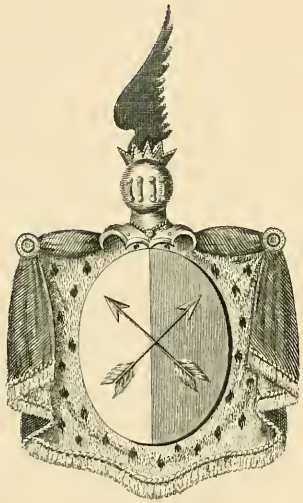


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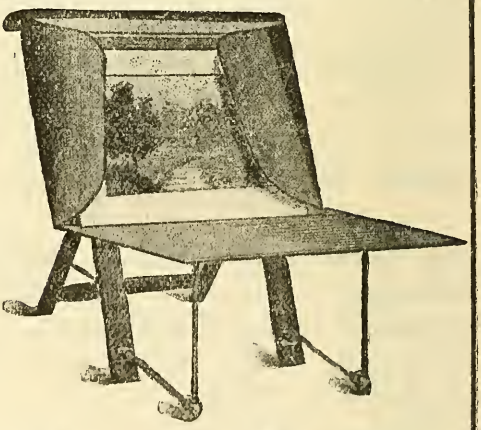
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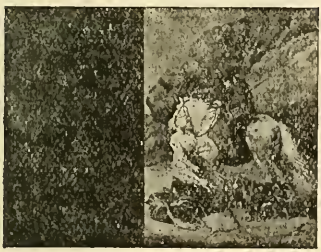
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A most important improvement has also been made in the Index by giving the titles of subjects as well as names of artists and engravers. As in former years, it is divided into three sections — Drawings, Pictures (*i.e.*, Oil Paintings), and Engravings, the latter of which is subdivided into separate indexes of the names of artists and the engravers.

It is to be regretted that it was impossible to publish the book at the end of the autumn of 1911, as was anticipated. The delay was caused by the extension of the Index (to which we have just referred) entailing a far larger amount of work than was foreseen. As regards future volumes, arrangements will be made to ensure their publication in the autumn of each year, as soon after the close of each season's sales as is practicable.

Owing to exigencies of space, it was necessary in the case of the Japanese Prints, the Prints from Liber Studiorum, and the publications of the Arundel Society, to index them without titles, but with a full reference to the pages in the body of the book where particulars are given. In the case of Engravings, the titles of the prints will be found under the names of the Engravers.

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228 Ditto (Walker), £1.
229 Old and Modern Drawings, a parcel (———), 16s.
230 Sporting Scenes, by Herring, etc. (Walker), 19s.

Framed.

231 Ramoz, "Study of Du Maurier"; "Studies of Madame Rachel," four in one frame, etc. (Reigh), 4s.
232 Early English, "Portraits of Gentlemen"; and one by J. Leech (———), 18s.
233 Ostade, "Peasants Regaling," etc. (Passed).
234 Woodville, Caton, "Military Scene"; and others (Passed).
235 "Portrait of Oliver Cromwell," on vellum, etc. (W. Daniell), 15s.
236 Nichol, "The Highland Home"; and Edwards, "Hastings Beach" (Yeulot), 12s.
237 French School, "Portrait of a Lady," pastel, etc. (Passed).
238 Gainsborough, "Cattle in a Landscape"; and Cosway, "Portrait of a Girl" (Reigh), 14s.
239 Portrait of a Lady, and one other, by Gromley (Reigh), 12s.

The property of the late Mr. E. J. McDouall, of Twickenham (by order of the Executors).

DRAWINGS.

In Portfolio.

240 Pencil and Sepia Drawings, Landscapes, etc., a parcel (Britton), 6s.
240A Children subjects, after Birket Foster, etc., various (Yeulett). 12s.
240B Portrait of a Lady, after Holbein, etc. (Yeulett), £1 6s.
241 Landscapes, Interiors, etc. (Yeulett), £2 2s.
242 Seascapes (Walker), £1 4s.
243 Miscellaneous Drawings (Walker), £2 2s.
244 Landscapes (Walker), 9s.
245 Designs, Old Masters, etc. (Walker), 16s
249 Miscellaneous Drawings (Yeulett), £1 16s.
247 Ditto (Yeulett), 12s.

Framed.

248 Prout, Interior of a Cathedral (Tollemache), £1 1s.
249 Cooper, A. W., "Cookham," "Pangbourne," and one other; and A Bean, Landscape and figures (Yeulett), 14s.

250 Unknown, Lake Scene, and three others (P. McDouall), 18s.
251 Allom, T., "Balmoral"; P.H.D., "Lymington, Hants"; P. Wood; A Coast Scene; and three others (Yeulett). £1.
252 Shelley, S., "Portrait of G. Cumberland" and "A Portrait of a Lady"; and Unknown, "Portrait of Mrs. Matthews" (Reigh), 6s.
253 Unknown, "Haymaking," a pair of early drawings (Walker), £2 2s.
254 Unknown, "Windsor Castle," and three others (McDouall), 6s.
255 Miniature of a Family Group, on ivory, and two others (Blythe), £2 8s.
256 Parry, John, "Contrasts," ovals, a pair (————), £1.
257 Cooper, A. W., "Hambledon, Surrey"; two others by the same; and P. H. Delamotte, "The Well" (Sherlock), £2 8s.
258 Cosway, Richard (attributed to), Pencil Drawing of a Lady (W. Daniell), £2.
259 Unknown, Drawings, en gauche, a pair; "A Game of Chess"; and one other (Deniman), £1 16s.
260 Unknown, Figure Subjects (Yeulett), £1 1s.
261 Unknown, Landscapes (Yeulett), 14s.

PAINTINGS.

262 Pannini, "Landscape and Ruins" (P. Moore), £1 17s. 6d.
263 Interior with figures (Levin), £1 7s. 6d.
264 "Holy Family" (P. McDouall), £1 10s.
265 English School, "Portrait of a Lady" (Cohen), £8 8s.
266 English School, Interiors, Sculpture and Painting, a pair (Levin), £3.
267 Arrigoni, "Bastei on the Elb," and two Landscapes, on panel (Yeulett), £3 7s. 6d.
268 Cooper, A. W., "View in N. Wales"; Delamotte, "Landscape with Figures"; and two others (Yeulett), £2 2s.
269 Landscapes, etc. (McDouall), £1 1s.
270 Dutch School, "Man with Flagon," on panel (Cohen), £3 5s.
271 Dutch School, "Cattle in a Landscape," on panel (P. McDouall), 6s.
272 Scott, "High Street, Southampton" (Cohen), £3 10s.
273 Guardi, "The Doge's barge going down the Grand Canal, Venice, with attendant gondolas"; A. Trinnel, "Landscape with ruins," on panel; and two others (Yeulett), £2 2s.
274 "Still Life" (3), one on panel (Yeulett), £3 15s.
275 "Fox Hunting," two sets of four (McDouall), £1 12s. 6d.
276 Kneller, "Portrait of a Lady," oval (P. Moore). £1 15s.
277 Early Dutch, "Portrait of a Lady," on panel (Archer), £3 10s.
278 Portraits (4) (Yeulett), £3 7s. 6d.
279 "Fox Hunting," set of four (Holliday), £1 15s.
280 Cooper, A. W., "Off the Scent," and others (Levin), £4 4s.

Another property.

PAINTINGS.

281 Morland, "Winter Scene," on panel; and Ward, "Landscape and Cattle" (Parry), £1.
282 Pether, Landscape, on panel, signed (Paget), 12s.

283 Schlesinger, " Faust and Marguerite " and " Mme. Grisi as ' Lurline ' " (Reigh), 11s.

284 Loutherbourg, P. J. de, " Military Scene," on panel; and two others, by Dighton (Reigh), 12s.

285 French School, " The Sirens " (Reigh), 7s.

286 Greuze, " Portraits of Ladies " (2) (P. Moore), £1 16s.

287 Unknown, " Portrait of a Lady "; and three " Portraits of Gentlemen," unframed (Richardson), £19 19s.

288 Sporting Subjects (7), unframed (————), £1 2s. 6d.

289 Hondius, A., " Buck Hunting," and other Sporting Subjects (Sherlock), £1 12s. 6d.

290 English School, " Portrait of a Lady," oval, in carved frame; and " A Family Group," unframed (P. Moore), £7 7s.

291 Figure Subjects (Yeulett), £1 2s.

292 Figure Subjects, etc. (Reigh), £1 17s 6d.

293 Shayer, W., " Race Horses " (2); and Unknown, " Landscapes " (4) (Maitland), £2 10s.

294 Landscapes, etc. (15, some unframed) (Sherlock), £1 17s. 6d.

295 Ditto (31) (Yeulett), £1 5s.

October 28, 1910. Puttick & Simpson's.

ENGRAVINGS.

1 Miscellaneous Portraits (Jacobs), 6s.
2 Portraits of the Royal Family, in penmanship, etc. (Groven), £1 2s.
3 Mezzotint Portraits (22), by Faber, Houston, etc. (Jacobs), 12s.
4 Bartolozzi Tickets, and Fancy Subjects (Holloway), £1.
5 Portraits of "Washington," "Lafayette," etc., some mezzotints (Jacobs), £1 4s.
6 "Sir William Sidney Smith," by Bell, after Chandler; "Le Duc D'Arenberg," by Earlom, after Vandyk; "Princess of Wales," by Murphy, after Stothard, etc. (Groven), £1 14s.
7 "Nina," by Gillray, after Countess Spencer; and other Fancy Subjects (Holloway), £1 8s.
8 "Hebe," by Dawe; and others, some in colours (Warren), 12s.
9 "Epponina," by Wilkin, after West; "The Cottage Girl," after Gainsborough, etc. (Warren), 10s.
10 English Topography (C. Holloway), 8s.
11 Naval Subjects (Groven), 18s.
12 "Louis XVI. and his family," a pair; "Alexander III. of Scotland," etc. (Warren), 13s.
13 Mezzotint and other Portraits (16) (Jacobs), 7s.
14 "Royal Menagerie"; "Exeter Exchange," coloured; and others relating to London (Hill), 10s.
15 Caricatures by Rowlandson, Gillray, etc. (Warren), £1 4s.
16 Title page to the Kit-Cat Club, by Faber, etc. (————), 16s.
17 Line Portraits (17) (Parsons), 12s
18 Two oval Views of Ramsgate, etc. (Parsons), £1.
19 Ovals (7), by Le Blond (————), £1 8s.
20 A similar lot (7), and Costume Plates (16), 1829 (————), £1 3s.
20A Plates from the Finden Gallery (20), all India proofs (Warren), 6s.
20B "The Royal Navy," plates 2 and 3 published by Ackerman, aquatints, in colours (Parker), £1.
20C Mezzotint Portraits by Early Engravers; "Euhan Sang," by J. Grozer, after H. Danloux; and Small Portraits of celebrated personages (Allison), 12s.
21 Baxter, "Harvest Time: The Gleaners" (McNamara), 18s.
22 —— "The Reconciliation" (McNamara), 19s.
23 Baxter, "The Bridesmaid" (Turbillon), 14s.
24 —— "The Gardener's Shed," (Oldham), 14s.
25 Miscellaneous Engravings (Jacobs), £1 1s.
26 "Mr. Charles Churchill," by Burford; and other Portraits, mezzotints (Brall), 6s.
27 "Reviewing the Volunteer Corps in Hyde Park, June 4th, 1799," aquatint (Brall), 13s.
28 "Cupids," by Bartolozzi, after Cipriani, oval, in red; and "Good Advice," by R. Sayer (Goodstein), 17s.

29 "Death of General Wolfe," by W. Woollett, after B. West; "Death of Major Pierson," by Kessler; "Sortie made by the Garrison of Gibraltar," by W. Sharp; and one other (Groven), 17s.

30 Fancy Subjects, by P. W. Tomkins, a parcel (Holloway), £1 2s.

31 Views of London (15), in colours (Barnard), 11s.

32 "Abelard," by Challion; "Justice," and "Bacchus," in colours (Brall), 7s.

33 "The Tired Soldier," and "The Elopement," by C. Knight, after Opie, etc. (King), 16s.

34 "Joseph Cotton," by C. Turner, after Lawrence; and "Boyhood's Reverie," by S. Cousins, etc. (Goodstein), £1.

35 "Brighton: Views from the New Church, Marine Palace, The Chain Pier, and Carriage Road," by Bruce, aquatints, in colours (Parsons), £1 16s.

36 "The Mother's Bribe," and "The Clean Face Rewarded," by and after James Ward, mezzotints, a pair (Sotheran), £16 16s.

37 "Henry and Emma," and "The Parting of Hotspur and Lady Percy," by W. Dickinson, after Bunbury, a pair, in brown (Gordon), £1 17s. 6d.

38 "Edwin and Ethelinde," by Soiron, after Bunbury, fine impression, in brown (Warren), 15s.

39 "Cymon and Iphigenia," by Le Grand, a circle, in red, and an oval, in red, by Scorodomoff, both after Kauffman (Titley), £1 10s.

40 "A Meeting of Creditors," by Nutter, after Boyne; and "The Country Club," by Dickinson, after Bunbury (Gordon), 14s.

41 "The Boxing Match between Mendoza and Humphreys in 1788 and 1789," both by Grozer, after Rowlandson and Einsle (Parsons), £1 12s.

42 "The Cottagers in Winter," and "Fishing," a proof, by Williamson, after Morland, in colours (Titley), £7.

43 "The Shepherdess of the Alps," by Eginton, after Hamilton (Allison), 15s.

44 "Playing at Draughts" and "Christmas Eve," drawn and engraved by Burnet, a pair (Gordon), 14s.

45 "Irish, English, and Scotch Peasants," by Cardon, after Westall, a set of three (Goodstein), £3 3s.

46 "Religon," by Bartolozzi, after Kauffman, oval, in red (Brall), £1.

47 "Tragedy," by Bartolozzi, after Cipriani, in colours (Blyth), £3 10s.

48 "Una," by Watson, after Reynolds, oval, in brown, proof, with full margins (Watkins), £2 2s.

49 "Le Verron" after Fragonard; "Le Repos," after Queverdo; and other French prints, after Lancret, Watteau, etc. (Brall), 10s.

50 "Mrs. Hartley," painted and engraved by Sherwin; and "Angelica Catalini," by Cardon (Gordon), £1 5s.

51 "Miss Bosville," after Reynolds, and one other (————), 10s.

52 "Edmund Burke," by Hardy, after Reynolds, fine stipple (Webber), £2 14s.

53 "Major-General James Wolfe," by Houston, after Schaak, mezzotint, scarce (Maggs), £12 1s. 6d.

54 "Mrs. Cosway," by Schiavonetti, after R. Cosway, fine impression, full margins (Sotheran). £1 12s. 6d.

55 "Mrs. Damer," by Schiavonetti, after R. Cosway, fine proof (Gordon), £1 15s.

56 Plates from Boydell's "Shakespeare" (Titley), 13s.

57 Small Mezzotints, by S. W. Reynolds (Warren), £1 15s.

58 "Duchess of Bedford," by Lewis, after Sir T. Lawrence, proof (Gordon), 18s.

59 "Lady Hamilton as a 'Bacchante'," and other Fancy Subjects (Holloway), 10s.

60 Baxter, "The First Impression" (Hill), 8s.

61 "Abelard and Eloisa," by Watson, after Gardner, mezzotints, a pair (Gordon), £1 7s. 6d.

62 "Mrs. Gulston," by Watson, after Hamilton, mezzotint (Graves), £1 6s.

63 "Fruits of Early Industry," and companion, by Ward, after Morland, mezzotints, a pair (Gordon), £3 15s.

64 "Miss Greenway," and "Mary, Duchess of Ancaster," both by Houston, after Reynolds, mezzotints (Gordon), £1 4s.

65 "Duchess of Ancaster as 'Meditation'," by W. Ward; and the same, by Houston; and one other (Gordon), 18s.

66 "Marchioness of Wharton," by Earlom, after Lely; and "The Duke of Portland," by J. Murphy, after Reynolds, mezzotints (Blythe), £1 6s.

67 "Correspondence," by Bowles, mezzotint; and "Poetry," by Ryder, after Kauffman, oval (Lindow), 15s.

68 "Othello," by Leney, after Graham, printed in colour (Gordon), £1 12s. 6d.

69 "Gray's Elegy," by Bartolozzi, after Hamilton, printed in colours (Watkins), £2 8s.

70 "Edmund Yates," by C. Turner; and "Archbishop Smythe," by W. Watson, mezzotints (Webber), £1 5s.

71 "Fighting Dogs," by J. R. Smith, after Morland, mezzotint (Watkins), £1 2s.

72 "Paris and Helen," by V. Green, after Kauffman; "Viscount Malvern," by J. Watson; and one other, mezzotints (Titley), 17s.

73 "Le Marchand de Lunettes," by L. Prince (Hyam), £1.

74 "L'acte d'Humanite," by De Launay; and "The Young Hero," by P. W. Tomkins (Brall), 10s.

75 Portraits of "Louisa Augusta and Fredriche," by Clemens; and others (Lindow), 16s.

76 Portraits of "Maria Louisa," and others (Watkins), 6s.

77 "Le Souffleus," after Boucher; and two others (Brall), 5s.

78 "La Mort de Tureme," by T. Chambers, etc. (Reader), 10s.

79 "Views of Paris," by Geoffrey, in wrapper (————), £1 17s. 6d.

80 Portraits of the Family of George III., by Sir W. Beechey, in wrapper (Brall), £1 3s.

81 "Jupiter and Calisto," by T. Burke, after A. Kauffman, circle, in red (Sotheran), £5.

82 "Orpheus and Eurydice," by T. Burke, after A. Kauffman, circle, in red (Sotheran), £4 10s.

83 "Diana and Nymphs," by R. Laurie, after A. Kauffman, in brown (Sotheran), £1 15s.

84 "The Nymph of Immortality," by F. Bartolozzi, after Cipriani (Parker), 14s.

85 "Lear and Cordelia," by Delattre, after Stothard, in colours (Sotheran), £2 2s.

86 "Cymbeline," by J. Parker, after S. Harding, in colours (King), £2.

87 "Partridge and Snipe Shooting," by C. Cotton, after G. Morland, a pair (Titley), £1 14s.

88 "The Sportsman" (Portrait of T. Gosden), proof (Harvey), £1 2s.

89 Sporting Prints, after Alken (————), £1 8s.

90 "The Death of Lindamore," by Bartolozzi, after Rigaud, an oval, in brown, with full margins (Sotheran), £1 2s. 6d.

91 "The Action between the 'Warren Hastings' and 'La Piemontaise,'" in colours, a pair (Parsons), £2 18s.

92 "Loss of H.M.S. Venerable," after Dodd; and "Coming on of a Storm at Sea," in colours (Parker), 14s.

93 "Epsom Races," by T. Sutherland, after H. Alken and Pollard, in colours (————), £4 5s.

94 "A False Alarm on the Road to Gretna"; "One Mile from Gretna," by Reeve, after Newhouse; and "Doncaster Races," after Pollard, all in colours (Blythe), £3 12s. 6d.

95 Portraits of Gentlemen (40), mezzotint and line (Rimell), £1 2s. 6d.

96 Small Costume Plates (73), by W. Hollar (Reader), £1.

97 Caricatures, some in colours; "Battle of Chevy Chace," by P. Dawe, mezzotints, a pair, etc. (Warren), 11s.

98 "Lord John Townsend," by J. Jones, after Reynolds, mezzotint (Goodstein), £4 10s.

99 "Mrs. Peel," by Heath, after Lawrence; and "Beauty Unmasked," by Dawe, mezzotint (Harvey), 12s.

100 "Guardian Angels," by Bartolozzi, proof (Gordon), 9s.

101 "Lodona," by Bartolozzi, after Cosway, fine impression, in brown (Gordon), £1 7s. 6d.

102 "Lady Hamilton as a 'Bacchante'," after Reynolds, small plate, mezzotint (three copies); and "A Muse," by Duthe, after Cipriani, in colours (Sotheran), £1.

103 "Daniel Race," by Watson, after Hickey, etc. (Goodstein), 9s.

104 "Viscountess Duncannon," by Bartolozzi, after Countess Spencer, in brown (Goodstein), £1 15s.

105 "The Lace Maker," by Baillie, after Gerard Dou, fine mezzotint (Carpenter), 15s.

106 "Sir John Moore," by McArdell, after Lely, mezzotint (Carpenter), £1 8s.

107 "The Happy Family," by Dean, after Morland, mezzotint (Gordon), £1 7s. 6d.

108 "The Duchess of Austria," after Prudon; and "The Countess of Peterborough," after Kneller (Sotheran), £1.

109 "The Last Request," by Anthony Cardon, after Westall, in colours (Brall), 14s.

110 "Night," by Delattre, after Hamilton, circle, in colours (W. Sabin), £7 10s.

111 "The Infant Cottager," by J. Jones, after Singleton, mezzotint (Gordon), 18s.

112 Portraits, various (McCaskie), 16s.

113 Ditto (Parker), 12s.
114 "Psyche," by Meyer, after Hoppner (Davis), £4.
115 "Lord Euston," by Smith, after Kneller, etc. (Gordon), 18s.
116 Fancy Subjects and Portraits (Holloway), £1 1s.
117 "Lord Heathfield," by Earlom, after Reynolds, proof (Parker), £1 18s.
118 Historical Scenes by Bartolozzi (Warren), £1 0s.
119 Fancy Subjects, by Bartolozzi, etc. (Brall), £1 8s.
120 A similar lot (Brall), £1 1s.
121 "Miss Chester," by S. W. Reynolds, after Jackson, mezzotint (Watkins), £1.
122 "The Vale of Dedham," by D. Lucas, after J. Constable, mezzotint (Mayne), 9s.
123 Fancy Subjects, some proofs (Oldham), 14s.
124 Mezzotint Portraits, by Faber, Dickinson, J. Smith, etc. (Rimell), £1 18s.
125 An Oval Fancy Subject, after Countess Spencer, etc. (Goodstein), £1 3s.
126 "Venus instructing Cupid and Psyche," by Tomkins (Titley), £1 16s.
127 Drawings, etc. (Warren), £1 4s.
128 "Love and Honour," by Bartolozzi, after Bunbury; and "Ariadne," by Clarke, after Hamilton, circles, in brown (Mayne), £1 12s.
129 "James Beattie," by Watson, after Reynolds, etc. (Goodstein), £1 10s.
130 By Bartolozzi, etc. (51 (Underwood), £1 6s.
131 "Duchess of Gloucester," by Hopwood and Scriven, after Reynolds and Beechey, in colours, ovals (Sotheran), £2 5s.
132 "Sterne and Maria," by Parker; and "Rhodope in Love with Æsop," by Bartolozzi, after Kauffman, in red (Titley), £2 2s.
133 Landscapes (10), various (Warren), 10s.
134 "Youth," by Bartolozzi, oval, in colours; and other Fancy Subjects (Holloway), £1 14s.
135 Various (Parsons), 10s.
136 Volunteers, 66 Coloured Costume Plates of, after Rowlandson (Parsons), £7 10s.
137 The Works of John Smith, in mezzotint, 4to, London, 1716 (Reader), 18s.
138 Naval Battle Prints (8), after Monamy (Parker), 8s.
139 Engravings (20), in sepia, after Claude (Gordon), £1 15s.
140 Caricatures, etc. (————), £1.
141 Children Subjects (7), drawings, signed G.A.K. (Venning), £1.
142 Portraits, various (Harvey), 12s.
143 "Admiral Baker," after Gibson, and "Duke of Rutland," by C. Turner, mezzotints (Goodstein), £2 2s.
144 "Maria," after Kauffman, etc. (Brall), £1 2s.
145 "Mrs. Littleton," by C. Turner, after Sir Thomas Lawrence, mezzotint (Carpenter), £1 4s.
146 Portraits, etc., various (Warren), 12s.
147 Coloured Prints, various (Brall), 13s.
148 Fancy Subjects, various (Brall), £2 10s.
149 "Lady Anne Fitzpatrick," after Reynolds (Tollemache), £1 4s.
150 "Night and Day," after Harper, a pair of mezzotints, in colours (Goodstein), 14s.
151 "Portrait of Voltaire," etc. (Goodstein), 6s.
152 Various (G. Yeulett), 5s.

153 "Dover" and "Hastings," by Wallis and Willmore, after J. M. W. Turner, proofs, a pair (Gordon), 18s.

154 Classical Subjects, in colours (2), etc. (Titley), 7s.

155 "Momentous events during the period from the year 1816 to 1823," coluured plates, Robert Bowyer, 1823, folio (Long), £2.

156 Etchings, by D. Read (36), many proofs (Long), 14s.

157 "The Wreck of the Grosvenor, East Indiaman," by Pollard, etc. (Long), £1 5s.

158 "Dragon en Vedette," by Jules Jacquet, after J. L. E. Meissonier, signed remarque proof (Rylatt), 18s.

159 The Gallery of Modern Etchings, on Japan paper, Sections 1 to 10, J. S. Virtue and Co., London, folio (Long), £3.

160 Choice Examples of Modern Etchings, on hand-made paper, J. S. Virtue and Co., London, Sections 1 to 10 (Long), £3 15s.

161 "St. Genevieve," by Balechon, after Van Loo; "Le Marechal des Logis," by Wille; and one other (Sedgwick), £1 15s.

162 "Petite Ecoliere," and others, by J. G. Wille (Sedgwick), £1 7s. 6d.

163 "Lady Catherine Powlet," by C. W. White, after R. Cosway, oval, in colours, on silk (Ellis & Smith), £4 5s.

164 & 165 "Hobbinol and Ganderetta," by Tomkins, after Gainsborough; and Miscellaneous Engravings, in portfulio (Bloskman), £1 10s.

166 "The Triumph of David," by Ravent, etc. (Reader), 5s.

167 "Le Messenger Discret," after Boucher; others, after Wille, etc. (Holloway), 5s.

168 "Le Cliffe D'Amour," after Fragonard; "Conversation Espagnole," after Van Loo, etc. (Schweppe), 4s.

169 & 170 "Le Danse de Village Mes Gens," after St. Aubin, etc; and "Les Offres Reciproque," after Dietricy, etc. (Warren), 12s.

171 & 172 After Condor, Della Bella, etc.; and Scenes by Beaumont, after Wouvermans (Schweppe), 18s.

173 After Wouvermans, etc. (Schweppe), 9s.

174 Etchings, by Edith Penham, G. Bell, J. Hallen, C. O. Anderson, etc. (Watkins), 11s.

175 "Glebe Farm," after Constable; "Lincoln Cathedral," and Sketches, by J. Snelson, etc. (Warren), 3s.

176 "Mr. Grevil Verney," by J. Smith, after Dahll; and one other, mezzotints (Goodstein), 16s.

177 A full-length Portrait of a Judge, by Golding; "The Right Hon. J. H. Frere," by Barney, mezzotints (Goodstein), 16s.

178 "Lady Hamilton at the Spinning Wheel," by Charles H. Jeens, different states (Brall), £1 5s.

179 "The Calmady Children"; "The Proffered Kiss," after Lavreince, etc. (Underwood), £1.

180 "The Sortie at Gibraltar, 27th November, 1781," by Sharp, after Trumbull; "Landing the British Troops in Egypt, 8th March, 1801," by Schiavonetti; "The Riot in Broad Street," by Heath, etc. (Parker), £1 8s.

181 Portraits, after Holbein (Parker), £1 12s.

182 Modern Engravings (31) (Parker), 15s.

183 Ditto (23) (Hendricks), 5s.

184 Ditto (20) (Hendricks), 5s.

185 Ditto (20) (G. Yeulett), 16s.
186 Biblical Subjects, etc. (Watkins), 5s.
187 Miscellaneous Engravings (Holloway), 16s.
188 Finden's Plates, etc., proofs (Reader), £2.
189 Full-length Portrait of "Louis Seize" (Brall), £1.
190 Line Portraits, by Drevet, Edelinck, etc. (Goodstein), £2 10s.
191 Early Line Portraits, etc. (Reader), 18s.
192 Fancy Subjects, and others (Reader), 12s.
193 By and after the Old Masters (Reader), 16s.
194 Small Portraits, by S. W. Reynolds, mezzotints, etc. (Saunders), 18s.
195 "Alderman Newnham," by Smith, after Miller, etc. (Parker), 10s.
196 Miscellaneous Portraits, etc. (Allison), 13s.
197 Gems, Portraits, Plates from the Annuals, etc., mostly by C. H. Jeens (Sotheran), £3 15s.
198 Ulrich, Hugo, "The Sphinx"; "The Colossi of Memnon"; "Luxor"; "The Tombs of Kings"; "Philae"; and "Abu Simbels," the set of six, lettered proofs (Passed).
199 Early English School, engraved by Bartolozzi, etc. (65), coloured, etc. (Passed).
200 Equestrian Portraits of Noblemen (11), published by McLean, lithographed by Du Cote (Kingston), 5s.

The property of a gentleman.

Framed.

201 "Lady Anne Lambton and children," by J. Young, after Hoppner, mezzotint (W. Sabin), £157 10s.
202 "Lady Elizabeth Compton," by J. R. Smith, after the Rev. Wm. Peters, mezzotint (Maggs), £84.

The property of a lady.

202A "The Beauties of Hoppner," by C. Wilkin, after Hoppner; "Viscountess St. Asaph"; "Lady Charlotte Duncombe"; "Gertrude Villiers"; "Catherine Howard"; and "The Countess of Euston" (W. Sabin), £149 2s.

Various properties.

203 "The Hampshire Hunt," by C. Turner, after T. Smith, in colours (Agnew), £8 18s. 6d.
204 "The Penn Family," by C. Turner, after Sir Joshua Reynolds, mezzotint (White), £5 5s.
205 "Cupid and Psyche," by W. Say, presentation proof, mezzotint (Parker), £3 15s.
206 "Lady Grosvenor," by C. Turner, after Sir T. Lawrence (Parker), £2 15s.
207 "Portrait of a Lady," proof, before all letters (Parker), £2 15s.
208 "Portrait of Mrs. Huddisford," by H. Meyer, after Sir J. Reynolds, proof (Parker), £2 15s.

209 "Peasants with Fruit and Flowers," after Rev. W. Peters (Hyam), £1 5s.

210 "Shepherdess of the Alps," and companion, by F. Bartolozzi, in colours, a pair (Russell), 10s.

211 "Lady Harriet Clive," by S. Cousins, after Sir T. Lawrence (Parker), £2 15s.

212 "English and French Barracks," by T. Malton, after Rowlandson, aquatints, in colours, a pair (Brall), £1 7s. 6d.

213 "Robinetta and Muscipula," by J. Jones, after Sir Joshua Reynolds (Temple), £1 8s.

214 "Miss Foot," by C. Picart, after Clint; and "Miss Penelope Boothby," by Bartolozzi, after Reynolds, in colours (Yeulett), 19s.

215 "Lady Catherine Powlet," by C. W. White, after R. Cosway; and "Mrs. Siddons," by T. Burke, after J. Bateman, ovals, in colours (Parker), £2 2s.

216 "Earl of Dalkeith," by V. Green, after Sir Joshua Reynolds, mezzotint, first state (Saunders), £7 5s.

217 "Frances Anne Greville and brother," by J. McArdell, after Sir Joshua Reynolds, mezzotint (Barnard), £3 3s.

218 "Lady Dover and child," by Samuel Cousins, after Sir Thomas Lawrence, mezzotint (Graves), £3 10s.

219 "The Contemplative Charmer," mezzotint, in colours (Long), £1 15s.

220 "High Street, Southampton, 1827," by Buckan, a pair (Long), £1 10s.

221 "High Street, Oxford," by C. Heath, and "Christ Church, Oxford," by Reeve (Long), 14s.

222 "Achilles discovered by Ulysses," by Facius, after Kauffman (Titley), 11s.

223 "Charles I." and "Henrietta Maria," by R. Strange, after Van Dyck, a pair (Reader), £1.

224 "Review of the Kentish Volunteers," by Alexander, aquatint (Brall), 8s.

225 "Madame Talleyrand," by Dickinson, after Gerard, mezzotint, proof (Barnard), 8s.

226 "Alehouse Politicians," by W. Ward, after G. Morland, mezzotint (Titley), £3.

227 "Trotting Match in harness against time," by J. Pollard, in colours (Barnard), 16s.

228 "The Laughing Girl," by Bause, after Reynolds (Tollemache), £1 4s.

229 "The Earl of Derby's Staghounds," after Barenger; and "General Post Office," after Pollard, in colours (McCaskie), 16s.

230 Rembrandt, "The Great Coppenal," and one other, by Visscher (Reader), 10s.

231 Fancy Subjects (3), in red (Blythe), £1 5s.

232 Baxter, "Sir Robert Peel" and "Lord Nelson" (Brall), 10s.

233 Fancy Subjects (4), in red, ovals (Russell), £2 2s

234 Ditto (6) (Burr), £2 10s.

235 "Mrs. Billington, as 'St. Cecilia'," by W. Ward, after Reynolds, mezzotint (Breun), £5 5s.

236 & 237 "La Promesse du Retour," by David, after Tischebien; and "Cleopatra and Mark Anthony," by Burke, after A. Kauffman, circle (Titley), 18s

238 Haden, Sir Seymour, 1886, "Breaking up the 'Agamemnon,'" second plate (D 223) (Maggs), £7 17s. 6d.

239 "The Outpost," and "The Dispatch," by Courtry and A. Mongiz, after J. L. E. Meissonier, etchings (Arnot), £1 10s.

240 "The Painter in his Studio," by L. Ruet, after M. Zelon; and "Portrait of a Girl," by J. Tissot, etching (Arnot), £1 4s.

241 "Bloodhounds," by Lhullier, after J. S. Noble, signed remarque proof; and "The Funeral," by R. W. Allan, ditto (Arnot), £1 2s.

242 "The Dancer," by C. Koepping, after G. Clairey; and "The Traveller," by Leon Richton (Arnot), 16s.

243 "Innocent Captivation," by A. Cardon, after Singleton, in colours (Barnard), 10s.

244 "Morning Studies," and "Evening Prayers," by A. Cardon, after Barney, in colours, a pair (Barnard), £1 2s.

245 "The Thatcher," by and after J. Barney, in colours (Harvey), £1 7s. 6d.

246 "Boyhood's Reverie," by Samuel Cousins, after Sir Thomas Lawrence, mezzotint (L. & S.), £2 2s.

247 "Interiors, with Figures," by Morrison, mezzotints, coloured, a pair (Walker), £1 10s.

248 Baxter, "Houses of Parliament," and "Grandfather's Pipe," by Le Blond (Russell), 13s.

249 Fancy Subjects, in colour, ovals, a pair; and two Drawings (Holloway), 10s.

250 "Lady Stanhope," by A. Cardon, after R. Cosway (Holloway), £1 10s.

251 Engravings, by Tomkins, Cheesman, Scriven and Agar, after Gerard Dou, Ostade, Teniers, etc., in colours (Russell), £4.

252 "Mrs. Matthew," by W. Dickinson after Sir Joshua Reynolds, mezzotint (Barnard), £2 15s.

253 "View of Blackfriars Bridge," by J. C. Stadler (Long), £1.

254 "Zeya," by S. Cousins, after Leighton, signed artist's proofs (Yeulett), 6s.

255 "The Quartette: A Rehearsal," by L. Lowenstam, after Bruck Lagos, signed proof (Palmer), 6s.

256 "Invention and Composition," by Bartolozzi, after Kauffman, circles, a pair (Brall), 10s.

257 A carved and ebonised easel, with solander case (Yeulett), 13s.

258 "William Tell," by Le Grand, after Lambert, in colours (Brall), 17s.

259 Scriptural Subjects, after Gustav Dore, signed proofs, and three others (Hendricks), 11s.

WATER-COLOUR DRAWINGS.

In Portfolio.

260 Flamen, Albert, 1660, "Seaport Scenes" (2), etc. (Venning), 16s.

261 Reni, Guido, "Europa and the Bull"; Landscapes, by Rubens, etc. (Venning), £1.

262 "A Seascape," by Bonnington; "Lake Como," by Rowbotham; A Sepia Drawing of a Church, by D. Cox (————), £1.

263 "A View of Dort," sepia drawing, by Jan van Wallen (Parsons), £1.

264 "Bacchante," by Cipriani, oval, in crayon (————), £1 6s.

265 Pencil Drawings, by Morland; Water-colour Drawings, by Hardy, Cottmar, etc. (Venning), £1.

266 " Views of Strawberry Hill," by J. C. Barrow, circles (Maggs), £1 14s.
267 " Dumbarton," by Copley Fielding, pencil drawings, a pair; and " Windmill and River Scene," by Cotton, a pair (Gordon), 18s.
268 A Female Figure, by Birken Ruth; and two others (Venning), £1 12s.
269 " Portrait of a Lady," and various studies (Reigh), 6s.
270 Two Studies, by Muller; and a Landscape, by Wilson (Yeulett), 6s.
271 Rowlandson, Figure Subject (Maggs), £3 7s. 6d.
272 Rowlandson, " The Parish Overseer," and one other (———), £1 10s.
273 Rowlandson, " A French Nobleman in his Shooting Dress," sketched at Boulogne, 1778 (Maggs), £1.
274 Rowlandson, " Blind Beggar " (Maggs), £1.
275 Rowlandson, " The City Road " (Gutekunst), £2.
276 Rowlandson, " The Fortune Teller " (Venning), £1 10s.
277 Rowlandson, " A Family Party " (Muir), £1 10s.
278 Gainsborough, Pencil Drawings of trees (Gordon), 14s.
279 French School, Two crayon "Studies of Girls " (Gordon), 14s.
280 Various Drawings (Warren), 12s.
281 Two Portraits of Ladies, and two old Persian Documents (Warren), 14s.

Framed.

282 Blackburn, Landscapes, a pair (Allison), 2s.
283 An early Sepia Drawing of " Lord Nelson " (McDonald), £2 10s.
284 Kauffman, A., " Cupid," oval (Coldwell), 6s.
285 Woolmer, A. J., a Composition Picture, with Playing and Visiting Card, Newspaper, etc. (Lawson), £1 10s.

ARUNDEL SOCIETY'S PUBLICATIONS.

In Portfolio.

286 Michelangelo, " The Prophet Jeremiah "; " The Prophet Ezekiel "; and " The Delphic Sibyl " (———), £3 5s.
287 Bartolomeo, F., " Jesus and His Disciples at Emmaus " (———), 14s.
288 Bazzi, " The Vision of S. Catherine "; " The Swoon of S. Catherine " and " The Ecstasy of S. Catherine " (Rimell), £4.
289 Bellini, G., " Madonna Enthroned, and Child " (———), £4 5s.
290 Eyck, Van, " The Adoration of the Lamb "; " Judges and Warriors "; " Hermits and Pilgrims "; " The Triune God "; " The Virgin Mary and St. John the Baptist"; " St. John the Baptist and St. John the Evangelist " (———), £7.
291 Ghirlandaio, D., " Nativity of the Blessed Virgin " (Rimell), £1 7s. 6d.
292 Gozzoli, B., " Madonna and Child, with several Saints " (———), 12s.
293 Lippi, Fillippino, " Vision of St. Bernard " (P. & S.), £1 12s. 6d.
294 Libri, G. Dai, " Virgin and Child " (Yeulett), £1 2s.
295 Perugino, P., " Adoration of the Kings " (———), 10s.
296 Perugino, P., " Christ's Charge to Peter " (———), 12s.
297 Pinturicchio, B., " Virgin in Glory with two Saints " (———), 16s.
298 Pinturicchio, B., " The Interior of the Piccolomini Library at Siena " (———), £1 10s.
299 Pinturicchio, B., " The Nativity " (P. & S.), 18s.
300 Raphael, " Poets on Mount Parnassus " (P. & S.), £1 17s. 6d.

301 Raphael, "St. Peter delivered from Prison" (———), £4 5s.
302 Sarto, A. del, "Procession of the Magi" (P. & S.), 14s.
303 Sarto, A. del, "St. Filippo Benizzi healing children" (———), 9s.
304 Pinturicchio, B., "Christ among the Doctors"; and one other (framed) (Levin), £2 5s.
305 Pinturicchio, B., "The Annunciation" (ditto) (Levin), £3 5s.
306 Angelico, Fra., "Christ and Mary Magdalen in the Garden" (ditto) (———), 12s.
307 Ghirlandaio, D., "Preaching of St. John the Baptist" (ditto) (Gibbs), 10s.
308 Francia, "The Marriage and Burial of St. Cecilia" (P. & S.), £1 10s.
309 Bazzi, G., "St. Benedict Preaching to Women"; and Pisanello, "Departure of St. George" (Spooner), 12s.
310 Vasco, Gran., "St. Peter enthroned as Pope" (———), 9s.
311 Giotti, "St. Francis Preaching before Pope Honorius III."; and Carpaccio, "Calling of St. Matthew" (———), 18s.
312 Pacchiarotto, "St. Catherine Finding the Body of St. Agnes" (———), 5s.
313 Pacchiarotto, "Piccolomini Receiving the Cardinal's Hat" (———), 8s.
314 Pacchiarotto, "Christ among the Doctors"; Carpaccio, "St. George Baptising the Princess Cleodolinda" (———), 12s.
315 Lippi and Massacio, "St. Peter and St. Paul before Nero"; "Fall and Expulsion"; "St. Peter Preaching and Baptising"; "St. Peter and St. Paul raising the King's son"; and two others (———), 17s.
316 D'Avanzo, J., "St. Lucy sentenced to death"; Cavazzola, "The Deposition"; and Lorenzetto, "The Descent from the Cross" (———), 10s.
317 Carpaccio, "Christ Among the Doctors" (P. & S.), 5s.
318 Luini, B., "Burial of St. Catherine" (———), £1 10s.
319 Raphael, "The Four Sibyls" (———), £1 12s.
320 "Eliodoros Chamber, Rome"; "Galleries of Raffaelle in the Vatican"; and "Cathedral at Orvietc" (Spooner), 18s.
321 Signorelli, "Events in the Life of Moses" (P. & S.), 16s.
322 Lippi, Massacio, and Masolino, "St. Peter and St. Paul raising the King's Son"; "St. Peter before Nero"; "Fall and Expulsion"; and St. Peter Preaching and Baptising" (———). 15s.

November 2 & 3, 1910. **Sotheby's.**

Japanese Colour-Prints, the property of E. L. Cappel, Esq., and other collectors.

1 Kiyotsune (Torii), 1735-85. "Ichikawa Yawozo," in male character, "Hoso-Ye," signed (Simpson), 7s.

2 Kiyomitsu (Torii), 1735-85. "A Young Woman out walking," Hoso-Ye, signed (Simpson), 11s.

3 Harunobu (Suzuki), 1703-70. "Getting a Light: A girl begging a light from the pipe of a youth," large size, almost square, signed (Simpson), £1 1s.

4 Koriusai (Isoda), 1720-82 "Hashirakaki: Hinatsuru of Choji-ya on parade in the spring-time," signed Koriu (Hall), 14s.

5 Shunsho (Katsugawa), 1724-92. "Ichikawa Monosuke" in male character, Hoso-ye, signed (Simpson), 8s.

6 Shigemasa (Kitao), 1728-1819. "Sericulture: A Woman winding silk from cocoons," medium size, almost square, signed (Hall), 15s.

7 Shunsho and Shigemasa. "A Winter Morning," 1776, unsigned (Hall), 25s.

8 Kiyonaga (Torii), 1752-1814. "Follow my Leader," medium-size, almost square, signed (Miss Witt), 15s.

9 Shunman (Kubo), worked c. 1785-1815. "The Koromo Uchi Tama River," full-size, upright, unsigned (Hall), 20s.

10 Utamaro (Kitagawa), 1754-1806. "Half-length Portrait of a Courtezan of Ogi-ya," full-size, upright, signed (Simpson), 8s.

11 Utamaro II, c. 1807-1835. "Midorigi of Waka Matsu-ya," full-size, upright, signed (Simpson), 7s.

12 Kikumaro, worked c. 1789-1829, "Oi of Yebi-ya seated," medium-size, upright, signed (Miss Witt), 9s.

13 Toyokuni (Utagawa), 1769-1825. "An Actor in private costume," full-size, upright, signed (Passed).

14 Kunisada (Utagawa), 1785-1864, "Zensei Hana Shobu," triptych, full-size, upright, signed, seal dated Horse 5—5th month, 1858 (Passed).

15 Kuniyoshi and Kuninaga, "Half-length Portrait of a Woman by a mosquito curtain, holding a mirror up her back," full-size, upright, signed Ichiyusai Kuniyoshi, dated Rat 10—10th month, 1852; and "Toba-ye," a small comic sketch, signed Kuninaga (Passed).

16 Hiroshige (Ichiryusai), 1796-1858, "Katsuo, the Bonito," full-size, oblong, signed (Bateson), 5s.

17 Hiroshige, Atagoshita, Yabu Koji, "Snow Scene in a street," dated 12th month, 1857; and another "Snow Scene" from another Yedo set; both full-size, upright, signed (E. Wilson), 9s.

17A Shunsen and Yeizan, "The Omi Tama River: Two women on the bank," signed; "A Woman with a lantern," a blue print touched with red, signed Kikugawa Yeizan (E. Wilson), 16s.

18 Harunobu, Hashirakaki. "A Musume with a fan out walking," signed (E. Wilson), £12 10s.

19 Hiroshige, Kakemono-ye, "Shishi and cub," signed (Banbridge), 8s.

20 Shuntei (Katsugawa), 1769-1820, Yedo Maye O Kabayaki, "Roast Eels, Yedo style," Triptych, full-size, upright, signed, dated Hare 4—4th month, 1807 (Banbridge), £3.

21 Kunisada, "Ise no Ama Awabi Sei no zu," Triptych, full-size, upright, signed Toyokuni (Tregaskis), 10s.

22 Kunisada, "Morning Ablutions: A Woman, nude to the waist," signed Toyokuni, dated Horse 5—5th month, 1858 (Miss Witt), 6s.

23 Yeishi (Chobunsai), worked c. 1780-1805, "The Parting," full-size, upright, signed (E. Wilson) 30s.

24 Yeishi, "Tea-house Scene," full-size, upright, signed (Barron), 28s.

25 Yeishi, "A Spring Outing," medium-size, almost square, signed, and "A Woman weaving," illustration from a Silkworm series, signed Yeishi (Simpson), 26s.

26 Yeisui, c. 1810, "Tsukasa of Ogi-ya," full-size, upright, signed (Banbridge), 24s.

27 Yeizan (Kikugawa), worked c. 1800, "Uyeno: A Woman standing, pinning a handkerchief on her head," full-size, upright, signed, and "A Woman on a balcony," oblong, signed Shunyei (E. Wilson), 18s.

28 Harunobu: "Yoshiwara Scene: A Girl leading a Man," oblong, a page from an erotic album, without signature (Banbridge), £2.

29 Utamaro (Kitagawa), 1754-1806, "Playing Forfeits," full-size, oblong early work, signed (E. Wilson), £2 12s.

30 Utamaro, "Ukiye Yedo Ryogoku Bashi Suzumi no zu: View of the Evening Cooling at Ryogoku Bridge, Yedo Bird's-eye Views," full size, oblong, signed; and "Flower Arrangement," black and white, full-size, upright, signed (Simpson), £1 12s.

31 Kunitora, c. 1820, "Peonies and Butterflies," full-size, oblong, not signed (Passed).
*Very closely in imitation of the large sheet flower series of Hokusai, and often mistaken for one of the Hokusai set.

32 Kiyonaga (Torii), 1752-1814), "Utagawa of Yotsumi-ya on parade," a black and white print from the key block of a print intended for the series, "Hinagata Wakana no Hatsumoyo," full-size, upright, signed (Simpson), £2 4s.

33 Kiyonaga, "Iwai Hanshiro as the Geisha Kashiku," "Hoso-Ye," black and white, tinted yellow by hand, signed (Simpson), 16s.

34 Koriusai, "Snow on Asakusa Temple," full-size, upright, signed (E. Wilson), £7 5s.

35 Koriusai, "Homing Geese," medium-size, almost square, signed (Banbridge), £2 10s.

36 Koriusai, "Children Playing," small size, almost square, both signed (Simpson), 22s.

37 Kunisada, Two Triptychs, each of "Three Actors in characters," full size, upright, signed Toyokuni, and dated snake year—1857 (Foster), 5s.

38 Hokusai (Katsushika), 1760-1849, "Fukagawa Hachiman," full-size, oblong, signed (Banbridge), 6s.

39 Hokusai, "Yeto Suruga cho Mitsui Mise," full-size, oblong, signed Zen Hokusai-Litzu (Banbridge), 14s.

40 Shunsen (Kashosai), worked 1790-1829, "Fishing Scene," full-size, oblong, unsigned (Banbridge), 30s.

41 Shunsen, "The Seven Ri Beach," both narrow Yoko-ye, unsigned (Banbridge), 10s.

42 Kunimaru and Kuninaga, c. 1810, "Shigeoka of Okamoto-ya on parade," full-size, upright, signed Ichiyensai Kunimaru; "Evening Fête, Ryogoku Bridge, with fireworks," full-size, oblong, signed Utagawa Kuninaga (Simpson), 11s.

43 Shunsho and Shigemasa, Sericulture, Plates 7 and 8 from Kaiko Yashinai Gusa, "The Rearing of Silkworms"; Plate 8, signed Shunsho; Plate 7, signed Kitao Shigemasa (Simpson), 12s.

44 Shuncho and Sadatora, "A Youth seated outside the plum garden at Gammada, and a girl standing beside him," signed Shuncho; and "A Street Scene in Yedo," by Sadatora, unsigned (Miss Witt), 12s.

45 Shunsen, "The Ryogoku Bridge," Triptych, full-size, upright, signed (Banbridge), £2 5s.

46 Hiroshige, "Omi Hakkei: Clearing Weather at Awazu"; and "Returning Boats at Yabase," full-size, oblong, both signed (Passed).

47 Hiroshige, Enoshima Kaicho Sankei Gunshu, full-size, upright, signed, first edition, published by Sumimasa (Tregaskis), £1.

48 Hiroshige, "Kasumiga Seki" (from a Yedo Meisho set), oblong, dated Tiger 7—7th month, 1854; "Evening Rain at Masaki," oblong; and "Kyoto Shijo: Evening Cooling," upright, all signed (Hall), 16s.

49 Hiroshige and Kunisada, "Furyu Genji Awase, Akashi," Triptych, full-size, upright, signed Hiroshige and Toyokuni, dated 1853, 4th month (Hall), 11s.

50 Sadanobu (Hasegawa), 1818-1854, "Bingo, Abumon Kwannondo"; "Yamato, Tatsuta Gawa," both full-size, oblong, signed; and "A Surimono," unsigned, probably by Hokkei (Banbridge), 10s.

51 Kiyoyasu (Unkaido), "Yoshiwara Saiken," an album with double-page illustrations in colours; and "Children at Play," an album with six double-page illustrations in colours, both signed (Passed).

52 Hiroshige, "Tokaido Gu-ju-san zu Kwai," "Kanaya," "Kameyama," and "Mariko," all signed (Passed).

53 Hiroshige, "Tokaido Gu-ju-san zu Kwai," "Akasaka," "Chiryu," and "Okasaki," all signed (Passed).

54 Hiroshige, "Tokaido Gu-ju-san zu Kwai," "Okitsu," "Fujikawa," "Fuchu," and "Hamamatsu," all signed (Foster), 8s.

55 Yeizan, "A Courtezan tying her obi," signed, dated 1811, and "A Woman with a fan in her mouth," signed (Hall), 21s.

56 Kuniyoshi, "Hyakunin Isshu, 'Single Songs of 100 Poets'," three full-size upright illustrations of Poems by Kisen Hoshi, with Poems written on each sheet (from the Happer Collection) (Bateson), 21s.

57 Kuniyoshi, "Hyakunin Isshu," three more (from the Happer Collection) (Bateson), 18s.

58 Kuniyoshi, "Hyakunin Isshu," three more (from the Happer Collection) (Foster), 12s.

59 Kuniyoshi, "Hyakunin Isshu," three more (from the Happer Collection) (Hall), 11s.

60 Kuniyoshi, "Hyakunin Isshu," three more (from the Happer Collection) (Bateson), 12s.

61 Kuniyoshi, "Hyakunin Isshu," four more (from the Happer Collection), (Bateson), 20s.

62 Yeisen (Keisai), 1789-1851, "Nankio Kakkei: Eight Chinese Views," four of the series, half block size, oblong, one signed Yeisen; and "Collecting Cocoons," an oblong yoko-ye, signed (from the Happer Collection) (Miss Witt), 5s.

63 Yeizan, "Genji Hakkei," "Tsukasa of Ogi-ya," "Aisome of Yebi-ya," both full-size, upright, signed Kikugawa Yeizan (from the Happer Collection) (Foster), 8s.

64 Yeizan, "Genji Hakkei," "Nishiki-i of Choji-ya," "Koi-Murasaki of Tama-ya," both signed Kikugawa Yeizan (from the Happer Collection) (Foster), 8s.

65 Yeizan, "Genji Hakkei," "Masanagi of Tama-ya," "Matsumura of Matsuba-ya," and "Oyodo of Tsuru-ya," all signed Kikugawa Yeizan (from the Happer Collection) (Simpson), 12s.

66 Hiroshige, "Kanazawa Hakkei: Eight Views of Kanazawa," signed, mounted on two sheets (from the Happer Collection) (Foster), 6s.

67 Hiroshige, "Kwanto Meisho," "Celebrated Views of Kwanto," "Shimotsuke, Kurokami Yama Kirifuri Taki," "Shimosa, Kou no dai," "Kozuke, Naka no take empo," and "Sagami, Oyama Roben no taki," all full-size, oblong, signed (from the Happer Collection) (Simpson), 10s.

68 Hiroshige, "Banshu, Muronotsu," "Sumida River and Ryogaku Bridge," all full-size, oblong, signed (Glass), 5s.

69 Hiroshige, "Mii dera, Bansho," and "Oji, Inari no Yashiro," with red publisher's stamp on margin, both full-size, oblong, signed (Bateson), 5s.

70 Hiroshige, "Bizen, Ta no guchi Kaigan," "Nagato, Shimonoseki," "Bungo, Minosaki," all full-size, upright; and "Roku-ju yo Shu Meisho zu Kwai," signed (Cooke), 5s.

71 Hiroshige, "Kameido Plum Garden," oblong; "Kanagawa," "Kojimachi, Itchome," all signed (Passed).

72 Hiroshige, "O Den ma cho," "Ryogoku Kara Asakusa en Kei," and "Azuma Bashi, Kinryusan Okawa bata," full-size, upright, signed (Passed).

73 Hiroshige, "Takanawa, Ushimachi," "Kojimachi, Itchome," and one sheet of a Triptych of "Suma Beach," all full-size, upright, signed (Passed).

74 Hiroshige, "Awabi and Sayori," "Kochi and Okoze," signed Ichiryusai Hiroshige, and "Satsukidai and Suzuki," signed (F. J. Higginbottom), 5s.

75 Hiroshige II., "Shinshu suwa ko Yatsumi Unagi," and two upright views from Yedo Jiman, "Proud Yedo," signed Hiroshige, and "77 years old Toyokuni" (Passed)

76 Sadanobu, "Kwa Cho," two oblong prints, and "Mandarin Ducks and Leaves," both signed (F. J. Higginbottom), 14s.

77 Kunisada, "Spring," Triptych, full-size, upright, signed Toyokuni, dated Ox 10-10th month, 1853; and "Bando Mitsugoro," signed Kunisada (Cooke), 5s.

78 Kuniyoshi, "A Woman carrying home rolls of linen"; and "A Woman holding a toy in her hand," both full-size, upright, signed Ichiyusai Kuniyoshi (Passed).

79 Yeisen: "Kuragano Shuku, Torikawa no zu," unsigned; "Ryogoku, Sekisho," signed Keisai Yeisen (Passed).

80 Yeisen and Hokkei, "Four Surimono," "Kosagi with his gourd full of saké from the Yoro waterfall"; and "A Young Man with a fan," both signed Keisai; "A Kuge's Hat," unsigned; and "The Old Bamboo Cutter," signed Hokkei (Barron), £2 4s.

81 Shuncho (Katsugawa), worked c. 1770-1790, "Picking Spring Flowers," Triptych, full-size, upright, signed Shuncho, sealed Churin (Tregaskis), £2 10s.

82 Utamaro, "Nanakusa," "Seven Kinds of Green," full-size, upright; one of a pentaptych showing "The Five Festivals," signed (Miss Witt), 24s.

83 Yeishi, "Prince Genji receiving visitors," full-size, upright, signed (Miss Witt), 14s.

84 Hokusai, "Illustrations of a Poem by Fujiwara no Yoshitaka," signed Zen Hokusai Manji (Bateson), 28s.

85 Utamaro, "Yehon Mushi Erabi," two sheets from a late reprint, "Yoko-ye," signed (Fullerton), 35s.

86 Hokusai, "Aoiga oka no taki," full-size, upright, not first edition, signed Zen Hokusai Iitsu (Barron), 5s

87 Toyokuni, "Two Actors in private attire," full-size, upright, signed (Barron), 6s.

88 Hokuyei and Kuniyasu, "A Florist's Shop," signed Shunkosai Hokuyei; "Writing a Poem," signed Kuniyasu (Dr. Jones), 5s.

89 Shuncho, Hashirakaki, signed Shuncho, sealed Churin (Higginbottom), 18s.

90 Shunsen, "Daylight, Ryogoku Bridge," Triptych, signed (Foster), 10s.

91 Shunsen, "Night, Ryogoku Bridge," Triptych, signed (Foster), 28s.

92 Utamaro, "Yehon Mushi Erabi," two sheets from a late reprint, "Gourd and Mantis," and "Egg-plant and grasshopper," "Yoko-ye," unsigned (Fullerton), 15s.

93 Toyomasa (Ishikawa), worked c. 1770-80, "Street Scene," medium size, almost square, signed (Tregaskis), 21s.

94 Koriusai, "Mitsuharu of Daimonji-ya on parade," full-size, upright, signed (Barron), 36s.

95 Koriusai, Hashirakaki, unsigned (Bateson), 32s.

96 Toyokuni, "Tea-house Scene," medium size, upright, signed (Tregaskis), 15s.

97 Toyokuni, "Viewing Autumn Maples," Triptych, full-size, upright, signed (Tregaskis), £3 5s.

98 Toyokuni, Hashirakaki, signed (Higginbottom), 12s.

99 Hokusai, "Tokaido: Five Views" (Dr. Jones), 8s.

100 Hokusai, five more (Miss Witt), 11s.

101 Hokusai, five more (Simpson), 10s.

102 Kuniyoshi, "Shochu no Udachi," Triptych, full-size, upright, signed Ichiyusai Kuniyoshi (Passed).

103 Yeishi, "On the River," full-size, upright, signed (Simpson), 16s.

104 Yeishi, "A Noble Lady standing by the edge of a stream," full-size, upright, signed (Simpson), 34s.

105 Hiroshige, "Yatsuse no Sato," full-size, oblong, first edition, signed (Tregaskis), 34s.
106 Hiroshige, "Kinryusan Bansho," full-size, oblong, signed (Dr. Jones), 5s.
107 Hiroshige, "Uchiwa Fan Print," signed (Simpson), 6s.
108 Hiroshige, "Bora"; "Awabi and Sayori," both full-size, oblong, signed Ichiryusai Hiroshige (Barron), 5s.
109 Hiroshige, "Mokuboji Tea-house"; "Ishiyakushi"; "Dokan yama," all full-size, oblong, signed (Dr. Jones), 5s.
110 Shunsho, "Ichikawa Monosuke in female character," "Hoso-ye," signed (Barron), 30s.
111 Shunsho, "Iwai Kumesaburo in female character," "Hoso-ye," signed (Simpson), 6s.
112 Kunisada, "Yorimasa and Tadazumi killing the Nuye," unsigned, "Fumigating a Bed-chamber," signed Kochoro Kunisada; "An Interior Scene," signed Kunisada, changing to the second Toyokuni (Dr. Jones), 6s.
113 Kunisada, "Geisha performing in a private gentleman's mansion," Triptych, full-size, upright, signed "To order, Toyokuni" (Bloomfield), 9s.
114 Yeisen, "Imayo Hotaru Kari no zu," Triptych, full-size, upright, signed Keisai Yeisen (Miss Witt), 9s.
115 Kikumaro, "Outside Takimura Ise-ya," full-size, upright, signed (from the Hayashi collection) (Bloomfield), 21s.
116 Koriusai, "Sayoginu of Yotsumi-ya kneeling before a vase of wicker-work design," full-size, upright, signed (Barron), £2 10s.
117 Yeisen, "Wakamurasaki of Tama-ya seated arranging her hair"; "Kicho of Owari-ya reclining before her Koto"; "Hitomoto of Daimonji-ya seated reading a letter," all full-size, upright, signed Keisai Yeisen (Spiers), 8s.
118 Yeisen, "Tosei Natsu Geshiki," two prints of this series, both full-size, upright, signed Keisai Yeisen; and a print of a "Yoshiwara Belle on parade," unsigned (Bloomfield), 9s.
119 Shuncho, "The Adieu," signed (Simpson), 8s.
120 Hiroshige, "Katata, Rakugan," signed (Hall), 25s.
121 Hiroshige, "Ishibe, Me Gawa Sato," oblong; "Watanabe no Tsuna meeting the ogre," "An imitation of the songs of the 100 Poets," upright, both signed (Dr. Jones), 5s.
122 Hiroshige, "A Raft on the Sumida River in snow," signed; Hiroshige II., "Kiso River Gorge in snow," signed (Spiers), 5s.
123 Hokusai, a Surimono, signed and dated "Spring of the Goat Year," probably 1709 (Barron), 7s.
124 Utamaro, "A Child dreaming of Mikoshi Niudo," full-size, upright, signed (Barron), 26s.
125 Masanobu (Okumura), 1685-1764, Original Drawing on silk, "An Oiran seated watching her Kamuro playing with a cat and kitten," signed "Japanese Painter Okumura Masanobu" (Barron), £5.
126 Shunsho, "Arashi Hinaji," two Hoso-ye, both signed (Simpson), 11s.
127 Yeishi, "Archery Practise," one sheet of a Triptych, full-size, upright, signed (Simpson), 26s.
128 Harunobu, "Tea-house Amenities," "Yoko-ye," the first illustration from an erotic album, unsigned (Hampton), £1 18s.

129 Toyokuni, "Kiokusui-no-yen," one sheet of a Triptych, full-size, upright, signed (Bloomfield), 12s.

130 Hiroshige, "Mii dera Bansho"; and "Miyanokoshi," both full-size oblong, signed (Bateson), 9s.

131 Shuncho, "A Group of three Women," one sheet of a Triptych, full-size, upright, signed Shuncho, sealed Churin (Simpson), 18s.

132 Hokusai, "Illustration of a Poem by Jito Tenno," unsigned(Hampson), 16s.

133 Hokusai, "Illustration of a Poem by Ono no Komachi," signature cut into (Hampton), 15s.

134 Harunobu, "Tea-house Scene," Yoke-ye, from an erotic album, not signed (Hampton), £1 4s.

135 Shuncho, "Outdoor Diversions," one sheet of a Triptych, full-size, upright, signed Shuncho, sealed Churin (Miss Witt), 17s.

136 Koriusai, Hashirakaki, signed (Bloomfield), 9s.

137 Koriusai, Hashirakaki, signed (Bloomfield), 13s.

138 Koriusai, Hashirakaki, signed Koriu (Bloomfield), 11s.

139 Koriusai, Hashirakaki, "A Youth has just kicked a football by a railed window where a girl is standing," signed (Tregaskis), £1 6s.

140 Koriusai, Hashirakaki, "Seta Sekisho," signed (Bloomfield), 14s.

141 Koriusai, Hashirakaki, "A Young Man standing up in a boat, with a performing monkey," signed Koriu (Bateson), 18s.

142 Koriusai, Hashirakaki, "A Youth going hawking," signed (Hall), 20s.

143 Koriusai, Hashirakaki, "A Woman in her night clothes," signed Koriu, sealed Shohei (Simpson), 10s.

144 Koriusai, Hashirakaki, "Komurasaki and Gompachi," unsigned (Simpson), 7s.

145 Masanobu (Kitao), Hashirakaki, "Benten standing and a Geisha kneeling," signed Kitao Shinsai Masanobu (Simpson), 21s.

146 Utamaro, Hashirakaki, "A Mother holding her baby boy," signed (Simpson), 10s.

147 Utamaro, "A Pair of Hashirakaki from a series Ukiye Hakkei, Chamise no Kami no oto, and Keisai no tsuki," both signed (Bateson), £3 5s.

148 Toyokuni, Two Hashirakaki, "A Woman crossing a bridge," and "A Woman in a Rainstorm," both signed (A. B. Walford), 18s.

149 Yeisho, Two Hashirakaki, "Two Women at the cherry-blossom festival," and "Two Women on the balcony of a house," both signed (Simpson), 11s.

150 Hokusai, Okazaki, and a Hashirakaki, unsigned, probably by Shuncho, "Shizuka of Tama-ya," full-length figure (Simpson), 9s.

151 Hiroshige, "Meisho Yedo Hyakkei," 118 full-size upright plates bound with the title page in an album; second edition with the altered plate of Kiribata, signed "The Second Hiroshige," plates with the same seal dates as the first issue (Hampton), £3 15s.

Second Day's Sale.

The property of E. L. Cappel, Esq.

152 Masanobu School, c. 1695, Original Drawing on silk, "Street Scene in the Yoshiwara," unsigned (Barron), £3.

153 Masanobu School, Original Drawing on Silk, "A Picnic under the cherry-trees in blossom," unsigned (Barron), £3 5s.

154 Choki, c. 1773-1805, "A New Year Performance," one sheet of a Triptych, full-size, upright, signed, framed (Hall), £2 2s.

155 Gakutei (Yashima), worked 1800-1840, "A Woman as 'Yokihi,'" full-size, upright, signed Gakutei Harunobu (Kato), £1 6s.

156 Harunobu, "Beauty of the Moon," large size, almost square, signed framed (Tregaskis), £3.

157 Harunobu, "Tea-house Scene," Yoko-ye, illustration from an erotic album, unsigned, framed (Hutchinson), £1 15s.

158 Harunobu, "Getting out of bed," large size, almost square, without text, signed, framed (Channell), £3 10s.

159 Shunro, "Segawa Kukunojo in female character," Hoso-ye, signed (Wilson), 10s.
Although this print bears the Hokusai form of the signature Shunro, it is more probably by another pupil of Shunsho, who used that artist name.

160 Hidemaro (Kitagawa), worked c. 1804-17, "Half-length Portrait of a Woman," full-size, upright, signed, framed (Barron), 16s.

161 Utamaro II., "Nakagawa of Nakamanji-ya and her attendant," large heads, dated Hare year—1807; "Wakamurasaki of Tama-ya, large head portrait, with her kamuro," both full-size, upright, signed (Bluett), 7s.

162 Yeishi, "Tomikawa of Matsuba-ya on parade," full-size, upright; "Kiseigawa of Matsuba-ya on parade," medium size, upright, both signed (Bluett), 11s.

163 Yeizan, "Aisome of Yehi-ya," full-size, upright, signed Kikugawa Yeizan, framed (Tregaskis), 10s.

164 "Toyokuni, "Onoye Yeisaburo as Matsumai Tetsunosuke discovering the conspirator Nikki Danjo in disguise as a rat"; "Segawa Rononosuke and Sawamura Gennosuke," both Hoso-ye, signed Toyokuni (Kato), 6s.

165 Hiroshige, Kakemono-ye, "A Falcon standing on the branch of a pine-tree," signed, dated Ox 9—9th month, 1853 (Bateson), 6s.

166 Kuniyoshi, Kakemono-ye, "Full-length figure of a Geisha on a pleasure boat," signed Gokyoro Kuniyoshi (Passed).

167 Koriusai, "Tea-house Scene," Yoko-ye, from an erotic album, signed (Channell), 25s.

168 Utamaro, "Niwaka Festival," medium size, upright, signed (Cobbold), 18s.

169 Shikimaro and Hidemaro, "Hanaogi of Ogi-ya," full-size, upright, signed Shikimaro; "A Girl nursing a doll," full-size, upright, signed Hidemaro (Kato), 5s.

170 Yeishi, "Two Lady Musicians," full-size, upright, signed, framed (Wilson), £3 15s.

171 Shunsho, "Onoye Matsusuke in male character," Hoso-ye, signed (Wilson), 6s.

172 Shunsho, "Otani Oniji, as a half-nude strong man," Hoso-ye, signed, and with the "jar" seal, framed (Wilson), 6s.

173 Shunsho, "Two Actor Prints: A Man in Court costume and a Woman standing before a dadoed wall," both Hoso-ye, signed Shunsho (Wilson), 8s.

174 Shunsho, "An Actor of the Ichikawa School as Kudo Suketsune," and "Another Actor of the same school kneeling before a sake kettle, both Hoso-ye, signed Shunsho (Wilson), 22s.

175 Shuncho, "Outdoor Diversions," full-size, upright, one sheet of a Triptych, signed Shuncho, sealed Churin, framed (Wilson), £4 5s.

176 Shuncho, "The New Year Morning," full-size, upright, signed Shuncho, sealed Churin, framed (Wilson), £3 10s.

177 Harunobu, "The Lucky Emblems," large size, almost square, text in the clouds, not signed, framed (Hall), £8.

178 Koriusai, "Konoharu of Yada-ya on promenade," full-size, upright, signed, framed (Louis), £3 15s. od

179 Yeisen, "Kicho of Owari-ya reclining beside a koto"; "A Geisha carrying her samisen box," both full-size, upright, signed Keisai Yeisen (————), 10s.

180 Tominobu, "Tomikawa of Kado Yebi-ya standing beside a screen", "Tamatoko of Daikoku-ya on parade," both full-size, upright, signed Kwasentei Tominobu (————), 8s.

181 Kunisato, "Naka no Cho," Triptych, full-size, upright, signed Risen Kunisato, dated Dragon 10—10th month, 1856 (Passed).

182 Kuniyoshi, "Unrobing a Bride," Triptych, full-size, upright, signed Ichiyusai Kuniyoshi (Wilson), 12s.

183 Yeizan, "Two Women, one standing talking to another kneeling"; "A Woman in a tea-house, smoking," the former full-size, the latter medium-size, upright, both signed Kikugawa Yeizan (Cobbold), 22s.

184 Yeizan, "Two Women Dancing"; "Peeling a Melon," both full-size, upright, signed (Cobbold), 9s.

185 Hokusai, "Suwo, Kintai bashi," a late impression with the rain left out, framed (Cobbold), 14s.

186 Hokusai, "Senki Yagetsu," full-size, oblong, signed Zen Hokusai aratame I-itzu, framed (Wilson), 6s.

187 Hiroshige, "Meisho Yedo Hyakkei," three upright views, "Kameido"; "Kiro-o, Furukawa," and "Ryogoku bashi, Okawa bata," all full size, signed (Cobbold), 10s.

188 Hiroshige, "Fuji San-ju Rok'kei," three of this upright series, "Kai Misaka Goye, Fuji," "Tokaido, Yoshiwara, Fuji," and "Tokyo, Tsukuda oki," all full-size, signed (Cobbold), 5s.

189 Yeisen, "Kutsu Kake: Rain Scene: A man leading two oxen along a country road," full-size, oblong, one of the first edition of the Kisokaido series, signed, framed (Wilson), £2 12s.

190 Yeisen, "Oiwake, with near view of the volcanic Mount Asama," full-size, oblong, one from a late edition of the Kisokaido, with rain block left out, and the signature Keisai inserted, framed (Passed).

191 Kiyomine, "Mitsuma of Ogi-ya in ceremonial costume"; and "Shinawara of Tsuru-ya," both full-size, upright, signed (Kato), 12s.

192 Utamaro, "Tsukioka of Hiogo-ya," full-size, upright, signed, framed (Bluett), 10s.

193 Yeizan, "The Spring Time of Life," full-size, upright, signed, framed (Tregaskis), 15s.

194 Yeizan, "Hitomoto of Daimonji-ya," full-size, upright, signed Kikugawa Yeizan, framed (Channell), 20s.

195 Yeizan, "Matsumura of Matsuba-ya at a flower show" and "A Woman standing adjusting her hair pins," the former full-size, the latter medium-size, upright, both signed (Spiers), 8s

196 Fusatane, "First Snow of the Season," Triptych, full-size, upright, signed (Passed).

197 Shunsen, Two Landscapes, "A Group of Children" and "Ladies on the seashore fishing," full-size, oblong, both signed Kashosai Shunsen (Glass), 9s.

198 Shunsho, "A Lady standing on the engawa," unsigned, framed (Channell), 14s.

199 Shunsho, "Two Ladies standing by a garden fence," unsigned, framed (Bluett), 12s.

200 Shunsho, Theatrical Scene, "Two brothers comparing their strength," medium size, almost square, signed, framed (Wilson), 22s.

201 Toyokuni, "The Six Comic Poets and their Poems," a cut-down Nagaye signed Toyokuni (Wilson), 10s.

202 Yoshikazu and Yoshitoshi, "Sanada no Yoichi trying to cut off the head of Matano no Goro," signed Ichijusai Yoshikazu; "Fifth Scene of the Chiushingura: Sadakuro murdering Yoichibei," signed Ikkwaisai Yoshitoshi (————), 5s.

203 Yoshitora and Senman, "So Yoshitomo, Lord of Tsushima, studying a map for his plan of campaign," signed Yoshitora; and "A Woman standing holding a bunch of iris," signed Senman, dated Rat year—1804 (Lapidge), 5s.

204 Kuniyoshi, "Matano no Goro and the Spirit of an oshi-dori"; "A Woman seated, holding the cloth for Tea Ceremony implements"; and "A Woman at the door of a house in a garden of peonies," all full-size, upright, signed Ichiyusai Kuniyoshi (————), 5s.

205 Utamaro, "Fireworks at the Ryogoku Bridge," Triptych, full-size, upright, signed, framed (Bateson), 22s.

206 Yeizan, "The Birthday Robes," signed Kikugawa Yeizan, framed (Tregaskis), 6s.

207 Sadahide, "The Hachimoji Procession in the Tea-house Street of Yokohama," signed Gountei Sadahide, dated Monkey year—1860; "Ushi no Koshakuba: Telling the story of his ox" (Michizane), full-size, oblong, signed Sadahide (Passed).

208 Hiroshige, "Toto Kyuseki Tsukushi," "Asakusa, Kinryusan," "Sumidagawa Miyako-dori no Koji," "Mokuhoji, Umewaka no Yurai," and "Asakusa go hara, Hitotsuya," all full-size, upright, signed (Wilson), £2 18s.

209 Hiroshige, "Fuku-Toku: Kane no Naru Ki," and "Kiseigawa Kamegiku preparing saké and refreshments for the Soga brothers," both full-size, upright, signed (Tregaskis), 10s.

210 Hiroshige, "Soga no Goro visiting his mistress Shosho by night," and "The Tori no Machi Festival at Asakusa," both full-size, upright, signed (————), 4s.

211 Kunisada, "Evening Cooling," Triptych, signed Toyokuni (Spiers), 7s.

212 Kunisada, "Getting ready for the bath," Triptych, signed Gototei Kunisada (Spiers), 7s.

213 Yeizan, "Half-length Portrait of a Woman with blackened lips," full-size, upright, signed Kikugawa Yeizan, framed (Mere), 6s.

214 Utamaro, "Koko Musume," full-size, upright, signed, framed (Tregaskis), £4.

215 Shunyei, "Arashi Riuzo in male character," Hoso-ye, signed, framed (Simpson), 9s.

216 Shunyei, "Ichikawa Shichijuro as a lady," Hoso-ye, signed, framed (Glass), 9s.

217 Shunyei, "Arashi Riuzo in male character," Hoso-ye, signed, framed (Simpson), 5s.

218 Kiyotsune, "Otani Hiroji as Hotei Ichiyemon," Hoso-ye, signed (Simpson), 8s.

219 Kiyonaga, Tonosawa, "Two girls fully dressed coming from the bath," medium size, nearly square, signed, framed (Tregaskis), £2 2s.

220 Utamaro, "Rikomono," full-size, upright, signed, framed (Tregaskis), 14s

221 Utamaro, "Komurasaki and Gompachi," full-size, upright; and "Chozan of Choji-ya holding a white rat in her hand," medium size, upright, both signed (Kato), 18s.

222 Shuncho, "Fuzoku Juniko," "The Eleventh Month," medium size, nearly square, signed, framed (Mere), £2 16s.

223 Koriusai, "The Letter Reading," medium size, nearly square, signed framed (Tregaskis), 14s.

224 Shunsho, "Nakamura Tomijuro, as a half-nude man," Hoso-ye, signed, with the "jar" seal; framed (Mere), 7s.

225 Shunko, "Nakamura Nakazo as a Samurai," Hoso-ye, signed, framed (Glass), 10s.

225A Shunko, "Nakamura Nakazo as a Samurai in Court costume," Hoso-ye, signed, framed (Rose), 6s.

226 Toyokuni, "A Lady kneeling, holding a mirror"; and "Sawamura Tanosuke seated," both full-size, upright, signed (Rose), 5s.

227 Harunobu, "Seiro Bijin Awase: A Girl with transparent garments seated with a fan; and another seated looking at an aquatic plant," unsigned (Simpson), 20s.

228 Harunobu, Two more, "A Girl walking, full-length figure; and another seated, reading a letter," unsigned (Bateson), 26s.

229 Shunjo, "Iwai Hanshiro as the mistress of Kudo Suketsune," Hoso-ye, signed (Kato), 5s.

230 Hokusai, "Kanagawa oki nami ura," full-size, oblong, signed Hokusai aratame I-itzu, framed (Hutchinson), £4.

231 Hokusai, "Aoiga oka no taki," full-size, upright, not first edition, signed Zen Hokusai I-itzu, framed (Thomas), 10s.

232 Hokusai, "Kirifuri no taki," full-size, upright, not first edition, signed Zen Hokusai I-itzu, framed (Rose), 5s.

233 Hokusai, "Yoshitsune uma arai no taki," full-size, upright, first edition, signed Zen Hokusai I-itzu, framed (Channell), £3 10s.

234 Kunisada II., "Haru no Asa Mokei no Shimboku," Triptych, full-size, upright, signed Kochoro's pupil Kunisada and Toyokuni's pupil Kunisada, that is: Baido Kunimasa (Thomas), 7s.

235 Kunisada, "Women preparing food," Triptych, full-size, upright, signed Kunisada changing to the second Toyokuni (Passed).

236 Utamaro, "Hanaogi of Ogi-ya seated smoking," full-size, upright, signed framed (Glass), £1 16s.

237 Utamaro, "Hanaogi of Ogi-ya," full-size, upright, with wash background, signed, framed (Bluett), 24s.

238 Hiroshige, "The Nogi Tama River," full-size, oblong, first edition, signed (Rose), 4s.

239 Hiroshige, "The Ide Tama River," full-size, oblong, first edition, signed (Lapidge), 5s.

240 Hiroshige, "Meisho Yedo Hyakkei," "Horiye Nekozane," "Yosuki dori," and "Nakagawa guchi," all signed (Lapidge), 7s.

241 Hiroshige, "Meisho Yedo Hyakkei," "Asakusa gawa, Shubi no Matsu, Omma ya Gashi," "Hiro-o, Furukawa," and "Mokuhoji, Gozen no niwa," all signed (Rose), 6s.

242 Hiroshige, "Meisho Yedo Hyakkei," "Nihon bashi Yuki hare," "Hiro-o Furukawa," another copy, "Kai, Misaka Goye," all signed (Lapidge), 7s.

243 Kunimori, "A Geisha holding her samisen upright on the ground," signed Horai Harumasu; and "A Woman with open fan," signed Kunimori (Meuel), 3s.

244 Kiyonaga, "Ise Monogatari," full-size, upright, signed, framed (Channell), £2 15s.

245 Utamaro, "Fujiyama Tea-house Kitchen," full-size, upright, signed, framed (Tregaskis), £3 5s.

246 Naofusa, Sadanobu, and Teisai, "A Courtezan," signed Goshosai Naofusa; "An Oiran," signed Naniwatei Sadanobu; "Hanaogi of Ogi-ya on parade," signed Teisai (Meuel), 5s.

247 Kunimaru, Kuninao, and Yoshitoshi, "Segawa Kikunojo in female character," Hoso-ye, signed Kunimaru; "A Woman in a Snow-storm," full-size, upright, signed Ipposai Kuninao; "A Buddhist Priest Monster," full-size, upright, signed Taiso Yoshitoshi (Kato), 6s.

248 Yeizan, "Komurasaki and Gompachi," full-size, upright, signed Kikugawa Yeizan, framed (Gibson), 5s.

249 Yeizan, "Yugiri and Izaemon," signed Kikugawa Yeizan; and "A Woman of the house Tsuru-ya on parade," signed Yeizan (Rose), 6s.

250 Toyokuni (Gosotei), "A Lady viewing Cherry-blossom," full-size, upright; and "A Woman with a cake-box," medium size, upright, both signed (Rose), 5s.

251 Kuniyasu, "Wakashito of Wakana-ya with her two kamuro on parade"; "A Tea-house Waitress," both signed Ipposai Kuniyasu; and "A Girl with battledore and shuttlecock," medium size, upright, signed Kuniyasu (Rose), 5s.

252 Yeisen, "Half-length Portrait of a Woman holding a packet of toilet powder," full-size, upright, signed Keisai Yeisen, framed (Gibson), 3s.

253 Yeisen, Kakemono-ye, "An Oiran on parade," signed Keisai Yeisen, framed (Lapidge), 7s.

254 Yeisen, "Hanadori of Ogi-ya"; "Wakamurasaki of Tama-ya," both full-size, upright, signed Keisai Yeisen (Rose), 4s.

255 Yeisen, "A Kyoto Lady," and "The Geisha Kawataro," both full-size, upright, signed Keisai Yeisen (Glass), 4s.

256 Kunisada, "Seiro no zu: View of a Brothel," Heptaptych, full-size, upright, signed Gototei Kunisada (Tregaskis), 8s.

257 Kunisada, "Imayo Genji Rokujo Kayoi," Triptych, full-size, upright, signed Toyokuni, and dated Dragon 12 Ansei—12th month, 1856 (Hutchinson), 35s.

258 Kunisada, "Yayoi Hana Kurabe," Triptych, full-size, upright, signed Kochoro Toyokuni (Passed).

259 Kunisada, "Kiku Getsu," Triptych, full-size, upright, signed Ichiyosai Toyokuni (Crawshaw), 3s.

260 Kunisada, "Night Fête, Ryogoku," Two sheets of a triptych, full-size, upright, signed Toyokuni (Passed).

261 Kunichika, "Theatrical Scene: Ichimura Kamezo as a man seated on the ground," two sheets, full-size, upright, signed Kunichika (Crawshaw), 2s.

262 Kunisada, "The Toilet," two sheets, full-size, upright, signed Kochoro Kunisada (Crawshaw), 2s.

263 Kunisada, "A Merchant's Wife," signed Kunisada, changing to the second Toyokuni; "Moonlight on the Sumida River"; "Nihon Bridge"; and "Cockcrow," the last three signed Toyokuni (Ackroyd), 4s.

264 Kunisada, "Prince Genji arranging flowers," signed Kunisada; "Snow Scene: A woman putting down her umbrella," signed Gototei Kunisada; "A Woman Painting," signed Toyokuni, dated 1854; and "Awabi Shell Divers," one sheet of a Triptych, signed Toyokuni, dated 1858 (Crawshaw), 5s.

265 Kunisada, "A Florist's Stall," dated 1853; "A Woman seated before viands," dated 1854; "A Woman carrying a bowl," all these signed Toyokuni; and "An Actor under an umbrella," signed Kunimasa changing to the second Kunisada (Ackroyd), 6s.

266 Hiroshige, "Kai. Saru-hashi," full-size, upright; and "Iodine burning on the sea-beach," full-size, upright, both signed, both framed (Channell), 20s.

267 Hiroshige, "Mina Kuchi, one of the Stations of the Tokaido"; "Shiba Akabane in a snow-storm"; and "Cherry-blossoms on the Sumida gawa," all full-size, oblong, signed (Rose), 5s.

268 Hiroshige, Kwa Cho Panel: "A Bird on a branch of wild rose," and "Snow Scene: Two women under an umbrella," full-size, upright, both signed (Glass), 4s.

269 Hiroshige II., "Gotenyama with cherries in bloom and a picnic in the twilight," full-size, oblong, signed Shigenobu; "Sado no Kanayama," full-size, upright, signed, dated 11th month, 1859; and two other upright Views from "Toto Sanju Rok'kei," both signed, dated 1863 (Ackroyd), 5s.

270 Sugakudo, "Two Kwa Cho Prints," full-size, upright, one signed Sugaku, the other Sugakudo, one framed (Bateson), 11s.

271 Kunichika, Sencho, and Shunsen, "A Tea-house Waitress," signed Ichiyosai Kunichika, dated Snake 7, Ansei—1857; "Onoyama of Kado Yobi-ya dressing her hair," signed Seitotai Sencho; and "A Woman, and a Child," signed Shunsen (Thomas), 5s.

272 Unryo, Kakemono: "A pair of cranes on a cliff," signed, framed (Hunt), 24s.

BOOKS.

273 Moronobu, "Igyo Sennin Tsukushi: A Series of Unnatural Sennin," two vol. of a set, with 41 pp. of illustrations, black and white, c 1690 (Bateson), 32s.

274 Sukenobu, "Yehon Chiyomigusa: Evergreen Pictures," illustrations of women in everyday occupations and social customs, vol. II. and III. of a set, 25 double-page illustrations in black and white, some coloured by hand, 1755 (Rose), 3s.

275 Sukenobu, "Yehon Yotsugi Gusa: "Pictures of Grasses for nights with a sick person," illustrations of the life and occupations of women, a picture-book, 3 vol. complete, first edition, without date, 40 double-page illustrations in black and white, some slightly coloured by hand (Tregaskis), 20s.

276 Gakutei, "Ryakugwa Shokunin Tsukushi: A series of slight Drawings of Artizans," 1 vol. complete, 1826, in colours, signed Gakutei Teiko (Kato), 7s.

277 Masayoshi, "Choju Ryakugashike: Methods of Cursive design in Birds and Animals," 1 vol. complete, first edition, 1797, tinted sketches (Kato), 9s.

278 Matora, "Jinji Andon: A Lantern for the Doers of the Divine Business," Sketches for the decoration of lanterns at Shinto festivals, 1 vol. first edition, 1829, in colours; and another volume of the same book, in black and white only, signed Oishi Matora (Thomas), 8s.

279 Hokusai, "Fugaku Hyaku-kei: The Hundred Views of Fuji," 3 vol. of the 1875 edition, black and white; and Translations from the Japanese and Description of the Plates, by F. V. Dickens, 1880 (Morice), 36s.

280 Hokusai, "Mangwa," vol. I., III., VIII., X., and XI., all of editions without date (Tregaskis), 6s.

281 Shigenobu and Hiroshige, "Mangwa," vol. III., by Yanagawa, Saigenobu, and Sohitsu Gwafu; "Rough Brush Sketches," two vols. of the 1848 edition as originally published, but without date, each complete in itself, signed Hiroshige (Kato), 5s.

Other properties.

282 Chinese Drawings, Two volumes, "Insects and Shipping," twelve sheets in each volume, on rice paper, in colours (Passed).

283 Sosen, Kakemono: "A large Monkey and a young one," signed (Harding), £3.

284 Seitei (Watanabe), Kakemono: "A Winter Scene," signed Shotei (Tregaskis), £5.

285 Hiroshige, "Nagata Baba, San-o: The great torii of the San-o Temple at Nagata Baba," and "Tsuchi Yama," both full-size, oblong, signed, framed (Thomas), 11s.

286 Hiroshige, "Ayasegawa, Kanegafuchi"; and "Fireworks at Ryogoku," both full-size, upright, signed Hiroshige, framed (Sherwood), 5s.

287 Hiroshige, "Three of the Fish Series: Satsukidai and Suzuki, pink and blue fishes: Tai, a species of Perch: Kisu, and (?) pink and spotted fishes," all oblong, signed, framed (Sherwood), 5s.

November 7 and 8, 1910. **Sotheby's.**

Engravings, drawings, and oil paintings.

1 "Samuel Johnson," by C. Townley, after J. Opie (Parsons), £2 2s.
2 "Sir Thomas Chaloner," by R. Earlom, after Vandyck (Maggs), £2.
3 "The Boar Hunt," by R. Earlom, after R. Wilson, proof before letters; and 7 others (Payne), £1 4s.
4 "Fox Hunting," by J. Clark, after H. Alken, aquatints, in colours, set of five (Crossman), £8 10s.
5 "Thomas Grenville," by C. Turner, after Hoppner; "Prince William Frederick," by E. Bell, after J. W. Chandler, etc. (Chaundy), 18s.
6 "Bonne Femme de Normandie," and "Sœur de la Bonne Femme de Normandie," a pair; and three others, all by J. G. Wille (Brall), 13s.
7 "Age and Infancy," by J. R. Smith, after J. Opie; "Moses in the Bulrushes," by J. Dean, after Sir J. Reynolds; others by V. Green, L. Schiavonetti, etc. (Brall), £1 4s.
8 "Angel Hill in St. Edmund's Bury," by P. S. Lamborn, after J. Kendall; "Views in Yorkshire and Nottinghamshire," etc., some in colours; Caricatures, etc. (W. Daniell), £2 10s.
9 Engravings, after Old Masters; Foreign Views, Landscapes, Scriptural Subjects, etc. (a parcel) (Reader), 11s.
10 "Niobe," by W. Woollett, after R. Wilson; "Phaeton," by and after the same (Brall), 16s.
11 "Mama's Birthday," by H. Patterson, in black and white; and four others, in pencil (Withdrawn).
12 Nanteuil, R., "Jean Antoine de Mesmes," first state (Darlington), £2 8s.
13 Nanteuil, R., "Léonor Goyon de Matignon," first state (Darlington), £2.
14 Nanteuil, R., "Louis François de Suze" (Darlington), £1 1s.
15 Nanteuil, R., "Michel Le Tellier" (R.D. 129), first state (F. Daniell), £3 10s.
16 Nanteuil, R., "Pierre Poncet" (Darlington), £1 18s.

W. WOOLLETT.

17 "The Four Seasons," after G. Smith and T. Jones, two proofs before letters (F. Daniell), £5 5s.
18 "The Shooting Pieces," after G. Stubbs, set of four (Jacobson), £15.
19 "Apollo and the Seasons," by W. Woollett and B. Pouncey, proof before letters (Rimell), £2 4s.
20 "Cicero at his Villa," after R. Wilson, proof (Rimell), £1 6s.
21 "Macbeth," after F. Zuccarelli; "Solitude," after R. Wilson; and "Phaeton," after the same (F. Daniell), £3 3s.
22 "The Spanish Pointer," after G. Stubbs (Boys), £1 2s.
23 "The Fishery," after R. Wright (Dixon), 8s.
24 "Cottagers and Jocund Peasants," after Du Sart, a pair (Boys), £1.
25 "Views at Pains Hill, near Cobham," and "Views in Switzerland," after W. Pas (Chaundy), £1 15s.

26 "Evening: an Italian Seaport," by J. Mason, after Claude Lorraine, proof before letters (Dixon), 8s.

27 Morland, G., "Boys Bathing," and "Boys Skating," by E. Scott, a pair, printed in colours (Parker), £20 5s.

28 "The Disinherited Heir," by R. Pollard and F. Jukes, after Collins, in colours; and two others (Brall), 18s.

29 "Views of Ludgate Hill and The Monument," by T. Morris, after W. Marlow, both proofs (Ellis and Smith), £3 18s.

30 "William Pitt," by F. Bartolozzi, after Gainsborough Dupont; and another (Slocock), £1 4s.

31 "Décoration de la Salle de Spectacle à Versailles," by and after C. N Cochin (Hatfield), 15s

32 "Views of Bordeaux, Rochelle and Toulon," by C. N. Cochin and J. P. Le Bas, after J. Vernet (A. Davis), £1.

33 "Robert, Earl Yarmouth," by P. Vanderbank, life size (Rimell), 12s.

34 "Earl of Aberdeen," by S. Cousins, after Sir T. Lawrence; "Earl of Egremont," by T. Lupton, after G. Clint; and two others, both proofs before letters (Rimell), 13s.

35 "A Poultry Market," by R. Earlom, after M. de Vos, proof before letters (Rimell), £2 10s.

36 "The Procession of the Flitch of Bacon," by J. H. Watt, after T. Stothard, open letter proof; and "St. Cecilia," by W. Sharp (Hatfield), 11s.

37 "The Mountain Top," by J. Outrim, after Sir E. Landseer; and "The Queen's Pets," by F. Bacon, after the same, both proofs before letters (Britton), 1s.

38 "Landing of the Troops in Egypt," by L. Schiavonetti, after P. de Loutherbourg, open letter proof; "The Fall of Tippoo Sultaun," by N. Schiavonetti, after H. Singleton; and "The Body of Tippoo Sultaun recognised by his Family," by L. Schiavonetti, after R. K. Porter, etc. (Hatfield), 15s.

39 A Collection of Early Newspapers and Pamphlets (Hatfield), 5s.

40 "Tom Jones," by P. Simon, after J. Downman, a pair, in brown; "Wisdom," by F. Bartolozzi, proof before letters, in red; etc. (Brall), £3 5s.

41 "English Views," by different engravers, many in proof state (James), £1 14s.

42 Early Costume Plates, after M. Lauron; Book Illustrations, by different engravers, mostly in proof state; Etchings, by W. Hollar; and Woodcuts (Hatfield), £2 15s.

43 Scrap-book containing 81 English and Foreign Portraits by J. Condé, St. Aubin, Ficquet, B. le Clair, P. Schenck, F. Bartolozzi, J. Chapman, and others (Spencer), £6 10s.

44 Foreign Portraits by early engravers and others (A. Jackson), £1.

45 "Charles Edward Stuart (the Young Pretender)," by J. Daullé; and 11 other Portraits of the same, by different engravers, mostly rare (F. Daniell), £10.

46 Collection of 57 Portraits of "Charles Edward Stuart (the Young Pretender)," by different engravers (Pearson), £3 18s.

47 Foreign Portraits by R. Nanteuil, J. G. Wille, C. N. Cochin, P. de Jode, B. Hübner, N. Pruneau, and others (Lindow), £3 6s.

48 Mezzotint Portraits (24), by J. Smith, J. Spilsbury, R. Houston, J. Faber, J. McArdell, and others (Hatfield), £3 5s.

49 "Sir Thomas Wentworth," by W. Hollar, after Vandyck; and others by J. Houbraken, G. Vertue, etc. (McCaskie), 17s.

50 Small Portraits (101), by different engravers, suitable for extra illustrating, all in proof state (F. Daniell), £4 16s.

51 A large Collection of small Portraits of Royalty, Statesmen, Naval and Military Commanders, Authors, Clergy and others by different engravers (W. Daniell), £18.

52 Cosway, R., "Lady as a gipsy woman with a child," "Lady at a spring," "Lady in the character of a beggar woman (Miss O'Neill), all by J. S. Agar, used as illustrations to pieces of music composed by the Marquis of Blandford (Ellis and Smith), £21 10s.

53 Old Dance Music, by Jullien and others, one with frontispiece by G. Baxter (Hickman), 7s.

DRAWINGS.

54 "View of the Arch of Constantine," by G. Quarenghi (Crossman), 23s.

55 "An Italian Sea-port," by A. W. Callcott, sepia (Crossman), 21s.

56 "A Road through a Wood," by Claude Lorraine; and another, both in sepia (Crossman), 18s.

57 "Diana," by Titian; and three others, all in sepia (Crossman), 15s.

58 "The Waggon," by R. Bonheur, pencil; and "A Hussar in Battle," by Gericault, sepia; and two others (withdrawn).

The property of a lady.

ENGRAVINGS.

In Portfolio.

59 Portraits of Racehorses (10), after G. Stubbs (Forbes), £2.

60 "The Duchess of Cleveland," by J. Beckett, after Sir G. Kneller; and "The Village School," by V. Green, after J. Steen, proof before letters, etc. (Playford), £2 18s.

61 "The Dutch Burgomaster," proof before letters (Passed).

62 "Charity," by G. Gandolfi, sepia (Hughes), £6.

63 "The Adoration of the Shepherds," by G. Gandolfi, sepia (Hughes), £6 5s.

LINE ENGRAVINGS.

(Mostly in proof state.)

64 Anderloni, P., "The Woman taken in Adultery," after Titian; and another, after the same, both proofs before letters (Bruce), 10s.

65 Balechou, J., "St. Géneviève," after C. Vanloo, proof before any letters and before the arms, fine (Bruce), £1 3s.

66 Bardi, L., "The Annunciation," after Guercino, proof before letters with the white jewel, etc. (Bruce), £1 1s.

67 Bosse, A., Three of "The Months," and another (Foote), £3 5s.

68 Chevron, "The Kiss of Judas," after A. Scheffer, proof before letters on India paper; others by A. Costa, etc., proofs (Hughes), £1 1s.

69 Forster, F., "La Vièrge à la Legende," after Raffaelle, proof before letters, on India paper; and "St. Géneviève," by F. T. Felsing, after Steinbruck, proof before the border (Forbes), £1 1s.

70 Garavaglia, G., "The Assumption of the Virgin," after Guido, proof before letters; and two others (Forbes), £1 1s.

71 Lignon, F., "St. Cecilia with a violin," after Domenichino; and "La Vièrge à la Vigne," by S. Jesi, after Delaroche, etc. (Forbes), 11s.

72 Mandel, E., "Head of the Saviour," after Guido, and "Head of the Magdalen," after Carlo Dolci, a pair; and "The Entombment," by Masquerier; all proofs (Bruce), 24s.

73 Martinet, A., "La Vièrge à la Voile," after Raffaelle, proof before letters, on India paper (Bruce), 18s.

74 Martinet, A., "La Vièrge à la Voile," after Raffaelle; and "La Vièrge au Palmier," after the same, both proofs before letters, on India paper (T. Marks), 21s.

75 Morghen, A., "The Magdalen in the Dessert," after Murillo; and "The Mass at Bolsena," after Tofanelli, both proofs before letters (T. Marks), 21s.

76 Perfetti, Antonio, "La Madonna della Seggiola," after Raffaelle; and "La Sybilla Persica," after Guercino, proofs before letters, on India paper (T. Marks) 21s.

77 Richomme, J. T., "Adam and Eve," after Raffaelle, open letter proof, etc. (Playford), 10s.

78 Rubens, P. P., "The Conversion of St. Paul," by W. de Broen (Passed).

79 Schmidt, E. G., "M. Law Controlleur," after H. Rigaud, proof before letters (Hughes), 11s.

80 Toschi, P., "Madonna della Tenda," after Correggio; and "The Body of Christ attended by two Angels," both proofs before letters, on India paper (Hughes), 11s.

81 Toschi, P., "The Descent from the Cross," after Daniello da Volterra, engraver's proof, before the margins were cleaned, signed by the engraver; and the same, in finished proof state (Hughes), 11s.

82 Toschi, P., "Lo Spasimo di Sicilia," after Raffaelle, engraver's proof, with the white nail and graver marks in the margin and before the "S.P.Q.R." signed by the engraved; the same, in finished proof state (Forbes), 21s.

83 Toschi, P., "The Four Evangelists" from the Frescoes at Palma, by Correggio, a set of four, proofs before all letters (Forbes), 11s.

84 Toschi, P., a similar lot, with the names of the artists (Forbes), 11s.

85 Toschi, P., "St. Thomas," from the Fresco, by Correggio, proof before all letters; and the same, with the names of the artists, etc. (Forbes), 11s.

86 Wierix, "Portrait of the Earl of Leicester" (Obach), £5.

87 Suyderhoef, J., "The Four Burgomasters of Amsterdam," after Keyser, (from the Archinto collection) (Foote), £3 3s.

88 Rembrandt van Rhyn, "A Jew with a high cap" (135), fine, with margin (from the Thiers collection) (Marks), £3 16s.

89 Beatrizet, N., "Battle between the Romans and Dacians" (94) (F. Daniell), £2.

90 Bonasone, J., "The Madonna lamenting over the Body of Christ," after Raffaelle (60), (from Sir J. Reynolds and Esdaile collections); and "Clelia crossing the Tiber" (83), very fine (Hughes), £1 16s.

91 Ghisi, Diana, "Festivities of the Marriage of Cupid and Psyche," after G. Romano, on three plates (40), scarce (Hughes), £1 8s.

92 "The Massacre of the Innocents," after Baccio Bandinelli, by Marco da Ravenna (21) (from the Goddard collection) (Hughes), £2 8s.

93 "A Satyr with a Child," by Marc Antonio, after Raffaelle (281) (from the Buckner and Goddard collections); and "Jupiter and Leda," by M. da Ravenna (283) (from the Goddard collection) (Hughes), £2 5s.

94 "The Stregozzo," sometimes ascribed to Marc Antonio, at others to A. Veneziano (426), early impression (Phillips), £4.

95 Hollar, W., Theatrum Mulierum, "sive varietas atque Habituum Faemenei Sexus, etc.," small whole-length costumes of ladies, 58 of these are proofs before any inscription above; "Portraits of Ladies," in circles, a complete set of 36 and an extra one, one plate being in two states, mounted in a morocco volume (Obach), £15 10s.

Framed.

96 "Notre Dame," by Delaunay, etching, proof before letters (Playford), 15s.

97 "Clocher de N. de Fontenoy, Le Comte Vendée," etching, by De Rochebrune (Playford), 16s.

98 "Portrait of Rembrandt," by C. Townley, after himself (Chaundy), £1.

99 "Miss Powell," by R. Houston, after Sir J. Reynolds; and another, a proof before letters (Jacobson), £5.

Other properties.

Framed.

100 "Gleaners and Hop-pickers," by W. Ward, after R. Westall, a pair, finely printed in colours (W. Sabin), £46.

101 "The Sensitive Plant," by W. Nutter, and "The Rosebud," by the same, after R. Westall, a pair, finely printed in colours (A. Davis), £34 10s.

102 "Hebe and Bacchante," by F. Bartolozzi, after J. B. Cipriani, a pair, printed in colours (Boots), £6 10s.

103 "Prudence and Beauty," by T. Ryder, after A. Kauffman, circle, printed in colours (F. Daniell), £15.

104 "Shakespeare's Tomb," by F. Bartolozzi, after A. Kauffman, oval, printed in colours (Boots), £3.

105 "Venus and Cupids," by V. Picot, after Zuccarelli, circle, in colours (Boots), £3.

106 "St. Giles' Beauty," by F. Bartolozzi, after J. H. Benwell, oval, printed in colours (Buckley), £5 10s.

107 "Hebe," by C. Turner, after Huet Villiers, printed in colours (Buckley), £4 5s.

108 "The Exalted Soul," by F. Bartolozzi, after the Duchess of Montrose; and two others, all printed in colours (Buckley), £3.

108* "Cupids" by Bartolozzi (Forbes), £2.

109 "Charlotte," by W. Dickinson, after H. Bunbury; and another, both circles (Boots), £2 15s.

110 "Charlotte at the Tomb of Werter," by J. R. Smith; and two others, all circles (Brall), £2 18s.

111 "Infancy," by C. White, after R. Cosway; and two others (Saunders) £2.

112 "Cupids," by F. Bartolozzi; others, after D. Teniers, etc. (Boots), £1 4s.

113 Reynolds, Sir J., "Mrs. Siddons as 'The Tragic Muse'," by F. Haward, etched letter proof (Bruce), £20 10s.

114 "William Pitt," by F. Bartolozzi, after Gainsborough Dupont (Barry), £1 9s.

115 "The Fishery," by W. Woollett, after R. Wright; and "Celadon and Amelia," by the same, after R. Wilson (Boots), £2.

116 Glass Pictures, "Duchess of Marlborough and Child," and "Viscountess Spencer and her daughter," both after Sir J. Reynolds, ovals (James), £7 15s.

117 "Boy playing a pipe," oval, printed in colours (Brall), £1 1s.

118 "Tom and his Pigeons," and "The Favourite Rabbit," by C. Knight, after J. Russell, a pair, printed in colours (Jacobson), £6 5s.

119 "Poetry," by Felsing, after Kohler; "Sibylla and Cumaea," by Perfetti, after Domenichino; "Sibylla Samia," by the same, after Guercino; and another, all proofs before any letters (W. H. White), 15s.

120 "W. Woollett," by J. K. Sherwin; "J. Vernet," by L. J. Cathelin; "L. Tocque," by the same, etc. (McCaskie), 11s.

121 "La Vièrge au Poisson," by A. B. Desnoyers; "St. Catherine," by the same; and "The Virgin," by F. Anderloni, proof before letters, etc. (Brall), 3s.

122 Reynolds, Sir J., "Lady Elizabeth Compton," by V. Green, fine impression of the first state, laid down on canvas, and part of title space cut off (Sabin), £260.

123 "Sir Jeffrey Amherst," by J. Watson, after Sir J. Reynolds (Horton), £1 1s.

124 "Lord Richard Cavendish," by J. R. Smith, after Sir J. Reynolds (Horton), £1 10s.

125 Smith, J. R., "Lady Elizabeth Compton," after W. Peters (W. Sabin), £35.

126 "George Henry Fitzroy, 4th Duke of Grafton," by S. W. Reynolds, after W. Owen, proof before letters (F. Daniell), £1.

127 "Le Menuet de la Mariée," by and after P. L. Debucourt, printed in colours (James), £80.

128 "The Burgomaster Six," by Worlidge, after Rembrandt (Dack), 11s.

129 "George, Marquis of Townshend," by C. Turner, after Sir J. Reynolds, open letter proof (A. Davis), £10.

130 Two old needlework pictures, "The Shepherdess" and "A dying Saint," ovals; and five small engravings, "Events in the Life of Joseph," coloured (Solomon), £3 5s.

131 "The Mill at Baldock in Herts," by F. Jukes and R. Pollard, aquatint, in colours (Parker), £2.

132 "Morning of Life," by P. W. Tomkins, after S. Medley, printed in colours (F. Daniell), £11 15s.

133 The same, in black, unframed; and "Hebe," by F. Bartolozzi, after J. B. Cipriani (Brall), £1 16s.

134 "View of Harrow on the Hill," drawing, by Girtin (Palser), £10.

135 "Sir Robert Thomas Wilson," by W. Ward, after Pickersgill; and "Viscount Curzon," by W. Say, after Devis, both proofs before all letters (Agnew), £6 15s.

136 "Dr. Ash," by F. Bartolozzi, after Sir J. Reynolds, printed in colours; "Henry Thornton," by J. Ward, after J. Hoppner; and two others (Agnew), £3 5s.

137 "John Locke," by J. Smith, after Sir G. Kneller; and "Robert, Earl of Oxford," by and after the same (Breun), £1 8s.

138 "Bishop Atterbury in Prison," published by E. Bowen (Chaundy), 13s.

139 "Margaret Lemon," by W. Hollar, after Vandyck; "Le Philosophe Marié," by C. Dupuis, after N. Lancret; and another (Maggs), £1 18s.

140 Portraits of "Mrs. Armstrong," "Miss Chambers," "Miss Montague," and "Mrs. Fitz-William," all by and after J. R. Smith (Rimell), £5

141 Bigg, W. R., "Girl Nutting," by P. W. Tomkins, proof before letters, in red, with full margin (Saunders), £11 10s.

142 Etchings of Horses, by S. Gilpin, etc., seven in one frame (Hatfield), 10s.

143 "Simplicity and Mildness," by G. Vendramini, after F. Bartolozzi, a pair, printed in colours; "Tasting," by and after N. Schiavonetti, printed in colours, unframed; and two others (Passed).

144 "The Silks and Satins of the Turf," by J. Summers, after B. Herring, a pair; "The Great Match between Flying Dutchman and Voltigeur," by C. Hunt, after H. Hall, all aquatints, in colours (Lindow), £1 13s.

145 "The Racehorse Teddington," by C. Hunt, after H. Hall; and "Kingcraft," by and after Hunt, both aquatints, in colours (Maggs), £1 14s.

146 "Diana or Christ?" after E. Long, artist's proof; and two others, one an artist's proof (Fores), £4 10s

147 "The Minuet," by S. Cousins, after J. E. Millais; "View on the Thames," an etching signed; and others (James), 9s.

148 "The Countess of Carlisle," by H. J. Greenhead, after G. Romney, signed proof; and three others (Reader), 16s.

Second Day's Sale.

ARUNDEL SOCIETY'S PUBLICATIONS.

In the Portfolio.

149 "Virgin and Child, with Saints," after Giovanni Sanzio; and "Martyrdom of St. Sebastian," after Perugino (Spencer), 10s..

150 "Virgin and Child," after Leonardo da Vinci; "Death of St. Francis," after Ghirlandajo; and two heads from the same fresco (Spencer), 10s.

151 "St. Peter and St. Paul before Nero," after Filipino Lippi; "The Tribute Money," after Masaccio; and others from the frescoes in the Brancacci Chapel, six on five sheets (Spencer), 10s.

152 "St. Peter and St. Paul raising the King's Son," "St. Peter Preaching," after Masolino; and others from the frescoes in the Brancacci Chapel, seven on four sheets (Spencer), 10s.

153 "The Adoration of the Magi"; and "The Presentation in the Temple," both after B. Luini (Spencer), 14s.

154 "Preaching of John the Baptist," after Ghirlandajo; and "Conversion of Hermogenes," after A. Mantegna (Spencer), 12s.

155 "Jesus and His Disciples at Emmaus," after Fra Bartolomeo; "Christ and Mary Magdalene in the Garden," after Fra Angelico; and "The Transfiguration," after the same (Spencer), 12s.

156 "The Triune God," and "The Annunciation," panels from the Altar-piece, by the brothers Van Eyck, at Ghent, seven on two sheets (Spencer), 28s.

157 "St. Francis preaching before Pope Honorius III.," after Giotto; and "Virgin and Child with Saints," after Girolamo Dai Libri (Spencer), 24s.

158 "Sixtus IV. giving Audience," after Melozzo da Forli; and "St. Lucy Sentenced to Death," after Jacopo D'Avanzo (Spencer), 13s.

159 "The Deposition from the Cross," after Pietro Lorenzetti; and "Events in the Life of Moses," after Luca Signorelli (Brall), 14s.

160 "Virgin and Child, with Saints," after B. Gozzoli; and "Virgin and Child between two Saints," after G. Giorgione (Spencer), £1 10s.

161 "The Resurrection of Christ," after P. della Francesca; "Virgin in Glory with two Saints," after Pinturicchio; and "The Prophet Ezekiel," after Michelangelo (Spencer), £1.

162 "Æneas Piccolomini receiving the Cardinal's Hat," after Pinturicchio; and "St. Stephen's Ordination," after Fra Angelico (Spencer), 13s.

163 "The Vision of St. Domenic," after Fra Bartolomeo; and "Madonna and Child with attendant Saints," after N. da Foligno (Spencer), 18s.

164 "The Hunt," after Romanino (Spencer), 6s.

ENGRAVINGS.

In the Portfolio.

165 "The Falls of Niagara," aquatint, by Merigot, after J. Vanderlyn, 1804, on strainer (Brall), 18s.

166 "The Elephant and Castle," by T. Fielding, after J. Pollard, coloured and varnished, cut close, framed (James), £3.

167 Two Scrap-books, containing Portraits by Houbraken and Vertue; "Views of Oxford and Cambridge Colleges," by Malton; "Views in the Lake District," and others; "Le Sapeur des Gardes Suisses," by J. G. Wille, proof before letters; others by the same, etc. (Suckling), £4 4s.

168 "Ladies and Gentlemen of the Court of Henry VIII.," after H. Holbein (72), in a portfolio (Chaundy), £5.

169 Scrap-book containing an interesting collection of Portraits, Views, Newspaper-cuttings, etc., relating to John Wesley; a Collection of Forty-four London Views, mounted and bound together, all in colours. Eleven Drawings by Old Masters, mounted and bound together; Scrap-book containing Book Illustrations, etc. (Ball), £3 16s.

170 A Collection of Political and other Caricatures, by T. Rowlandson, Gillray, H. Heath, Woodward, I. R. and G. Cruikshank, G. Grinagain, etc., all in colours (Ball), £6 5s.

171 Scrap-book containing a collection of old Broadsides, Maps, Plans, Police Notices, Advertisements, Seals, Auction Notices, etc., relating to Beverley, Yorkshire (S. Wells), £1.

172 Scrap-book containing collection of 138 Portraits of Remarkable Characters: Mezzotint Portraits, by J. Faber, J. Spilsbury, J. McArdell, J. Smith, P. Pelham, T. Ryley, and others; etc., some rare, a few printed in colours (Ball), £19 10s.

173 Scrap-book containing 44 Portraits, Views, Drawings, Photographs, Lithographs, etc., some in colours (Ball), £1 15s.

174 "Lincoln Cathedral," by H. Burgess, after W. Burgess; "Ely Cathedral," by and after the same, etc. (Brall), 10s.

175 Baxter, G., "The Coronation of Queen Victoria," the large rare plate (Shaw), £9.

176 "John Quincy Adams, President of the United States," by A. B. Durand, after T. Sully (Garton), 5s.

177 "Benjamin West," by C. Rolls, after Sir T. Lawrence; "Lord Lansdown," by J. Bromley, after the same, proof before letters; and four others, after the same (Pickard), £1 6s.

178 "Bishop Sumner," by S. Cousins, after Sir M. A. Shee; "Edward Copleston," by and after the same; and five others, after Sir T. Lawrence, etc. (Chaundy), £1 11s.

179 "Rear-Admiral Sir James Clark Ross," by A. Scott, after S. Pearce; "Lord George Bentinck," by S. W. Reynolds, after S. Lane; and four others, mostly proofs (Garton), 14s.

180 "Dr. Birbeck," by Henry Dawe, after S. Lane; "Sir W. Mackinnon," by T. O. Barlow, after G. Reid; and four others, all proofs before letters (Garton), 14s.

181 "George Stephenson," by J. R. Jackson, after J. Lucas; "Anthony White," by W. Walker, after T. F. Dicksee; others by G. Zobel, T. Lupton, G. S. Sanders, etc., some proofs (Garton), £1 2s.

182 "Edward Copleston," by S. W. Reynolds, after T. Phillips; "Rev. Michael Marlow," by and after the same; others by the same, S. Cousins, etc. (Chaundy), £1 6s.

183 "John Eveleigh," by W. Say, after J. Hoppner; others by W. Walker, J. Scott, F. Holl, H. Robinson, etc. (Garton), £1 10s.

184 Rembrandt, "The Baptism of the Eunuch," "The Raising of Lazarus," and "The Ratcatcher" (Col. Ramshaw), 17s.

185 By Hollar and others; and two after Rembrandt (Reader), 13s.

186 "The Chevalier D'Eon," a small oval, proof before all letters; and "Petite Ecolière," by J. G. Wille (Barron), 14s.

187 "Sir J. Barnard," by J. McArdell, after A. Ramsay; others by S. W. Reynolds, etc. (Reader), 10s.

188 "William Robertson," by J. Dixon, after Sir J. Reynolds (Smith), 14s.

189 "The British Army," containing the Costumes of the various Regiments, printed in colours, Ackermann, 1863, framed (Lampson), 14s.

190 "Napoleon Buonaparte," by Julien, after Bazin, framed (Streeton), 5s.

191 "Napoleon Buonaparte," full-length, in colours, framed, (Streeton), 5s.

192 "Napoleon Buonaparte," coloured (James), 7s.

193 "Napoleon Buonaparte, on horseback," on vellum, after Meissonier, remarque proof (Slocock), 8s.

194 "Blücher (General Feldmarschall, G. L. von)," after Frank, jun., by Krethlor, printed in colours, framed (Lampson), 8s.

195 "Napoleon Buonaparte: 9 Caricatures," some in two states, brown and red, and two in colours (Brall), 18s.

196 Caricatures by Rowlandson, etc., in colours (Col. Ranshaw), 9s.

197 Portrait of "Louis XVI.," printed in colours, rare (Streeton), 5s.

198 Portraits of "Mirabeau," "Necker," "Chapelier," "Bailly," etc., in colours (Spencer), 8s.

199 Portrait of "J. A. McNeil Whistler," 1874 (Streeton), 5s.

200 Haden, Seymour, "Purfleet," unlettered proof etching, signed (Garton), 16s.

201 "Blackfriars Bridge," by P. Thomas, 1861, unlettered proof etching, signed (Hunt), 4s.

202 Le Blond, "The Pedlar," and "Snowballing," both printed in colours (Lampson), £2 4s.

203 "Voltaire Présidant au Repas de Philosophes: D'Alembert, Diderot, Laharpe, Condorcet, etc.," by Hubert, unfinished etching on blue paper, rare (Manby), £1 2s.

204 Coloured and Tinted Plates, after Boucher, Le Prince, etc. (Lampson), £1 14s.

205 Mezzotint, Portrait of "Garrick," by McArdell, after Pont (Lampson), £1 10s.

206 "Moses brought before Pharaoh's Daughter," printed in colours, Ackermann, 1805 (Brall), 10s.

207 "Her Majesty's Bal Costumé, representing the Drawing Room, with all the guests in the various costumes" (coloured), and "Six full-length Ball Dress Coloured Costumes of some of the Nobility," in portfolio (Black), 18s.

208 "Fides Catholicæ," after Rubens, by Ch. de Billy, remarque proof, on vellum (Col. Renshaw), 4s.

209 View, by Camille Fonce, remarque proof before letters, on vellum (Hunt), 5s.

210 Schongauer, Martin, "Pilate washing his hands" (damaged) (Lampson), 15s.

211 Antonio, Marc, "The Nativity," with Albert Dürer's mark (Streeton), 10s.

212 Velde, Jan van de, "Portrait of Prince Charles of Silesia," by Visscher (Reader), 5s.

213 Velde, Jan van de, "The Six Night Pieces" (Churchyard), £1 2s.

214 Rembrandt, "The Philosopher," etc. (Lampson), 16s.

215 Deuchar, D., "Three Old Women conversing," etc. (Streeton), 5s.

216 Vliet, Van, "The Ratcatcher," "The Beggar," etc. (Streeton), 5s.

217 Lievens, "Raising of Lazarus," etc. (Churchyard), 11s.

218 Altdorfer, "The Adoration," etc. (Churchyard), 10s.

219 Rubens, "Virgin and Child," etc. (Streeton), 14s.

220 Bega, Cornelius, "Peasants conversing," etc. (Col. Renshaw), 10s.

221 Dietricy, "Christ healing the Sick," Old Landscapes, by Both, etc. (Reader), 11s.

222 "St. Helena: Six Coloured Views representing New Longwood House, Funeral Procession of Napoleon Buonaparte, Tomb of Napoleon Buonaparte, etc.," with key (six leaves) (Rimell), £1 6s.

223 Hunt, "The Attack upon the Stockades near Rangoon, by Sir Archibald Campbell, 28th May, 1824," by Hunt, after Moore, coloured, etc. (Brall), 10s.

224 "Dutch Dwarf and Giant," mezzotint; two old Coloured Views of Frankfort and Dresden, 1815, etc. (Streeton), 1os.

225 By Berghem, Bartolozzi, Rubens, Girtin, etc., proofs before letters (Streeton), 15s.

226 Hollar, "The Four Seasons" (Lampson), 10s.

227 Hollar, "The Four Seasons," on India paper, old impressions, scarce (Lampson), 6s.

228 Hollar, "Theatrum Mulierum," 48 plates (including engraved and printed title), all but 13 on India paper, 1643-4 (Lampson), 16s.

229 France, One hundred and eighty-two old Views of France, including two very large oblong folding Views of Paris, dated 1620 and 1654 (Lampson), £1 1s.

DRAWINGS.

230 Rosa, Salvator, "Christ healing the Sick," from the Strawberry Hill Collection, "Salvator Rosa Napolitano nato circa 1620," in Horace Walpole's handwriting on back (Lecky), £2 10s.

231 Rosa, Salvator, "A Study for the Death of Polycrates" (James), 5s.

232 Rosa, Salvator, "A Saint in Meditation," and "Studies of Figures" (Streeton), 12s.

233 Sarto, Andrea del, "History of Joseph," two large compositions replete with an array of historical figures and interesting scenes, red chalk (from Lord St. Helens' collection) (Vallenter), £2 2s.

234 Sarto, Andrea del, "An historical Female Figure in a meditative posture," and "Three Pilgrims gazing" (from Lord Shrewbury's collection) (Streeton), 5s.

235 d'Arpino, Kr. Guiseppe Cesari, "A Battle Scene"; another, by Head, 1788, etc. (Streeton), 5s.

236 Cavella, A., "A Young Lady playing the violin," after G. Reni, etc. (Passed).

237 Denon, Baron Vivant, "A Card Game," and six other Figure Subjects (Streeton), 4s.

238 Denon, Baron Vivant, "Egyptian Mummies," and Head and Figure Subjects, some in colours (James), 4s.

239 Browne, Hablot K., "New Forest," water-colour drawing, and other Coloured Views by Bonnington, etc. (Streeton), £1 10s.

240 Anonymous, "A Young Girl stitching," an old drawing in pencil, and "A Girl with a flower basket on her head," by Geo. Hayter, signed (Passed).

241 Anonymous, "A Girl with a pitcher on her head," "A Hunting Scene," etc. (Col. Ranshaw), 6s.

242 Anonymous, "Three Portraits of Roman Emperors, on horseback, viz.: Otho Cæsar, Ant. Vitellius, and Sergius Galba" (James), 3s.

243 Anonymous, A Fan, representing "Deux Vaisseaux de la République Française devant Naples," on thin vellum, in water-colours, fine (Streeton), 10s.

244 Anonymous, Twenty Pen-and-ink Drawings of Full-length Figures (two in water-colours), to illustrate Sir Walter Scott's "Quentin Durward" by a French artist (Lampson), £2.

245 Anonymous, Twenty Full-length Water-colour Portraits of Professors, Dons, Scholars, etc., of the Oxford and Cambridge Colleges (Streeton), 10s

ENGRAVINGS.

246 "John Randolph, Bishop of London," by C. Turner, after J. Hoppner (Smith), 10s.

247 "Mrs. Parker," by W. Say, after Owen, with margin (Lindow), 12s.

248 "J. F. Tenducci (Singer)," by Finlayson, after Bruscett, first state, before letters (Ellis), 12s.

249 & 250 "The Rev. W. B. Busby, Dean of Rochester," by C. Turner, proof; and "Bell, Countess of Sefton," by James Watson, after Sir Joshua Reynolds (Edge), £2 15s.

251 "Lady Philadelphia Wharton," by R. Dunkarton, after Van Dyck (Ellis), 18s.

252 "Filmer Honywood, M.P.," by W. Sharp, stipple, proof before all letters (Ellis), 6s.

253 "Sir Thomas Allin, Admiral," by Vanderbanc, after Sir G. Kneller (Lindow), 10s.

254 "John Lockhart," by J. McArdell, after Sir Joshua Reynolds, before the address of R. Laurie, brilliant impression, with margin (Edge), £2 5s.

255 "Sir R. T. Wilson," by W. Ward, after H. W. Pickersgill, brilliant proof before letters (Edge), £1 10s.

256 "Mrs. Flora Macdonald" (assisted Prince Charles Edward to escape), by J. Faber, after T. Hudson (Edge), £5 10s.

DRAWINGS.

Framed.

257 Serres, J. T., "A View of the Cape of Good Hope, with a Dutch Squadron at anchor, and an English Squadron coming to anchor in the Bay," signed J. T. Serres, 1804, 27½ x 18 (Sabin), £40.

258 "A View at the Entrance into Brest Harbour, with H.M. Ship 'Clyde,'" signed J. T. Serres, 1804, 30 x 20½ (Parker), £8.

259 "A View of Genoa looking to the Westward," signed J. T. Serres, 1805, 30 x 20½ (Parker), £15 5s.

260 Pollard, R., "Portrait of Edward Rotheram, First Captain to Lord Collingwood at Trafalgar" water-colours and chalk (Parker), £5.

261 "Nymph and Bacchus," by J. B. Cipriani, sepia (Mills), 12s.

262 "Tug towing an old Man-of-War," in the manner of J. M. W. Turner, oil painting, on panel (Jewlett), 16s.

263 Cox, D., "Road through a valley on the banks of a lake," signed (Ranshaw), £1 4s.

264 Uwins, T., "Calypso dismissing Mentor and Telemachus," design for a fan mount, pencil; and Two Landscapes, by a different artist, in water-colours (Jewlett), £1 6s.

265 Hill, L. Raven, "Her First," in pen-and-ink, signed; and another, by a different artist (Ranshaw), £1 6s.

266 Lucas, Sydney Seymour, "Pirates and the 'Flying Dutchman,'" in black and white chalk, etc. (Hickman), 8s.

267 Portraits of a Lady and Gentleman, pastels, a pair (Parker), £7 5s.

OIL PAINTINGS.

268 Croix, De la, "The Gleaner," signed (Jewlett), £2 18s.

269 Rossetti, D. G., "Portrait of Mrs. W. Morris" (finished by the late F. M. Brown), 36 x 30 (Spencer), £125.
270 Cox, David, "Passing Shower: The Mersey," signed (Rose), £3.
271 Linnell, J., "Landscape with Mill and Cattle at a Pool," signed (Ingram), £6 10s.
272 Gainsborough, T., "The Cottage Door," panel (Illingworth), £7.
273 Wouvermans, P., "The Smithy" (Ingram), £10.
274 Metsu, G., "Contemplation," panel (Rose), £3 10s.
275 Dow, G., "The Philosopher," panel (Ingram), £2 5s.
276 Maas, N., "Surprised" (Edge), £4 10s.
277 Kawshore, H. L., "Sunday Evening," panel, signed (James), £4 4s.
278 Morland, G., "Sow and Pigs" (Ingram), £1 10s.
279 Polemburg, C., "Cupids Sporting" (Ingram), £2 5s.
280 Kneller, Sir G., "Portrait of a Lady (half-length) in a red dress," 30 x 25 (Smith), £5 10s.
281 Kneller, Sir G., "Portrait of a Lady in a brown dress and blue cloak," 30 x 25 (Smith), £3.
282 Burkel, H., "The Horse Fair," signed (Jewlett), £2.
283 Wilson, R., "Landscape with lake and ruins in the distance" (Bendall), £2 15s.
284 Unknown, "Portrait of a Girl, in black hat and red cloak" (Miss Samuel), £1 10s.
285 Hardy, Dudley, "The Return," signed (Fenning), £3 10s.

UNKNOWN.

286 "Portrait of Geoffry Chaucer" (Chaundy), £6.
287 "The Espousal of St. Therese," on copper (Col. Ranshaw), £2 16s.
288 "Landscape with River," panel (Jacobs), 10s.
289 Drawings on mica of Indian Brahmin Gods, cult of Vishu, by a native artist, eleven in one frame (Lindow), £1 2s.
290 "View of Government House, Calcutta, with a procession" (Parker), £5 2s. 6d.
291 "Japanese Landscapes (2), with buildings and figures" (Jacobson), £4 6s.
292 Drawings of Tosa School (8), about 18th century, unframed (Rose), £3.

November 11, 1910. Puttick and Simpson's.

ENGRAVINGS.

1 Mezzotints, "Portrait of a Lady," in colours, proofs by C. Turner, etc. (Brall), 12s.
2 Ditto, "The Hypocritical Wife," by Haid; others by Murphy, Lowrie, etc. (Brall), 9s.
3 Ditto, "The Four Phials," by W. Ward, after Wheatley; "Miss," by P. van Bleeck; and "The Little Traveller," by Jones (Brall), 19s.
4 Ditto, "Smugglers Defeated," by Earlom, after Bourgois; "Concert of Birds," by Earlom; and "Holy Family," by V. Green (Brall), 14s.
5 Ditto, "Duchess of Marlborough," by Watson, after Reynolds, and another (Brall), 9s.
6 Ditto, "Master Braddyll," by Grozer, after Reynolds; and others, by Faber, Fisher, etc. (Brall), 7s.
7 Ditto, "Cowslip," and "Fanny," by and after J. R. Smith, a pair (Brall), £1 6s.
8 Ditto, by Rembrandt, "His Mistress," "His Marriage," "A Jew Rabbi," etc. (Arnold), £1.
9 Ditto, "Lord of the Vineyard," "Abraham's Sacrifice," etc. (Arnold), 15s.
10 "Destruction of the Bastille," by Nutter, after Singleton; "Louis XVI. and his family," by Tomkins; and "Royal Family of France," by Bovi (Patterson), 15s.
11 Historical Subjects (Allison), 5s.
12 "Charles, Prince of Wales," by Wille; "George Washington," by Cheesman, etc. (Arnold), 11s.
13 Caricatures, "The Life of Man," by Newton (two sheets); "Progress of Heroism," etc. (Arnold), 16s.
14 Ditto, "The Fourteenth of September," by Woodward, coloured; and other Sporting (————), 12s.
15 Ditto, "Volunteer Wit," by Woudward; "Military," and others (Arnold), 11s.
16 "A View of the Black Lead Mine in Cumberland," by Prestel, after Loutherbourg; "Conway Castle," by Wells, etc., aquatints (Barnard), 12s.
17 "Right Hon. Robert Blair of Avontoun," by J. Heath, after Raeburn (Brall), 6s.
18 "The Separation," and "The Last Interview of Louis XVI. and his Family," by Schiavonetti (Gordon), 10s.
19 Modern Engravings, some proofs (Gordon), 18s.
20 "Naval Heroes," by C. Knight, after D. Cooper; and others (Parker), £1 5s.
21 "Wild Cattle and Red Deer at Chillingham," by T. Landseer, after Sir Edwin Landseer; and others (Gordon), £1 10s.
22 "When the Heart is Young," and others (Parker), £1 10s.

23 "High Street, Oxford," and "A View of Oxford," by J. Watt; "Ely Cathedral," by C. O. Murray; and one other (Gordon), 18s.

24 "Portrait of William Shakespeare," by L. Flameng, signed remarque proof (Gordon), £1 4s.

25 "Sir Ralph Abercromby," by Bartolozzi; "Sir Thomas Strange," by C. Turner, mezzotint; "John Adams," by the same, etc. (Parker), £1 16s.

26 "The Grand Attack on Valenciennes," by Bromley, after Loutherbourg; "The Sortie made by the Garrison of Gibraltar," by Sharp, after Trumbull; "The Battle of the Boyne," after West; and a coloured "Naval Engagement" (Medmore), £1.

27 "The Bread Street Riots," by Heath, after Wheatley, proof (Vaughan), 12s.

28 "George III. and Queen Charlotte," by Ryder, and Smith, after Beechey (G. Wilson), 6s.

29 Small Mezzotint Portraits, and Fancy Subjects, by S. W. Reynolds, all after Sir J. Reynolds (Reader), 17s.

30 "Master Hope," by S. Cousins; and "Miss Murray," by Phillips, both after Lawrence, mezzotint (Watkins), £2.

31 "Salmon Fishing," by Clark, after Alken, coloured, etc. (Dickson), 7s.

32 "Beauty's Bath," by S. Cousins, mezzotint, and "Deer Stalking," in colours, after Landseer (Medmore), 12s.

33 "A Maid," and "A Widow," by Zecchin, after J. R. Smith, in brown (Watkins), 5s.

34 "The Ghost Story," by Tomkins, after Hamilton, proof; "Summer," and "Autumn," after Hamilton (Oldham), 7s.

35 Baxter, Needle Box Prints, etc., a parcel (Brall), 12s.

36 Fancy Subjects, some in colours (G. Yeulett), 8s.

37 "The Water Mill," by C. Turner, after A. W. Callcott, mezzotint (Davis), £1 6s.

38 Caricatures, in colours, a parcel (Parker), 10s.

39 "Saint Cecilia," by H. R. Cook, after Westall; and others (Watkins), 13s.

40 "Susanne au Bain," by Porporati, and others (Reader), £1.

41 "Iris and Echo," by Head; "Nymphs Bathing," by Cipriani; "The Infant Hercules," by Walker, mezzotint, etc. (Dickson), £1.

42 Scriptural and Classical Subjects, by and after the Old Masters (Allison), 8s.

43 Ditto (Britton), 9s.

44 "Presentation in the Temple," after Rembrandt; and others (Reader), 5s

45 Pinturicchio, "St. Catherine pleading before her Judges," etc. (Oppenheim), 10s.

46 By and after Hogarth (Brall), 5s.

47 "Cataract of Niagara," by W. Byrne, after Richard Wilson; and one other (Brall), 5s.

48 "Judgment of Paris," by R. Earlom; and other mezzotints (Brall), £1 4s.

49 "Landscapes," by W. Woollett, etc. (Lindow), £1 6s.

50 "The Village School in Uproar," by Charles Turner, after Henry Richter, mezzotint (Oldham), £1.

51 "Lodona," by F. Bartolozzi, after Maria Cosway, printed in colours (Dodd), £1 8s.

52 Miscellaneous engravings (G. Yeulett), 4s.

53 Statuary, after Canova (Simmons), 3s.
54 Ditto, various (Passed).
55 Miscellaneous engravings (Britton), 4s.
56 Statuary, various (Vascher), 3s.
57 & 58 Ornamental designs (Vascher), 7s.
59 & 60 "Scenes in Venice," and "Portraits," by Giacomo Franco, 1614, and "The Burial of Christ," and four others, by H. Goltzius (Vascher), 6s.
61 Portraits, by Houbraken (Patterson), 6s.
61A Portraits, by Vertue and White (————), 6s.
62 "Philip III. of Spain and his wife Margaret," by Paul de la Honne (Rimell), 6s.
63 "A Hurdle Race," by C. Hunt, after G. H. Alken, a set of four, in colours (Parsons), £8 10s.
64 "St. Alban's Steeple Chase (Coming into the Second Field)," by C. Hunt, after J. Pollard, in colours (Mayall), 18s.
65 "Grand Leicestershire Steeple Chase (plate 7, The Climax of Disaster)," by C. Bentley, after Hy. Alken, in colours (Rimell), £1.
66 "Symptoms," by H. Alken, in colours (Dickson), 14s.
67 "British Proverbs," by H. Alken, in colours (Lindow), 10s.
68 "Plates to Mytton," by H. Alken (7), etc., all in colours (Lindow), 18s.
69 "St. Alban's Grand Steeple Chase," aquatints in colours, a set of four (Sully), £1 7s. 6d.
70 "One Day's Sport of Three Real Good Ones," plates 3 and 5, by H. Alken, in colours (Rimell), £1 2s.
71 "The Death," by Sutherland, after Alken; "The Death," by Rowlandson; "Bull Baiting and Cocking," by Merke, after Davis, etc., all in colours (Rimell), £1 12s.
72 "Thrown out," by C. Turner, and others, in colours (Muir), £1 7s.
73 Rembrandt, "A Beggar," and five others (Humphreys), 13s.
74 Rembrandt, "The Mill," and five others (Humphreys), 14s.
75 "A Garden Scene," after Watteau, and two others (Humphreys), 9s.
76 "Raphael's Mistress," by C. Hodges, and three others, mezzotints (Humphreys), 14s.
77 "Marcius Coriolan," after Morris; "L'Eau," after Cipriani, and one other (Humphreys), 10s.
78 Baxter, "The Bridesmaid" (Humphreys), 8s.
79 A set of three Seascapes, by Dixon, after Vernet, mezzotints (Humphries), 9s.
80 Landscapes, by Mollett, and others (Britton), 5s.
81 Caricatures, some in colours (Peel), 4s.
82 "Military Costumes" and Prints, in portfolio (Brall), 10s.
83 "Portrait of Raeburn," engraved by Walker, and two others (Brall), 5s.
84 "Love Sheltered," by W. Say, after H. Thomson, mezzotint (Watkins), £2.
85 Rembrandt, "The Standard Bearer," by W. Pether (Peel), £1.
86 Rembrandt, "Rembrandt's Wife," by W. Pether (Peel), 14s.
87 Rembrandt, "Woman plucking a Bird," by R. Houston (Peel), 14s.
88 Rembrandt, "A Jew Rabbi," by Cobet, and one other proof (Peel), 9s.
89 "Infancy," by and after R. Cosway, in colours (Peel), £1 15s.
90 "Love and Beauty," by F. Bartolozzi, in colours (Blythe), £2 10s.

91 "Prudence and Beauty," and "Genius and Beauty," a pair of ovals, in red (Peel), £4 5s.

92 "The Dance," by F. Bartolozzi, after Bunbury, circle, in red (Peel), £1 5s.

93 "St. James' and St. Giles' Beauties," by F. Bartolozzi, after Benwell, old impressions, damaged (Blythe), £2 10s.

94 "Favourite Chickens going to Market," by W. Pether, after Bigg, fine mezzotint (Harvey), £2 10s.

95 "Juvenile Opposition," by J. Allen, after F. Wheatley (Peel), £1 17s. 6d.

96 "Science Resting in the Arms of Peace," by F. Bartolozzi, and one other (McDouall), 12s.

97 "The Young Moralist," by T. Nugent; and "The Nightingale's Nest" (McDouall), 16s.

98 Portraits of "Marchioness of Salisbury," and "Miss Hemet" (Rimell), 13s.

99 "Caledonia" and "Hibernia," by Freshi, a pair; and one other (Peel), 18s.

100 "The Young Shepherdess," and companion, by Josi, after Westall, in colours (Peel), £1 4s.

101 Fancy Subjects, in brown (Peel), 15s.

102 An Oval Fancy Subject (Brall), 8s.

103 Small Mezzotint Portraits, by S. W. Reynolds (Brall), £5 7s. 6d.

104 Fancy Subjects, Drawings, etc. (Parker), £1 18s.

105 Polychrome Meisterwerke in Italien (Jacobs), 12s.

106 Landscapes by Piranesi, etc. (Britton), 7s.

107 A Scrap Book containing a quantity of early line and other Portraits (Britton), 17s.

108 A ditto, containing Early Scriptural Subjects (Vascher), 8s.

109 & 110 A Scrap Book containing Etchings by and after the Early Masters; and Modern Engravings, Etchings, etc. (Parker), £1 4s.

111 Ditto (Hendricks), 19s.

112 "The Misers," by Earlom; and others, various, some in colours (Holloway), 14s.

113 & 114 "Views in the Holy Land," chromolithographs, etc.; and Etchings, by and after Lucas van Leyden, Rembrandt, J. Callot, etc. (Tourbillon), £1.

115 Modern Etchings and Engravings, by A. Morris, Fadder, J. Pyne, etc. (G. Yeulett), 5s.

116 & 117 "Madame Greuze," by Bonnet, after Greuze, etc.; and "Halt de Vivandier Battalia," after Casanova, etc., a parcel (Levin), 5s.

118 "Le Graveur," by Chiquet, after Meissonier, artist's proof (G. Yeulett), 13s.

119 "Le Liseur," by L. Ruet, after Meissonier, artist's proof (F. W. Brown), 10s.

120 "Mrs. Tickell," by T. G. Appleton, after G. Romney, mezzotint (Canning), 6s.

The property of a gentleman.

Framed,

121 "Lady Charlotte Greville," by J. Young, after J. Hoppner, mezzotint, printed in colours, a brilliant impression, with full margins (F. Sabin), £231.

The property of an officer.

122 "Col. Tarleton," by J. R. Smith, after Sir Joshua Reynolds, first state, mezzotint, a fine impression (Davis), £89 5s.

Various properties.

123 "Benjamin Franklin of Philadelphia," by J. McArdell, after B. Wilson (Parsons), £3 12s. 6d.

124 "James, Earl of Fife, Viscount McDuff," by R. Dunkarton, after A. W. Devis, proof, mezzotint, full margins (Maggs), £3 10s.

125 "Robert Cathcart of Drum, Writer to the Signet," by C. Turner, after H. Raeburn, proof, mezzotint (Davis), £17 6s. 6d.

125A "Portrait of Lady," by J. Finlayson, after N. Hone (White), £1 1s.

126 "Epsom," by C. Hunt, after Jas. Pollard, in colours (Sully), £1 10s.

127 "Newton Races," by C. Hunt, after C. Towne, in colours (W. Sabin), £19 8s. 6d.

128 "Epsom Races," by Sutherland, after Alken, a pair, in colours (Saunders), £4 10s.

129 "Doncaster Races," by Smart and Hunt, after Pollard, a pair, in colours (Graves), £3 10s.

130 "Meeting of the Royal Hounds on Ascot Heath," by Bromley, after Grant (Webb), 6s.

131 "Batchelor's Hall," after Alken, in colours (Sully), 18s.

132 "Battle of the Standard," by Edelinck, and "St. Jerome in his Study," by A. Durer (Sully), 4s.

133 Four Autotypes, ten Costume plates, in two frames, and one other (Cornwall), 10s.

134 "The Winning Post," after Alken, in colours, and two others after Landseer (Jacobs), 13s.

135 "The Young Dealer," and "Rustic Cares," by Williamson, after Morland, a pair, in colours (Boys), 13s.

136 "Boy and Pigs," after Morland, mezzotint (Boys), 5s.

137 "The Triumph of Justice," after Morland, mezzotint (Cornwall), 9s.

138 "Scene from Timon of Athens," by Kirk, in colours (Brall), 5s.

139 "Connoisseurs at a Picture Exhibition," after Rowlandson (Cornwall), 8s.

140 "The Toilet of Psyche," by Sherwin, after Cipriani, circle (————), 5s.

141 "A French Dancing Master," after Rowlandson, aquatint, in colours (Graves), £1 8s.

142 "The Triumph of Virtue," after Westall, in colours (White), £1 8s.

143 "The Hon. Miss Bingham," after Reynolds, in colours (Boys), 5s.

144 "A Park Phaeton," and "The Return from Shooting," a pair of coloured prints (Barnard), 7s.

145 "West Country Mails at the Gloucester Coffee House, Piccadilly," after Pollard, in colours (Boys), 10s.
146 "The Noble Tips," by Hunt, after Turner (Boys), 6s.
147 "The Death of General Wolfe," by Woollett, after West (Boys), 5s.
148 After Morland (Medmore), 6s.
149 "Sir Hercules and Bee'swing," after Laporte, in colours (Boys), 3s.
150 "Racehorse with Owner and Jockey," by Harris, after Herring; and "Haphazard," by Whessell (Muir), £1 4s.
151 "St. Cecilia," by H. R. Cook, after Westall (Oldham), 7s.
152 "The Exhibition at the Royal Academy, 1787," by Martini, after Ramberg (Oldham), 9s.
153 "Peninsular Heroes," by C. G. Lewis, after J. P. Knight, proof, mezzotint, and three views (Hamilton), 17s.
154 "Death of Major Pierson," by J. Heath, after Singleton (Allison), 10s.
155 "Easter Tuesday," by Rowlandson; "Quicksilver Royal Mail," after Pollard, and two others (Jacobs), 4s.
156 "Right Hon. John Beckett," by C. Turner; "Thomas Broughton," by R. Dunkarton, and a view (unframed) (Jacobs), 2s.
157 "Lady Bagot, Viscountess Burghersh, and Lady Somerset," by J. Thomson, after Sir Thomas Lawrence (Jacobson), £1 10s.
158 "Cornelia and her children," after Reynolds, and "The Sailor Boy's Return," after Bigg (Cornwall), 15s.
159 "Rev. John Wesley," by G. Zobel, mezzotint (Barnard), 3s.
160 Rembrandt (after), "The Hundred Guilder Print," "A Shepherd Boy," by J. Burney, and three others (Boys), £1 2s.
161 "Lady Hamilton as a 'Bacchante,'" after Reynolds, in colours (Passed).
162 "Fly Fishing" and "Bottom Fishing," aquatints, in colours (Brall), 8s.
163 "First Carriage, The Aerial" (Parsons), 8s.
164 Historical Subjects, by Bartolozzi, and two others, in red (Boys), 16s.
165 "Attention," after Bunbury, and six others (Parker), 16s.
166 "Gathering Wood," by Meadows, and "The Fortune Teller," after Reynolds, mezzotint (Barnard), 10s.
167 "Mambrino," by G. T. Stubbs, after G. Stubbs, in colours (F. Sabin), £5 2s. 6d.
168 "Master Hope," and "The Calmady Children," after Sir Thomas Lawrence, by S. Cousins, mezzotints (Parsons), £26.
169 "Lady Dover," and "Miss Murray," both by Phillips, after Lawrence (Sear), £1 4s.
170 "Wedded," by L. Flameng, after F. Leighton, signed remarque proof (Leuchars), 8s.

The property of the late George Aitchison, Esq., R.A., of 150, Harley Street, W. (to be sold by order of the Executors).

171 "Lady Caroline Montague as 'Winter,'" by J. R. Smith, after Sir Joshua Reynolds, first state, mezzotint (Blythe), £13 13s.
172 "The Contemplative Youth (Master Brown)," by C. H. Hodges, after Sir Joshua Reynolds, mezzotint (Jacobson), £3 7s. 6d.
173 "A Three-quarter length Portrait of a Boy," after Reynolds, mezzotint (Brall), 17s. 6d.

174 A Proof Etching by Waltner, "View on the Seine," and four others (Moule), 11s.

175 Miscellaneous Engravings, Autotypes, etc. (Levin), 7s.

WATER-COLOUR DRAWINGS.

176 Aitchison, G., R.A., "Interior of the Church of St. Lorenzo, Rome" (Levin), £2 5s.

177 Deane, W. W., "Interior, with figures," "Italian Landscape," and two others (Levin), 10s.

178 Deane, W. W., "The Gates of the Alhambra" (Leggatt), £2 17s. 6d.

179 Britten, W. E. F., "Picus and Pomona," a pair, and a pair of Studies (Parsons), £1 12s. 6d.

180 Deane, W. W., "Puck" (Vascher), £2 5s.

181 English School, "A Vase of Flowers" (Saunders), £2 15s.

182 Harrison, M. M., "Lake Scene" (Levin), 7s.

183 Unknown, "Interior of a Church, with figures" (Levin), £1.

184 Deane, W. W., "Chartres Cathedral" (Leggatt), £4 15s.

185 Deane, W. W., "Jedburgh Abbey" (Vascher), £2 12s. 6d.

186 Deane, W. W., "A Canal," and "St. Mark's, Venice" (Levin), 12s.

187 Deane, W. W., "Ruined Gateway, with figures" (Saunders), £9.

188 Deane, W. W., "Autumn," "A Village on the Rhine," and another (Leuchar), £1 10s.

189 Deane, W. W., "Caen Cathedral," "The Water Carrier," and "St Mamigio" (Levin), £1 7s. 6d.

190 Deane, W. W., "Entrance to a Church" (Parsons), £5 5s.

191 Deane, W. W., "The Pope's Palace, Avignon," and "A Cortile" (Levin), £1 15s.

192 Deane, W. W., "The Belfry, Bruges," and "Avignon" (Moule), £1 10s.

193 Deane, W. W., "A Church Door with figures" (Leggatt), £2 10s.

194 Deane, W. W., "Interior of St. Mark's, Venice," "Study of a Boat," and three others (Levin), £1 10s.

195 Deane, W. W., "The Rialto," "La Bordighera," and two others (W. T. Aitchison), £2 7s. 6d.

196 Deane, W. W., "Venice," and six others (Yeulett), 19s.

197 Aitchison, G., R.A., "Interiors of Churches" (W. T. Aitchison), £2 10s.

198 Aitchison, G., R.A., "Figures in a Doorway," "The Coliseum" (2), and another (Yeulett), £2.

199 Aitchison, G., R.A., "Interiors of Churches" (2), and "Ruins" (2) (Batsford), £1 12s. 6d.

200 Aitchison, G., R.A., "Interior of a Church, Rome," "The Temple of Vesta," and two others (Levin), £2.

201 Danby, T., "The Wood Gatherers," and eight others (Yeulett), 19s.

202 Britten, W. E. F., "Study of a Girl's Head" (G. Yeulett), 5s.

203 Ten Drawings, various (Levin), £3 10s.

204 Havell, W., "Cavisham Bridge," and ten others (Levin), £3 10s.

205 Weigall, A. H., "Poultry," and eleven others (Levin), £1 1s.

206 Prout, S., A sketch; "By the Fireside," by W. W. Deane, and four others (Parsons), £1 10s.

207 Pictures and Drawings, chiefly Sketches (Sherlock), £3 12s. 6d.

208 Mosaic Floor Designs (Passed).

209 Studies by F. Leighton and G. Aitchison (Parsons), £6 16s. 6d.
210 "A Dutch Second-rate Line of Battleship," by W. Van der Velde (Allison), 8s.
211 Two Cameo Designs, by W. E. F. Britten (in one frame); two full-length Female Crayon Drawings, and "Portrait of an Italian Girl," in chalk (Parsons), £2 14s.
212 Pencil Designs, by G. Aitchison (4), and three others (Vascher), £1 5s.
213 "Picture Sunday," by G. du Maurier, a pen-and-ink drawing, with autograph letter from the artist to Mr. Aitchison (Parsons), £2 12s. 6d.
214 "The Late W. W. Deane," by Frank Holl, R.A., and fourteen sketches, by Burgess (in one frame) (Vascher), £1 17s. 6d.
215 Three Sepia Drawings by Martin, and one other (Yeulett), 17s.
216 "The Castle of St. Angelo, Rome," and two others (Vascher), 16s.
216A "Animals," a design by Randolph Caldecott (Parsons), £4 10s.

PAINTINGS.

217 Deane, W. W., "Macbeth and the Witches" (Yeulett), 9s.
218 Poole, P. F., R.A., "The Spectre Hunter," Decameron Sketch, and "Villa Lante," by S. Giampietri (Levin), £1 2s. 6d.
219 Poole, P. F., R.A., "After the Deluge" (Levin), 16s.
220 Britten, W. E. F., "The Pipes of Pan" (Yeulett), £2 4s.
221 Deane, W. W., "Porch of Chartres Cathedral," and four others (Levin), £1 16s.
222 Holl, Frank, R.A., and Deane, W. W., "Chartres Cathedral, North Porch" a gallery work (Levin), £9 19s. 6d.
223 Etty, W., "Nude Female Study," and Chester Earle, "Portrait of Mrs W. W. Deane" (Levin), 9s.
224 Brett, John, A.R.A., "Mouth of the Camel River," and two others (Leggatt), £3.

The property of a gentleman.

WATER-COLOUR DRAWINGS.

225 Pidgeon, H. C., "Light," and Bernard Evans, "Rough Weather" (Yeulett), 10s.
226 Pasini, V., "Feeding the Pigeons" (————), 18s.
227 Callcott, W. J., "Coast Scene," and W. Bennett, "The Storm Cloud" (Yeulett), £2 2s.
228 Pasini, V., "A Courtyard Scene" (Cornwall), 16s.
229 & 230 Fielding, Copley, "Bolton Abbey"; and C. Brockey, "Italian Girls," and "A Figure Subject," by Bonafazi (Yeulett), 13s.
231 Norie, O., "Lancers and Guards" (Webb), 13s.
232 V.F., "Portrait of a Girl" (V. Grose), 8s.
233 French School, "Study of a Girl," and three others (Webb), £1 2s.
234 Yvon, W., "Burning of Moscow" (Reigh), £1 2s.
235 Bellini, A., "Scene on the Grand Canal, Venice" (Moule), 10s.
236 Stanfield, C., "Going Home" (Reigh), 5s.
237 Meurier, "Winter Scene," and Unknown, "Landscape" (Yeulett), 15s.
238 Roberts, David, "View in Seville" (Palmer), 16s.
239 Collins, "Landscape, with castle in ruins" (Misell), 7s.

240 Barnard, Frank, "Rainy Day, Shetland" (Misell), 13s.
241 Poucy, A. V., 1884, "Bruin's Haunt in the Forest" (Levin), 5s.
242 "Landscape, with river scene" (Yeulett), £1.
243 Mott, R. S., "Sheep in Landscape," and "Stream," a pair (Baker), 14s.

PAINTINGS.

244 Turner (after), "Landscape, with figures," an oval picture on glass; and one other (Yeulett), 17s.
245 Jackson, P., "Sunset," and G. Boyle, "Summer Clouds" (Yeulett), 10s.
246 Gavagnies, N., "Venice"; S. Mason, "Near Dartmouth"; and three others (Yeulett), 13s.
247 "Landscapes" (———), 7s.
248 Thompson, Charles, "Flower Piece," and Unknown, "At the Brook" (Yeulett), £1 8s.
249 "Mountainous Landscape," and a "Coast Scene" (Yeulett), 11s.
250 Boyle, G., "Landscape," and J. Labrie, "On the Way Home" (Graves), £1 12s.
251 "Sheep in a Barn," and "A Farmyard Scene" (Leggatt), £2 15s.
252 Two Landscapes (———), 8s.
253 Dell, J., "The Weir"; S. W. Fox, "The Meadow"; and W. Haîte, "Landscape" (Hartley), 14s.
254 Hunter, Audrey, "River Scene, with figures on a bridge" (Yeulett), £1 10s.
255 Cooke, E. W., "The Barn"; Italian School, "Portrait of a Lady"; and two others (Reigh), £2 15s.
256 Lelior, Charles, "The End of the Day," and "The Road across the Moor" (Elder), £1 10s.
257 Collins, W., "Feeding the Rabbit" (Reigh), 9s.
258 Two Landscapes (Warner), 14s.
259 Italian School, "Garden Scene" (Grose), 8s.
260 Anson, C. J., "Coast Scene," and J. Biron, "By the Stream" (Torck), 6s.
261 "Sporting Subjects," on panel (Hartley), 5s.
262 Bough, S., "Summer," and two others (Elder), £1 10s.
263 "Madonna" (Torck), £1 6s.
264 Sewell, M. A., "Seascape," and four others (Yeulett), 18s.
265 English School, "Portrait of a Gentleman" (Grose), £1 7s. 6d.
266 Boyle, G., "Landscape, with river" (Hartley), £1 1s.
267 Prevost, J., "In the Forest," and another, by Alberti (Passed).
268 Chandeat, "On the Shore," and three others (Hartley), 13s

Various properties.

DRAWINGS.

Unframed.

268A Drawings, by Bernardino Gatti, Giovanni Bellini, and G. Romano (Oppenheim), 12s.
268B "Near Kilwelley," by A. Blackley; "Cottage of Charles Matthews," by A. Fraser, etc. (Yeulett), 7s.

268C "Continental Views," by F. Ponsonby (Hartley), 8s.
268D Landscapes, by L. Fagan, F. T. Lott, E. Phillips, and others (Yeulett), £1 12s.
268E "Balcony Scene," by C. Werner; "Rome, 1842," "Landscape and Figures," by Collins, etc. (Yeulett), 7s.
268F Landscapes, various (Hartley), 9s.
268G & 268H Studies and Landscapes, by C. Vacher, and others; and Drawings, etc. (Horne), 6s.
268I Landscapes, Figure Studies, etc., by McKewan, C. Vacher, etc. (Yeulett), 7s.
268J "Interlaken," by W. Callow; "Chalk Quarry at Northfleet," by F. Lindsay; "Canterbury," by Richardson; and others (Yeulett), £1 6s.
269 "French Fisherman," by F. Royeze, and two others (Yeulett), 16s.
270 Figure Subjects, by Jean Stradanus, Raphael, and others (Reigh), £1 6s.
271 Landscapes, Figure Subjects, etc., by W. Etty, E. H. Corbould, J. F. Lewis, etc. (Yeulett), 14s.
272 "The Acropolis at Athens"; "Saint Raphael," and others, by Arthur Ditchfield, and "Lanercost Abbey," by W. Green (Yeulett), £1 14s.
273 "Ajaccio," "Aysgarth," and two others, by Arthur Ditchfield, etc. (Yeulett), £1 10s.
274 Landscapes and Italian Views, by C. Vacher (Hartley), 8s.
275 "Breaking up the Agamemnon," by R. Beavis; "A Seaport Scene," by J. P. Fischer, 1813; and three others (Yeulett), £1 4s.
276 "A Barge," "Chatham," "Padstow Harbour," and others, all by Edwin Hayes (Yeulett), £1 14s.
277 "Coast Scene, with boats and figures," by J. L. Henry and others (Yeulett), 18s.
278 "The Golden Age," by B. West, and others, various (Reigh), 16s.
279 Figure Subjects, Landscapes, etc., by C. Vacher, McKewan, J. S. Cottman, etc. (Yeulett), 18s.
280 Landscapes and Figure Subjects, by Goodall (Hartley), 17s.
281 Landscapes, by D. Bates (Graves), £1 10s.
282 "Portrait of a Girl," by Stone; and three Landscapes (Humphreys), 12s.
283 Children Subjects (4), by Kate Greenaway (Hunt), 15s.

Framed

284 Vacher, C., "Outside Rome," and R. Gallon, "Sunset" (Barron), £1 4s.
285 Routerenk, 1870. "Interior of a Church" (Torck), 8s
286 Vianilli, 1876, "Market Scene, Naples," and T. D. Harding, "Hali Timber Houses" (Hartley), 9s.
287 Holland, J., "A Venetian Canal," and one by Cattermole (Levin), £1 6s.
288 Elmore, "Scene from 'The Merry Wives of Windsor,'" (Levin), £1 10s.
289 Smith, R., 1890, "Highland Stream," and one other (Yeulett), 12s.
290 Vacher, C., "View of Sion," and J. Royal, "Henry VIII. Chapel" (Levin), 6s.
291 Keyl, F. W., "Meadow with Cattle," and J. C. Moore, "On the Tiber" (Yeulett), 6s.
292 Hopper, T. F., "Winter," and one other, by W. W. Deane (Levin), 7s.
293 Roberts, "The Temple of Palestine" (Levin), 12s.
294 "Study of a Bull's Head," and two others (Torck), 6s.

295 Beardsley, A., "Book Illustrations" (Humphreys), £1 12s. 6d.
296 May, Phil, "Style at Monte Carlo," and one other (Humphreys), 13s.
297 & 298 Lawrence, Sir Thos., "Portrait of William IV."; and Augusta Cole, 1842, "Portrait of a Lady, wearing black mantilla shawl, and holding a fan," in oak case (Reigh), £1 5s
299 Loutherbourg, J. P. de, "Llyn Ogween, Wales," original drawing for the engraved work (Leuchars), £3 10s.
300 Gould, J., "Drawings of Birds" (Sotheran), 12s.
301 Fowler, J., 1809, "Serge Hill House, near Abbots Langley," and G. J., "A River Scene" (———), 6s.
302 Scandrett, T., "Interior of a Cathedral, with figures" (Grose), 5s.
303 "Landscapes, with figures," a pair (Horne), 5s.
303A Munn, P. S., "Prebends Bridge," and one other (Reigh), 6s.
303B Bach, Guido, "Portrait of a Man," and three others (Marks), £1 4s.

PAINTINGS.

304 "Landscape, with river and figures fishing," on panel (Levin), 5s.
305 "Horse and Fox Hounds" (Hartley), 17s.
306 Calvert, F., "Pilot Boats" (Circle). £1 12s. 6d.
307 Rembrandt (after), "Portrait of a Gentleman," on panel, and three others (Yeulett), £2 12s. 6d.
308 Lely, "Portrait of a Gentleman," oval (Circle), £1 16s.
309 Armfield, G., "Animal Subjects," a pair (Marks), £1 17s. 6d.

November, 19, 1910. Christie's.

British and Foreign Historical Portraits and a few Pictures.

PASTEL.

1 Portrait of a Lady, with embroidered cloak, oval—28×22½ (Davis & Davis), £2 12s. 6d.

PORTRAITS.

2 Portrait of a Lady, in green dress, 48×39½ (Cohen), £28 7s.
3 Portrait of Catherine of Braganza, 47½×37¾ (Munting), £27 6s.
4 Portrait of a General, in armour, 49×30½ (Parsons), £29 8s.
5 Portrait of Simon Scrope of Danby, 48×38 (Knight), £21.
6 Portrait of an Officer, in armour, 49½×39 (Leggatt), £10 10s.
7 Portrait of Judge Jeffreys, 47½×38 (Jeffreys), £27 6s.
8 Portrait of a Gentleman, in armour, 44×35 (Parsons), £10 10s.
9 Portrait of a Gentleman, with ruff, holding a letter, oval panel—41½×29 (Parsons), £21.
10 Portrait of a Lady, in black dress and cap, panel—39×32½ (Leggatt), £19 19s.
11 Portrait of Sir Thomas Leigh, oval—31×24 (Leggatt), £8 18s. 6d.
12 Portrait of Countess Spencer, oval—29×23 (Permain), £3 13s. 6d.
13 Portrait of a Gentleman of the Hervey Family, 29×24 (Buttery), £11 11s.
14 Portrait of a Gentleman, with coat-of-arms, panel—34½×27 (Leggatt), £11 0s. 6d.
15 Portrait of a Lady, in red dress, oval—24×18½ (Huggins), £5 15s. 6d.
16 Portrait of a Lady, in white figured dress, panel—18×13¾ (Parsons), £36 15s.
17 Portrait of Eleanor, wife of Jonathan Lovett, Esq., 29×24½ (Simonson), £27 6s.
18 Portrait of a Lady, with a dog, 29½×25½ (Agnew), £57 15s.
19 Portrait of Edward Montagu, First Earl of Sandwich, 49½×40 (Castile), £136 10s.
20 Portrait of Sir Stephen Tempest, 29×24 (Knight), £11 11s.
21 Portrait of Frances, wife of Sir Stephen Tempest, 29×24 (Agnew), £105.
22 Portrait of John, First Marquis of Hamilton, panel—28½×24 (Agnew), £31 10s.
23 Portrait of Thomas Southerne, dramatist, oval—29×25 (Leggatt), £2 12s. 6d.
24 Portrait of Edward Sackville, Earl of Dorset, 28×22½ (Collings), £7 7s.
25 Portrait of a Gentleman, wearing an Order, oval—28½×23 (Hartley), £5 5s.
26 Portrait of a Gentleman, in black dress, 29×24½ (Parsons), £8 8s.
27 Portrait of Sir Thomas Daniel, oval—29×24 (Simonson), £35 14s.
28 Portrait of a Gentleman, in dark slashed dress, panel—27×22½ (Parsons) £8 8s.
29 Portrait of Sir Francis Bacon, oval panel—27×20 (Parsons), £5 15s. 6d.
30 Portrait of a Gentleman, in armour, wearing an Order, 26½×22 (Leggatt), £17 17s.
31 Portrait of a Gentleman, in armour, 25½×20 (Van Duren), £8 18s. 6d.
32 Portrait of a Gentleman, in black slashed dress, 24½×19½ (Shepherd), £11 11s.
33 Portrait of James II, in armour; and Portrait of General Thomas Tollemache, 29×24 (Leggatt), £14 3s. 6d.

34 Portrait of Christopher Tancred, Esq., of Whixley; and Portrait of a Gentleman, in armour, holding a gun (Paris), £4 14s. 6d.

35 Portrait of a Gentleman, in red coat, panel; and Portrait of a Gentleman, in armour (Collings), £4 4s.

36 Portrait of Sir Thomas Watson; and Portrait of Mary, wife of E. Pratt, Esq. (Parsons), £4 4s.

37 Portrait of Sir Philip Musgrave; and Portrait of Sir Edward Honeywood (Musgrave), £12 12s.

38 Van der Banck, J., 1732, Portrait of Margaret, second wife of Sir John Hynde Cotton, Bart., 48½×39½ (Parsons), £17 17s.

39 Beale, Mary, Portrait of Barbara Villiers, Duchess of Cleveland, oval—29×24 (Agnew), £10 10s.

40 Beale, Mary, Portrait of Abraham Cowley, oval—29½×24½ (Agnew), £21.

41 Beale Mary, Portrait of Sir Matthew Dudley, Bart., 48×38½ (Agnew), £120 15s.

42 Dobson, W., Portrait of Colonel Sir John Hanmer, oval—29½×24½ (Shepherd), £19 19s.

43 Dobson, W., Portrait of Inigo Jones, 25¼×20½ (Rutley), £9 9s.

44 Dutch School, Portraits of Edmund D'Oyley, Esq., of Shottesham, Norfolk; and Mrs. D'Oyley; in sculptured niches, a pair—33×26 (Partridge, Lewis and Simmons), £115 10s.

45 Early English School, Portrait of a Lady, with green sash, 29×24 (Renton), £126.

46 Early English School, Portrait of Ernest Augustus, Duke of Cumberland when a boy, 23×19 (Leggatt), £33 12s.

47 Hanneman, A., Portrait of a Lady, in brown dress, oval—28½×23¼ (Renton), £13 13s.

48 Heins, D., 1741, Portrait of Lady Gooch, wife of Sir Thomas Gooch, Bart. Chaplain to Queen Anne—oval 29×24 (Fulhite), £12 12s.

49 Van der Helst, Portrait of a Lady, with white collar, panel; and Portrait of a Gentleman, with white ruff (Howard), £29 8s.

50 Van den Hoecke, J., Portrait of a General, in armour, 28×23 (Van Duren), £9 9s.

51 Hogarth, Portrait of Mrs. Sarah Trimmer, 29½×24½ (Paris), £5 5s.

52 Van Honthorst, G., Portrait of a Gentleman, in slashed dress, oval—29×24½ (Agnew), £42.

53 Hudson, T., Portrait of Catherine, first wife of Sir Robert Walpole, first Earl of Orford, 49×38 (Leggatt), £23 2s.

54 Hudson, T., Portrait of a Lady, in blue dress, 30×25 (Connell), £25 4s.

55 Hudson, T., Portrait of a Lady, in blue dress and lace cap, 29½×24½ (Rutley), £21.

56 Hudson, T., Portrait of Deborah, wife of Edward Morton Pleydell, Esq., oval—29×24 (Sulley), £39 18s.

57 Hudson, T., Portrait of Annabella, wife of John Plumpton, Esq., 29×23½ (Connell), £15 15s.

58 Janssens, C., 1636, Portrait of Lady Bowyer, oval—29×24 (Agnew), £94 10s.

59 Janssens, C., 1636, Portrait of a Gentleman, in dark dress, oval—29×24 (Agnew), £115 10s.

60 Janssens, C., Portrait of Sir John Webb of Odstock and Canford, oval—29×24½ (Cohen), £73 10s.

61 Janssens, C., Portrait of a Lady, with white ruff, oval panel—25×20 (Shepherd), £21.

62 Janssens, C., Portrait of J. de Witt, State-Officer of Holland, 41×32 (Partridge, Lewis & Simmons), £81 18s.
63 Kneller, Sir G., Portrait of Margaret Sawyer, Countess of Pembroke, 48½×39 (Agnew), £73 10s.
64 Kneller, Sir G., Portrait of Lady Packington, 49×39 (Renton), £29 8s.
65 Kneller, Sir G., Portrait of Elizabeth, wife of Charles, third Lord Cornwallis, 47×37 (Richardson), £15 15s.
66 Kneller, Sir G., Portrait of Elizabeth, daughter of David Lambert, Esq., of Perrotts, 48½×38½ (Parsons), £24 3s.
67 Kneller, Sir G., Portrait of the Duchess of Portsmouth, 49½×39 (Schwarz), £44 2s.
68 Kneller, Sir G., Portrait of Joseph Addison, 49×39 (Parsons), £16 16s.
69 Kneller, Sir G., Portrait of a Gentleman, holding a book, 49×39 (Parsons), £44 2s.
70 Kneller, Sir G., Portrait of Mary, wife of John Langrishe, Esq., oval—29½×24½ (Jeffreys), £9 9s.
71 Kneller, Sir G., Portrait of Sir Hans Sloane, oval—29×24 (Stone), £13 13s.
72 Kneller, Sir G., Portrait of Sir Thomas Bellingham, oval—29×24 (Agnew), £13 13s.
73 Kneller, Sir G., Portrait of Sir David Collier, 29×24 (Shepherd), £21.
74 Kneller, Sir G., Portrait of Lady Stepney, 48½×39 (Collings), £16 16s.
75 Kneller, Sir G., Portrait of Simon, First Viscount Harcourt, 48×39 (Leggatt), £32 11s.
76 Kneller, Sir G., Portrait of John Hutton, Esq.,of Marske, 49×39 (Paris), £12 12s.
77 Kneller, Sir G., Portrait of Sarah, Duchess of Marlborough, 29½×24½ (Howard), £10 10s.
78 Kneller, Sir G., Portrait of George I, in armour, oval—29×24 (Renton), £8 8s.
79 Kneller, Sir G., Portrait of Sir James Montagu, oval—29×24 (Collings), £5 15s. 6d.
80 Kneller, Sir G., Portrait of a Lady, in red cloak, oval; and Portrait of a Lady, in red and green dress (Rutley), £4 4s.
81 Lely, Sir P., Portraits of the Prince and Princess of Orange, 55×70 (Cohen), £210.
82 Lely, Sir P., Portrait of Jane, wife of Sir Andrew St. John, 49×39½ (Shepherd), £94 10s.
83 Lely, Sir P., Portrait of Elizabeth, wife of Sir Philip Anstruther, 49×40 (Carlisle), £89 5s.
84 Lely, Sir P., Portrait of Sir Philip Anstruther, 49×40 (North), £52 10s.
85 Lely, Sir P., Portrait of Lady Skeffington, 48×38 (Leggatt), £152 5s.
86 Lely, Sir P., Portrait of Elizabeth, wife of Sir Thomas Striekland, 49×39 (Agnew), £147.
87 Lely, Sir P., Portrait of Elizabeth Floyer, wife of Thomas Kynnersley, Esq., 43½×33½ (Agnew), £136 10s.
88 Lely, Sir P., Portrait of William, third Lord Byron; Tong Castle Collection 1870; 47×39½ (Agnew), £141 15s.
89 Lely, Sir P., Portrait of James II, in armour, 49×39½ (Agnew), £99 15s.
90 Lely, Sir P., Portrait of John Maitland, Duke of Lauderdale, 44½×39½ (Shepherd), £105.
91 Lely, Sir P., Portrait of a Gentleman (said to be the artist), 29×25 (Agnew), £14 14s.
92 Lely, Sir P., Portrait of a Lady, in white dress, with blue scarf, oval—29×24 (Schwarz), £14 14s.

93 Lely, Sir P., Portrait of George Morley, Bishop of Winchester, 29½×25½; engraved by G. Vertue (Shepherd), £10 10s.

94 Lely, Sir P., Portrait of J. Stone, Esq., of Brightwell, in armour, 49×38 (Carlisle), £89 5s.

95 Lely, Sir P., Portrait of Mrs. Stone, 49×39 (Carlisle), £136 10s.

96 Lely, Sir P., Portrait of Sarah, Lady Bunbury, 49×39 (Leggatt), £68 5s.

97 Lely, Sir P., Portrait of Lady Anne Montagu, 49×39 (Roe), £15 15s.

98 Lely, Sir P., Portrait of Lady Charlemont, 41×33½ (Agnew), £105.

99 Lely, Sir P., Portrait of Mary, daughter of Sir Thomas Foot, Lord Mayor of London, 35½×29 (Cohen), £22 1s.

100 Lely, Sir P., Portrait of Anne, Countess of Sunderland, oval—29×24 (Leggatt), £6 6s.

101 Lely, Sir P., Portrait of Catherine of Braganza, Queen of Charles II, 28×23 (Renton), £8 8s.

102 Lely, Sir P., Portrait of Sir William Dugdale, sculptured oval—29×24 (Shepherd), £27 6s.

103 Lely, Sir P., Portrait of Anne, Countess of Morton, oval—27×22 (Leggatt), £31 10s.

104 Mierevelt, Portrait of a Gentleman, panel—24½×19¾ (Leggatt), £51 9s.

105 Mytens, Portrait of James, second Marquis of Hamilton, 29×24 (Paris), £23 2s.

106 Niwael, J. R., Portrait of a Lady, in yellow dress, panel—28½×23; signed, and dated 1646 (Rutley), £27 6s.

107 De Quiter, H., 1725, Portrait of a Gentleman, 30×24½ (Paris), £2 2s.

108 Reynolds, Sir J., P.R.A. (after), Colonel Tarleton, by Sir W. Beechey, R.A., 33×23 (Payne & Pawsey), £17 17s.

109 Reynolds, Sir J., P.R.A. (after), Portrait of a Lady, in white lace dress trimmed with gold (Renton), £31 10s.

110 Rigaud, Portrait of a Gentleman, in green coat, oval—31½×25 (J. Richardson), £48 6s.

111 Rubens School, Portrait of a Lady, in dark dress, with cap, panel—22×16¾ (Agnew), £63.

112 Rubens School, Portrait of a Lady, in dark dress, panel—24×20 (S. T. Smith), £44 2s.

113 Rubens, Sir P. P. (after), Portrait of Ferdinand, Archduke of Austria, by A. Van Diepenbeeck, 41×35 (Agnew), £12 12s.

114 Soest, G., Portrait of Sir William Godolphin, 28×23 (Gooden & Fox), £23 2s.

115 Soest, G., Portrait of William Chiffinch, Page of the Bedchamber to Charles II, 29×24 (Agnew), £31 10s.

116 Spanish School, Portrait of a Gentleman, in dark dress, holding his handkerchief, 38½×27 (Leger), £17 17s.

117 Van Dyck School, Portrait of Sir Francis Howard, 29½×24 (H. Howard), £6 6s.

118 Van Dyck School, Portrait of James, seventh Lord Ogilvy, 28×22 (Agnew), £27 6s.

119 Van Dyck School, Portrait of Charles I, 28×23 (Huggins), £10 10s.

120 Van Dyck School, Portrait of a Gentleman, 29×24 (Rutley), £4 14s. 6d.

121 Van Dyck School, Portrait of a Gentleman (said to be George, Lord Goring), 29½×24 (Nicholson), £18 18s.

122 Van Dyck, Sir A. (after), Portrait of Anna Sophia Herbert, Countess of Carnarvon, 53×42 (Parsons), £33 12s.

123 Van Dyck, Sir A. (after), Portrait of Sir Christopher Wandesford, 49×39 (Parsons), £15 15s.

124 Van Dyck, Sir A. (after), Portrait of Henrietta Maria; from the Tong Castle Collection, 1870: 49×30 (Leggatt), £34 13s.
125 Van Dyck, Sir A. (after), Portrait of the Countess of Morton, by Stone, 38½×32½ (Howard), £39 18s.
126 Van Dyck, Sir A. (after), Portrait of William Laud, Archbishop of Canterbury by Stone, 49½×39 (Parsons), £33 12s.
127 Van Dyck, Sir A. (after), Portraits of Four Children of the Bolingbroke Family, by Stone, 49½×39 (Leggatt), £16 16s.
128 Van Dyck, Sir A. (after), The Children of Charles I, 31½×43½ (Clark), £10 10s.
129 Van Dyck, Sir A. (after), Portrait of Weston, Earl of Portland, K.G., oval—29×24 (Harvey), £7 7s.
130 Van Dyck, Sir A. (after), Portrait of Philip, Fifth Earl of Pembroke, by Sir F. Grant, P.R.A.; and Portrait of a Lady (Collings), £7 7s.
131 Van Dyck, Ph., Portraits of Martha and Elizabeth Furley, pair ovals—29½×24½ (Agnew), £5 15s. 6d.
132 Velasquez (after), Portrait of Philip IV of Spain, in red coat, 49×39½ (Richardson), £6 6s.
133 Veronese, Portrait of Count Guiseppe da Porto, 82×52 (Agnew), £11 11s.
134 De Vos, Portrait of a Gentleman, in black dress, 44×36½ (Agnew), £13 13s.
135 De Vries, A., Portrait of Viscount Grandison, panel—28½×23 (Manns), £50 8s.
136 Walker, Portrait of a General (said to be Thomas, Lord Fairfax), 44×35 (Leggatt), £18 18s.
137 Walker, Portrait of Sir John Boys, Governor of Donnington Castle, 30×24½ (Shepherd), £22 1s.
138 Waller, Portrait of William Stukeley, Esq., 49×39 (Rutley), £21.
139 Wissing, W., Portrait of Lady Grey, 29×24 (Howard), £21.
140 Zucchero, Portrait of a Lady, with lace ruff, 28½×24 (Renton), £120 15s.

PICTURES.

141 Baptiste, Marble Bust, surrounded by a garland of flowers and fruit, 52×39 (Warner), £12 12s.
142 "Horses and Dogs at a Stream"; and "The Dice Players" (Renton), £8 8s.
143 Dutch School, Landscape, with cavalry near an inn; and a Landscape, with cattle, (Huggins) £5 5s.
144 de Loutherbourgh, P. J., R.A., Landscape, with peasants and animals, 35½×48 (Huggins), £9 9s.
145 Mytens, A Lady, as "Diana," with a gentleman kneeling, 39×54½ (Parsons) £15 15s.
146 Mytens, Landscape, with an angel and a young man, 36×63 (Leggatt), £7 7s
147 Paul, View near Yarmouth, 19×32 (Schwarz), £6 6s.
148 Ryckaert, D., Interior of a Studio, with figures, 22×32½ (Agnew), £40 19s.
149 Snyders, F., "Dogs, dead Deer, and Boor," 46×67 (Renton), £63.
150 Vinckeboons, D., Party of Ladies and Gentlemen, panel—28½×40½ (Parsons) £27 6s.
151 Watteau (after), Fete Champetre; A View on the Rhine; and "Jupiter and Semele" (Renton), £29 8s.
152 Wootton, Landscape, with a hunting party, 32½×43½ (Schelskie), £11 11s.

November 23, 1910. **Christie's.**

The following were Sold by Order of the Executors of the late Edward Harris, Esq., deceased, late of Rydal Villa, Sydenham.

MODERN ENGRAVINGS AND ETCHINGS.

Framed.

1 "The End of the Day," after Mason, by Macbeth; "Harmony," after F. Dicksee, by Waltner; and four others (Smith), £2 2s.

2 "The Strawberry Girl," by S. Cousins; "The Mildmay Sea-piece" (Liber Studiorum Plate); and four others, after Turner (Huggins), £1 1s.

Unframed.

3 Portraits of L. da Vinci, by R. Morghen; Albrecht Dürer, by Forster; and others, by Mandel (Eley), £2 12s. 6d.

4 "The Ansidei Madonna," after Raphael, by Gruner; "The Madonna della Sedia," after the same, by Mandel; and seven others (Dunthorne), £5 15s. 6d.

5 "San Remo"; "Rossillon"; and "Trignon," etchings by Appian; and three others (Dunthorne), £3 15s.

6 "La Bella di Tiziano," by Mandel; "L'Homme a L'Œillet," by Gaillard and five others (Smith), £2 2s.

7 "Glenartney," by D. Law; "Coming Home," after Phillips, by Barlow, artist's proofs; "Twilight Grey," etc., by J. Knight; and another (Armitage), £3 13s. 6d.

8 "Marlow Ferry: and A Wet Day," after F. Walker, by Macbeth; "The Halfway House," by Heywood Hardy; and five others (Armitage), £11 0s. 6d.

9 "Lowering the Sail"; "Gairloch"; "The Lobster Fishers"; and "The Island Harvest," by Colin Hunter; and four others (Swift), £6 6s.

10 "The Forest Pasture," after Jacque; "The Shepherdess," after Millet, by Dammon, artist's proof; and "Haymaking," after Julien Dupré (A. Ward), £1 11s. 6d.

11 "Le Gué," after Corot, by G. Greux, artist's proof; "Pond at Corbigny," after Daubigny; "Evening," after Bernier; and "Returning to the Fold," after Le Rolle, by F. Ourdat, artist's proof (A. Ward), £2 12s. 6d.

12 "Departure and Return of the Fishing Boats," after Th. Weber—a pair; and seven others (Armitage), £5 5s.

13 "Parting Day," after Leader, by Debaines; and two others—artist's proof (Dunthorne), £7 17s. 6d.

14 "The Early Ploughman"; "The Lonely Tower"—trial proof; and "The Skylark," by S. Palmer (Dunthorne), £11 0s. 6d.

15 "Sunset," after Copley Fielding, by Frank Short; and another, after Alfred East, by the same (Dunthorne), £6 16s. 6d.

16 "Kensington Gardens" (large plate), etching, by Seymour Haden (Dunthorne), £11 0s. 6d.

17 "Harlech"; and "Kensington Gardens" (small plate), by the same (Obach), £7 7s.

18 "Breaking up of the 'Agamemnon'"; the Mezzotint, by the same (Parsons), £3 13s. 6d.
19 "The Approach to Venice," after J. M. W. Turner, by R. Wallis—artist's proof (Dunthorne), £9 19s. 6d.
20 "A Lecture Chez Diderot," after Meissonier, by L. Monzies—remarque proof, signed; and "Napoleon," by L. Ruet (Tooth), £15 15s.
21 "Arles—L'Eglise des Dominicains"; "A Swedish River"; and "Going his Rounds"—etchings by A. H. Haig (Dunthorne), £6 6s.
22 "The North Porch, Chartres," by the same (Fine Art Society), £6 16s. 6d.
23 "Westminster Abbey"; "View of St. Edmund's Chapel," by the same (Dunthorne), £8 8s.
24 "Street Scene and Cathedral, Chartres," by the same (Dunthorne), £12 12s.
25 "The Cathedral of Chartres," by the same (Dunthorne), £13 13s.
26 and 27 "Lavinia, Countess Spencer," after Sir J. Reynolds, by S. Cousins—artist's proof, and "The Hon. Anne Bigham," after and by the same—artist's proof (Fine Art Society), £25 4s.
28 "The Age of Innocence," after and by the same—engraver's proof (Agnew), £9 9s.
29 "Simplicity," after and by the same—engraver's proof (Agnew), £9 9s.
30 "Penelope Boothby," after and by the same—engraver's proof (Leggatt), £4 4s.

The Property of a Gentleman.

Artist's proofs.

31 "Sporting Dogs," after T. Binks—a set of four; "The Five Senses," after Sperling; and two others (Marshall), £4 14s. 6d.
32 "Dante's Dream," after Rossetti; "Laus Veneris," after Burne-Jones; "Hon. Mrs. Graham," after Gainsborough, by Waltner; and two others (Dunthorne), £7 17s. 6d.
33 "Fast Falls the Eventide," after Leader, by Chauvel; "In a Welsh Valley," and "An Old English Manor House," by and after the same (Grindlay and Palmer), £12 12s.
34 "Summer Breezes," and "Flowers in the Field," after Margetson, by Cother Webb; two others by the same; "The Cast Shoe," by Macbeth; and another (Marshall), £4 14s. 6d.
35 "Jena," after Meissonier, by Coppier; "Portrait of the Sergeant," after the same, by Chiquet; "The Sign Painter," after the same, by Jamas; and another—remarque proofs (Brall), £10 10s.
36 "Napoleon III and his Staff," after the same, by Laguillermie; and three others—remarque proofs (Ward), £7 17s. 6d.
37 "Marriage by Register," after Dendy Sadler, by W. Boucher; "Friday," by and after the same; and three others—remarque proofs (Turner), £11 0s. 6d.
38 "Should auld Acquaintance," by Herbert Dicksee; "Viscount Grandison," after Vandyck, by Mathey; and another (Brall), £6 6s.
39 "Mrs. Sheridan," after Gainsborough, by Greenhead; "Little Sunshine," after Sant, by the same; and two by Wehrschmidt (Brall), £3 3s.
40 "Mrs. Carnac," after Sir J. Reynolds, by Scott Bridgwater; and "Mrs. William Hope," after the same, by J. D. Miller (Brall), £5 5s.

41 "Lady Caroline Montague as 'Winter,'" after Sir J. Reynolds, by S. Cousins; "Lady Wallscourt," after Sir T. Lawrence, by T. Appleton; and "Sir Henry Irving," after H. Moore (Brall), £1 1s.

42 "Miss Elphinstone," after Hoppner, by J. C. Webb; and "Mrs. Musters," after Sir J. Reynolds, by E. Stamp (Brall), £2 2s.

43 "Mrs. Robinson as 'Perdita,'" after Gainsborough, by Gerald Robinson; "My Lady Fair," after F. Dicksee, by Norman Hirst; and "Mrs. Murchison," after Raeburn, by Hester (Eley), £4 14s. 6d.

44 "Lady Acland and children," after Sir T. Lawrence, by Greenhead; "Countess Gower and child," after the same, by M. Cormack; and "Lady Hamilton at prayer," after Romney, by Leslie Haynes (Huggins), £3 13s. 6d.

45 "Nutting," after Gainsborough, by A. Mathey (Brall), £1 1s.

46 "Lady Douglas," after Gainsborough, by Jamas; "Mrs. Robinson," after the same, by Arendzen (Brall), £1 1s.

47 "Mrs. Hallett," after Gainsborough, by Mathey; and "The Milkmaid," after Greuze, by J. Jacquet—remarque proofs (Grindlay), £5 15s. 6d.

48 "Mrs. William Urquhart, after Sir H. Raeburn, by E. Stamp; and "Mrs. Stewart," after and by the same (Brall), £2 2s.

49 "Countess of Darnley and daughter," after Hoppner, by J. B. Pratt (Brownlow), £3 3s.

50 "Mrs. Glyn," after G. Romney; and "Miss Selina Beresford," after Hoppner, by the same (Brall), £3 3s.

51 "Lady Hamilton as 'A Bacchante,'" after V. Le Brun; and "Miss Ross," after Sir H. Raeburn, by the same (Brall), £4 4s.

52 "Mrs. Cunliffe-Offley," after Sir T. Lawrence, by Scott Bridgwater (Brall), £6 16s. 6d.

53 "Lady Milnes," after G. Romney, by the same (Allen), £6 6s.

54 "Duchess of Devonshire," after Downman; and "Psyche" (Mrs. Berkeley Paget), after Hoppner, by the same (Brall), £2 12s. 6d.

55 "Lady Louisa Manners," after J. Hoppner, by Norman Hirst (Smith), £4 14s. 6d.

56 "Mrs. Irvine Boswell," after Sir H. Raeburn, by the same (Dunthorne), £2 12s. 6d.

57 "Lady Monson," after Romney; and "Lady Charlotte Greville," after Hoppner, by the same (Agnew), £11 11s.

The following were sold by Order of the Executrix of the late H. G. Crewe, Esq., deceased, late of Pendennis House, Singleton Road, Kersal, Manchester.

Unframed.

58 "La Cruche Cassée," after Greuze, by Laguillermie; and "Lady Crosbie," after Sir J. Reynolds, by Clouston—artist's proofs (Rogers), £3 13s. 6d.

59 "The Mob Cap," after Hoppner, by Hewlett; and "Lady Hamilton," after Romney, by the same—artist's proofs (Rogers), £3 13s. 6d.

60 "My Lady Fair," after F. Dicksee, by Norman Hirst; and "The Mob Cap," after Hoppner, by Hewlett—artist's proofs (Brown), £3 13s. 6d.

61 "Countess Grosvenor," after Lawrence, by Greenhead; and "Countess of Oxford," after Hoppner, by Clouston—artist's proofs (Brown), £4 4s.

62 "Master Lambton," after Lawrence, by C. Waltner—remarque proof on vellum; and "La Cruche Cassée," after Greuze, by Laguillermie—artist's proof (Dunthorne), £6 6s.

63 "Georgina, Duchess of Devonshire," after Gainsborough, by T. G. Appleton —artist's proof (Tooth), £4 4s.

64 Two impressions of the same (Tooth), £6 6s.

65 "Innocence," after Greuze, by the same; and "The Countess of Mexborough," after Hoppner, by the same—artist's proofs (Tooth), £4 4s.

66 "The Hon. Mr. Graham," after Gainsborough"; "Innocence," after Greuze and "Nature," after Sir T. Lawrence, by Appleton—artist's proofs (Rowley), £5 15s. 6d.

67 "The First of September," after Dendy Sadler, by Lowenstam—two impressions, artist's proofs; and "The Wedding Morn," after the same, by Boucher—remarque proof (Lefevre), £7 17s. 6d.

68 "The Tapestry Weavers," after Velasquez, by Macbeth; and "The Garden of Love," after Titian, by the same—two impressions (Dunthorne), £6 16s. 6d.

69 "Bacchus and Ariadne," after Titian, by Macbeth—two impressions, artist's proofs (Taylor), £5 15s. 6d.

70 Two impressions of the same—artist's proofs (Taylor), £5 5s.

71 "The Fishmonger's Shop"; and "The Plough," after F. Walker, by the same—artist's proofs (Brown), £4 4s.

72 Two impressions of the same (Brown), £4 4s.

73 "The Bathers"; and "The Fish Shop," after and by the same—artist's proofs (Taylor), £2 2s.

74 "A Pastoral Symphony"; "Return from Milking"; and "The May of Life," after Mason, by the same—artist's proofs (Mason), £7 7s.

75 "When Willows Whiten," after Keeley Halswelle, by B. Debaines; and "Great Marlow," after Vicat Cole, by the same—artist's proofs (Marshall), £5 15s. 6d.

76 "Over the Hills and far away," after Sir J. E. Millais, by the same; and "Murthly Moss," by and after the same—artist's proofs (Williams), £7 17s. 6d.

77 "Over the Hills and far away," by and after the same—artist's proofs, two impressions (Williams), £5 5s.

78 "Glimmering Light," after B. W. Leader; and "Eel bucks at Goring," after W. Muller, by the same—artist's proofs (Coke), £6 6s.

79 "When Morning Gilds the Sky," after B. W. Leader"; and "Glimmering Light," after and by the same—artist's proofs (Brown), £3 13s. 6d.

80 "Sabrina's Stream"; and "A Wet Roadside," after the same, by Chauvel—artist's proofs (Dunthorne), £11 0s. 6d.

81 "Moorland and Mist," after Peter Graham, by J. B. Pratt—artist's proof (Dunthorne), £6 16s. 6d.

82 "Lady Wrottesley," after Hoppner, by Norman Hirst—artist's proof (Gooden and Fox), £11 11s.

83 "Mrs. Cuthbert," after Sir T. Lawrence, by Pratt—artist's proof (Agnew), £11 11s.

84 "The Misses Cartaret-Hardy," after and by the same—artist's proof (Agnew) £5 5s.

85 "Mrs. Tickell," after Romney; and "Miss Selina Beresford," after Hoppner, by the same—artist's proofs (Rogers), £2 2s.

86 "Mrs. Gregory," after Raeburn, by the same—artist's proof (Agnew), £9 9s.

87 "Miranda" (whole-length), after Hoppner, by Scott Bridgwater—artist's proof (Scott), £13 13s.

88 Another impression of the same (Tooth), £13 2s. 6d.
89 " Mrs. Banks," after Romney, by the same—artist's proof (Brown), £4 4s.
90 " The Frankland Children," after Hoppner, by the same—artist's proof (Tooth), £16 5s. 6d.
91 " The Baiser envoyé," after Greuze; and " Lady Hamilton as 'Emma,' " after Romney, by the same—artist's proofs (Brown), £3 13s. 6d.
92 " Mr. Cunliffe-Offley," after Sir T. Lawrence, by the same—artist's proof (Colnaghi), £4 4s.
93 Another impression of the same (Colnaghi), £6 6s.
94 " Lady Waldegrave," after Hoppner, by the same—artist's proof (Brown), £2 12s. 6d.
95 " Lady Leitrim and child," after Sir T. Lawrence, by the same—artist's proof (Colnaghi), £6 16s. 6d.
96 Haig, A. H., " Westminster—Entrance to Poet's Corner " ; " View of Chancel, South Transept " ; " A Dark Corner, Henry VII's Chapel "—two impressions; and " The Cloisters " (Dunthorne), £6 6s.
97 Haig, A. H., " Westminster Abbey—Interior," a series of five plates (Dunthorne), £7 7s.
98 Haig, A. H., " Westminster—The South Transept "—two impressions; " The Cloisters "—two impressions; " The Round Tower, Windsor " ; and " Cologne, St. Maria de Capitol " (Dunthorne), £7 7s.
99 Haig, A. H., " Washing Day—Chartres "—seven impressions (Dunthorne), £14 14s.
100 Haig, A. H., " Canterbury from the Stour " ; and " Canterbury Cathedral—the exterior " (Fine Art Society), £3 13s. 6d.
101 Haig, A. H., " Lubeck—Waiting for the Ferry " ; " Schloss Zwingenburg on the Necker " ; and " A Hill Town in Navarre " (Fine Art Society), £5 15s. 6d.
102 Haig, A. H., " Schloss Zwingenburg on the Necker "—two impressions; and " Arles—L'Eglise des Dominicains " (Bailey), £2 12s. 6d.
103 Haig, A. H., " Arles—L'Eglise des Domincains "—three impressions (Dunthorne), £4 4s.
104 Haig, A. H., " Magdalen College, Oxford " ; and " Canterbury Cathedral—The Pilgrims' Aisle " (Fine Art Society), £13 2s. 6d.
105 Haig, A. H., " Segovia—The Alcazar " ; and " The Floating Market, Stockholm " (Dunthorne), £4 4s.
106 Haig, A. H., " Pampluna—Returning from the Fair " (Dunthorne), £4 4s.
107 Haig, A. H., another impression (Dunthorne), £4 14s. 6d.
108 Haig, A. H., two impressions (Dunthorne), £9 9s.
109 Haig, A. H., two impressions (Dunthorne), £10 10s.
110 Haig, A. H., " At the Fountain of St. George," (Dunthorne), £8 8s.
111 Haig, A. H., " Limberg on the Lahn " (Dunthorne), £8 8s.
112 Haig, A. H., another impression (Dunthorne), £8 8s.
113 Haig, A. H., another impression (Dunthorne), £9 9s.
114 Haig, A. H., two impressions (Dunthorne), £17 17s.
115 Haig, A. H., two impressions (Dunthorne), £17 17s.
116 Haig, A. H., " Amiens Cathedral—the interior " (Obach), £7 17s. 6d.
117 Haig, A. H., another impression (Tooth), £7 17s. 6d.
118 Haig, A. H., two impressions (Fine Art Society), £15 4s. 6d.
119 Haig, A. H., " Notre Dame—Paris " ; and " San Juan—Toledo " (Fine Art Society), £11 11s.

120 Haig, A. H., " Westminster Abbey—View from St. Edmund's Chapel " (Dunthorne), £5 15s. 6d.
121 Haig, A. H., another impression (Dunthorne), £6 16s. 6d.
122 Haig, A. H., another impression (Dunthorne), £7 7s.
123 Haig, A. H., two impressions (Dunthorne), £14 14s.
124 Haig, A. H., " Westminster Abbey—North Chancel Aisle " (Dunthorne), £3 3s.
125 Haig, A. H., " Magdalen College—Oxford " (Dunthorne), £5 5s.
126 Haig, A. H., another impression (Tooth), £5 15s. 6d.
127 Haig, A. H., two impressions (Dunthorne), £12.
128 Haig, A. H., " The Basilica of St. Giles at Arles " (Dunthorne), £8 8s.
129 Haig, A. H., another impression (Dunthorne), £8 8s.
130 Haig, A. H., " Tarragona Cathedral—View of Chancel " (Dunthorne), £10 10s.
131 Haig, A. H., " Palencia—The Troscoro " (Frost), £13 2s. 6d.
132 Haig, A. H., " Cefalu Cathedral " (Frost), £17 17s.
133 Haig, A. H., " Venice—St. Mark's, Exterior " (Tooth), £11 0s. 6d.
134 Haig, A. H., " Venice—St. Mark's, Interior " (Obach), £20 9s. 6d.
135 Haig, A. H., " Interior of Toledo Cathedral " (Grindlay), £30 19s. 6d.
136 Cousins, S., " H.R.H. Prince Albert," after J. Lucas ; " The Duke of Wellington," after the same ; and " Sir Thos. Munro," after M. A. Shee—proofs (Parker), £2 12s. 6d.
137 Cousins, S., " Algernon, Fourth Duke of Northumberland," after Sir F. Grant —proof before letters ; " Lord Clyde," after the same ; " Sir Thomas Munro," after M. A. Shee ; and " Colonel Wilson Pattern " (Parker), £4 4s.
138 Cousins, S., " Sir Thomas Lawrence," after himself ; and Portrait of Samuel Cousins, after E. Long—proofs (Parsons), £3 3s.
139 Cousins, S., " The Earl of Durham," after Lawrence ; " Sir Jas. Moncrieff," after Gordon ; " The Earl of Jersey," after Phillips ; and three others—proofs (Carter), £4 14s. 6d.
140 Cousins, S., " Lord Grantham," after W. Robinson ; " Sir Henry Rawlinson," after Phillips—proof before letters ; " Earl Spencer " ; and two others (Davey), £2 2s.
141 Cousins, S., " Sir John Coleridge," after Mrs. Carpenter ; " Sir John Paterson," after the same ; " Lord Canterbury," after Pickersgill ; and five others (Carter), £23 2s.
142 Cousins, S., " Dr. Sumner," after Mrs. Carpenter ; " Dr. Coplestone," after Shee ; and five other portraits of Divines (Parsons), £2 2s.
143 Cousins, S., " The Rev. E. Cogan," after Phillips ; " Dr. Sumner," after Shee ; and six other portraits of Divines (Parsons), £2 2s.
144 Cousins, S., " The Rev. C. Readshaw," after Ellerby ; and seven other portraits of Divines (Parsons), £1 15s.
145 Cousins, S., " The Maid and Magpie," after Sir E. Landseer—artist's proof (Russell), £1 11s. 6d.
146 Cousins, S., " Bolton Abbey in the olden Time," after the same (Carter), £5 5s.
147 Cousins, S., " A Midsummer Night's Dream," after the same (Grindlay), £6 16s. 6d.
148 Cousins, S., " The Connoisseurs," after the same—artist's proof (Bailey), £3 13s. 6d.
149 Cousins, S., " The Golden Pippin," after Greuze—artist's proof ; and " Beatrice Cenci," after Guido Reni (Rogers), £2 12s. 6d.

150 Cousins, S., "The Infant Samuel," after Sant; "A Message from the Sea," after Howard; and "Benedicta," after F. Dicksee—artist's proofs (Leggatt), £5 15s. 6d.

151 Cousins, S., "Pomona," after Sir J. E. Millais; and "My First Minuet," after the same—artist's proofs (Carter), £3 13s. 6d.

152 Cousins, S., "Miss Powles," after Sir J. Reynolds—artist's proof (Leggatt), £5 5s.

153 Cousins, S., "Miss Penelope Boothby," after the same—artist's proof (Leggatt). £9 9s.

154 Cousins, S., "Sir Thos. Lawrence," after himself—first state (Rogers), £1 11s. 6d.

155 Cousins, S., "Robert Burns," after A. Nasymth, by W. Walker and S. Cousins—proof, with dedication line (Maggs), £18 18s.

156 Cousins, S., "Elizabeth, Countess Grey, and children," after Sir T. Lawrence—third state, with title (Maggs), £19 19s.

157 Cousins, S., "Miss Croker," after the same (W. Sabin), £6 6s.

158 Cousins, S., "Mrs. Wolff," after the same—second state (Maggs), £10 10s.

159 Cousins, S., "La Surprise," after Dubuffe, by S. W. Reynolds (Peters), £4 4s.

November 26, 1910. **Christie's.**

Modern Pictures and Drawings.

The following were sold by Order of the Executrix of H. G. Crews, Esq., deceased, late of Pendennis House, Singleton Road, Kersal, Manchester.

DRAWINGS.

1 Allingham, H., "Nestlers," 8½×6¾ (Frost & Reed), £24 3s.
2 Allingham, H., "On the Beach," 6×5¾ (J. King), £8 18s. 6d.
3 Barret, G., "River Scene," 7⅞×10¼ (J. King), £8 18s. 6d.
4 Bentley, C., "Shipping at the Entrance to a Harbour," 12½×18¼ (Bowden), £6 16s. 6d.
5 Bough, Sam, R.S.A., 1879, "Coast Scene, with soldiers," 5½×9¾ (Sampson), £10 10s.
6 Caffierri, H., 1875, "Geraniums in a Jug," 13×10¼ (Sampson), £1 1s.
7 Cattermole, C., 1860, "Giving Alms"; and "Inspecting the Treasures"—a pair, 12¼×10 (Dell), £8 8s.
8 Cattermole, G., "Brigands," 11½×7⅞ (W. Permain), £5 15s. 6d.
9 Cook, W., 1874, "Sheep-Wold, North Devon"; and "Mount Edgcumbe, Plymouth Sound: Morning" (Dell), £2 12s. 6d.
10 Cooper, T. S., R.A., "River Scene," with sailing boat, 6×8 (Sampson), £10 10s.
11 Cristall, J., 1843, "At the Spring, Barmouth," 21×15½ (Sampson), £5 15s. 6d.
12 Cristall, J., 1842, "The Washing Pool," 8×11 (Sampson), £2 2s.
13 Duncan, E., 1870, "Ferrying Ship across the Medway," 10¾×23 (Sampson), £21.
14 Earp, H., "Swiss Mountain Scene," 11×17¾ (Peters), £1 5s.
15 Fielding, C., "Loch Awe: Cattle Watering," 9½×14 (Mitchell), £12 1s. 6d.
16 Foster, Birket, "Italian Lake Scene," 11½×17½ (Connell), £102 18s.
17 Foster, Birket, "Pick-a-Back"—vignette (Sampson), £34 13s.
18 Foster, Birket, "Fruit-Stall, Genoa," 5½×3¾ (Sampson), £31 10s.
19 Foster, Birket, "The Porch, Quimper Cathedral," 5½×3¾ (Sampson), £21.
20 Gastineau, H., "View in South Wales," 13×17½ (H. L. Rutley), £12 12s.
21 Haghe, L., 1869, "Early Instruction," 10×12 (Provis), £12 12s.
22 Jenkins, J. J., 1854 "Gathering Flowers," 17⅞×13 (Dell), £2 15s.,
23 Kilburne, G. G., 1880, "In the Garden," 17½×13 (J. Collings), £7 17s. 6d.
24 Kilburne, G. G., 1872, "Going for the Milk," 8½×10¾ (Newman), £2 2s.
25 Kilburne, G. G., "Morning Greeting," 11½×8½ (Bowden), £9 9s.
26 Liverseege, H., "Meditation," 8½×6 (Sampson), £1 1s.
27 Marks, H. S., R.A., "The Bookworm," 10½×8½ (Tooth), £11 11s.
28 Mole, J. H., 1858, "The Trysting Place"; and "He Cometh Not, she Said," (King), £19 19s.
29 Mole, J. H., 1867, "The Young Gleaner," oval—11×9½ (Dell), £4 14s. 6d.
30 Morgan, Fred, "All Gathered," 23½×15½ (Sampson), £18 18s.
31 Penley, E. A., 1871, "Hilly River Scenes"—a set of three, 4×10½ (King), £3 13s. 6d.

32 Prout, S., " Ruins of a Temple," with figures, 17×11½ (Gooden & Fox), £32 11s.
33 Prout, S., " An Old Well," 14½×10½ (Palser), £8 18s. 6d.
34 Prout, S., " View in an Old Town," 12×9 (Palser), £10 10s.
35 Radford, E., " Ready for the Chase," 15¾×11¾ (Sampson), £11 11s.
36 Read, S., " Interior of a Church," 22½×17½; collection of C. Seely, Esq., 1886 (Provis), £8 18s. 6d.
37 Reed, J. C., 1861, " River Scene," with waterfall, 16¾×25½ (Dell), £2 12s. 6d.
38 Rossiter, J., " A Game at Bowls," 9¾×7¾ (J. Collings), £1 11s. 6d.
39 Rossiter, J., " In the Wood," 7¾×5¾ (J. Collings), £1 15s.
40 Rowbotham, C., 1880, " The Bay of Sorrento "; and " Isolu San Julio, Lago d'Orta," a pair—9×7 (Connell), £6 6s.
41 Rowbotham, T. L., 1864, " Italian Landscape," 17×25½ (Sampson), £14 14s.
42 Shalders, G., 1865, " Sheep in a Meadow," 12×19 (Mitchell), £18 7s. 6d.
43 Shalders, G., 1872 ," Landscape in Surrey," 9¾×17 (Vicars), £15 4s. 6d.
44 Sharpe, Louisa, " A Happy Family," 24½×31½ (Mitchell), £10 10s.
45 Simoni, G., 1884, " The Duet," 11½×9¾ (Bowden), £8 8s.
46 Stephanoff, F. P., " The Audience Chamber," 21×25 (Provis), £7 7s.
47 Tayler, F., " Interesting News," 20½×27½ (Sampson), £10 10s.
48 Thorne-Waite, R., " Roses in a Vase," 12¼×9¼ (Sampson), £1 10s.
49 Varley, J., 1841, " Italian Landscape," 10½×22 (McMicking), £14 14s.
50 Varley, J., " View over a River," 7¼×10½ (Gooden & Fox), £13 2s. 6d.
51 Wilde, W., 1867, " Wood Scene: Sportsman and dogs," 11×15¾ (Sampson), £4 4s.
52 Willis, H. B., " Near Guildford: Cattle watering," 11½×19½ (Connell), £27 6s.
53 Willis, H. B., 1862, " Cattle in a Meadow," 8½×13½ (Vicars), £11 0s. 6d.
54 Willis, H. B., 1862, " Driving Cattle," near Portmadoc, North Wales, 6½×12½ (Mitchell), £6 6s.
55 Willis, H. B., 1883, " View of Moel-y-Gest," near Portmadoc, from Harlech Sands, 6½×11½ (Mitchell), £5 15s. 6d.
56 Wyld, W., " View in a Foreign Town," 9½×6½ (Sampson), £3 3s.

PICTURES.

57 Baxter, C., " Meditation," 10½×9 (Sampson), £4 4s.
58 Beavis, R., 1876, " Squally Weather on the Maas," 12×20 (Provis), £10 10s.
59 Chambers, G., " Off Dover," 31½×41 (Provis), £11 11s.
60 Chambers, G., " The Fishing-Boat," panel—11½×8½ (Amor), £1 11s. 6d.
61 Chambers, G., " Fishing-Boat," off the coast, panel—9×12¾ (Provis), £9 9s.
62 Elmore, A., R.A., " The Countess at Home," 11½×13½ (Provis), £3 13s. 6d.
63 Elmore, A., R.A., 1875, " Ophelia," Royal Academy, 1875; 13½×9¾ (Sampson); £11 0s. 6d.
64 Frere, Ed., 1879, " Writing the Letter," panel—14×11 (Wallis), £32 11s.
65 Frith, W. P., R.A., 1838, " Sir Roger de Coverley at the Saracen's Head," panel —9½×12 (Sampson), £22 1s.
66 Frost, W. E., R.A., " A Sea Nymph "—oval; and " Cupid "—panel (Sampson), £7 7s.
67 Hering, G. E., " Savona, on the Riviera "; and " San Remo," a pair—12¼×18½ (Provis), £4 4s.
68 Herring, J. F., Sen., 1855, " Fallow Deer "—a pair—panel, 9½×11¼ (Lister), £3 13s. 6d.
69 Mann, J. H. S., " Sweet Thoughts," oval—10¼×8½ (Farrow), £1 11s. 6d.
70 Oliver, W., " The Bather," 11¼×8¾ (Jewell), £8 8s.

71 Pickersgill, F. R., R.A., "Faun and Nymph," circular panel—24in. (Sampson), £15 15s.
72 Seignac, P., "The Mirror," panel—13½×10 (Mitchell), £8 18s. 6d.
73 Topham, F. W. W., 1878, "Promoted"; painted at Pistoja, 19½×13½ (Provis), £12 12s.
74 Vernon, A. L., "The Peacock," 18×29 (Sampson), £10 10s.

The following were Sold by Order of the Executors of Mrs. Sarah Smith, deceased, late of York House, Alexandra Road, N.W.

DRAWINGS.

75 Bromley, W., 1866, "Asleep"; "The Little Cookmaid"; and "Head of a Peasant-Girl," by J. Bouvier, oval (Young), £2 12s. 6d.
76 Duncan, E., 1835, "Hampstead Heath," 10×14 (Amor), £1 1s.
77 Marshall, W. E., "Feeding Calves," 14¾×20¾ (J. Collings), £3 13s. 6d.
78 Nash, F., "Bodiam Castle: Cattle watering in the foreground," 11½×17 (Dell), £1 15s.
79 Nicol, Erskine, A.R.A., 1864, "Welcome," 16¾×13 (Sampson), £5 15s. 6d.
80 Topham, F. W., 1872, "In the Hayfield," 18½×29½ (Pawsey & Payne), £42.

PICTURES.

81 Hemsley, W., "In a Fix—Black to Move," 13½×17½ (Blackall), £9 19s. 6d.
82 Hillingford, R., "Practising the Court Bow," 11¼×15¼ (Mitchell), £8.
83 Horsford, A. J., "A Pleasing Reflection," 27½×35¼ (Young), £3 13s. 6d.
84 J. C. Horsley, R.A., 1864, "The New Dress," Royal Academy, 1864, 29½×37½ (Legge), £39 18s.
85 Koekkoek, W., "A View in Haarlem," 25½×32 (Roe), £4 4s.
86 Lobley, J., 1870, "The Last of the Congregation," panel—12×10½ (Smith), £13 13s.
87 Percy, S. R., "Llyn Teewyn, North Wales," 19½×36½ (Mitchell), £8 8s.
88 Stocks, A., 1869, "The Pet Magpie," 19½×14½ (Young), £5 5s.

Different Properties.

DRAWINGS.

89 Bernard, A., "The Jungfrau: Sunset," 16¾×26½ (Dell), £3 13s. 6d.
90 Carrick, R., 1880, "Changing Pastures," 13×17½ (Ford), £3 13s. 6d.
91 Glendening, A., 1903, "Gathering Flowers," 14½×10½ (Bowden), £12 12s.
92 Chalmers, H., "In Safety," 15×10¾ (Young), £2 2s.
93 Cox, "Water-Mill," with wagon and horses, 10×14 (Outram), £6 6s.

PICTURES.

94 Vincent, "Landscape," with cottages and waggon, 20½×41 (Collings), £7 7s.
95 Scheffer, Ary, "Mignon: Aspirant"; and "Mignon: Regrettant" a pair—40×20; engraved by Francois (Bell) £12 12s.
96 Horsley, J. C., R.A., "'Malvolio i' the sun practising behaviour to his own shadow'"—"Twelfth Night," Act II, Scene 5; Royal Academy, 1849; 24×29 (Mitchell), £25 4s.
97 Vietro, M., "Head of a Woman," 14½×11½ (Grose), £1 10s.
98 Landseer, Sir E., R.A., "Portraits of Miss Ross and Miss Hayter," a sketch—from the Artist's sale, 1874; 23½×28 (Leger); £25 4s.

99 Inglis, J. J., R.H.A., 1898, " O'er Moor and Fen," 44½×63 (Bowyer), £2 2s.
100 Cooper, T. S., R.A., 1896, " On the Stour, near Canterbury," 29×49 (Weekes), £81 18s.
101 Glindoni, H. G., " The Council of War, after the Landing of William Prince of Orange at Torbay, November, 5th, 1688," Royal Academy, 1888; 36×49 (Sampson); £59 17s.
102 Johnson, C. E., 1893, " A Cattle Pond: Evening," 27½×39 (Sewell), £10 10s.
103 Johnson, C. E., 1890, " A Welsh Bridge, Capel Curig," 19½×29½ (Sewell), £6 6s.
104 Webb, C. M., " The Poachers," 35½×49 (Vicars), £31 10s.
105 Hodgson, J. E., R.A., 1894, " Robert Burns at the Plough, 1785," 61½×23 (Aimes); £21.

The Property of a Gentleman.

DRAWINGS.

106 Coutts, Hubert, " Hamlet on the Shap Fell," 21½×30 (J. Collings), £6 6s.
107 Enock, A. H., " Misty Sunrise, Buckland Wood," 24½×37 (Cross & Phillips), £11 11s.
108 Lloyd, Tom, 1903, " The Nearest Way to the Boats," 11½×27½ (Sampson), £13 13s.
109 Prout, S., " Old Houses on a River," 10½×8¼ (Dell), £1 12s.
110 Webb, J., " The Wreck," 14½×21½ (Leger), £2 12s. 6d.

PICTURES.

111 Baker, T., 1853, " Scene on the Ogwyn," 19×29½ (Lane), £21.
112 Hardy, Heywood, 1903, " From Cover to Cover," 25×33 (Sampson), £21.
113 Henshaw, F. H., 1858, " Near Llangollen," 17½×23½ (Mitchell), £6 6s.
114 Jones, C., 1862, " An Avenue," with sheep, 29½×24 (Sampson), £16 16s.
115 King, Yeend, " Gossiping," 35½×27½ (Sampson), £18 18s.
116 Nasmyth, " Highland River Scene," 17×23 (Soames), £21.
117 Stark, " Woody Road," with two peasants, panel—17½×13½ (Mrs. Wilson), £4 14s. 6d.

The following were Sold by Order of the Executors of Sir Patteson Nickalls, deceased, late of Chislehurst, Kent.

DRAWINGS.

118 Cox, D., " Stream," with anglers; David Cox Exhibition, Birmingham, 1890; 14½×20½ (Sampson); £8 18s. 6d.
119 Cox, D., " The Village Church "; and " Sea Study " (Percy), £7 7s.

PICTURES.

120 Calderon, P. H., R.A., 1883, " ' Deep in the shady sadness of a vale . . . Far from the Fiery Noon and Eve's one Star " 25½×16½ (Fores), £18 18s.
121 Farquharson, D., A.R.A., 1890–1, " November: Perthshire "; from the collection of Dr. A. G. Medwin, 1894; 19½×29½ (Wallis); £39 18s.
122 MacWhirter, J., R.A., " Entrance to the Grand Canal, Venice," 19×29 (Amor), £42.
123 Pelouse, L. G., " Outskirts of a Village," 21×29½ (Perry), £42.

The following were Sold by Order of the Executors of A. J. Elkington, Esq., deceased, late of 25, Hans Road, S.W.

DRAWINGS.

124 Cooper, T. George, Landscapes: "Morning" and "Evening"—a pair—13×30 (Rowney), £13 13s.

125 Cooper, T. S., R.A., 1859, "Cattle and Sheep," on the coast, 6¾×10¾ (King), £11 11s.

126 Marny, P., "Two Views in Norman Towns," (Permain), £5 15s. 6d.

127 Martin, T., "A Guitar Player"; and "Fishing-Boats in a Harbour," by L. Jones (Baker), £4 14s. 6d.

128 Oakley, O., "The Tambourine Girl," 13½×10¾ (Rowney), £7.

129 Rowbotham, T. L., "Shoreham, Sussex"; and "Highland Landscape," a pair—6×12¾ (Prescott), £10 10s.

130 Rowbotham, T. L., "At Dolgelly, North Wales"; and "Cattle Crossing a Highland Bridge," (Dell), £2.

131 Steeple, J., 1856, "A Woodland Path," 13×19 (Rowney), £4 4s.

132 Whymper, J. W., 1870, "The Windmill," 18½×17¼ (W. Permain), £26 5s.

PICTURES.

133 Baker, T., 1846, "Mill Stream," with cattle, panel—12¼×8½ (King), £22 1s.

134 De Brackeleer, A., 1844, "Outside the Village Alehouse," panel—22½×26½ (Ramsey), £37 16s.

135 Coleman, W. S., "Pet Birds," 19¼×11¾ (J. Collings), £5 5s.

136 Dawson, H., 1855, "Carting Hay: Coming storm," 15½×23½ (Price), £21.

137 Early English School, Portrait of James Elkington, Esq., 35×27 (E. Wilson), £33 12s.

138 Hardy, F. D., 1870, "Home from Church," panel—15¾×11¼ (Newman), £5 5s.

139 Henshaw, F. H., "Mountainous Landscape," panel—10½×19½ (Vicars), £6 6s.

140 Henshaw, F. H., "The Port of Civita Vecchia," panel—5½×11½ (Ramsey), £2.

141 Horsley, J. C., R.A., "A Secret Interview," 12½×9½ (Vicars), £15 15s.

142 Hublin, E., 1873, "The Sick Child," 37×49 (Mrs. Phillips), £6 6s.

143 Le Jeune, H., A.R.A., "The Loiterer," 12¾×18½ (Sampson), £11 11s.

144 Lewis, C. J., 1872, "Pen Machno," 29½×23 (Price), £3 13s. 6d.

145 Lidderdale, C. S., 1869–70, "A Prayer for Those at Sea," 30×55 (Ramsey); Royal Academy, 1870; £16 16s.

146 Oliver, W., 1870, "Contemplation," 13½×17½ (Young), £3 5s.

147 Stone, Marcus, R.A., 1873, "In Time of Peace," 12½×19½ (Mitchell), £51 9s.

148 Thom, J. C., "Threading the Needle," 10¾×8¾ (Price), £8 18s. 6d.

149 Verboeckhoven, E., 1875, "Ewes, Lamb, and Poultry"—a pair, panel—5½×8½ (Sampson), £42.

November 28, 1910. **Christie's.**

The Collection of Water-Colour Drawings of Edward Harris, Esq., deceased, late of Rydal Villa, Sydenham.

DRAWINGS.

In the Folio.

1 "West Farm, Somersetshire," 6¾×9¾ (Newman), £2 2s.
2 Angell, H. Coleman, "Raspberries"; and "Red and White Currants"—a pair —3½×4½ (Sampson), £1 1s.
3 Bennett, W., "Near Abergavenny"; "View in Wales"; "Study of the Sea"; "Chrysanthemums," by Mrs. E. Bywater; and "The Well," by E. R. Clarke (Alexander), £3 5s.
4 Dampier May, A., "View at Bostol Heath, Kent"; "Holy Trinity Church, Stratford-on-Avon," by T. J. Soper; "Near Fittleworth, Sussex"; "Ecclesborne, near Hastings," by C. Davidson, 1885; and "Breaking Waves," by W. Bennett (Dell), £16 5s. 6d.
5 Dodgson, G., "River Scene," with cattle, and children angling; and "Figures in a Punt: Evening," by P. Farrant (Sampson), £6.
6 Lloyd, Tom, "Beach Scene, near Beer, Devon"; "Near Minster, Kent"; and "At Broth, Portmadoc, 1872" (Sampson), £6 6s.
7 Perelle, "Classical Seaport"—red chalk; and "Landscapes," with figures—a pair (Carfax), £1 15s.
8 Pilsbury, Wilmot, 1882, "A Cornfield," 10×14½ (Bowden), £4 14s. 6d.
9 Price, J., "Driving Home the Flock"; "The Pool"; "Among the Weeds"; etc. (Sampson), £7 7s.
10 Price, J., "The Cottage Pond"; "A Landscape in Kent"; "A Farm Scene"; etc. (Sampson), £12 12s.
11 Price, J., "Sheep on a Road"; "Pond and Cattle"; "Near Bromley"; etc. (Sampson), £14 14s.
12 Robertson, C., "The Main Street, Clovelly"; "Calm Day," by R. Malcolm; "Winter," by E. Atkinson; "Tomb of the Sheikh," by W. P. Burton; "A Bit of Argyllshire," by A. P. Newton; and "The Road to the Church"; by Sleigh (Leggatt), £5 5s.
13 Thelwall, W. B., eight "Views of Norwegian Fjords," (Hutchinson), £2 12s. 6d.
14 Tidey, H., 1843, "Head of a Boy"—pastel; "Marseilles," by J. Fulleylove—pen and ink; "Will o' the Wisp," by Fitzgerald; and "Cookham," by F. J. Skill—charcoal (Kilby), £1 10s.
15 Turner, W. (of Oxford), "Hart O'Corrie, Cuchullin Hills, Isle of Skye," 14½×21 (Newman), £1 1s.
16 Walters, G. S., 1873, "A Rising Storm"; "On the Thames, 1874"; "Oxwich Bay, South Wales"; "A Study of Pollard Willows"; etc. (Newman), £4 4s.

Framed—in White Mounts.

17 Angell, H. Coleman, "Marechal Niel Roses," 18×12 (Hutchinson), £5 15s. 6d.
18 Ball, Wilfrid, 1880, "Wimbledon Common," 6½×12 (Alexander), £2 15s.

19 Barraud, A., "Spring Flowers"—black and white; "Magdalen College on the Cherwell," by J. L. Seymour—black and white; and "Landscape"—in oils (Elliston), £1 12s.

20 Barret, G., "Towing Path, Cliveden Woods," 8½×13½ (Sampson), £6 6s.

21 Barret, G., "Woody Landscape," with two peasants on a road, 6½×9½ (Vicars), £6 6s.

22 Bennett, W., "Near Killarney"; "The Rainbow"; "Sunset"; "The Priory, Christchurch," by A. Bernard, 1882"; and "Petworth Park," by D. McKewan (Dell), £6 16s. 6d.

23 Bingley, J. G., "The Woodland Stream"; and "The New Moon" (Elliston), £4 14s. 6d.

24 Bingley, J. G., "Through the Wood"; and "Midsummer Twilight," (Leggatt), £4 4s.

25 Bingley, J. G., "The Catch of the Season"; and "The Path through the Wood" (Leggatt), £5 5s.

26 Blatherwick, C., "Greenock from Helensburgh"; "View on the Clyde"—a pair; and "Landscapes"—a pair (Vicars), £3 5s.

27 Boyce, G. P., 1854, "Moonlight on the Piazzetta, Venice," 7½×11 (Mrs. Boyce), £7 17s. 6d.

28 Burton, W. P., 1874, "Market Place, Tanta, Egypt," 16½×23 (Barron), £1 11s. 6d.

29 Cassiers, "Fishing-Boats off Blakenberg," 12½×9½ (Hutchinson), 25s.

30 Coleman, W. S., "Peasant-Children and Sheep"; and "A Quiet Pool," by C. Davidson (King), £7 10s.

31 Collier, T., "On the Rother, Sussex," 11×18½ (Agnew), £42.

32 Collier, T., 1864, "Stranded Boats near Barmouth," 9×13½ (Leggatt), £13 13s.

33 Collingwood, W., 1884, "Mont Blanc and Valley of Chamonix"; and "The Castle of Chillon" (Dell), £1 11s. 6d.

34 Collingwood, W., 1884, "Windermere"; and "Sunset, Lake of Geneva"—a pair, 5¼×7¼ (Gibson), £2 2s.

35 Cox, D., "In the Hayfield," 6×10 (Gooden & Fox), £30 9s.

36 Cox, D., "Coast Scene," 6×10½ (Hutchinson), £4 14s. 6d.

37 Dodgson, G., 1873, "Pastoral Scene"; and "The Way to School," by Ruth Dollman, 1906 (Newman), £4 4s.

38 Donne, J. M., 1885, "Beer Cove, Devon"; and "The Falls of Almagel" (Dell), 15s.

39 Duffield, M. E., "Red Rose and Snowberries"—oval; and "A Yellow Rose"—circular (Misell, jun.), 12s.

40 Ellis, Edwin, "Shrimpers on the Yorkshire Coast," 15×21½ (Leggatt), £10 10s.

41 Fortescue, W. B., "Crossing the Bridge"—charcoal; and "Landscapes and Buildings," by Mansfield, 1876—three, black and white (Misell, jun.), 6s.

42 Foster, Birket, "Lake Constance," 4×5½ (Agnew), £42.

43 Fripp, G. A., 1866, "The Village of Streatley," 20×29½ (Pawsey & Payne), £44 2s.

44 Fripp, G. A., 1845, "A Mill, near Bristol," 13½×19½ (Lister), £6 6s.

45 Fripp, G. A., "Silver Beeches, Inverary," 20×14 (Newman), £2 10s.

46 Fripp, G. A., "A Hayfield," 8½×14½ (Agnew), £8 8s.

47 Gainsborough, T., R.A., "Woody Landscape," with cattle—sepia, 6½×9; Quilter Collection, 1875 (Sampson), £1 1s.

48 Girtin, T., "Windsor Castle from the Park"; and "The Hospice, Great St. Bernards," by T. Fielding (Palser), £27 6s.

49 Goodall, E. A., 1889, "Off Dort, Holland," 7×13½ (Elliston), £2 2s.
50 Goodwin, A., 1880, "Wells Cathedral," 12½×18½ (Leggatt), £10 10s.
51 Hardy, T. B., 1884, "Venice," 12½×20 (Gooden & Fox), £33 12s.
52 Hardy, T. B., "Yarmouth," 5×13½ (Barron), £1 11s. 6d.
53 Harpignies, H., 1885, "Souvenir of San Remo," 12½×9 (Sampson), £37 16s.
54 Hine, H. G., 1874, "On the Dorsetshire Coast," 7½×14½ (Agnew), £13 2s. 6d.
55 Hunt, A. W., 1856, "Birches at Capel Curig," 7½×10 (Gooden & Fox), £6 6s.
56 Leitch, W. L., "The Island of Jura—Western Isles," 13¼×8½ (Hutchinson), £4 4s.
57 Leitch, W. L., 1873, "Landscape," with old castle, 5½×8½ (Vicars), £4 14s. 6d.
58 Leitch, W. L., "Kelso on the Tweed," a pair—5×7 (Hutchinson), £7 7s.
59 Lundgren, E., "A Spanish Lady"; "Afternoon, Venice," by F. J. Skill; "St. Hubert's Chapel, Amboise," by E. Richardson; and "Sketch from a Steamer's Deck," by E. Hayes, R.H.A. (Vicars), £3.
60 Naftel, P. J., 1882, "Isola Bella"; and "Afterglow, Somersetshire Coast," by W. M. Hall, 1869 (Barron), £11 0s. 6d.
61 Newton, A. P., "Deer by a River"; "A Loch," with a castle—a pair; and "Glen Moriston"—sepia (Kilby), £1 2s.
62 Palmer, Sutton, 1871, "Clovelly," 9½×13 (Newman), £2.
63 Palmer, Sam, "Landscape: Peasant-girl minding cattle," 10½×20½ (Agnew), £27 6s.
64 Pilsbury, Wilmot, "Long Grass and Wild Flowers: Evening," 13×21½ (Kilby), £9 9s.
65 Pilsbury, Wilmot, 1882, "Hay-Ricks," 11×17½ (Hutchinson), £7 7s.
66 Powell, Sir F., "Loch Fyne," 7×14 (Barron), £2 2s.
67 Price, J., "The Shepherd's Rest"; and "Waiting for the Herd" a pair—20½×29½ (Sampson), £8 8s.
68 Price, J., "A Squally Day"; "Minding the Flock"; "By the River"; and "A Glade with Sheep," (Sampson), £7 7s.
69 Price, J., "The Road to the Farm"; "The Duck Pond"; "A Nor'-Easter"; "The Deer Park"; and "A Surrey Moor" (Dell), £6 6s.
70 Price, J., "A River Bank"; "Windsor Park"; "A Stormy Evening"; "Making Hay"; and "Stacking Hay" (Kilby), £5 15s. 6d.
71 Prout, S., "On the Rhine," 13×8½ (King), £9 9s.
72 Rigby, C., "Estuary of the Duddon"; "Near Clovelly," by W. Eyre Walker 1880; and "Land's End," by Kate Macaulay (Hutchinson), £6 16s. 6d.
73 Rowbotham, T. L., 1874, "At Rochester"; and "The Beach at Ventnor"—sepia heightened with white, a pair—9×19 (Dell), £1 2s.
74 Rowbotham, T. L., 1859, "Lago Maggiore"; and "Irun, Spain," by E. Tiecker (Prescott), £12 1s. 6d.
75 Soper, T. J., "Harvesting, Rackham"; and "A Ferry-Boat on the Thames near Cliveden," by A. Powell, 1879 (Barron), £7 17s. 6d.
76 Steffelaar, Nico, "Expectation: A Frieslander," 22×15½ (Elliston), £2 12s. 6d.
77 and 78 Storey, G. A., A.R.A., 1873, "Kate Savage and Lucy Moys—A Study for "The Bells of Canterbury," 10×7, and J. Syer, "Windsor Castle," 14×20½ (Vicars), £13 13s.
79 Thelwall, W. B., "Trondhjem"; "A Norwegian Fjord"; and "Opheim Farmhouse"—a set of three, 8×15½ (Dell), £3 13s. 6d.
80 Thelwall, W. B., "Fishing in the Fjord"; "Bridge in Norway"; and "Landscape" (Dell), £2 12s. 6d.

81 Thorne-Waite, R., "Amberley Mount: Harvesters resting," 10½×18½ (Agnew), £37 16s.
82 Tucker, E., "The Glen"; and "The Fall of the River," a pair—15×11 (Dell), £4 4s.
83 Willis, H. B., 1876, "Ballachuluish," 6½×18 (Agnew), £15 15s.
84 Willis, H. B., 1880, "Carting Wheat," 6½×13½ (Leggatt), £4 4s.
85 Wimperis, E. M., 1881, "Pilchard Boats," 12½×20½ (Leggatt), £10 10s.
86 Wimperis, E. M., 1877, "Dee Sands, Park Gate," 9½×13½ (Agnew), £19 19s.
87 Wimperis, E. M., 1883, "At Southwold," 9½×13½ (Pawsey & Payne), £22 1s.
88 Wimperis, E. M., 1881, "Repose"—charcoal, 9×13½ (King), £3 15s.
89 De Wint, P., "Barnard Castle on the Tees," 5×9½ (Agnew), £21.

In Gold Mounts.

90 Allan, R. W., "Evening," 14×20 (Young), £3 10s.
91 Ball, A. E., "Going to the Fold"; and "Autumn Evening, 1881" (Prescott), £3 13s. 6d.
92 Ball, Wilfrid, 1885, "Ripe for the Harvest," 9½×20½ (Leggatt), £5 5s.
93 Ball, Wilfrid, 1883, "Holy Trinity Church, Stratford-on-Avon," 7½×12½ (Agnew), £3 3s.
94 Ball, Wilfrid, "At Sandwich"; and "Norfolk Cottages"—a pair, 3¾×6½ (Denman), £6 6s.
95 Ball, Wilfrid, 1904, "Lych Gate, Pulborough," 9×7 (Agnew), £4 4s.
96 Ball, Wilfrid, 1886, "Near Burntfen Broad," 5½×9 (Agnew), £5 5s.
97 Bingley, J. G., "Primrose Harvest," 15½×12 (Leggatt), £4 4s.
98 Bingley, J. G., "A December Afternoon"; and "The Rendezvous," (Leggatt), £3 13s. 6d.
99 Boddy, W. J., 1883, "Blown Trees, Arthog Moss," 10×17 (Dell), £1 11s. 6d.
100 Bradley, Basil, "Farmyard Scene, Hambledon Common," 10×14 (Yeulett), £4 4s.
101 Burton, H., "A Lane, near Arundel," 11×16 (Leggatt), £2 2s.
102 Chase, Marian, 1878, "Wild Roses," 15×11¾ (Crosland), £1 11s. 6d.
103 Currey, Miss F. W., 1886, "Pottery"; and "Deer in a Forest," by Kroner (Yeulett), £1 14s.
104 Deane, W. W., 1869, "A Side Canal, Venice"; and "Sunset on the Grand Canal, Venice," by F. J. Skill (Crosland), £4 10s.
105 Donne, J. M., 1884, "The Old Campanile, Visp," 14×9 (Dell), £1 1s.
106 Duncan, E., 1881, "Rush Cutting at Wargrave," 9½×14 (Yeulett), £1 11s. 6d.
107 Ellis, Edwin, "Stream, with anglers: Morning," 11½×18½ (Richardson), £5 15s. 6d.
108 Fahey, J., 1874, "Pevensey Castle"; and "Galton Park, Surrey: Autumn," by C. Davidson (Leggatt), £3 3s.
109 Fripp, G. A., "The Haymakers," 9×13½ (Agnew), £6 6s.
110 Gastineau, H., "Lancaster: Sunset," 8×12 (King), £3 13s. 6d.
111 George, Ernest, A.R.A., 1882, "Interior of the Cathedral, Pisa," 14×10 (Newman), £1 1s.
112 George, Ernest, A.R.A., 1875, "Albenza," 15×10½ (Yeulett), £1 15s.
113 Goodwin, A., 1878, "The Strayed Lamb," 13×19½ (Newman), £3 3s.
114 Goodwin, A., 1883, "The Fisherman's Holiday, Ilfracombe," 10×14 (Leggatt), £3 13s. 6d.
115 Grace, J. E., 1883, "Near Haslemere"; and "On the Blythe, Walberswick," by W. P. Burton (Bowden), £7 7s.

116 Hardy, T. B., "Beach Scene," with fishing-boats, 5×6¼ (Ramson), £6 15s.
117 Hardy, T. B., "Fishing-boats, Scheveningen"; and "Off Boulogne"—a pair, 6×4 (Agnew), £9 9s.
118 Hine, H. G., 1860, "Sussex Downs," 10½×23 (Agnew), £42.
119 Hine, H. G., 1867, "Amberley Castle," 10¼×23¾ (Agnew), £43 1s.
120 Israels, J., "On the Beach: Fisher-girls knitting," 4¾×11½ (Obach), £99 15s.
121 Leitch, W. L., 1861, "The Bend of a River: Evening," 9×13 (King), £12 12s.
122 Lofthouse, Mary Foster, 1883, "Villequier," 10×15½ (Dell), £2 2s.
123 Ludby, Max, 1885, "Twilight at Leigh, Essex," 19½×26 (Hutchinson), £6 16s. 6d.
124 Ludby, Max, 1884, "On the Lesse: Evening," 26×19½ (Hutchinson), £5 5s.
125 Naftel, Isabel, 1886, "A Bit of the River at Sutton Courtney, near Abingdon," 13½×20½ (Prescott), £8 18s. 6d.
126 and 127 Newton, A. P., "Mountain Showers"; and "Italian Fruit-Boats"—sepia, J. Orrock, 1885, "Driving Sheep, Holy Island," 11×15 (Vicars), £7 17s. 6d.
128 Orrock, J., "Clouds on Criffel," 9¾×13½ (Vicars), £4 14s. 6d.
129 Powell, A., 1878, "Carting Timber, near Cranleigh, Surrey"; and "Peat Gatherers, Cornwall," by R. K. Penson (Armitage), £8 8s.
130 Powell, Sir F., "Highland Keep"; and "From Deal Pier," by C. J. Lewis (Prescott), £7 7s.
131 Price, J., "The Hayfield"; and "The Wheatfield" (Thomas), £5 5s.
132 Pyne, T., 1876, "Venetian Courtyard," 19½×13½ (Yeulett), £2 5s.
133 Reed, J. C., "A Peep at Cader Idris"; and "Killarney, 1877" (Dell), £6 6s.
134 Rickatson, O., "Cottages," 5×8 (Thomas), £2 10s.
135 Rigby, Cuthbert, 1883, "Beside the River Arun," 16½×29 (Yeulett), £3 3s.
136 Rigby, Cuthbert, 1882, "Duddon Bridge," 13×21 (Kilby), £2.
137 Rixon, W. A., 1885, "Carting Hay"; and "The Barley Field"—a pair, 9½×13½ (Bowden), £4 14s. 6d.
138 Roussoff, A. N., 1886, "San Barnaba, Venice," 16½×7 (Vicars), £2 2s.
139 Rowbotham, T. L., 1857, "Angera, Lago Maggiore"; and "Maggie," by Constance Pillott—circular (Kilby), £5 5s.
140 Steeple, J., 1875, "Breeze off the Welsh Coast"; and "Coast Scene," by G. Dodgson (Newman) £2 12s. 6d.
141 Tayler, E., "Margaret," 13×9½ (W. Permain), £5 5s.
142 Thorne-Waite, R., "Shoreham Creek: Cockle-gatherers," 13×36½ (Agnew), £60 18s.
143 Thorne-Waite, R., "Near Newhaven," 15×22 (Agnew), £39 18s.
144 Thorne-Waite, R., "Cornfield, Vale of Gloucester," 14½×21½ (Leggatt), £48 6s.
145 Thorne-Waite, R., "In the Hayfield, Alfriston, Sussex," 15½×22 (Leggatt), £54 12s.
146 Tucker, E., "Mountain Torrent," 14×21 (Newman), £2 12s. 6d.
147 Tucker, E., "Kenilworth"; and "Ben Nevis"—a pair, 10½×18½ (Pearce), £5 5s.
148 Varley, J., "Lake Scene," with peasants, 8×14 (King), £16 5s. 6d.
149 Walker, W. Eyre 1883, "Amongst the Sherwood Oaks: Autumn evening," 19×26½ (Hutchinson), £5 5s.
150 Walters, G. S., "Sunset, Berks"; and "A River Scene: Evening" (Yeulett), £2 10s.
151 Warren, E. G., 1874, "Forest Stream," 22½×35 (Richardson), £22 1s.

152 Whymper, J. W., 1874, "Ancient Chestnuts, Hurstmonceaux," 28×20½ (Thomas), £1 11s. 6d.

153 Whymper, J. W., 1871, "A Copse, Meadfield, near Haslemere," 13×18 (Thomas), £5 15s. 6d.

154 Whymper, J. W., "Anstey's Cove, Devon," 10½×16 (Pedley), £1 11s. 6d.

155 Whymper, J. W., 1880, "Stepping Stones, Bettws-y-Coed," 9×12½ (Bowdon) £3 10s.

156 Wimperis, E. M., 1874, "Distant View of Flint Castle," 14½×21½ (Agnew) £21.

157 Wimperis, E. M., 1874, "Summer Moonrise," 12×19½ (Hutchinson), £16 16s.

158 Wimperis, E. M., 1875, "Carting Hay," 8¾×14 (Agnew), £24 3s.

159 Wimperis, E. M., 1886, "A Glade, New Forest," 9¾×14 (King), £31 10s.

160 Wimperis, E. M., 1886, "Autumn Woods, near Lyndhurst," 10×14 (Leggatt) £31 10s.

PICTURES.

161 Faed, J., R.S.A., "A Highland Lassie"; and "A Lowland Lassie"—a pair 4½×4 (Richardson), £3 10s.

162 Moore, H., R.A., 1874, "Sunset: Dalton-in-Furness," 8×16½ (Young), £5 15s. 6d.

November 30, 1910. Sotheby's.

1 Faber, J., "Elizabeth, Duchess of Hamilton," after J. Hamilton—whole length, before the plate was cut (Sabin), £20.

3 McArdell, J., "Maria, Countess of Coventry," after the same—whole-length, before the plate was cut, and with the date 1753 (Ellis & Smith), £57.

3 Edelinck, N., "Prince James Stuart" ("The Old Pretender"), after Davidde with margin (F. Daniell), £8.

4 Chereau, F., "Prince Charles Stuart" ("The Young Pretender"); and "James Thomson," by J. Basire (Rimell), £2 15s.

5 Whole-length Portraits of Actors and Actresses (ten), by R. Cooper, after De Wilde, and others (Lindow), 2s.

6 Caricatures and other Humorous Prints (115) on Political and Social Subjects, by Gillray, Woodward, Bunbury, and others; also "The Beaux's Disaster," "The Lady's Disaster," "A Fleet Wedding," etc., published about 1745, mostly coloured, mounted in an oblong volume, whole bound calf gilt (Rimell), £4 15s.

7 Caricatures (113)—a similar Collection, by Bunbury, Woodward, Cruikshank, Rowlandson, Gillray, Heath, and others, including "The Adventures of Johnny Newcombe," by Rowlandson, in a similar volume to the last (Brall), £3 5s.

8 Caricatures (100)—a similar Collection, several relating to C. J. Fox and W. Pitt, in a similar volume (Sotheran), £4.

9 Caricatures (fifty-two)—a similar volume, mostly coloured (Sotheran), £3 15s.

10 Caricatures and other Humorous Prints, Sporting Subjects, etc. (sixty-eight), by various English and French Artists, including "The Funeral Procession of Miss Americ-Stamp"—scarce; "Route de Poissy," and "Route de St. Cloud," by Debucourt, after Vernet—a pair; and others—in a similar volume (Crosby), £4 5s.

11 Caricatures on Political and Social Subjects, by Woodward, Gillray, Cruikshank, and others; also Lisle's "Play upon Words," a series of twenty-five; Rowlandson's "Illustrations to Dr. Syntax"; etc. (154)—mostly coloured, in a similar volume (Brall), £4.

12 Caricatures, by W. Heath, published by McLean; Liston, in four of his characters; etc. (ninety-six)—in a similar volume (Tree), £3

13 Caricatures, by Sayer, G. Cruikshank, and others, uncoloured (104)—in a similar volume (Rimell), £2.

14 Rowlandson, Thomas, "The Fiddler," water-colour drawing, signed—about 5¾ ins. sq. (Fairholme), £1 15s.

15 Rowlandson, Thomas, "The Link Boy," water-colour drawing, signed 1786—8×6¾ (Fairholme), £1 15s.

16 Rowlandson, Thomas, "A Time for All Things," water-colour drawing, 5¾×4¼ (Fairholme), £1 15s.

17 Rowlandson, Thomas, "Sappho," water-colour drawing, 7½×9 (Fairholme), £2 3s.

18 Small Portraits of Men, (375) mostly from old magazines, and comprising English and Foreign Royalty, Statesmen, Naval and Military Commanders, Actors, and others—bound together in 3 vols., 8vo, half calf (Rimell), £3.

19 A similar Collection (233) of Portraits of Women, comprising Ladies of Title, Authoresses, Actresses, and others, and including several after R. Cosway and by J. Condé—bound together in 3 vols., similar to the above (Rimell), £5 2s. 6d.

20 London and other Topographical Views, Fancy Subjects, Portraits, etc. (nearly 600)—in 4 vols., similar to the above (Rimell), £1 16s.

21 A Collection of small Fancy Subjects (129), being plates issued by C. Taylor about the years 1786—1797, in his "Temple of Taste" and other publications, and comprising Children engaged in various games, etc., Allegorical Subjects, Illustrations to the Poets, etc., many after S. Shelley, H. Singleton, etc.—printed in red or in brown, many open-letter proofs, bound together in square 8vo volume, half calf (Maggs), £9.

22 Small Fancy Subjects, a similar collection (114)—bound together in an 8vo volume, half calf (Rimell), £4.

23 Woollett, W., Portrait of Rubens, after Vandyck—early state; and five Swiss Views, after W. Pars (Rimell), £1 8s.

24 "Maitresse d'Ecole," by J. G. Wills; Etchings by A. Waterloo, etc. (Lindsay), 11s.

25 Pope Alexander VII," by P. van Schuppen; others by J. Lenfant, etc. (Lindsay), £9 5s.

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27 "Louis XIV," by A. Masson, after C. Le Brun; and "Queen Mary," after Sir Antonio More (Tree), £7 5s.

28 Nanteuil, R., "Cardinal Mazarin" (R.D. 183)—first state "tres rare" (Müller) £7 5s.

29 Nanteuil, R., "Michel Le Tellier" (R.D. 128), (Lindsay), £3 5s.

30 Nanteuil, R., "Louis XIV (R.D. 155)—first state, with large margin (Sabin), £27.

31 Anselin, J. L., "Madame de Pompadour," with a basket of flowers, after C. Vanloo—proof, with artists' names only, very fine, with large margin—(F. Daniell), £36 10s.

32 Buck, A., "The Mother's Hope," aquatint by Freeman and Stadler—printed in colours, very fine; 33 A. Buck, "The Father's Darling," by the same—printed in colours, very fine (Ellis & Smith), £45 10s.

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36 Whistler, "The Pale Young Nun of Lichtenstein"; "The Lady at her Tapestry"; "Famine at the Spinning Wheel"; "The Major's Daughter"—impressions on india paper of these woodcuts after Whistler, published 1862 (Tree), £12.

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56 Breughel, J., "Travellers fording a River," a city in background—signed; and "A Village Street"—pen and bistre (Obach & Co.), £15.

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58 Boucher, F., "Study of a Man," seated—black and red chalk; and "Cupid," —red chalk (E. Parsons), £7.

59 Cats, Jacob, "A Dutch Village in Winter"—highly finished, signed and dated; two others by different Artists (Rimell), £5.

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63 Van den Eckhout, G., "A Philosopher in his Study"—bistre heightened with white; others of "Figures," by J. Vernet and Jean le Duc (E. Parsons), £9 5s.

64 Van Everdingen, A., "Landscape," with figures—bistre; "A Corn Field"; and "Coast Scene during a Storm"—signed A. V. E. (Obach & Co.), £4 5s

65 Van Goyen, J., "Old Buildings," on the bank of a river—signed with monogram and dated 1653 (Müller), £25 10s.

66 De Grave, J., "View of Maestricht, 1669"—pen and wash—from the Esdaile Collection; "Study for a Classical Landscape," by J. Glauber; and another (Archer), £3 10s.

67 Van Huysum J., "Landscape, with Men Fishing," and other figures—red chalk; and another, by J. Van der Heyden (Obach & Co.), £10 10s.

68 de Koning, S., "The Woman taken in Adultery"—pen and wash; and "A Mountainous Landscape," by J. C. Klengel (Archer), £52.

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73 Pater, J. B., "Study of a Lady," seated—red chalk (Sabin), £39.

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76 Rembrandt van Rhyn, "Two Men in high caps and large cloaks"—bistre wash (Rimell), £5 5s.

77 Rembrandt van Rhyn, "Study of two Boys," seated; and others of "Landscapes"—pen and wash (Obach & Co.), £175.

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79 Saftleven, H., "Woodmen felling a Tree"—crayon and wash; "The Bank of a River," by the same; and "A Landscape," by Gilles Neyts—in colours (Müller), £4 10s.

80 Savery, R., "Landscape, with Venus and Adonis"—from the collection of Sir T. Lawrence; and "A Stream through a Forest"—both in colours (Obach and Co.), £12.

81 Steen, Jan, "Studies of a Girl nursing an Infant"—red chalk; "Man in a Cart aiming a Pistol," by J. Wautermans—from the Sir P. Lely and other collections; and another, by D. Stoop (Tregaskis), £4 10s.

82 Van Straaten, H., "Landscapes," with cattle and figures—a pair, in colours from the collection of W. Benoni White; (W. Caffley) £7 7s.

83 Vandyck, "The Dead Christ with an Angel"—pen and wash (E. Parsons), 5s.

84 Van der Velde, W., "Coast Scene with Shipping"—signed with initials; "Study of Ships"—from the Esdaile Collection; and "A Quayside," with persons about to embark, by A. Vander Venne (Müller), £4 10s.

85 Weenix, J. B., " Landscape, with a Bridge and other Buildings "—crayon and wash ; and another—pen and wash (Müller), £5.

86 Wiericx, J., Miniature Portrait of a Man—black and red chalk (Müller), £7 10s.

87 Wille, J. G., " Girls at a Fountain,"—signed and dated 1755 ; and " Heads of two Sheep "—red chalk, signed and dated 1762 (Hallé), £27.

88 Wyck, J., " A Seaport "—signed with monogram (Archer), £3.

89 Wyck, J., the cover of the Album formerly containing the above drawings, green morocco gilt, with outer leather case (E. Parsons), 14s.

The Property of H. Penfold, Esq., deceased, Littlehampton. Sold by Order of the Executors.

Framed.

90 Dürer, Albert, " Adam and Eve " (Bartsch 1), fine impression on paper, with the " bull's head " water-mark, with margin, from the Artari and other collections (Obach & Co.), £200.

91 Dürer, Albert, " St. Hubert and the Sacred Stag " (57), very early impression, has been slightly damaged and skilfully repaired (Pawsey & Payne), £82.

92 Dürer, Albert, " Melancholia " (74), fine impression (Sabin), £81.

93 Dürer, Albert, " The Great Fortune " (77), very fine impression, slightly cut ; from the Julian Marshall Collection (Rimell), £23 10s.

94 Dürer, Albert, " The Knight and Death " (98), very fine impression and in excellent condition (Sabin), £142.

95 Dürer, Albert, " The Coat of Arms with a Cock " (100), very fine (Hallé), £28.

96 Dürer, Albert, " The Coat of Arms with a Skull " (101), very fine impression, slightly damaged ; from the Julian Marshall Collection (P. M. Barnard), £24.

97 del Pollajuolo, Antonio, " The Gladiators " (naked men fighting in a wood), extremely rare (Obach & Co.), £84.

98 Vorsterman, L., " Thomas Howard Duke of Norfolk," after Vandyck—proof before any letters, with autograph signature of the Duke underneath ; from the Julian Marshall Collection (Pawsey & Payne), £13 10s.

99 Nanteuil, R., " Louis XIV of France " (R.D. 153)—very fine impression of the altered plate ; from the Julian Marshall Collection (Tree), £14 10s.

100 Anonymous, " Queen Elizabeth," whole-length, standing between two pillars —nearly contemporary copy of a fine and very rare engraving in the manner of A. Wiericx (F. Harvey), £20.

101 van Leyden, Lucas, " The Emperor Maximilian "—contemporary copy in reverse (Tree), £2 10s.

(The above 12 lots were in carved and decorated oak frames.)

102 Flameng, L., " The Syndics," after Rembrandt—remarque proof, signed (Hunt), 5s.

103 " The Lecture on Anatomy," after Rembrandt—remarque proof, signed (Hunt), 6s.

104 Arundel Society, " The Altar-piece," by the brothers Van Eyck at Ghent—twenty chromo-lithographs, framed as an altar-piece (Fenton & Sons), £15.

PUBLICATIONS OF THE ARUNDEL SOCIETY.

Unframed.

105 " Martyrdom of Saint Sebastian," after P. Perugino ; the chromo-lithograph and five large outline engravings from the same (Tree), 11s.

106 "The Nativity," after Pinturicchio; and "St. Catherine borne by Angels," after B. Luini (Spencer), £1.

107 "Virgin and Child with Saints," after Giovanni Sanzio; and "Virgin and Child," after Leonardo da Vinci (Spencer), 10s.

108 "Death of St. Francis," after Ghirlandajo; and Two Heads from the same (Spencer), 16s.

109 "The Annunciation," after Pinturicchio; and "The Madonna del Sacco," after Andrea del Sarto (Spencer), £5 10s.

110 The Frescoes in the Brancacci Chapel, by Massacchio—the complete set eighteen chromo-lithographs on thirteen mounts (Spencer), £1 11s.

111 "The Marriage of St. Cecilia," after Francesco Francia; and "The Burial of St. Cecilia," after the same (Rimell), £3 12s.

112 "The Annunciation," after Fra Angelico; and "The Conversion of Hermogenes the Sorcerer," after Andrea Mantegna (Holliday), £4 10s.

113 "Christ among the Doctors," after B. Luini; and "Marriage of the Virgin," after the same (Head), £1 18s.

114 The Triptych at Bruges, by Memling—five on three mounts (Spencer), £3 7s. 6d.

115 "The Nativity of the Virgin," after Andrea del Sarto; and "The Last Supper," after Ghirlandajo (Head), £3 15s.

116 "The Adoration of the Magi," after Luini: "Presentation in the Temple," after the same; and life-size Head from the latter (Head), £1 15s.

117 "Poetry," and "Philosophy," from the frescoes by Raffaelle in the Vatican (Spencer), £1 12s.

118 "The Preaching of John the Baptist," after D. Ghirlandajo (Spencer), 7s.

119 "The Vision of St. Bernard," after Filippino Lippi; and "The Procession of the Magi," after Andrea del Sarto (E. Parsons), £2 18s.

120 "The Adoration of the Kings," after Pietro Perugino; and "St. Filippo Benizzi healing Children," after Andrea del Sarto (Spencer), 7s.

121 "Christ and Mary Magdalene in the Garden," after Fra Angelico; and "Jesus and his Disciples at Emmaus," after Fra Bartolommeo (Spencer), 5s.

122 "The Transfiguration," after Fra Angelico; and "The Apostles Mark and Paul," and "The Apostles John and Peter," after Albert Dürer—a pair (Rimell), £2 2s.

123 "Venus rising from the Sea," after Sandro Botticelli (Rimell), £3 3s.

124 "The Prophet Jeremiah and the Prophet Ezekiel," from the frescoes by Michae Angelo—a pair (Barton), £1 8s.

125 "The Madonna among the Meyer Family," after Hans Holbein (E. Parsons) £2 2s.

126 "Monuments of the Cavalli Family," with descriptive letterpress; "Monument to the Doge Vendramin"; and others of Italian Monuments (Rimell), £3 3s.

127 "The Crucifixion," after Fra Angelico; and "St. Benedict preaching to Women," after Bazzi (E. Parsons), £1 12s.

128 "St. Francis preaching before Pope Honorius III," after Giotto; and "St. Anthony of Padua healing the foot of a young man," after Titian (Spencer), 7s.

129 "The Poets of Mount Parnassus," after Raffaele (Barton), £1 14s.

130 The Triptych, by Stephen Lothener, in the Cathedral at Cologne—five on three mounts (Phillipps), £2 16s.

131 " The Virgin and Child with Saints," after Girolamo dai Libri ; and " St. John the Baptist, with St. Benedict and St. Nazarus with St. Celsus," after B. Montagna—two on one mount (Rimell), £1.

132 " Pope Sixtus IV giving Audience," after Melozzo da Forli ; and " The Deposition from the Cross," after Pietro Lorenzetti (Spencer), 6s.

133 " Events in the Life of Moses," after Luca Signorelli ; and " St. Lucy sentenced to Death," after Jacopo d'Avanzo (Spencer), 9s.

134 " The Altar Piece," by Hans Memling, in the Cathedral at Lübeck—nine on five mounts (Holliday), £2 18s.

135 " Madonna and Child surrounded by Saints," after Benozzo Gozzoli ; and " Christ's Charge to St. Peter," after Pietro Perugino (Spencer), 7s.

136 Portrait of Queen Mary I, after Sir Antony More (Spencer), £1 6s.

137 " Virgin and Child between St. Liberale and St. Francis," after Giorgoni ; and " The Resurrection of Christ," after Pietro della Francesca (Spencer), £2 6s.

138 " The Adoration of the Holy Trinity," after Albert Dürer (E. Parsons), £1 12s.

139 " Interior of the Piccolomini Library at Sienna " ; and the Series of Engravings from the Frescoes in the same (Rimell), £1 16s.

140 " Virgin in Glory with two Saints," after Pinturicchio ; and " The Transfiguration," after Pietro Perugino (Spencer), 7s.

141 " St. Catherine finding the body of St. Agnes," after Pacchiarotto (James), 11s.

142 " Aeneas Silvius Piccolomini receiving the Cardinal's Hat," after Pinturicchio (Spencer), 4s.

143 " Richard II before the Madonna, with Saints and Angels," from the celebrated picture at Wilton House—two on one mount (E. Parsons), £1 10s.

144 " St. Stephen's Ordination and his Distribution of Arms," after Fra Angelico and " Prophets and Sybils," after Pietro Perugino (Spencer), 9s.

145 Outline and other Engravings, Woodcuts, etc., published by the Society ; and various modern Maps of South Africa, etc.—a parcel in a portfolio (Spencer), 2s.

OIL PAINTINGS.

146 Kneller, Sir G., " Mrs. Bracegirdle," three-quarter length, seated by a harpsichord (E. Parsons), £13.

147 Lely, Sir P., Portrait of Sir Roger L'Estrange (E. Parsons), £5 10s.

148 Vandyck School, " Queen Henrietta Maria " (E. Parsons), £7 15s.

149 Holbein School, " Sir Thomas More " (E. Parsons), £18 10s.

December 3, 1910. **Christie's.**

Ancient and Modern Pictures, a portion of the Stock of the late Mr. J. D. Ichenhauser, 203, Gloucester Terrace, W.

DRAWINGS.

1 Early English School, "Lady, in white dress, on the seashore," 23×15 (Renton), £28 7s.
2 Hoare, W., R.A., "Alexander Pope," in brown coat—pastel, 24½×18½ (Parsons), £4 4s.

MODERN PICTURES.

3 "Shipping off the Coast," 36½×52 (Mitchell), £5 5s.
4 Anthony, M., "End of the Day," 27½×35 (Birchenough), £2 2s.
5 Ballavoine, J., 1877, "The Boating Party," 47×37½ (Vicars), £9 19s. 6d.
6 Burmeister, Professor, "His Ancestors," panel—11×9½ (Mitchell), £5 15s. 6d.
7 Daubigny, C. F., "River Scene—Moonrise," 33×57 (Obach), £84.
8 Grant, Sir F., P.R.A., "Frederick, Marquis of Londonderry," 55×43 (Adutt) £2 12s. 6d.
9 Hall, Harry, 1856, Portrait of "Ellington," with jockey up, 27½×35½ (Leggatt), £3 3s.
10 Hardy, J., jun., 1861, "Ptarmigan," 19×26 (W. Sabin), £8 18s. 6d.
11 Hulme, F. W., "Avenue of Trees," with figures, 35×27 (Collings), £6 16s. 6d.
12 Ladell, Ellen, "Fruit and Still Life," 16½×14 (Brook Street Gallery), £13 2s. 6d.
13 Lance, G., "Fruit and Still Life," 44×36½ (Shenley), £27 16s. 6d.
14 Loder, J., 1838, Racehorse, with a jockey up, 22×29 (Pawsey & Payne), £4 4s.
15 Loder, J., 1831, Racehorse, with Sam Chifney up, 23×30 (Pawsey & Payne), £3 13s. 6d.
16 Mercier, C., "Lord Derby," 29½×24½ (Adutt), £4 4s.
17 Müller, "Hanham, Somersetshire: Winter," 16×26 (Leggatt), £30 9s.
18 Muller "Cottage among Trees"; "Reading the Law"; and Landscape, with cottages and figures (Harries), £9 19s. 6d.
19 Oakes, J. W., A.R.A., "A Carnarvonshire River," 21×35½ (Brook Street Gallery), £8 8s.
20 Percy, S. R., 1845, "Hauling Timber," 37×57 (Lister), £23 2s.
21 Piotrowski, A., 1882, "The Outpost," 15×23½ (Lister), £16 16s.
22 Räuber, W., 1881, "Halt of the Baron's Family," panel—29×49½ (Mitchell), £107 2s.
23 Schelfhout, A., "Fishing Village," panel—11½×15½ (Brook Street Gallery), £11 11s.
24 Topham, F. W. W., "The Violin Lesson," 31×21 (Brook Street Gallery), £9 9s.
25 Watts, F. W., "Tintern Abbey," 19½×28 (Amor), £16 16s.
26 Willis, J., "The Lottery," panel—14½×22½ (Brook Street Gallery), £4 4s.
27 Windmaier, A., "Winter Sunset," 17½×35 (Collings), £5 5s.

OLD PICTURES.

28 Backhuysen, L., and Lingelbach, J., "The Battle of Lepanto," 42½×62 (Schroeder), £14 3s. 6d.

29 Barker (of Bath), Landscape, with cattle at a ford, 20×25½ (Pettigrew), £8 18s. 6d.

30 Barrett, G., R.A., Hilly River Scene, with sailing-boat and figures, 24½×31 (Adutt), £4 14s. 6d.

31 Bartolommeo, "The Holy Family," with Saint John, panel—34 ins. circular (Carfax), £17 17s.

32 Bassen, B. Van, Interior of a Church, with Cavaliers; signed, and dated 1638, panel—23½×31 (Gooden & Fox), £36 15s.

33 Berchem, N., Landscape, with hawking party, panel—20×27 (Brook Street Gallery), £6 16s. 6d.

34 Berchem, Peasants and Animals, near a ruin; and Landscape, with cattle and sheep, on panel (Brook Street Gallery), £9 19s. 6d.

35 Biltius, J., "Dead Game"; and Gentleman, in brown coat (Collings), £5 5s.

36 Bloemaert, "Adoration of the Shepherds," panel—26½×20½ (Carfax), £11 11s.

37 Bray, J. de, Lady, in black dress and white collar, 29×23 (Van Duren), £3 13s. 6d.

38 Brekelenkam, "A Blacksmith's Forge," 30×39 (Brook Street Gallery), £11 0s. 6d.

39 Bronzino, Lady, in dark dress, with her daughter, 39×31 (Carfax), £11 11s.

40 Brooking, C., Sea Piece: man-of-war saluting, 12½×16 (Brook Street Gallery), £4 14s. 6d.

41 Brun, Le, Lady, in blue and white dress, with powdered hair, oval—24×19 (Renton), £44 2s.

42 Campidoglio, "Fruit," 27×36½ (Harris), £3 13s. 6d.

43 Canaletto, A., "View in Rome," with an artist sketching, 33×46½ (Brook Street Gallery), £65 2s.

44 Canaletto, A., "The Pantheon, Rome," 28×43 (Gooden & Fox), £19 19s.

45 Canaletto, A., "View in Venice," with figures dancing, 19×28 (Amor), £25 4s.

46 Canaletto, A., "View in Venice"; and "Church of San Giovanni e Paolo Venice"—unframed (Renton), £21.

47 Canaletto, B., "View in Dresden," with the English Catholic Church, 36×47½ (Partridge, Lewis & Simmons), £357.

48 Cotes, "An Actress, as Lady Macbeth," 30×25 (Morton), £1 11s. 6d.

49 Cuyp, "Seventh Earl of Derby," 29×24½ (Wagner), £10 10s.

50 Cuyp, "Sheep and Still Life"; and "River Scene," with geese—panel (Brook Street Gallery), £6 6s.

51 Dahl, M., "Mrs. Hannah Lowther"; and "Lady Hussey"; a pair, ovals,—29×24 (Shepherd), £15 15s.

52 Dahl, M., "Sir Hugh Myddelton," 39×28½ (Nicholson), £4 4s.

53 Dahl, M., "Lady William Russell," 29½×23½ (Rention), £5 15s. 6d.

54 Does, S. Van der, "Shearing Sheep," 29½×34½ (Collings), £4 4s.

55 Dietricy, "Peasants and Animals at a Ford," 34½×31 (Adutt), £6 16s. 6d.

56 Dubbels, J., "Rocky Coast Scene," with a wreck, 18½×24½ (Nicholson), £2 2s.

57 Dutch School, Gentleman and Lady, in black dresses; a pair, panels—26½×20½ (Parsons), £35 14s.

58 Dutch School, "Cavaliers and Ladies at a Repast," 17×30 (Coureau), £29 8s.

59 Dutch School, "River Scene," with buildings and figures; panel—25×38 (Adutt), £4 4s.

60 Dutch School, "Hunting Party," near a river, 24½×31½ (Parsons), £11 0s. 6d.

61 Early English School, Lady, in pink dress, with pearl necklace, 29½×24½ (Renton), £21.

62 Ferrato, "The Madonna adoring the Sleeping Saviour"; oval—23×28 (Renton), £8 8s.

63 Ferrato, "The Madonna in adoration," 24½×18½ (Brook Street Gallery), £15 15s.

64 Flemish School, "Dona Maria, daughter of John III, King of Portugal," 27½×21½ (Collings), £6 6s.

65 Flemish School, "The Madonna and Child"; panel—12×9 (Brook Street Gallery), £1 13s. 6d.

66 Flemish School, "Woody Landscape," with figures—oval, on copper; "Wood Road," with a horseman, by C. Huysmans; and "View on the Rhine" (Adutt), £8 18s. 6d.

67 Francks, F., "Dives and Lazarus"; panel—28½×40½ (Wagner), £15 4s. 6d.

68 French School, Gentleman, playing a lute, 44×33 (Nicholson), £14 14s.

69 French School, Lady, in striped blue and white dress; oval—25½×19½ (Harrison), £26 5s.

70 Gainsborough, "Christopher Anstey, Esq.", in blue coat trimmed with gold, 24×17½ (Morton), £5 5s.

71 Gainsborough, Landscape, with a building and cattle; and "Moorland Scene," with horses (Adutt), £5 5s.

72 Early German School, "The Nativity"; panel—19½×13½ (Brook Street Gallery), £10 10s.

73 German School, "Head of Martin Luther"; panel—13½×10½ (Renton), £19 19s.

74 Goltzius, "The Queen of Sheba before Solomon"; copper—22×41½ (Parsons), £3 3s.

75 Gooch, F., "Horse and Groom"; and "Horse in a Paddock"; a pair—18½×23 (Brook Street Gallery), £3 5s.

76 Gordon, Sir J. Watson, P.R.S.A., "Mrs. Watson," 26×20 (Renton), £18 18s.

77 Goya, "Head of a Gentleman," with green coat, 24×18 (Brock Street Gallery), £31 10s.

78 Graw, "Still Life," 41×33 (Wagner), £2 15s.

79 Greuze, "Heads of Girls"; a pair—14×12¾ (Brook Street Gallery), £73 10s.

80 Guardi, F., "Fete in the Piazza of St. Mark's, Venice," with a procession, 26×35 (Coureau), £84.

81 Guido, "Saint Catherine," 44×36 (Parsons), £27 6s.

82 Heem, de, "Fruit and Butterfly"; and "Lovers in a Garden" (Renton), £6 6s.

83 Hogarth, W., "Viscount Boyne"; Burlington House, 1891—21×14½ (Oatway), £24 3s.

84 Hogarth, Gentleman (said to be Gay, the Poet), in grey cloak and blue cap; oval—29½×25 (Nicholson), £3 13s. 6d.

85 Hondecoeter, M., "Peacock attacked by a Cock," 45½×49 (Schroeder), £19 19s.

86 Hoppner, Gentleman, in brown coat with white stock, 57×45 (Renton), £28 7s.

87 Hoppner, Lady, in brown dress with white fichu, 29×24 (Leger), £38 17s.

88 Hoppner, Gentleman, in blue coat; oval—29×24 (Amor), £24 3s.
89 Horemans, J. J., "Masquerade Figures in a Vestibule"; signed, and dated 1719, 19×22 (Pawsey & Payne), £32 11s.
90 Horemans, "Interior," with figures; and "Landscape," with cattle; panel (Brook Street Gallery), £7 17s. 6d.
91 Hudson, T., "Miss Clarke," 48×39 (Brook Street Gallery), £7 7s.
92 Hudson, T., "Samuel Foote, Actor," 29½×24½ (Morton), £5 5s.
92A Huysum, Van, "Fruit and Flowers," 25½×18½ (Dyer), £19 19s.
93 Ibbetson, J. C., 1796, "Calm" and "Storm," rocky coast scenes; a pair—19½×25½ (Oatway), £73 10s.
94 Ibbetson, J. C., "Landscape," with figures threshing corn, 17×23½ (Oxenham), £14 14s.
95 Ibbetson, J. C., "River Scene," with buildings and cattle, 17½×23 (Brook Street Gallery, £2 2s.
96 Italian School, Lady, with lace collar and cuffs, 37½×27½ (Richardson), £23 2s.
97 Italian School, "The Crucifixion," on gold ground; panel—18×10½ (Carfax), £14 14s.
98 Janssens, C., Gentleman, with lace ruff, cuffs, and an embroidered belt panel—43×31½ (Nicholson), £14 14s.
99 Janssens, C., "Dr. Harvey," 30½×23½ (Brook Street Gallery), £21.
100 Janssens, C., "Lady Moreton," 29½×24½ (Collings), £25 4s.
101 Jordaens "Mary Magdalene anointing the Feet of Christ," 88×126 (Streletskie), £31 10s.
102 Jordaens, J., "Shepherd holding a staff"; panel—43×27 (Parsons), £11 11s.
103 Kettle, T., Gentleman, in white coat and blue vest trimmed with gold, 50×40 (P. Moore), £11 11s.
104 Klomp, A., "Landscape," with cattle and sheep, 25×28 (Nicholson), £27 6s.
105 Klomp, A., "River Scene," with figures, 25×28 (Nicholson), £32 11s.
106 Kneller, "Duke of Buckingham," 84×58 (Cohen), £29 8s.
107 Kneller, "Gentleman, his wife, and three children," 48×61 (Brook Street Gallery), £7 7s.
108 Kneller, Young Gentleman, in blue dress, 48×37 (Moore), £3 3s.
109 Kneller, Lady, in white satin dress; oval—28×23 (Brook Street Gallery), £6 6s.
110 Lancret School, "Fete Champetre," 24½×29½ (Leger), £6 16s. 6d.
111 Largilliere, Lady, in dark dress with red scarf, 29×24½ (Harrison), £15 15s.
112 Lawrence, "Pope Pius VII," in robes; panel—45×31½ (Pawsey & Payne), £60 18s.
113 Lawrence, Young Boy, with a hoop, 29½×24½ (W. Permain), £5 5s.
114 Lely, "Catherine, Lady Hare," 29½×24½ (Cohen), £8 8s.
115 Lingelbach, "An Eastern Caravan on the March," 23½×32 (Brook Street Gallery), £7 7s.
116 Mabuse, "Henry VII," in red cloak trimmed with fur; panel—24½×20 (Brook Street Gallery), £18 18s.
117 Mans, F. H., "Town on a River," with boats and figures; signed, and dated 1683, 23½×32½ (Oxford), £18 18s.
118 Maes, "Gentleman, his wife and two daughters," in a landscape, 42½×36 (Collings), £15 15s.
119 Marieschi, "Piazzetta of St. Mark's, Venice," with figures, 13½×17½ (Gooden and Fox), £15 15s.

120 Marieschi, "View in Venice," with boats and figures; and "Woody Landscape," with figures and animals (Gooden & Fox), £21.

121 Mazo, Del, "Interior of a Spanish Prison," 37½×53 (Brook Street, Gallery), £12 12s.

122 Meer, J. Van Der, "Landscape," with peasants, cattle, and sheep, 26×33 (Becker), £4 4s.

123 Mengs, Raphael, "Allegorical Figures," 28×18½ (Reed), £1 11s. 6d.

124 Moor, K. de, "Earl of Rochester," in brown dress with purple cloak, 48×37 (Parsons), £16 16s.

125 Morland, "Figures outside a Cottage," 20½×27 (Peech), £16 16s.

126 Morland, H., Boy, in green coat, 17×14½ (Brook Street Gallery), £3 3s.

127 Murillo, "The Magdalen," with cherubs, 60×36 (Brook Street Gallery), £11 11s.

128 Mytens, D., "Jeffrey Hudson," when a boy; and the print, by J. Stow, 49×31½ (Leggatt), £28 7s.

129 Netscher, C., "Gentleman, his wife, and two daughters," 17×21 (Bower), £21.

130 Nollekens, J. F., "Party of ladies and gentlemen," on the bank of a river, 32×46 (Brook Street Gallery), £44 2s.

131 Ostade, A. Van, "A Mother and child"; panel, oval—6×5 (Coureau), £39 18s.

132 P. Pannini, "Italian Ruins and Figures," 31½×42½ (Renton), £28 7s.

133 Parmigiano, "Marriage of Saint Catherine," 31½×23½ (Brook Street Gallery), £6 6s.

134 Pauditz, C., Burgomaster, with white ruff, 28×24 (Brook Street Gallery), £10 10s.

135 Potter, "Three Cows by a tree"; panel—14×20 (Nicholson), £13 13s.

136 Pourbus, Gentleman, in dark dress with lace ruff; and Lady, in black dress and white cap; a pair; panels, oval—23×18 (Parsons), £36 15s.

137 Raeburn, "William, Viscount Barrington," 29×24½ (Brook Street Gallery), £4 4s.

138 Raeburn, Youth, in blue coat with white collar, 23×18½ (Harrison), £19 19s.

139 Raffaelle, "The Madonna and Child," with the infant Saint John and two angels; panel—40×31½ (Nicholson), £8 8s.

140 Redeker, Lady and Gentleman, seated at a table, 39½×48½ (Landstein), £4 4s.

141 Rietschoof, J. C., "Harbour Scenes"; a pair—31×24½ (Allen), £19 19s.

142 Rembrandt, "The Artist," in dark dress and hat, holding a scroll, 32½×29 (Brook Street Gallery), £50 8s.

143 Reynolds, Sir J., P.R.A., "The Earl Temple," in Peer's robes, wearing the Order of the Garter, 93×57 (Cohen), £52 10s.

144 Reynolds, Sir J., P.R.A. (after), "Lady Stanhope," 39×31½ (Brook Street Gallery), £7 17s. 6d.

145 Reynolds, "Woody Landscape"; and "Sea Piece," by C. Brooking (Leger), £8 18s. 6d.

146 Rosa, S., "Italian Landscape," peasants and animals near an archway, 31×41½ (Renton), £11 11s.

147 Rosalba, "Head of a Nymph," 23½ by 19½ (Obie), £6 6s.

148 Rossi, A. C., "Dead Game and Still Life"; and "The Infant Saviour" panel (Nicholson), £2 12s. 6d.

149 Rubens, "The Dead Christ with the Virgin and Saint John"; panel—37½×48 (———), £5 15s. 6d.
150 Sarto, Del, Philosopher, holding a skull, 25×20½ (Carfax), £39 18s.
151 Scott, "Launch of a Battleship"; unframed—47×94½ (Abraham), £16.
152 Scott, "Men-of-War and Boats," 28×36 (Collings), £6 6s.
153 Smutz, J. R., "William Peukethman, Comedian"; oval—29½×24½ (Sidney), £6 6s.
154 Soest, "William Chiffinch," 26×21½ (Collings), £4 14s. 6d.
155 Spanish School, Gentleman, in braided doublet, holding his handkerchief, 38×35 (Reed), £5 15s. 6d.
156 Storck, A., "Italian Seaport," 24½×29½ (Dyer), £7 7s.
157 Sustermans, Young Lady, in red dress with lace collar, 25½×19½ (Carfax), £14 14s.
158 Teniers, "Monkeys"—on copper; "The Madonna and Child," with Saint John—ditto, octagonal; and "Head of a Monk"—unframed (Brook Street Gallery), £23 2s.
159 Tiepolo, Girl, holding music, 24½×18 (Harrison), £23 2s.
160 Tiepolo, "Saint Peregrine," in the dress of a pilgrim, 17½×12½ (Coureau), £52 10s.
161 Titian, Gentleman, in dark dress with fur, 32½×25½ (Hughes), £11 11s.
162 Dyck, Van, "Princess Mary," daughter of Charles I, 48×37 (Leggatt), £14 3s. 6d.
163 Dyck, Van, "Queen Henrietta Maria," oval—26×22 (Shepherd), £16 16s.
164 Dyck, Van, "The Descent from the Cross"; and "The Entombment"; on copper (Oxford), £12 12s.
165 Velde, A. Van de, "Winter Landscape," with a horseman and other figures; and drawing of the same, 16½×18½ (Obie), £13 13s.
166 Vernet, "River Scene," with washerwomen, 22×30 (Allen), £9 9s.
167 Veronese, "Finding of Moses by Pharaoh's Daughter," 91×120 (Pawsey and Payne), £56 14s.
168 Vestier, Lady, in blue dress, with jewels, 24×18½ (Harrison), £78 15s.
169 Vlieger, D., "Coast Scene," with shipping in a storm; panel—24×40 (Oxford), £25 4s.
170 Vliet, W. Van der, "Anna Maria Schvermans," 40×34½ (Richardson), £18 18s.
171 Vonck, J., "Dead Birds"; panel—25×18½ (Allen), £8 8s.
172 Waterloo, A., "Landscape," with stag-hunt; and "Woody Landscape," with two figures (Brook Street Gallery), £8 18s. 6d.
173 Watteau, "Masquerade Figures"; Guildhall, 1902, 38½×32½ (Brook Street Gallery), £37 16s.
174 Weenix, "Dead Birds," 28×25 (Allen), £2 2s.
175 Wildens, "Rubens' Chateau at Steen," 33×45 (Adutt), £6 6s.
176 Zoffany, "King George III, Queen Charlotte and their three children," 49×44 (Leggatt), £44 2s.
177 Zoffany, "Gentleman and his wife in a garden," 47×41 (Morton), £3 3s.
178 Zoffany, Lady, holding needlework, 23½×19 (Hughes), £15 15s.
179 Zuccarelli, "Landscapes," with buildings, figures, and fountains; a pair oval—19×25½ (Obie), £23 2s.
180 Zucchero, Nobleman, in plum-coloured dress with lace collar; panel—40×28½ (Streletskie), £6 16s. 6d.

December 5th, 1910. **Christie's.**

The following were the property of the late Mr. J. Fieldhouse, 21, Snow Hill, Birmingham.

DRAWINGS.

1 "Ruined Abbey—Evening," 13½×19½ (Butterworth), £2.
2 "Crossing the Sands," 22×36 (Grant), £17 17s.
3 Hardy, J., 1885, "Cirencester"; and "Charmouth"; a pair—5½×7½ (Grant), £1 11s. 6d.
4 Hemy, C. Napier, R.A., "Pendennis Castle," 13×18 (Sampson), £8 8s.
5 Hunt, W., "A Coastguardsman," 13×9 (Fellowes), £1 11s. 6d.
6 Langley, Walter, "The Marriage Column," 18½×10½ (Sampson), £8 8s.
7 Marsh, A. H., "Feeding Time," 42×28½ (Mitchell), £6 16s. 6d.
8 Müller, W., "Old Bristol"; and "A Rocky Gorge" (Mitchell), £2 2s.
9 Sandby, P., R.A., "Cathay Castle," 9½×18¼ (Smith), £2 2s.

PICTURES.

10 Cooper, T. G., 1898, "Cows and Sheep on the Bank of a River," 23½×35½ (Dunn), £4 4s.
11 Dommershuizen, C., "Farrier's Shop, Haarlem"; panel—15¼×12¼ (Mitchell), £2 12s. 6d.
12 Hemy, C. Napier, R.A., 1869, "A Farmyard, Feltham," 13½×19½ (Brett), £2 12s. 6d.
13 Jones, C., 1861, "Goats," 11½×13¼ (Brett), £4 14s. 6d.
14 Leader, B. W., R.A., 1863, "The Way to Church," 23½×19½ (Sampson), £30 9s.
15 Leader, B. W., R.A., "The Welsh Hills," 15×23 (Brett), £8 8s.
16 Morris, P. R., A.R.A., "A Sailor and his Lass," 29½×19 (Bower), £12 1s. 6d.
17 Rosa, S., "Mountain Road," with figures; and "View in a Town" (Butterworth), £4 4s.
18 Ruysdael, "Hilly Landscape," with two figures; panel—29½×23½ (Fulkes), £1 11s. 6d.
19 Sheerboom, A., 1871, "Fighting his Battles over again," 16½×20½ (Fulkes), £2 12s. 6d.
20 Vickers, A., 1856, "View from Calstock Hill, Cornwall," 25×39 (Holmes), £19 19s.
21 Vickers, A., 1854, "The Conway at Llanwrst," 23½×39½ (Sampson), £21.

The property of the late J. Brown, Esq.

DRAWINGS.

22 Hoyer, P., Sea-Pieces (3), with shipping (Burton), £1 1s.

PICTURES.

23 Bundy, Edgar, 1882, "The Cockatoo," 34½×28½ (Mitchell), £5 5s.
24 Cooper, T. S., R.A., 1853, "Group of cattle by a stream"; panel—8½×11½ (Mitchell), £18 7s. 6d.
25 Ferrato, "The Madonna in Prayer," 25×19 (Burton), £2 2s.
26 Francks, "The Wise and the Foolish Virgins"; panel—33½×48½ (Collings), £5 5s.

27 French School, " A Bacchante," 31×24½ (Roe), £5 5s.
28 Landseer, Sir. E., R.A., " Why does a Donkey like Thistles " ; Burlington House, 1874, 27½×35½ (Bishop), £78 15s.
29 Linnel, J., Sen., 1869, " The Mountain Track," 27½×38½ (Bishop), £52 10s.
30 Raffaelle (after), " Madonna del Gran Duca " ; panel—32½×22 (Bishop), £1 11s. 6d.
31 Webb, J., 1879-80, " Near Dordrecht " ; panel—13½×19½ (Sampson), £10 10s.

Different Properties.

DRAWINGS.

32 Goodman, J. R., " A Summer Evening, Norfolk " ; and " The Marsh, Edam, Holland " ; a pair—9½×6½ (Cheesewright), 12s.
33 Warren, E. G., " Stubland, near Bournemouth," 18×25 (Butterworth), £1 2s.
34 Robertson, C., " Anxiety " : a fishing village, South Devon, 9½×14 (Mitchell), £5 15s. 6d.
35 Robertson, C., " Reedham, Norfolk " ; and " Bayard's Cove, Dartmouth " (Mitchell), £6 6s.
36 Unknown, " A Calm," with boats off a jetty ; and " Sea-Piece," with shipping (Vicars), £3 3s.
37 Johnson, C. E., 1906, " Sheen Common, Surrey," 14½×21½ (White), £2 2s.
38 Turner " Ornamental Lake," 10×16¾ (White), £1 1s.
39 Hardy, T. B., " Le Portel," 12¾×21 (Blake), £17 6s. 6d.
40 Schäffer, H. T., 1877, " Fisher Girl," 13½×9½ (Mitchell), £1 1s.
41 Boys, T. S., " Paris," 4×6¾ (Palser), £6 16s. 6d.
42 Barret, G., " Italian River Scene," 4¾×7½ (Pawsey & Payne), £8 18s. 6d.
43 Sandby, P., R.A., " Lea Castle, Ireland," 5¼×7¼ (Pawsey & Payne), £5 5s.
44 Turner, J. M. W., R.A., " At Woolwich," 5½×8 (Grant), £4 14s. 6d.
45 Hearne, " Near Ashstead, Surrey " ; and " Fishing Boats " (Palser), £7 17s. 6d.
46 Varley, J., " View of Eton," 3¾×5¾ (Vicars), £6 16s. 6d.
47 Duval, E. J., " Autumn " ; and " A Thames Backwater " (Collot), £11 3s. 6d.
48 Frere, Ed., 1873, " French Peasant Children," 10¼×7¼ (Withdrawn).

PICTURES.

49 Meer, F. V., " River Scene," with angler ; panel—11½×18½ (Withdrawn).
50 Stone, Frank, A.R.A., " The Gardener's Daughter." " One arm aloft, holding the bush, to fix it back she stood "—*Tennyson*, 1850 ; 29½×24½ (Young), £8 8s.
51 Barker, J., " Highland Sheep and Collie," 49×39 (McConkey), £2 2s.
52 Verboeckhoven, E., " Cows, Donkey, and Sheep " ; monochrome—19×26½ (Sampson), £3 3s.
53 Verboeckhoven, E., 1837, " An Easy Prey," 13¾×10½ (Misell, jun.), 18s.
54 Whistler, " Le Militaire," 19½×15 (Fink), £42.
55 Müller, " Old Water Mill," 37×19½ (Naylor), £4 4s.
56 Constable, Landscape, with haymakers, 12×16½ (Leggatt), £9 9s.
57 Gale, W., " Mr. F.'s Aunt " ; from the collection of Charles Dickens, 4¾×3¾ (Newnham Davis), £1 4s.
58 Callcott, " Rotterdam," 28×38 (Grant), £8 8s.
59 Hermann, L., 1878, " Town on a River," 12×18 (Whiteley), £2 12s. 6d.
60 Hublin, E., 1869, " Brittany Girl at Prayer," 28½×23 (Taylor), £5 5s.

The Property of a Gentleman.

PICTURES.

61 Armfield, G., 1877, "The Pipe"; and "Head of a Dog" (Butterworth), 18s.
62 J. B., "Coast Scenes: Moonlight"; a pair—6½×14½ (Davis), £1.
63 Cole, G., "River Scene," with cattle, 11½×16½ (Mitchell), £11 os. 6d.
64 Early English School, "Head of a Gentleman," with red cloak; oval—19×15½ (Collings), £1 1s.
65 Harris, W. E., 1880, "On the Conway at Festiniog, North Wales," 19½×29½ (Mitchell), £2 2s.
66 Hemsley, W., "Great Expectations"; and "Beg, Puppy, Beg," by W. H. Ward; panels (Sampson), £6 6s.
67 Horlor, G. W., 1849, "The Poacher"; and "Fruit," by W. H. Starkey (Misell, junr.), 10s. 6d.
68 Moore, C. T. S., "West India Docks: Sunset," 12½×18½ (Lumb), £1 11s. 6d.
69 Provis, A., "Pet Rabbits," 10½×14 (Sampson), £9 9s.
70 Richards, W., "Rydal Water"; and "Poultry," by Revell (Misell, jun.), 10s. 6d.
71 Stainton, G., "River Scene: Sunset," 13½×20½ (Butt), £1 11s. 6d.
72 Stanfield, G. C., "Italian Lake Scene," 14×20½ (Butt), £1 11s. 6d.
73 Thors, J. C., "Morning"; and "Evening"; a pair—50×19½ (Sampson), £5 5s.
74 Ward, W. & J. C., 1852–3, "Fruit and Still Life" (Mitchell), £2.
75 Woolmer, A. J., 1871, "At the Spring," 16½×13½ (Mitchell), £2 2s.

The Property of the Stafford Gallery (sold owing to change of premises).

DRAWINGS.

76 "In Richmond Park," 25×27½ (Butterworth), 7s.
77 Bromley, J. M., "Passing Remarks," 23½×35½ (Sampson), £4 4s.
78 Browne, Tom, 1899, "The Donkey Race," 8×21 (Pawsey & Payne), £5 5s.
79 Browne, Tom, "Sharpers"; and "Behind the Scenes" (Butler), £3 13s. 6d.
80 Buckman, P., "Breezy Marshlands"; "Grazing"; and "Promise of Rain"; a set of three—6¾×9½ (Davis), £4 14s. 6d.
81 Dade, E., "The Beach at Robin Hood's Bay"; and "Flamborough Head"; a pair—6½×8½ (Pease), £1 4s.
82 Dade, E., "Herring Boats, Scarborough"; and "A Steam Trawler" (Upmann), 18s.
83 Duncan, E., 1859, "Ruined Castle"; and "Rhudland Marsh, North Wales," by T. Mostyn, 1905 (Grant), £2 12s. 6d.
84 Fullwood, J., "Pulborough Lake"; "In the Arun Valley"; and "Shepherd's Goat Bridge"; a set of three—6½×9 (Collot), £3 13s. 6d.
85 Hankey, W. Lee, "Her Grace," 21½×13 (Davis), £3 13s. 6d.
86 Hankey, W. Lee, "Dutch Mill," 14×13¾ (Norcross), £5 5s.
87 Hankey, W. Lee, "Tocing"; and "Her Daily Work"; a pair—10½×14 (Fink), £8 8s.
88 Hankey, W. Lee, "Young Joan-of-Arc"; and "Jealousy" (Pope), £2 12s. 6d.
89 Hankey, W. Lee, "In the Low Countries" and "Clouds: Rhine Country" (Fink), £5 5s.
90 Jones, R., "Fishing Craft"; and "Ploughing," by R. Hume (Davis), £4 4s.

91 Pecquereau, A., "Dutch Canal Scene"; and "Woody River Scene," with an angler (Mitchell), £2 2s.

92 Walters, G. S., "Morning on the Thames"; and "Children on the Seashore," by Carleton Grant, 1890 (Davis), £2 2s.

93 Woodville, R. Caton, South African Subjects (7); black and white (Sampson), £2 2s.

94 Woodville, R. Caton, Military Subjects, etc. (5); black and white (Sampson), £2 2s.

PICTURES.

95 Bennett, E. F. T., 1901, "The Salmon," 29½×24½ (Cope), £1 1s.

96 Brangwyn, F., A.R.A., 1889, "All Hands aloft," 72×59 (Lister), £42.

97 Cooper, A., R.A., Portrait of "Deception," 11½×13 (Posener), £1 1s.

98 Crellée, "A Wine Boat on Lake Geneva," 24×35 (Davis), £1 1s.

99 Davidson, Allan, "The Creek"—panel; and "Back from the Market," by E. Downs (Maxwell), £1 11s. 6d.

100 Gibbs, P. W., "The Stubble Field"; and "A Breezy Morning" (Sampson), £1 1s.

101 Hardy, Dudley, "The Song," 9×5 (Sampson), £1.

102 Hunt, E. Aubrey, "Venetian Craft in a Gale," 26½×39½ (Turner), £8 18s. 6d.

103 Kennington, T. B., 1886, "Arming for Conquest," 16½×12½ (Jackson), £4 14s. 6d.

104 Paul, P., "Street in Estaples"; and "Going Home" (Jackson), £1 11s. 6d.

105 Robbe, "Sheep in a Pasture"; and "Haymaking," by H. Hulme, 1879; panel (Sampson), £2 2s.

106 Robinson, Gregory, 1902, "A Purple Sea," 13¾×20 (Hulbert), £3 13s. 6d.

107 Smith, H. Bellingham, "Over the Hills"—panel; and "Chesterfield Walk, Blackheath," by G. E. Corner (Fisher), £1 1s.

108 Thaulow, Fritz, "In the Village," 16×19¾ (Sampson), £9 9s.

109 Thomas, Grosvenor, "The Mill Pond," 15½×23½ (Davis), £3 3s.

110 Menpes, Mortimer, "Spanish Café"; panel—4¾×6¼ (Sampson), £2 2s.

111 Menpes, Mortimer, "The Market Place"; panel—3×4 (Sampson), £1 1s.

112 Menpes, Mortimer, "Mrs. Brown-Potter"; panel—4×3 (Young), £3 13s. 6d.

113 Walden, L., "Dunkerque: Boys on the Quay"; and "Night at Mauve," by R. E. Miller (Fraser), £2 12s. 6d.

114 Weiss, José, "Feeding Chickens," 15×12¼ (Sampson), £4 4s.

115 Weiss, José, "In the Harvest Field," 15½×23¼ (Collings), £8 8s.

116 Weiss, José, "On the Arun"; and "A Churchyard"; a pair, panel—9½×14½ (Sampson), £5 5s.

117 Weiss, José, "Landscape"; and "Rustic Cottages"; a pair, panel—6×10¼ (Sampson), £4 14s. 6d.

118 Weiss, José, "River Scene: Autumn"; and "Cottages"; panel (Sampson), £2 2s.

119 Williams, Terrick, 1901, "Morning: Brixham," 27×35½ (Roe), £5 5s.

120 Williams, Terrick, 1900, "Evening: Honfleur," 22½×35½ (Sampson), £8 8s.

121 Williams, Terrick, "Venice," 11¾×17½ (Sampson), £4 4s.

122 Wyllie, C. W., "Isleworth," 17½×31½ (Visp), £2 12s. 6d.

123 Young, C., "Country Farm"—panel; "Landscape," with horseman; and "Evening," by Sidorowitz—panel (Davis), £4 14s. 6d.

December 5th, 1910. Puttick and Simpson.

1 "The Madonna and Child," several hundred old engravings representing the Holy Virgin—in portfolio (Bihn), £3 3s.
2 Miscellaneous Engravings, Etchings, etc.—a large parcel (Morgan), £1 2s.
3 Ornamental Drawings (37) Old Masters (Barnard), 19s.
4 Coloured Plates (12) of Birds and Animals (Bihn), 5s.
5 Old English Drawings (13) of Mantlepieces and Decorations (P. Barnard), £1 10s.
6 French Ornaments (135) plates (Bihn), £1 12s.
7 Engravings, by Spanish artists, etc.—a large parcel (Bihn), 15s.
8 Portraits, by Houbraken, etc. (17), including eight original drawings (Parkes), 16s.
9 Holbein and Bartolozzi; two portraits of ladies, printed in colours; and two mezzotints (P. Barnard), 10s.
10 Lawrence, Portrait of Lady Meade; 3 Portraits of Queen Victoria, and 12 others (Bihn), 5s.
11 Portraits (38), by Van Dyck, Titian, Rembrandt, etc. (Bihn), 9s.
12 Portraits of Peter the Great, etc.—a parcel (Bihn), 12s.
13 Foreign Portraits—a parcel (Bihn), 12s.
14 Charles III., by White, and 12 others (Bihn), 12s.
15 Views of Brighton (2); Ramsgate, 1781; The Dunmow Flitch, etc. (Maskew), 8s.
16 Fielding and Hunt, 10 Coloured Views of Rangoon (Slade), 18s.
17 "Palais Royal, Paris," large coloured view, and 9 coloured Swiss Views (Maskew), 16s.
18 Swiss Views (30), coloured (P. Barnard), £1 10s.
19 Swiss Views, 1820 (30), coloured (W.), £1 6s.
20 Swiss and other Views, coloured (35), including 11 Drawings (Bihn), £1 5s.
21 Regent's Park, etc., 10 coloured views (Slade), £1.
22 Hollar's Views of St. Paul's (9), and 30 other Views of London, etc. (Money), 16s.
23 "Old Views of London," etc.—a large parcel (Maskew), 14s.
24 Rowlandson, "Box Lobby Loungers"; "St. James's and St. Giles' Beauties and 2 others (Underwood), 10s.
25 Rowlandson. "Light Infantry Volunteers on a March," in colours, and 7 others (Bihn), 11s.
26 Rowlandson. "Summer Amusement at Margate"; "Ducking a Scold," and 2 others (Chalivat), 8s.
27 "Nelson" and the "Plague of Egypt," in colours—Victory of the Nile (2); and others by Rowlandson—in colours a parcel (Bihn), 18s.
28 Coronation Processions, some in colours—Costumes, etc. (Oppenheim), 9s.
29 Martinet, Musée Grotesque, and 9 others—in colours (Bihn), £1 2s.
30 Martinet. 21 Humorous Lithographs—in colours (Holt), 16s.
31 "Sporting," by F. J. Turner; "Country," by Vernet (2); and 2 original drawings of Hunting Scenes (W.), 9s.
32 Pollard. 5 Shooting and Fishing Scenes—in colours (Brall), £1.
33 "Russian and English Costumes," etc. (21)—in colours, 8s.

34 Children Subjects, by Tomkins ; " The Young Anglers," " Cupid with a Mask,' etc.—in brown (Bihn), 17s.

35 " Lydia," by Dickinson, after Peters ; " Auld Lang Syne," by Bunbury—circle, in red ; and " Lady Charlette Duncombe," after Hoppner (Chalivat), 18s.

36 Cipriani, " Apollo and the Hours," in brown ; " The Toilet of Venus," and four others (Bihn), 18s.

37 " The Mask," by Ward, after Reynolds ; and Sir J. Reynolds, " Fortitude," an original drawing (on vellum) for the Oxford Window (Holt), £1 6s.

38 Sir T. Lawrence. Original Drawings ; Portrait of Mrs. Hastings, Mrs. Charteris and another (Paul), £1 10s.

39 Sir T. Lawrence. 8 original Drawings, made at Bath, 1784, including Lord Hood, Mr. Gardner, etc. (Paul), 17s.

40 " French Interiors," after Gravelot, engraved by De Launay, Simonet, etc.—set of four (Paul), 18s.

41 " L'Infant Prodigue," and 3 others, by Gravelot, engraved by Heilemann, Simonet, etc. (Chalivat), £1.

42 " Le Bonheur de Menage par De Launay ; " Punition de Amour," and 2 others (Bihn), 14s.

43 " Events in the Life of Napoleon " (19), (Maskew), £1 12s.

44 Large Scrap Book, containing old Engravings, Portraits, etc. (Bihn), £1 10s.

45 " Spanish Armada," from old tapestries—in a vol., 13 plates (Bihn), 15s.

46 Scrap-book, containing numerous Etchings and Drawings, and a vol. containing Raphael Pictures—on vellum (Bihn), 5s.

47 Scrap Book, containing numerous Swiss Views (W.), 12s.

48 Clerisseau. 14 Picturesque Views (Bihn), 12s.

49 Hogarth, " March to Finchley " (15) and others (Maskew), 14s.

50 Woollett, " Ceyx and Alcoyne," and a Landscape, by Vivares (Paul), 9s.

51 Woollett, " Niobe," after Wilson, and a Landscape, after Poussin (Bihn), 10s.

52 Woollett, " Celadon and Amelia "—View in Newstead Park, and another (Bihn), 11s.

53 Woollett, " Calypso and Telemachus "—" View of Hopping Mill, Ware," and " Morning," after Vernet (Bihn), 16s.

54 Woollett, Landscape, after Smith, of Chichester ; one after Zaccarelli, and another (Bihn), 12s.

55 " St. Mark's, Venice," after Prout, by Le Keux, proof before letters, and " The Witch of Endor," by Sharp, after West (Morgan) 4s.

56 Hogarth, " Marriage à la Mode "—the set of 6 (Bihn) 13s.

57 Morland, " The Squire's Door " and " The Farmer's Door " (Bihn), £2.

58 Morland and Wheatley, " The Happy Family," and The Marriage," by Dean—mezzotints, a pair, (Holt), £3 10s.

59 Ward, J., " Disobedience in Danger," and " Disobedience Detected "—mezzotints, a pair (Bihn), £5 10s.

60 " The Village Doctress," by James Walker, after Northcote—mezzotint ; and " The Doubtful Shilling," after Holmes—in colours (Chalivat), £1 10s.

61 Smith, J. R., and Ward, W., " Visit to the Grandfather," and " Visit to the Grandmother "—mezzotints, a pair (Chalivat), £3 17s. 6d.

62 Morland, " The Young Nurse " and " The Angry Boy," engraved by Graham, a pair ; and the " Shepherd Boy "—in colours (Bihn), 19s.

63 Morland, " Rustic Cares " ; " The Doubtful Shilling "—in colours ; and " The Triumph of Benevolence " (Brall), £1 8s.

64 " The Story of Lætitia," by Morland, engraved by Bartoloti—set of 6 (Bihn), £4 10s.
65 Ward, Jas., " Idle Boys," mezzotint, and another (Brall), £1 10s.
66 Morland, " Business " and " Pleasure "—a pair in colours (Holt), £1 2s. 6d.
67 Morland, " The Weary Traveller " ; " The Young Dealer " ; " Winter's Morning " ; and " Travellers Reposing " (Lindow), £1 4s.
68 Morland, " Visit to the Child at Nurse " (Chalivat), £1.
69 Americana. 11 Rare Caricatures, relating to (Allison), 15s.
70 Ditto, Four Early Maps, 1626, etc. (Allison), £1.
71 Ditto, " La Mortels Sontegaux," and coloured portrait of La Fayette (Allison), £1.
72 Americana. Eleven Maps and Portraits of Jas. Wolfe (Rimell), 3s.
73 American Views (17), by Parrot (W.), 12s.
74 A similar lot (Macaskie), 13s.
75 " New York," 4 Coloured Views, by Habermann (Bihn), £2 7s. 6d.
76 Boston, 3 Coloured Views, by Habermann (Bihn), £2 5s.
77 Rare Caricatures, relating to America (6) ; Coloured View of Salem, etc.—a parcel (Bihn), 16s.
78 " Wm. Penn's Treaty with the Indians," after Ben. West, and a Portrait of Gen. Wolfe (Allison), £1 10s.
79 Debruin, 4 Plates of Ornament, and 3 others (Bihn), 6s.
80 Early Woodcuts (13) (Bruyne), 7s.
81 " Chiaroscuros," after Titian, etc. (8) (Bihn), 15s.
82 Dürer, A., Woodcuts : " The Large Passion " ; " Life of the Virgin," etc. (15), 16s.
83 Early German Woodcuts (21) (Bihn), 13s.
84 Woodcuts (10), by Wooljemuth, Schauflein, and others (Reader), 18s.
85 Cranach, Lucas, Woodcuts (10), " Passion of our Lord " (Bihn), £1 2s.
86 Cranach, Lucas, " Virgin and Child " ; " St. John Preaching " ; and 3 other Woodcuts (Bihn), £1.
87 Schauflein, Hans, Dürer, etc. (74) (Morgan), £1 10s.
88 Dürer, A., 4 Large Woodcuts (Reigh), 18s.
89 Old Masters, Woodcuts, Etchings, etc. (39) (Bruyne), 14s.
90 Copies of Albert Dürer, and other Woodcuts, some on vellum—a parcel (P. Barnard) 10s.
91 Etchings, by De Jode, Old Engravings, etc. (92) (Morgan), 10s.
92 Rembrandt Etchings, etc. (4) (Bihn), 10s.
93 French Engravings, after Gravelot (26) (Chalivat), 11s.
94 Ostade Etchings (6) (Reader), 16s.
95 Meryon, Etching, " Ministere de la Marine," and Notre Dame (Paul), 19s.
96 Jacque, C., 5 Etchings, etc. (G. Yeulett), 3s.
97 Miscellaneous Engravings and Etchings—a parcel (Reigh), 14s.
98 " Venus and Adonis," by Earlom, and other engravings—a parcel (Maskew), 5s.
99 Caricatures (15) by Rowlandson, and others—in colours (Bihn), 9s.
100 Ditto (14), by Woodward, and others—in colours (W.), 6s .
101 " Remarkable Beggars of London," 28 Etchings by J. T. Smith (Reader), 3s.
102 Mezzotints (5), by Earlom, and others (Brall), 10s.
103 Etchings (7), by A. Dürer, and others (Reader), 5s.
104 French Views (8), published by Laurie and Whittle—in colours (Bihn), 15s.
105 " Fisherman Going Out," by J. Burney, after F. Wheatley—in colours (Brall), £4 10s.

106 "Faith" and "Charity," by G. S.; and "J. G. Facius," after Sir J. Reynolds —in colours (Parker), £1 12s. 6d.
107 "Marchande de Cupidon," in red, and 2 others (Bihn), 13s.
108 Cries of London; "Two Bunches a Penny"; and "Milk Below Maids," by Aliprandi, after Wheatley (Holt), £1 10s.
109 Ditto, "New Mackerel"; and "Chair Mender," by Aliprandi, after Wheatley (Mayne), £2 6s.
110 Ditto, "Turnips and Carrots"; and "Hot Spiced Gingerbread," by Aliprandi, after Wheatley (Holt), £2 2s.
111 "Les Petits Marodenis," and companion, after Morland (Mayne), 18s.
112 "La Jolie Vielleuse" and "Le Jeune Savoyard," by Routte, and one other (W.), 12s.
113 "The Fond Mother," by F. Bartolozzi, and 13 other fancy subjects (Bihn), 12s.
114 "Bumkenet and Bbouzelind"—in red, and 7 others (Chalivat), 16s.
115 "The Farewell"; "Doris"; and 10 other fancy subjects—in red (Chalivat), 12s.
116 Wheatley, F., Original Drawing of Child Playing with Cat (Reigh), 5s.
117 "The Death of Sylvia's Stag," by F. Bartolozzi, after A. Kauffman—in colours (Holt), £3.
118 "Leda," by J. Condé, after R. Cosway—fine impression (Bihn), 16s.
119 The Hon. Mrs. Damer and Mrs. Cosway's Breakfast Room (Parker), £1 8s.
120 "Hobnelia and Lubbikin," by P. W. Tomkins, after Julia Conyers (Bihn), £1.
121 "The Poor Soldier," by P. W. Tomkins, after C. Ansell (Mayne), 16s.
122 Miscellaneous Engravings—in portfolio (Bihn), £1 7s.
123 Miscellaneous Engravings—in portfolio (Bruyne), 12s.
124 Miscellaneous Engravings—in 2 portfolios (Bihn), £1 2s.
125 Miscellaneous Engravings—in portfolio (Bihn), 12s.
126 Miscellaneous Engravings—in portfolio (Brall), 12s.
127 Miscellaneous Engravings—in portfolio (Money), 16s.
128 "Tante de Gerard Dow," by J. G. Wille, proof and print, and 7 others (Bihn), £2 6s.
129 Relating to Napoleon—a parcel (Bihn), £1 7s.
130 "The Government House"; "New York"—2 lithographs in colours (W.), £1 2s. 6d.
131 "Battle of Trafalgar," after Dodd, aquatints, in colours, a set of 4, and other naval prints—a parcel (Lee), £1 16s.
132 Grotesque Christmas Pieces, by Alfred Crowquill; "Illustrations of Time," by G. Cruikshank, and other Caricatures—a parcel (Bihn), 5s.
133 "Battle of Queenston," after Dennis; "Battle of Waterloo," after Heath —in colours (Bihn), 15s.
134 "Battle of Sobraon," by J. Harris, after H. Martens; others by Dubourg, Sutherland, etc.—mostly in colours, a parcel (Bihn), 17s.
135 "Coronation of George IV," by Dubourg, in colours; "St. Paul's, Covent Garden," by Rooker; "Licensed Victuallers' Dinner," by Hunt, etc.—a parcel (Lee), £1 2s.
136 Sporting Subjects (8)—in colours (Bihn), 11s.
137 Sporting Subjects, mostly in colours—a parcel (Lee), £2 4s.
138 "Wantonness," by W. Read, in colours, and 15 other fancy subjects (Brall), £1 6s.
139 "Destruction of the Bastille," by W. Nutter, after H. Singleton, and two others (Bihn) 12s.

140 " Sir Richard Stackpoole," by J. Watson ; " Lord Hamilton," after Reynolds and 3 others—mezzotints (Money), 10s.
141 " Edward Lord Ellenborough," by Charles Turner, after Sir. Thos. Lawrence, mezzotint (Sweet and Maxwell), 15s.
142 " Daniel dictating to the Elders," after Echout ; Portrait of a Man, by W. Baillie, after Rembrandt, and 6 others, mezzotints, etc. (Bihn), 15s.
143 " Battle of the Nile" ; " Lord Duncan's Victory," by D. Orme, and 3 others (Parker), 16s.
144 Fancy Subjects (11) (Bihn), 7s.
145 " The Smiths," by R. Houston, after E. Penny, and one other—mezzotints (Bihn), 7s.
146 " Merry Wives of Windsor," by P. Simon, after Rev. W. Peters ; " Attention," by C. Knight, after Kostar, etc. (Bihn), £1.
147 " Inside a Country Alehouse," by W. Ward, after G. Morland—mezzotint (Bihn), £1 17s.
148 " Tragedy," by Bartolozzi, etc. (12) (Brall), £2.
149 " Duke of York," by J. Jones, after Reynolds, a full-length portrait ; " Prince Metternich," by S. Cousins, after Lawrence—mezzotint, proof, and 2 others (Holt), £1 14s.
150 " Destruction of the Bastille," by W. Nutter, after Singleton ; " Siege of Acre," by Heath, after Hamilton, etc. (Bihn), 12s.
151 " The Earl of Pembroke," by J. Dixon, after Sir Joshua Reynolds—first state mezzotint (Brall), 10s.
152 " Theodore Price," after Masquerier ; " Duke of Richmond," after Wilkin, and Sir Thos. Le Breton, all by Chas. Turner, after Lawrence—mezzotints (Maskew), 6s.
153 " The Evening," by P. W. Tomkins, after W. Hamilton, oval ; " Cupids Hunting," by Baillie, oval ; " Herodias," by Facius—in colours (Bihn), £1 1s.
154 " African Hospitality," by J. R. Smith, after Morland—mezzotint (Brall), £1.
155 " Children Birdnesting," after Morland ; " The Fisherman" ; and " The Cabin Boy," after Shepheard—in colours ; " Mr. Delpini in the Character of Pierrot," by and after W. Hincks, etc. (9) (Bihn), £1 4s.
156 Mezzotint of Portraits (4) of Ladies, after Reynolds (Bihn), £2 10s.
157 Historical Subjects, etc. (7), by Wynne Ryland, and others (Bihn), £1 6s.
158 " Judge Tindal," by H. Cousins, after T. Phillips, private plate, and 6 other portraits—mezzotints (Keets), £1 7s. 6d.
159 " Capt. Coram " by Nutter, after Hogarth, etc. (Bihn), 8s.
160 " Parish Orphans," by Capt. Baillie, and others (10), mezzotints, published by Sayer, etc. (Bihn), £1.
161 " Morland's Palette," by S. W. Reynolds ; " Serenity," by Bartolozzi, etc. (Bihn), £1 4s.
162 " Sailor Boy's Return," by W. Nutter, after Bigg, and 8 others (Boys), £1 10s.
163 " Lord Chief Justice Raymond," by G. Vertue ; " Lord Mansfield," by and after B. Martin, etc. (Britton), 9s.
164 " View on the Thames, showing the New Lion Brewery," by G. Hunt, after F. C. Turner, etc.—in colours (W.), 10s.
165 Portraits of Artists, etc. (13), (Bihn), 11s.
166 " Rosalie and Lubin," by T. Park, after Beechey—mezzotint, etc. (Chalivat), 15s.
167 Female fancy subjects (13) (Bihn), 15s.

168 Fancy subjects (11), (W.), 12s.
169 Portrait of Calvin, by R. Houston and 6 others—mezzotints (Bihn), 9s.
170 " The Earl of Durham," by S. Cousins, after Lawrence ; " Lord Porchester, Col. of the West Somerset Yeomanry," by W. Say, after Beechey—mezzotints, etc. (Webber), £1 6s.
171 " The Rose Bud," by Nutter, after Westall, etc. (Brall), 12s.
172 Portraits, 11 various (Bihn), 5s.
173 " Burns' Monument," by David Lucas, after Auld, etc. (Britton), 6s.
174 " Happiness," by Burke, after Rigaud, etc. (Bihn), 14s.
175 " Death of Montcalm," by Chenillet ; " Death of Capt. Cook," by Bartolozzi and Burne, and another (J. R. Hill), 12s.
176 Naval Engagements, after Dodd—9 aquatints, in colours (Parker), £1 6s.
177 Portraits—various, a parcel (Britton), 8s.
178 Miscellaneous fancy subjects, etc.—a parcel (Chalivat), £1.
179 " Mrs. Siddons as the Tragic Muse," by Haward, after Reynolds, etc. (Brall), £1.
180 " Lord Bishop of Peterborough," by J. Young, after Peters, etc. (Rimell), 16s.
181 Duke and Duchess of Lauderdale, by R. Thompson, after Lely, etc., mezzotints (Lindow), 14s.
182 " Rest from Labour," by Burke ; and others, after Morland (Money), £1 8s.
183 " View of the Admiralty House at Rotterdam," by F. Jukes, after Hutchinson, and others—in colours (Bihn), 19s.
184 Sporting Subjects (5)—in colours (Lindow), £1 2s.
185 " Rt. Hon. John Sullivan," by Wm. Barney ; " Right Hon. James Brudenell," by J. Grozer, after Romney ; and " Rt. Hon. Richard Lord Braybrooke," by C. Turner, after Hoppner—mezzotints (Wilber), £5.
186 " Thomas Tompion," by J. Smith ; and " Thomas Wood," by Ogborne—mezzotints (Macaskie), £1 2s.
187 " Right Hon. Sir William Lee, Lord Chief Justice of King's Bench ; Hon. Duncan Forbes, Lord President of the Court of Sessions," by Faber ; and " Rt. Hon. Sir Robert Eyre, Lord Chief Justice "—mezzotints (Rimell), £1 10s.
188 Early mezzotint portraits (13) of Divines (Rimell), £1 2s.
189 " Sir Edward Hawke," by Wilson ; " Right Hon. William Blakeney," by Faber ; and 4 others—mezzotints (Parker), £4 15s.
190 " William Cowper," by J. Smith ; " Mr. Pope," by Faber ; and 5 others—mezzotints (Rimell), £5.
191 " Christian VII, King of Denmark," by Houston, etc.—mezzotints (Rimell), £3.
192 " Mrs. Ellen Gwynn," after Lely ; and 2 others—mezzotints (Parsons), £6 5s.
193 Miscellaneous Engravings—a parcel (Bihn), £7.
194 Portraits—various, a parcel (Maurice), £1 10s.
195 A pair of Rustic Scenes, after Westall—in colours (Chalivat), £5.
196 " General Washington," by T. Cheesman, after Trumbull—full length (Lauser), 14s.
197 Two Portraits of General Washington, by H. Wright Smith and Welch (Bihn), 13s.
198 Shipping Prints (14), in colours, by Pierre Mortier (Bihn), £1.
199 " Thomas Lord Lynedoch," by Hodgett, after Lawrence—full-length mezzotint ; " Mrs. Siddons," by Caldwall, etc. (Bihn), 18s.
200 " Charles I," by R. Strange, after Vandyck ; and another (Maskew), 12s.

201 "The Tender Mother educating her daughter from birth to marriage"—a set of six ovals, in red (Bihn), £5.

202 Views (8), after Vernet, etc. (Lewis), £2 15s.

203 "The French Burning the town of Sion," and "A Piquet of Prussian Hussars," by Bluck, after Gessner (Jeffrey), £1 2s.

204 "The Prisoner," by S. W. Reynolds, after J. Northcote—mezzotint, in colours (Bihn), 10s.

205 A set of three coloured French Sporting Prints, by Debucourt, after C. Vernet: "Le Chasseur"; "Le Chasseur au tirer"; and "Le retour du Chasseur" (Bihn), £4 10s.

206 A pair of French coloured Figure Subjects, by Simon, after Lordon (Bihn), £4 10s.

207 A pair of coloured French prints (contemporary copies of the English subjects "Adelaide," and "Sylvia"), after Hamilton and Barney (Blythe), £3 17s. 6d.

208 A French coloured Print; "The Virgin and St. Catherine," and three other religious subjects (Bihn), 10s.

209 Engravings, after Wille, Boucher, etc. (8)—mostly reprints (Bihn), 16s.

210 "The Meeting of Ulysses and Penelope," by Bartolozzi, after Rigaud (Chalivat), £1 7s. 6d.

211 "Nicholas Berghem," by C. Turner, after Rembrandt; and three others (Bradley), £1.

212 "Mrs. Braddyll," by W. Ward, after Braddyll—mezzotint (Blythe), £2 6s.

213 "James Watt," by S. W. Reynolds; "Brook Bridges," by W. Ward—mezzotints, etc. (Wilber), 10s.

214 "Countess Lieven," by W. Bromley—proof; and 4, after Lawrence (Bihn), £2.

215 "Astarte and Zadig," by J. R. Smith, after R. Home—mezzotint in colours, etc. (Chalivat), 15s.

216 Baxter, "Lake Lucerne," and another (Jacobs), 13s.

217 "Lady Lyndhurst," by Samuel Cousins; and A Study, by F. C. Lewis, both after Sir Thos. Lawrence (Jacobsen), £1 4s.

218 "The Weary Sportsman," after Wheatley; and "The Lucky Sportsman," after G. Morland, both by Soiron (Harvey), £2.

219 "St. Cecilia," by H. R. Cook; the same, by W. Sharp, etc.—a parcel (Bihn), 13s.

220 and 221 "The Royal George," and seven other Naval subjects, by J. Cole, etc.—in colours; "Views of London," etc., etc.—in colours (30); and others (Parker), £4 15s.

222 "The Farmyard," by C. Turner, after J. M. W. Turner—first state, mezzotint (Oldham), 12s.

223 "Infancy," and "Fidelity," by C. White, after R. Cosway and D. Gardner—a pair of ovals, in colours (Bihn), £1 17s. 6d.

224 "Andromache Weeping over the Ashes of Hector," by W. Dickinson; and "Cleopatra," by W. W. Ryland, after Angelica Kauffman—ovals, in colours (Brall), £1 10s.

225 "View of the Falls of Chaudiere"; "View of St. Anthony's Nose, on the North River, New York," by J. W. Edy, after G. B. Fisher, aquatints, in colours (2), and 3 others (Parker), £1 8s.

226 "Lord Nelson," by W. Bromley, after R. Bowyer (G. Wilson), 6s.

ORIGINAL DRAWINGS.

227 Bloemart, A., "Herodias," and 6 others, Old Masters (Reigh), £1 12s.
228 Rowlandson. Views in Cornwall," and others (W.), 12s.
229 French School. Illustrating Events in the Life of Napoleon—set of 12 (Bihn), £3 17s. 6d.
230 Modern Water-Colour Landscapes (13) (Levin), 11s.
231 Hindoo Drawings, in colours (25) (Bruyne), 8s.
232 Gainsborough Sketch; Bartolozzi, Portrait of a Lady, and 7 others (Levin), 12s.
233 Portraits of Ladies and Military Commanders (78) (Bihn), £1 16s.
234 Views, by Wylde—water-colour drawings of English landscapes, scenery, etc. (19), (Levin), 14s.
235 Spreat, W., Landscape and Figure Studies (14) (Sotheran), £1.
236 Wilkie, Cattermole, etc. (12) (Levin), 10s.
237 Parrott, Wm., Figure Subjects, Book Illustrations, etc. (29) (W.), £1 15s.
238 Parrott, Wm., "Greenwich Park"; Views in and around London, etc. (23), (Levin), 14s.
239 Parrott, Wm., Views in France: Honfleur, etc. (29) (Macaskie), 10s.
240 Parrott, Wm., Studies and Sketches (50), (Simmonds), 7s.
241 Parrott, Wm., Figure Subjects, etc. (74) (P. Barnard), £1 10s.
242 Harding, J. B., Views: Stratford-on-Avon, Leamington, and some Continental views (35) (G. Heulett), 9s.
243 Landscape, with figures and cattle, by Copley Fielding—signed (Holt), 16s.
244 Landscapes, Studies, etc. (220), by H. Cope (Simmonds), 5s.
245 Landscapes, Studies, etc., by Unwins, Girtin, etc.—a parcel (Bihn), 9s.
246 Early Dutch Drawings, etc.—a parcel (Bihn), 14s.
247 Drawings, by Leech, etc.—a parcel (W.), £1 12s.
248 Rowlandson, "View of Greenwich," and another (Reigh), 18s.
249 Rowlandson, "The Honeymoon"; "A Pompous Man," etc. (W.), £2 2s.
250 Drawings (20), by the Old Masters (Oppenheim), £2 7s. 6d.
251 "Dunstanboro' Castle," by J. Ward, and 4 others (Reigh), 11s.
252 Drawings by the Old Masters—a parcel (P. Barnard), £1 8s.
253 Views in Italy, etc. (6) (Money), 8s.
254 Landscapes, 8 various (Oppenheim), £1 4s.
255 "On the Dart, near Totnes," and 4 others (W. Yeulett), £1 2s.
256 Scrap Book, containing "Sheep Shearing," by Cardon, after Singleton, in colours, Portraits, Caricatures, etc. (W.), 16s.
257 Scrap Book, containing Portraits, etc. (Bihn), 6s.

Framed.

258 "The Happy Cottagers, or the Sweets of Industry," by J. Young, after Rising—mezzotint, printed in colours (Lindow), £4 10s.
259 "The Watercress Girl," by J. Young, after Zoffany—mezzotint, in colours (Davis), £7.
260 "A Visit to Grandfather," by W. E. Dayes, after J. R. Smith—mezzotint (Jacobson), £2 15s.
261 "The Little Volunteers," by J. Young, after Paye—mezzotint, in colours (Rimell), £4 10s.
262 "The Fairings," and "Setting out to the Fair," by Eginton, after Wheatley, —a pair (Mainwaring), £5.

263 " Penelope awakened by Euryclea," by W. W. Ryland, after Angelica Kauffman—in colours (Mainwaring), £1 15s.
264 " The Happy Resemblance," by C. Taylor—in colours (Chalivat), 10s.
265 " Constancy," and " La Réflexion," after Morland—a pair of miniature ovals, in colours (Holt), £1.
266 " Boy with parachute "—an oval, in colours (Mayne), 16s.
267 " Girl with begging dog," and " Girl with cat and bird," by and after Tomkins, —a pair, in colours (Mayne), £1 12s. 6d.
268 " The Three Graces," by Eisen, circle in colours ; and " Cupids," by Tomkins—a pair of ovals in black (Holt), 11s.
269 " Le Dejeuner Anglais," by Vidall, after Lavrince—in colours (Blythe), £4.
270 " Morning Employments," after Bunbury—oval, in red (Chalivat), £1 6s.
271 " Rural Amusement," by J. R. Smith, after Morland—oval, in colours (Holt), £1 12s.
272 " Louis XVI and Marie Antoinette in prison "—pair of ovals, in colours (W.), £8
273 A fine pair of classical subjects, by Josi and Scott—in colours (Chalivat), 18s.
274 " The Rt. Hon. Lady Louisa Manners," by C. Knight, after Reynolds (Rimell), £1 1s.
275 A pair of oval Classical subjects—in colours (Chalivat), £1 6s.
276 " The Fencing Match between La Chevaliere D'Eon and Monsieur de St. George," at Carlton House," by Picot, after Robineau (Chalivat), £1 2s.
277 " The Rt. Hon. William Pitt," after Gainsborough—full length (Davis), 4s.
278 " Michael Letellier Cancillarius," by Nanteuil (Macaskie), 5s.
279 " Cupid Disarmed by Euphrosine," and " Cupid Binding Aglia," by T. Burke, after Angelica Kauffman—a pair of ovals, in brown (Ellis & Smith), £8 10s.
280 " Mrs. Siddons as the Tragic Muse," by F. Haward, after Sir Joshua Reynolds (Holt), £1.
281 " Beauty governed by Reason, rewarded by Merit," by Delattre, after Angelica Kauffman—circle, in red (Rimell), £1 12s. 6d.
282 " Cymon and Iphygenia," by W. W. Ryland, after Angelia—circle, in red, in carved gilt frame (Davis), £2 7s. 6d.
283 " Abelard introducing Hymen to Eloisa," by Ogborne, after Angelica Kauffman—oval in red, proof before letters (Jacobson), £2 7s. 6d.
284 " The Nymph of Immortality crowning the Bust of Shakespeare," by Bartolozzi, after Cipriani—oval, in red (Holt), £2 5s.
285 " Euphrosine Dancing," by Bartolozzi, after Amiconi—oval, in red (Holt), £3 7s. 6d.
286 " Helen and Cupid," and companion, by W. W. Ryland—a pair of circles, in red (Jacobson), £4.
287 " Drawing," " Composition," " Invention," and " Colour," by Bartolozzi, after Angelica Kauffman—a set of four (Holt), £5 5s.
288 " Prudence and Beauty," by Bartolozzi, after Cipriani—oval, in red (Patterson), £1 7s. 6d.
289 " Minerva and the Nine Muses "; and " Sacrifice to Jupiter," by Bartolozzi, after Cipriani (Holt), £1.
290 " Venus surrounded by Cupids," by Bartolozzi, after Cipriani ; and " Birth of the Thames," by P. W. Tomkins, after M. Cosway (Macaskie), £1 15s.
291 " Judgment of Apollo," by Bartolozzi, after Angelica Kauffman—proof before letters, in black (Brall), 13s.
292 " A Flower," painted by Varelst, by T. Burke, after Angelica Kauffman—circle, in brown (Jacobson), £4 5s.

293 "Dido at the Funeral Pyle," by Delattre, after Angelica Kauffman—oval, in colours (Blythe), £3 12s. 6d.

294 "Griselda," by Bartolozzi, after Angelica Kauffman—oval, in red (Holt), £2 2s.

295 "Hobbinol," by Bartolozzi, after Gainsborough, and one other, by P. W. Tomkins, after Hamilton (Macaskie), £1 5s.

296 "Cupid and Psyche," by Bartolozzi—in colours (Blythe), £4 7s. 6d.

297 "Autumn," by Bartolozzi, after Angelica Kauffman—oval, in red (Macaskie), £1 15s.

298 "Prudence and Beauty," after Cipriani—in red; and "Nymphs Bathing," after Angelica Kauffman—in black; both by Bartolozzi—ovals (Holt), £4.

299 "The Countess of Blessington," by Samuel Cousins, after Lawrence—mezzotint (W. Yeulett), £3.

300 "Lady Peel," by Giller, after Lawrence—mezzotint (Webber), 14s.

301 "Lady Lyndhurst," by Samuel Cousins, after Lawrence—mezzotint (Webber), £2 7s. 6d.

302 "Countess of Wilton," by Phillips, after Lawrence—mezzotint (Oldham), 18s.

303 "Nature" (Calmady Children), by Samuel Cousins, after Lawrence—mezzotint (Webber), £5 10s.

304 "Boyhood's Reverie," by Samuel Cousins, after Lawrence—mezzotint (Robinson), £3.

305 "Capt. the Hon. George Douglas, R.N.," by W. Say—mezzotint, printed in colours (Russell), £4 15s.

December 6, 1910. **Christie's.**

The Property of the Rt. Hon. Earl Bathurst, of Cirencester House, Cirencester.

ETCHINGS.

Unframed.

1 Baldini, B., One of the Tarocci cards (Obach), £5 5s.
2 Beham, H. S., "Judith" (B. 12); "Cimon and his daughter" (B. 75); and another (Maggs), £2 5s.
3 Blooteling, A., "Thomas Osborne, Earl of Danby" (W. 33), first state; and "Charles I as Prince of Wales" (F. 520), first state, by de Pass (Rimell), £1 12s.
4 Burgkmair, H., "Emperor Maximilian on horseback" (B. 32), very rare; and another (Maggs), £26.
5 Cranach, L., "Christ Lamented" (B. 18); and "The Resurrection" (B. 20)—proofs (Hess), £14.
6 Cranach, L., "St. Christopher" (B. 58), and five others (Hess), 10s.
7 Cranach, L., "St. George and the Dragon" (B. 64), (Hess), £7.
8 Cranach, F., "Portrait of Melanchthon" (B. 153) (Hess), 10s.
9 Dürer, A., The set of the Passions (16 prints) (B. 3—18) (Hess), £110.
10 Dürer, A., "Christ on the Mount of Olives" (B. 19), first state; and an impression of the second state (Colnaghi), £18.
11 Dürer, A., "The Man of Sorrows" (B. 20) (Hess), £12 10s.
12 Dürer, A., "Ecce Homo" (B. 21) (Obach), £6.
13 Dürer, A., "The Sudarium" (B. 25) (St. Aubyn Collection) (Gutekunst), £42.
14 Dürer, A., "The Sudarium held by an angel" (B. 26) (Artaria Collection) (Maggs), £8 10s.
15 Dürer, A., "The Virgin and Child and St. Anne" (B. 29), (Nagler Collection), (Maggs), £4 10s.
16 Dürer, A., "The Virgin and Child on a crescent" (B. 30) (Maggs), £22.
17 Dürer, A., "The Virgin with crown and sceptre" (B. 32) (Dunthorne), £24.
18 Dürer, A., "The Virgin with short hair" (B. 33) (Colnaghi & Co.), £32.
19 Dürer, A., "The Virgin and Child under a tree (B. 35); and "The Virgin suckling the Infant Jesus" (B. 36) (Hess), £13.
(Reiss Collection.)
20 Dürer, A., "The Virgin Crowned by an angel" (B. 37) (Morrison Collection) (Hess), £21.
21 Dürer, A., "The Virgin with the Infant Jesus in swaddling clothes" (B. 36) (Dunthorne), £20.
22 Dürer, A., "The Virgin crowned by two angels" (B. 39); and a copy (Hess), £14.
23 Dürer, A., "The Virgin and Child by the city wall" (B. 40) (Obach), £40.
24 Dürer, A., "The Virgin with a pear" (B. 41) (Gutekunst), £32.
(Cornill-d'Orville Collection.)
25 Dürer, A., "The Virgin with a monkey" (B. 42) (Obach), £85.
26 Dürer, A., "The Holy Family with the butterfly" (B. 44) (Obach), £48.
27 Dürer, A., "The Five Apostles" (B. 46–50) (5 prints) (Obach), £22.
(Dumesnil, Marshall and Morrison Collections.)

28 Dürer, A., "St. Christopher" (B. 51), (Hess), £13.
29 Dürer, A., "St. Christopher" (B. 52) (Hess), £15.
30 Dürer, A., "St. George and the Dragon" (B. 53) (Gutekunst), £19.
31 Dürer, A., "St. George on horseback" (B. 54) (Gutekunst), £26.
32 Dürer, A., "St. Sebastian" (B 56) (Rimell), £4.
(Perry and Ruhl Collections.)

33 Dürer, A., "St. Hubert" (B. 57) (Hess), £40.
34 Dürer, A., "St. Anthony" (B. 58) (Dunthorne), £38.
35 Dürer, A., "St. Jerome in his cell" (B. 60) (Hess), £62.
36 Dürer, A., "St. Genevieve" (B. 63) (Hess), £17.
(Folkes, Dent and Beham Collections.)

37 Dürer, A., "The Witch" (B. 67) (Waldburg Collection) (Rimell), £7 10s.
38 Dürer, A., "Apollo and Diana" (B. 68) (Gutekunst), £15.
39 Dürer, A., "The Satyr family" (B. 69) (Hess), £14.
40 Dürer, A., Group of five figures (B. 70); and "Rape of a woman" (B. 72) (Hess), £3.
41 Dürer, A., "The Rape of Amymone" (B. 71); and a copy (Hess), £17.
42 Dürer, A., "Melancholia" (B. 74) (Rimell), £5.
(Perry and Donnadieu Collections.)

43 Dürer, A., Group of four women (B. 75) (Gutekunst), £17.
44 Dürer, A., "The Little Fortune" (B. 78); and "Justice" (B. 79) (Hess), £4.
45 Dürer, A., "The Little Courier" (B. 80); and "The Lady on horseback with a soldier" (B. 82) (Maggs), £11.
46 Dürer, A., "The Peasant couple walking" (B. 83) (Hess), £4 10s.
47 Dürer, A., "The Cook and the hostess" (B. 84) (Colnaghi & Co.), £26.
48 Dürer, A., "The Turk and his family" (B. 85) (Gutekunst), £4.
49 Dürer, A., A group of warriors (B. 88) (Pawsey & Payne), £7.
(Novak Collection.)

50 Dürer, A., "Death and the lovers" (B. 94) (Hess), £16.
51 Dürer, A., "The Little Horse" (B. 96) (Hess), £26.
(Bell-Scott Collection.)

52 Dürer, A., "The Great Horse" (B. 97) (Hess), £28.
53 Dürer, A., "The Cannon" (B. 99) (McAuffray), £2 5s.
54 Dürer, A., "The Arms with the cock" (B. 100) (Hess), £42.
55 Dürer, A., "The Coat of Arms with the skull" (B. 101) (Maggs), £33.
56 Dürer, A., "Albert of Mayence, the Great Cardinal" (B. 103) (Dunthorne), £2.
57 Dürer, A., "Frederick of Saxony" (B. 104) (Dunthorne), £5.
58 Dürer, A., "Philip Melanchthon" (B. 105) (Obach), £5 10s.
59 Dürer, A., "St. Hubert" (B. 57) (Rimell), £1 16s.

WOODCUTS.

60 Dürer, A., "The Great Passion" (B. 4–15) (Artaria Collection) (12 plates) (Hess), £42.
61 Dürer, A., "The Small Passion" (B. 16–52) (37 plates) (Gutekunst), £21.
62 Dürer, A., Eight duplicate impressions from the "Small Passion" (Rimell) 5s.
63 Dürer, A., "The Life of the Virgin" (B. 76–95) (20 plates) (Hess), £40.
64 Dürer, A., "St. Christopher" (B. 103); and "St. Jerome" (B. 113); first state (St. Aubyn Collection) (Parsons), £1 1s.

65 Dürer, A., "Ulric Varnbuler" (B. 155) (Gutekunst), £28.
66 Dürer, A., "St. Martin and St. John in sight of the Heavenly Throne" (2 plates) (Maggs), 5s.
67 Gellee, Claude, "The Storm," "The Shipwreck," and four others (Maggs), £3 15s.
68 Gellee, Claude, "The Wooden Bridge," and "Seaport with a large tower" (Dunthorne), £4 10s.
69 Gellee, Claude, "The Sunrise," and two others (Maggs), £3 15s.
70 Goltzius, H., "The Virgin weeping over the dead body of Christ" (B. 41) (Hess), £6 10s.
71 and 72 Houbraken, J., "Nicolas Struyck"; and "Jacob van Hoorn"; Leyden, Lucas Van, "The Virgin and Child" (B. 82) (Pawsey & Payne), £5 10s.
73 Mantegna, A., "The Procession" (B. 13) (Rimell), 10s.
74 Master, I. B., "Bacchanalian Scene" (B. 35); and another (Hess), £6.
75 Ostade, A. Van, "The Charlatan"; and 19 others, mostly copies (Rimell), 10s.
76 Pass, C. de, "The Visitation" and 18 others (Hess), £1 5s.
77 Potter, P., "The Herdsman"; the set of Cows and Oxen; and another (Maggs), 11s.
78 Rembrandt, "The Tribute Money" (B. 68); "Christ disputing with the Doctors" (B. 64); and another (Parsons), £2 10s.
79 Rembrandt, "The Pancake Woman" (B. 124); "The Flute Player" (B. 118); and another (Rimell), £1 2s.
80 Rembrandt, "The Holy Family" (B. 62); "Two Beggars" (B. 164); and another (Gutekunst), £2 10s.
81 Rembrandt, Landscape with a canal and two swans (B. 345) (Rimell), 5s.
82 Rembrandt, "Portrait of Uitenbogaardus" (B. 279); and several others (some copies) (Rimell), 10s.
83 and 84 Robetta, "Cupid tying a young man to a tree" (B. 25); Rota, Martin, "View of Florence," with two portraits (Hess), £1 15s.
85 Boucher, F., "The Four Elements," original drawings, and two others (Parsons), £2 15s.
86 Grateloup, J. B. de, "J. B. Bossuet," after Rigaud (F. 1), first state (Obach), £6.
87 Grateloup, J. B. de, the same, undescribed state, with the number 1 of the date 1771 only (Dunthorne), £7.
88 Grateloup, J. B. de, the same, undescribed state, with 17 instead of 1771 (Obach), £5 10s.
89 Grateloup, J. B. de, the same, with 177 (Obach), £5.
90 Grateloup, J. B. de, the same, second state, with the full date 1771 (Dunthorne), £6 10s.
91 Grateloup, J. B. de, "J. B. Bossuet," after Rigaud (F. 2), (in an oval), first state (Obach), £8 10s.
92 Grateloup, J. B. de, the same, second state, before Bossuet's name (Dunthorne), £5 10s.
93 Grateloup, J. B. de, "R. Descartes," after Franz Hals (F. 3), first state (Dunthorne), £10.
94 Grateloup, J. B. de, the same, same state (Obach), £3.
95 Grateloup, J. B. de, the same (F. 3), second state (Obach), £7.
96 Grateloup, J. B. de, the same (F. 3), third state (Dunthorne), £2.
97 Grateloup, J. B. de, "John Dryden," after Kneller (F. 4), first state (Obach) £4 10s.
98 Grateloup, J. B. de, the same (F. 4), second state (Dunthorne), £6 10s.

99 Grateloup, J. B. de, the same, undescribed state between second and third, before Grateloup's name, but with the alteration of the "i" into "j" (Obach), £2 10s.

100 Grateloup, J. B. de, the same, third state, with the name of Grateloup added (Dunthorne), £2.

101 Grateloup, J. B. de, "Fenelon," after Vivien (F. 5), second state (Dunthorne), £12.

102 Grateloup, J. B. de, the same, same state, before all letters (Obach), £7.

103 Grateloup, J. B. de, "Adrienne Lecouvreur" (F. 6), first state before all letters (Obach), £16.

104 Grateloup, J. B. de, "Montesquieu," after Dassier, second state (Dunthorne), £1.

105 Grateloup, J. B. de, "Melchior ne Polignac," after Rigaud, very rare second state of four (Obach), £15.

106 Grateloup, J. B. de, "J. B. Rousseau," after Aved, only state (Dunthorne), £1.

Different properties.

Framed.

107 Dürer, A., "The Bath" (B. 128), proof; and "Portrait of Hans Sachs," by Brosamer (Colnaghi), £4 10s.

108 Dürer, A., "Death and the soldier" (B. 132) (Maggs), 10s.

109 Dürer, A., "Melancholia" (B. 74) (Parsons), £5 15s. 6d.

110 Dürer, A., "The Cook and the hostess" (B. 84) (Hess), £16.

111 Dürer, A., "Frederick, Duke of Saxony" (B. 104) (Obach), £3 10s.

112 Beham, B., "The Virgin and Child" (B. 18); and "Coat of Arms" (B. 255) (Hess), £7.

113 Beham, B., "Charity" (B. 137); and "Susannah and the Elders," by Penez (McAuffray), £3 5s.

114 Nanteuil, "Claude Regnauldin" (Parsons), £1 16s.

115 Cameron, D. Y., "Dark Angers," and a "View on the Rhine," by Goodall (Parsons), £4.

116 Cameron, D. Y., "Harfleur" (Connell), £27 6s.

117 Cameron, D. Y., "John Knox's House" (Connell), £23 2s.

117a Cameron, D. Y., "The Palace, Stirling Castle" (Obach), £39 18s.

Unframed.

118 Cameron, D. Y., "The Clyde" series, a set of twenty etchings in a portfolio (Connell), £86 2s.

119 Cameron, D. Y., "The Source of the Clyde"; "Tillietudlem"; "Lochranza and Ailsa Craig" (Obach), £7 7s.

120 Cameron, D. Y., "Lady in a hat"; "Bowden"; "Cadzow Castle"; and another (Obach), £39 18s.

121 Haden, Seymour, "Shere Mill Pond," second state (Parsons), £48 6s.

122 Haden, Seymour, "Battersea Reach" (D. 45); and "Hands Etching" (D. 84), (Rimell), £3 3s.

123 Haden, Seymour, "Penton Hook" (D. 62) (McAuffray), £2 12s. 6d.

124 Haden, Seymour, "Kew Side" (D. 73); and "Railway Encroachment" (D. 65) (Parsons), £1 1s.

125 Bejot, E., "Le Ponton"; and four others by Jacques and Lalanne (Connell), 10s.

126 Shannon, C. H., "Portrait of Professor Legros"; and "Portrait of Whistler" (McAuffray) £2.

127 Whistler, "Afternoon Tea" (W. 147); and "Reading" (W. 13) (Maggs), £5 5s.

The property of the late Andrew Maxwell, Esq., 8, St. James' Terrace, Hillhead, Glasgow.

BOOKS.

128 The British Museum, reproduction of drawings of Old Masters, Part 1, plates, 1888; and nineteen plates from Jameson's Court Beauties (——), 18s.

129 Lawson, Cecil, by Edmund W. Gosse, with illustrations by Herkomer and Whistler, 1883; and The Christy Album, illustrated (Parsons), 13s.

130 Hammerton, P. G. The Graphic Arts, plates, 1882 (Parsons), 18s.

131 Hammerton, Etchers and Etchings, third edition, with etchings, 1880 (Rimell), £2.

132 Société d'Aquarellistes Français, numerous fine plates, Japanese vellum paper copy, in eight portfolios (Maggs), £1 18s.

133 Grands Peintures Français et Etranger, with plates, Japanese vellum paper copy, in eight portfolios (Rogers), £1 15s.

134 Etchings. Chauvel, T. Fourteen etchings, after P. W. Crome, Rousseau, etc. N.D. (Rimell), 9s.

135 Etchings. A series of twenty-one plates to illustrate the Arabian Nights, by Laulauze; and eleven plates to illustrate La Fontaine's fables, by Flameng and others (Rimell), 10s.

136 Turner, J. M. W., Picturesque views in England and Wales—large paper, 2 vols., half morocco, uncut, top edge gilt, 1837 (Maggs), £3 5s.

137 Turner, J. M. W., The Turner Gallery, sixty Engravings from his principal works, with Memoir and Text, by R. N. Wornum, india proofs, morocco extra, gilt edges (Parsons), £1 10s.

138 Burne-Jones, Sir Edward, A Record and Review, by Malcolm Bell, photogravure plates, 1892 (Rimell), 14s.

139 Moore, Albert, Life and Works, by A. L. Baldry, 1894; twenty-one examples of Dutch Art, edited by A. G. Temple, 1904; and Rajon, twelve etchings, 1889 (Parsons), £1 10s.

140 Corot, J. B. C., à Son Oeuvre, par Maurice Hamel, five plates, 2 vols., 1905 (Rimell), 19s.

141 Leyde, Lucan de, Oeuvre de, par Amand-Durand et G. Duplessis, fine plates, N.D. (Parsons), £3 15s.

142 Dyck, Van, Eau Forte de, reproduites et publiées, par Amand-Durand, plates, N.D. (Williams), 18s.

143 Mantegna, A., Oeuvre de, par Amand-Durand et G. Duplessis, plates on China paper, 1878 (Williams), £1 12s.

144 Dürer, A., Oeuvre de, par Amand-Durand et G. Duplessis, beautiful reproduction, morocco gilt edges (Connell), £13 13s.

145 Schongauer, M., Oeuvres de, par Amand-Durand et G. Duplessis, fine reproductions, 1881, two portfolios (Parsons), £4 4s.

146 Holbein, Hans, par Paul Mantz, Holland paper copy, plates in two states, half morocco, uncut top edges, gilt, 1879 (Rimell), £1 10s.

147 Vienna Gallery, Gemalde—Galerie in Wien, von W. Unger, fine plates on India paper; 25 parts, in large portfolio covered with crimson velvet, also text in half morocco; Wien, 1876—1885 (Parsons), £3 10s.

148 Rembrandt, Oeuvres de, par Amand-Durand, five plates on Japanese vellum including pièces libres, in three portfolios (Rimell), £5 10s.

December 10, 1910. **Christie's.**

The property of a Gentleman.

PICTURES.

1 Carré, M., "Peasant, cattle, sheep, and goats," near ruins, 22×27½ (Bades), £4 14s. 6d.
2 Dutch School, An Admiral, in dark dress, with gold sword-belt, 49×39 (Turner), £19 19s.
3 Dutch School, "Peasant driving cattle," 30×39 (St. Hensé), £9 19s. 6d.
4 Dutch School, "Courtyard of a Palace"; and Landscape, with peasant and dog; panel (Calvin), £11 11s.
5 Early English School, Gentleman, in dark coat, 29×24 (Cohen), £3 13s. 6d.
6 Flemish School, "The Adoration of the Magi"; panel—29×22½ (Heape), £6 6s.
7 French School, A Prince, in uniform, with flowing wig; and a Gentleman holding a crayon (Brown & Phillips), £6 16s. 6d.
8 Gainsborough, Hilly Landscape, with peasants and cattle, 16×23 (Leger), £5 15s. 6d.
9 Gainsborough, T., R.A. (after), "The Cottage Door," 59½×47½ (Hall) £7 7s.
10 Hoare, W., R.A., Charles Jennens, Esq., in blue coat—oval; and Gentleman, in brown coat (Parsons), £1 13s. 6d.
11 Kneller, Sir G., "Sir A. Daen"; and "Thomas Bowdler, Esq."; sculptured oval (Leggatt), £9 9s.
12 Ducq, J. Le, "Party of Cavaliers and Ladies"; panel—26×37 (T. Permain), £110 5s.
13 Moreelse, P., "Archduke Albrecht of Austria," in armour, oval; and "The Archduchess Isabella"; a pair—27½×21 (Dyer), £94 10s.
14 Palamedes, A., "Party of Cavaliers and Ladies feasting"; panel—26×31 (T. Permain), £157 10s.
15 Raphael School, "The Holy Family"; panel—26×21 (Nicholson), £12 12s.
16 Rubens, "Martyrdom of Saint Peter," 15×11 (Maelmann), £4 10s.
17 Rustici, F., Painting and Architecture, 34½×26 (Reed), £3 13s. 6d.
18 Sustermans, Prince Ferdinand, son of Cosimo II, Grand Duke of Tuscany, in armour, 39×31 (Renton), £15 15s.
19 Dyck, Sir A. Van (after), Children of Charles I, by Stone, 63×76 (Cohen), £25 4s.
20 Velde, W. Van de, "An Embarkation": men-of-war, with small boats in foreground; monochrome; signed, and dated 1665; 46×68 (Calvin), £94 10s.
21 Vernet, J., "Italian Coast Scene," 38½×53 (Metchkoosby), £10 10s.
22 Weenix, J. B., Baron de Faucon, his wife, and five children, 53⅛×63⅛ (Filtes), £16 16s.

The property of a Lady.

PICTURES.

23 Both, A., "Boors playing cards," 11×14 (Brown & Phillips), £15 15s.
24 Brauwer, A., "Three boors singing,"; panel—10⅛×8⅛ (Beaumont), £10 10s.
25 Brekelenkam, Q., Interior of an apartment, with a cook, maid, and child; signed, and dated 1663; panel—20×15½ (Dowdeswell), £567.

26 Collet, J., Lady, in blue dress, 29×24 (Goupil), £19 19s.
27 Coques, Gonzales, Lady, in white dress, holding flowers; copper—6×5 (Peto), £21.
28 Coques, Gonzales, Young Lady, in green and pink dress; copper—6¼×5¼ (Howard), £22 1s.
29 Cuyp, A., Youth, carrying a goose; panel—13 by 9 (Rutley), £54 12s.
30 Dahl, M., "Catherine Sidley, Countess of Dorchester"; oval—28×23¼ (Gooden & Fox), £27 6s.
31 Griffier, Jan, "View on the Neckar"; panel—17×23½ (Collings), £4 4s.
32 Kneller, William Congreve, 29½×23½ (Buck), £4 14s. 6d.
33 Lely, "Anne, Countess of Southesk," 29½×24 (Leggatt), £16 5s. 6d.
34 Mignard, Lady, in rich blue dress, seated, 29½×25½ (Shepherd), £17 17s.
35 Neefs, P., "Interior of a Cathedral," with figures; signed, and dated 1648; panel—15¾×22 (Collings), £17 17s.
36 Ostade, A. Van, "Two Peasants," seated before a fire in a kitchen; panel—12×10 (Buttrey), £294.
37 Reynolds, Young Girl (said to be the Margravine of Anspach), in blue dress, holding a rose, 29½×24 (Shepherd), £11 11s.
38 Steen, Jan, "Village Wedding," 19½×26 (Buttrey), £672.
39 Teniers, D., "Farm Scene," with peasants, cows, pigs, and dog, 17½×23½ (Cohen), £25 4s.
40 Teniers, D., Landscape, with a fortune-teller; panel—16½×14¾ (Buttrey), £44 2s.
41 Teniers, D., "Village Scene," 13×11½ (Buttrey), £18 18s.
42 Teniers, D., Woman, holding a glass; and Man, filling a pipe; a pair; panel—5½×4½ (Schroeder), £13 13s.
43 Tol, D. Van, Old Woman, at a doorway; panel—10½×8 (St. Hensé), £33 12s.
44 Witte, E. de, "Interior of a Church," with figures; panel—17×13 (Calvin), £22 1s.
45 Wynants, J., "River Scene," with horsemen and peasants; signed, and dated 1673; panel—13⅛×16 (H. M. Clark), £157 10s.
46 Wynants, J., Landscape, with figures near a pool, 11×8½ (Howard), £11 0s. 6d.

Different Properties.

DRAWINGS.

47 Dyck, Van, "Head of Cardinal Bentivoglio"; pen and sepia; collection of Sir T. Lawrence, P.R.A., 4×3 (Black), £16 16s.
48 Bosio, J. F., 1803, "Lever des Ouvrières en Linge," 8¾×12¼ (Salaman), £19 19s.

PICTURES.

49 Brakenburg, R., "Dutch Courtyard," with figures merry-making; signed and dated 1691, 18½×22 (Little), £105.
50 Netscher, C., An Artist, in dark dress with white cravat; signed, and dated 1669; panel—16½×13¾ (Buttrey), £84.
51 Romney, G. (after), Lady, in pink cloak, 29½×24½ (Vicars), £29 8s.
52 Early Flemish School, "The Virgin," in red dress, holding the Infant Saviour; panel—11×7 (Johnston), £110 5s.
53 Micris, Lady, in red cloak, with basket of fruit, 15×12¼ (Amor), £29 8s.
54 Early English School, Girl, in white dress, holding a bird, 44×31 (Col. Cross), £11 0s. 6d.

55 Fragonard, H., Dancer, in pink and white dress; panel—12×9 (Sabin), £99 15s.
56 Huysum, J. Van, "Flowers in a Vase"; signed, and dated 1738, 26×22 (Guinness), £31 10s.
57 Mierevelt. Lady, with white ruff, cap, and cuffs, 37½×28½ (Ewart), £27 6s.
58 Rombouts. Lady and Gentleman on horseback, with carriage and attendants, 27½×40 (Harrison), £39 18s.
59 Early English School, Lady, in white dress; oval,—29×24½ (Parsons), £8 8s.
60 Hondecoeter, G., "Domestic Poultry"; panel—18¼×24¼ (Fleischner), £11 11s.
61 Kalraat, B. Van, A Quay, with shipping, figures, and animals, 34½×45½ (Warne), £42.
62 Hals. Boy, in black coat and cap, holding a jug, and lighting his pipe from a brasier, 17×14 (Nicholson), £315.
63 Teniers, D,. Landscapes, with buildings and figures; a pair; panel—3¾×5½ (Smith), £6 16s. 6d.
64 Allori, "Christine de Lorraine," 52×37 (Overall), £17 17s.
65 Early English School, Child in red cloak, 35½×27½ (Leggatt), £23 2s.
66 Gainsborough School. Lady, in white dress, with black hat, 29×24 (Pitt), £168.
67 Rembrandt School. Gentleman, in brown cloak, with fur hat; panel—18¼×14½ (Huggins), £152 5s.
68 Ruysdael, J. Van, "River Scene," with peasants, sheep, and goat, 35½×55½ (Lippmann), £2,362 10s.
69 Spanish School, Head of a man, 27½×22½ (Grundherr), £5 5s.
70 Luttichuys, J., Lady, with white collar and cuffs, 29½×24 (Grundherr), £54 12s.
71 Lancret, "The Flute Player," 10½×14 (Harrison), £36 15s.
72 Italian School, "Venus and Cupid," 36×29 (Lucas), £21.
73 Huysum, Jan Van, "Vase of Flowers," and bird's-nest; panel—27¼×22⅜ (Sabin), £73 10s.
74 Ruysdael, J. Van, "Woody River Scene," with an angler; panel—24½×29 (Hoffman), £89 5s.
75 Sienese School, "The Madonna and Child with Saints," "The Entombment," in a lunette above; panel—22½×13½ (Johnson), £26 5s.
76 Cuyp, "Cattle and Anglers"; panel—20×31 (Potter), £10 10s.
77 Hogarth, Gentleman on horseback, before an inn, 30½×37½ (Brown & Phillips) £24 3s.
78 Heem, C. de, "Fruit, Lobsters, and Still Life," 28½×41 (Calvin), £60 18s.
79 Cuyp, Lady, in dark dress; panel—25×20 (Holmes), £22 1s.
80 Palamedes, Ladies and Gentlemen, at a table; panel—13×18 (Fleischner), £4 4s.
81 Early English School, "Warren Hastings," with his wife, and Indian attendant, 40×51 (Sabin), £105.
82 Craesbeeck, "A Toper," holding a jug; panel—7½×6½ (Huggins), £6 6s.
83 Teniers, D., "Interior of a guardroom"; panel—13½×19¾ (Schroeder), £11 11s.
84 French School, "Henri IV," in armour, 81×51 (Warren), £11 11s.
85 Early English School, Two Youths (of the Cawthorne family), 92×58 (Beevor), £6 6s.
86 Early English School, "Lady Cawthorne," 92×56 (Cohen), £6 6s.

87 Dutch School, Girl, in black dress, with lace collar, 30×24 (Cohen), £75 12s.
88 Stubbs, G., R.A., "The Harvest Wagon," 26×37½ (Renton), £6 16s. 6d.
89 Dutch School, "Erasmus," holding a book; panel—31×24½ (Renton), £6 6s.
90 Hoppner, J., R.A., "Miss Frances Burney" (Madame D'Arblay), authoress, 49½×39 (Buttrey), £147.
91 Verelst, W., "Dead Pheasant," 24×29 (Christie), £12 12s.
92 Kneller, Sir G., "Sarah, Duchess of Marlborough," 29×24 (Gooden & Fox), £31 10s.
93 Nasmyth, P., 1828, "Woody Road Scene," with two figures and a dog; panel—16½×21¾ (Agnew), £451 10s.
94 Early British School, "Mrs. Henry Mackenzie"; panel—29×24½ (Renton), £9 9s.
95 Ostade, A. Van, "Interior of a School," with a carcass and children, 29×24 (T. Permain), £99 15s.
96 Early English School, Lady, in white dress with lace scarf, 93×57 (Renton) £30 9s.
97 Chandler, J. W., Lady, in black dress with white fichu, 50×37½ (Turner), £210.
98 Nasmyth, P., "Kilchurn Castle, Loch Awe"; panel—17½×23½ (Palmer), £39 18s.
99 Bruges School, "The Madonna" (in green dress and red cloak) nursing the Infant Saviour; panel—14½×11½ (L. Hind), £325 10s.
100 Hoppner, J., R.A. (after), "Rt. Hon. William Pitt," by Thomas-Stewardson, 55×45½ (Leggatt), £18 18s.
101 Bol, F., "Haman's Feast," 45×47 (Symons), £336.
102 Hayman, "The Thames at Lambeth," 24¼×43 (Beaton), £12 12s.
103 Lancret, "Masquerade Figures," 29½×23 (Amor), £31 10s.
104 School of Hogarth, "Apartment," with a lawyer, etc.; panel—17×30 (Agnew), £46 4s.
105 Scott, S., "Westminster from Adelphi Terrace," 16½×39½ (C. Davis), £94 10s.
106 Scott, S., "Westminster from the River," 16½×27½ (Agnew), £54 12s.
107 Van Goyen School, "Village on a River"; panel—18½×30½ (Leete), £14 14s.
108 Muziano, Girolamo, "Saint Peter"; and "Saint Paul"; a pair; panel—60×26 (Grant), £5 5s.
109 Reynolds School, "Muscipula," 27½×22 (Hudson), £12 12s.
110 Molenaer, J. M., "Peasants Regaling"; panel—20½×25½ (Clark), £42.
111 Shee, Sir M. A., P.R.A., "Annesley Shee, Esq., Founder and Institutor of the Benevolent Society of Saint Patrick," 29½×24½ (Cliff), £42.
112 Elsheimer, A., "The Flight into Egypt"; panel—32½×31 (Glen), £94 10s.
113 Morland, Shooting Subjects; a set of four—9½×13½ (Fisher), £42.
114 Watteau, "A Fête Champêtre"; Fonthill Abbey Collection, 1823, 18½×23½ (Ward), £68 5s.
115 Lely, Sir P., Lady, with pearl ornaments, 29×24 (Tunstall), £13 13s.
116 Morland, G., Shed, with peasant boy and pigs, 19×23½ (Ford), £16 16s.
117 Heemskirk, E. Van, Interior, with figures regaling; panel—22×32 (Parry), £8 8s.
118 Scott, S., "Westminster Abbey from the River," 23×43 (Gooden & Fox), £15 15s.

119 Early English School, Girl, in yellow dress with red sash, 34½×26 (Holland), £21.

120 Beechey, Sir W., R.A., "Mrs. Ponn," in black dress and white cap, 23½×19½ (Buttrey), £4 4s.

The following were sold by order of the Executors of Mrs. Williams, deceased, late of 5, Albert Hall Mansions, S.W.

PICTURES.

121 Berckmans, H., Gentleman, in dark cloak with white collar; panel—27½×21 (Parsons), £10 10s.

122 Goyen, J. Van, "The Valkenhof at Nimeguen"; signed with initials, and dated 1646; panel—14×19½ (Dowdeswell), £441.

123 Velde, W. Van de, "Shipping off a Jetty," 26×38 (Sabin), £50 8s.

The property of a Gentleman.

PICTURES.

124 Brun, C. Le, "Madame de Maintenon," in yellow dress holding a book: Hamilton Palace Collection, 1882, 52×40 (Cohen), £54 12s.

125 Canaletto, "View in Venice," with the Doge's Palace, and Santa Maria della Salute, 51×80 (Pawsey & Payne), £63.

126 Dutch School, "Dorothea, Duchess of Brunswick"; panel—10¾×8½ (Renton), £9 9s.

127 Dutch School, Three Children: two boys, in yellow, and a girl holding a guinea-pig; panel—20×26½ (L. Lesser), £210.

128 Florentine School, "The Labours of Ulysses"; a Cassone front; Collection of William Graham, Esq., 1886; panel—16½×51½ (Johnson), £147.

129 Janssens, C., Lady, in pink slashed dress with lace ruff; oval; panel—30×23½ (Dyer), £65 2s.

130 Loo, Van, "Marshal Saxe," in armour; oval—46×33½ (Sabin), £141 15s.

131 Tintoretto, "The Queen of Sheba's Visit to Solomon"; Hamilton Palace Collection, 1882, 48×84 (Cohen), £11 0s. 6d.

132 Tintoretto, "Jacobus Mavrocano," in red robe; Collection of Tom Taylor, Esq., 1881, 41½×36½ (Lesser), £162 15s.

The property of Henry Grose Smith, Esq., of the Priory, Isle of Wight, and late of 5, Bryanston Square, W.

PICTURES.

133 Berchem, "Travelling Peasants and Animals," 23×30 (Parry), £5 15s. 6d.

134 Both, J., "River Scene," with a muleteer; Wynn Ellis Collection, 1876; panel—17×21 (Metchkoosky), £9 19s. 6d.

135 Both, J. and A., "A Hilly Landscape," with horseman and peasant woman, 21½×27½ (Bruce), £7 7s.

136 Dutch School, "Card Players"; and "Boors"; a pair; panel—5¼×7¾ (Amor), £5 15s. 6d.

137 Beckhourt, G. Van Den, "Abraham and Hagar"; Wynn Ellis Collection, 1876, 45×52 (Buttrey), £78 15s.

138 Flemish School, " Charles the Fifth," in dark dress and cap ; panel—36×28 (Duncan), £23 2s.
139 Gael, Barent, " Cavaliers at an Inn " ; panel—12×9½ (Guest), £5 15s. 6d.
140 Hackaert, " Woody Landscape," with figures and cow, 21½×28½ (McAuffray), £10 10s.
141 Kneller, Sir G., Lady, in green and white dress ; oval—29×24 (Amor), £23 2s.
142 Michau, " Village Scene " ; panel—15½×21½ (Metchkoosky), £7 7s.
143 Morland, " Landscape with Gipsies," 27½×35½ (Levy), £18 18s.
144 Palamedes, A., " Musical Party " ; panel—14½×20½ (Richardson), £33 12s.
145 Parrocel, " The Battle of Ascalon " ; copper—18½×23 (Rothwell), £5 5s.
146 Reynolds, " Beggar Girl," 13×9½ (Wagner), £4 14s. 6d.
147 Teniers, D., " Interior of a Kitchen " ; panel—12½×17 (Everitt), £15 15s.
148 Tol, D. Van, " Cookmaid Peeling Apples " ; panel—7¾×6½ (Clark), £110 5s.
149 Vermeulen, A., " Frozen River Scene " ; panel—13½×18½ (Oxford), £28 7s.

December 12, 1910. Christie's.

Different properties.

DRAWINGS.

1 Gainsborough, Landscape, with peasants and animals, 22¾×31½ (Evans), £9 19s. 6d.
2 Early English School, "Baron von Silfoerhjelm," and "The Baroness"; pastels, a pair; oval—9½×8 (Beck-Friis) £10 10s.
3 Joly, F., Heads of Girls; pastels, a pair; oval—21½×17 (Turner), £7 17s. 6d.
4 Constable, "At East Bergholt, Suffolk"; and a print (Parry), 12s.

PICTURES.

5 Elsheimer, A., "The Repose in Egypt"—panel; and "Dutch Boors" (Neale), £9 9s.
6 Teniers, Lady playing a mandoline and children blowing bubbles, 12½×14¾ (Heape), £22 1s.
7 Early English School, Gentleman, in dark dress, 29×24 (Heape), £8 8s.
8 Hogarth, "A Festive Party," 24½×30 (Blyth), £13 13s.
9 Early English School, Head of a Lady, with grey dress, 23×19¼ (White), £6 16s. 6d.
10 French School, "The Surprise," 10¾×14½ (White), £8 8s.
11 Velde, W. Van de, "Wreck at Sea"; panel—9¼×10 (Maynard), £5 5s.
12 Lawrence, "The Earl of Durham," in red and brown cloak, 29×24 (Weekes), £5 5s.
13 Kneller, "The Earl of Derwentwater," 29×24 (Weekes), £4 14s. 6d.
14 Ramsay, "George III," in red coat, with the Riband and Star of the Garter, 28½×24 (Woodley), £5 15s. 6d.
15 Hogarth, W. (after), "The March to Finchley"; and "Southwark Fair" a pair—43½×55½ (Parry), £16 16s.
16 British School, Lady, in white dress and red cloak, 29×24 (Sackville Gallery), £99 15s.
17 Spanish School, Gentleman, holding a letter, 61×41 (Collings), £2 2s.
18 Van Dyck School, Gentleman, in red cloak; unframed—50×40 (Fleischner) £2 2s.
19 Hondecoeter, "Poultry attacked by a Hawk," 37×60 (Cohen), £32 11s.
20 Jackson, J., R.A., "Sir F. Chantrey, R.A.," in gown, 31×25 (Wicks), £9 9s.
21 Early English School, "Gay, the Poet," in dark coat with red cap, 32×26 (Cohen), £30 9s.
22 Lely, "King Charles II leaving Hampton Court Palace," 19×24 (Lambert), £25 4s.
23 Early English School, Young Girl, in white dress with blue sash, 21½×17 (Rees), £9 9s.
24 Angeli, H. Von, "Lord Beaconsfield," in dark coat; and an artist's proof engraving by T. L. Atkinson, 19½×16 (Holland), £23 2s.
25 Early English School, "Sir Joshua Vanneck, first Baron Huntingfield," 29½×24½ (Dayes), £8 8s.
26 Dutch School, "Winter Landscape"—panel; and "An Interior," with a doctor and figures, by J. J. Horemans (Bourne), £5 15s. 6d.
27 Kneller, A Boy, in blue dress, with his two sisters, 48½×39 (Wright), £4 4s.

28 Early English School, "Frederick, Prince of Wales," in red dress, 68×39 (Keefe), £6 6s.
29 Lely, "The Duke of Monmouth," in brown dress, 29½×24 (Phillips), £18 18s.
30 Lely, "Sir Isaac Newton," in brown dress, seated, 37×31½ (Fleischner), £5 15s. 6d.
31 Early English School, "Peasant Girl," carrying a basket, 28½×22½ (Leggatt) £10 10s.
32 Early English School, "The Fruit Seller," 28½×22½ (Parry), £10 10s.
33 Stubbs, G., R.A., 1800, "A White Horse in a Paddock," 24×29½ (Naylor), £4 14s. 6d.
34 Pether, H., "Windsor Castle from the River: Moonlight," 28×46 (Collings), £2 12s. 6d.
35 Rigaud, A Nobleman, wearing the Order of the Golden Fleece; oval—36×28½ (Holmes), £6 6s.
36 French School, Pastoral Figures, 12½×11½ (Rosenberg), £54 12s.
37 Cuyp, "Shepherd and a Shepherdess," 43×59 (Smith), £2 12s. 6d.
38 French School, Lady in white dress with blue scarf, 39×33½ (Agnew), £105.
39 Canaletto, "The Rialto and Fish Market, Venice," 18×37 (Harrison), £29 8s.
40 Dutch School, "Fish and Still Life"; signed; panel—16½×22½ (Leger), £6 6s.
41 Brill, "Woody Landscape," with Elisha and children; copper—15¾×21 (Parry), £5 15s. 6d.
42 Francks, "Salome with the head of John the Baptist"; panel—21×17 (Schomberg), £13 13s. 6d.
43 & 44 Dutch School, "The Quack Doctor," panel—17½×24; and "A Conflagration," by E. Van der Poel, panel—12½×15½ (Partridge, Lewis and Simmons), £68 5s.
45 Witherington, W. F., R.A., "St. Paul's"; and "Blackfriars Bridge"; pair—7×10 (withdrawn).
46 Hoppner, J., R.A., "Sir John Neil," in Court dress; from the Artist's Sale, 1823, 43×33 (Leger), £8 18s. 6d.
47 Morland, Portrait of the Artist; oval—20½×16½ (Landstein), £1.
48 Alken, "The London and Brighton Coach"; panel—14×22 (Spencer), £21.
49 Van Dyck School, "The Queen of Bohemia," in yellow dress; oval; panel—23½×18½ (Holland), £39 18s.
50 French School, "A Fete Champetre"; panel—9¾×13¼ (Harrison), £45 3s.
51 Holbein, Lady in black dress and head-dress; panel—8½×7 (Nicholson), £14 14s.
52 Dutch School, "Peasant Family at a Repast," 55×43 (Jacques), £18 18s.
53 Stubbs, G., R.A., "Woody Landscape," with sportsmen and dogs, 33½×43 (Parry), £12 1s. 6d.
54 English School, "Head of a Young Girl," 13½×11½ (Parry), £1 10s.
55 Helmont, M. Van, "Peasants at a Repast," 10¾×9 (Hale), £6 16s. 6d.
56 Loo, J. B. Van, Lady in white dress and blue cloak, 31½×26½ (Rose), £12 1s. 6d.
57 Early English School, "Head of a Young Girl," with white frock, 18½×15 (Bell), £3 13s. 6d.
58 Dutch School, "Still Life on a table," 22×18½ (Jenkins), £11 0s. 6d.
59 Hoppner, "Head of a Lady," with yellow riband; unframed—17½×14½ (Renton), £7 10s.

60 Flemish School, "The Virgin and Infant Saviour," in a landscape; panel—20½×15½ (Nicholson), £42.
61 Sorgh, "A Smoker"; panel—10½×9½ (Cohen), £11 os. 6d.
62 Rubens School, "The Holy Family with Saint Elizabeth and Saint John"; copper—14×15½ (Parry), £4 14s. 6d.
63 Breughel, Landscapes, with figures and horses; a pair; panel—6½×8½ (Wright), £7 7s.
64 Withoos, M., "A Garden Scene," 17½×23½ (Tagent), £7 17s. 6d.
65 Os, Van, "Fruit and Flowers," 19×16½ (Collings), £19 8s. 6d.
66 Dutch School, "Head of a Man," with a ruff (Ford), £3 3s.
66A "Head of Christ"; panel (Watts), £5 5s.
67 French School, Chinese Figures: a set of three panels for mural decoration (Nicholson), £199 10s.
68 Flemish School, "Head of Rubens," wearing a black hat; unframed—18×15 (Bale), £16 16s.
69 Dutch School, "Two Peasants," with animals in a landscape, 24×20 (Waters), £7 7s.
70 Morland, G., "Horses, Peasant and Dog, in a Stable," 28×26 (Grant), £6 16s. 6d.
71 Stuart, Gilbert, Gentleman in dark dress, 29½×24½ (Lacey), £4 4s.
72 Smith, Colvin, R.S.A., "Head of Sir Walter Scott," 17½×11 (Clifford), £2 2s.
73 Unknown, "The Habit of Frank Women Abroad"; and "The Habit of a Frank in Turkey"; circa 1704; a pair—12½×10½ (Parry), £1 5s.
74 Netscher, Lady in blue dress, at her toilet; panel—12½×9½ (Hubbard), £12 12s.
75 Early English School, Gentleman in red coat with white stock, 23×19 (Leger), £2 2s.
76 Reynolds, "Felina," 29½×24½ (Warner), £1 1s.
77 Spanish School, "The Peasant and the Satyr"; unframed—20½×27 (Clark), £3 3s.
78 Greuze, "The Pet Bird"; panel—9×7 (Pawsey & Payne), £16 16s.
79 Elsheimer, A., "The Adoration of the Magi"; copper—8½×13 (Sabin), £23 2s.
80 Neer, Van der, "A River Scene: Moonlight"; panel—9½×8½ (Van Duren), £10 10s.
81 Lely, Lady in white satin dress, 49×39 (Shepherd), £26 5s.
82 English School, Young Girl in white frock, with a lamb, 28×22½ (Renton), £3 3s.
83 Opie, Girl in white dress, 23½×19½ (Leger), £4 14s. 6d.
84 Vermeulen, A., "Frozen River Scene," 18×24 (Harrison), £11 11s.
85 Beeldemaker, "Huntsman and Hounds," 17½×24 (Collings), £5 5s.
86 Early English School, Gentleman in brown coat, 20×16½ (Buck), £1.
87 French School, "Lovers in a Garden"; oval—29×23½ (Harrison), £60 18s.
88 French School, "A Satyr and Children"; oval—24½×20 (Huggins), £819.
89 Gainsborough, T., R.A. (after), "Signor Raphael Franco," 23½×17½ (Sabin), £45 3s.
90 Constable, J., R.A. (after), Lane Scene, with a plough, 52×43 (Parsons), £44 2s.
91 Kneller, "Miss Katherine Etough," afterwards wife of Joseph Crouchley Esq. (Reed), £2 12s. 6d.

92 Kneller, "Mary, the daughter of Joseph Crouchley, Esq.," 40×51 (Warner), £2 2s.

93 Bout and Boudewyns, Landscape, with figures; panel—11×15½ (Parry), £2 12s. 6d.

94 Müller, "The Swallow Falls, North Wales," 31½×42 (Bickford), £13 13s.

95 Nasmyth, Landscape, with a ruined tower, 15½×23½ (Williams), £6 6s.

96 Zuccarelli, F., R.A., Italian Landscape, 20×27 (Duke), £11 11s.

97 Stark, J., "Outskirts of a Wood," with horseman, donkeys, and sheep; panel—19½×27½ (Shepherd), £25 4s.

98 Berkheyden, "View in Amsterdam," with a church and figures; panel—20×26½ (Heem), £17 17s.

99 Van Dyck School, "The Infant Christ," 20½×16½ (Eyles), £7 7s.

100 Wheatley, "Richmond Park," 26½×35 (Curtis), £6 6s.

101 Italian School, "The Madonna and Child," with two angels; panel—17½×13 (Pawsey & Payne), £73 10s.

102 Dutch School, "Charles I and Oliver Cromwell," with grisaille borders representing incidents in their lives, and inscriptions; a pair; panel—15½×15½ (Spink), £39 18s.

103 Early English School, "Lady Elizabeth Sykes,"; oval—22½×19½ (Holden), £10 10s.

104 Spanish School, "Courtyard of an Old Inn," 23½×35½ (Hersee), £7 7s.

105 Griffier, R., Peacock and other Birds, in a garden, 36×43 (Harrison), £8 8s.

106 Dyck, Van, "Venus, Vulcan and Cupids," 74½×53 (Wagner), £10 10s.

107 Marieschi, "Canal Scene, Venice," 18½×29 (Renton), £15 15s.

108 Italian School, "The Angel of the Annunciation"; and "The Virgin"; a pair; unframed, panel—29×35 (Horton), £5 5s.

109 Early English School, "Charles Welstead, Esq.," of Valentines, Essex, 29½×24½ (Richardson), £16 16s.

110 Cipriani, "Venus and Cupid"; oval—17×22 (Sabin), £6 16s. 6d.

111 Saftleven, Interior with figures; panel—14½×11½ (Parry), £2 15s.

112 Lawrence, "Earl Grey," in dark coat, 12½×8½ (Warner), £2 2s.

113 Wynants, J., Landscape, with figures on a road by a pool, 13×16 (von Mallmann), £44 2s.

114 Morland, Woody Landscape, with gipsies, 13×17½ (Leger), £7 17s. 6d.

115 Sorgh, "Boors Fighting"; panel—8¾×8 (Schroeder), £24 3s.

116 French School, Lady in white dress, with a paroquet, 31×25 (Vicars), £31 10s.

117 Heyden, Van der, Landscape, with an old building, cart, horse, etc., 18¼×21½ (Wylde), £42.

118 Dutch School, Lady in blue dress, with pearl ornaments; panel—14½×11½ (Streletskie), £10 10s.

119 Barenger, J., "Pointers" and "Greyhounds"; a pair—16½×20½ (Pawsey and Payne), £10 10s.

120 Nasmyth, Landscape, with a pool, cottages, and figures; panel—12½×16¾ (Parry), £4 4s.

121 Asch, A. J. Van, "Hagar and the Angel," 27×21½ (Parry), £2 2s.

122 Sargent, H., 1795, "Boy with a Hoop," 29×24½ (Mason), £2 12s. 6d.

123 Ferneley, J., 1816, "Three Horses in a Landscape," 39½×51½ (Leggatt), £4 14s. 6d.

124 Early English School, "Mrs. Ursula Townsend," in green dress; oval—21¼×17½ (Parsons), £1 1s.

125 Kauffman, "The Seasons"; a set of four; copper, oval—10×8 (Leger), £15 4s. 6d.
126 Dutch School, River Scene, with buildings, boats, and figures, 28¼×44½ (Blackburn), £31 10s.
127 Early English School, Lady with two children, 9×8 (Leger), £1 1s.
128 Gascar, Lady with pearl ornaments, 25½×18½ (Osborne), £2 10s.
129 Early English School, Girl in white dress, with dog; oval—21½×17½ (Fleischner), £2 2s.
130 Denner, B., Gentleman in brown coat; and Lady in brown dress, with a book; a pair—29×24 (Eve), £13 13s.
131 & 132 Early English School, Lady seated in a garden, 29½×24½; and Gentleman in brown coat, by G. H. Balph, 29½×24½ (Grant), £5 5s.
133 Spanish School, Lady in brown dress, 29×25 (Parry), £7 7s.
134 Flemish School, "Adoration of the Magi"; panel—23×19 (Turner), £18 18s.

The following were sold by order of the Executors of Clifford Waterman Chaplin, Esq., deceased, late of Broughton Astley Hall, Leicester.

DRAWING.

135 Harlow, G. H. (after), "The Daughters of Lord Grosvenor," 6¼×4¾ (Grace), £2 12s. 6d.

PICTURES.

136 "Charles I," in armour; panel—12×9 (Grace), £4 4s.
137 Largilliere, "Princess Ragotski," resting her arm upon a negro page, 53×40 (Smith), £714.
138 Martin, Ambrose, A Castle, overlooking a river, 15½×23½ (Eyles), £3 13s. 6d.
139 Netscher, "Anne Hyde," 20×16½ (Williams), £14 14s.
140 Sarto, Del, "The Madonna and Child, with Saint John," 44×33 (Bell), £16 16s.
141 Dyck, Van, "Charles I on horseback," 38×30 (Holmes), £23 2s.

The property of a Lady.

PICTURES.

142 Backhuysen, "Yacht and Men-of-War, in a breeze," 25½×35½ (Parry), £5 5s.
143 Bega, C. A., "Goats and Sculpture"; a pair—18×13½ (Van Duren), £7 7s.
144 Dutch School, "Fruit"; and "A Hawk" (Jacobs), £2 2s.
145 Dutch School, River Scene, with buildings, boats, and fishermen, 20½×41 (Ellis), £18 18s.
146 Hobbema, Woody Landscape, with cottages; panel—19×25 (Harrison), £12 12s.
147 Kneller, Gentleman in armour; oval—28½×23½ (Wright), £2 2s.
148 Marlow, Italian Landscape; "Off Dungeness"; "River Scene: Moonlight"—panel; and Landscape—ditto (Ford), £2 12s. 6d.
149 Teniers, Village Scene, with peasants; panel—16½×20½ (Parry), £12 12s.
150 Dyck, Van, "Charles I and Henrietta Maria"; panel—4¾×7½ (Wood), £7 7s.

December 13th, 1910. **Christie's.**

The property of a Gentleman.

DRAWINGS.

Unframed.

1 Hulswit, J., Landscape, with river and boat—bistre heightened with white; and three others (Parsons), £3 5s.
2 Huysum, Van, Studies in Flowers (9), finely painted in water colours (Colnaghi), £5.
3 Huysum, Van, a similar lot (8) (Colnaghi), £4 14s. 6d.
4 Huysum, Van, a similar lot (6) (Parsons), £4 12s.
5 Gainsborough, T., R.A., Landscape, with pond and rocks—black chalk (Rimell), 10s.
6 Gainsborough, T., R.A., Landscape, with tower on the left—black chalk (Rimell), 10s.
7 Gainsborough, T., R.A., Landscape, with trees and two figures—black chalk on blue paper (Parsons), £6 6s.
8 Gainsborough, T., R.A., Study of Trees and Cottage—black chalk (Rimell), 10s.
9 Gainsborough, T., R.A., Mountainous Landscape—black chalk (Rimell), £1 2s.
10 Gainsborough, T., R.A., Mountainous Landscape, with shepherd and flock—black chalk heightened with white, on blue paper (Parsons), £7 7s.
11 Gainsborough, T., R.A., Sketch of a Tree and Rocks—brown chalk, wash (Rimell), 13s.
12 Molyn, Peter, Landscape, with waggon—black chalk; Sketch of a Lion, by Rubens (Colnaghi), £3 15s.
13 Cranach, Lucas, Portrait of a Man—black and red chalk (W. Sabin), £6 16s. 6d.
14 Livens, Jan, "Kirks House by the Diemar's Bridge"—in bistre; and another (Colnaghi), £11 os. 6d.
15 Sustris, F., Design for a Reliquary (Harvey), £5 5s.
16 Whistler, J. M., Head of a Girl—black chalk; and two sketches—pen and ink (Parsons), £4.

ENGRAVINGS.

Unframed.

17 "Leathes Water," after Constable, mezzotint by H. Dawe—engraver's proof, touched by Constable (Leggatt), £2.
18 "Box Lobby Loungers," after Wigstead, by Rowlandson—printed in colours (Parsons), £4 4s.
19 "Lord Loughborough," after Northcote, by Bartolozzi—proof (Maggs), £4 4s.
20 Raeburn, Sir H. (after), "John, Earl of Hopetoun," full length, by W. Walker (Pollard), £2 5s.
21 Raeburn, Sir H. (after), "Sir David Baird," full length, by T. Hodgetts (Pollard), £13 2s. 6d.
22 Raeburn, Sir H. (after), "Alexander Adam," by Charles Turner—open letter proof (Agnew), £8 18s. 6d.
23 Raeburn, Sir H. (after), "Rev. Archibald Allison," by W. Walker—presentation proof to Thomas Lupton (Colnaghi), £3 5s.

24 & 25 Raeburn, Sir H. (after), "Sir Walter Scott," by E. Mitchell; and "Walter Scott, Esq.," by C. Picart—open letter proof (Maggs), £1 6s.

26 Raeburn, Sir H. (after), "Walter Scott, Esq.," by C. Picart—engraver's proof (Parsons), 5s.

27 & 28 Raeburn, Sir H. (after), "Sir Henry Moncrieff Wellwood," by E. Scriven, open letter proof; "Mr. Byers"—proof before all letters; and "Sir Henry Moncrieff Wellwood," by Charles Turner—mezzotint (Davis), £4 4s.

29 & 30 Raeburn, Sir H. (after), "Dr. Blair," by Bartolozzi—proof before all letters; and "Right Hon. Robert Blair, of Avontoun," by James Heath—open letter proof (Colnaghi), £2 15s.

31 Raeburn, Sir H. (after), "Sir Walter Farquhar," seated in a chair, by W. Sharp—open letter proof (Colnaghi), £5 5s.

32 Raeburn, Sir H. (after), "Right Hon. Robert Dundas," by the same—open letter proof (Davis), £1 5s.

33 & 34 Raeburn, Sir H. (after), "Henry MacKenzie," by B. Smith—open letter proof; "Francis Jeffrey," by Freeman—open letter proof; and "Right Hon. Charles Hope"—mezzotint, by G. Dawe (Rimell), £5 5s.

35 Reynolds, Sir J. (after), "The Countess of Carlisle," by James Watson (Davis), £26 5s.

36 Reynolds, Sir J. (after), "Jane, Duchess of Gordon," by W. Dickinson (W. Sabin), £19 19s.

37 Reynolds, Sir J. (after), "Miss Kemble," in black dress, by John Jones—first state (Best), £46 4s.

38 Reynolds, Sir J. (after), "Lady Gertrude Fitzpatrick," by J. R. Smith (Best), £5 5s.

39 Reynolds, Sir J. (after), "Juvenile Amusement" (Miss Bowles), by W. Ward (Best), £16 16s.

40 Reynolds, Sir J. (after), "The Penn Family," by Charles Turner (Maggs), £9 19s. 6d.

41 Reynolds, Sir J. (after), "Anne, Duchess of Cumberland," by James Watson (Best), £23 2s.

42 Reynolds, Sir J. (after), "Lord Robert Manners," by W. Dickinson (A. Gibbs), £8 8s.

43 Reynolds, Sir J. (after), "The Hon. Miss Monckton," by J. Jacobé—with Watson and Dickinson's address (Rimell), £31 10s.

44 Reynolds, Sir J. (after), "Lady Betty Delme and children," by Valentine Green (Sabin), £40 19s.

45 Reynolds, Sir J. (after), "The Dilettanti Society," by C. Turner and W. Say—the pair (Maggs), £14 14s.

46 Reynolds, Sir J. (after), "Mrs. Siddons as the 'Tragic Muse,'" by F. Haward—second state (Best), £19 19s.

47 Reynolds, Sir J. (after), "Lady Elizabeth Foster," by F. Bartolozzi—in bistre (Ellis & Smith), £30 9s.

48 Reynolds, Sir J. (after), "Lord Burghersh," by the same—proof with open letters, in bistre (Vaughan), £27 6s.

49 Reynolds, Sir J. (after), "Guardian Angels," by C. Hodges—first published state, wide margin (Davis), £26 5s.

50 Cosway, R. (after), "Mrs. Cosway" and "Mrs. Damer," by Schiavonetti—in bistre, a pair (W. Sabin), £6 6s.

51 Cosway, R. (after), "Mrs. Murray," by A. Cardon (Gooden & Fox), £1 1s.

52 Cosway, R. (after), "Lady Sefton," by W. Dickinson—proof in bistre (Gooden and Fox), £4 4s.

53 Cosway, R. (after), "Harriet, Viscountess Bulkeley," by Bartolozzi—proof before letters, in bistre (Gooden & Fox), £9 9s.

54 Cosway, R. (after), "The Duchess of Marlborough as a gipsy," by J. Agar (W. Sabin), £2 5s.

55 Cosway, R. (after), "The Duchess of Marlborough as a milk maid," by the same (W. Sabin), £7 17s. 6d.

56 Cosway, R. (after), "Lady Beecher as a beggar woman," by the same (Rimell), £2 2s.

57 Cosway, R. (after), "Mrs. Fitzherbert," by J. Condé—proof before the letters, in bistre (F. Daniell), £32 11s.

58 "An English Dressing Room," by Tomkins, after Ansell—proof before letters, in red (Ellis & Smith), £8 8s.

59 "Lady Dundas," by Bartolozzi, after Hoppner—proof before all letters (Breun), £2 2s.

60 "Serena and Flirtilla," by J. R. Smith—proof, in bistre (Pollard), £43 1s.

61 "The Duchess of Rutland," by R. Stanier—proof (Parsons), £7 17s. 6d.

62 "Spring," by Bartolozzi, after Wezall—in bistre (Parker), £1.

63 "The Choice," by and after W. Ward—in bistre (Ellis & Smith), £22 1s.

64 "Wasp, Child, and Billy," after H. B. Chalon, by W. Ward—printed in colours, framed (Pollard), £32 11s.

65 "Chantilly Races," by Hunt, after Herring—printed in colours, framed (Rimell), £4 14s. 6d.

66 "The Delightful Story"; and "Suspense," after G. Morland, by W. Ward—printed in colours (Colnaghi), £63.

67 "Domestic Happiness" (Lady Anne Lambton and Children), after Hoppner, by Young—framed (Barnard), £21.

68 Design, after Reynolds, by J. Grozer—finely printed in colours, framed (Colnaghi), £262 10s.

69 "Marchioness of Hertford," after Reynolds, by W. Nutter—finely printed in colours, framed (Colnaghi), £273.

70 "The Wood Girl," after Hoppner, by J. Gisborne—finely printed in colours, framed (Colnaghi), £71 8s.

71 Cries of London: "Primroses"; after Wheatley, by Schiavonetti—printed in colours (Legatt), £35 14s.

72 to 81 "General Angeraus," after Ledru, by Alix—proof; "General Berthier," after Boze, by Coqueret; "General Beurnonville," after Ledru, by Coqueret—proof with open letters; "General Duroc," by Coqueret—proof with open letters; "General Joubert," after Ledru, by Marchand—proof; "General Jourdan," after Ledru, by Coqueret—proof with open letters; "General Lefevre," after Kolbe, by Coqueret—proof with open letters; "General Massena," after Ledru, by Coqueret; "General Pichegru," after Hilaire, by Coqueret; "Marshal Macdonald, after Boze, by Marsden (Maggs), £25 4s.

82 "Les Hazards Heureux de l'Escarpolette," by De Launay, after Fragonard (Best), £36 15s.

83 "La Marchande de Moutarde," by Whistler—first state, framed (Peto), £8 8s.

The following were the property of the late Sir Theodore Martin, K.C.B., K.C.V.O., of 31, Onslow Square, S.W.

85 "Miss Farren," after Sir T. Lawrence, by Bartolozzi—proof before the title (W. Sabin), £79 16s.

86 "Madam Le Brun," after herself, by Muller—proof before any letters (Best), £8 8s.

87 "Princesses Mary Sophia and Amelia," after Copley, by Bartolozzi; and "Mrs. Sheridan," by T. Watson (Rimell), £11 11s.

88 "Miss Stephens," after Harlow, by H. Meyer and "Charles Kemble," after the same, by T. Lupton—bearing the autograph of Kemble (Crosfield), £3 3s.

89 "Sir Walter Scott," after Raeburn; and 2 others (Best), £17 17s.

The following were the property of the late Thomas Lupton, Esq., of "Woodside," Arkwright Road, Hampstead.

90 Turner's Harbours of England: "Dover"; "Whitby"; "Scarborough"; "Portsmouth"; and "Sunrise, Margate," by T. Lupton; and "Poole, Dorset," by Cooke (F. Mandler), £5 15s. 6d.

91 Turner's "Liber Studiorum" plates (4); reproductions by T. Lupton—four proofs before letters, (Permain) £2 4s.

92 "Calais Pier," after Turner, by T. Lupton (Rawlinson), £2 2s.

93 "Miss Bowles," after Sir J. Reynolds, by S. Cousins—artist's proof (Vicars), £9 9s.

94 "Simplicity," after and by the same—artist's proof (Vicars), £13 13s.

95 "The Strawberry Girl," after and by the same—engraver's proof (Vicars), £5 5s.

96 & 97 "The Abercorn Children," after Sir E. Landseer, by the same—first state; and "My First Minuet," after Sir J. Millais, by the same—artist's proof (Vicars), £5 15s. 6d.

98 "The Duke of Wellington," after Sir T. Lawrence, by the same—proof before letters (Carter), £3 13s. 6d.

99 "Master Lambton," after Sir T. Lawrence, by S. Cousins, R.A.—proof before any letters, presentation proof with autograph of the engraver (Colnaghi), £157 10s.

100 "Mrs. Siddons as the 'Tragic Muse,'" after Sir J. Reynolds, by F. Haward (Lepper), £2 2s.

101 "A Fruit Piece" and "A Flower Piece," after Van Huysum, by R. Earlom—a pair, etched letter proofs (Mander), £58 16s.

102 "Juvenile Retirement" (the Douglas children), after Hoppner, by J. Ward (Mander), £262 10s.

The following were the property of the late Mrs. Ford, of 31, Mentone Mansions, Fulham, S.W., and Seaside Cottage, Herne Bay.

103 "The Cunning Gipsy," by and after J. Ward—proof before letters (Leggatt), £4 14s. 6d.

104 "Rustic Conversation," after J. Ward, by S. W. Reynolds—open letter proof, and "A Livery Stable," by and after J. Ward (Best), £14 14s.

105 "Reaping," after the same, by W. Ward; and "Morning after the Storm," after Bigg, by the same (Gibb), £8 18s. 6d.

106 "The Duke of Hamilton," after Garrard, by W. Ward; and "Orville, Chalon," by the same (Rimell), £4 4s.

107 "Hunters at Grass," after B. Marshall, by W. Ward—proof; "Muly Moloch," after the same; and "Philip Payne and the Beaufort Hound" (Best), £31 10s.

108 Morland, G., "Feeding the Pigs," by J. R. Smith—with title in open letters (Harland), £3 13s. 6d.

109 Morland, G., "The Public House Door"; and "Stable Amusement," by W. Ward—a pair, with titles in open letters (Harding), £7 7s.

110 Morland, G., "The Corn Bin," by J. R. Smith; and "The Sheep Pen," by the same (Harding), £5 15s. 6d.

111 Morland, G., "The Country Butcher," by T. Gosse; and "The Thatcher," by W. Ward (Gibbs), £29 8s.

112 Morland, G., "The Farmyard"; and "The Farmer's Stable," by W. Ward—a pair, with titles in open letters (Ford), £9 19s. 6d.

113 Morland, G., "The Barn Door," by the same; and "The Poacher," by S. W. Reynolds (Barnard), £3 3s.

114 Morland, G., "The Country Stable"; and "The Carrier's Stable," by the same (Best), £10 10s.

115 "Elizabeth, Duchess of Hamilton," after C. Read, by J. Finlayson (Dugdale), £5 5s.

116 "St. Giles," and "St. James Beauty," after Benwell, by Bartolozzi—a pair (Lepper), £1 11s. 6d.

117 "The Milk Woman," after L. Marin—printed in colours (Pollard), £40 19s.

118 "Le Petit Jour," after Freudeberg, by De Launay—proof with A. P. D. R. (Davies), £26 5s.

119 "Le Lever," after Baudouin, by Massard; and "Marchez tout doux," after the same (Bihn), £24 3s.

Other properties.

Unframed.

120 Turner's "Liber Studiorum" Plates: The Frontispiece; "Morpeth"; and six others (Rimell), £2 2s.

121 The same, "Juvenile Riches"—first state; "Hindhead Hill"; "Marine Dabblers"; and four others (Jacobson), £2 2s.

122 The same, "Calm"; "The Bridge and Boats,"; "Peat Bog, Scotland"; and nine others (Rimell), £3 3s.

123 "Dorothea," after T. Clarke, by W. Say—with title in open letters (Williamson), £5 15s. 6d.

Framed.

124 Miss Frances Ker-Gordon, "Angels' Heads," after Sir J. Reynolds, by P. Simon—proof before letters (Leggatt), £25 4s.

125 "Elizabeth, Duchess of Hamilton," after G. Hamilton, by J. Faber (Kerr), £17 17s.

126 "The Hon. Mrs. Tollemache, as 'Miranda,'" after Sir J. Reynolds, by J. Jones—second state (Williams), £26 5s.

127 "Lady Taylor," after Sir J. Reynolds, by W. Dickinson (Best), £105.

128 "Lady Boynton," after Cotes, by J. Watson—the reduced plate proof before letters (Eyles), £1 11s. 6d.

129 "The Salad Girl" (Phœbe Hoppner), after Hoppner, by W. Ward (W. Sabin), £13 2s. 6d.

130 "Minuet de la Cour"—a water-colour drawing, signed J. M. *fecit*, 1781 (W. Sabin), £23 2s.

131 "Repas des Moissonneurs," after Wille, by Janinet—printed in colours (F. Daniell), £11 11s.

132 "L'Irresolution, ou la Confidence," after Trinquesse, by Pierront; and "Le Dangereux Modele," after Queverdo, by Patas (Parsons), £8 8s.

133 "J'y passerai," after Borel, by De Launay; and another, after the same, by Anselm (Bihn), £5 5s.

134 "Come, Father's Hope," and "Mamma, don't make me beg in vain," after A. Buck, by M. N. Bare—a pair, printed in colours (Vaughan), £21.

135 "My Dear little Shock," and "What's that, Mother?" after A. Buck, by Agar and Buck—a pair, printed in colours (Ellis & Smith), £33 12s.

136 "The Darling Dancing," after A. Buck, by Freeman; and "The Darling Awake," after and by the same—a pair, printed in colours (Ellis & Smith), £29 8s.

137 "The Seasons," after Wheatley and Westall, by Bartolozzi—a set of four, proofs before letters (J. H. Allen), £16 16s.

138 Cries of London, after Wheatley: "Milk below Maids," by Schiavonetti—printed in colours (Williams), £6 16s. 6d.

139 Ditto: "Primroses," by the same—printed in colours (Williams), £6 16s. 6d.

140 Ditto: "Scarlet Strawberries," by Vendramini—printed in colours (Leggatt), £15 4s. 6d.

141 The Months: "November" and "July," after Hamilton, by Gardiner and Bartolozzi—printed in colours (F. Daniell), £27 6s.

142 "Children feeding chickens," after J. Russell, by P. W. Tomkins—printed in colours (Lauser), £5 5s.

143 "The Shepherdess of the Alps," after W. Hamilton, by Eginton—printed in colours (Barnard), £3 13s. 6d.

144 "An Airing in Hyde Park," after E. Dayes, by T. Gaugain (Best), £12 12s.

145 "The Hard Bargain"; and "The Last Litter," after G. Morland, by W. Ward—a pair, printed in colours (F. Daniell), £42.

146 "The Angry Farmer"; "Boys Skating"; "Robbing an Orchard"; and "Boys Bathing," after G. Morland, by E. Scott—set of four, in colours (Weil), £29 8s.

147 "The Sportsman's Return," after Morland, by W. Ward—printed in colours (Capt. Manley), £10 10s.

148 "Stable Amusement" and "The Public House Door," after Morland, by W. Ward—with numbered titles in open letters (Allen), £19 19s.

149 "Extravagance and Dissipation"; and companion, after Singleton, by Dareis—a pair, printed in colours (Gibbs), £9 19s. 6d.

150 "St. James' Park"; and "A Tea Garden," after G. Morland, by F. D. Soiron—a pair (Parsons), £21.

151 "Rosina," after Stothard, by C. Knight; and "The Lucky Sportsman," after Morland, by Soiron (Vaughan), £5 5s.

December 17th, 1910. Christie's.

DRAWINGS.

1 Bach, Guido, 1876, "An Arab School, Cairo," 21¾×15½ (Sampson) £6 16s. 6d.
2 Bach, Guido, 1883, "The Firstborn," 12½×18½ (Sampson), £7 7s.
3 Bach, Guido, 1876, "Eastern Water Carriers," 26×20 (Sampson), £5 5s.
4 Bach, Guido, 1884, "Group of Arabs, Algiers," 18×25 (Sampson), £7 7s.
5 Bach, Guido, 1888, "A Pifferari-Boy," 14¾×10½ (V. Smith), £4 14s. 6d.
6 Carter, H. B., "Evening on the Coast," 19½×28 (Sampson), £23 2s.
7 D'Egville, J. H., 1861, "Buildings near Venice," 9×14½ (King), £4 4s.
8 Foster, Birket, "The Story-Book," 7¾×10¾ (Tooth), £105.
9 Foster, Birket, "A Town on a River," with market barges—vignette (Tooth), £33 12s.
10 Gilbert, Sir J., R.A., 1865, "Illustration to Don Quixote," 12¼×18½ (Tooth), £44 2s.
11 W. C. H., 1890, "Off Duty," 14×18 (Mullen), £4 4s.
12 Haag, Carl, 1867, "Caravan halting in the Desert," 7×20 (Gooden & Fox), £11 11s.
13 Haghe, L., View in a Cathedral, 27¾×21¼ (Tooth), £27 6s.
14 Harding, J. D., 1862, Old House, with figures and sheep, 17×27—Artist's sale, 1864 (Vicars), £16 16s.
15 Hunt, W., "Apples and Grapes"; and "Nuts and Berries," by H. C. Coleman —two in one frame (Saunders), £17 17s.
16 Leitch, W. L., 1866, "Lago Maggiore," 23×35½ (Vicars), £17 17s.
17 Leitch, W. L., 1870, "Lago Maggiore from Isola Bella," 11½×18½ (Agnew), £29 8s.
18 Leitch, W. L., 1868, "Palermo," Monta Pelegrino in the distance, 11½×18 (Prescott), £27 6s.
19 Leitch, W. L., 1865, View in Italy, with figures and archway (Agnew), £12 12s.
20 Leitch, W. L., River Scene, with castle, 8¼×12¼ (Agnew), £15 15s.
21 Leitch, W. L., "Sicily," 4×6 (Leggatt), £4 4s.
22 Leitch, W. L., "A Stranded Wreck," 5×8 (Agnew), £10 10s.
23 Prout, S., View in a Norman Town, 18×14½ (Leggatt), £35 14s.
24 Richardson, T. M., 1887, Mountainous River Scene, 12½×19¼ (W. Permain), £45 3s.
25 Roberts, D., R.A., 1839, "Grand Cairo," 12¾×19 (Leggatt), £7 17s. 6d.
26 Roberts, D., R.A., 1838, "Edfou," 12½×19¼ (Louis), £3 3s.
27 Willis, H. B., 1867, "Cattle in the Highlands," Rainbow effect—7¼×19¼ (Leggatt), £22 1s.

PICTURES.

28 Cooke, E. W., R.A., 1869, "French Sloop entering Tréport," 31½×52½—R.A., 1869 (Vicars), £46 4s.
29 Cooke, E. W., R.A., 1857, Dutch Fishing Boats, 17½×23¾ (Mitchell), £27 6s.
30 Hayes, E., R.H.A., 1879, "Boats in a Squall, 9½×13½ (Sampson), £1 16s.
31 Herring, J. F., Sen., 1852, "Ducks and Duckling"; panel—9½×11½ (Mitchell), £9 19s. 6d.
32 Lance, G., "Monkey and Fruit"; panel—11¾×15 (Mitchell), £6 16s. 6d.

33 Lance, G., 1860, "Fruit," classical figures in background; panel—8¼×16½ (Collings), £5 5s.

34 Meissonier, J. L. E. (after), "La Rixe," by Ruiperez; panel—16×12½ (Mullen), £16 16s.

35 O'Neill, G. B., 1868, "Mending Dolly," 16×14 (Lister), £28 7s.

36 Smith, G, 1860, "Fondly Gazing"; panel—15¾×13¾ (International Exhibition, 1682) (Lewis), £31 10s.

37 Ward, E. M., R.A., 1855, "Dr. Johnson in Chesterfield's Ante-Room," 10¼×13 (Making), £71 8s.

The property of a Gentleman.

PICTURES.

38 Boddington, H. J., 1844, "Sheep-Washing in Devonshire," 18¾×32½ (Sampson), £12 12s.

39 Cooke, E. W., R.A., "Wealden Rocks, near Tunbridge Wells—Late Autumn," 16½×26½—Artist's sale (Parry), £1 11s. 6d.

40 Faed, J., R.S.A., "The Morning News," 11×8 (Louis), £5 15s. 6d.

41 Frere, Ed., "Beggar Woman and Child," panel—13¼×10; Artist's Sale, 1881 (Louis), £6 6s.

42 Frere, Ed., "A Fisher-Girl," panel—13¼×10¼; Artist's Sale, 1881 (Willis), £3 3s.

43 Frere, Ed., 1864, "Old Fisherman," 9¼×11¾ (Saunders), £2 2s.

44 Lee, F. R., R.A., and Cooper, T. S., R.A., 1859, Park Scene, with cattle and sheep, 17¼×13½ (Mitchell), £9 9s.

45 Zimmel, E., "Tyrolean Peasant," panel—9½×7 (Wallis), £5 15s. 8d.

Different properties.

DRAWINGS.

46 Sims, C., A.R.A., "Wonders be known in the Night," 12½×15½ (Holmes), £12 12s.

47 Hutchinson, R. Gemmell, A.R.S.A., "Wee Jukie Daadles"; pastel—27½×38 (Connell), £10 10s.

48 Bennett, W., "Bolton Abbey"; "The Swallow Falls"; and River Scene, North Wales (Vicars), £10 10s.

49 Bréanski, A. de, 1879, "Cader Idris—Autumn Evening," 21×15½ (Orell), £4 14s. 6d.

50 Harrison, G., Landscape; and River Scene—a pair; and Bridge over a River (Jackson), £3 3s.

51 Palmer, H. Sutton, "On the Wharfe, Yorkshire," 24×16½ (Vicars), £28 7s.

32 Hannaford, C. E., "A Gleam of Sunshine, Dartmoor"; and "View from Richmond Hill" (Butterworth), £2 12s. 6d.

53 Moore, H., R.A., 1857–74, "Lynton, North Devon," 9×13 (Ellis), £5 5s.

PICTURES.

54 Mills, E., 1901, "The Queen's Cottage, Kew Gardens," 15¼×19¼ (Mullen), £2 2s.

55 Mills, E., "Capri," 7½×13¼ (Louis), £3 3s.

56 Mills, E., "Island of Capri"; and "Coming to Anchor"—a pair, 7½×13¼ (Mildmay), £5 5s.

57 Mills, E., "Highland Cattle"; and "Richmond Park—Autumn" (Newnham Davis), £3 13s. 6d.
58 Graham, Peter, R.A., 1872, "On the Coast of Sutherland," 12×17½ (Louis), £40 19s.
59 Moore, H., R.A., 1873, "Stunted Yew Trees on the Limestone," 16×32 (West), £9 9s.
60 Moore, Albert, "Head of a Girl," 13¼×10½ (Wallis), £37 16s.
61 Johnson, C. E., 1883, "A Relic of the Clan—Castle of Erlean, Donan, Rossshire," 47½×68—R.A., 1883 (Sampson), £25 4s.
62 Trood, W. F., 1896, "Help the Helpless;" and "Grace before Meat"—a pair, 15½×11½ (Smith), £21.
63 Jones, C., "Sheep on the Banks of a Loch," 19½×26½ (Sampson), £24 3s.
64 Pritchett, E., "Venice," 27½×41½ (Mitchell) £12 12s.
65 Boudin, E., "The Mouth of the River"; panel—7½×12¼ (Jackson), £31 10s.
66 Japy, "Spring-Time"; panel—12×15¼ (Bliss), £9 9s.
67 Whistler, "A Druidess"; panel—13×10½ (Bliss), £11 11s.
68 Alma-Tadema, Sir L., R.A. "An Inundation," 21×25 (Sampson), £29 8s.
69 Spring, A. (of Munich), "A Game of Cards"; panel—15¾×25½ (Wallis), £31 10s.
70 Bristow, E., "At the Door"; panel—13¼×16½ (Richardson), £13 2s. 6d.
71 Earl, G., 1896, "The Wounded Stag"; "A Gillie"; "Going to the First Beat"; and "On the Point"—set of four, mounted as a screen, 53×19 each (Woodruffe), £29 8s.
72 Noble, J. S., 1882, "Setters and Dead Game"; panel—15½×23½ (Holmes), £19 19s.
73 O'Neil, H., A.R.A., 1844, "Jephthah's Daughter"; and the engraving by P. Lightfoot—17×23 (Sampson), £16 16s.
74 Orpen, W., A.R.A., 1905, "At the Wash-Tub," 35×27 (Wallis), £105.
75 Herring, J. F., Sen., 1845, "A Farmyard," 23½×35½ (Lewis), £42.
76 Dollman, J. C., "The Course of True Love never did run Smooth," 36×60—R.A., 1878 (Amor), £65 2s.
77 Cain, Georges, 1879, "Envoi de la Ferme," 19×23¼ (Mitchell), £13 2s. 6d.
78 Thomson, J. Leslie, Sea Piece, with boats, 5×15 (Jackson), £5 5s.
79 Nicol, Erskine, A.R.A., 1857, "Market Day: Derravaragh, co. Westmeath," 13×23¾ (Bate), £21.
80 Constable, J., R.A., "Path by a River," a sketch, 10×8 (Edwin), £1.
81 Paterson, J., A.R.S.A., 1887, "Glen Cairn in Autumn," 39½×49 (Brash), £5 5s.
82 Topham, F. W. W., 1888. "The Fall of Rienzi," 41½×40—New Gallery, 1888 (Lister), £25 4s.
83 English School, "Jenny Lind," 35½×27½ (Parry), £5 5s.

The property of the late William Lethbridge, Esq.

PICTURES.

84 Cooper, T. S., R.A., 1848, "Group of Five Cows," 29×41 (James), £107 2s.
85 Gandy, Herbert, 1904, "Pro Patria," 72×32¼ (Lucas), £18 18s.
86 Heffner, K., "Evening Glow)," 62½×46 (Lawson), £65 2s.
87 Leader, B. W., R.A., 1892, "A Surrey Sand-Pit." 36×56; R.A., 1892 (Wylde), £273.

The property of the late Sir Theodore Martin, K.C.B., K.C.V.O., of 31, Onslow Square, S.W.

ENGRAVINGS.

88 "Hogarth, William," by and after himself; "J. Milton," by G. Vertue; and 3 others (Newnham Davis), £2 2s.

DRAWINGS.

89 Allingham, H., "Roadside Cottages," 13¾×14¼ (Mullen), £50 8s.
90 Bough, Sam, R.S.A., 1870, "Iona," 13¾×19½ (Bennett), £2 10s.
91 Bough, Sam, R.S.A., 1869, "Glen Carron," 13½×19¾ (Bennett), £54 12s.
92 Bough, Sam, R.S.A., 1870, "Leven Links," 9½×14¾ (Connell), £73 10s.
93 Danby, T., "Dynas Lake," 21½×30½ (Newnham Davis), £5 5s.
94 Early English School, "David Garrick" and "Mrs. Garrick"—pencil, two in one frame (R. J. Smith), £15 15s.
95 Ewan Geddes, "Winter," 17×22 (R. J. Smith), £4 14s. 6d.
96 Harlow, G. H., Head of a Cardinal: study for the trial of Queen Catharine; Head of a Lady, by A. B.—pastel; and "Erasmus," after Holbein, by H. de Pondt (R. J. Smith), £36 15s.
97 Inglis, J., 1882, "Woodland Stream"; Landscape, with cows; and Forest Scene, by D. A. Williamson (Hedges), £7 7s.
98 Mottram, C. S., 1883, "A Rocky Coast," 24½×38½ (Peters), £4 14s. 6d.
99 Sandby, P., R.A., 1805, Tree-Felling: a forest scene, 29½×40 (W. Sabin), £50 8s.
100 Suker, A., "The Home of the Seagull," 49½×28 (Butterworth), £6 6s.
101 Suker, A., "Bamburgh Castle," 21½×32 (Willis), £5 15s. 6d.
102 Suker, A., "Mill Bay, Land's End, Cornwall," 16½×29½ (Brash), £4 4s.
103 Williams, J., View of Stirling; and Italian Bay Scene—a pair; 15×24½ (Peters), £4 14s. 6d.

Modern Pictures.

ENGLISH SCHOOL.

104 Baker, W. M., 1830, "Dead Game and Still Life," 10¼×9 (Louis), £11 0s. 6d.
105 Bonington, R. P., "Coast Scene—Low Tide," 12×15¾ (Paterson), £120 15s.
106 Bridell, F. Lee, 1850, "Terrace and Gardens of the Villa at Tivoli," 35×55½ (Hill), £24 3s.
107 Bridell, F. Lee, 1861, "Morning at Mayence," 18½×38½ (Leggatt), £21.
108 Bridell, F. Lee, 1861, "Pastoral Scene at Fiume," 16½×23½ (Leggatt), £9 9s.
109 Bridell, F. Lee, "Evening Mist, Lake of Como"; and "A Steam-Packet Leaving Port," by T. Gudin (Newnham Davis), £10 10s.
110 Constable, J., R.A., "View from the Back Terrace, Hampstead," 14½×18½ (Leggatt), £63.
111 Cooper, T. S., R.A., 1837, "Cattle, Sheep, and Goat at a Ford," 6×20¼ (Agnew), £18 18s.
112 Elias, Annette, "A Cottage Garden"; and Sea Piece, by Ricard Lordingie (Joy), £7 7s.
113 Elias, Annette, "Marsh-Lands," 41×60 (Birchenough), £14 14s.

114 Haité, G. C., 1893, View in Amsterdam, 11¼×17¼ (Newnham Davis), £6 6s.
115 Hulme, F. W., 1878, "Pont Cefyn, North Wales, 42×60 (Lister), £13 13s.
116 Hulme, F. W., 1851, "Woking Common," 23½×35½ (Parry), £7 17s. 6d.
117 Hulme, F. W., 1856, "Pynford Rough, looking over Woking Common—Sunset," 23¼×35¼ (Richardson), £9 9s.
118 Hulme, F. W., 1877, "Hill-Tops, Derbyshire," 19½×29½ (Whitehead), £4 14s. 6d.
119 Hulk, A., "Shipping off the Dutch Coast," 16×23 (Parry), £2 12s. 6d.
120 Hulk, A., "Coast Scene—Evening," 14½×21 (Parry), £3 13s. 6d.
121 Linton, W., 1857, "Scene on the Lagoons, Venice," 31×47 (Parry), £6 16s. 6d.
122 Tonge, R., 1850, Landscape, with peasants by a stream, 25×41 (Sampson), £52 10s.
123 Williams, G. A., "Kinleith Buni, near Cuny," 46×72 (Young), £3 3s.
124 Williamson, D. A., 1887, "Wensleydale, Yorkshire," 23×31½ (King), £15 15s.

CONTINENTAL SCHOOLS.

125 Carolus, J., "In the Studio"; panel—16½×12½ (Huggins), £6 6s.
126 Clays, P. J., 1863, "Shipping Lying at Anchor"; panel—26½×42 (Tooth), £273.
127 Couturier, P. L., "Poultry and Ducks," 25×21 (Wallis), £31 10s.
128 Couturier, P. L., "Ducks"; and "Terriers by a Rat-Hole," by G. Armfield—panel (Wallis), £10 10s.
129 Fesquet, F. G., "In the Desert"; and "A Dead Camel" (Butterworth), £2.
130 Gudin, T., 1855, "Moonrise," 16½×25 (Metchkovsky), £4 14s. 6d.
131 Gudin, T., "Italian Coast Scene" 18½×25 (Vicars), £11 11s.
132 Guerard, A., 1858, "Devotion," 17½×14½ (Leggatt), 4 14s. 8d.
133 Lambinet, 1858, Landscape, with peasant-women—12½×19 (Vicars), £63.
134 Lamorinicre, F., 1852, Belgian Landscape; and "Moorland Scene," by E. F. Niemann (Vicars), £9 9s.
135 Loire, 1855, "Industry"; panel—12×8¾(Lewis), £13 13s.
136 Marcette, 1862, Woody Road, with sportsman and dog; panel—and Woody Landscape (Osborn), £4 14s. 6d.
137 Négre, C., "The Witches' Haunt," 8×15½ (Newnham Davis), £5 5s.
138 Prévort, "Mauve and White Lilac"; a pair, panel—23×17 (Leggatt) £2 12s. 6d.
139 Roelofs, W., Landscape in Holland, with cattle, 26½×41 (Tooth), £94 10s.
140 Xylander, W., 1880, "Coast Scene: Moonlight"; panel—29½×41½ (Amor), £42.
141 Ziem, F., "Venetian Boats on the Lagoons," 15½×26½ (Tooth), £157 10s.

Pictures by Old Masters.

142 Asch, P. J. Van, Woody Landscape, with figures and dogs, by W. Van de Velde, 26¼×21½ (Nicholson), £29 8s.
143 Backhuysen, L., "A Frigate off the Coast"; signed, and dated 1701—17×24½ (Pettigrew), £27 6s.
144 Dutch School, Girl in green dress; panel—19×15 (Parsons), £15 15s.
145 Early English School, Lady in crimson dress, 30×24½ (Dyer), £7 17s. 6d.
146 Flemish School, "The Flight into Egypt"; and "The Entombment," after Titian—a drawing (Farrons), £3 3s.
147 Giorgione (after), "Venus," 42×64½ (Joy), £4 4s.

148 Guido (after), "Beatrice Cenci"; "The Ascension of the Virgin," after Titian; and "St. Mark and an Angel" (Butterworth), £7 7s.

149 Pots, G., Gentleman playing a lute; panel—15½×21 (Cohen), £65 2s.

150 Poussin, N., Classical Landscape, with figures; and Rocky Landscape, with figures (Huggins), £16 16s.

151 Reynolds, Sir J., P.R.A., "David Garrick," seated; monochrome—9¾×8½ (R. J. Smith), £23 2s.

152 Ring, P. De, "Fruit and Still Life," 20½×15½ (Streletskie), £23 2s.

153 Rombouts, S., "Outskirts of a Wood, with a hunting party"; panel—15×25½ (Saunders), £58 16s.

154 Dyck, Sir A. Van (after), "The Three Children of Charles I," by L. Bardi—61×59 (Farrons), £22 1s.

155 Dyck, Sir A. Van (after), Gentleman, seated; and Gentleman, in black dress, after Van der Helst (Wallis), £7 7s.

156 Vecchio, Palma (after), "The Holy Family, with Saint Catherine," 27×33½ (Osborn), £2 12s. 6d.

January 5 and 6, 1911. Puttick & Simpson.

ENGRAVINGS.

35 Baxter, " The Interior of St. Paul's " (six copies), and three others (Jacob), £1 1s.
38 " The Revolution, 1688," by Parker; " The Death of Prince Leopold," by Gaugain; portraits, after Holbein, and others, etc. (Macaskie), £1 14s.
70 " Fishermen Going Out," by S. W. Reynolds, and " Fishermen on Shore," by W. Hilton, after G. Morland—mezzotints, a pair (Brall), £3 5s.
71 Rev. John Granville and Mrs. Granville, by W. Say, after T. Barber—mezzotints, a pair, and the original copper plates of same (Suckling), £1 10s.
72 " The Infant Lounger," by Bartolozzi, after Harding, in colours; " La Toilette," by Voyez, after Freudeberg; a Portrait of a lady, after Reynolds, mezzotint, and (17) others, Giles, £1 18s.
75 Captain John Harvey, by Murphy, after Stuart, a fine impression cut close (Salis), £1 15s.
78 John Lee, by Hodges, after Reynolds, mezzotint (Burnell), £1.
79 " The Charlatan," by Hess, after G. Dou (Reader), 9s.
79F Cardinal Manning, by M. Menpes, and " The Music Lesson," by P. J. Arendzen, signed proof etchings (Rylatt), 14s.
81 " Le Nouvelite," by Janinet, and four others (Chalivat), £1 10s.
82 Henry Pleydell Dawnay, by Fisher; James, Earl of Waldegrave, by McArdell, mezzotints, etc. (Breun), £1 12s.
83 Liber Studiorum. " Glaucus and Scylla," by Say, after J. M. W. Turner (Rimell), £2 2s.
84 " Jupiter, Baucis, and Philemon," after Carolus Lott (Reader), 12s.
89 " Le Roman Dangereux," after Lavreince (Davis), £5 10s.
90 " S'il m'Etoit aussi Fidele," after Fragonard (Chalivat), 16s.
91 " L'Arrivée du Courier," after Boucher (Graves), 10s.
93 " Venus," by Collyer, after Sir Joshua Reynolds (Brall), 17s.
94 Lady Gideon, by Watson, after Sir Joshua Reynolds, and one other, mezzotints (Crosland), £2
100 Small mezzotint portraits by S. W. Reynolds, after Sir Joshua Reynolds, 55 on 16 sheets (Crossland), £1.
101 " Hebe," by Bartolozzi, after Cipriani; " Morning of Life," by Tompkins, after Medley, etc. (Macdonnel), £1.
105 Hunting scenes in India (42), by Williamson and Howitt, in colours (Brall), £1.
107 Scenes (6) from Shakespere, after Bunbury (Wallace), £1 10s.
109 Portraits of celebrated racehorses (8), published by Laurie and Whittle (Tyrell), 18s.
113 " The North West or Davis's Streights," " Whale Fishery," and " The Greenland Whale Fishery," by and after Dodd, aquatints (Ackermann), £3 10s.
114 Lieut.-Gen. Sir George Beckwith, after Eckstein, mezzotint (Beavis), 9s.
115 " Going out in the Morning " · " The Refreshment "; " The Chase "; " The Death of the Fox "; " The Return," and " The Dinner," by Rowlandson, aquatints, in colours, a set of six (Pollard), £22 1s.

The Property of a Gentleman.

118 George Washington, Esq., by W. Nutter, after C. G. Stuart, in colours (W. Sabin), £52 10s.

119 Sophia Western, by J. R. Smith, after Hoppner, mezzotint, in colours (F. Sabin), £61 19s.

121 "The Holy Family," by Bartolozzi, after Raffaello, and "Harmony," both in colours (Scott), £4 5s.

122 Elixabeth, Duchess of Hamilton, by Houston, after Cotes, first state, mexxotint (W. Sabin), £9 10s.

123 Charles Dibdin, Esq., by J. Young, after Phillips, mezzotint (Freeman), 18s.

124 "Sigismunda," mezzotint proof before all letters, and "Juno, and the infant Bacchus" (Chalivat), £1 4s.

126 "Darley Arabian," and "Godolphin Arabian," by Mackrell, after F. C. Turner (Pollard), £1 14s.

127 Lady Lambert, by Baldrey, after Hoppner—oval, in brown (M. R. White), £2 10s.

128 "Evelina," by Baldrey, after Hoppner, in brown (W. Sabin), £10.

129 "Coriolanus," by Bartolozzi, after Kauffmann—oval, in brown (M. R. White), £3 17s. 6d.

130 "The Death of Lindamore," and "Lovelace in Prison," by Bartolozzi, after Rigaud—a pair of ovals, in brown (Freeman), £2 15s.

131 "Jupiter and Juno," and companion, by Bartolozzi, after Cipriani—a pair of ovals, in brown (——), £3 5s.

132 Venus," by Collyer, after Sir Joshua Reynolds, in brown (Freeman), 18s.

191 Henry IV, and Earl of Essex, by W. Ward, after R. Westall, mezzotints, in colours (Lindow), 17s.

197 Miss Tighe, a miniature oval, by Caroline Watson, after Romney; French coloured ditto, after Cosway, and three others (Brall), 15s.

198 A pair of ovals, in brown, by Thos. Fielden, after Stothard; "Paul meeting Rachel," and "The Finding of Moses" (Brall), £1 4s.

199 Countess of Bridgwater, by Posselwhite, after Eldridge (Manners), £1.

201 Mrs. Brooksbank, by J. R. Smith, after H. D. Hamilton, mezzotint (Rigby), £1 4s.

204 "The Hours," by Bartolozzi, after Cosway, etc. (Rigby), £1.

206 "Modona," by Bartolozzi, after Maria Cosway, printed in colours (Lindow), £1.

208 "The Seasons," by J. Thomson, early impressions before the text, one vol. (Crosland), £5 10s.

The Property of a Lady.

MODERN ENGRAVINGS.

213 "The Plough," by R. W. Macbeth, after Fred Walker, artist's proof (Patterson) £1 1s.

214 Another copy (Patterson), £1 10s.

216 "Lion and Cubs," by Atkinson, after Rosa Bonheur, a signed proof and two proofs before letters (Grundy), £1 5s.

227A "Pomona," by Samuel Cousins, after J. E. Millais, signed artist's and engraver's proof (Thomas), £2 5s.

ARUNDBL SOCIETY PUBLICATIONS.

245 Bazzi, "The Ecstasy of St. Catherine" (Spencer), £1 2s.
246 Carpaccio, "The Calling of St. Matthew"; Bazzi, "Christ bound to the Column," and five others (Spencer), 15s.
247 Pietro Perugino, The Triptych: "The Crucifixion," and two side panels (Spencer), £5.

Framed.

250 "The Death of Nelson," by Clint, after Drummond, mezzotint (Keats), £1 4s.
251 "The Winter's Tale," by V. Green, after Opie, mezzotint in colours (G. H. Brown), £2 10s.
252 "The Gipsies' Tent," after Morland, and "The Female Pedlar," by Meadows, in colours (Challivat) £2 2s.
253 "Hebe," by Cardon, after Huet, in colours (G. H. Brown), £2 17s. 6d.
254 Portrait of a young girl, by W. Say, after Rembrandt, mezzotint in colours (Maggs), £2 12s.
255 "Nurture," by Godby, after Singleton, and "Spirit of a child," after Peters, in brown (Scott) £1 10s.
256 Samuel Johnson, by Doughty, after Reynolds, mezzotint (Rimell), £1 12s.
257 Lord Nelson, by Barnard, after Abbott: and another, by Jones, after Reynolds (Scott), £1 8s.
258 "Going to the Moors," after Hering, in colours, and 3 others (Keats), £2.
259 "Lord Howe's Victory, 18th June, 1794," by D. Orme; "The Battle of La Hogue," by W. Woollett, after West; and "Battle of Camperdown," after Loutherbourg (Scott), £2 4s.
260 The Marlborough Family, by C. Turner, after Sir Joshua Reynolds (Lauser), £6 10s.
261 "The Lock," by David Lucas, after Constable, mezzotint (Blythe), £5 12s. 6d.
262 "Fishermen going out" and "Return," by Whessel, after Serres (Brall), 12s.
263 "Tom and his pigeons," and "The Favourite Rabbit," by C. Knight, after Russell, in colours, a pair (Keats), £3 10s.
264 "Guinea Pigs," by and after James Ward, in colours (Money), £2 2s.
265 "The Gipsy," by J. Young, after Whitney, mezzotint (Brall), 14s.
266 "Emilus," "Orville," and "Equator," by C. Hunt, in colours (Challivat), £1 10s.
267 "Manchester Coach," by J. Pollard, and two others, in colours (Oldham), £2 5s.
268 "Teaching a bird to sing," after Kauffman, and "Love in her eyes," after Peters, mezzotint (Challivat), £2 2s.
269 John Heaviside, by Earlom, after Zoffany, mezzotint (W. T. Spencer), £1 4s.
270 Marriage of George Washington, lithographs, by Regnier (Lee), 14s.
271 Hastings, by Wallis, after Turner, and seven others (Lindow), 12s.
273 "George IV reviewing his Troops," after Beechey, mezzotint in colours Pollard), £4.
274 "Le Village Abandonne," by Chaponnier, after Sherwin, in colours (Brall), £3 3s.
275 "Attack of the Vanguard," by Willmore, after Brierley; Napoleon and officer at Bassano, and "The Battle of Maida," by A. Cardon, after Loutherbourg Norrie), £1 10s.
276 Royal Windsor, "Atalanta," and a Pointer, after Rosa Bonheur, signed (Keats), £1.
277 Fox Hunting, in colours, a set of four (Lee), £1 12s.

278 "Boys sliding," and "Crossing a bridge," after Morland, in colours (G. H. Brown), £1 10s.

279 Mrs. Wolf, by Samuel Cousins, after Sir Thos. Lawrence, and "Infant Samuel," by the same, mezzotints (Maggs), £2 7s. 6d.

280 "The Proposal," and "Congratulation," by Meyer, after Harlow, a pair (G. H. Brown), £2 5s.

281 "The Miniature," by Maile, after Harper, and another (Keats), £1 5s.

282 "Venus," by Collyer, after Reynolds, and "The Mirror of Venus," after Kauffman (Brall), £1 12s.

282A Miss Cholmondley, after Hoppner, in colours. Withdrawn.

283 "Nurture," by Godby, after Singleton, in colours (Challivat), 15s.

285 Mr. Kemble as "Hamlet," by S. W. Reynolds, after Lawrence, mezzotint (Keats), £1 5s.

286 The Death of Col. Moorhouse, by Stalker, after Howe, and Death of Nelson, by Heath, after West (Keats), £1 4s.

287 "Love Sheltered," by W. Say, after Thomson, in colours (G. H. Brown), £2.

288 Men in a barn, by S. W. Reynolds, after Morland, mezzotint (Brall), £2 2s.

289 Edward Lord Thurlow, by Bartolozzi, R. B. Sheridan, by Hall, after Reynolds, and another (Maggs), £1 12s.

290 Boy robbing an orchard, by Meadows, after Morland, in colours, and three others (G. H. Brown), £1 10s.

291 Plymouth and Sheerness Dockyards, by Canot (Keats), 12s.

292 Gen. George Washington, after Stuart (Scott), £1 4s.

293 A Girl going to market, by Gaugain, after Barker, in colours (G. H. Brown), £3 5s.

294 Lady Stanhope, after Reynolds, mezzotint (Challivat), 10s.

295 Scenes in the Life of Charles I, by Van der Gucht (9), and Facsimile of the Death Warrant (Reader), 14s.

296 Doctors, Masters and Scholars of Oxford, by T. Worlidge (Pollard), £1.

297 Inside and outside a Country Ale House, by W. Ward, after Ward and Morland mezzotints in colours, a pair (Challivant), £10 10s.

298 Mrs. Whitmore, by C. Turner, after Phillips, mezzotint in colours (Agnew), £13 13s.

299 "Robinetta," by J. Jones, after Reynolds (Freeman), 17s.

300 "Le Verrou," after Fragonard, in colours (Freeman), £2 10s.

301 "Mrs. Sheridan as St. Cecilia, by C. Watson, after Reynolds (Freeman), 14s.

302 "The Token of Love," after Morland, circle, in sepia (Freeman), £1 17s. 6d.

305 "The Bird's Nest," by Freeman, and "He would be a soldier" (G. H. Brown), £1.

307 "Abraham offering up his son," and "Hagar and Ishmael," by Dunkarton, after Copley, mezzotint in colours (Challivat), £4 4s.

308 Death of Nelson, by Annis, after Drummond (Freeman), £1 7s. 6d.

309 "Calling of Samuel," by J. R. Smith, after Sir Joshua Reynolds, etched letter proof, mezzotint (Wesson), £3 10s.

310 "Playing at Dominoes," by J. R. Reynolds, after G. Morland, mezzotint (Brall), £3 13s. 6d.

311 "The Fruits of Industry," and "Idleness," by W. Ward, after Morland mezzotints, a pair (W. Sabin), £13 13s.

312 Countess Gower and Lady Leveson Gower, by S. Cousins, after Sir T. Lawrence mezzotint (Maggs), £17 6s. 6d.

313 Lady Charlotte Duncombe, by C. Wilkin, after Hoppner (W. Sabin), £11 os. 6d.
314 "Cymon and Iphigenia," by F. Haward, after Reynolds (Pollard), 17s.
315 Rt. Hon. William Pitt, Colonel of Cinque Port Volunteers, by Stadler, after Hubert aquatint, in colours, on strainer (Maggs) £3 15s.
316 George III, by Stadler, in colours, and nine others (Maggs), £1 2s. 6d.
317 "Flying Dutchman," by Smith, in colours, and others (Scott), £1 6s.
318 The Quorn Hunt, drawn and etched by Alken, plates 2, 4, 5, 7, and 8, in colours (Hornstein), £5.
319 Herring's Sketches of the Road, by C. Hunt, in colours, and two others (Hornstein), £3 5s.
320 "The 'Blenheim' leaving the Star Hotel, Oxford," by and after Havell, in colours (Hornstein), £1 10s.
321 "One Day's Sport of three real good ones," by and after Alken, a set of six (Lee), £5 5s.
322 Rt. Hon. John Beresford, by Hodges, after Stewart, and Duke of Richmond, by Watson, after Romney, mezzotints (Bruen), £1 17s. 6d.
323 The Duchess of Rutland, by S. Cousins, after Sanders, mezzotint (Maggs), £5 5s.
324 "Bay Middleton" and "Cyprian," after Herring, and another (Southgate), £1 2s.
325 Lady Elizabeth Compton, by Greenhead, after Reynolds (Challivat), £2 10s.
326 "Fetes au Dieu Pan," by Aubert, after Watteau, and another (Challivat), £1 8s.
328 "Admiral Nelson boarding the St. Joseph," by James Daniell, after Singleton mezzotint in colours (Brall), £1 8s.
329 The Vale of Dedham, by Lucas, after Constable (Brall), £1 10s.
334 "The Fairings," and "Setting out to the Fair," by Eginton, after Wheatley a pair (Challivat), £5 5s.
349 "The Favourite Rabbit," after Rosalba, in colours (Moore), £2.
352 "The Noble Science," by John Leech, chromolithograph (Agnew), £1 12s.
353 "Stop a bit, Master Reginald," by the same, ditto (Agnew), £3 5s.
354 "Hold hard, Master George," by the same, ditto (Agnew), £2 2s.
358 Lady Smyth and children, by Bartolozzi, after Reynolds (Mayne), £2 2s.
359 "Labour and Health," by Gaugain, and "The Woodman," by Bartolozzi, after Barker, a pair, in colours (Challivat), £8.
360 View of Richmond Hill from Twickenham Ferry, by J. Jnkes and Sargent, after Tollemache, in colours (Parkes), £3 15s.
361 "The Shepherd Boy," by Agar, after Reynolds, in colours (Mayne), £1 7s. 6d.
363 Lady Caroline Montague, by Samuel Cousins, after Sir Joshua Reynolds, Mezzotint (Challivat), £1 8s.
366 The children of King Charles I, by R. Strange, after Van Dyck (Irwin), £1.
373 John Hunter, by Galler, after Reynolds (Maggs), £1 13s.
375 Game Birds, aquatints, in coloursa—set of six (Oldham), £1 10s.
376 Girl and dog, by T. Bausse, after Reynolds, proof in brown (Loveless), £1.
377 Farrier's Shop, by W. Say, after Ward, mezzotint (Robinson), £3.
378 Salisbury Cathedral, by D. Lucas, after Constable, mezzotint (Challivat), £1 5s.
379 Master Pio Cianchettini, drawn and engraved by P. Conde, in colours (Herman), £1 7s. 6d.
384 John Leech, "A Cavalier," chromolithograph (Agnew), £1 10s.
385 John Leech, "No Consequence," ditto (Agnew), £2.
386 John Leech, "A Shocking Young Lady Indeed," ditto (Scott), 17s. 6d.

387 John Leech, "The Mermaid's Haunt," ditto (Spencer), £1.
388 John Leech, "Frolic Home," ditto (Agnew), £2s.

WATER-COLOUR DRAWINGS.

In Portfolio.

396 K. Greenaway, Children subjects (6) (Farr), £3 3s.
399 G. Cruikshank, Pen and ink sketches (3), (W. T. Spencer), 14s.

Framed.

428 Beardsley, Aubrey, two drawings (Edwards), £2 2s.
429 May, Phil, A Bit of Old Chelsea, and "'Ere's Luck" (Perry), £1 1s.
438 Loutherbourg, J. P. de, "Llyn Ogween Wales," the original drawing (Leuchars), £2 10s.

PAINTINGS.

440 Sartorius, T. N., Pointers (Challivat), £1 17s. 6d.
449 Morland, "A Gipsy Encampment" (Simpson), £2 10s.

January 11, 1911. Sotheby's.

The Property of Dr. Howard Jones, Great Portland Street, W.

ENGRAVINGS.

1 "Silvia," by and after J. Barney, in colours (Brall), £1 2s.
2 "Comedy," by Sintzenich, after A. Kauffman, oval, in red; and others (Brall), £1.
3 "The Four Seasons," set of four small mezzotints, published by Haines (Parker), £2 2s.
4 Sir John Willes, by J. Faber, after T. Hudson; Thomas Burnet, by the same after A. Ramsey; and four others (Maggs), £1 2s.
5 Jemima Countess Cornwallis, by J. Watson, after Sir J. Reynolds; and four others (Hyam & Co), £1 12s.
6 Mrs. Cosway, by F. Bartolozzi, after R. Cosway, open letter proof in brown; and four others (Jacobson), £2.
7 View of Great Charlotte Street, Blackfriars Road, by W. W. Burch, aquatint, in colours (Rimell), 10s.

Framed.

8 "The Savoyards," by C. Turner, after H. Singleton, in colours (F. Daniell), £4 6s.
9 Martha Gunn, by W. Nutter, after J. Russell, in colours (James), £5 17s. 6d.
10 A Shepherd Boy, by Agar, after Sir J. Reynolds, in colours (Brall), 15s.
11 "Sensibility," and "Archness," by J. R. Smith, after J. Hoppner, a pair, in colours (Parker), £4 8s.
12 "The Mother's Hope," and "The Father's Darling," by Freeman, and Stadler, after A. Buck, a pair, in colours (James), £4.
13 "The Nymph of the Vineyard," by and after W. Elms, in colours (Brall), £1 1s.
14 "The Haymakers," by W. Nutter, after H. Singleton, in colours (James), £8 10s.
15 "Cherubim," by F. Bartolozzi, after Rev. W. Peters, in colours (Bray), £1 16s.
16 "Nymph Dancing," and companion, by and after P. W. Tomkins, a pair, in colours, on silk (Vaughan), £18 10s.
17 "Cordelia," by F. Bartolozzi, after A. Kauffman, oval, in colours (Bray), £3.
18 Miss Decamp, by J. Vendramini, after P. Jean, in colours (Bray), £2.
19 "Cupid and Psyche," by J. F. Delattre, after F. Bartolozzi; and "Love and Fortune," by F. Bartolozzi, after Cipriani, a pair, in colours (Vaughan), £12.
20 "The Young Sailor," in colours (Brall), £2.
21 "Nymph with lamb," and Girls with wreath of flowers, by R. Marcuard, after A. Kauffman—a pair, ovals, in colours (Barnart), £5 17s. 6d.
22 Children with mouse-trap, by R. S. Marcuard, after W. Hamilton, oval, in colours (Davis), £11 15s.
23 "The Fond Mother," by F. Bartolozzi, after Cipriani, oval, in colours (Marne), £2 4s.
24 "Una," by T. Burke, after A. Kauffman, in colours (Brall), £1 8s.
25 "Wales," by Barnard, after J. K. Porter, in colours (Barnard), £1 12s.
26 "Venus Bathing," by F. Bartolozzi, after J. B. Cipriani, oval, in colours (Vaughan), £9 5s.

27 "Henry and Emma," by and after J. Slater—a pair, ovals, in colours (Parker), £17 5s.
28 "The Morning of Life," by P. W. Tomkins, after S. Medley; and two others (Brall), £3 12s.
29 "Henry and Emma"; "Affection"; "Improvement"; "Instruction" and three others, by J. R. Smith, after R. Cosway, tinted (White), £9 15s.
30 Cupids with Birds'-nests, and Cupids, by F. Bartolozzi, after Lady Diana Beauclerk, a pair; and another, all in colours (Parker), £5 5s.
31 "The Peep Show," by G. Miller, after Van Assen, circle, in colours (Mayne), £1 1s.
32 "Robin Hood," and "The Shepherd," by and after Wickstead—a pair, ovals, in colours (Blythe), £1 10s.
33 "The Shepherd Boy"; and two others, all in colours (Brall), £1 5s.
34 "I shan't give you any, Miss," and "Make a curtsey for it, Love," a pair; and two others, all in colours (Lindow), £4 10s.
35 "Maria," by W. Wells; and two others, by F. Bartolozzi, after A. Kauffman, all ovals, in colours (Blyth), £2 8s.
36 "Friendship," and "Innocence," a pair, small ovals; and two others, all in colours (Barnard), £2.
37 "Le Baiser d'Amour"; "Je serai Sage"; and four others, all in colours (Parker), £4 10s.
38 Mrs. J. M. Raikes, by T. Nugent, after Sir W. Beechey, in colours (Bray), £2.
39 George III, after Sir W. Beechey, small circle, in colours (Coote), £1 9s.
40 Henry Swinburne, by M. Bovi, after R. Cosway, etched letter proof; and three others, all in colours (James), £1 12s.
41 "Susan's Farewell," by C. Knight, after G. Morland, circle (Mayne), £2 2s.
42 "Old Robin Gray," by F. Bartolozzi, after H. Bunbury; "The Songstress," by J. R. Smith, after the same; and two others (Brall), £2 8s.
43 "The Ticket," by J. Parker, after J. Northcote, circle; Delia, by G. T. Stubbs, after J. Grassi; and another (Hyam & Co.), £2 18s.
44 "Cupid Disarmed," by C. Knight, after J. H. Benwell, in brown; "The Careful Mother," and "The Careless Mother," a pair, ovals; and two others (Barnard), £4.
45 "Les Deux Amis," by and after J. R. Smith; and another (Pollard), £2 14s.
46 "The Lovers"; "The Card Party"; "Camp Laundry"; "The Introduction"; and a scene in Kensington Gardens, published by R. Sayer and J. Bennett, all in colours (Lindow), £3 3s.
47 "Reapers," by Gaugain and Mitan, after E. Dayes, in colours; "The Bulldogs' Crib" and "Rosa," by J. Scott, after A. Cooper; and four others (Lindow), £1 8s.
48 Scenes in the Life of Dick Turpin, set of 4 coloured lithographs (Pollard), £2.
49 Lady Caroline Spencer, by W. Whiston Barney, after R. Cosway, open letter proof (Maggs), £15.
50 James Ward, by T. Woolnoth, after Finnie (Fores), £1 10s.
51 "The Fencing Match between the Chevalier D'Eon and Mons. St. George," by V. M. Picot, after Robineau (Pollard), £1 16s.
52 Charles Bannister, by J. R. Smith, after M. Brown, in colours; "Les Caprices de la Goute"; and two others (Bray), £2 5s.
53 Mrs. Cowley, by J. Fittler, after R. Cosway; Miss Farren, by Godfrey, proof; and three others (Nicholson), £1 7s.
54 "The Dumb Alphabet," by W. T. Annis, after J. Northcote; "Children at play," by J. Faber, after P. Mercier, a pair; and another (Barnard), £2 5s.

55 Miss Nelly O'Brien, by C. Spooner, after Sir J. Reynolds; Miss Powell, by E. Judkins, after the same; Lady Williams, by J. Beckett, after W. Wissing; and two others (Barnard), £12.

56 Lady Dover, by G. H. Phillips, after Sir T. Lawrence; and Lady Wallscourt, by and after the same, both proofs on india paper; and two others (Wilde), £2 14s.

57 "Spring," "Autumn," and "Winter," by Freeman and Stadler, after A. Buck, in colours (Pollard), £12 15s.

58 Girl at a spinning wheel, oval, in colours; and "Sweet Poll of Plymouth," by C. Knight, after H. Bunbury, circle, in brown, damaged (Brall), £1 9s.

59 "Jupiter and Leda," by B. Comte and F. Bartolozzi, after F. Viera; four coloured lithographs of fresh-water fish, etc., all unframed (Horace), 6s.

The Property of T. J. Bellingham, Esq., Francis Street, Leeds.

BAXTER COLOUR PRINTS.

Framed.

60 "The Landing of the Rev. J. Waterhouse" (Maggs), £2 4s.

61 "Winter"; and "Wreck of the Reliance" (Parker), £2 2s.

62 "The Day before Marriage"; and "The Lovers' Letterbox" (Carlton), £2 6s.

63 Lake of Lucerne; and "Fruit Girl of the Alps" (Spencer), £2.

64 "Hollyhocks"; and "The Gardener's Shed" (Wilde), £1 8s.

65 "The Gardener's Shed," another copy (Ladenburg), 16s.

66 The Titlepage and other illustrations to the "Cabinet of Painting" (J. A. Riley), £2 12s.

67 Lugano; Verona, and others from the same series (Ladenburg), £2 14s.

68 "News from Home"; and "News from Australia," a pair (Ladenburg), £1 10s.

69 Another pair of the same (Wilde), £1 1s.

70 Small fruit pieces, a pair (Spencer), 17s.

71 Another pair of the same (Wilde), 18s.

72 "The Cornfield"; and Landing of Queen Victoria in Ireland (Spencer), 18s.

73 "Copper, your Honour"; "Me Warm now"; and "First Lessons" (Spencer), £2 5s.

74 "It's Nice"; "It's Nasty"; "Stolen Pleasures"; and "Wrong Change" (Oldham), £1 8s.

75 "Returning from Prayer"; "Summertime"; "Sweep"; "The Baxters' Door"; and another (J. W. Peters), £2 5s.

76 Siege of Sebastopol; Portrait of Rev. J. Williams (Spencer), £1 13s.

77 "The Lovers' Seat," and "The Dripping Well" at Hastings, a pair; Bolton Abbey; and three other small landscapes (Spencer), £1 19s.

78 Ben Nevis; ten small views on one sheet; Folkestone; Brighton Chain Pier; and "So Tired" (Wreathall), £1.

79 "Come Pretty Robin"; "Christmas Time"; and two others (Spencer), £1 5s.

80 "The Mountain Stream"; and "The Crucifixion," in sepia (Ladenburg), 16s.

81 St. Bernard dogs (Peters), £2 12s.

82 "The Parting Look," first state, with the man with a box (Brall), £3 5s.

83 The same, second state, the man removed (Holliday), £1 16s.

84 "The Mountain Stream"; and "Search for Sir John Franklin" (Spencer), 17s.

85 The Great Exhibition, exterior and interior views, a pair (Spencer), 16s.

86 The Landing and Massacre of the Rev. Mr. Williams, a pair (Maggs), £1 2s.

87 Brougham Castle; "The Grisette"; and two others (Maggs), 19s.

88 Portrait of the Duke of Wellington, 2 copies, one with autograph underneath ; Napoleon ; and Napoleon III (Ladenburg), £3 3s.
89 Princess Royal ; Empress Eugénie ; John Wesley, in sepia ; and another (Ladenburg), 15s.
90 Charge of British Troops ; and Review of the British Fleet (Ladenburg), £2 2s.
91 Portraits of Queen Victoria and Prince Albert, a pair (Hale), £1 1s.
92 " Birth of Christ " ; " The Ninth Hour " and " The Saviour Blessing Bread " (Holliday), 12s.
93 " The Descent from the Cross " ; " The Ascension " ; and " Christ Blessing Bread " (Spencer), £1.
94 " The Crucifixion," sepia ; " Madonna and Child " ; " Birth of the Saviour " and " The Last Supper " (Peters), 18s.
95 " Summertime " ; Girl about to bathe ; Boy throwing at ducks ; and " Returning from Prayer " (Peters), £1 16s.
96 Gems of the Great Exhibition, Nos. 1, 3 and 5 (Peters), £2.
97 " Truth distributing the Scriptures " ; Italian view ; and " The Belle of the Village " (Spencer), 13s.
98 " The Bride " ; Windsor Castle ; " The Lovers' Tiff " ; and another (Peters), 18s.
99 " The Prodigal Son " ; " Christ and the Woman of Samaria " ; " Incredulity of St. Thomas " ; and " The Three Marys " (Peters), 6s.
100 " Christ's Charge to Peter " ; and " Death of Ananias," 2 copies, from the Raffaelle Cartoons (Peters), 7s.
101 " So Tired " ; " Sleeping Cat " ; " See Saw " ; and two others (Spencer), 10s.
102 Osborne House ; Balmoral ; and Chepstow Castle (Peters), 19s.
103 Isola Bella ; and three other small views in Italy, etc. ; and " The Four Seasons," represented by insects and birds, in one frame (Watkins), £1 3s.
104 Incidents in the Ascent of Mont Blanc (Spencer), 11s.
105 " Elymas smitten blind " ; Mr. Medhurst ; " The Soldier's Departure " ; and " The Gleaners " (Spencer), 13s.
106 Ten very small subjects for needlebox labels, on one sheet ; Chalees Satoom ; Mr. Medhurst (2 copies), and " Elymas smitten Blind " (Spencer), 13s.
107 " Paul and Virginia " ; three small landscapes ; and another (Watkins), 16s.
108 Jenny Lind as " The Daughter of the Regiment " ; " Red Riding Hood " ; 6s. Portrait of Queen Victoria ; and another (Lindow), 19s.
109 The Six Malagasy Christians ; Portraits of Queen Victoria and Prince Consort ; a pair ; and another (Lindow), 13s.

110 " Snowballing " ; " Moonlight " ; " The Showman " ; and " Waiting at the Ferry " (Spencer), 19s.
111 " Sunday Morning " ; and " The Wedding Day," a pair (Riley), 9s.
112 " The Pedlar " ; " The Mill Stream " ; and " Please remember the Grotto " (Barnard), 17s.
113 " Blackberry Gatherers " ; " The Image Boy " rare ; and " Dancing Dogs," rare (Watkins), 19s.
114 " The Village Spring " ; and " The Birds' Nest," a pair (Riley), 16s.
115 " The Gleaners " ; " Learning to Ride " ; " Soldiers' Return," rare ; and " The Burning Glass," rare (Spencer), 16s.
116 " May Day," very rare ; and " The Young Angler " (Watkin), £1 4s.
117 " Good News " ; " Grandfather's Snuff Box " ; and " The Leisure Hour," all rare (Barnard), 15s.

118 "The Pet Rabbits"; "The Fisherman's Hut"; and "The Cherry Seller," all rare (Lindow), £14s.
119 "Grandfather's Pipe," rare; and "The Sailor's Departure" (Riley), 14s.
120 "The Swing"; and "The Fifth of November," both extremely rare (James), £1 16s.

*** The above eleven lots are from one series.

Other Properties.

Framed.

121 "Box Lobby Loungers," by T. Rowlandson, after H. Wigstead, in colours, late impression (Barton), £1 12s.
122 The Engagement between Captain Pearson of the "Serapis" and Paul Jones of the "Bon Homme Richard," by Lerpiniere and Fittler, after R. Paton (Robson), £4 10s.
123 View of West Point, the United States Military Academy, after R. Havell, aquatint, in colours (Pollard), £11.
124 "The Pursuit"; and "The Last War Whoop," after A. F. Tate, a pair, coloured lithographs (Barton), £1 1s.
125 Bartolozzi, F., "Venus chiding Cupid," after Sir J. Reynolds, open letter proof (Pollard), £11 15s.
126 Lady Caroline Montagu, by J. R. Smith, after Sir Joshua Reynolds (Withdrawn).
127 A Lady, by J. Young, after J. Hoppner (Barnard), £1 1s.
128 Duchess of Rutland, by S. Cousins, after Sanders (Lutwell), £7 5s.
129 Alexander, E., R.W.S., Study in water-colour of a wasp (Dott), £4 15s.

In the Folio.

130 Holler, W., Two of the plates of birds, Sir Saml. Morland, small oval (Gute kunst), 5s.
131 Nanteuil, R., Cardinal Mazarin (Obach & Co.), £9 15s.
132 Nanteuil, R., Pompone de Bellivre, after Le Brun (Obach & Co), £45.
133 St. Paul's and Caterbury Cathedrals, a pair of indian ink drawings in one mount (Pollard), 15s.
134 Duke of Monmouth, on horseback, by W. Baillie, unfinished proof endorsed by the engraver (Parker), £1 1s.

Framed.

135 "Rural Music," by T. Gaugain, after R. Westall, in colours (Lindow), £2 10s.
136 "The Distracted Damsel," by V. M. Picot, after Miller, oval, in colours (Mayne), £3 5s.
137 "The Lovers' Meeting," by J. Carey, after A. Trewinyard, circle, in red (Hyam & Co.), £2 15s.
138 "Le Serment d'Amour," by J. Mathieu, after H. Fragonard (Paterson), £1 10s.
139 Lord Thomas and Fair Annette, by F. Bartolozzi, after H. Bunbury, circle in colours (Mayne), £3 8s.
140 "Stag Hunting," by Reeve, ater Wolstenholme, aquatints, in colour, set of four, etc. (Rimell), £4.
141 The Racehorse "Diamond," by Whessell, after Sartorius, in colours; and The Racehorse "Escape," by R. Dodd, after the same (Pollard), £2 10s.
142 Princess Charlotte, by S. W. Reynolds, after G. Dawe (Withdrawn).
143 Turner, C., Sir Robert Peel, after Sir T. Lawrence (Withdrawn).

January 12, 1911. **Sotheby's.**

ARUNDEL SOCIETY PUBLICATIONS.

144 Death of St. Francis, after Ghirlandajo; and Virgin and Child, after Sanzio (Spencer), 5s.

145 "Adoration of the Magi," after Luini; "The Fall" and "The Expulsion," after Masaccio, three on two sheets (Spencer), 5s.

146 "The Presentation in the Temple," after Luini; and Head from the same (Spencer), 5s.

147 St. Peter and St. Paul before Nero, and the Martyrdom of St. Peter, after Fillipino Lippi; Jesus and his Disciples at Emmaus, after Fra Bartolomeo; and "The Transfiguration," after Fra Angelico (Spencer), 5s.

148 "The Adoration of the Magi"; St. Ursula and her Virgins; and St. Gereon and his Warriors, after Stephen Lothener, forming the triptych in the Cathedral at Cologne, three on two sheets (Joseph), 8s.

149 St. Benedict preaching to Women, after Bazzi; St. John the Baptist with St. Benedict, and St. Nazarus with St. Celsus, after Bartolomeo Montagna, three on two sheets (Spencer), 5s.

150 Pope Sixtus IV giving evidence, after Melozzo da Forli; St. Lucy sentenced to Death, after Jacopo d'Avanzo; and The Deposition from the Cross, after Pietro Lorenzetti (Spencer), 9s.

151 "The Crucifixion," after Hans Memling; St. Giles and St. Jerome; and St. Blaise and St. John the Baptist, after the same; and two others, seven on four sheets (Spencer), 5s.

152 Prophets and Sibyls, after P. Perugino; and Virgin and Child, after Benozzo Gozzoli (Joseph), 15s.

153 "The Crucifixion," after P. Perugino; "The Transfiguration," after the same; and "The Resurrection," after P. Della Francesca (Joseph), 15s.

154 St. Catherine finding the body of St. Agnes, after Pacchiarotto; Christ bound to the Column, after Bazzi; and Richard II before the Madonna with saints and angels, four on three sheets (Spencer), 12s.

155 Aeneas Silvius Piccolomini receiving the Cardinal's Hat, after Pinturicchio; St. Stephen's Ordination and his distribution of alms (Spencer), 9s.

156 Events in the life of Moses after Luca Signorelli (Spencer), 13s.

157 "The Annunciation"; The Triune God, the Virgin Mary and St. John the Baptist; St. Cecilia at the Organ and an angelic choir, after the brothers Van Eyck, being the centre panels and upper wings of the altar-piece in the Cathedral at Ghent, nine on three sheets (Joseph), 10s.

158 Views of the Eastern Penitentiary of Pennsylvania; and Fairmount Water Works, Philadelphia, coloured lithographs, by Childs and Inman, after G. Lehman (Helbing), £1 1s.

159 Views in Ireland, by F. Jukes and Hassell, after T. Walmsley, aquatints, in colours (Helbing), £1 2s.

160 Views of York, Leeds, Scarborough, Ripon, Kingston-upon-Hull, and Sheffield, by S. and N. Buck (Boys), £1 5s.

161 Views of Newcastle, Durham, Carlisle and Berwick-upon-Tweed, by S. and N. Buck (Boys), £1 1s.

162 Early Maps of the British Isles, etc., two coloured (Rimell), 2s.

163 Caricatures relating to Napoleon Buonaparte, by G. Cruikshank, Woodward, J. Gillray, and others (17), mostly in colours (Tregaskis), £1 8s.

164 Military Caricatures (18), by different artists, mostly in colours (Spencer), 17s.
165 "Hounds Finding"; "Hounds in Full Cry"; "Hounds Throwing Off" and "Coming in at the Death," by J. Gillray, set of four, in colours (Rimell) 8s.
166 Elements of Skating, set of four caricatures, in colours (Maggs), £1.
167 Caricature Portraits, by Dighton, (14); etc., some in colours (Breun), 2s.
168 The Jockey Club, after T. Rowlandson, in colours; 12 other Sporting subjects, after H. Alken, H. Bunbury, etc., mostly in colours (Brall), 14s.
169 "The Old Pretender," by F. Chereau, after A. S. Belle (Borrer), £6.
170 "The Young Pretender," and The Cardinal York, after H. Larguilliere, a pair; and another (F. Daniels, £10 10s.
171 French Barracks, and English Barracks, by T. Malton, after T. Rowlandson —a pair, aquatints, in colours (Ellis & Smith), £2 15s.
172 Inn Yard on Fire, by T. Malton, after T. Rowlandson and "The Disappointed Epicures," after the same, both aquatints, in colours (Ellis & Smith), £2 10s.
173 "The Married Man," by S. Alken, after H. Wigstead; and "Studious Gluttons," by the same, after T. Rowlandson, both aquatints, in colours (E. Parsons), £1 15s.
174 "A Game of Hazard," after T. Rowlandson; "A Little Bigger," after the same, both aquatints, in colours; and two others (Bral), £1 6s.
175 A Naïad, by F. Bartolozzi, after J. B. Cipriani, oval, printed in colours; and "Cupid on acheté trop cher," by the same, oval, in red (Vaughan), £3.
176 "The Second Lesson of Love," by P. W. Tomkins, after Harding, oval; "Cupid and Psyche," by J. M. Delattre, after F. Bartolozzi; and two others (Vaughan), £1 10s.
177 Lady Hamilton, by Norman Hirst, on india paper, signed; and The Duke of Wellington, by B. P. Gibbon, after J. Simpson (Combe), £1 8s.
178 Margaret Smith, by P. V. Gunst, after Sir A. Vandyck; and Jane Goodwin by and after the same (Combe), 9s.
179 Constantine's Arch, by J. Fittler, after Claud Lorraine, on strainer; and An Army on the March, early Italian line print, by H. van Schoel (Wilson), 1s.
180 Angel's Heads (Miss F. J. Gordon), by P. Simon, after Sir J. Reynolds, brilliant proof before letters, in brown, with full margin (Parker), £30.
181 Reynolds, Sir J., "The Snake in the Grass," by W. Ward, early proof, part of inscription space cut off (Ellis & Smith), £101.
182 Hoppner, J., Lady Andover, by C. Wilkin, proof before letters, in brown (Parker), £30.
183 Hoppner, J., Lady Langham, by C. Wilkin, proof before letters, in brown (Parker), £32 10s.
184 George Canning, by W. Ward, after T. Stewardson, engraver's touched proof (Wood), 8s.
185 Sir Robert Laurie, by J. Ward, after W. Owen (Parsons), 5s.
186 Mrs. Carnac, by S. W. Reynolds, after Sir J. Reynolds; and another (F. Daniell), 5s.
187 "The Fortune Teller," by J. K. Sherwin, after Sir J. Reynolds (F. Daniell), £1 18s.
188 Adrienne le Couvreur, by P. Drevet, after C. Coypel (Obach & Co.), £5 5s.
189 Louis XIV, by P. van Schuppen, after F. de Troy (F. Daniell), £1 12s.

190 The Small War-horse, by A. Dürer, reverse copy; Shakespeare, by W. Ward; others, miscellaneous (Brall), 5s.

191 Bartolozzi, F., Portrait of Sir Henry Clinton; Concert Tickets; etc. (Brall), £1 3s.

192 Small Portraits (77) of Historical, Literary, and other Personages, many proofs (Parsons), 12s.

193 Illustrations to Shakespeare's Plays, Don Quixote, etc., a parcel (Parsons), 3s.

194 Portraits of authors, and others (34), nearly all proofs on large paper (Parsons), £1 2s.

195 Byron's Heroines, a series of six drawings in pencil by G. Staal, with trial proofs of the engravings from the same series, the twelve steel plates, and seven finished engravings (Maggs), £1 11s.

The following Drawings, in pencil touched with colour, are by R. J. Lane, A.R.A., and were exhibited at the Shakespeare and Theatrical Memorial Exhibition, 1910. They are believed to be unpublished.

196 W. C. Macready as "Benedick" (Parsons), £1 4s.

197 W. C. Macready as "Marc Antony" (Maggs), £1 10s.

198 W. C. Macready as "Don Felix" in "The Wonder! a Woman keeps a Secret," by Mrs. Centlivre, and an engraved portrait of Macready, in the same character, but in slightly different costume, in precisely similar style to the drawings, and signed with Lane's monogram (Tregaskis), £1 14s.

199 W. C. Macready, as "Macbeth" (Maggs), £2.

200 W. C. Macready as "Othello" (Parsons), £2 16s.

201 W. C. Macready as "Falstaff," (Tregaskis), £3 4s.

202 Major Robert Rogers, Commander-in-Chief of the Indians in the Back Settlements of America, three-quarter length, mezzotint (Maggs), £11.

203 The Chevalier d'Eon dressed as a soldier, by and after J. B. Bradel (Barron), £1.

204 "The Double Disaster"; "The Pretty Gardener's Daughter"; "The Rival Milliners"; and two others, all mezzotints, published by Laurie and Whittle, and R. Sayer (Hyam & Co.), £1 16s.

205 "Tippy Bob"; "Palemon and Lavinia"; "Jemmy's Return"; "The Parting of Madelon and La Gloire"; and three others, all mezzotints, published by R. Sayer (Hyam & Co.) £1 10s.

206 Don Ferdinand, by E. Fisher; The Banks of the Dee, by P. Dawe, after Morland; other mezzotints, published by Laurie & Whittle, etc. (Brall), £1 12s.

207 Caricatures, by T. Rowlandson, W. Heath, Woodward, and others (17), in colours, etc. (Parsons), £1 4s.

208 Scrap-book containing 170 English and French political and other caricatures, by G. Hunt, Woodward, G. and R. Cruikshank, R. Dighton, Phillips, R. Cook, Delpech, Villain, Ducarme, Langlumé, and others, all in colours (Spencer), £10.

209 Cosway, R., Lady Heathcote, by J. Agar, in colours (W. Sabin), £34 10s.

210 English Peasants, by A. Cardon, after R. Westall; others, by F. Bartolozzi: etc. (Spencer), 9s.

211 Charles I and Henrietta Maria, by R. Strange, after Vandyck, a pair (Davis), £2 2s.

212 The Marriage of the Virgin, by G. Longhi, after Raffaelle (Spencer), 3s.

213 Brewers and Breweries. Scrapbook containing a collection of views, portraits, autograph letters, sketches, book illustrations, etc., relating to the brewing and sale of beer, including views of Messrs. Barclay & Perkins' Brewery, by and after D. Wolstenholme, aquatint, in colours; Messrs. Truman, Hanbury & Buxton's Brewery, published by J. Moore, aquatint, in colours; The Chiswell Street Brewery, by R. Earlom, after G. Garrard, proof before letters; Messrs Meux & Co.'s Brewery, aquatint, proof before all letters; The Lion Brewery, by G. Hunt, after F. C. Turner, aquatint, in colours Portraits of Samuel Whitbread, by W. Ward, after W. Beechey, proof before letters; H. C. Combe, by C. Turner, after J. Opie, open letter proof; Wm. R. H. Brown, by W. Ward, after J. R. Smith, open-letter proof; etc. (Tregaskis), £30.

214 Sporting Anecdotes by and after H. Alken, set of sixteen, aquatints, in colours (Sabin), £55.

215 Views in Dublin, by H. Brocas, after S. F. Brocas; and other Irish Views (14), in colours (Panter), £7.

216 English and Foreign Views, mostly in colours; 55 in a portfolio (Cara), £1 10s.

217 The Leicestershire Hunt: "The Death," after J. D. Paul, aquatint, in colours (Maggs), £4 16s.

218 Hunting, set of six on one plate, aquatint, in colours (Sabin), £2 10s.

219 The celebrated trotting horse "Tom Thumb," by H. Pyall, after F. C. Turner, aquatint, in colours (Lulworth), £1 1s.

220 The Grand National, 1839, by J. Harris; The Cheltenham Annual Grand Steeple Chase, by and after C. Hunt; and The Tipperary Hunt, by G. Hunt and J. R. Mackrel, after F. C. Turner, a pair, all aquatints, in colours (Lee), £3.

221 "Contemplation," by and after E. Martin, coloured (F. Daniell), £1 12s.

222 "The Fond Mother," a pair, printed in colours (James), £4 4s.

223 'The Daughter's Return"; "Praise," by T. Williamson, after J. Barrow, both printed in colours; etc. (Hyam & Co.), £2 2s.

224 Portraits (15), by J. Faber, F. Bartolozzi, W. Hollar, J. G. Wille, C. Turner, etc. (Wood), £1 17s.

The Property of a Gentleman.

ETCHINGS, ETC.

225 Meryon, C., La Pompe Notre Dame, first state (Parsons), £5 5s.

226 Meryon, C., Le Pont Neuf, third state, before the address of Delattre (Parsons), £1.

227 Meryon, C., La Morgue, second state (A. D. Hall), £16.

228 Meryon, C., "Bain-Froid Chevrier" second state (Rimell), 10s.

229 Lalanne, M., Rue de la Tonnellerie (Moliere's House), remarque proof (Peel), £1 1s.

230 From Turner's "Liber Studiorum." Calm, third state (R. Ward), £8.

231 From Turner's "Liber Studiorum." The Source of the Arvernon, first state framed (R. Ward), £10 10s.

232 From Turner's "Liber Studiorum." Junction of Severn and Wye, first state, framed (R. Ward), £10 10s.

233 Whistler, J. M., Street at Saverne framed (Obach & Co.), £8.

234 Whistler, J. M., Thames Warehouses, from Thames Tunnel Pier (Obach & Co), £5 5s.

235 Whistler, J. M., Limehouse (Obach & Co.), £5 10s.
236 Whistler, J. M., Tyzac, Whiteley & Co. (Obach & Co), £6 6s.
237 Whistler, J. M., Black Lion Wharf (Pawsey & Payne), £10.
238 Whistler, J. M., The Pool (Pawsey & Payne), £7 7s.
239 Whistler, J.M., Thames Police (Obach & Co.), £5 5s.
240 Whistler, J. M., Rotherhithe (Maggs), £6 15s.
241 Whistler, J. M., Old Hungerford Bridge (Obach & Co.), £13.

Other Properties.

242 Gautier, Lucien, Interior of a stable with sheep, after C. Jacque, remarque proof, framed (Salmon), £1 1s.
243 Gautier, Lucien, Exterior of a stable with sheep, after C. Jacque, signed artist's proof, framed, (Salmon), £1 1s.
244 Jacquet, Jules, The Battle of Austerlitz, 1805, after Meissonier, J. L. E., remarque proof, unframed (Salmon), £1 10s.

FRAMED ENGRAVINGS.

245 View of Edinburgh, by J. Caldwell, after A. Callender, aquatint, in colours (W. Daniell), £1 6s.
246 George Washington, whole length, mezzotint, published by J. Hinton (Sabin), £41.
247 Charles James Fox, by S. W. Reynolds, after J. R. Smith (Yeulett), £1 10s.
248 The Racehorses "Parasol" and "Eleanor," by and after Whessell, a pair, printed in colours (Lulworth), £18.
249 The Royal Fox Hunters, by J. Harris, after F. C. Turner, aquatint, in colours (Ackermann), £3 10s.
250 "The Miller's Mare," by Sutherland, after Alken, aquatint, in colours; and "Fox Hunting," by L. Truchy, and C. Canot, after T. Wooton (Breun), £2 10s.
251 "The Boar Hunt," by R. Earlom, after R. Wilson, proof before letters; others by the same; etc. (Payne), £1 2s.
252 Caricatures and othe humorous prints, sporting subjects, etc., by various English and French artists, including "The Funeral Procession of Miss Americ-Stamp"; "Route de Poissy," and "Route de St. Cloud" by Debucourt, after Vernet, a pair; and others, 68 in a volume (Spencer), £2 17s.
252* Arundel Society Publications, 4 in colours (Spencer), £1 18s.
253 Landseer, Sir E., The Marquess of Stafford and the Lady Evelyn, by Samuel Cousins, proof before letters on india paper; Highland Drover's Departure, by J. H. Watt, after the same, proof before letters (James), £1 17s.
254 "Raising the Maypole," by C. W. Sharp, after F. Goodall; "Going against the stream," by H. Robinson, after J. J. Jenkins; and three others (James), 12s.
255 "The Departure of the Queen and the Royal Squadron from Kingston," by C. Mottram, after M. Kendrick; and key plate of same; etc. (Spencer), 7s.
256 "Black-eyed Susan," and "Blouzelind," by W. Dickinson, after H. Bunbury, a pair (Brall), £3 8s.
257 "Sculpture" and "Comedy," by M. Bovi, after J. B. Cipriani, a pair; "Comic Readings," by C. Knight, after R. Boyne, a pair (Brall), £1 14s.
258 Charles Le Brun, by G. Edelinck, after N. de Largeliere; A Burgomaster of Amsterdam, by S. Okey, after F. Hals; and two others (Parsons), £1 1s.

259 Dr. Jenner, by W. Skelton, after Hobday, proof before letters (Maggs), £6 5s.
260 William Cruikshank, the Surgeon, by W. Say, after G. Stuart, open letter proof ; and 7 other portraits, some proofs (Parsons), 18s.
261 Portraits of scientific men and others (17), some lithographs (Parsons), 5s.
262 Portraits of celebrated scientific men connected with the Ipswich Museum 42 lithographs (Tregaskis), 5s.
263 Engravings, after Mulready, Eastlake, and other artists (11), all proofs before letters (withdrawn).
264 " Iphigenia's late Procession from Kingston to Bristol," etc., (Brall), 6s.
265 Old Chinese Drawings of Junks, 3 on rice paper (Taylor), 16s.

FRAMED ENGRAVINGS.

266 The Welter Stakes on the 16th June, 1801, after H. B. Chalon, by C. Turner, printed in colours (Fores), £4 15s.
267 A Hunting piece, by D. Lerpiniere, after Wooton (Wood), 15s.
268 The Royal Mails starting from the General Post Office, by R. G. Reeves, after J. Pollard, aquatint, in colours (W. Daniells), £4.
269 Newmarket Race Course, a set of three, aquatints, in colours (Fores), £4 4s.
270 Royal Hunt in Windsor Park, by M. Dubourg, after Pollard, aquatint, in colours (W. Daniell), £2.
271 The Extraordinary Steeplechase between Mr. Osbaldeston's " Clasher " and Captain Ross's " Clinker," by H. Alken and E. Duncan, aquatint, in colours (Lee), £2 2s.
272 The First Steeplechase on record, by J. Harris, after H. Alken, a set of four, aquatints, in colours (Parsons), £7 10s.
273 Charles the First and Henrietta Maria, by P. V. Gunst, after Vandyck, a pair (Combe), £1 11s.
274 Chinese Costumes, by a native artist, a set of eight, water-colours (Spencer), £4.
275 Miss Powell, by J. R. Smith, after W. Peters (Wood), 18s.
276 Calista, by and after J. R. Smith, aquatint, in colours (F. Daniell), £2.
277 " Les Baigneuses Champetres," and " Les Amours du Bocage," by Queverdo, a pair (Edwards), £7.

WATER-COLOUR DRAWINGS.

278 Clerc, Le, Girl watering a rose tree, and Girl standing by a plant, weeping —a pair, in black and red chalk (Ellis & Smith), £30.
279 Rowlandson, T., " The Old Beau " (Spencer), £1 4s.
280 Rowlandson, T., A Moving Scene, unframed (Wheeler), £2 4s.
281 Rowlandson, T., Landscape with fishermen going out, unframed (Holliday), £3.

Unframed.

282 Caffieri, H., Roses, signed and dated 1872 ; J. A. Pasquier, Posting ; Henri Foreau, The End of the Day, signed ; Zeiter, Group of girls (Harris), £2.
283 Pritchett, Clovelly ; W. Collingwood, From Montreux, signed and dated 1885 ; H. Anelay, The Lands End, signed ; and two sketches (Harris), £3 5s.
284 Walters, G. S., Oxwich Marsh, and Boats, both signed and dated 1875 ; and four other sketches (Yeulett), £2 12s.
285 McKewan, D., Furness Abbey ; On the Wye ; and six other sketches (Yeulett), £5.
286 Burton, W. P., Views in Damietta (Harris), 11s.
287 Thelwall, Views in Norway (Harris), 15s.

288 Chinese Drawing. Sosen: Kakemono, A large Monkey, and a young one seated on a rock under a leafy spreading branch, signed Sosen (Harding), £1.

289 Ibbetson, J., "The Pig Sty," a pair, both signed and framed (Holliday), £6 10s.

290 Varley, J., The House in which Shakespeare was born (as it was before restoration) at Stratford-on-Avon, signed, 10 × 13 (Salmon), £1 1s.

291 Romney, G., Italian Scene: Castel del Oro, showing Bay of Naples, 11 × 17½ (Salmon), £1 14s.

292 Romney, G., Italian Scene: Napoli da Philippo, 9 × 14 (Salmon), £1 15s.

OIL PAINTINGS.

293 Sartorius, J. N., 1776, Portrait of Sir Tatton Sykes, signed and dated, 24½ × 30 (Salmon), £15 10s.

294 Horlor, G. F., Rocky Coast Scenes off Cornwall (2), signed, 9¼ × 11½ (Salmon), £4.

295 Holman, Francis, Lord Hood reviewing the attack which resulted in the victory over the Count de Grasse, January, 1782, 38½ × 72½, gilt frame. (Parsons), £20 10s.

January 20, 1911. Puttick & Simpson.

We have omitted from our record of this Sale such Prices as were not of sufficient interest.

The Collection of the late George Scott Miller, Esq., of Meopham, Kent.

In Portfolio.

4 Catherine Macaulay, by Spilsbury; Elizabeth, Duchess of Hamilton, by R. Houston, and other portraits of ladies—mezzotints (Rimell), £4 5s.

13 Mr. William Congreve; John, Earl of Exeter; Don Carlo, the Earl of Plymouth, and Edward, Lord Hinchingbrooke, all by Smith, after Kneller,—mezzotints (Green), £2 7s. 6d.

21 Garrick between Tragedy and Comedy, after Reynolds, and an Allegorical oval in memory of Garrick, by P. Letten, and one other (Rimell), £1 16s.

22 "Carolus Walliæ, Princeps," by J. G. Wille, after Toque (Maggs), £1.

23 Charles I and family, by Massard; The Earl of Arundel and family; Sir Balthazar Gerbier, by W. Walker, all after Van Dyck, and one other (Reader), £2 2s.

31 "Going to School," after Wheatley, finely printed in colours (Ellis & Smith), £37 16s.

32 "Nymphs Bathing," by Thouvenin, after Careme, and another, after Boucher (Parker), £10 10s.

33 Pastoral scenes, after Westall, a pair, aud 3 others, all in colours (Blythe), £2 10s.

42 "Fishermen going out," and "Return," after Serres; "Woodcutter and Cowboy," after Westall (Samuel), £1.

50 "The Earthstopper," and companion, by H. Birche, after Stubbs, a pair (Barnard), £1 2s. 6d.

55 Rubens and family, by Watson, after Rubens, etc., mézzotints (Jacobs), 18s.

60 "A Game Market," "A Fruit Market," and "A Fish Market," by Earlom, after Snyders—mezzotints (Hill), £2 7s. 6d.

61 "A Water Mill," by Earlom, after Hobbema; "La Caverne," and a proof, both after Vernet (Maggs), £3.

65 "The Rainbow," by Lucas, after Constable, etc. (Reader), £2 5s.

76 Baxter, The Pictorial Album, containing eleven designs executed in oil colours (Castells), £3.

77 Baxter, "Cader Idris," and 12 others, by Le Blonde (Money), £2 5s.

78 Baxter, Dr. Moffat, and John Williams (Spencer), £13s.

79 Baxter, "Fruit Girl of the Alps," and Lake Lucerne (Jacobs), 17s.

80 Baxter, "So Nice"; "Christmas Time"; "Daughter of the Regiment," and 3 others (Hill), £1 4s.

81 Baxter, "Paul and Virginia"; Ben Nevis, and 2 others (Spencer), 17s.

82 Baxter, "News from Home"; "Cleopatra," etc. (5) (Britnell), 16s.

83 Baxter, "Belle of the Village," small plate, and "Reconciliation" (Oldham), 14s.

97 "The Hop Pickers," after Vivares; "Spring," and "Summer," after the same (Pollard), £3 10s.

98 "The Cottage," and "The Herdsmen," by Browne and Mason, a pair; "The Tempest," and "As you Like It," after Cipriani, a pair (Money), £2 2s.

99 "The Benevolent Lady," by Morris; "The Rural Italian's Wedding," by Bartolozzi, etc. (Money), £2 2s.
113 Portrait of Mr. John Shaw, after Dean Wolstenholme, in colours (Parsons), 10s.
127 John Raphael Smith, compiled by Julia Frankau. A portfolio containing fifty examples of stipple, mezzotints, paintings, and drawings, printed in colours, and monochrome, Macmillan, 1902 (Grundy), £10 10s.
128 John Raphael Smith, his Life and Works, by Julia Frankau, with thirty photogravures, Macmillan & Co., 1902, 8vo (Parker), £2.
129 William Ward, A.R.A., and James Ward, R.A., by Julia Frankau, and a portfolio containing forty engravings, in mezzotint and stipple, printed in monochrome and colours, Macmillan & Co., 1904 (Grundy), £9 19s. 6d.
130 William Ward, A.R.A., James Ward, R.A., their Lives and Works, by Julia Frankau, with thirty photogravures, Macmillan & Co., 1904 (Parsons), £2 2s.

BAXTER OIL PRINTS.

142 Windsor Castle and Royal Family, and "Wedding Day" (Hill), 5s.
143 "The Bride," and two others (Hill), 8s.
144 "Holy Family" (Jacobs), 5s.
145 "Morning Call"; "Harvest Time," and two others (Spencer), £2 7s. 6d.
146 Windsor; Crystal Palace; Menai Bridge, and two others (Jacobs), 5s.

PAINTING.

148 Portrait of a lady, and another (G. Wilson), £2 10s.

The Property of a Gentleman.

ETCHINGS BY OLD MASTERS.

In Portfolio.

154 Dürer, A., "Saint Hubert"; "Christ bearing the Cross"; "St. George and the Dragon," and "Adam and Eve" (2) (Falkner), £1 16s.
155 Dürer, A., "Die Kleine Fortuna," etc. (16) (Reader), £1.
156 Dürer, A., "The Passion," various plates (35) (Miles), £1 16s.
157 Dürer, A., Woodcuts (25) (Reader), 18s.
158 Goltzius, The Masterpieces (5) (Baines), 16s.
185 Rembrandt, "Circumcision"; "Crucifixion"; "St. Stephen" (Baines), £2 4s.
186 Rembrandt, "Angel appearing to the Shepherds"; "Crucifixion"; "St. Peter and St. John at the Temple" (Baines), £1 2s.
187 Rembrandt, Portrait of; Six female heads on one plate; and another (Baines), £1.
188 Rembrandt, "Menasseh ben Israel"; J. van der Linden, etc. (4) (Baines), 11s.

Various Properties.

233 Miss Rose in characters of "Tom Thumb," by Fisher, after Berridge, fine impression, mezzotint (Maggs), £5 5s.
234 Nelly O'Brien, by Phillips, after Sir Joshua Reynolds, mezzotint (Parsons), £2 2s.
235 Jane, daughter of Lord Wenman, by Boydell, after Van Dyck, and Lady in a flowered dress, by Houston—mezzotints (Reader), £1 18s.

237 " Aute de L'Amitie," after Boucher, in red, and " Venus and Cupids " (Parker), £2 7s. 6d.

238 " La Belle Cuisiniere," by Aveline, after Boucher ; " Le Malheur Imprevu Line " by de Launay, after Greuze, etc. (4) (Parsons), £2 10s.

239 " Girls' bathing," by De Larmessin, after Lancret ; " Le Concert Russien line," by Gailland, after Le Prince, and another line engraving (Parsons), £1 10s.

250 " The Flight into Egypt," by Bartolozzi, after Lister ; " Spirit of a child," after Peters, and three others, stipples, printed in colours (Vaughan), £5 5s.

251 " Venus," a pair of stipples, by Cipriani, after Richter, finely printed in colours (Theobald), £4.

252 " Lady Time Present," and " Lady Time Past," mezzotint ; " Domestic Employment," stipple in red, by Ryland, and another stipple (Brace), £2 5s.

253 " Starting home from the Fair," and " Swarming the bees," a pair of stipples (Vaughan), £3 17s. 6d.

255 Portrait of a lady as " Hebe," stipple, finely printed in colours (F. Daniell), £6.

257 America : Emblematic print on glass, with portrait of Washington, in colours, frames (H. Stevens), £2 6s.

273 " My Shoe," by A. Buck, printed in colours (Holloway), £1 10s.

274 " The Strawberry Gatherer," a pair, by A. Fogg, after W. Hamilton (Brace), £1 1s.

275 " Education," by W. Bond, after Singleton, fine (Parker), £1 1s.

282 Morland's " Cottager," by Williamson, after Morland, finely printed in colours (Parker), £2 17s. 6d.

287 Coaching : " Mail Coach in a flood," and " Mail Coach in a thunderstorm," a pair, fine old impressions, in colours (Parker), £1 17s. 6d.

289 " Henry and Emma," and " The Parting of Hotspur and Lady Percy," by W. Dickinson, after Bunbury, a fine pair, in brown (——), £1 6s.

293 Mrs. Damer, by Schiavonetti, after Cosway, fine proof (Vaughan), £1 10s.

296 " Fruits of Early Industry," and companion, by Ward, after Morland—mezzotints, a pair (Grave), £2 10s.

298 Duchess of Ancaster as " Meditation," by W. Ward, and the same by Houston, and one other (Vaughan), £3 12s. 6d.

301 " Guardian Angels," by Bartolozzi, proof (Vaughan), £1 4s.

302 " The Happy Family," by Dean, after Morland, mezzotint (Parker), £2 17s. 6d.

308 Hon. Miss Bingham, by Bartolozzi, after Reynolds, in colours (Yeulett), £1 8s.

309 " St. Giles' Beauty," and " St. James' Beauty," after Benwell—ovals, in colours (Graves), £1 10s.

310 " Sappho inspired by Love," by Facius, after Kauffman, engraver's proof (Vaughan), £1 12s. 6d.

312 " La Nimphe Indifferente," by Dickinson, after Reynolds, and " Fidelity," by Freeman and Stadler, after Villers, in colours (W. Sabin), £5 7s. 6d.

313 " Andromache," after Kauffman, in colours, and " Pleasures of Retirement," after Morland (Lush), £2 17s. 6d.

314 Marchioness of Wharton, by R. Earlom ; Duke of Portland, by Murphy, and one other (Blythe), £1 4s.

Framed.

334 " Psyche," by J. H. Meyer, after John Hoppner, finely printed in colours (W. Sabin), £130.

343 Hon. Mrs. Bouverie and child, by J. Watson, after Sir Joshua Reynolds, mezzotint (White), £4 12s. 6d.

346 Baxter, " The Parting Look " (Williams), £3 10s.

347 Baxter, "Love's Letter Box" (Macnamara), £1 12s. 6d.
348 Baxter, "The Ordinance of Baptism" (Macnamara), £1 2s.
349 Baxter, "News from Australia," and companion, and "Me warm now" (Macnamara), £2 5s.
350 Baxter, "Charge of the British Troops on Windlesham"; "The First Lesson," and Exterior of the Great Exhibition (Lindow), £2 5s.

ARUNDEL SOCIETY PUBLICATIONS.

Framed.

351 Gozzoli, B., "Groups of Angels adoring," first and second portions (Spencer), £2 2s.
352 Gozzoli, B., "St. Augustine lecturing," and five others (Spencer), £2 12s. 6d.
353 Raphael, "St. Peter delivered from prison"; "Poetry," and "Philosophy" (Joseph), £2 5s.

January 21, 1911. **Christie's.**

A portion of the remaining Works of the late Frank Dillon, R.I., of Upper Phillimore Gardens, Kensington, W.

DRAWINGS.

In White Mounts.

1 St. Jeremiah, Venice; and a View in Bavaria (Leger), £2.
2 Sunset on the Nile; and A Lap at Tromsoe (Drake), 15s.
3 The Midnight Sun, Norway, a pair—6½×9½ (Lister), 10s. 6d.
4 Damemel, Upper Egypt; and Palermo (Leger), £2 10s.
5 Cannes: and A Village Café on the Nile (Shepherd), £2.
6 Benisooef on the Nile; Shiekh Abama on the Nile: and Kabelvaag, Norway (Drake), £1 15s.
7 Isola di San Giuglio, Lago d'Orta; and Savona (Leger), £2 10s.
8 Mosque of D. Jema, Assiout; A Doum Palm; and Funchal, Madeira (Shepherd), £3 10s.
9 Palm-Trees; Mosque of Jamel Amor; and Mosque of Kaid Bey (Shepherd), £2 15s.
10 Turkish Bazaar, Cairo; and Palermo, Sicily (Drake), £2 5s.
11 Outskirts of Cairo; and Island of San Giorgio (Leger), £1 10s.
12 Trondhjem, Norway; and Drachenfels (Parker), £1 6s.
13 Ismailia; and Kirkvaag Loffoden, Norway (Drake), 16s.
14 Palace of Theodoric, Ravenna; and Raduan Bey (Shepherd), £3 15s.
15 Tomb of Dante, Ravenna; and Assiout (Shepherd), £4 5s.
16 Moorish Tombs, Tetuan; and A Cemetery during the Feast of Bairam (Shepherd), £1 2s.
17 Tombs of the Caliphs, Cairo (Shepherd), £2.
18 Moorish Tombs, Tetuan; and Sierra Nevada from the Alhambra (Drake), £1 2s.
19 Monaco, Italy; and Fondac, Tetuan, Morocco (Shepherd), £1 10s.
20 The Citadel, Cairo; and The "Gate of Victory," Cairo, a pair—11½×20½ (Leger), £5 10s.
21 Granada from the Alhambra; and Path at the back of the Alhambra (Leger), £2 2s.
22 Ducal Palace, Venice, 14½×22½ (Leger), £2.

In Gold Mounts.

23 The Sphinx; Town overlooking a river; and Eastern buildings and figures (Shepherd), £2.
24 Entrance to the Market-Place, Tangier; and Interior of Chateau de Bruget, Ardeche (Shepherd), £3.
25 Minehead, Somerset; and "Hagar and Ishmael," (Leger), £1 15s.
26 Emigrants on the Nile; and Coast scene, Clovelly (Leger), £3.
27 Tombs of the Caliph, 13½×21½ (Drake), £1 16s.
28 Clovelly, 15×21½ (Leger), £3 10s.
29 Ruined Suburb of Tetuan, 15½×22¾ (Parker), £2 5s.
30 Jedburgh Castle, 1890, 17½×31½ (H. Harris), £4 10s.
31 The Pyramids, Egypt 25×41½ (Parker), £3.

32 Cochem on the Moselle, 18½×30 (Newman), £1 10s.
33 Island of Philæ, before the destruction by the Great Dam, 18½×29½ (Newman), £2 5s.

PICTURES.

34 Iris Fimbriata, Japan; Isola Piscatore, Lago Maggiore; and Meatchard Rock' Boscastle (Parker), £1 15s.
35 Stonehenge; Meatchard Rock from Boscastle, Cornwall; and View in the Schnalzerthal Tyrol (Smith), £2 10s.
36 A Scarecrow in the Rice-Fields, Japan; and Sunset, Upper Egypt, a pair—11½×18½ (Drake), £1 5s.
37 Scene in Cornwall; and Castelbel, Tyrol, a pair—10½×18½ (Parker), 18s.
38 The Pyramids from the Island of Rhoda; and Sunset, Lisbon, a pair—13½×27½ (Newman), £3 10s.
39 "Festival of the Cherry-Blossoms," Osaka, Japan, 17×30 (Shepherd), £3 10s.
40 The Sacred Pool, Karnac, Thebes, 17½×28½ (Newman), £2.
41 Crocodiles on the Nile, 1905, 21½×35½ (Butterworth), £1 2s.
42 East Cliff, Hastings, from the sands, 21×35½ (Leger), £2 5s.
43 A Pergola near Amalphi, 21×35½ (Misell, jun.), £1 1s.
44 The Sphinx at Midnight, 25×38 (Lehmann), £1 15s.
45 Temple of Isis, Egypt, 25×39½ (Newman), £1 8s.
46 Entrance to the Great Hall, Karnac, 24½×39½ (Grose), £1 2s.
47 A Sakeya, or Water-wheel, for Irrigation, Egypt, 23×40 (Butterworth), £1 10s.
48 The Romsdal, Norway, 27×44 (Grose), £1 2s.
49 "Fugi-yama," the sacred mountain of Japan, 24×44 (Butterworth), £1 6s.
50 Ribeiro-Brava, Madeira, 26×42 (Parker), £1 15s.
51 Vesuvius from the Island of Ischia, 1907, 24×44 (Newman), £1.
52 The "Dent Blanche" and the "Trois-Dents," Evolena, Canton Vallais, 30×50 (Lehmann), £3 5s.
53 Castle of Balem, Lisbon, 29×50 (Parker), £3 10s.
54 Hastings from the East, 28×51 (Parker), £2 5s.
55 Rialto, Venice, 29×50½ (Newman), £4 14s. 6d.
55 "Festival of the Cherry-Blossom," Japan, 25½×43 (Lister), £5 5s.
57 The Colossal Pair, Thebes, 30×50½ (Butterworth), £1 8s.
58 Tetuan from the Cemetery, Morocco, 31×52½ (Parker), £2 10s.
59 Hypethral Temple, Philæ, 31×52½ (Newman), £2 15s.
60 Tombs of the Caliphs, Cairo, 31×52½ (Butterworth), £1 10s.
61 Boscastle, Cornwall, 1892, 31×52½ (Godfrey), £2.
62 The Pyramids at Sunrise, 32½×60 (Butterworth), £1 15s.
63 "The Last Journey," Egypt, 29½×53 (Butterworth), £2 5s.
64 Approach to the First Cataract of the Nile, 30×50 (Richardson), £2 2s.
65 Boatmen at Prayer, Cairo, 31×52½ (Mitchell), £2 12s. 6d.
66 Old Roman Mole, Egypt, 34½×60 (Mitchell), £2 10s.
67 Pylon at the end of the Eastern Dromos, Karnac, Thebes, 34½×60 (Nash), £1 11s. 6d.
68 Lotos-Pool, near Yokohama, Japan, 35½×60 (Parker), £2 2s.
69 Old Roman Mole, Assouan, Egypt, 35×59 (Lister), £1 11s. 6d.
70 Dogana and the Island of San Giorgio, Venice, 34½×60 (Mitchell), £5 15s.
71 Date-Harvest, Egypt, 43½×71½ (Pawsey and Payne), £2 15s.

Works by other Artists.

DRAWINGS.

In the Folio.

72 Collins, W., R.A., Four Studies of Landscape, and Studies at Seville and Granada, by J. F. Lewis, R.A. (Brown and Phillips), 10s.

73 Holland, J., Views in Venice, Bray, &c. (Shepherd), £6 16s. 6d.

74 Johnson, H., The Lake of Geneva; Apollo and the Muses, by T. Stothard, R.A.; &c. (Parsons), 10s. 6d.

75 Müller, W., A Peasant, Xanthus; and studies of figures (Godfrey), 15s.

76 Prout, S., Studies in figures, boats, &c.—fifty-four on fourteen mounts (Palser), £2 15s.

77 Turner, J. M. W., R.A., Studies of shipping at Dover (Shepherd), £5 5s.

78 Williams, Penry, Italian figures—four on two mounts (Lister), 10s.

Framed.

79 Cotman, J. S., Tower of Achinkow, monochrome—8¾×12½ (Shepherd), £2 15s.

80 Cotman, J. S., River running through a gorge, monochrome—13½×18¾ (Shepherd), £11 11s.

81 Cozens, J. (after), Falls of Reichenbach, by J. M. W. Turner, R.A., 9½×14¾ (Shepherd), £10 10s.

82 Davies, J. Scarlett, Interior of a Church, with figures; Figures, by W. Etty, R.A.—circular; and Sunset at Sea, by W. Melby (Smith), £7 7s.

83 Fielding, C., Landscape, with peasant on a winding road, 6¾×9¾ (Leggatt), £22 1s.

84 Francia, F., Old Houses on the coast; Moonlight, by G. Chambers; and A Wreck, Madeira, by Hildebrandt (Shepherd), £1 10s.

85 Holland, J., 1846, Old Port of Dover, 13¼×27 (Leggatt), £8 18s. 6d.

86 Johnson, Harry, Landscape, with pine-trees; and Coast scene (Drake), 12s.

87 Lewis, J. F., R.A., On the Banks of the Nile; and A Well by the Nile (Carfax), £2 12s. 6d.

88 Lewis, J. F., R.A., Spanish Bull-fighters; Andalusian Peasant on horseback; and A Monk (Shepherd), £2 5s.

89 Müller, W., Egyptian Fellah; and Xantheon Hunter (Shepherd), £2 15s.

PICTURES.

90 Gerome, Z. L., Bab-el-Naer, Cairo, 9×13 (Leggatt), £2 2s.

91 Lundgren, E., "Reading the Dispatch," 31×57 (Shepherd), £2 12s. 6d.

Different Properties.

DRAWINGS.

92 Goodwin, A., Sunset on the coast, 5¾×6¼ (withdrawn).

93 Cox, D., A Church in Lancashire, 9½×6½ (withdrawn).

94 Dodgson, G., Entrance to the Chapel of St. John the Baptist, Westminster Abbey, 12½×9 (withdrawn).

95 Foster, Birket, "The Village Tree," 7¾×10¼ (Perkins), £115 10s.

96 Etty, W., R.A., Nymphs and a swan, 15—circular (Leeds), £8 8s.

97 Millet, J. F., Peasant-Woman and child by the wayside, pastel—16¾×14 (Everitt), £10 10s.

98 Spiers, B. W., "Curiosities of Literature," a pair—12×18 (Amor), £9 9s.

99 Constable, J., R.A., Dunham Reach; and Sorwell, black and white (Leggatt), £2 12s. 6d.

100 Gainsborough, T., R.A., Landscape, with a peasant-woman and sheep, Indian ink and wash—10×9½ (Shepherd), £8 8s.
101 Brown, T. Austen, A.R.S.A., "Twilight," 13×16½ (Hayter), £3 13s. 6d.
102 Hapemans, J. W., Fishing-boats, Scheveningen, 43×33 (Port), £1 11s. 6d.
103 Hunn, Tom, Cookham-on-Thames, 19×29½ (Mitchel), £5 15s. 6d.
104 Paton, Wller, R.S.A., 1854, Sands at Elie, Fifeshire, 9×13½ (Purdie), £2 12s. 6d.
105 Pilsbury, Wilmot, 1881, Near Ross, Herefordshire, 9¾×15¼ (Sampson), £2 2s.
106 Rivers, Leopold, Near Loughton, Epping Forest, 11×15 (Sampson), £2 2s.
107 Steeple, J., 1878, "Ebb Tide on Hastings Sands," 9½×17½ (Leggas). £1 11s. 6d.
108 Hume, R., 1889, Wimbledon Common, November morning, 21½×30 (Port), £1 1s.

PICTURES.

109 Hume, R., 1894, "Sunset on Wimbledon," 11½×17½ (Greenstreet), £1 1s.
110 Aikman, G., A.R.S.A., Near Warkworth, 18×33 (Wallis), £2 12s. 6d.
111 Noble, R., R.S.A., "Evening on the River," 35×28 (Wallis), £2 12s. 6d.
112 Little, R., Oranges; and Landscape, with castle and horseman, sepia drawing (Carfax), 10s. 6d.
113 Bedini, P., "The Convent Garden," panel—13×17 (Bateman), £7 17s. 6d.
114 Thomson, J. W., Dutch River scene, with castle and boats, 36×50 (Knowles), £2 2s.
115 Hiolin, E. N., Bathers, 16½×10 (White), £2 2s.
116 Frith, W. P., R.A., Eliza Cook, the Poetess, 15½×11½ (Boyle), £3 13s. 6d.
117 Goodall, F., R.A., 1858, "Feeding sheep in the Desert," 9×23½ (Sampson), £4 4s.
118 Hardy, T. B., 1876, Scheveningen Beach, 13½×9½ (Sampson), £2 2s.
119 Aumonier, J., 1878, "Sunset"; and Landscape, with cottages, figures, and donkeys (Bright), £2 12s. 6d.
120 Perman, L. E., "Roses," 17×21¼ (Willis), £3 3s.
121 Knight, J. Buxton, River scenes, with boats, a pair—7½×9¼ (Gooden and Fox), £26 5s.
122 Knight, J. Buxton, "At Rest," 8¼×11 (Gooden and Fox), £19 19s.
123 Knight, J. Buxton, Park scene, with two figures, panel—12×6¼ (Gooden and Fox), £21.
124 Knight, J. Buxton, Water-Meadows, 8¼×11 (Sampson), £10 10s.
125 Knight, J. Buxton, In Hampshire, 7½×9¼ (Sampson), £7 7s.
126 Cotman, J. S., St. Benet's Abbey, Norfolk, 23½×27½ (White), £18 18s.
127 Peters, P. F., Old German Castle, 32½×41 (Levy), £1 11s. 6d.
128 Horsley, J. C., R.A., "The Pet Bird," 13½×11½ (Sampson), £6 6s.
129 Cotman, J. S., On the Norfolk coast, 24½×35, Burlington House, 1875, (Shepherd), £54 12s.
130 Hancock, C., 1860, Sheep in a shed, 11×17½ (Lister), £3 3s.
131 Hughes, Arthur, A Flemish wedding, 33×44 (Sampson), £18 18s.
132 Landseer, Sir E., R.A., The Artist, in a landscape, holding a gun, 28½×17 (Leger), £3 3s.
133 King, Yeend, The Mill-Stream, panel—17½×13½ (Hope), £7 7s.
134 Bates, David, 1880, Near Dolwyddelen Castle, 13½×20½ (Laurence), £4 14s. 6d.
135 Brown, W. Beattie, R.S.A., 1908, Glencoe, river in spate, 33½×47½ (Richardson), £48 6s.
136 Norwich School, Woody landscape, 22×29 (Wallis), £29 8s.

137 Vernon, Emile, "The Sweetest Flower," 23½×19½ (Amor), £11 11s.
138 Goodall, F., R.A., 1891, Isles of Loch Lomond, 59½×95, R.A. 1891 (Sampson), £15 15s.

The Property of a Gentleman.

PICTURES.

139 Henner, J. J., Head of a girl, 17×12 (Wallis), £48 6s.
140 Holland, J., 1853, The Dogana da Mare, Venice, 12¼—circular (Wallis), £16 16s.
141 Müller, W., 1839, River scene, 33×52 (Richardson), £65 2s.
142 Strudwick, J. M., 1879, "Apollo and Marsyas," 40×64 (Mitchell), £157 10s.

The Property of a Gentleman.

DRAWINGS.

143 Allingham, H., The Campanile, Toscello, 14×8½ (Sampson), £3 3s.
144 Butler, Mildred A., 1896, Cattle in a pasture, 8½×10½ (Graves), £4 14s. 6d.
145 Cooke, E. W., R.A., 1868-9, Barges at the mouth of a river; and The Shipwreck, a pair—9½×13¾ (Wallis), £5 15s. 6d.
146 Fripp, G. A., 1865, Weybridge, canal scene, 13¾×19¾ (Pawsey and Payne), £11 11s.
147 Owen, S., Coast scene, 8½×6¼ (Smith), £6 16s. 6d.
148 Palmer, H. Sutton, 1884, below Arundel Castle, Sussex, 10×14½ (Leger), £7 17s. 6d.
149 Prout, S., Views in Foreign Towns, a pair—7½×10½ (Leggatt), £22 1s.
150 Tayler, F., "Waiting for Master," 14×18½ (Vicars), £4 14s. 6d.

PICTURES.

151 Creswick, T., R.A., "The Stepping-Stones," 47½×35½ (Smith), £19 19s.
152 Grace, J. E., "Relic of the Past," 32×66 (Robertson), £6 6s.
153 Grace, J. E., Water-Meadows, 11½×30½ (Graves), £16 16s.
154 Horsley, J. C., R.A., 1876, "Under Lock and Key," 19×14½ (Sampson), £23 4s.
155 Macbeth, R. W., R.A., "In the Dog-Days," 17½×28½ (Sampson), £26 5s.
156 Webb, J., "The Shipwreck," 35×58 (Lister), £18 18s.
157 White, J., 1882, "The Swing," 35½×23 (Sampson), £3 3s.

January 24, 1911. Christies.

The Property of a Gentleman.

ENGRAVINGS.

Unframed.

1 Mr. Antrobus, after Lawrence, by G. Clint; and the same (another plate), after and by the same—proofs, from Sir T. Lawrence's Collection (Davis), 10s.

2 Sir John Aubrey, after Reynolds, by J. Jones—open letter proof; and Joseph Gulston, after Hamilton, by J. Watson (Robson), £2 10s.

3 Lord Bagot, after Hoppner, by G. Clint—first state, before any letters (Parsons), £2 15s.

4 Mrs. Bunbury, after Reynolds, by J. Watson (Maggs), £3 13s. 6d.

5 Rt. Hon. G. Canning, after Stewardson, by W. Ward—open letter proof (Maggs), 5s.

6 William Cavendish, after G. Sanders, by H. Meyer—proof before any letters (Maggs), £8 18s. 6d.

7 The Duke of Clarence, after Hoppner, by C. Hodges—first state, before any letters (Ellis and Smith), £1 10s.

8 John Wilson Croker, after Lawrence, by S. Cousins, R.A.—proof before letters (Leggatt), £1 1s.

9 Thomas, Lord Dundas; Rt. Hon. John McMahon; and Mr. Morgan (proof), after Lawrence, by C. Turner (Parsons), £3 3s.

10 The Earl of Egremont, after Phillips, by S. W. Reynolds—proof; Sir R. Curtis, after M. Brown, by the same; and another (Parker), £1.

11 Hon. Thomas Erskine, after Reynolds, by J. Jones (Rimell), £6 6s.

12 Rt. Hon. Charles Grey, after Lawrence, by W. Dickinson—open letter proof (Vaughan), £3 15s.

13 Earl Grosvenor, after Hoppner, by J. Young; Henry Thornton; and James Buller, after the same (Parsons), £1 1s.

14 Sir Henry Halford; Sir Thomas Le Breton; and Mr. Rous, after Lawrence, by C. Turner—proofs (Rimell), £2 10s.

15 Sir W. Hamilton—proof; and three other small plates, after Reynolds, by S. W. Reynolds (Parsons), 5s.

16 James Heath, after L. F. Abbott, by J. R. Smith—open letter proof (Ellis and Smith), £7 17s. 6d.

17 Master Herbert as "Bacchus," after Reynolds, by J. R. Smith—proof (Leggatt), £8 18s. 6d.

18 Colonel John Hope, of Craighill, after Hoppner, by J. Young (Parker), £4.

19 Edmund Kean as "Richard III.," after Halls, by C. Turner; and G. F. Cooke, as "Iago," after J. Green (Rimell), £1 2s.

20 Lady Lyndhurst, after Lawrence, by S. Cousins, R.A. (Robson), £1 18s.

21 George, Duke of Manchester, after G. Stuart, by J. Jones (Dunthorne), £2 10s.

22 and 23 Viscount Melville, after Lawrence, by C. Turner—proof before any letters; the same—proof before title; and Lord Mulgrave, after the same—proof before any letters (Dundas), £6.

24 The Earl of Moira, after Reynolds, by J. Jones (Dunthorne), £7 7s.

25 Henry, Duke of Newcastle, after Lawrence, by C. Turner—first published state; and Lord Lynedoch, after the same, by Hodgetts (Parker), £4.

26 John Oxley Parker, after Owen, by S. W. Reynolds; Hon. J. Agar Ellis, after Jackson, by W. Ward; and two others (Vaughan), £3 15s.

27 Rt. Hon. William Pitt, after Lawrence, by C. Turner—open letter proof (Dundas), £6 16s. 6d.

28 and 29 William Plumer, after Lawrence, by C. Turner; and Edmund Yates, after Lonsdale, by the same—proof before any letters; Sir Charles Maurice Pole, after Beechey, by W. Say—proof before any letters; Sir William Staines, after and by the same; and two others (Rimell), £2.

30 The Duke of Portland and his brother, after B. West, by J. R. Smith; and two others (Breun), £3 15s.

31 Charles, Duke of Richmond, after Romney, by J. Watson—first state (Ellis and Smith), £4 5s.

32 The Marquess of Rockingham, after Reynolds, by E. Fisher—proof before any letters (Maggs), £8 8s.

33 Rachel, Countess of Southampton, after Van Dyck, by J. McArdell (Rimell), £3 5s.

34 Andrew Stewart, after Reynolds, by T. Watson; and Mr. Tomkins, after the same, by C. Turner—first state (Agnew), £6 16s. 6d.

35 General James Stuart, after Romney, by C. Hodges (Dunthorne), £8 8s.

36 Lord de Tabley, whole-length—proof before any letters (Davis), £1 10s.

37 Earl Temple, after Reynolds, by W. Dickinson—second state (Leggatt), £2 5s.

38 George, Prince of Wales—proof; the Prince of Denmark; and William Dolben, after Kneller, by J. Smith; and two others (Allen), £2.

39 Richard, Marquess Wellesley, after Lawrence, by S. Cousins, R.A.—proof before letters (Leggatt), £4 15s.

40 Lady Philadelphia Wharton, after Van Dyck, by R. Dunkarton—first state (Colnaghi and Co.), £2 2s.

41 Marchioness of Wharton, after Lely, by R. Earlom (Colnaghi and Co.), £1 11s. 6d.

42 Rt. Hon. W. Windham, after Lawrence, by S. W. Reynolds—engraver's proof; the Earl of Lonsdale, after the same, by Meyer (Breun), 10s.

43 "Crazy Kate," after Barker, by T. Burke—printed in colours (Agnew), £6 16s. 6d.

44 Heron and Spaniel; Vulture and Snake, after Northcote, by S. W. Reynolds—a pair; and "The Blind Beggar," after Owen, by W. Ward (Lee), £1 1s. *Framed.*

45 "The Strangers at Home," after G. Morland, by W. Nutter; and "The Tomb," after the same, by J. Dean (Parsons), £2.

46 "The Fruits of Early Industry"; and companion, after the same, by W. Ward—a pair (Maggs), £7 7s.

47 "The History of Lætitia," after the same, by J. R. Smith—a series of six plates, in bistre (Lee), £20 9s. 6d.

48 and 49 "Morning, or The Higglers preparing for Market"; and companion, after the same, by D. Orme—a pair; "The Barn Door," after the same, by W. Ward; and "Stable Amusement," after and by the same (Lindo), £5 15s. 6d.

50 "Hebe," after Huet Villiers, by C. Turner—second state (Leggatt), £5 5s.

51 "A School," after Opie, by V. Green; and Joseph and John Gulston, after Cotes, by the same (Allen), £4 15s.

52 "Children relieving a beggar boy," after Beechey, by C. Wilkin (Maggs) £12 12s.

53 Countess of Pembroke and son, after Sir J. Reynolds, by J. Dixon; Mrs. Frederick, after Hamilton, by R. Laurie (Allen), £1 8s.
54 Kew Gardens, after J. R. Smith (Pollard), £5 5s.
55 "The Little Cottager," after Gainsborough, by C. Turner—printed in colours (W. Sabin), £22 1s.
56 "The Warrener," after De Koster, by W. Nutter—printed in colours (Browne), £4 14s. 6d.
57 "Madonna and Child," after Murillo, by W. Say—printed in colours, proof before all letters (Browne), £16 16s.
58 "The Adoration of the Shepherds," after Westall, by Gillbank—printed in colours (Pilis), £1 1s.

The Property of a Gentleman.

59 Frances, Lady Bridges, after Cotes, by J. Watson—first state (Moore), £29 8s.
60 Reynolds, Sir J., "Simplicity" (Miss Gwatkin), stipple by F. Bartolozzi (Allen), £1 11s. 6d.
61 Reynolds, Sir J., Mrs. Morris, by J. R. Smith (White), £2 12s. 6d.
62 Reynolds, Sir J., Miss Polly Kennedy, by T. Watson—first state (Agnew), £37 16s.
63 Reynolds, Sir J., Hon. Miss Moncton, by J. Jacobé (W. Sabin), £35 14s.
64 Reynolds, Sir J., Hon. Mrs. Tollemache, by J. Jones (Rimell), £11 11s.
65 Reynolds, Sir J., The Duchess of Rutland, by V. Green (Maggs), £13 13s.

The Property of Lord Ronald Gower, who is giving up his residence, Hammerfield, Penshurst, Kent.

66 Portraits of G. Couston; C. L. Vernet; P. J. Mariette; and C. de Brosses, after Cochin; Louis XV, after Rigaud; and four others (Chapman), £3 3s.
67 Tickets for a "Bal Paré à Versailles" (2); Interiors, after Chardin (2); and five others (Pollard), £11 11s.
68 A Watermill; and companion, after Boucher, by Laurent (2); La Chappelle at Versailles; "L'Amour au Théatre François," after Watteau; and another after the same (Rimell), £7 7s.
69 Louis XV, after Van Loo, by Larmessin (2); The Dauphin, after Tocqué, by the same; and two others (N. Davis), £9 9s.
70 Ball at Rheims, 28th August, 1765; and companion, after Van Blarenberghe and Moreau, by Varin; and the Confirmation of Louis XVI, at Rheims, after Girault, by J. M. Moreau (Pollard), £21.
71 Fetes given to the King and Queen at Paris, January, 1782—a pair, by and after J. M. Moreau; Vue de la Plaine des Sablons, after the same; a Revue, after Le Paön; and one other (Pollard), £7 7s.
72 Louis XIV, by Nanteuil; Allegorical Piece on the Death of the Wife of Sprangeri, by Sadeler; and Louis de Bourbon, after Rigaud, by Drevet (Maggs), £6 16s. 6d.
73 Décoration du Bal Masqué at Versailles, 1745, after and by Cochin; and the companion—proof before all letters (Pollard), £23 2s.
74 "Le Souper Fin," after Moreau, by Helman; and "Le Rendezvous pour Marly," after the same, by Guttenberg—a pair (Maggs), £5 5s.

75 "The Knitting Girl asleep," after Greuze, by Jardinier; Girl with shuttlecock, after Chardin; Lépicié; and La Fontaine, after Chardin, by Cochin (Gibson), £6 6s.

76 An Equestrian battlepiece, after L. da Vinci, by Edelinck—proof before letters (Allen), £1 1s.

77 The children of Charles I, after Van Dyck; Pope Clement the Ninth, after Maratti; and seven others (Campbell), £4 4s.

78 Lord Heathfield, after Sir J. Reynolds, by Earlom; and two others (Colnaghi), £28.

79 Lady Gower and child, after Sir T. Lawrence, by S. Cousins—engraver's proof touched by the artist (Davis), £63.

80 A Flower piece, after Van Huysum, by Earlom; and Queen Charlotte, after Gainsborough, by G. Dupont (Parsons), £4 4s.

81 "The Fortune Teller"; and "The Mask," after Sir J. Reynolds, by C. Turner—a pair; and one other (Pollard), £5 5s.

Other Properties.

Unframed.

82 Shipping subjects, after N. Pocock, by Bennett, Stadler, Chesham, etc.—coloured aquatints (Pollard), £47 5s.

83 The "Hebrus" and "L'Etoile," after the same, by R. Havell; and H.M.S. "Java" and the "American Constitution," a series of four plates after the same, by R. and D. Havell—coloured aquatints (Parsons), £19 19s.

84 The Danish Line of Defence off Copenhagen; and the Destruction of same by Lord Nelson, after N. Pocock, by R. Pollard; and Naval Engagements (a pair), after and by the same—coloured aquatints (Maggs), £17 17s.

85 Naval Engagements, after and by the same—coloured aquatints (Maggs), £44 2s.

86 Wreck of an East Indiaman; and two others, after and by the same—coloured aquatints; and Engagements with the French, after the same, by Chesham and Pollard (3) (Rimell), £7 7s.

87 Rt. Hon. Geo. Canning, after Stewardson, by W. Ward—first state (Browne), £1 1s.

88 David Hartley, after G. Romney, by J. Walker (W. Sabin), £3 10s.

89 A Lady and child, after E. Crewe, by C. White; and "The Ballad Seller," after and by the same—printed in colours on satin (Pawsey and Payne,) £4 14s. 6d.

90 "Haymakers"; and "Rustic Courtship," after and by the same—printed in colours on satin (Pawsey and Payne), £5 15s. 6d.

91 "Petite Laitiere Anglaise," after J. Northcote, by T. Gaugain—finely printed in colours (Ellis and Smith), £48 6s.

92 "The Reconciliation," after F. Wheatley, by J. M. Delatre—finely printed in colours (Pilis), £10 10s.

93 "Christmas Gambols," after Morland, by J. R. Smith; and "Christmas Holidays," after and by J. R. Smith—a pair, printed in colours (W. Sabin), £225 15s.

94 "Cupid's Bower," after Westall, by W. Nutter—proof before letters; and Eleanor Gwynn, after Lely, by J. Ogborne—in colours (Parsons), £9 9s.

Framed.

95 "The Sportman's Return," after G. Morland, by W. Ward—proof before the title (J. H. Allen), £10 10s.

96 "The Warrener"; and "The Farmer's Stable," after and by the same (Fores), £17 17s.

97 The Hon. Edward Boscawen, after Sir J. Reynolds, by McArdell—second state (Parker), £9 9s.

98 Catherine Woodhull, after Zoffany, by R. Houston—first state; and Mrs. Braddyll, after Braddyll by W. Ward (Ellis and Smith), £7 7s.

99 Mrs. Wolff, after Sir J. Reynolds, by S. Cousins, R.A.—proof before the title (Blythe), £5 5s.

100 "Cottage Girl shelling Peas"; and "Gathering Nuts," after Bigg, by P. W. Tomkins—in colours, a pair (Browne), £12 12s.

101 "La Toilette Champetre," and companion, by Freudenberger—a pair; and two others—in colours (Weil), £16 16s.

102 Lady Hamilton as "Sensibility," after Romney, by Earlom; and the same as "St. Cecilia," after Romney, by Keating (Jacobson), £10 10s.

103 The Countess of Harrington and children, after Sir J. Reynolds, by Bartolozzi (Browne), £4 14s. 6d.

104 A Burgomaster, after F. Hals, by G. Robinson—artist's proof (Blythe), £1 1s.

105 Garrick as "Richard III." after N. Dance, by S. W. Reynolds—open letter proof (Williams), £1 1s.

106 Mrs. Pelham feeding chickens, after Sir J. Reynolds, by W. Dickinson (Bush), £126.

107 Lady Caroline Russell, after Sir J. Reynolds, by B. Wilson; Countess of Essex, after the same, by Moor; and Miss Muse, by Faber (Lindo), £3 13s. 6d.

108 Miss Fanny Murray, after H. Morland, by McArdell; "Domestic Washing," after Mercier, by Houston; and "The Disguise," by Bochman (Underwood), £2 12s. 6d.

109 and 110 Lady Townshend, after Van Loo, by Faber; Mrs. Paulet, by the same; and a Lady after Van der Meyer, by R. Purcell; Lady Chambers, after Sir J. Reynolds, by McArdell; Rachael Hamilton, after Coses, by J. Watson; and Mrs. Brooks, by Houston (Pawsey and Payne), £8 18s. 6d.

111 Master Basset, after A. Ramsay, by Faber; Bampfylde Moore Carew, after Phelps, by the same; and two others (Crome), £1 10s.

112 Lady Louisa Manners, after Sir J. Reynolds, by V. Green (Piers), £2 2s.

113 The Duchess of Rutland, after and by the same (W. Sabin), £43 1s.

114 The Hon. Mrs. Parker, after Sir J. Reynolds, by T. Watson (Dickson), £4 14s. 6d.

115 John Hunter, after Sir J. Reynolds, by W. Sharp (F. Daniell), £12 12s.

116 Lord Nelson, after Beechey, by E. Bell (Maggs), £8 18s. 6d.

117 Nelson's Squadron off the Mouth of the Nile; and companion, after N. Pocock by R. Pollard—a pair; and a small Portrait of Nelson—printed in colours (Pollard), £21.

118 "The Woodman," after Barker, by Bartolozzi—in colours; and Boys and dogs, after G. Dupont, by H. Birch (Cubitt), £9 19s. 6d.

119 Mrs. Hale as "Euphrosyne," after Sir J. Reynolds, by J. Watson (Field), £19 19s.

120 The Duchess of Ancaster, after the same, by J. Dixon (Field), £21.

121 "A False Alarm on the road to Gretna"; and "One mile from Gretna," after Newhouse, by Reeves—printed in colours (Pole), £3 13s. 6d.

122 The "Blenheim" leaving the Star Hotel, Oxford, after G. Havell, by F. J. Havell—printed in colours (Pole), £3 13s. 6d.

123 Epsom Races, after H. Alken, by T. Sutherland—a pair, printed in colours (Cross), £6 6s.

124 Epsom Races, after J. Pollard, by Smart and Hunt—a pair, printed in colours (Amor), £8 18s. 6d.

125 Doncaster Races, by and after the same—a pair, in colours (Cross), £9 9s.

126 "The Olden Time," after Cooper Henderson; and "Tarrare," after Dolby, by T. Sutherland—printed in colours (Cross), £3 10s.

127 "Approach to Christmas"; and "A Mail in deep snow," after J. Pollard, by G. Hunt—a pair, printed in colours (Ellis and Smith), £10 10s.

128 "Violante," after Chalon, by W. Ward—proof before any letters; "Escape," after Sartorius, by R. Dodds; and "Fleur-de-Lis," after A. Cooper, by T. Lupton (Lee), £11 0s. 6d.

129 "Rosette," after Frankland, by W. Ward; and "Quiz," after H. B. Chalon, by the same—proofs before all letters (Ellis and Smith), £30 9s.

130 Lady Charlotte Greville, after J. Hoppner, by J. Young—printed in colours (Maggs), £45 3s.

131 Facsimiles of drawings, after Boucher, Huet, etc. (Harrison), £44 2s.

132 "The Fox Chase," after Alken, junr., by Hunt—a set of four, printed in colours (Maggs), £2 10s.

133 The Royal Procession in St. Paul's, St. George's Day, 1789, after E. Dayes, by J. Neagle; The Choir of St. Paul's, April 23, 1789, after the same, by R. Pollard; and The Trial of Warren Hastings, after and by the same (Pollard), £5 5s.

134 The Royal Academy, 1788, after P. Ramberg, by P. Martini; and another (Pollard), £2 2s.

135 Views of Highbury and Canonbury Places, after R. Dodd, by Pollard and Jukes—a pair; and Greenwich Park; and Carlton House Gardens (2), by Wood and Woollett (Parker), £5 5s.

136 Views of London from Greenwich and from Wandsworth Hill, after Hearn and C. Tomkins, by W. Ellis—a pair; North and South Views of the Cities of London and Westminster, after G. Robertson, by Lerpiniere—a pair (Amor), £15 15s.

137 View of St. James's Park from Rosamond's Pond, after Chatelain, by Toms; Kensington Palace, after Highmore, by Tinney; and Windsor, the 5th of November, after P. Sandby—coloured aquatint (Pollard), £4 4s.

138 Duke of Clarence and Princess Sophia, after Sir W. Beechey, by Cheesman; and "The Pleasures of Retirement," after G. Morland, by W. Ward (Hare), £1 11s. 6d.

139 "The Return of the Grenadier," after Eckstein, by W. Bond—stipple, printed in colours (Pollard), £15 15s.

140 "The Sailor's Return"; and "The Soldier's Farewell," after H. Bunbury, by C. Knight—a pair, printed in colours (Moore), £27 6s.

141 "The Idle Laundress," after G. Morland, by W. Blake—printed in colours (Pollard), £17 17s.

142 "Children feeding chickens," after J. Russell, by P. W. Tomkins—printed in colours (Rimell), £16 5s. 6d.

143 "He Sleeps," by and after P. W. Tomkins—finely printed in colours, with wide margin ((Ellis and Smith), £183 15s.

144 A Fruit piece; and a Flower piece, after Van Huysum, by R. Earlom—a pair, etched letter proofs (Withdrawn).

145 "The Snake in the Grass," after Sir J. Reynolds, by J. R. Smith—in colours (W. Sabin), £5 15s. 6d.

146 "The Public House Door," after Morland, by W. Ward (Lindo), £2 15s.

147 "The Elopement of Anna," after Morland, by J. Dean (Pilcher), £1 10s.

148 "Disobedience in Danger"; and "Disobedience Detected," after J. Ward, by W. Barnard—a pair, in colours (Parsons), £16 16s.

149 "The Horse Feeder," after G. Morland, by J. R. Smith—in colours (Maggs), £34 13s.

150 "The Death of Pallas"; and "The Return of Arminius," after Kauffman by Durmer—a pair, in colours (W. Sabin), £1 11s. 6d.

151 "Jane of Flanders and the inhabitants of Rheims"; and companion, after Rigaud, by Bartolozzi—a pair, proofs printed in colours (Vaughan), £10 10s.

152 "Telemachus and Mentor"; and companion, after Kauffman, by Bartolozzi—a pair, printed in colours (Vaughan), £50 8s.

153 Town; and Country, after Singleton, by Cheesman—a pair, printed in colours (Agnew), £33 12s.

154 "The Flight of Anna from the Parsonage," after Hamilton, by Barney—printed in colours (Blythe), £4 14s. 6d.

155 Maria Cosway, after R. Cosway, by Bartolozzi—coloured; and Miss Fanny Kemble, after Lawrence—lithograph (Travers), £4 14s. 6d.

156 "The Park! That Magnet of the Town," after E. Hull—coloured lithograph (Pollard), £3 13s. 6d.

January 24, 1911. **Sotheby.**

The Private Collection of an importer of Japanese Products.

JAPANESE COLOUR PRINTS: Representative of the Artists of the Best Periods:

MASANOBU (Okumura), 1685-1764.

1 Ukiyo Narihira Takayasu Kaoi. Yoko-ye, black and white, unsigned (Thompson), 5s.

2 Nagasaki Jiro Takashige and Kamakura Waka-miya, at the burning of Kamukkura, Yoko-ye; black and white, unsigned (Thompson), 5s.

3 Sakata Kintaro fighting with a bear, Yoko-ye; black and white, unsigned (Thompson), 11s.

4 Sanada no Yoichi and Matano no Goro, Yoko-ye; black and white, unsigned (Thompson), 13s.

5 An Ukiyo-ye Version of Sofu and Kioyu, Yoko-ye; black and white, unsigned (Reineman), 16s.

6 A Man seated with his arm round an oiran; Yoko-ye; black and white, coloured by hand, unsigned (Scheiepper), £1.

7 Sodesaki Iseno of Tama-ya; Urushi-ye, hand coloured; one of a set of three Sanbuku tsui, Shin Sugata; Hoso-ye, signed (Tregaskis), £3 10s.

8 Theatrical scene; Onoye Kikugoro as Yorimasa and Nakamura Tomijuro as the Lady Ayame; Hoso-ye, printed in rose-pink and green, signed (Schliepper), £2 5s.

9 Shoki, "The Demon Queller," small Kakemono-ye in graded black and white; signed (Tregaskis), £4 10s.

10 A group of four boys playing at the procession of the Corean Ambassador; extra large Beni-ye, printed in pink and green; signed (E. Wilson), £20 10s.

11 The Corean Ambassador entering Yedo, large-size, oblong, coloured by hand in yellow and light brown; unsigned (Tregaskis), £4.

12 An incident in the War Genko no ran, extra large oblong, coloured by hand; unsigned (Yamanaka), £6.

TOSHINOBU (Okumura), *c.* 1720-1763.

13 San buku tsui, "Three to match." A separated set of three Tai-yu; Hoso-ye; Urushi-ye; signed (Thompson), £3 5s.

SHIGENAGA (Nishimura), 1697-1756.

14 San buku tsui. An uncut set of three courtezans; Hoso-ye, coloured by hand signed (Metzzar), £2 10s.

15 Katata no Rakugan, "Homing Geese at Katata"; Hoso-ye; Urushi-ye; one of a set Omi Hakkei; signed (Thompson), 14s.

16 Plum-blossom and Rain, Usuzuri, a print in thin yellow and green; Hoso-ye; signed (Thompson), £1 2s.

SHIGENOBU (Nishimura), worked 1700-1740.

17 Ichikawa Yebiso as Shinozuka Goro; Hoso-ye; Urushi-ye; signed (Reinemann), £2 18s.

KIYONOBU (Torii), 1664-1755 or 56.

18 Ogino Isaburo as Tabata Nosuke; Hoso-ye; Urushi-ye; signed Tregaskis), £2.

19 A No Dance; Hoso-ye; Urushi-ye; signed (E. Wilson), £6 10s.

20 Ogino Tatsunojo as Akoya, the wife of Kagekiyo; Hoso-ye; Urushi-ye; signed (Schliepper), £7.

20A An Actor as Sodesaki Iseno; Hose-ye; Urushi-ye: signed (Tregaskis), £2 10s.

21 Yanone Goro sharpening an arrow-head; Hoso-ye; Urushi-ye; signed (Thompson), £2 14s.

KIYOMASU (Torii), 1679-1762.

22 Dotetsu no bansho, "Evening bell at Dotetsu," Hoso-ye; Urushi-ye; one of a set Yoshiwara Hakkei; signed (Tregaskis), £1 18s.

23 Theatrical Scene: Ichikawa Danjuro as a man, Arashi Wakano as a young man standing behind him; Hoso-ye, coloured by hand; signed (Thompson, £1 2s.

24 Theatrical scene: Bando Hikosaburo as a Samurai; Hoso-ye; Urushi-ye; signed (E. Wilson), £7.

25 Segawa Kikunojo as a Tia-yu; Hoso-ye, coloured by hand; signed (E. Wilson), £1 18s.

26 Arashi Wakano in male character; Hoso-ye; Urushi-ye; signed (Tregaskis), £1 12s.

27 Ichikawa Masugoro as a street refreshment seller; Hoso-ye; Urushi-ye; and the title page of a book: Iroha Kana, Shiju-nana, Moji; both unsigned, but probably Kiyomasu (E. Wilson), £1 4s.

KIYOHIRO (Torii), 1708-1766.

28 Nakamura Kiyosaburo in female character, one of a set of three; Hoso-ye; Beni-ye; signed (E. Wilson), £4.

KIYOMITSU (Torii), 1735-1785.

29 Murasaki Shikibu. Hashirakaki; signed (Metzgar), £3.

30 Theatrical Scene: Nakamura Tomijuro as the woman Matsukase; Hoso-ye, Beni-ye; printed in pink and green; signed (Tregaskis), £6 15s.

31 Onoye Kikugoro as Yoshimine a sandal dealer; Hoso-ye; printed in pink and yellow and green; signed (Tregaskis), £1 10s.

32 Ichkawa Somegoro as Soga no Juro; Hoso-ye; printed in pink, yellow and drab; signed (E. Wilson), £1 14s.

33 A young woman holding an insect cage; Hoso-ye; printed in pink and brick red; signed (Wright), £2 10s.

34 A young woman walking; Hoso-ye; printed in pink and brick red; signed (Wright), £3 5s.

35 The recovery of the Muge Hojiu no Tama; extra large oblong; signed (E. Wilson), £7 15s.

36 A Fishing scene; extra large sheet; printed in pink, yellow and green; unsigned, the right-hand margin cut off (Thompson), £3 10s.

36A Hashirakaki: The actor Sanokawa Ichimatsu in female clothes; signed (Reinemann), £3 15s.

KIYOTSUNE (Torii), 1735-1785.

37 Theatrical Scene: Ichikawa Danzo as Kuryo Sayemon; Hoso-ye; signed (E. Wilson), £2 10s.

38 Yamashita Kiusaku as Omiya, a tea-house waitress; Hoso-ye; signed (Tregaskis), £3 15s.

TOYOMASA (Ishikawa), worked 1770-1780.

Furiu Ju-ni Getsu, "Refined (Views of the) Twelve Months." A complete series dealing with the amusements of children; medium-size, almost square; each signed Ishikawa Toyomasa.

39 First Month (Tregaskis), £2 14s.
40 Second Month (Tregaskis), £2 6s.
40A Second Month (a duplicate) (Thompson), 18s.
41 Third Month (Tregaskis), £3 12s. 6d.
42 Fourth Month (Tregaskis), £2 12s.
43 Fifth Month (Tregaskis), £3 15s.
44 Sixth Month (Reinemann), £2 8s.
45 Seventh Month (Tregaskis), £3 15s.
46 Eighth Month (Tregaskis), £2 16s.
47 Ninth Month (Tregaskis), £2 14s.
48 Tenth Month (Tregaskis), £3 3s.
49 Eleventh Month (Tregaskis), £3.
50 Twelfth Month (Tregaskis), £3

HARUNOBU (Suzuki), 1703-1770.

51 Figure of Temmangu, a large upright sheet; printed in grey, yellow and black; signed (Tregaskis), £16.
52 Girl washing clothes, an unusual size, but possibly a Hashirakaki cut down; printed in pink and chrome; signed (Herrick), £4.
53 Lady standing in a doorway; large size, almost square; the second issue of a Calendar print for 1765, not signed (Tregaskis), £25 10s.
54 An Oiran on parade; medium size, almost square; background a flat tint of pale grey; unsigned (Herrick), £9.
55 The Ide Tama River. A young lady fording the stream; poem by Toshinari in a small square at the top; large size, almost square; unsigned (Houston), £4.
56 A Toilet Scene: A young girl kneeling; large size, almost square; without text; signed. Best period, *c.* 1766-1770 (E. Wilson), £13 10s.
57 Moonlight: A Young Courtezan; large size, almost square; one of a set Furyu Settsu Gekka; signed; best period (E. Wilson), £8 10s.
58 Girl making a fire; medium size, almost square; without text; wash background; unsigned; best period (Reinemann), £7 10s.
59 The Snowball; large size, almost square, without text; signed; best period (Tregaskis), £11.
60 A Breezy Day by the Sea-shore; large size, almost square, poem in the clouds; signed; best period (Yamanaka), £16 10s.
61 Nihon Suzumi, Yoru no Ame; large size, almost square, with text in the clouds; one of a set Furyu Yedo Hakkei; signed; best period (E. Wilson), £11 10s.
62 Komagata Aki tsuki; large size, almost square, with text in the clouds; one of the same set as the foregoing; signed; best period (Reinemann), £5 10s.
63 The Love Letter; full-size, almost square, with text in the clouds; signed; best period (Thompson), £2 10s.

64 O Fuji in her father's shop, Moto Yanagi-ya ; large size, almost square, without text ; signed (Houston), £10.

65 Shiokumi no Aki Tsuki ; one of a set Imayo Odori Hakkei ; small size, almost square, without text save title ; signed ; best period (Houston), £8.

66 Bouncing Ball ; large size, almost square, without text ; unsigned ; best period (Tregaskis), £5.

67 Hotei fording a stream with a young beauty on his back : large size, almost square, without text, signed ; best period (Punnett), £9 10s.

68 The Noji Tama River : A Young Lady standing ; large size, almost square, without text ; unsigned ; best period (Reinemann), £4 10s.

69 The Serenade ; large size, almost square, without text ; signed ; best period (Bateson), £5.

70 Shin (Sincerity) ; large size, almost square, one of a series Gojo, " The Five Cardinal Virtues " ; signed ; best period (Tregaskis), £5.

71 Mother dressing her daughter's hair ; large size, almost square, without text ; unsigned ; best period (E. Wilson), £5.

72 Young Man disguised as a Komoso ; large size, almost square, text in the clouds ; one of a set of Fuzoku Shiki Kasen ; signed ; 1770 (Reinemann), £4 10s.

73 Girl standing by a youth ; large size, almost square, text in the clouds ; signed best period (Thompson), £2 4s.

74 Youth drawing a net ; large size, almost square, without text ; unsigned (Punnett), £3 7s. 6d.

75 An Oiran lighting a pipe ; Yoko-ye ; unsigned, (Thompson), £1.

76 An Oiran reclining against a man smoking ; Yoko-ye ; unsigned (Thompson), £1 2s.

77 Hashirakaki : Young man going fishing ; signed (Herrick), £8.

78 Hashirakaki : Young girl ascending a ladder ; signed (Thompson), £2.

79 Hashirakaki : Noji Tama River ; one of a series Furyu Mu Tamagawa ; signed (Herrick), £6.

80 Hashirakaki : Youth holding a falcon ; signed (Thompson) £1 5s.

KORIUSAI (Isoda), 1720-1782.

81 Detected : A young man disguised as a Komoso ; medium, almost square, without text ; signed (Reinemann), £1 10s.

82 A Tiger ; almost square, in black and grey ; signed, " copied from nature " (Houston) £9.

83 A Falcon ; medium, almost square, in black and grey ; signed (Tregaskis), £3.

84 The Fisherman ; medium, almost square ; signed (Tregaskis), £4.

85 Settsu no Kuni. Kinuta Tamagawa ; medium, almost square ; signed (Tregaskis), £3.

86 Seiro Niwaka Kyogen ; medium, almost square ; signed (Reinemann), 15s.

87 Seiro Niwaka Kyogen Tsukushi ; medium, almost square ; signed (Thompson), 5s.

88 Ukiyo-ye Version of the Story of Yukinro ; medium, almost square ; one of a set Furyu Yamato Ni-ju-shi Ko ; signed (Punnitt), £1 14s.

89 The Tea-house Komatsu-ya : small, almost square ; unsigned (Rossetti), £1.

90 Chiyohana of Daimanji-ya holding a battledore ; full-size, upright ; one of the series Hinagata Wakana no Hatsumoyo ; signed (Reinemann), £2 15s.

91 Manshu of Manji-ya on parade ; full-size, upright ; one of the same series as the foregoing ; signed (Herrick), £2.

92 Hashirakaki: A woman reading a book; signed (Higginbottom), £1 4s.
93 Hashirakaki: An Ukiyo-ye version of The Challenge of the Taira at the Battle of Yasihma; signed (James), £5 5s.
94 Hashirakaki: A woman in her night-clothes; signed Korin, sealed Shobei (Herrick), £2 10s.
95 Hashirakaki: Agemaki of Matsuba-ya; signed (Reinemann), £1 5s.
96 Hashirakaki: A Wakashu being helped on with his coat; signed (Yamanaka), 17s. 6d.
97 Hashirakaki: Watanabe no Tsuna attacked by the Oni: unsigned (Tregaskis), £1.
98 Hashirakaki: A woman stepping up out of a garden; cut down; signed in Sosho characters (Yamanaka), £1 1s.
99 Hashirakaki: Somenosuke of Matsuba-ya; signed (Higginbottom), 14s.
100 Hashirakaki: A Cha-ya waitress; signed (Thompson), 10s.
101 Hashirakaki: An Oiran in the balcony of a house at Shinagawa; signed framed (Rossetti), £1 1s.
102 Hashirakaki: Two Tori-oi; signed; framed (Reinemann) £1.
103 Hashirakaki: Miyakaji of Omi-ya on parade; signed; framed (Yamanaka), 10s.

MASUNOBU (Tanaka), worked *c.* 1754-1771.

104 Hashirakaki: A woman standing on the Engawa; signed (Wright), £9 5s.

BUNCHO (Ippitsusai), worked *c.* 1764-1796.

105 Theatrical Scene: Ichikawa Benzo, as a man just outside a house kneeling on the ground on one knee, and Nakamura Nakazo in male character standing over him drawing his sword; large size, almost square; signed Ippitsusai Buncho, sealed Mori (Houston), £4.
106 Yamashita Handayu as Tokiwa Gozen: Hoso-ye; signed; sealed Mori (Houston), £5.
107 An Actor of the Anegawa School in the character of Kudo Suketsune; Hoso-ye; signed; sealed Mori (Wright), £1 5s.
108 An Oiran seated under a cherry-tree; Hoso-ye; signed, sealed Mori (Thompson), 18s.
109 An Oiran walking by the Fuji-yama tea-house; Hoso-ye; signed, sealed Mori (Thompson), £1.
110 Yehon Butai Ogi, three pages from this book, published 1770 (Thompson), 10s.

SHUNSHO (Katsugawa), 1724-1792.

111 Theatrical Scene: An Actor of the Ichikawa School in male character; medium, almost square; not signed, but with the "jar" seal (Wright), £1 14s.
112 Miura no Osuke leading a sortie against the Taira army; medium, almost square; signed (Thompson), 12s.
113 Theatrical Scene: An actor of the Bando School; medium, upright: signed (Thompson), 5s.
114 An Actor of the Ichikawa School; Hoso-ye; signed (Lapidge), 10s.
115 Arashi Tokusaburo in male character as Kudo Suketsune; and an actor standing under a pine-tree; both Hoso-ye; signed (Wright), £1.
116 Nakajima Miozo as an old woman drawing a sword; and Ichikawa Monosuke in front of a window; both Hoso-ye; signed (Wright), £2 2s.
117 Nakamura Dengoro as an old man; and an Actor as an Oiran; both Hoso-ye; signed (Wright), £1 4s.

118 Nakajima Miozo as a Daimyo holding a sword ; and an actor holding a bamboo flute ; both Hoso-ye ; signed (Reinemann), £1 2s.

119 Two Famous Wrestlers : Nijigataki and Fudo no umi, on a pale green wash background ; full-size, upright ; signed (Herrick), £4.

120 Ise Monogatari, " Tales of Ise," one page of this book (*c.* 1780) ; small, almost square.—A Woman Weaving, from Kaiko Yashinai Gusa, " The Rearing of Silkworms " ; medium, upright ; both signed (Thompson), 12s.

121 Juni Ka Getsu, " The Twelve Months." One sheet for Uzuki, the fourth month, divided into two scenes by a diagonal line showing light and darkness ; medium, almost square ; signed (Tregaskis), £1 16s.

122 Two Book Illustrations from Nishiki Hyakunin Isshu Azuma-ori, a woman weighing money ; unsigned ; and peasants winnowing rice ; signed (Tregaskis), £1 6s.

SHUNSHO AND SHIGEMASA.

123 Seiro Bijin Awase Sugata Kagami, " Beauties of the Tea-houses " ; one of the double-page illustrations ; unsigned (Higginbottom), £2 8s.

SHUNKO (Katsugawa), worked *c.* 1765-1790.

124 Two Half-length Portraits of actors ; full-size, upright ; without background ; signed (Thompson), 15s.

125 Nakayama Raisuke, as Soga no Goro ; and An actor holding a sword ; both Hoso-ye ; signed (Wright), 18s.

126 Iwai Hanshiro as a woman ; and An actor with drawn sword ; both Hoso-ye ; signed (Thompson), 12s.

127 Theatrical Scene : Tanimura Torazo and Ichikawa Komazo as two men fighting ; and An actor with a woman's name embroidered over his clothes ; both Hoso-ye ; signed (Reinemann), 14s.

128 Segawa Kikunojo, a bust portrait in female character ; and Segawa Senjo in male character ; both Hoso-ye ; signed (Tregaskis), £3 3s.

SHUNYEI (Katsugawa), 1769-1819.

129 A Celebrated Wrestling Match between Raiden and Onogawa ; full-size, upright ; signed (Herrick), £4 10s.

130 Matsumoto Koshiro " the fourth Danjuro " ; bust portrait in character as an old man ; medium, upright ; signed (Tregaskis), £10.

131 Goromaru arresting Soga no Goro ; full-size, upright ; signed (Thompson), 8s.

132 Watonai Killing a Tiger ; full-size, upright ; signed (——), 12s.

133 Five Actors as the five principal conspirators in the play Chiushingura ; Hoso-ye each signed (Houston), £6.

134 Chiushingura : Five scenes from the play, the first, fifth, seventh, ninth, and tenth ; full-size, oblong ; unsigned (Rossetti), 11s.

135 Ichikawa Komazo in male character, facing another actor in female character ; Hoso-ye ; signed (Wright), £1 12s.

136 Segawa Kikunojo as a woman ; Ichikawa Yawozo as a black-hooded Samurai ; both Hoso-ye ; signed (Wright), £1 12s.

137 Arashi Riuzo as Yoichibei, and another actor in male character ; both Hoso-ye ; signed (Reinemann), 14s.

138 Ichikawa Komazo carrying an armour box on his back; and an actor about to draw his sword, snow scene; both Hoso-ye; signed (Thompson), 10s.

139 Ichikawa Omezo in male character; and a fan leaf with the six comic poets; both signed (Thompson), 5s.

SHUNTEI (KATSUGAWA), 1769?-820.

140 Theatrical Scene: Sawamura Gennosuke as Kiyohira a warrior, and Segawa Roko as Otori, a woman; Hoso-ye; signed (Thompson), 4s.

January 28, 1911. Christies

The following are the Property of Lord Ronald Sutherland Gower, who is giving up his residence, Hammerfield, Penshurst.

ENGLISH DRAWINGS.

1 Cosway, Madonna and Child; and "Zephyrus and Flora"; pen and bistre (Pollard), £3 3s.
2 Gainsborough, T., R.A., Landscape, with cattle and figures; and Landscape, with figures; pencil (Douglas), £6 16s. 6d.
3 Gainsborough, T., R.A., An artist sketching; pencil—6¾×5¼ (Douglas), £11 11s.
4 Hamilton, H. D., R.H.A., Captain Harvey; pastel; oval—10×8½ (Buckingham), £35 14s.
5 Lawrence, Sir T., P.R.A., Head of a boy, chalk; and Study of a male figure, pencil (Renton), £16 16s.
6 Reynolds, Sir J., P.R.A. (after), Miss Bowles; pastel—23×17½ (Amor), £48 6s.
7 Romney, G., Lady and child in a garden; sepia—16½×11 (Renton), £10 10s.
8 Romney, G., Lady seated at a table, sepia; and Lady holding a book, pencil (Douglas), £7 7s.
9 Russell, J., R.A., Frederick, Third Earl of Besborough; pastel—13½×10½ (Pollard), £31 10s.
10 Stothard, T., R.A., "Diana and Endymion," circular; Two figures, by Sir D. Wilkie, R.A.; and A child holding an orange (Scott), £9 9s.
11 Varley, J., Windsor Castle, 7 × 10¼ (Shepherd), £9 9s.
12 Varley, J., 1841, Hilly road scene, 7½ × 12 (Williamson), £2 2s.

OLD DRAWINGS.

13 View of Paris, 13¾ × 22 (Rutley), £1 11s. 6d.
14 Angioli, Two figures—red chalk—from the collection of Sir J. Reynolds, P.R.A.; and studies of the Madonna and Child—chalk—from the collection of Count Gozzoli (Wagner), £2 12s. 6d.
15 Correggio, A Cupid, red chalk; and A Cupid, black chalk; from the collection of Sir J. Reynolds, P.R.A. (Carfax), £17 17s.
16 Galli, F., Interior of a Palace, pen and bistre wash—8½ × 10½ (Pawsey & Payne), £8 18s. 6d.
17 Giorgione, A Cupid, red chalk; and A male figure, by A. Carracci, red chalk (Douglas), £12 12s.
18 Hagen, Van den, Extensive landscape, Indian ink; and Buildings among trees, by D. Teniers, black chalk (W. Sabin), £1 1s.
19 Hals, F., Lady in black dress, chalk—15 × 11 (F. Sabin), £357.
20 Keyser, T. de, Lady in dark dress, pencil; signed with monogram, and date 1636, 10 × 8 (W. Daniell), £66.
21 Nanteuil, Head of Marie de Rabutin Chantal, Marquise de Sévigné, pastel—12 × 9¼ (Douglas), £14 14s.
22 Poussin, G., Classical landscape, with figures; and Head of a boy, black chalk (Von Maclmann), £6 16s. 6d.

23 Primaticcio, Diana and Endymion, circular; Dancing boys, by Cangiagio, Indian ink and wash; and Study of a male figure, by S. D'Arpino, black chalk (Collings), £1 11s. 6d.

24 Raffaelle (after), Apollo, pen and bistre; and A Nymph, pencil (Von Maelmann), £4 14s. 6d.

25 Rosalba, Head of the Artist; and Head of Miss Gunning, afterwards Duchess of Hamilton and Argyll, by Miss C. Reed, pastels (Carfax), £10 10s.

26 Titian, Design for an Altar-piece, from the collection of Sir P. Lely; and The Vision of Saint Francis, by A. Carracci, pen and bistre (Collings), £4 4s.

27 Velde, W. Van de, Shipping in a calm; and Shipping in a breeze, pen and ink (Muller), £5 10s.

28 Velde, W. Van de, Shipping, pen and ink; Marine view; and Coast scene, with a wreck, by L. Backhuysen, pen and wash (Muller), £7 17s. 6d.

29 Visscher, A Gentleman, black chalk; and Head of a gentleman, pencil (Obach), £16 16s.

PICTURES.

30 Gentleman, in dark doublet and cap, panel; Head of an old man, copper; and Lady Middleton, panel (Renton), £6 6s.

31 Berchem, N., Studies of Goats' heads and feet (Brown & Phillips), £4 14s. 6d.

32 Bonington, R. P., Street scene in Verona, 23 × 16½ (Gooden & Fox), £220 10s.

33 Bout and Boudewyns, Landscape, with peasants and animals near a pool, panel—7½ × 10 (Brown & Phillips), £10 10s.

34 Baptiste, A Skull and Still Life, surrounded by wreath of flowers, 50½ × 38 (Lenygone), £33 12s.

35 Breughel, River scene; and Hilly landscape with figures, copper (Harvey), £10 10s.

36 Bronzino, "Salvator Mundi," copper—10¼ × 8¼ (Wallis), £3 13s. 6d.

37 Chardin, Head of a girl, with blue dress, oval—15 × 12 (Pawsey & Payne), £10 10s.

38 Crome, Quay, with boats and figures, panel—13 × 16 (Leggatt), £3 3s.

39 Crome, River scene, with buildings and wherries, 8½ × 13½ (Gooden & Fox), £45 3s.

40 Etty, W., R.A., Cupid and Psyche, circular—7 in. (Clarke), £5 5s.

41 Gainsborough, T., R.A., Youth and Maid at a grave; and an aquatint, 11½ × 9 (Parsons), £12 12s.

42 Hogarth, W., Studies of hands, 17 × 22½ (Hughes), £7 7s.

43 Hogarth, W. Studies of four heads, including Frederick, Prince of Wales, 7¾ × 6 (Davids), £26 5s.

44 Kneller, Sir G., Prince Rupert, sculptured oval—29 × 24 (Pollard), £68 5s.

45 Kneller, Sir G., Youth, said to be the Duke of Marlborough, as "Ganymede," 28½ × 23½ (Carfax), £13 13s.

46 Lawrence, Sir T., P.R.A., Head of Miss Siddons, sketch—16 × 11½ (C. Davis), £199 10s.

47 Longhi, "The Perruquier", 16 × 20 (Douglas), £27 6s.

48 Millais, Sir J. E., P.R.A., Constance, Duchess of Westminster, oval—24½ × 20½ (Agnew) £204 15s.

49 Morland, George, Pigs, 27½ × 35½ (Saunders), £3 13s. 6d.

50 Morland, Landscape, with peasant watering horses in a river, panel—9 × 11½ (David), £31 10s.

51 Morland, Setters—a pair, panel, oval—6½ × 8½ (Harvey), £4 4s.

52 Moroni, Gentleman in dark dress and cap, 22½ × 18 (Wallis), £7 7s.
53 Müller, W., Landscape, with figures; and Road scene—a pair; panel—3 × 4½ (Gooden & Fox), £14 14s.
54 Mulready, W., R.A., Landscapes, with gipsies, panel (Sergeant & Fisher), £2 12s. 6d.
55 Previtali, "Salvator Mundi" panel—19½ × 15 (Nicholson), £11 11s.
56 Rembrandt, Head of an old woman, panel—5½ × 4 (Davids), £3 13s. 6d.
57 Rubens (after), Rubens, his Wife and Cupid; and Landscape with figures (Abeles), £3 13s. 6d.
58 Teniers, D., Peasants dancing, 6¼ × 9 (Davids), £25 4s.
59 Teniers (after), Two figures, copper, oval; Fruit; and Landscape (Money), £4 4s.
60 Titian (after), Death of Peter Martyr, 31 × 21½ (Abeles), £1 11s. 6d.
61 Van Dyck, "The Dead Christ," grisaille, panel—9½ × 13½ (Von Maelmann), £63.
62 Veronese, Cupid; and Madonna and Child (Carfax), £9 9s.
63 Velde, Van de, Cattle and sheep in a landscape; and River scene, by A. Vickers, panel (Mitchell), £5 15s. 6d.
64 Vos, de, Gentleman, with large ruff, panel—21 × 16 (St. Hensé), £68 5s.

Other Properties.

DRAWINGS.

65 French School, Girl winding wool, pastel—21 × 16½ (Collinge), £16 16s.
66 Gardner, Mrs. Adelaide Penton, of Haydon House, Sussex, oval—33 × 18½ (Bell), £189.
69 Reni, Guido (after), Lot and his daughters, by J. Bouvier, 19½ × 26½ (Weekes), £7 17s. 6d.
68 Ondry, J. D. Woody river scene, pastel—20 × 27 (Parsons), £35 14s.
69 Dixon, J., Head of Rembrandt's Framemaker, pastel—26½ × 20½ (Parsons), £1 10s.

PICTURES.

70 Neer, Van der, River scene, with town, boats and figures, 31½ × 44 (Collings), £21.
71 Milanese School, Madonna and Child, panel—18 × 11¾ (Nicholson), £16 16s.
72 Gainsborough, Horses Watering, 29 × 24 (Holland), £38 17s.
73 Jordens, J., Head of a Saint, 17½ × 14 (Wagner), £18 18s.
74 Venetian School. Lady with flowers in her hair, 19 × 16 (Nicholson), £8 8s.
75 Tannay, de, "Love and Folly"; and "Hylas and a Nymph"—a pair, 18 in., circular (Renton), £44 2s.
76 Costa, "A Vision of the Cross," panel—19¼ × 15½ (Burton), £11 11s.
77 Rembrandt School, Rembrandt, in red cloak and a helmet, oval, panel—25 × 19 (Harrison), £21
78 Willaerts, A., Coast scene with shipping, fort, and figures, panel—29½ × 41½ (Smith), £18 18s.
79 Dow School, Tobias healing the sight of Tobit, panel—20 × 17½ (West), £7 7s.
80 Romney, Lady in white dress with powdered hair, 23¼ × 19 (Hubbard), £57 15s.
81 Lawrence, Miss Cushion in white dress with yellow scarf, 29½ × 24½ (James), £27 6s.
82 Romney, Lady in grey dress, with lace cap, 26¼ × 21½ (Shepperd), £31 10s.
83 Hecke, Van der, Woody landscape, with Saint John preaching, panel—38 × 56 (Davids), £54 12s.

84 Romney, Lady in green dress with powdered hair and cap, 23½ × 18¾ (Bell), £23 2s.
85 Early English School, Lady in blue dress with a bird, 29 × 24½ (Wells), £10 10s.
86 Thomson, Rev. J., "Brahan Castle: Evening," 14 × 18½ (Ramsden), £1 1s.
87 Janssens, H., Ladies and gentlemen feasting, 29½ × 42 (Metchkovsky), £7 7s.
88 Early English School, Young girl in blue and white dress 23 × 19 (Doulton), £12 12s.
89 Teniers, Interior, with two peasants, panel—9½ × 7½ (Lacey), £3 13s. 6d.
90 Flemish School, Head of Christ crowned with thorns, panel—18 × 13 (Hull), £15 15s.
91 Fuseli, H., R.A., "Night vanishing before Morning," arched top, 95 × 59 (Wagner), £15 15s.
92 Lawrence, Sir T., P.R.A. (after), Lady Palmerston, 23½ × 18½ (Renton), £105.
93 Kneller, Lady in blue dress, 35 × 28 (Brant), £7 7s.
94 Reynolds, Sir J., P.R.A (after), Portrait of the Artist, in red gown, 29 × 24 (Walsh), £78 15s.
95 Hudson, Interior, with a gentleman, his wife and child, 23 × 32 (Gosland), £4 4s.
96 Stubbs, Horse and Groom, in a landscape, 24 × 35½ (Gooden & Fox), £10 10s.
97 English School, Child in white dress; and Lady in pink dress (Brown and Phillips), £105.
98 Wilson, R., R.A., Woody landscape with figures, donkey, and dog, 31½ × 42 (Abeles), £3 13s. 6d.
99 French School, Head of Edward VI, with brown coat; and Boy, in red dress (Davids), £13 13s.
100 Vries, P., Entrance to a palace, panel—24 × 30 (Holmes), £5 5s.
101 Beechey, Head of George III, panel—11 × 9 (Holmes), £3 13s. 6d.
102 Opie, "Joseph sold by his Brethren," 32 × 25 (Goose), £1 1s.
103 Noorde, C. Van, 1775, River scene, panel—13½ × 17 (Metchkovsky), £9 19s. 6d.
104 Achtschellinck, L., Landscape with peasants and animals, 23½ × 31½ (Ellis), £8 8s.
105 Early Dutch School, "Meeting of Eleazer and Rebecca at the Well," panel—22¾ × 34½ (Gooden & Fox), £16 16s.
106 Dutch School, "Queen of Sheba's visit to Solomon," panel—24½ × 29½ (Jacobs), £1 5s.
107 Rubens School, Head of a man with dark coat, panel—20 × 15½ (Nicholson), £3 12s. 6d.
108 Mignard, Louise Renée de Perencourt de Querouaille, oval—28 × 23 (Nicholson), £16 16s.
109 Goltzius, "Lovers," panel—42 × 29½ (Lawson), £14 14s.
110 Dietricy, "The Marriage Betrothal," panel—17½ × 23 (Mitchell), £2 2s.
111 Hogarth, 'The Shrimp Girl," sketch—20½ × 16½ (Davids), £2 12s. 6d.
112 Early English School, Lady and child giving alms to a soldier and his family, 29½ × 35½ (Leggatt), £10 10s.
113 Dutch School, Mother and child, 23½ × 29 (Shepperd), £14 14s.
114 Dutch School, Ladies and gentlemen playing and feasting, 30½ × 44 (Metchkovsky), £10 10s.
115 Early English School, Mrs. Jane Douglas, oval—26 × 23 (Samuel), 10s. 6d.
116 Duynen, I. Van, Cat, Fish, and Still Life, panel—21 × 30 (Ford), £2 12s. 6d.
117 Dutch School, Fruit and Still Life, panel—14 × 18½ (Collings), £8 8s.
118 Guido, "Ecce Homo," copper, oval—18½ × 15 (Glenville), £3 13s. 6d.

119 Bassano, "The Journey to Calvary," 16½ × 14 (Abeles), £1 10s.
120 Witherington, W. F., R.A., St. Paul's; and Blackfriars Bridge—a pair 7 × 10 (Buck), £17 17s.
121 Dutch School, Interior of a Dutch kitchen with a boy and utensils, panel—19½ × 26¼ (Parsons) £17 6s. 6d.
122 Vermeulen, A., Frozen river scene, panel—15¾ × 18 (Garland), £7 7s.
123 Dutch School, Sea piece, with boats in a breeze, panel—23½ × 36 (Cohen), £2 2s.
124 Diest, A. Van, Antwerp from the river, panel—20¾ × 37½ (Cohen), £21
125 Velde, Van de, Shipping in a calm, 22½ × 31½ (Harrison), £2 2s.
126 Fyt, Dead birds, panel—15 × 19 (Metchkovsky), £10 10s.
127 Rembrandt, "Bathsheba," panel—10½ × 8 (Clarke), £2 2s.
128 Early English School, Boy in yellow dress holding a crook, 52 × 36½ (Wood), £12 12s.
129 Loutherbourgh, P. J. de, R.A., Winter landscape, with coach, sportsman, and animals, 18 × 24 (Leeds), £9 9s.
130 Serres, J. T., 1790, Fulham, panel—12½ × 15 (Smith), £7 7s.
131 Everdingen, A. Van, View of Harlemmeer, 17 × 21 (St. David), £16 16s.
132 French School, "Vertumnus and Pomona," 32 × 24½ (Wells), £7 7s.
133 Sweerts, Man with a dagger, panel—7½ × 6 (Wallis), £6 6s.
134 Opie, J., R.A., Mrs. Frances Buckle, 29 × 24¼ (Clarke), £3 3s.
135 Lawrence, Young girl in white dress and cap, unfinished, 21 × 19½ (Renton), £44 2s.
136 Hoppner, J., R.A., Lady in white dress and lace cap, oval—23 × 19¼ (Shepperd), £199 10s.
137 Ramsay, A., Princess Amelia, 29 × 24 (Maeltmann), £52 10s.
138 Romney, G., Lady in black dress and frilled cap, 29½ × 24½ (Shepperd), £52 10s.
139 Lawrence, Sir T., P.R.A., The artist at the age of eighteen, oval—23 × 19½ (Newman), £65 2s.
140 Ostade, A. Van, Interior of a shed with peasants and musicians, panel—16¼ × 24¼ (Maeltmann), £105.
141 Dutch School, Interior: Lady reading a letter, 32½ × 24½ (Cohen), £29 8s.
142 Hilliard, N., Lady in black and white dress, panel—35 × 28½ (Cohen), £58.

The Property of a Gentleman.

PICTURES.

143 Breughel, Woody landscape, with Saint John preaching, 43 × 67 (Wheeler), £31 30s.
144 Bronzino, Londomia de Medici, panel—16¾ × 13 (Jones), £6 6s.
145 Flemish School, A Monk writing at a table, 55 × 46 (Wagner), £18 18s.
146 Hondecoeter, M., Poultry and Ducks, 33 × 29 (Collings), £9 9s.
147 Jordaens, Figures at a repast, 50 × 70 (Goose), £8 8s.
148 Schalcken, G., Girl reading a letter by candlelight, panel—25½ × 21 (Metchkovsky), £6 6s.

The Property of a Gentleman.

PICTURES.

149 Bout and Boudewyns, Fair in a Dutch town, copper—26 × 36 (Cohen), £36 15s.
150 Breughel, Cavaliers and ladies in a garden, panel—18 × 24 (Metchkovsky), £11 11s.

151 Dutch School, Man in slashed dress, playing a flute, 32 × 26 (Permain), £31 10s.

152 Kneller, An Admiral in brown dress, 47 × 39 (Cohen), £16 16s.

153 Kneller, Gentleman in brown dress; and Lady in green dress—a pair, 49 × 39 (Cohen), £11 11s.

154 Lely, Sir P. W., Russell, 49 × 39 (Ellis), £9 9s.

155 Tilborch, G. Van, Camp scene, 34 × 51 (Collings), £15 15s.

156 Velde, E. Van de, Farm scene, with cavaliers and soldiers, panel—16 × 19½ (Cohen), £24 3s.

January 31, 1911. **Christies.**

The Property of the late Daniel Meinertzhagen, Esq.

Unframed.

1 The Ladies Waldegrave, after Sir J. Reynolds, by G. S. Shury ; and Mrs. Arbuthnot, after Hoppner, by F. G. Appleton ; artist's proofs (Vicars), £9 19s. 6d.

2 Miranda (half-length), after Hoppner, by Scott Bridgwater ; artist's proof (Colnaghi & Co.), £12 1s. 6d.

3 Lady Spencer and Lord Althorpe, after Sir J. Reynolds, by S. Cousins, R.A. ; artist's proof (Pawsey & Payne), £4 4s.

ETCHINGS BY A. H. HAIG.

4 Lubeck, Waiting for the Ferry ; Wisby, Towing in the Prize ; and Washing Day, Chartres (Frost & Reed), £9 19s. 6d.

5 Flemish Lace Workers ; Going His Rounds ; and Cologne, St. Maria de Capito (Fine Art Society), £9 19s. 6d.

6 The Castle of Vitré ; Tower of St. Pierre—Caen ; Jedburgh Abbey, the Doorway and Church of Notre Dame—Huy (Dunthorne), £5 5s.

7 On the Regent's Canal ; Round Tower, Windsor ; In Church ; A Swedish River ; and Nassauhaus, Nuremberg (Dunthorne), £5 5s.

8 Rheims Cathedral, North Transept ; A Cavalcade, Old Rouen ; Old Courtyard, Chartres ; Burgos, West Front ; and a Street in France (Frost & Reed), £13 2s. 6d.

9 Troyes, La Madeleine ; and Notre Dame, Paris (Dunthorne), £11 0s. 6d.

10 Burgos Cathedral, the Cloisters ; and Kirkstall Abbey (Dunthorne), £7 7s.

11 Cairo, In the Arab Quarters ; and Entrance to the Mosque of Mahomed Bey (Dunthorne), £4 4s.

12 Arab Students, Cairo ; and Segovia, The Alcazar (Dunthorne), £5 5s.

13 Venice, Courtyard of the Ducal Palace ; and Ca' Doro, Venice (Davidson), £4 4s.

14 Amiens, from the Somme ; and In the Aisles, Amiens Cathedral (Dunthorne), £6 16s. 6d.

15 Towers at Laon ; Strasburg : and A Cloister Garden (Fitch), £4 14s. 6d.

16 York Minster, Interior ; and Westminster Abbey, View from St. Edmund's Chapel (Fine Art Society), £6 16s. 6d.

17 Ghent ; and Assisi, October Evening (Dunthorne), £6 6s.

18 Venice, The Chapels of San Marco—a set of four (Fitch), £7 17s. 6d.

19 Verona, Interior of San Zeno (Dunthorne), £3 3s.

20 The Interior of Barcelona Cathedral; and Interior of Ulm Cathedral (Dunthorne), £10 10s.

21 Goslar ; and Bussaco (Dunthorne), £1 15s.

22 Chateau de Vitré ; and Bayonne (Fine Art Society), £2 2s.

23 Lisbon, Cloisters of St. Jerome Belem ; and Portico de la Gloria, Santiago, Spain (Dunthorne), £5 5s.

24 Upsala Cathedral, Exterior (Fine Art Society), £11 0s. 6d.

25 "Vespers" (Dunthorne), £5 5s.

26 Peterboro' Cathedral (Fine Art Society), £4 14s. 6d.
27 Stockholm, "The Floating Market"; and Arles, L'Eglise des Dominicains (Dunthorne), £2 12s. 6d.
28 A Hill Town, Navarre; and Grim Toledo (Dunthorne), £4 4s.
29 Schloss Zwingenburg on the Neckar; and Verona, The Pulpit of St. Fermo Maggiore (Dunthorne), £3 3s.
30 Canterbury Cathedral, Exterior; and the same, The Pilgrim's Aisle (Dancocks), £11 0s. 6d.
31 Westminster Abbey, North Porch (Fitch), £4 4s.
32 Westminster Abbey, View from St. Edmund's Chapel (Dunthorne), £6 6s.
33 Amiens Cathedral, Interior (Amor), £8 8s.
34 Arles, Basilica of St. Gilles (Frost & Reed), £8 18s. 6d.
35 A Corner of Seville Cathedral (Fine Art Society), £7 17s. 6d.
36 Pampluna, "Returning from the Fair" (Fitch), £4 4s.
37 Limburg on the Lahn (Gladwell), £8 18s. 6d.
38 At the Fountain of St. George (Dancocks), £8 8s.
39 Toledo, A Moorish Archway (Fine Art Society), £7 17s. 6d.
40 Burgos Cathedral, South Aisle (Frost & Reed), £13 2s. 6d.
41 Tarragona Cathedral, View of Chancel (Dunthorne), £9 9s.
42 Palencia Cathedral, Altar of the Visitation (Dunthorne), £6 6s.
43 Upsala Cathedral, Interior (Fine Art Society), £13 2s. 6d.
44 Monrealle Cathedral, Interior (Dunthorne), £5 5s.
45 Westminster Abbey, a series of five small plates (Dunthorne), £6 6s.
46 Venice, Exterior of St. Mark's Cathedral (Obach), £10 10s.
47 Seville, Street scene (Dunthorne), £13 2s. 6d.
48 The Cathedral of Chartres (Fine Art Society), £13 2s. 6d.
49 Palencia Cathedral, The Troscor (Obach), £9 19s. 6d.
50 Venice, Interior of St. Mark's (Frost & Reed), £22 1s.
51 Cefalu Cathedral (Obach), £12 1s. 6d.
52 Assisi, Church of St. Francesco (Fine Art Society), £25 4s.
53 Rheims Cathedral, The Portals (Gladwell), £24 3s.
54 Palermo, Palatine Chapel (Dunthorne), £24 3s.
55 In the Aisle of Chartres (Dunthorne), £28 7s.
56 Durham Cathedral, Interior (Fine Art Society), £25 4s.
57 "The Morning of the Festival" (Dancocks), £39 18s.
58 Toledo Cathedral, Interior (Dunthorne), £28 7s.
59 "A Quiet Hour" (Dancocks), £49 7s.
60 Burgos Cathedral, Interior (Frost & Reed), £63.

Framed.

61 North Porch Chartres Cathedral (Amor), £7 17s. 6d.
62 Street scene in Chartres with Cathedral (Dunthorne), £11 11s.
63 Magdalen College, Oxford (Martin), £5 15s. 6d.
64 Mont St. Michel (Fine Art Society), £46 4s.
65 "The Vesper Bell" (Dunthorne), £81 18s.

Other Properties.

Unframed.

66 "Dante's Dream," after Rossetti; "Laus Veneris," after Burne-Jones; Hon. Mrs. Graham, after Gainsborough, by Waltner; and two others (Gladwell), £3 13s. 6d.

67 "Piquet," after Meissonier, by A. Boulard—remarque proof (Tooth), £12 12s.
68 "Napoleon, 1814," after the same, by A. Mignon—remarque proof (Tooth), £15 15s.
69 "The Sign Painter," after the same, by A. Jacquet—remarque proof, signed by the artist (Tooth), £18 18s.
70 "1806," after the same, by J. Jacquet—remarque proof (Hood), £39 18s.
71 "Post Horses," after the same, by L. Monzies—remarque proof, signed by the artist (Tooth), £12 12s.
72 The Same—artist's proof, signed (Campbell), £5 10s.
73 "Muscipula," after Sir J. Reynolds, by S. Cousins; and Lady Waldegrave and child, after Reynolds, by Zobel; and two others—artist's proofs (Yeulett), £1 5s.
74 Lady Hamilton as "The Spinstress," after Romney, by Greenhead; and Mrs. Baker, after Gainsborough, by W. Henderson—artist's proofs (Haldenstein), £4 14s. 6d.
75 Lady Castlereagh, after Sir T. Lawrence, by Greenhead—artist's proof (Agnew), £15 15s.
76 "Psyche" (Mrs. Berkeley Paget), after J. Hoppner, by Scott Bridgwater—artist's proof (Hood), £2 2s.
77 Lady Waldegrave, after and by the same—artist's proof (Steward), £4 14s. 6d.
78 "Miranda" (whole-length), after and by the same—artist's proof (Steward), £15 15s.
79 Mrs. Banks, after Romney, by the same—artist's proof (Bishop), £5 5s.
80 Mrs. Trotter of Bush, after and by the same—artist's proof (Bishop), £3 3s.
81 Mrs. Lee Acton, after and by the same—artist's proof (Agnew), £13 13s.
82 Lady Hamilton as "Circe," after and by the same—artist's proof (Leggatt), £18 7s. 6d.
83 Mrs. Home Drummond, after Raeburn, by the same—artist's proof (Steward), £7 7s.
84 Mrs. Cunliffe-Offley, after Sir T. Lawrence, by the same—artist's proof (Colnaghi), £5 5s.
85 Mrs. Thornton, after and by the same—artist's proof (Hood), £2 12s. 6d.
86 Lady Leitrim and child, after and by the same—artist's proof (Colnaghi & Co.), £7 7s.

Framed.

87 "Miranda" (whole-length), after Hoppner, by Scott Bridgwater—lettered proof (Campbell), £4 4s.
88 Lady Charlotte Duncombe, after and by the same—artist's proof (Steward), £9 9s.
89 Mrs. Gregory, after Sir H. Raeburn, by J. B. Pratt—artist's proof (Steward), £17 6s. 6d.
90 "The Elixir of Love," after G. J. Penwell, by R. W. Macbeth—artist's proof; and "Beseiged," after F. Holl, by C. Waltner—remarque proof (Amor), £3 13s. 6d.
91 William and Madame Daey, after Rembrandt, by C. Waltner—a pair (Fine Art Society), £4 4s.
92 "The Forester's Family," after Sir E. Landseer, by T. L. Atkinson—artist's proof (Permain), £1 11s. 6d.
93 The Misses Cartaret-Hardy, after Sir T. Lawrence, by J. B. Pratt—artist's proof (Agnew), £4 4s.

94 "The Crucifixion," after Mantegna, by A. Jacquet; "Gethsemane"; and "The Resurrection," by and after the same; and another (Yeulett), 10s. 6d.

95 "The Monarch of the Glen," after Sir E. Landseer, by T. Landseer—artist's proof, signed. Withdrawn.

The Property of a Gentleman.

96 Landseer, Sir E (after), "Pets," by W. H. Watt; "The Shepherd's Chief Mourner"; and "The Shepherd's Grave," by B. P. Gibbon; and two others (Agnew), £13 2s. 6d.

97 Landseer, Sir E. (after), "How to get Home the Deer," by T. Landseer; "A. Highland Breakfast," by Outrim; and "Shepherd Dog in the Snow," by Lane (Agnew), £3 3s.

98 Landseer, Sir E. (after), "The Sleeping Bloodhound," by T. Landseer; and "Suspense," by B. P. Gibbon—first states (Morris), £9 9s.

99 Landseer, Sir E. (after), "Crossing the Bridge," by Willmore—artist's proof; and "Packes Pony," by T. Landseer—first state (Agnew), £3 3s.

100 Landseer, Sir E. (after), "Jack in Office," by B. P. Gibbon—proof before letters; and "The Highland Whisky Still," by Graves—first state (Agnew), £5 5s.

101 Landseer, Sir E. (after), "Bolton Abbey," by S. Cousins—proof; and "Hawking in the Olden Times," by C. G. Lewis—first state (Amor), £12 £12 1s. 6d.

102 Landseer, Sir E. (after), "The Stag at Bay," by T. Landseer—artist's proof (Vicars), £22 1s.

103 The Countess of Blessington, after Sir T. Lawrence, by M. Cormack—artist's proof (Campbell), £2 2s.

104 "La Surprise," after Dubuffe, by S. Cousins—proof before any letters (Agnew) £36 15s.

Other Properties.

Unframed.

105 Constable's English Landscape, first series of twenty-two plates, by D. Lucas—twenty of which are open letter proofs—in a solander case, (Frost & Reed), £28 7s.

106 Salisbury Cathedral, after J. Constable, by D. Lucas (Coke), £25 4s.

107 Salisbury Cathedral, after Constable, by D. Lucas—trial proof before the reaper and birds (W. Sabin), £63.

108 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A.—proof before letters (Leggatt), £54 12s.

109 Lady Grey and children, after Sir T. Lawrence, by S. Cousins (Maggs), £13 13s.

110 Miss Polly Kennedy, after Sir J. Reynolds, by T. Watson; and Major Stuart after Romney, by J. Grozer (Parsons), £4 14s. 6d.

111 "La Surprise," after Dubuffe, by S. Cousins (Parsons), £3 3s..

112 The Marchioness of Exeter, after Sir T. Lawrence, by S. W. Reynolds—second fifty (Parsons), £13 13s.

113 The Hon. Mrs. Beresford with the Marchioness Townshend and the Hon. Mrs. Gardiner, after Sir J. Reynolds, by T. Watson—second state (Bush), £50 8s.

114 Lady Cockburn and children, after Sir J. Reynolds, by C. Wilkin—first state (Leggatt), £9 9s.

115 Lady Stanhope, after the same, by J. Watson—ditto (Mallett), £5 5s.

116 Mrs. Hardinge, after the same, by T. Watson—ditto (Sabin), £21.

117 Master Crewe as "Henry VIII," after the same, by J. R. Smith—ditto (Breun), £5 5s.

118 The Misses Crewe, after the same, by J. Dixon; and Miss Kitty Fisher, by R. Houston (Breun), £5 5s.

119 Charles James Fox, after the same, by J. Jones; and The Marquis of Tavistock, by J. Watson—proof (Aveline), £2 12s. 6d.

120 Lady and child, after Reynolds, by R. Parkes; and two others (Aveline), £1 1s.

January 25—27, 1911. **Sotheby's.**

The Private Collection of an Importer of Japanese Products.

KIYONAGA (TORII), 1752-1814.

141 Iwai Hanshiro as a woman, at the front of a sword dealer's shop; Hoso-ye, very early work; unsigned (Harris), 10s.

142 Boy seated; medium, almost square, without background; signed (Harris), 16s.

143 Large figure of a girl with a harp; full-size, upright, without background; unsigned (E. Wilson), £1 18s.

144 Children's Play at the Tanabata Festival; full-size, upright, without background; one of a series Kodokara go Settsu Asobi; signed (Harris), £2 5s.

145 Shiokumi ("Drawing salt water"); full-size, upright; one of a set Fuzoku Azuma no Nishiki; signed (Harris), £2 6s.

146 Indoor Party: A group of four women; full-size, upright, the left-hand sheet of (probably) one of a series of diptychs; signed (E. Wilson), £16 10s.

147 Theatrical scene: Group of three actors; full-size, upright; signed (Harris), £2 5s.

148 Yoshitsune serenading Joruri Hime; the centre sheet of the triptych; full-size, upright; signed (Tregaskis), £4 4s.

149 Yoshitsune serenading Joruri Hime; triptych; full-size, upright; signed (Hampton), £8 10s.

150 Festival of the Shinto Temple Sanno, triptych; full-size, upright; signed (E. Wilson), £7 5s.

151 A group of three women on a bank of the Sumida river; full-size, upright; probably the centre sheet of a triptych; signed (Yamanaka), £2 10s.

152 A Modern Beauty in the guise of Murasaki Shikibu; medium, almost square; one of a series Wakoku Bijin Ryakushu; signed (Tregaskis), £5.

153 A Modern Beauty in the guise of Sotori-hime; medium, almost square; one of the same set as the foregoing; signed (E. Wilson), £3 5s.

154 Viewing Fuji: A lady seated on a bench smoking; full-size, upright; signed (Tregaskis), £7 5s.

155 Seki-dera Komachi ("The sitting on a mat Komachi"); medium, almost square; one of a set Ukiyo Nana Komachi; signed (E. Wilson), £2 15s.

156 Kayoi Komachi "The Visiting Komachi"); small, almost square; one of another series Ukiyo Nana Komachi; unsigned (Oppenheim), £2 10s.

157 Outside Ushi no Gozen Temple: A man reclining; medium, almost square; one of a series Yedo Meisho; signed (E. Wilson), £3 5s.

158 Ryushu Kihan ("Returning boats at Autumn"); medium, almost square; one of a set Shiki no Hakkei; signed (Punnett), £3.

159 Jushuko ("Ten sorts of Incense"); medium, almost square; one of a set Azuma Fuzoku; signed (Yamanaka), £3 5s.

160 Night of the Niwaka Festival: A bedraggled-looking woman; small, almost square; one of a series Shin Yoshiwara Jukei; signed (Harris), £1 15s.

161 On the bank of the Sumida River: A young lady passing along; small, almost square; one of a series Koto Meisho Shu; unsigned (Harris), £1 15s.

162 The Fifth Month, *i.e.*, Summer: Travellers at one of the great tea-houses at Shinagawa; medium, almost square; one of a series Minami Ju-ni Ko, *i.e.* of Yedo; signed (Harris), £1 12s.

163 Travellers at Shinagawa: Two women and a laden man-servant; medium, almost square; one of a series Furyu Koto no Minami; signed (Harris), **£2 10s.**

164 Hashirakaki: An Ukiyo-ye version of the letter-reading scene at the tea-house Ichiriki; signed (Harris), £2 5s.

165 Hashirakaki: Amekawa and Chiubei, two lovers of Japanese romance; signed (Harris), £3 5s.

166 Hashirakaki: Figure of a woman with an open umbrella; signed (Harris), £2 5s.

167 Hashirakaki: Figure of a woman in black and white summer costume; signed (Harris), £2 5s.

168 Hashirakaki: Figure of a woman in a brick red kimono; signed (Harris), £1 10s.

169 Hashirakaki: Two women—one standing, the other squatting; signed, framed, (Harris), £3 5s.

SHUNCHO (KATSUGAWA), worked *c.* 1770-1790.

170 Two Harugoma Dancers, women with horses' heads on their hands; medium, almost square; signed (E. Wilson), £1 8s.

171 Tsushima Matsuri: A young lady standing, and another woman seated; medium, upright; signed; sealed Churin (Harris), £2 15s.

172 Group of four women standing one behind each other; full size upright, the right-hand sheet of a triptych (?); signed (Reinemann), £4 5s.

173 Interior of the Ladies' Apartments in a nobleman's Yashiki; triptych; full-size, upright; signed; sealed Churin (Hall), £8 8s.

174 In the Grounds of the Kumano Ju-ni-sha; triptych; flat landscape background with a lake; full-size, upright; signed; sealed Churin (Harris), £3 10s.

175 Harvest Time; diptych; full-size, upright; signed; sealed Churin (Herrick), £8.

176 Picnic Party; the centre sheet of a triptych; full-size, upright; signed; sealed Churin (E. Wilson), £4 6s.

177 The Hatoba, or landing place; the left-hand sheet of a triptych; full-size, upright; signed (Harris), £2 15s.

178 The Quarrel; medium, almost square; signed (Gibson), £1.

179 Hashirakaki: In the Bath-room; two women standing; not signed, but sealed Churin (Mawson), £2 5s.

180 Hashirakaki: Offended; a man standing with a courtezan; signed (Harris), 15s.

SHUNZAN (KATSUGAWA), worked *c.* 1776-1800.

181 Tojin Bayashi ("The Corean Orchestra"); a group of six women; full-size, upright; one sheet of a triptych; Shin Yoshiwara Niwaka Zensei Asobi; signed (E. Wilson), £6 15s.

182 Tojin Bayashi: Group of four women; medium, almost square; one of a set Seiro Manzai Niwaka; signed (Tregaskis), £1 1s.

183 Umamawari ("The Bodyguard of a Daimyo"); medium, almost square one of the same set as the foregoing; signed (E. Wilson), £1 4s.

183A The Festival of Torii no Machi; small, almost square; one of a set of the Twelve Zodiacal Signs, this being for the Cock; signed (Tregaskis), £1 16s.

SHUNMAN (KUBO), worked *c.* 1785-1815.

184 The Tea-house Ichiriki: Left-hand sheet of a triptych; full-size, upright; signed (Kato), £4.

185 Three Surimono: Two narrow upright prints of women at festival occasions, and an oblong print of a girl; all stamped Shunman (Tregaskis), £4.

186 Three Surimono (Metzgar), 15s.

187 Three Surimono (Reinemann), 15s.

SHIGEMASA (KITAO), 1738-1819.

188 Ichimura Uzayemon as Nagoya Sanza in disguise as a komoso; Hoso-ye; signed (Tregaskis), £1 10s.

189 The Seven Gods of Good Fortune sailing in the Treasure Ship; an early print, oblong, with parts rendered in relief by gauffrage; signed (Tregaskis), £3.

190 Karasaki, with a suggestion of its great pine tree; small, almost square; from a set Omi Hakkei; unsigned (E. Wilson), £4 5s.

191 Choma and Tampopo Flowers; Yoko-ye; from Shashin Kwacho Zu ye, 1805; and a Surimono; neither signed (Rossetti), £1.

192 Hashirakaki: Hotei holding aloft the Muge Hojiu no Tama; signed in cursive hand (Harris), 18s.

MASAYOSHI (KITAO), 1761-1824.

193 Shako (Partridge); full-size, oblong; signed Keisai; sealed Kitao Masayoshi (Tregaskis), £2 2s.

Although under this signature, the work is that of Utamaro, first issued in book form as Raihin Dzui, in 1793; his signature was removed from the signed plates, and they were subsequently published with the signature of Masayoshi. These remarks apply equally to the two following items.

194 Hak-kan (Silver Pheasant) (Rennie), £2 14s.

195 Chikukei (Quail); also a Kingfisher (Yamanaka), £1.

196 Jimbutsu Ryaku-gwa-shiki (Methods of Cursive Design in Figures); six double pages from this work (Reinemann), 14s.

MASONOBU (KITAO), 1761-1816.

197 Hashirakaki: A man and womau under a cherry tree; signed (Tregaskis), £2 2s.

KITAO SCHOOL.

197A Chiuese woman weaving; small, oblong; unsigned (E. Wilson), 15s.

KORIN SCHOOL, 18th century.

198 Design for Lacquer work of leaves and flowers; unsigned, but sealed Ryuen (Hampton), £2 10s.

SEKKYO (SAWA), *c.* 1790.

199 Squirrel climbing a vine; full-size, upright; signed (Tregaskis), £5.

UTAMARO (KITAGAWA), 1754-1806.

200 A Falcon standing on a plum tree; full-size, upright; signed Utamaro (E). Wilson), £11 10s.

201 The Meeting of the Lover Stars ; diptych ; full-size, upright ; signed (Houston), £5.
One sheet damaged and cut down.

202 Kikujido (The Chrysanthemum Boy) ; medium, oblong ; signed (Tregaskis), £2 2s.

203 A Sago Palm in a vase, with a dragon in relief ; in colours, without background ; full-size, upright ; signed (Tregaskis), £2 10s.

204 A pair of Cranes standing by a pine ; black and white, with slight colour touches ; full-size, upright ; signed (B. Wilson), £5 5s.

205 By Ryogoku Bridge ; small, upright, without text ; signed (Tregaskis), £2 10s.

206 Hanaogi of Ogi-ya seated ; full-size, upright, on a buff ground ; signed (Herrick), £4 10s.

207 Asaju of Daimonji-ya : A large portrait of a lady seated ; full-size, upright ; one of a set Natori Saké Rok'kasen ; signed (Hampton), £7.
Kurth calls this series "The Signs of the Six most renowned Saké-houses."

208 Yama Uba and Kintoki ; large heads, the child in red ; full-size, upright ; signed (Hollings), £6.

208A Yama Uba shaving Kintoki's head ; full-size, upright ; signed (Hampton), £5 5s.

208B Yama Uba embracing Kintoki (bust figures) ; full-size, upright ; signed (Howell), £3 10s.

209 Seiro Ju-ni Toki Tsuzuki (Twelve Hours in the Tea-houses : a series). The Dog Hour, 7 to 9 p.m. ; ground splashed with gold ; full-size, upright ; signed (Hall), £8 5s.
A fine copy of the first issue.

210 Seiro Ju-ni Toki, Tsuzuki : The Goat Hour, 1 to 3 p.m. ; full-size, upright ; signed (Howell), £4.

211 Tatsumi Roko : A large head, bust portrait of a beauty ; full-size, upright, without background ; one of a series Komei Bijin Rok'kasen, with the name in a rebus ; dragon = Tatsu, snake = mi, oar = ro, incence = Ko ; signed (Yamanaka), £4 5s.

212 Ariwara of Tsuru-ya : A large head, bust portrait of a woman with butterfly coiffure ; medium, upright, without background ; signed (Hollings), £2.

213 Niwaka Characters : Three Bust Portraits, two women disguised as men, and a woman ; full-size, upright, one of a set Seiro Niwaka Zensei Asobi ; signed (Miss Caird), £1.

214 Murasaki Shikibu (or a modern woman as that poetess) ; full-size, upright ; one of the series Meifu Eika ; signed (Tregaskis), £5.

215 Hachijo in Takakura (or a modern woman as that poetess) ; full-size, upright ; one of the same series as the foregoing ; signed (Kato), £1 10s.

216 Ukijo Nanatsu-me Awase (Fleeting World—Amusement—Seven Eyes joined together) ; full-size, upright ; signed (Tregaskis), £11.

217 Niwaka Characters : Three half-length portraits, on a silver ground ; full-size, upright ; one of a series Seiro Niwaka Onna Geisha ; signed (Yamanaka), £10 10s.

218 Morning in one of the Yoshimara Houses: triptych ; full-size, upright ; signed (Hall), £21.

219 Fujin Tewaza Ju-ni Ko (Twelve Forms of Women's Handiwork) : Hata-or (Weaver) ; full-size, upright ; signed (Miss Caird), £1 5s.

220 Shichi go san Kodokara Awase (Seven, Five, Three: A series of Chinese children); full-size, upright, wash background; signed (Mere), £2 2s.

221 Meisho Fukei Bijin Ju-ni So (Twelve Physiognomies of Beautiful Women): The Loving Girl; full-size, upright; signed (Reinemann), £1 10s.

222 Meisho Fukei Bijin Ju-ni So: The Quiet Wife; full-size, upright; signed (Miss Caird), 15s.

223 Komurasaki of Tamaya; wash background; full-size, upright; signed (Kato), £3 3s.

224 Kyokun Oya no Megane (Moral Teaching (as seen through) the Spectacles of Parents): Kiko-mono (The Clever Person); full-size, upright; signed (Haddington), £2.

225 Komurasaki and Hanamurasaki; wash background; full-size, upright; one of the series Seiro Yukun Awase Kagami (A Mirror of Tea-house Beauties); signed (Bateson), £2 2s.

226 Fist Wrestling: Two girls; full-size, oblong; signed (Hampton), £6.

227 Tosei Kodomo Rok'kasen (Children of the present day as The Six Poets). A boy in imitation of Bunya no Yasuhide; full-size, upright; signed (Blewett), £1 18s.

AIBORE IRO NO GOSEKKU (Five Festivals of Mutual Love in Colours), a complete set of five full-size, upright prints, showing lovers in various occupations connected with the Festivals; signed:—

228 Nanakusa (The Seven Green Herbs) (Hall), £1 5s.

229 Hina Matsuri (Feast of Dolls) (Reinemann), £1 5s.

230 Tango no Sekku (The Boys' Festival) (Hall), £1 1s.

231 Tanabata (The Weavers' Festival) (Herrick), £1.

232 Kiku no Sekku (Chrysanthemum Festival) (Hall), £1 5s.

233 Fujin Tewaza Juni Ko (Twelve Forms of Women's Work): Making Clothes; full-size, upright; signed (Tregaskis), £3 3s.

234 Bijin Go Memso (Five Physiognomies of Beautiful Women): The Quiet, Kind Woman; without background; full-size, upright; signed (Kato), £1.

235 Fuzoku Mitate Gosei (The Manners (or Customs) of Five Selected Natures): A woman threading a needle; full-size, upright; signed Utamaro (Reinemann), 15s.

236 Otoko-date Mutsu no Tamagawa: Two women in the disguise of Otoko-date; medium, upright; one of the set Seiro Niwaka (The Niwaka of the Tea-houses); signed (Fisher), £2 2s.

237 Shinateru and Sanokata of Okamoto-ya, half-length portraits; full-size, upright; one of a set Seiro Yukun Awase Kagami (A Mirror of Courtezans of the Tea-house); signed (Gibson), £2.

238 Hanaogi of Ogi-ya: Lady holding her writing brush; full-size, upright; signed (Yamanaka), £8 8s.

239 O Some and Hisamatsu (two lovers of Japanese legend); full-size, upright; one of a series Ryuko Moyo Utamaro Gata; signed (Reinemann), £1.

240 Fuzoku Bijin Tokei (The Usages of Beautiful Women, by the Clock): Ushi no Koku (The Ox Hour); full-size, upright; signed (Kato), 18s.

241 Cherry Viewing at Gotenyama; triptych; full-size, upright; signed; dated 1804 (Sir F. Swettenham), £4 10s.

242 At the Hairdressers: Half-length figure of a woman; full-size, upright; signed (Reinemann), 18s.

243 Kiten no zu (Picture of a Quick-witted Person): Half-length figure of a girl; 7½×5, the replica of one done on a full-size sheet; signed (Fisher), £1 10s.

244 Juni Gatsu Shiki-shi Waka (The Twelve Months on small paper for writing poems on): The Sixth Month; one of the small series, 7½×5; signed (Hampton), £1.

245 Hawking around Fuji; full-size, upright, probably one sheet of a triptych; signed (Acland), £1 15s.

246 Bust Portrait of a Woman; full-size, upright; signed (Yamanaka), 10s.

247 Flower Arrangement Contest; an oblong print on Hashirakaki size paper; signed (Tregaskis), £8.

248 Seki-dera Komachi (The sitting on a mat Komachi); full-size, upright; one of a set Futaba Gusa Nana Komachi; signed (Reinemann), £1 5s.

249 Tosei Go Shiki Some (Fashionable Dying in Five Colours). Beni: A Geisha seated; full-size, upright; signed, and dated 1804 (Blewett), 10s.

250 Three Women as Tama River Beauties dancing; full-size, upright; from a set Seiro Niwaka; signed (Tregaskis), 14s.

251 Tobi-iro (Light brown, or hawk's colour): A Husband and Wife fighting; one of a series of phrenological studies based on colours, 7½×4¾; unsigned. —A circular illustration from an Ise Monogatari set; signed (Reinemann), 18s.

252 Yehon Momo Chidori (The Hundred Birds): A Kitsutsuki (Woodpecker).—A Waxbill, Two Cormorants; full-size, oblong; unsigned (Harris), £1 12s.

253 Sparrows and Bamboo, a graded black and white print; and Chinese boys feeding cranes, black and white; both full-size, upright; signed (Miss Caird), 14s.

254 Joshoku Kaiko Tewazagusa (women's work in the cultivation of the silk-worm); nine sheets from a set of twelve; full-size, upright; signed (Hampton), £2.

255 Seven Sages of the Bamboo Grove, an oblong print in graded black and green; and designs in flower arrangement, Iris and Peonies, in colours; both signed (Reinemann), 15s.

256 Hashirakaki of special size: Tosei Bijin San-yu (beauties of the present day in three plays). Hokkoku (the Courtezan quarter); signed (Yamanaka), £3 10s.

257 Hashirakaki: O Hichi and Kichisaburo (two Japanese lovers); signed (Foster), £2 12s.

258 Hashirakaki: O Some and Hisamatsu (a pair of lovers); signed (Harris), 15s.

SEKIHO, *c.* 1790.

259 A Young Man and Girl; full-size, upright; signed (Harris), 12s.

SHIKO (Momokawa), worked *c.* 1773-1805.

260 Azuma Fuzoku Go Sekku Awase (Customs of Yedo at the Fire Festivals: a series). The Boys' Festival, 5th month; full-size, upright; first edition; signed (Howell), £4.

261 The Butterfly Dance; triptych; medium, upright; signed (Tregaskis), £18 10s.

262 Three Women with fern leaves in their hats; medium, upright, one of a series Seiro Niwaka Ni no Kawari; signed (Harris), 15s.

CHOKI (YEISHOSAI), the later artist name of Shiko.

263 A Spring Day in the Country; triptych; full-size, upright; signed Choki (Foster), £17 10s.

264 Osaka Shinmachi, Ibaraki-ya, Tamahagi Tai-yu (Tamahagi, the leading Courtezan of Ibaraki-ya, New Street, Osaka); full-size, upright; signed (Yamanaka), £5 5s.

265 Otowaji of Nakamanji-ya on parade; full-size, upright; signed (Kato), £2.

266 Manzai Dancing; full-size, upright; signed (Harris), £1 4s.

HIDEMARO (KITAGAWA), worked *c.* 1804-1817.

267 Ukishima of Akatsuta-ya; medium, upright; signed (Mere), 15s.

KIKUMARO (KITAGAWA), worked *c.* 1789-1829.

268 The Sleepy Manageress; medium, upright; signed (Miss Caird), 8s.

269 O Some and Hisamatsu; Hoso-ye; one of a series Hiyoku mon renri nishikiye; signed (Hall), 10s.

SHIKIMARO (TOKEIRIN), worked *c.* 1790-1805.

270 A Falcon standing on the Takahoko, or hawk-rest; full-size, upright; signed (Yamanaka), £2 2s.

UTAMARO II, *c.* 1807-1835.

271 The Kikujido Dance; full-size, upright; one of a series of seven Gei Jiman Kodokara awase; signed; dated 1807 (Harris), 15s.

KIYOMINE (TORII), 1786-1868.

272 A Geisha seated on a red mat; full-size, upright; one of a set of "Five Musicians"; signed; dated 1816 (Mawson), £1.

273 Ichikawa Danjuro as Shibaraku; a small square print, signed Seiriuken Kiyomitsu, *i.e.* Kiyomitsu II (Harris), 12s.

HISANOBU (HYAKUSAI), *c.* 1800.

274 Hashirakaki: Komurasaki and Gompachi; signed (Caird), 15s.

SHUNSEN (KASHOSAI), worked *c.* 1790-1829.

275 Tosei Bijin Ju-ni Getsu (Beauties of the present age and the 12 months). Second Month, Inari Ko; full-size, upright; signed, and dated 1806 (Hall), 18s.

276 Kuruwa-hana Shin Modori Kago (The New "Returning Kago" (dance) of the Flower Quarter); medium, upright; signed (Reinemann), 9s.

277 Snow scene: Two women under umbrellas and a man crossing a bridge; full-size, oblong; signed (Acland), £1 7s.

278 Two Snow scenes: A duplicate of the foregoing with altered colouring; both full-size, oblong; signed (Hall), £1.

279 Jo and Uba, the types of a happy long life; unsigned; and Ukiyo Owari Cho Yebisu-ya (Bird's-eye view of the house of Yebisu in Owari Street); both full-size, oblong; the latter signed (Harris), £1.

UMPO (SANRI), *c.* 1800.

280 Hidachi obi no Jinji (Improvement obis of a Shinto festival): Two women passing through a temple grove; full-size, oblong; signed (Bateson), £1 14s.

UNKNOWN.

281 Two Book Illustrations from Yomo no Haru, "Four Sides of Spring," a book of poems by Yomono Magawo, published 1828. A Noble presenting a crane to the Emperor, seated behind a reed blind; Shijo school; and a Group of women and girls, playing the samisen, reading, writing, smoking, and playing bouncing ball; Matahei school; both Yoko-ye, unsigned (Fisher), £10.

282 Two others from the same work: The Great Gate of the Yoshimara on a New Year's morning, a Sarumawashi with his monkey performing, Manzai dancers, a Daimyo on horseback with his retainers, etc., outside the gate; and A No Dance Platform, with four performers; both Shijo school; Yoko-ye, unsigned (Fisher), £5.

SHARAKU (Toshiusai), worked *c.* 1775-1810.

283 Full-length portrait of an actor in female character; Hoso-ye, signed (Yamanaka), £16 10s.

284 Iwai Hanshiro in female character; full-size, upright; signed (Yamokaka), £10 10s.

285 Ichikawa Ebiso in character as an old man making a bargain; full-size, upright; signed (E. Wilson), £15.

286 Onoye Kikugoro in male character, as Banzuin Chobei; signed (Metzgar), £5.

YEISHI (Hosoda), worked *c.* 1780-1805.

287 Hinatsuru of Choji-ya on parade; medium size, almost square; signed (Acland), 18s.

288 Group of three women on the benches of a tea-house; medium size, upright; signed (Gibson), £1 14s.

289 River scene on the Sumida gawa: Two women in a double-prowed pleasure boat; full-size, upright; signed (E. Wilson), £2 15s.

290 Through the Rice Fields; centre sheet of a triptych; full-size, upright; signed (Reinemann), £2 10s.

291 Segawa of Matsuba-ya, on parade; full-size, upright; signed (Reinemann), £1 15s.

292 Four beauties of Ogi-ya; one sheet of a triptych; full-size, upright; signed (Hampton), £2 10s.

293 Shiraito of Tama-ya, on parade; full-size, upright; signed (Hampton), £3 15s.

294 Three tea-house beauties; full-size, upright; signed (E. Wilson), £11.

295 Furyu Go Sekku (Refined Five Festivals); full-size, upright; signed (Jones), £1.

296 Furyu Go Sekku: Choyo, "The Chrysanthemum Festival"; full-size, upright; signed (Reinemann), £2 5s.

297 Furyu Go Sekku. Choyo. Another copy of the foregoing (Tregaskis), 15s.

298 Sotori-hime, the sister of the Empress Osaka no Onakatsu-hime, *c.* 453 A.D.; full-size, upright; one of a set of three Ryaku Sam-buku tsui; signed (Dr. Rennie), £2.

299 A Garden Fête; triptych. A group of four tall ladies; full-size, upright; signed (Wilson), £8 10s.

300 Two sheets from a set of five (?). Kita no Kakko: A lady in Court dress, the daughter of Taira no Kiyomori; a lady holding a brush; full-size, upright; signed (Herrick), £4.

301 Feeding a Crane; full-size, upright; one of a series Gaku Tsurezure Gusa (Old-time Stories); signed (Wilson), £6 10s.

302 A Woman in a gauzy summer dress, seated; small, almost square; signed (Tregaskis), £3 10s.

303 Prince Genji offering a football to a noble lady; medium, upright; No. 4 of a series; signed (Jones), 12s.

304 Prince Genji, standing; medium, upright; No. 6 of a series; signed (Reinemann), 16s.

305 Tamagiku of Kado Tama-ya, seated; full-size, upright; one of a series Wakana Hatsu Isho; signed (Hampton), £2 10s.

306 Tamagiku of Kado Tama-ya. Another copy (Yamanaka), £1.

307 Hinazu of Choji-ya, seated, and Shinowara of Tsuru-ya; full-size, upright; signed (Blewett), 18s.

308 Hashirakaki: A Woman hanging a globe of carp; signed (Foster), £2 12s.

YEISHO (Chokosai), *c.* 1800.

309 Two Women Dancing; full-size, upright; signed (E. Wilson), £4 5s.

310 A Man as Kisen Hoshi; full-size, upright; signed (Jones), 15s.

311 Hashirakaki: Two women and a girl on the balcony of a tea-house; signed (Foster), £3.

312 Hashirakaki: The Letter-reading scene at the tea-house: signed (Tregaskis), 18s.

313 Hashirakaki: A Letter-reading scene from a play; signed (Tregaskis), £1 2s.

YEISHO AND YEIRI.

314 Two Hashirakaki. A lady viewing cherry blossom; signed. The Letter-reading scene at the tea-house, Ichiriki; signed (Webster), £1 15s.

SHUCHO (Tamagawa), worked *c.* 1790-1800.

315 Nishikiye of Wakana-ya; full-size, upright; signed (Hampton), £1 6s.

316 Shiba Sanyenzan Zojoji. View of the Avenue of Pines; full-size, oblong; signed (E. Wilson), 10s.

317 Yoshiwara Naka no Cho (Middle Street, Yoshiwara). Snow scene: and O Mon Yoshiwara (Great Gate, Yoshiwara); both full-size, oblong; the former signed (E. Wilson), £1.

YEIRI (Rekisentei), worked *c.* 1780-1810.

318 Sankatsu and Hanshichi, quarrelling together; full-size, upright; signed (Tregaskis), 14s.

319 A Female Procession of twelve Court Ladies' Attendants at Yedo; full-size, upright; four sheets out of a set of five or seven; signed (Yamanaka), £2.

320 Viewing Fuji: A Court lady on horseback; two sheets of a triptych; full-size, upright; signed (E. Wilson), £4 5s.

UNKNOWN.

320A Oranda-jin (a Dutchman), with his arm round the neck of Nagasaki Yujo; Hoso-ye; unsigned (Metzgar), £5.

TOYOHARU (Utagawa), 1733-1814.

321 Hashirakaki: An Ukiyo-ye version of the Letter-reading scene from the Chiushingura; signed (E. Wilson), £2 10s.

322 Yoshitsune serenading Joruri Hime; full-size, oblong; one of the Uki-ye series; first edition; signed (Rossetti), 12s.

TOYOHIRO (UTAGAWA), 1773-1828.

323 Hashirakaki: A three-quarter length portrait of a beautiful woman; signed (Tregaskis), £5 5s.

324 Hashirakaki: A Girl looking up into her lover's face; signed (Mere), £1 5s.

325 Group of Cranes among a cluster of young pines; large, almost square, but printed oblong; signed (Tregaskis), £2 6s.

TOYOKUNI (UTAGAWA), 1769-1825.

326 Segawa Kikunojo in female character; Hoso-ye; signed (Tregaskis), £5 10s.

327 Ichikawa Yawozo in male character; Hoso-ye; signed (Tregaskis), £1 2s.

328 Ichikawa Hakuyen as Akushichibioye Kagekiyo; extra large, upright; signed (Yamanaka), £1 10s.

329 Kinokuniya, otherwise Sawamura Tosho, as Uranosuke in the Chiushingura; full-size, upright; without background; one of a series Yakusha Butai no Sugata-ye; signed (Herrick), £7 5s.

330 Ichikawa Ebiso as Sukeroku; full-size, upright; signed (Reinemann), 10s.

331 Nakamura Utayemon as the ghost of Dainichi-bo; full-size, upright; signed (Allbright), 5s.

332 Tamagiku of Tama-ya. Large size figure of a woman writing; full-size, upright; signed (Hampton), £1.

333 Bansho (Evening Bell). A woman kneeling; full-size, upright; one of a series Furyu Hakkei; signed (E. Wilson), £1 12s.

334 The Dream. Triptych. Interior of the women's apartments in a nobleman's Yashiki: full-size, upright; early work; signed Toyokuni (Herrick), £10.

335 Suyehiro-ya of Miyado (The Fan Shop of Miyado); centre sheet of a triptych; full-size, upright; signed (Harston), £8.

336 The Procession of Ornaments; right-hand sheet of a triptych; full-size, upright; signed (E. Wilson), £8 5s.

337 Stretching Cloth; triptych; full-size, upright; signed (Tregaskis), £8.

338 Furyu Gonin Musume (Five Refined Girls); full-size, upright; signed (E. Wilson), £7 5s.

339 The Treasure Ship; triptych; full-size, upright; signed (Keppel), £8 10s.

340 The Harvest of the Sea: triptych; full-size, upright; signed (Tregaskis), £3 10s.

341 Shimotsuki (The Eleventh Month); full-size, upright; one of a series Yedo Kinju Juni Getsu; signed (withdrawn).

342 Cherry Viewing; small, upright; probably one sheet from a triptych; signed (Acland), £1 5s.

343 Koya Tamagawa (The Poisoned Tama River). A young girl and her lover near a waterfall; large, almost square; one of a set Mu Tamagawa; signed (Tregaskis), £2 2s.

344 Theatrical scene: Arashi Otohachi as the man Umayemon; small square print. —Also The Bridal Journey; from a small set of the Chiushingura; both signed (Reinemann), £1 6s.

345 Actors viewing Fuji. A small pentaptych; signed (Wilson), £2.

346 Theatrical scene: Segawa Kikunojo as Oiso no O Tora.—Bando Mitsugoro in male character; both full-size, upright; signed (Harston), 10s.

347 Theatrical scene: Segawa Kikunojo as O Han standing beside Arashi Hinasuke. —Onoye Shiroku as an itinerant fan seller; both full-size, upright; signed (Rossetti), 5s.

348 Theatrical scene: Iwai Kumesaburo as a woman, leading an ox.—Bust of Arashi Sampachi and another actor; Hoso-ye; both signed (Barron), 6s.

349 Theatrical Cock-fight.—An Actor, whose name is not given; both medium size, upright; signed (Lapidge), 10s.

350 Shishi Mai: Iwai Kumesaburo and Sawamura Gennosuke as Daikagura dancing the Lion dance.—Portrait of an Actor in one female and two male impersonations; both medium, upright; signed (Reinemann), 6s.

351 Theatrical scene: Onoye Matsusuke as Iwai Fuji, a Court Lady.—Matsumoto Koshiro as a woman; both medium, upright; signed Toyokuni (Reinemann), 6s.

352 Group of Eight Actors, two sheets of a triptych; full-size, upright; signed (Higginbottom), 8s.

353 Matsumoto Koshiro as Shundo Girojayemon disguised as a beggar, 1806.—Actor in male character holding an umbrella; dated 1806; both full-size, upright; signed (withdrawn).

354 Chiushingura Nana Yaku (Seven Parts in the Chiushingura), the actor Nakamura Utayemon in seven characters.—A Group of Three Actors; both full-size, upright; signed (Higginbottom), 5s.

355 Theatrical scene: Onoye Matsusuke standing on the bank of a stream; signed.—An Actor in male character; signed (withdrawn).

356 Actor about to draw his sword; Group of three actors in male and female characters; and Two actors as men quarrelling; all full-size, upright; signed (Harston), £1.

357 Portraits of Actors: Six small square book illustrations; half-length portraits; unsigned (Reinemann), 6s.

358 Actors in Character: Three small narrow upright prints; unsigned; and a Surimono; signed (Barron), 13s.

TOYOKUNI (Gosotei), 1774-1835.

359 Theatrical scene: triptych; full-size, upright; signed (Rennie), £1 2s.

KUNISADA (Utagawa), 1785-1864.

360 Kwan Yu on horseback; an extra large print in height; one of a series Goku Zaishiki Gohon no Bori; signed (Haddington), 10s.

361 Chohi, the famous Chinese General Chang Fei; one of the same series as the foregoing; signed (Herrick), 10s.

362 Yoritomo's Hunting Party around Fuji; triptych; full-size, upright; signed (Houston), £2 2s.

363 Washing Day: A Party of Five Women; full-size, oblong; signed (Acland), £1 15s.

364 Theatrical scene: Seki Sanjuro as the man Haiyemuki no Iwa; two sheets, full-size, upright; signed (Lapidge), 5s.

365 An Incident at Ichi no Tami; two sheets, full-size, upright; signed (Barron), 10s.

366 Three small prints of women from a set of seven; another of a Woman with a battledore, all finely printed in Surimono style; unsigned; and a Surimono, woman in a snow scene; signed (Barron), £1 2s.

367 Three blue prints: Yoshiwara beauties on parade; full-size, upright; each signed (Foster), £1 2s.

368 Theatrical scene. Triptych. In the centre Onoye Kikugoro; full-size, upright; signed (Haddington), 10s.

369 Onoye Kikugoro as the fencing master Kasawara Yuryuken, and two other theatrical subjects; all full-size, upright; signed (withdrawn).

370 Playing Forfeits: one of a set Kokkei Kurabe, Mitsu no Ai Ken; signed.—A Samurai standing by a waterfall, dated 1859; and an Actor print; signed (Houston), 10s.

371 Theatrical scene: Matsamoto Koshiro on the right and Iwai Heishiro on the left; two sheets, full-size, upright; signed (Tregaskis), 6s.

372 Furyu Mitate Rok Kwasen (A Refined selection of six flowers). Four prints from a set of six, with portraits of actors; full-size, upright; signed, dated 1858 (Rennie), 8s.

373 Night scene: triptych. A man with a woman on each side; full-size, upright; signed; dated 1858 (Rossetti), 10s.

KUNIYOSHI (Utagawa), 1797-1861.

374 Kakemono-ye: A Falcon on the branch of a pine-tree; signed (Tregaskis), £3 3s.

375 Tokaido: Two sheets from a series giving the Fifty-three Stations on twelve sheets; full-size, oblong; each signed (Haddington), £1.

376 Woman warming herself under a Kotatsu; and two other small prints; two signed (Barron), £1 6s.

377 Children at play at the New Year festival; oblong; and two actor prints; upright; all signed (Rossetti), 5s.

HOKUSAI (Katsushika), 1760-1849.

378 Kintoki the forest child grasping an eagle in his right hand, and holding a black bear by the neck with his left; in this copy the child is printed in red; full-size, upright; signed Shunro, *c.* 1782 (Yamanaka), £5 15s.

379 Two Surimono: Two women weighing faggots; signed Sori; and A woman holding a basket; signed Gwakio Jin Hokusai (Tregaskis), £1 18s.

380 Shoki standing with one foot on an Oni; unsigned (Tregaskis), £1.

381 A Long Surimono. Cherry-blossom party; signed, *c.* 1796 (Tregaskis), £2 2s.

382 Iris Gatherers; a long narrow print about Hashirakaki size, oblong; signed (Tregaskis), £1 1s.

383 New Year's Day at the House of the Fan. Pentaptych; full-size, upright; signed; the first name in Katakana, *c.* 1810 (Houston), £4 15s.

RIUKIU HAKKEI.

"Eight Views of the Loochoo Islands." Complete set of the first edition published by Moriji of Yedo, *c.* 1820; full-size, oblong; signed Zen Hokusai, aratami I-itzu, "formerly Hokusai, changing to I-itzu."

384 Rinkai Kosei (The Sound of the Lake at Rinkai) (Reinemann), 18s.

385 Riuto Shoto (The Pine Wave at Riuto) (Rossetti), 16s.

386 Senki Yagetsu (Moon at Senki) (Higginbottom), 8s.

387 Jogaku Reisen (The Sacred Fountain at Jogaku) (Yamanaka), £2 2s.

388 Jungai Sekisho (Evening Scene at Jungai) (Rossetti), 13s.

389 Beison Chikuri (The Bamboo Grove of Beison); damaged (Rossetti), 5s.

390 Choko Shusei (An Autumn View of Choko) (Rossetti), 9s.

391 Nakajima Shoyen (The Gardens at Nakajima) (Reinemann), 7s. 6d.

FUGAKU SAN-JU-ROKKEI.

"The Thirty-six Views of Fuji," part of a set first issued between the years 1823-29, some with and others without the publisher's seal of Yeujido of Yedo, and signed Zen Hokusai I-itzu. The order given corresponds with that of De Goncourt.

392 Yama shita Haku-u (White Mountain under rain). No. 9 (Yamanaka), £8 5s.
393 Ushibori in the Province of Hitati. No. 12 (Tregaskis), £2 12s. 6d.
394 Totomi Sanchu. No. 14 (Keppel), £2 5s.
395 Tokaido Tago no ura riaku dzu. No. 24 (Keppel), 10s.
396 Go-hyaku Rakan-ji Sazaido. No. 32 (Gibson), £1 15s.
397 Aoyama Matsu. No. 33 (Gibson), £2 15s.
398 Toto Sumidagawa Gotenyama no Fuji. No. 40 (Tregaskis), £1 12s.
399 Yeto Suruga cho Mitsui Mise. No. 42 (Crookshanks), £1 1s.

SHOKOKU TAKIMEGURI.

" Travelling around the Waterfall Country." Part of a set of eight, full-size, upright; signed Zen Hokusai I-itzu. First edition, published by Yeijudo of Yedo, *c.* 1827.
400 Kirifuri no taki (The Kirifuri (falling mist) Fall). No. 1 (Tregaskis), £2.
401 Kiyo taki (The Kiyo (pure) Fall). No. 3 (Tregaskis), £3 5s.
402 Aoiga oka no taki (The Hollyhock Hill Fall). No. 6 (Tregaskis), £2 10s.

SHOKOKU MEIKIO KIRAN.

" Views of the bridges of the various Provinces." Part of a set of eleven; full-size, oblong; signed Zen Hokusai I-itzu. First published by Yeijudo of Yedo, 1827-30. The order given corresponds with that of De Goncourt.
403 Yamashiro, Arashiyama, Togetsu Kyo (The Reflected Bridge of the Moon at Arashiyama, Province of Yamashiro). No. 1 (Herrick), £1.
404 Kozuke, Sano, Funa bashi Fuyu (The Bridge of Boats at Sano, Province of Kozuke). No. 2 (Boot), £1 1s.
405 Hida, Etchu, Tsuru bashi (Suspension Bridge of Hida and Etchu). No. 4 (Rossetti), £1.
406 Suwo, Kintai bashi (Kintai Bridge, Province of Suwo). No. 5 (Lapidge), 18s.
407 Suwo Kintai bashi. Another copy, from a later edition (Harston), £1 6s.
408 Tokaido, Okazaki, Yahagi no hashi (The Yahagi Bridge of Okazaki, on the Tokaido). No. 6 (Boot), 12s.
409 Tokaido, Okazaki, Yahagi no hashi. Another copy, from a later edition (Reinemann), 8s.
410 Kameido Tenjin Taiko bashi (The Drum Bridge at the Temple of Tenjin, Kameido). No. 7 (Higginbottom), 12s.
411 Settsu, Temma bashi (Temma Bridge (at Osaka), Province of Settsu). No. 9 (Reinemann), £2.
412 Settsu, Temma bashi. Another copy (Lapidge), 10s.
413 Echizen, Fukiu bashi (Fukiu Bridge, Province of Echizen). No. 10 (Harston), £1 1s.

SETTSU GEKKA.

" Snow, Moon, Flowers." The three friends of the poet. Complete set of three; full-size, oblong; signed Zen Hokusai I-itzu; *c.* 1830.
414 Snow on the Sumida River (Herrick), £2 10s.
415 Moon on the Yodo River, with a part of Yodo Castle and its celebrated water-wheel (Herrick), £2 10s.
415A Flowers at Yoshino (Herrick), £3.

SHIKA SHA-SHIN-KYO.

" The Imagery of the Poets." Five of this set of ten plates, extra tall size, upright; signed Zen Hokusai aratamé I-itzu. Publisher's sign of Moriji, 1830.
416 Abe no Nakamaro seated on the balcony of a palace in China (Tregaskis), £5 5s.

417 Rihaku or Li Peh, the most celebrated of the Chinese poets (Haddington), £10.
418 Su-she (or Jap. Toba.), the celebrated Chinese official and caligraphist (Hampton), £10 10s.
419 Tokwa Daijin (Tregaskis), £5 5s.
420 Tokusa Kari (Collecting Tokusa), a rush used in ancient times for making paper (Keppel), £12.

KWA CHO.

"Bird and Flower." A complete set of ten small prints, upright, esteemed to be the rarest as well as among the most elegant of Hokusai's prints; each signed Zen Hokusai I-itzu, *c.* 1830. Not first edition:—
421 Buncho and Kobushi (Hampton), £1 10s.
422 Isuka and Omi-azami (Crossbill and the "Blessed Thistle," Carduus benedictus) (Tregaskis), £1 14s.
423 Kanari and Shakuyaku. A Canary flying (Tregaskis), £1 10s.
424 Sekirei and Fuji. A blue-grey Wagtail (Tregaskis), £1 18s.
425 Uso and Shidare-zakura. A Bullfinch (Pyrrhula) hanging head downwards (Rossetti), £2.
426 Kocho and Bara. A yellow bird (Reinemann), £1 12s.
427 Kawasemi and Nadeshiko. A Kingfisher (Tregaskis), £1 16s.
428 Mozu and Ruri, and Uki no shita. The Shrike above, Kingfisher below (Tregaskis), £1 12s.
429 Ikaru and Oshiroi-bana. The Grossbeak (Reinemann), £1 10s.
430 Hototogisu and Satsuki. The Cuckoo (Gibson), £1 10s.
431 Quarter-Block Tokaido. Twenty-three small oblong views of the first issue of this set, which consists of fifty-three small plates and seven others of double width; place name on each sheet, and signature Gwakio Jin Hokusai (Hollings), £3.
432 Quarter-Block Tokaido. Thirty-eight small oblong views from a second issue of this set, with the inscriptions cut out and some of the details altered; signed Gwakio Jin Hokusai (Hollings), £2.
433 Quarter-Block Tokaido. Six double-size plates from a second issue of this set (see no 431), and one from a first issue, with the inscription; signed Gwakio Jin Hokusai (Hampton), £2.

HOKKEI (Todoya), worked *c.* 1800-1840.

434 The Thirty-six Poets: two groups of eighteen each, on two full-size upright pages; Yoko-ye; signed (withdrawn).
435 Three Surimono: Shohaku (peony flower).—A Court lady seated.—A carp in a landing net; all three signed (Tregaskis), £1 14s.
436 Four Surimono: View of the Shrine of Benten at Chikubushima.—A Saké Kettle decorated with Noshi paper, etc.—A Persimmon and other fruit.—Two fishes; all but one signed (Reinemann), £1 10s.

GAKUTEI (Yashima), worked *c.* 1800-1840.

437 Amayadori (Escaping the Rain); full-size, oblong; from Tempozan Shokei Ichiran (Views of Tempozan); published at Osaka, 1838; signed Gogaku (Tregaskis), £1 12s.
438 Two Surimono: Roko a Sennin; signed.—A cabinet of books, and writing table; signed.—And two book illustrations: Portraits of poets; signed (Barron), £2 4s.

HOKUBA (Teisai), 1770-1844.

439 Two Surimono, both decorative fans; signed Teisai (Reinemann), 8s.

SHINSAI (Ryuryukio), worked *c.* 1803-1845.

440 Three Surimono: An Ukiyo-ye version of Joruri Hime.—A box of eggs and a piece of dried hake.—A low table, ink slab, brush case, and Shima Dai; the two first signed Shinsai; the last Ichiryusai (Reinemann), 16s.

441 Three Surimono: A Saké kettle, a glass bowl of water, etc.—A Kuge's hat.—A travelling clothes box; signed (Reinemann), 7s.

442 Four Surimono: An Awabi shell, a tea kettle, and a robe.—A bronze vase, landscape garden, etc.—An open fan, archery implements, etc.—A packet of incense and implements for the game of Ko Awase; all signed (Barron), 5s.

SHIGENOBU (Yanagawa), 1786-1832.

443 A woman as Kanzan, the Chinese Taoist Rishi; full-size, upright; one of a series Osaka Shin machi Nerimono; signed (withdrawn).

444 A Surimono: A woman weaving; signed. And three book illustrations, Yoko-ye, each a group of two women; unsigned (Barron), 13s.

TAITO (Katsushika), worked *c.* 1816-1853.

445 A carp in a swirl of water; cut from a page of "Harimaze Han," published in 1853; signed (Hampton), £1 5s.

SHURI (Teitei) and ICHIMEI.

446 A Surimono: A mirror, toilet cabinet; signed Teitei Shuri.—Three gold fish in a swirl of water; from "Harimaze Han"; signed Ichimei (Reinemann), 10s.

HOKUJIU (Shotei), worked *c.* 1820-1830.

447 Awajishima (The Isle of Awaji), in the Interior Sea; full-size, oblong; signed (Wilson), 18s.

448 Kazusa, Kuju Kuri Jibiki ami (Fishing with a seine at Kuju Kuri, Kazusa Province); full-size, oblong; signed (Bateson), 18s.

449 Tokaido, Kawasaki, Rokugogawa Watashi no zu (View of the Ferry, Rokugo River, Kawasaki on the Tokaido); full-size, oblong; signed (Johnson), 7s.

UNSIGNED.

450 A long Surimono: A group of six cranes in flight.—A tea-jar in a brocade bag half opened.—Manzai dancers with a Sambo (Hollings), £1 10s.

YEIZAN (Kikugawa), worked 1800-1829.

451 Sunadori Kodomo Asobi (Amusements of Children—Fishing). Triptych. One of a series; full-size, upright; signed (Hollings), £1.

452 Toryu O Niwa Sakura (The Honourable Cherry Garden of the present day); signed (Gibson), £1 12s.

453 Kakemono-ye: A falcon on a pine-tree; signed (Hampton), £1 10s.

454 Kakemono-ye: A falcon on the branch of a plum-tree; signed (Foster), £1 12s.

455 Kakemono-ye: A Courtezan pointing her handkerchiefs at some unseen object signed (Tregaskis), 14s.

456 Seki-dera Komachi. A woman arranging her hair before a mirror.—Soshi arai Komachi. A woman standing reading a poem.—Bust portrait of a woman holding a coloured thread ball; all signed (Reinemann), 18s.

457 Group of a woman and two children taking refreshments.—A Yoshiwara Beauty on parade.—Bust portrait of a woman holding a mirror; all signed (Reinemann), 18s.

458 Three women passing a large draper's shop.—Two women with battledores.—Woman showing a landscape to two others; all single sheets from triptychs; signed (Reinemann), £1.

458A Two beauties—one before a mirror, the other seated playing the samisen; two small leaves; unsigned (Reinemann), 5s.

YEISEN (KEISAI), 1789-1848.

459 Kakemono-ye: The Great Carp making its way up a waterfall; signed (Hampton), £3 5s.

460 Nojiri Station on the Kisokaido. View of the Inagawa; first edition; signed (Wilson), £2 8s.

460A Itahana Station on the Kisokaido. Snow scene; second edition, with altered red seal number of the plate; unsigned (Wilson), £1 14s.

461 Kawado Station on the Kisokaido. Fishing by night with cormorants; second edition, with the altered red seal number of the plate; unsigned (Hampton), £1.

462 Urawa Station on the Kisokaido; with altered red seal number of the plate, and signature of the artist omitted (Punnett), £1 2s.

463 Ryogoku Sekisho (Sunset Ryogoku quarter); full-size, oblong; one of a set Yedo Hakkei; signed; and a Surimono; signed (Reinemann), 18s.

HIROSHIGE (ICHIRYUSAI), 1796-1858.

464 Twilight Moon, Ryogoku Bridge: View up the Sumida River; full-size, oblong; one of the earliest Toto Meisho set; first edition, with decorative border; signed (Tregaskis), £2 12s.

465 Yodo Gawa; Poleing a boat along the Yodo river; full-size, oblong; one of the Kyoto Meisho set; first edition; signed (Tregaskis), £2.

466 Yatsuse Village: A group of women carrying loads on their heads; full-size, oblong; one of the Kyoto Meisho set; first edition; signed (Tregaskis), 8s.

TOKAIDO GO-JU-SAN EKI FU KEI TSUZUKU YOKO GWA.

"Drawn across continuous views of the fifty-three stations of the Tokaido." A complete set of fifty-five views (including Yedo and Kyoto), from the first issue of the work in two volumes of folded sheets, with all the plates in the original form before alterations were made in the blocks; full-size, oblong; each signed Hiroshige, *c.* 1834;—

467 Nihon Bashi (Wilson), £1 12s.

468 Shinagawa on the South-East of Yedo. View up a narrow street (Blewett), £2 18s.

469 Shinagawa. An impression from the altered block, with figures added and junks altered (Tregaskis), £2 4s.

470 Kawasaki. A ferry-boat crossing the Rokugo river (Tregaskis), £1 18s.

471 Kanagawa. View up a hillside street (Bateson), £2 2s.

472 Hodogaya. Coolies carrying a Norimon across the Shinkame bridge (Rennie), £1 18s.

473 Totsuka. View outside the Kome-ya tea-house, where a traveller is getting off a horse (Blewett), £2 12s.

In later issues great differences appear; the near side of the tea-house is boarded up, shutting out the view beyond; the man is getting on to the horse.

474 Fujisawa. View of the Temple Yuyoji (Punnett), £1 4s.

475 Hiratsuka. The Nawate Highway through green fields (Punnett), £1 4s.

476 Oiso. Rain scene. The approach to a village (Hall), £2 10s.

In later issues the pale yellow sky and dark top are turned into blue or grey, and in some the rain-block is missing.

477 Odawara in Sagami. View of a Daimyo's party fording the Sako river (Tregaskis), £4.

In later editions the outlines of the distant hills are considerably altered, and more figures are added.

478 Hakone. View of a high peak in the mountains (Wilson), £2 12s.

479 Mishima in Izu. Mist scene in early morning, with travellers setting forth, one on horseback and another carried in a kago (Punnett), £3 10s.

480 Numazu in Suruga. View of the village in the foreground, travellers passing along (Purnett), £1 8s.

481 Hara. View of Fuji in the early morning (Punnett), £1 14s.

482 Hara. A later copy, with one colour-block left out (Reineman), £1 2s.

483 Yoshiwara. View of a curving road between rice fields, a man is leading a horse laden with a woman and two young people (Blewett), £3 3s.

484 Kambara. Evening snow at a hill-side village, two men toiling up hill (Wilson), £8 15s.

485 Yui. View from the point at Satta-yama, looking over the Suruga bay and inland to Fuji (Tregaskis), £4 2s. 6d.

486 Okitsu. View of a bend in the Okitsu river; in the foreground two wrestlers are being carried up the stream (Tregaskis), £1 2s.

487 Ejiri, with a distant view of Miho Beach (Wilson), £6 5s.

488 Fuchu. View of the Abe river, which is being forded by a lady in a kago, and two women servants (Tregaskis), £1 6s.

489 Mariko. View of the Meibutsu tea-house (Tregaskis), £2 2s.

490 Okabe. View of a road through Utsu Hill, with a walled-up mountain stream dashing through it (Wilson), £1 14s.

491 Fujieda. Scene outside a rest house, where they are changing horses and coolies (Tregaskis), £2.

492 Shimada. View of a wide bed of the Oi River (Bateson), £1 4s.

493 Kanaya, on the far side of the Oi River in Totomi, people crossing at the ford (Bateson), £1 12s.

494 Nissaka: View of a very steep road up the pine-covered Sayo mountain, at the foot of which travellers are staying to look at a boulder of rock in the centre of the road (Punnett), £1 16s.

495 Kakegawa: A high trestle bridge crossing a stream flowing through rice fields, where peasants are at work (Tregaskis), £3 5s.

496 Fukoroi: A wayside tea-house at the edge of rice fields, people boiling a kettle, and two coolies resting (Bateson), £1 10s.

497 Mitsuke: View of the point of crossing the Tenryu gawa (Punnett), £2 14s.

498 Hamamatsu in winter: A party of four coolies warming themselves at a fire, a traveller looking on (Tregaskis), £1 12s.

499 Hamamatsu. A later issue (Reinemann), 15s.

500 Maizaka: View of Imaki Point in the Totomi sea, and a distant view of Fuji (Tregaskis), £5.

501 Arai: Scene of the ferry; a boat, conveying a Daimyo across (Cruikshank) £1 12s.

502 Shirakai: A view looking out on the bay of Yedo through a dip in the "Sea View Hill" (Hall), £1 12s.

503 Futagawa: The road passing round the Monkey Racecourse; in the foreground, three women (Bateson), £1 8s.

504 Yoshida in Mikawa: View of the long bridge over the Toyo river, and the fifteenth century castle built by Makino Naritoki (Reinemann), £1 14s.

505 Goyu: The main street, with a tea-shop, whose "female dragons" are endeavouring to haul travellers into the house of rest; on the signboards inside are the names of Jirobei, the engraver, Heibei, the printer, and Ichiryusai, the artist, and in the centre circle Take no Uchi han, the publisher of the "block" (Cruikshank), £1 8s.

506 Akasaka: Quadrangle of a guest house (Lapidge), 15s.

507 Fujikawa: Entrance to the village, with a daimyo procession (Punnett), £1 2s.

508 Okazaki: View of the bridge over the Yahagi river (Cruikshank), £1 4s.

509 Okazaki. A later impression (Lapidge), 10s.

510 Chiryu: View of the green fields where the horse fair is held, with groups of horses (Bateson), £1 10s.

511 Narumi: The main road, with two shops where the Arimatsu Shibori is sold (Cruikshank), 15s.

512 Miya in Owari: Temple fete at Atsuta Daijingu (Cruikshank), £1 8s.

513 Kuwana in Ise: View of Shichi Ri Watashi (The Seven Ri Ferry), (Wilson), £2 2s.

514 Yokkaichi: View of the backwater and marshes of the Sancho river (Tregaskis), £5 12s. 6d.

515 Yokkaichi. Another copy of the first edition as it usually appears (Punnett), 18s.

516 Ishiyakushi. View of the local temple (Reinemann), £1 5s.

516A Shono. The great rain storm in the mountain range dividing Ise from Omi and Iga (Tregaskis), £4.

517 Kameyama. View of a valley in snow, near Suzukayama (Punnett), £1 10s.

518 Seki. View of the hat shop outside a honjin (Tregaskis), £2 4s.

519 Saka-no-shita. View of a tea-house (Bateson), £1.

520 Tsuchi Yama. A Daimyo's cortege crossing a bridge (Hall), £2 6s.

521 Minakuchi, in Omi. Village where women are peeling and drying gourd (Tregaskis), £1 6s.

522 Ishibe. View of a tea-house at Me river village (Tregaskis), 14s.

523 Kusatsu. View of a tateba, or stopping place for horses (Reinemann), 10s.

524 Otsu. View of the Soii tea-house (Reinemann), 16s.

525 Kyoto, in Yamashiro. View of the long bridge, Third Avenue (Lapidge), 18s.

526 Four Tokaido views, early editions of unaltered plates: Hakone Okitsu, Shirakai, and Futagawa (Reinemann), 14s.

527 Four more: Kuwana, Tsuchi Yama, Ishibe, and Kyoto (Game), £1 6s.

528 A snowy day; full-size, upright; one of the series Wakan Royei shu (a collection of the poems of China and Japan); first edition; signed Hiroshige (Wilson), £12.

529 Naniwa-ya Pine-tree; full-size, oblong; from the series Naniwa Meisho Zu Kwai (a series of celebrated views of Osaka); first edition; signed Hiroshige (Gibson), 14s.

530 Ishiyama, Akitsuki (Autumn moon at Ishiyama); full-size, oblong; one of the set Omi Hakkei; signed Hiroshige (Punnett), £1 8s.

531 Ajikawa Guchi (Mouth of the Aji river), at Osaka; full-size, oblong; one of the set Nihon Minato Tsukushi (the harbours of Japan); signed Hiroshige (Balfour), £2 4s.

532 Kochi and Okoze. Platycephalus Isidiator, the ox-tail fish and another; signed Ichiryusai Hiroshige.—Ise ebe and Shiba ebi: A big prawn and two grey shrimps; signed Hiroshige (Game), 9s.

533 Ayu. Five river trout swimming in a stream; signed Hiroshige.—Tai. Serranus Marginalis, a species of perch; signed Ichiryusai Hiroshige (Boot), 16s.

534 Kani and Saba. A crab and Scomber Saba, a mackerel; signed Hiroshige.—Satsukidai and Suzuki. A species of perch, Serranus Marginalis; unsigned (Boot), 18s.

535 Fan Print, ogi shape. A Parroquet on a branch of blossoming plum; published yu Juji Hiko; signed Hiroshige (Tregaskis), £3 7s. 6d.

536 Fan Prints, two, uchiwa shape, on a single sheet: a blue bird, and a kingfisher; published by Kawaguchi Shozo; both signed H roshige (Tregaskis), £2 10s.

537 Fan Prints, two uchiwa shape: A small bird hanging on a branch of a cherry-blossom, dated 1852; signed Hiroshige; and flowers and grasses under a full moon; dated 1854; signed Ryusai, sealed Hiroshige (Foster), £2 6s.

538 Kwa Cho, large panel: Wild Camelia and a small bird; signed Hiroshige (Foster), £2 2s.

539 Kwa Cho, medium size panel: Parroquet on the trailing branch of a kobushi tree; signed Hiroshige (Tregaskis), £2 12s.

540 Kwa Cho, medium size panel: Kingfisher diving over flowering iris; signed Hiroshige (Tregaskis), £1 10s.

541 The Sumidagawa in winter, medium size panel: A man poleing a raft; one of a series Shiki no Yedo Meisho (celebrated views of Yedo in the four seasons); signed Hiroshige (Gibson), £5 5s.

542 Three Kwa Cho, two on a block size: Sparrows and wild camelia in snow.—Long-tailed bird and weeping cherry.—Waxbill and convolvulus; all signed Hiroshige (Reinemann), 10s.

543 Three Kwa Cho, same size: Two small birds flying over iris.—Kingfisher on a white-flowering plant.—Blue bird on a pink wild flower; all signed Hiroshige (Foster), £2 14s.

544 Three Kwa Cho, same size: Peacock and peonies.—Bird on a blossoming cherry.—Bird flying over blue flowers; all signed Hiroshige (Tregaskis), £2 12s.

545 Three Kwa Cho, same size: Bullfinch and wistaria.—Canary and wistaria.—Small bird and wild flowers; signed Hiroshige (Metzgar), 18s.

546 Three Kwa Cho, same size: Canary on wisteria.—Pheasant and bamboo.—A finch and wisteria; all signed Hiroshige (Reinemann), £1.

547 Three Kwa Cho, same size: Kingfisher diving over iris.—Kingfisher, begonia and weeds.—Canary and wisteria; all signed Hiroshige (Lapidge), 10s.

548 Three Kwa Cho, same size: A Kingfisher diving into a pool.—Two small birds fluttering over iris.—Two birds in flight over iris; all signed Hiroshige (Metzgar), 18s.

549 Four Kwa Cho, various sizes, two of them blue prints: Swallow flying under willow, and a long-tailed bird on a pine branch; three signed Hiroshige (Gibson), £1 8s.

550 Chiushingura. Fourteen of the set of sixteen plates, full-size, oblong, with key-pattern borders on which the double tomoye is repeated at intervals; the important eleventh plate is included; also the other five scenes supplementary to the eleventh; Nos. 5 and 9 missing; first edition published by Sen Ichi; all signed Hiroshige (Tregaskis), £6 15s.

551 Chiushingura. Complete set of twelve, full-size, oblong, with borders of three blue lines, on which the double tomoye is repeated at intervals; published by Aridaya; all signed Hiroshige (Punnett), £2 5s.

552 Kakemono-ye: Snow gorge on the Fuji river; first edition, with publisher's seal of Sanoya Kihei; signed Hiroshige (Tregaskis), £6 10s.

553 Annaka, one of the stations of the Kisokaido; first edition.—Yoshiwara, cherry-blossoms by night; from a Yedo Meisho set; first edition; both full-size, oblong; signed Hiroshige (Tregaskis), £1 8s.

554 Shokoku mu Tama gawa (the six Tama rivers of various Provinces). Complete set of six; full-size, upright; first edition, published by Maru Kyu; each signed Hiroshige, and dated 1857 (Reinemann), £1.

555 Yokkaichi: One of the Tokaido stations; full-size, oblong; from the Marusei set; first edition.—Otsu from a half-block Tokaido set with comic figures on the journey.—Yedo Meisho, Yamadaya figure set, a river scene; all signed Hiroshige (Reinemann), 8s.

556 Hodogaya, Shin Kame Bridge; full-size, oblong; from the Marusei Tokaido set; signed Hiroshige (Tregaskis), 3 12s.

557 O Cha no Mizu. The Tea-water canal; from a Yedo Meisho series published by Aridaya; full-size, oblong; signed Hiroshige, and dated 1854 (Blewett), £3 5s.

558 Genji Go-ju-shi Ko (the fifty-four actions of Genji); five full-size oblong prints, the only ones known of this series; first edition, published by Isekane; signed Hiroshige, and dated 1852 (Reinemann), £1 12s.

559 Yoshiwara, Yuki no Asa (a snowy morn, Yoshiwara).—Akabane no Yuki (snow on Akabane); two full-size oblong views from the Sanoki Toto Meisho series; both signed Hiroshige (Sherwood), 18s.

560 Bizen, Ukazan. Snow scene in the mountains, with a lake and hilly islands in the distance; full-size, oblong; one of the set Sankai Mitate Sumo (mountain and sea judged as wrestling); first edition, signed Hiroshige, and dated 1846 (Punnett), £3 10s.

561 Kakemono-ye. A falcon on a pine tree; signed Hiroshige; dated 1852 (Balfour), £3.

562 Enoshima Ryotei Kaijo Chobo (view looking seawards from the Enoshima Hotel); full-size, upright; signed Hiroshige; dated 1854 (Reinemann), 15s.

563 Shichi Ri ga Hama (the seven Ri Beach), triptych; full-size, upright; signed Hiroshige (Tregaskis), £1 8s.

564 The Sumida River in snow. Two views, one full-size, oblong, from a Yeto Meisho series; and the other the left-hand sheet of a triptych; both signed Hiroshige (Tregaskis), £2.

565 A fan print: Sparrows and wild rose; dated 1852.—Ryogoku Suzumi O Hanabi (grand fireworks, Ryogoku boating); the left-hand sheet of this triptych, with the rare signature Hiroshige, in which the shige is in Kana script (Reinemann), 9s.

566 Horikiri: View of an iris garden; full-size, upright; Plate 56 of the Yedo Hyakkei; from the Happer collection.—Kozuke, Harima san setchu (Harima Mountain in snow); full-size, upright; Plate 26 of views of the Provinces; both signed Hiroshige (Gibson), £1 8s.

FUJI SAN-JU ROK'KEI.

"The thirty-six views of Fuji," first edition, full-size, upright, published by Tsuta-ya, each plate signed Hiroshige, and dated 1858; published 1859.

567 Tokyo: Ichikoku Bridge; Suruga Cho; Tokyo. Sukiya gashi; Tokyo: Tsukuda Oki (Spiers), 10s.

568 Tokyo: O Cha no Mizu (the Tea-water canal); Ryogoku Bridge; Sumida no Tsutsumi; Asukayama (Reinemann), 8s.

569 Zoshi ga ya; Meguro; Musashi, Tonegawa; Shimosa, Koganei ga hara (withdrawn).

570 Musashi: Tamagawa; Koshi ga ya; Yokohama; Honmoku, near Yokohama (Lapidge), 8s.

571 Sagami: Miura no Kaigo; Sagami gawa; Shichi Ri ga hama; Enoshima (Rennie), 8s.

571A Sagami: Hakone no Kosui; Izu: Izu no Sanchu; Suruga; Satta no kaijo; Miho no Matsubara (Reinemann), 8s.

572 Tokaido: Yoshiwara; Shimada: Oi gawa; Ise: Futami ga ura; Shinano: Suwa no Kosui (Spiers), 8s.

573 Shinano: Shiojiri Toge; Kai: Misaka Goye; Otsuki no hara; Kai: Inume Toge (Hunt), 5s.

574 Musashi: Kogane; Kazusa: Kuroda no Ura; Kazusa: Kasosan; Awa: Hotta no Kaigan (Hunt), 9s.

575 Kazusa: Kasosan.—Awa: Hotta no Kaigan. Duplicates of the foregoing.—Takanawa in moonlight; one of the Sen Ichi Toto Meisho set, printed in blue; signed Hiroshige II (Reinemann), 10s.

CHINYU (Shozan) and KIGETSU.

576 A floral group, melons, egg plants, etc.; an oblong print in two greens, black and grey, by a Chinese artist; signed Shozan Chinyu.—Chrysanthemums and water-lily seed pods; signed "To order," Kigetsu (Bateson), £1 1s.

HOKUSHU and SHIGEHARU.

577 Three actor prints; signed Shunkosai Hokushu, Shigharu, and Ryusai Shigeharu (withdrawn).

KOZAN and SHUNKO.

578 Two Amma fighting; full-size, upright; signed Kozan.—Kano Minchi, the Osaka actor, as Azuma; signed Shunko, *i.e.*, Hokumyo's pupil (Reinemann), 7s.

KUNIYASU (Ipposai), 1799-1830.

579 Mitate Ningio Go-nin onna (a selection of five female puppets); complete set of five full-size upright prints; all signed Kuniyasu (Reinemann), 10s.

580 Mitate Ningio Go-nin Nan (a selection of five male puppets), corresponding with the foregoing; all signed Kuniyasu (Reinemann), 10s.

KUNIMARU and KUNIMASA.

581 Hashirakaki: Two beauties of the Round Lobster House; signed Kunimaru.—Bust portrait of an actor of the Nakamura School in male character; signed Kunimasa (Harston), £2 5s.

KUNIKAZU and KUNIHIRO.

582 Matsuchiyama (snow scene with a man and woman on an embankment by a river); full-size, oblong; signed Ichijusai Kunikazu.—Arashi Tokusaburo in male character, bust portrait; full-size, upright; signed Kunihiro (Reinemann), 5s.

KUNITORA and KUNIMITSU.

583 Futami ga ura. A group of travellers on a beach; full-size, oblong; signed Utagawa Kunitora.—Portrait of an actor in private life, seated; full-size, upright; signed Toyokuni's Pupil Kunimitsu (Spiers), 6s.

SADANOBU and SADAKAGE.

584 Maples at Tsuten Bridge; small size, oblong; signed Sadanobu.—A windy day: A woman struggling against a breeze; full-size, upright; signed Sadakage (Tregaskis), £1.

YOSHITSUYA (Ichiyeisai), 1830-1867.

585 Higuchi no Jiro Kanemitsu, one of the principal retainers of Kiso no Yoshinaka. Triptych; full-size, upright; signed Ichiyeisai Yoshitsuya, and dated 1858 (Boot), 12s.

YOSHITSUYA and YOSHITOSHI.

586 Fishing by night at Shinagawa; a very rich blue fan print; signed Ichiyeisai Yoshitsuya.—Nichiren Sado Mikei (Nichiren exiled in Sado), the founder of the Hokke-shu sect of Buddhists; small size, oblong; signed Yoshitoshi (Harston), £3 10s.

YOSHIYUKI and YOSHIKUNI.

587 Wild Geese in Rain (the best known print of the 100 views of Osaka); signed Yoshiyuki.—Two portraits of actors, one on a mirror and the other on a battledore; both signed Jukodo Yoshikuni (Reinemann), £1.

ORIGINAL DRAWINGS

588 The life of the Aino: A set of 120 water-colour drawings, with Japanese text; in solander box (Tregaskis), £3 10s.

589—591 Toza School. Drawing on silk: A Court lady watching a daimyo's procession; framed. A Noble's boating party amusing themselves with music; framed. Interior of the ladies' quarters in a palace; framed (Reinemann), £3 15s.

592 Toza School: A Noble and his lady in a boat; framed (Reinemann), 5s.

593 Toza School: A Noble at the outer gate of the ladies' quarters in a palace; framed (Reinemann), 5s.

594 Toza School: A Noble playing the biwa; without glass (Reinemann), 7s.

595 Sukenobu (Nishikawa): Yehon Mitsuwa Gusa (pictures of herbs with three leaves), really occupations of women; vols. II and III of a set of 3, 54 pp. of illustrations, in black and white.—Yehon Tsurezure Gusa (pictures of grasses in idle moments), really domestic scenes and country life; vol. III of a set of 3 (Boot), 12s.

596 Shunsho (Katsugawa): Yehon Matsu no Shirabe ("Music of the Pines") picture book); 1 vol. of a set of 3, 12 pp. of illustrations, in colours (Tregaskis), £1.

597 Utamaro (Kitagawa): "Shiohi no Tsuto" (Presents of the Ebb-tide), a picture-book of shells, with the exception of the first and last: ladies gathering shells on the sea-shore, and ladies playing the game Kai Awase; 1 vol. Yedo, without date; 8 double-page prints in colours, metals and gauffrage; first edition; signed Kitagawa Utamaro, sealed Jisei Ikke (the spontaneous generation of one's self) (Foster), £14.

598 Utamaro: Shiohi no Tsuto. Another copy, slightly altered in the colouring (Tregaskis), £12.

599 Utamaro: Yehon Mushi Erabi (pictures of selected insects); two vols. in one, first edition, Yedo, 1787; 15 double-page illustrations, in colours, mica and gauffrage; preface by Yadoya Mechimori; published by Tsuta-ya Juzabro; signed Kitagawa Utamaro (Hampton), £15.

600 Six artists: Otoko Toka, the name of a dance for the 14th day of the 1st month; really poems written by men; with 6 double-page illustrations, in colours; each signed by one of the following artists:—Kitao Kosuisai (Shigemasa), Hakuho son Yekigi, Chobunsai Yeishi, Utamaro, Hokusai Sori and (Tsutsumi) Torin; first edition, Yedo, 1798; 1 vol. (Tregaskis), £10 10s.

601 Gyokuran (Hashimoto): Yezo Kunkoki, a history of the Aino, written by Ogawa Issui, the first 3 vols. of a large series; without date; black and white illustrations; signed Hashimoto Gyokuran (withdrawn).

602 Hokkei (Todoya): Sansai Tsuki Hyaku shu, (100 poems on the moon); 1 vol. privately printed, poems written in 1829, published 1830; illustrated by Hokkei; imperfect (Reinemann), 12s.

603 Masayoshi (Kitao): Gyokai Ryaku Gwashiki (methods of cursive design in fishes and shells); 1 vol., Osaka, 1813; second edition; signed Keisai, sealed Shoshin (Harston), 17s.

604 Hokusai. Four odd volumes (Reinemann), 6s.

February 1, 1911. **Sotheby's.**

Engravings, Etchings, and Drawings, the property of Arthur M. Champernowne, Esq., Totnes, South Devon.

1 Hogarth, W., Marriage à-la-mode, by Scotin, Baron and Ravenet, set of six (R. Ward), 14s.
2 Hogarth, W., The four times of the day, set of four (R. Ward), £1 6s.
3 Hogarth, W., The enraged musician, first state (Lindow), 7s.
4 View of the Falls of Niagara, by F. C. Lewis, after J. Vanderlyn; and Lieutenant Moody, by and after R. Pollard (Muller), £1.
5 The landing of Aeneas in Italy, by J. Mason, after Claude Lorraine; the same, in proof state; and three others (Davis), £1 10s.
6 Woollett, W., Roman edifices in ruins, after Claude Lorraine, proof before letters (Sotheran), £4 4s.
7 Woollett, W., Niobe, after R. Wilson, proof before all letters (F. Daniell), £5 7s. 6d.
8 Woollett, W., Meleager and Atalanta, after R. Wilson, and a drawing of same, in black chalk (Maggs), 10s.
9 Woollett, W., Roman edifices in ruins, after Claude Lorraine, and another (Lindow), 10s.
10 The enchanted castle, after Claude Lorraine, proof before letters, and unfinished proof of same (Lindow), £1 1s.
11 Gainsborough, T., George Prince of Wales, by J. R. Smith, etched letter proof, fine (Dighton), £29 10s.
12 Whitmore, Mrs., by C. Turner, after T. Phillips, printed in colours, with full margins, fine (F. Daniell), £30 10s.
13 Children of Charles I, by R. Strange, after Vandyck (Jones), 15s.
14 Sir Joseph Banks, by N. Schiavonetti, after T. Phillips; and William Pitt, by W. Bromley, after T. Gainsborough, open letter proof, both with full margins (Maggs), £1 5s.
15 Rembrandt, The frame maker, by J. Dixon, fine early impression, with full margin (Davis), £66.
16 A kneeling saint, proof before all letters; others by C. Phillips, V. Green, etc., three proofs (Lindow), 12s.
17 Peter denies Christ, by J. Walker, after M. Valentin; The Royal Academy of Arts, by R. Earlom, after J. Zoffany (Parker), 14s.
18 Una, by T. Burke, after A. Kauffman (Vaughan), £2.
19 Bunbury, H., A sergeant of infantry; A Grenadier; A Life Guardsman; A Drummer; and other soldiers of the English Army, by F. D. Poiron, in brown (Lindow), £4 18s.
20 The cottage girl, by J. Whessell, after T. Gainsborough (Dodd), 12s.
21 Eton boys at play on the banks of the Thames, by R. Silvester (Breun), £5.
22 The "Merry Wives of Windsor," by R. Thew and J. P. Simon, after W. Peters, a pair; and "Much ado about nothing," by P. Simon, after the same (Strohling), £10.
23 Illustrations to Shakespeare's plays, by P. Simon, T. Ryder, L. Schiavonetti, R. Earlom, R. Thew, C. Watson, and others, after J. Northcote, J. Opie, Sir J. Reynolds, W. Hamilton, A. Kauffman, etc. (Borel), £4 10s.

24 Watteau, A., Fêtes Venitiennes, by L. Cars: La Cascade, by G. Scotin; and Les Agreements de L'Ete, by Joulin (Muller), £28.

25 Portraits of a young boy, and girl, by L. Bonnet, after C. Vanloo, a pair (Muller), £5 7s. 6d.

26 Huet, J. B., Le Matin; and L'Apres Midi, by Demarteau, a pair, printed in colours, one damaged (Strohling), £8 15s.

27 Maurice de la Tour, by G. F. Schmidt (Strohling), 17s.

28 Views of celebrated buildings in Paris, by Janinet, after Durand, printed in colours (Maggs), £6.

29 Portraits of ladies, children, etc., by F. C. Lewis, after Sir T. Lawrence, tinted (E. Parsons), £1 1s.

J. M. W. TURNER'S "LIBER STUDIORUM."

30 Mount St. Gothard, by C. Turner; and The Little Devil's Bridge over the Russ, by the same, both in the second state (Clough), £3 10s.

31 The Clyde, by C. Turner; and Morpeth, Northumberland, by the same, both in the second state (withdrawn).

32 The landscape, with woman playing the tambourine, by C. Turner; and The castle above the meadows, by the same, both in the second state (Clough), £2 12s.

33 The straw-yard, by C. Turner; and The Egremont sea piece, by the same (Barrett), £2 2s.

34 Turner, J. M. W., Plates from the rivers of England and other sets, by different engravers, mostly proofs (E. Parsons), £3 12s.

ENGRAVINGS AND DRAWINGS BY THE OLD MASTERS.

35 Raimondi, Marc Antonio, St. Cecilia and other Saints, after Raffaelle (Bartsch 116), very fine, with margin (Gutekunst), £15.

36 Raimondi, Marc Antonio, Hercules and Antæus (346); and Alexander finding the books of Homer (267) (Reader), £1 4s.

37 Berghem, N., Le Patre jouant du flageolet (Le Blanc 9); and Le Joueur de Cornemuse, called "Le Diamant" (10) (Maggs), £2 2s.

38 Berghem, N., Les trois vaches en repos (11), early state, before Berghem's name, fine with margin (Obach & Co.), £4 10s.

39 Berghem, N., The five upright subjects of animals (53-57), two are before the numbers (Obach & Co.), £1 1s.

40 Berghem, N., Cows and sheep, from the set of six; and another (Barnard), 5s.

41 Bol, F., St. Jerome, fine early impression (Trebural), £30 10s.

42 Bonasone, J., The Miracle of the manna and Moses striking the rock; and The Holy Family, fine (withdrawn).

43 Barbary, J. de (Le Maitre au Caducee), Judith with the head of Holofernes, rare (Clough), £12 10s.

44 Barbary, J. de (Le Maitre au Caducee), Three naked men fastened to a tree, rare (Clough), £22.

45 Campagnola, Domenico, The Martyrdom of St. Cecilia (Maggs), £1 1s.

46 Lorrain, Claude de, The Flight into Egypt (R. Dumesnil 1), first state with the imperfections in the border line (Obach & Co.), £1 12s.

47 Lorrain, Claude de, The Herd drinking (4), fine; and two others (Paterson), 10s.

48 Lorrain, Claude de, The Dance at the water's edge (6), fine early impression (Colnaghi & Co.), £3 10s.

49 Lorrain, Claude de, "Le Bouvier" (8); The Artist (9), very fine; and another (Strohling), £4 12s.

50 Lorrian, Claude de, The Dance under the trees (10), very fine impression with margin, slightly stained (Colnaghi & Co.), £4 8s.

51 Lorrain, Claude de, The Seaport with a large tower (13); and The wooden bridge (14), both fine impressions, the latter slightly stained (Gutekunst), £4.

52 Lorrain, Claude de, "Le départ pour les Champs" (16), fine; and two others (Gutekunst), £1.

53 Lorrain, Claude de, The Rape of Europa (22), first state (Strohling), £1 12s.

54 Lorrain, Claude de, The four goats (27), fine; and two others (E. Parsons), 15s.

55 Cranach, L., St. Christopher; St. Jerome; etc., woodcuts (Lindow), £1 6s.

56 Jardin, Karl du, Etchings of figures, animals, etc. (Obach & Co.), £1 16s.

57 Dürer, A., The Crucifixion, with an ornamental border; St. George killing the Dragon; and two other woodcuts (Obach & Co.), £7 5s.

58 Dürer, A., Three from the set of the Life of the Virgin; and one from the great Passion, woodcuts (Obach & Co.), £4.

59 Guerino, dit Meschino, A young knight holding a mace, very rare, damaged (Barnard), £1 14s.

60 Hopfer, D., The Virgin and Child with St. Ann; and two others, before the numbers (Lindow), £1 2s.

61 Leyden, Lucas van, The Virgin and Child; the four Evangelists; etc. (Lindow), £1 2s.

62 Leyden, Lucas van, Various Scriptural and other subjects, some copies (Lindow), £2.

63 Nothnagel, Portraits and fancy heads; Landscapes; etc. (E. Parsons), £1 4s.

64 Ravenna, Marco da, The Last Supper; Classical subjects; etc. (Dodd), 10s.

(Nearly all the following thirteen lots are from the Barnard Collection.)

65 Ostade, A. Van, Small male and female heads (Le Blanc 1-4); Le Fumeur (5); and Paysan sonnant du Cor (6), some fine (Lindow), 5s.

66 Ostade, A. Van, Le Fumeur Riant (7); Le Vielleur (9), fine; Le Fumeur à la Fenetre (10); etc. (Gutekunst), £2.

67 Ostade, A. van, Small whole-length figures of men (11-13); La Grange (14); and La Tendresse Champetre (15), fine (Reitlinger), £1 6s.

68 Ostade, A. van, La Dévideuse (18); Les Pecheurs (19), fine early impression; Le Savetier (20); etc. (Dunthorne), £2 14s.

69 Ostade, A. van, La Poupée Demandé (23); La Cruche Vide (24); and two others, all fine (Oabch & Co.), £2 12s.

70 Ostade, A. van, La Chanteuse (26); La Fileuse (27), fine; Le Peintre (28), two impressions, one fine; etc. (Dunthorne), £4.

71 Ostade, A. van, L'Homme et la Femme causant Ensemble (31), early state; Le Bénédicité (33); Le Coup de Couteau (35); etc., some fine (Gutekunst), £4.

72 Ostade, A. van, Les Harangueurs (36), fine early impression (Obach & Co.), £1 6s.

73 Ostade, A. van, Le Rémouleur (38); Les Musiciens Ambulants (40); Le Paysan payant son Ecot (41), very fine; etc. (Strohling), £4 10s.

74 Ostade, A. van, Le Charcutier (43); Le Charlatan (44); Le Violon et le petit Vielleur (45); and another, all fine (Hall), £2 18s.

75 Ostade, A. van, La Fête sous la Treille (47); La Famille (48); A la Fête sous le Grand Arbre (49) (Dodd), £1 4s.

76 Ostade, A. van, Le Gouté (50); and La Danse au Cabaret (51) (Reithinger), £1 10s.

77 Ostade, A. van, Portrait of Ostade, by J. Gole; an etching, ascribed to Ostade; The Amorous Boor, by C. Bega; etc. (Lindow), 12s.

(The numbers in parenthesis refer to Wilson's Catalogue.)

78 Rembrandt van Rhyn, Portrait of Rembrandt with a drawn sabre (18), fine, with margin (Gutekunst), £10.

79 Rembrandt van Rhyn, Abraham with his son Isaac (38), fine (Dunthorne), £9 10s.

80 Rembrandt van Rhyn, Abraham's Sacrifice (39); a copy of the same; and Joseph telling his dream (41) (Obach & Co.), £10.

81 Rembrandt van Rhyn, The triumph of Mordecai (44), fine (Muller), £15 10s.

82 Rembrandt van Rhyn, David on his knees (45); and Tobit blind (46) (Strohling), £6 5s.

83 Rembrandt van Rhyn, The Angel ascending from Tobit and his family (48), fine, with margin (Gutekunst), £4 5s.

84 Rembrandt van Rhyn, Christ preaching (71), very fine and full of burr, with margin (Colnaghi), £260.

85 Rembrandt van Rhyn, Jesus and the Samaritan woman at the well, an arched plate (74), fine; and Resurrection of Lazarus, the large print (77) (Maggs), £1 10s.

86 Rembrandt van Rhyn, Christ healing the sick, "The Hundred Guilder Piece" (78) (Maggs), £25.

87 Rembrandt van Rhyn, The Descent from the Cross—A Night-piece (88), very fine early impression (Muller), £46.

88 Rembrandt van Rhyn, Peter and John at the beautiful gate of the Temple (98), second state (Strohling), £6 15s.

89 Rembrandt van Rhyn, The death of the Virgin (104), fine (Muller), £27 10s.

90 Rembrandt van Rhyn, A Jew's Synagogue (130), in an early state of the plate before much additional work (Gutekunst), £12 10s.

91 Rembrandt van Rhyn, The same, in a later state (Strohling), £3 15s.

92 Rembrandt van Rhyn, The flute-player (185), second state, with the head in the foliage, rare (Strohling), £14 10s.

93 Rembrandt van Rhyn, Landscape with a peasant carrying milk-pails (210), fine impression of the second state, on Japanese paper; from the collection of R. Dighton (Obach), £98.

94 Rembrandt van Rhyn, Landscape with a cottage and a Dutch hay-barn (222), fine with large margin (Muller), £250.

95 Rembrandt van Rhyn, A young man musing (270) (Gutekunst), £11.

96 Rembrandt van Rhyn, Manasseh Ben Israel (271) (E. Parsons), £2.

97 Rembrandt van Rhyn, Renier Ansloo (273), fine impression, rare; and the copy of the same by S. Savry (Maggs), £5 5s.

98 Rembrandt van Rhyn, Clement de Jonge (274), second state, before the introduction of the arched top, extremely scarce, with large margin; from the Barnard collection (Obach), £300.

99 Rembrandt van Rhyn, The same, third state, with the arch introduced, very fine (Colnaghi), £55.

100 Rembrandt van Rhyn, The same, fourth state, with much additional work, brilliant impression, with large margins, slightly stained (Gutekunst), £70.

101 Rembrandt van Rhyn, The same, fifth state (Parsons), £5 5s.

102 Rembrandt van Rhyn, John Lutma (278), very fine impression of the third state on Japanese paper, with margin (Obach), £22.

103 Rembrandt van Rhyn, Portrait of Coppenol, the small place (284), third state, before the picture on the wall was erased, very scarce (Dunthorne), £11.

104 Rembrandt van Rhyn, Head of an Oriental (289) (Hall), £3 3s.

105 Robetta, The Virgin and Child with saints (Maggs), £4.

106 Velde, A. Van de, Etchings of animals, some early impressions (Lindow), £3 15s.

107 Veneziano, Agostino, The Evangelists; A battle scene; etc. (Reader), 12s.

108 Visscher, C., Landscapes with cattle, after Berghem; Portraits, after Vandyck; others by J. Visscher, some early impressions from the Barnard Collection (Reader), 12s.

CHIARO-SCURO PRINTS.

109 The Triumph of Julius Cæsar, after Mantegna, by Andrea Andreani, the set of nine, scarce (Dunthorne), £19.

110 Subjects from the Old and New Testaments, by various Masters, some scarce (Gutekunst), £2.

111 Scriptural and other subjects, by various Masters, some scarce (Gutekunst), £1 4s.

DRAWINGS BY OLD MASTERS, ETC.

112 Angelo, M., One of the Prophets; and Zenobia, black chalk, both from the collection of Sir J. Reynolds (Parsons), 5s.

113 Female head, in the manner of Leonardo da Vinci, red chalk; Portrait of an Ecclesiastic; and another (Obach), £10 5s.

114 Bois, E. du, Studies of arms and legs, and two others; Rembrandt's mother, a nearly contemporary copy of the etching, in pen and ink; etc. (Crome), £1 1s.

115 Part of a triumphal procession, from the collection of Sir J. Reynolds; The passage of the Red Sea; and another (withdrawn).

116 Vandyck, Sir A., Study for an equestrian portrait, red chalk (Parsons), 5s.

117 French river scene in winter with skaters; and three landscapes, by various artists (Sabin), £7 5s.

118 A series of battle scenes, with designs for head and tail pieces to illustrate a work on the campaigns of Louis XIV, pen and wash (Parsons), £2.

119 Study of a man reclining, by P. Mercier, after A. Watteau, red chalk (Parsons), 5s.

120 Dietzsch, V., The card players, and other subjects, large drawings in bistre (Parsons), £1.

121 Bourgeois, C., Mountainous landscape, signed and dated 1791; and two others, by different artists (Crome), 11s.

122 Barbiez, J., Portrait of a military officer, whole-length, in pencil, signed and dated 1793 (W. Daniell), 11s.

123 Portrait of a girl, circa 1770, in black chalk (Crome), 6s.

124 Rowlandson, T., Oriental lovers (Reitlinger), £1 1s.

Another Property.

125 Dürer, Albert, The great fortune, cut (Tadcaster), £4 15s.

126 Dürer, Albert, St. Jerome in the desert, fine impression, but damaged (Barnard), £3.

127 Dürer, Albert, Christ at prayer in the Garden of Olives, an etching on tin (Bartsch, 19), early impression, damaged (Barnard), £1 12s.

128 Dürer, Albert, Two other impressions of the same (Barnard), £2.

129 Dürer, Albert, Christ expiring on the Cross (24) (Moore), £1 4s.

130 Dürer, Albert, The great fortune (77); St. George on foot (53); and another (Rimell), £1 9s.

131 Dürer, Albert, The lady and her attendant (82); and The Standard-bearer (87) (Reader), £1 14s.

132 Dürer, Albert, The Knight and the lady, with Death behind the tree (94) (Reader), £1 18s.

133 Dürer, Albert, Landscape with a cannon (99) (Reitlinger), £1 10s.

Woodcuts by A. Durer.

134 Sampson killing the lion (2); The Virgin and Child with angels (101); The Holy Family (102); and another (Reader), £2 4s.

135 The Passion of Jesus Christ (16-52), the complete set with the exception of the title (Moore), £4 15s.

136 St. George killing the dragon (111); St. Jerome (113); and The Patron Saints of Austria (116) (Lindow), £1 16s.

137 Massacre of the ten thousand martyrs (117); Martyrdom of St. Catherine (120); The Magdalen transported to Heaven (121); The Last Judgment (124); and Herodias receiving the head of St. John (126) (Reader), £2 4s.

138 Hercules (127); Gentleman on horseback, attended by a foot-soldier (131); "La Danse aux Flambeaux" (ascribed to A. Dürer); and other woodcuts (Lindow), £2 8s.

139 Leyden, Lucas van, Adam and Eve driven from Paradise (Bartsch, 4); Abraham and the three angels (15); Lot and his daughters (16); and another (Rimell), £1 6s.

140 Leyden, Lucas van, David playing the harp before Saul (27), with margin (Barnard), £3 10s.

141 Leyden, Lucas van, The triumph of Mordecai (32); The two Elders watching Susannah (33); St. Joachim and St. Anne (34); and The Baptism of Christ (40) (Muller), £5 5s.

142 Leyden, Lucas van, The Resurrection of Lazarus (42); St. Joachim and St. Anne (34); and The Baptism of Christ (40) (Rimell), £1 18s.

143 Leyden, Lucas van, Christ before the High Priest (46); The flagellation of Christ (48); and three others from the small set of the Passion (Lindow), £1 16s.

144 Leyden, Lucas van, Christ and the Disciples on the Mount of Olives (57), from the circular set of the Passion (Maggs), £1 4s.

145 Leyden, Lucas van, Christ shown to the people (71) (Mason), 10s.

146 Leyden, Lucas van, Christ shown to the people (71), another impression; The return of the Prodigal Son (78); The Virgin and Child (82); The Virgin and Child at the foot of a tree (83); and two others (Lindow), £1 12s.

147 Leyden, Lucas van, Christ and the Apostles (86-99), twelve of the set of fourteen (wants Nos. 92 and 99) (Moore), £1 10s.

148 Leyden, Lucas van, The four Evangelists (100-103) (Rimell), £1.

149 Leyden, Lucas van, St. Peter and St. Paul with the holy handkerchief (105); The conversion of St. Paul (107); and St. Christopher (109), fine (Arthur), £1 14s.

150 Leyden, Lucas van, The temptation of St. Anthony (117); St. Francis (120); and The monk Sergius killed by Mahomet (126) (Arthur), £2 5s.

151 Leyden, Lucas van, The monk Sergius killed by Mahomet (126), an earlier impression (Mason), £5 15s.

152 Leyden, Lucas van, Faith (127); Prudence (130); Justice (131); and Temperance (133), from the set of The seven cardinal virtues (Rimell), £2 6s.

153 Leyden, Lucas van, The poet Virgil suspended in a basket (136) (Maggs), £4.

154 Leyden, Lucas van, The same, two other impressions (Rimell), £2 18s.

155 Leyden, Lucas van, Mars and Venus (137); and Pallas (139) (Reitlinger), £1.

156 Leyden, Lucas van, An old woman with a buch of grapes (151); The surgeon (156); The milkmaid (158); and another (Barnard), £1 1s.

157 Leyden, Lucas van, Head of a warrior (160); A panel of ornament (164): and Children with a helmet, etc. (165) (Barnard), £1 16s.

158 Leyden, Lucas van, Two children with a shield and other arms (166); Two Cupids supporting a shield (167); and the arms of the City of Leyden (168) (Rimell), £1 14s.

159 Leyden, Lucas van, Two circles of Cupids (170); a similar subject (171); and Portrait of a young man with a skull (174) (Moore), £1 2s.

160 Leyden, Lucas van, Various subjects from the New Testament (Lindow), £2 4s.

161 Leyden, Lucas van, Various Scriptural and other subjects (Reitlinger), £3.

February 3, 1911. Puttick & Simpson.

2 View of Grosvenor Square, by Pollard, after Dayes (Rimell), £2 4s.
3 Views of Queen's Square, by Pollard, after Dayes (Rimell), £1 2s.
4 View of Hanover Square, by Pollard, after Dayes (Rimell), £2 14s.
15 Captain Thomas Coram—Enraged musician, and others, after W. Hogarth (Goodstein), 6s.
16 Battle of the Nile, a pair, by Edy, after Whitcomb, aquatints (Parker), £1 18s.
18 Henry Hope of Amsterdam, and five others, mezzotints (Goodstein), 16s.
19 Viscount and Viscountess Dungannon, water-colour drawings, a pair (Davis), 8s.
21 Shakespeare's Seven Ages of Man, by and after Henry Alken (Lindow), £1 6s.
22 Louis XVI and Marie Antoinette; Fortitude, after Sir J. Reynolds, etc., some in colours (Ball), £1 11s.
24 L'Espieglerie, after Eisen; La Bonne Ruse, and one other, in colours (Michelmore), 10s.
25 Lady seated by a fire, after Martin; The fortunate tar; and Shipwrecked sailor (Parsons), 12s.
28 Racehorses, "Dangerous" and "Rowton," by Reeve and Hunt, after Herring, and Achievement (Lindow), £1 6s.
29 A hunting phaeton, by C. Hunt, after Alken (Lindow), 14s.
30 Duck shooting, after Morland; Blue Bonnet; and other sporting prints (Fores), £1 10s.
31 Sporting prints; Shooting; Fishing, etc. (Fores), £1 2s.
32 Views of St. Petersburg, aquatints (Spencer), £1.
33 Swiss views, after Wolff, by Descourtes, printed in colours (Rimell), £5.
41 Mrs. Siddons, by Say, after Lawrence; ditto as the Tragic Muse, by Haward and by Dawe (Graves), £1 14s.
42 Mrs. Reid as a Sultana, by Dickenson; and Mrs. Clive as "Phidia," by Faber (Parsons), £1 2s.
43 Augusta, Princess of Wales; Princess Charlotte; E. Darwin; and other portraits (Brall), 10s.
44 Duke of Cambridge; George III; Duke of Clarence; and other portraits of the Royal Family, printed in colours, after Gainsborough, Le Brun, Beechey, etc. (Lindow), £3.
50 Scotch views of scenery, by R. A. Riddell, aquatints (Slade), 9s.
51 Caricatures, coloured, by J. Gillray (Lindow), 16s.
52 Caricatures, coloured, chiefly by Heath (Taylor), 16s.
53 Caricatures, by Grimaldi, all coloured (Taylor), 10s.
54 Caricatures, by Rowlandson, Gillray, coloured (Mitchelmore), 18s.
55 Landscapes, after Lambert, engraved by Mason (Patterson), 11s.
56 Laurie and Whittle, coloured game, entitled a "Mansion of happiness," dedicated to the Duchess of York (Taylor), 9s.
57 City of Light Horse Volunteers reviewed by Lord Harrington on Wimbledon Common, rare; and Natural history map of South America (W. Daniell), 10s.
59 Malton's coloured engravings of Dublin, very fine (Rimell), £2 2s.
60 Lake views, by John Smith, engraved by Merigot, in a large book (Taylor), £1.

63 Portrait of Mr. Charles Green, the aeronaut, by J. Hollins (Mitchamore), 17s.
64 Dinner given to Kentish Volunteers at the Mote, Maidstone, 1799, coloured (Taylor), 15s.
65 Coloured portrait of Lieutenant-General Beauchamp Lygon, Colonel of 10th Hussars, by J. Harriss, after Daubrawa (Allison), 19s.
85 The markets, by M. Dubourg, after J. Pollard, fine set of four aquatints, in colours, with large margins (Parsons), £4.
86 Prudence and Beauty; and Genius and Beauty, by F. Bartolozzi, after C. Cipriani, in red (Parker), £3 15s.
87 The dance, engraved by F. Bartolozzi, after H. Bunbury, fine circle, in red (Brace), £1 10s.
88 Countess Spencer and child, circle; Samuel, by Delattre, etc. (3) (Parker), 18s.
89 Faith and Charity, printed in colours, by Facius (Brall), £1 14s.
90 Morland, G., Fancy subject, printed in colours; Infancy and Venus (Ravillion), £1 6s.
91 The nymph of immortality; and pair of Fancy subjects, by Bartolozzi (Parker), £1 7s. 6d.
92 Miss Platoff, by J. Godby, printed in colours, scarce (Maggs), £1 10s.
93 The meeting, finely printed in colours, after Rigaud, by F. Bartolozzi (Barnard), £2 17s. 6d.
94 Countess of Sefton, proof before letters, by J. Watson (Parker), £3 15s.
95 Elizabeth, Countess of Pembroke; and the Rt. Hon. George Lord Herbert, by J. Dixon, after Sir. J. Reynolds (Brall), £2 10s.
96 Francis George Hare, by R. Thew, after Sir J. Reynolds, fine proof (Parker), £1 6s.
97 Mrs. Sheridan fetching water, fine impression, cut (Breun), £1 10s.
98 Sir J. Reynolds as President of the Royal Academy, engraved by V. Green, after a painting by himself (Parker), 18s.
99 Miss Bowles, by C. Turner, after Reynolds; and one other (Miles), 10s.
100 Guardian angels; Angels; and Infant academy, by S. W. Reynolds (Miles), 10s.
101 The fortune teller, by C. Turner, and two others, after Reynolds (Bruen), 13s.
103 Ditto, engraved and published by S. W. Reynolds; a series of thirty plates, published for an illustrated catalogue of works by Sir J. Reynolds, scarce (Parker), £1 8s.
104 Henry, Earl of Pembroke; John Lord Cardiff; and others (Barnard), 7s.
105 Love in a village; and Youth and Age, a pair of mezzotints, published by Carrington Bowles (Brall), 8s.
106 The benevolent physician; and The rapacious quack, a pair of mezzotints, published by Carrington Bowles (Macoskie), 10s.
107 Irish car travelling, by J. Harris, after M. A. Hayes, in colours (Lee), 18s.
108 Cottagers in winter; and Summer amusement, after Morland, in colours (Lee), 14s.
109 Battle of Waterloo, in colours (3); and key plates (2); Funeral of the Duke; etc., in colours (Lee), £2 7s. 6d.
115 The attack of the Vanguard, by Willmore, after Brierley; Death of Nelson; and Wellington and Blucher, after Maclise, a pair (Parker), 13s.
116 Caricatures, by Dighton, in colours (Dighton), £2 12s. 6d.
117 Ditto (Addison), £1 17s. 6d.
119 Caricatures. Dandies, by Cruikshank, in colours (—), 14s.

120 Caricatures: Le Brun travestied, or Caricatures of the passions, designed by Woodward, and etched by Rowlandson, twenty plates, and thirteen others (Spencer), £2 17s. 6d.
131 Fishermen going out; and Return, by J. Barney, after Wheatley, a pair, on strainers (E. Brown), £1 15s.
132 Countess Gower and Lady Elizabeth Leveson Gower, by Samuel Cousins, after Sir Thos. Lawrence, fifth state (F. Sabin), £22 11s. 6d.
136 George Washington, President of the United States, a rare mezzotint portrait (Maggs), £6 16s. 6d.
137 George Washington, late President of the United States, by P. Roberts, after W. Birche; Plan of the city of Washington, 1800; and Plan of the town; and Chart of the Harbour of Boston, 1775, etc. (9) (Mitchelmore), £1.
139 Views in Italy, by Paul Sandby, a set of six aquatints (Spencer), £1 18s.
140 The Dipping Well at Hyde Park, by Godby, after Wheatley, in colours (Brall), 12s.
141 Edward Lord Thurlow, by Bartolozzi, after Reynolds, etc. (Parsons), £1 9s.
142 Portraits, by Dighton, in colours (Deighton), 10s.

JAPANESE COLOUR PRINTS.

144 Shunshen Ladies at toilet; and Utamaro, figure subject (Dodd), £1.
145 Yeizan, Lady shopping; Toyokuni, Actor; Kuniyasu, Lady at her toilet (Dodd), 18s.
146 Kuniyoshi, Figure subject; and one other (Dodd), 14s.
147 Hiroshige, Three figures on one sheet (Dodd), 15s.
148 Hiroshige, Landscapes (2) (Dodd), 16s.
149 Figure subjects, (16) various (Dodd), 13s.
150 Ditto (20) (Deighton), £1.

BAXTER OIL PRINTS.

151 Baxter, Love's letter box (Macnamara), £1 10s.
152 Baxter, Tropical scene; and Fruit girl of the Alps (Spencer), £1.
153 Baxter, The reconciliation, on original stamped mount (Picard), £2 2s.
154 Baxter, The third day He rose again, ditto (Tucker), 17s.
155 Baxter, Jenny Lind, ditto (McNamara), £1 10s.
156 Baxter, The holy family; and one other, ditto (Ravillon), 10s.
157 Baxter, The Queen; and So tired, an original stamped mounts (Parker), 14s.
158 Baxter, Love's letter-box (Ravillon), 15s.
159 Baxter, The day before marriage (Ravillon), 17s.
160 Baxter, Returning from church (McNamara), 14s.
161 Blond, Le, Summer; and Winter (Mason), 19s.
162 Blond, Le, In the Cumberland Lakes (Seade), 8s.
163 Blond, Le, Flower pieces (Britnell), 7s.
164 Blond, Le, Terriers at a rat hole (Britnell), 6s.
165 Blond, Le, On the Rhine; and Bettws-y-coed (Britnell), 10s.

MODERN ETCHINGS AND ENGRAVINGS.

The Property of a Gentleman, sold by order of the Executors.

175 Helen, by J. McN. Whistler, photogravure, in colours (Deighton), 5s.
176 Ditto, another copy (Deighton), 5s.

177 Lady Cockburn and children, by E. Stodart, after Sir Joshua Reynolds, signed in colours (Deighton), 13s.
178 Salisbury Cathedral, by Norman Hirst, after J. Constable, signed proof, mezzotint (Parker), £2 2s.
179 Ditto, another copy (Parker), £2 4s.
180 Stormy noon, Hampstead Sandpits, by and after same, signed proof, mezzotint (Parker), £1 16s.
181 Ditto, another copy (Parker), £1 18s.
182 Lady Milner, by W. Henderson, after G. Romney, signed proof, mezzotint (Thomas), £1 2s.
183 Ditto, another copy (Thomas), £1 2s.
184 Lady Hamilton as a "Bacchante," by Joseph B. Pratt, after Le Brun, signed proof, mezzotint (Brall), £1 4s.
185 Ditto, another copy (Hare), £1 2s.
186 Lady Arabella Ward, by H. Scott Bridgwater, after G. Romney, signed proof, mezzotint (Graves), £2 5s.
187 Gabriella, by H. Scott Bridgwater, after H. Schmalz ; Hero, after Alma Tadema, in colours ; and Love in idleness, after the same, signed proofs (Deighton), 10s.
188 A kiss ; and Hero, after Alma Tadema, in colours ; and The first swallow, by Gaujean, after F. Walker, signed proofs (Fores), 10s.
189 Andromeda, after Frank Dicksee ; First swallow, by Gaujean, after F. Walker ; and Love in idleness, after Alma Tadema, signed proofs (Deighton), 10s.
190 Mrs. Grove, by H. Scott Bridgwater, after G. Romney, signed proof, mezzotint (Harding), £1.
191 Mrs. Robinson, by Arendzen ; Little Fatima, by G. Robinson, after Leighton ; and Hero, after Alma Tadema, in colours, signed proofs (Brall), 14s.
192 Jean Arnolfini and wife, by Schumacker, after J. van Eyck, signed proof, etching on vellum (Deighton), 5s.
193 Ditto, another copy (Chaundy), 5s.
194 The lock ; and The cornfield, by E. L. Haynes, after Constable, signed proof, mezzotint, a pair (Harding), £1 4s.
195 The legend of the briar rose, after Burne Jones, photogravures, a set of four proofs (Binns), 14s.
196 Lady Camden, by H. T. Greenhead, after Sir Joshua Reynolds, signed proof, mezzotint (Yeuleth), 12s.
197 Mrs. Abingdon as "Roxalana," by T. G. Appleton, after Sir Joshua Reynolds ; and Lady Hamilton as "Contemplation," by Wehrschmidt, after Romney, signed proofs, mezzotints (Wells), 10s.
198 Madame de Crespigny, by W. Henderson, after G. Romney, signed proof, mezzotint (Graves), £1.
199 Ditto, another copy (Ravillon), 18s.
200 Portrait of Rembrandt, by W. Unger, after himself, signed remarque proof (Brall), 17s.
201 Mrs. Maguire and Child, by D. A. Wehrschmidt, after Sir Thomas Lawrence, signed proof, mezzotint (Lipscombe), 10s.
202 Setters at work, by J. B. Pratt, after Heywood Hardy, signed proof, mezzotint (Huddersfield), 6s.
203 Ditto, another copy (Huddersfield), 6s.
204 The ferry, by Chauvel, after Corot, artist's proof (Deighton), £1.

205 Goat-herds, by Beauverie, after Corot, artist's proof (Deighton), £1.
206 Venice, by Brunet Debaines, after Canaletto, artist's proof (Mayer), 19s.
207 Notre Dame, original etching by Delauney, ditto (Deighton), 6s.
208 Autumn leaves, by Chauvel, after Vicat Cole, ditto, on vellum (Huddersfield), £1.
209 Venice, by B. Debaines, after Ziem, a pair, on vellum (Binns), £1.
210 Return of the flock, by Henri Vion, after Rosa Bonheur, on vellum, remarque proof (Deighton), £1.
211 The waning of the day, by Ch. Walker, after Jules Breton, a pair, on vellum (Huddersfield), £1.
212 The shepherd, original etching by F. Chaigneau, remarque proof, on vellum (Mayer), 19s.
213 Gallery of modern etchings, including examples by Whistler, Legros, Haig, Seymour Haden, etc., on Japan paper, J. S. Virtue & Co., sections 1-10, folio (Dighton), £2.
214 Ditto, on hand-made paper, J. S. Virtue & Co., sections 1-10, folio (Long), £1 17s. 6d.
215 Porthos, by F. Oudart, after J. H. E. Meissonier, signed remarque proof, printed on satin; and "His blood be on us," by Godby, after Singleton, in colours (Goutle), 16s.
216 The disputed path, after A. Beckingham, artist's proofs (Hendricks), 5s.
217 The last watch, by T. L. Atkinson, after Dickinson, artist's proofs (Binns), 5s.
218 Queen of Sheba, by L. Giradet, after E. J. Poynter, artist's proof (Brall), 5s.
222 Reception of Mayors at Buckingham Palace, June 23rd, 1897, after H. Jamyn Brooks, signed artist's proofs (36); and Key plates (Britnell), 8s.
223 Ditto, prints, and Key plates (48) (Britnell), 9s.
225 Her Majesty's birthday, proofs, signed A. Drummond (Hendricks), 12s.
229 "Suffer me," signed Arthur Drummond (T. Wilson), 10s.
231 The music lesson, by P. J. Arendzen, after Terberg, signed remarque proof (Chaundy), 12s.

Framed.

232 Star and Garter, Kew Bridge, showing the Devonport and London Coach, aquatint, in colours (Long), £2 2s.
233 Coursing, after Wolstenholme, aquatints, in colours, set of 4 (Ravillon), £1 10s. 6d.
234 The Roadsters, aquatint, in colours (Long), £3 3s.
235 Orville, by W. Ward, after Chalon, mezzotint (Fores), £2 10s.
236 Americana: Storming fort, Oswego, by Havell, after Hewett, printed in colours (Long), £5 5s.
237 The Lock; and the Cornfield, by D. Lucas, after Constable, mezzotints (Edwards), £4 4s.
238 Gipsies, by Ward; and Cottagers, by Young, after Morland, in colours (Mayne), £1.
239 Maternal care, by Picot, after Monnet, in red (Mayne), 18s.
240 Cradle hymn, by Facius, after Northcote, in colours (Blyth), £2 12s. 6d.
241 The Plough, by and after V. Green, in colours (Lee), £1 5s.
242 Duchess of Rutland, by S. Cousins, after Sanders, mezzotint (Lee), £2 7s. 6d.
243 On the road to Epsom, by Pollard, a set of four aquatints (Lee), £1 17s. 6d.
245 Industry and economy; and companion, by W. Ward, after Singleton, a pair of mezzotints (Anne), £14 3s. 6d.
246 Children dividing fruit, by W. Nutter, after R. Westall, in colours (Greenstreet), £2 7s. 6d.

247 School boys giving charity to a blind man, by J. R. Smith, after W. Begg, mezzotint (Greenstreet), £2 5s.
248 Queen Charlotte, by Agar, and William Sharp, by himself (Spicer), 18s.
249 Gen. Washington and family, oval, mezzotint (Mitchelmore), £1 2s.
250 Battle of Waterloo, June 18th, 1815, by Reeve, after Heath, aquatint, in colours (Duffas), £2 2s.
251 Interior of a barn, by J. Young, mezzotint (Spicer), £1.
252 Countess Gower and Lady Elizabeth Leveson Gower, by Samuel Cousins, mezzotint (Jacobson), £12 1s. 6d.
253 Vale of Dedham, by David Lucas, after Constable, mezzotint (Oldham), £2 2s.
254 Miss Polly Kennedy, by T. Watson, after Reynolds, mezzotint (Barnard), £1 12s. 6d.
255 John Horn Tooke, by W. Ward, after J. R. Smith, mezzotint (Parsons), 5s.
256 The blind beggar of Bethnal Green, by W. Ward, mezzotint (Barnard), 7s.
259 Boy and pigs, by W. Ward, after Morland, mezzotint (Boys), 6s.
260 Death of General Wolfe, by Woolett, after B. West (Boys), 7s.
261 Noble tips, by G. Hunt, after F. C. Turner (—), 6s.
263 The young dealer; and Rustic cares, by Williamson, after Morland, in colours (Boys), 10s.
264 Lady Hamilton as Shepherdess, by T. G. Appleton, signed, mezzotint, in colours (Brall), £1 4s.
265 Elephant and Castle; and Mails leaving the G.P.O., after Pollard, in colours (Lee), 16s.
266 A view on the Highgate Road; New London Royal Mail; Four in hand; Mail coach changing horses; and Opposition coaches, all after Pollard, in colours (Lee), 16s.
267 "Quicksilver" Royal Mail; Four in hand; Coaching scenes (3), all after Pollard; and one other, after J. Wright, in colours (Lee), 10s.
268 Mrs. Abingdon as "Roxalana," by T. G. Appleton, mezzotint (—), 7s.
269 Return from market, by Annis, after Morland, in colours (Graves), £1 2s.
270 The young sportsman, by Lundin, after Madan, oval, in colours (Barnard), £2 2s.
271 Duke of Wellington, by Wagstaff; and one other (Reigh), 6s.
272 La Devideuse; La Liseuse; and Tricoteuse Hollandoise, by J. G. Wille, after G. Douw, and three others (Pattison), 7s.
274 Fox hunting, after Shayer (C. Lee), 7s.
275 Princess Anne of Denmark, by J. Smith, mezzotint; An oval fancy subject, in red; and one other (Brall), 13s.
277 Le Billet Doux; and companion, after Lavricene; and a landscape, by Appian, signed (Lee), £1 14s.
279 Baxter, Courtship; and three others (Ravillon), 10s.
280 Prince Regent, Emperor of Russia, and King of Prussia in Hyde Park, by E. Scriven, after Sauerwied (Bruen), 11s.
281 Naval engagement; and Death of Nelson (Jacobs), 4s.
282 Rt. Hon. Charles Abbot, by Picart, after Northcote; Viscount Grandisson; Countess Chesterfield, by Gunst; and one other (Breun), 16s.
283 St. Lawrence's Church; and one other, sand pictures; and five others (Hammond), 18s.
284 Illustrations to Bunyan's "Pilgrim's Progress," by Stothard (Barnard), 9s.

285 Four seasons, after Wheatley ; and two others, in colours (Lipscombe), £1 3s.
286 Mrs. Wolf, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint ; and one other (Maggs), 18s.
288 The corn bin ; and the Horse feeder, by J. R. Smith, after G. Morland, mezzotints, a pair (Ravillon), £7 5s.
289 Florizel and Autolycus, by Bartolozzi, after Bunbury ; Apollo and the Nine Muses, by Bovi, after Cipriani ; and two others (—), £1 2s.
290 Le Premier pas de L'Enfance, by Regnault and Vidal, after Fragonard (Brall), 14s.
291 After Gustav Dore, signed proofs (Hendricks), £1 4s.
292 Charge of the 21st Lancers at Omdurman, after R. Caton Woodville, signed proof (Stocker), 14s.
293 Ditto, a proof and a print (Allison), 17s.
294 Silver points, by Sainton ; Chromolithographs ; etc. (Gunn), 14s.
295 Richard Barwell and son, by W. Dickinson, after Reynolds, mezzotint (Breun), 9s.
296 Racehorse " Isonomy," in colours (Jacobs), 5s.
297 " Billingsgate triumphant," published by Carrington Bowles, mezzotint (J. Wilson), 6s.
298 Scenes from Shakespeare, by Smirke, after Northcote, in colours (Lindow), £2 15s.
299 Lost child ; and companion ; and classical subjects, a pair, in colours (Lindow), £2 2s.
300 Fern gatherers ; and others, after Morland, etc., in colours (Brall), £4 10s.
301 Conversation ; and Ass and pigs, after Morland, in colours (Allison), 12s.
302 Oxford windows (2) ; Dancing dolls ; John Anderson ; My Jo ; and three others (Chaundy), £1 7s.
303 Henry Gratton, by Scriven, after Pope ; and one other (Maggs), £1 10s.

DRAWINGS.

304 A. H. B., Killarney ; another ; and a painting, by L. Hart ; Coast scene (Gunn), 5s.
305 Cox, D., Seascape ; and a Landscape ; and Racing, a pair of varnished prints (—), £1.
306 Portrait of a lady ; and A girl holding a dove, pastels (Mitchelmore), £2 2s.

PAINTINGS.

313 Fox hunting (Robinson), £3 5s.
315 Portrait of William IV (Roberts), 5s.
316 Sandby, Landscapes, on panel (Haynes), 10s.
318 Lacy, C. J. de, Near Millwall Docks (Beavis), 7s.
319 Vorlini, P., Coast scenes with figures, a pair (Misell), 13s.
320 Gurdon, A., 1896, A river scene (Gunn), 16s.
321 Cooper, T. S., 1859, Asses and Gipsy encampment ; and one other (Picard), £3.
322 Niemann, Landscapes and figures (Spencer), £1 7s. 6d.
323 Naysmyth, P.. Landscape, on panel ; and one other, Horseman and hounds (Picard), £3 15s.
324 Cook, J. B., On the road to Epping ; and High Beach (Beavis), 18s.
325 Portrait of a horse ; and two others (Beavis), £1 5s.

February 4, 1911. **Christies.**

The Property of the late Theodore Lloyd, Haling Cottage, South Croydon.

DRAWINGS.

1 Cooper, T. S., R.A., 1864, Cows on the bank of a stream—16¼ × 23½ (Sampson), £76 13s.
2 Cooper, T. S., R.A., 1872, Six sheep in a pasture—7¾ × 12 (Sampson), £32 11s.
3 Cox, D., Landscape, with two gleaners—6¾ × 10¼ (Agnew), £73 10s.
4 Davis, F., 1871, Irish Lakes, Killarney, and Glengariffe, a pair—11¾ × 22 (Evans), £6 16s. 6d.
5 Duncan, E., 1863, The Life-boat—4¾ × 7 (Purdie), £1 11s. 6d.
6 Fisher, A. E., The Student—11½ × 6½ (Mitchell), £1.
7 Foster, Birket, At Clovelly—8½ × 7½ (Jas. King), £73 10s.
8 Foster, Birket, River scene, with cattle watering—5¼ × 7¾ (Mitchell), £57 15s.
9 Foster, Birket, River scene, with church—3¼ × 5 (Gooden and Fox), £25 4s.
10 Kilburne, G. G., In the garden—6½ × 5¼ (King), £5 5s.
11 Martineau, E., La Belle—11 × 9 (Purdie), £6 6s.
12 Mills, S. F., 1873, "Granny's lesson," R.A. 1873—18¼ × 14¼ (Lister), £7 7s.
13 Pearson, G., Tintern Abbey; and Coast scene, by B. Whitmore (Mitchell), £3 3s.
14 Shalders, G., Landscape, with a shepherd and sheep: Evening—9 × 14½ (Bowden), £11 11s.
15 Tayler, E., Madeline:
"Sweet lips whereon perpetually did reign
The sunny calm of golden charity."—*Tennyson.*
17¾ × 14 (Sampson), £3 3s.
16 Tayler, E., Head of a girl—15½ × 11½ (Permain), £5 5s.
17 Turner, J. M. W., R.A., Wolf's hope: Bride of Lammermoor—4 × 6¼, from the collection of J. Ruskin, Esq. (Jas. King), £525.
18 Turner, J. M. W., R.A., Harlech Castle—6¼ × 9 (Agnew), £52 10s.
19 Williams, A. W., Morning in the Highlands: Gathering the herd—19 × 29½ (Sampson), £10 10s.
20 Williams, A. W., 1870, On the hills—17½ × 27¾ (Graves), £11 11s.
21 Willis, H. B., 1876, Highland Cattle—5 × 13½ (Bower), £2 12s. 6d.

PICTURES.

22 Barker, T. Jones, Esmeralda and her goat—29½ × 23½ (Pawsey and Payne), £2 2s.
23 Blackman, W., Head of a girl, panel—10¼ × 8¼ (Lloyd), £5 15s. 6d.
24 Bough, Sam, R.S.A., The drowned lovers, panel—8½ × 12½ (Sampson), £10 10s.
25 Bühlmayer, C., The cattle-drover—40½ × 36½ (Mitchell), £11 11s.
26 Cole, Vicat, R.A., 1864, The decline of day—47½ × 71½ (Sampson), £220 10s.
27 Conti, Tito, The new weapon—12 × 8½ (Bagot), £31 10s.
28 Cooper, T. S., R.A., 1873, "Found"—4¾ × 8 (Sampson), £9 9s.
29 Cope, C. W., R.A., 1847, Garden scene, with figures, panel—24½ × 29½ (Mitchell), £13 13s.
30 Crane, Walter, 1896, The rainbow and the wave—59 × 43½ (Sampson), £44 2s.

31 Delobbe, A., Head of an Italian girl—20¾ × 17 (Wallis), £7 7s.
32 Fildes, Sir Luke, R.A., "Simpletons"—16 × 26½ (Sampson), £115 10s.
33 Fisk, W. H., The old Noblesse in the Conciergerie during the first French Revolution, R.A. 1863—34 × 85 (Mullen), £7 17s. 6d.
34 Gabé, E., The children's offering, panel—17½ × 14 (Bagot), £6 6s.
35 Gale, W., Eastern Rose-girls, panel—20½ × 28½ (H. Collins), £9 9s.
36 Gill, W., Blowing Bubbles, panel—8½ × 6¾ (Studholme), £9 9s.
37 Glendening, A. A., View in Surrey, R.A. 1874—38½ × 58½ (Leggatt), £13 2s. 6d.
38 Glendening, A. A., 1869, Welsh river scene—29½ × 49½ (Jessop), £5 15s. 6d.
39 Goodall, F., R.A., Interior of an Irish cabin, panel—9 × 13½ (Leggatt), £14 3s. 6d.
40 Griffiths, T., In the woods: March, R.A. 1871—11½ × 16½ (Campbell), £3 3s.
41 Hancock, C., Attack and defence, R.A. 1874—19 × 26½ (Sampson), 10s. 6d.,
42 Hayllar, Edith, 1888, The first of October, with a portrait of the artist's father R.A. 1888—16½ × 23½ (Evans), £11 11s.
43 Heath, Margaret A., "A connoisseur," 1889—19 × 14½ (Lister), £1 11s. 6d.
44 Heusch, J. de, Rocky landscape, with peasants and animals, panel; and The Adoration of the shepherds, on copper (Collings), £5 15s. 6d.
45 Hulk, A., A breeze on the Zuyder Zee, panel, R.A. 1876—7½×11½ (Pawsey and Payne), £2 2s.
46 Leader, B. W., R.A., 1881, Looking down the River Llugy towards Bettws-y-Coed—19½ × 29½ (Wallis), £115 10s.
47 Leader, B. W., R.A., 1879, Welsh river scene—23½ × 35½ (Leggatt), £136 10s.
48 Leighton, E. Blair, 1878, "The best of friends must part," panel—8 × 6¾ (Sampson), £15 15s.
49 Linnell, J., sen., 1859, Balaam and the Angel—19 × 27½ (Sampson), £30 9s.
50 MetzMacher, E., 1873, "Apres le Maitre," panel—21×15½ (Leggatt), £28 7s.
51 Munthe, L., Sunset on the coast of Holland, panel—16¼ × 29 (Sampson), £54 12s.
52 Munthe, L., Winter's evening, panel—23½ × 17½ (Wallis), £54 12s.
53 Muntrie, A. F., 1879, Roses, panel—10½ × 8½ (Bower), £3 3s.
54 Patten, G., A.R.A., Venus and Cupid—24½ × 29¼ (Mitchell), £4 4s.
55 Perman, L. E., "Sweet white rose upon an alien bed," R.A. 1899—16½×20½ (Cannon), £6 6s.
56 Pether, Mountainous river scene: Moonlight—26½ × 36½ (Nash), 15s.
57 Philip, J., R.A., 1862, Dolores: A Spanish widow, panel, R.A. 1862—23¾ × 19½ (Mitchell), £26 5s.
58 Pilleau, H., 1871, Journeying in the Far East, R.A. 1871—9¾ × 13¾ (Sampson), £1 1s.
59 Redgrave, R., R.A., 1874, Startled foresters, R.A. 1874—27½ × 41½ (Jackson), £1 11s. 6d.
60 Schmidt, E. Allan, An old student, panel—10 × 7¼ (Wallis), £26 5s.
61 Sharp, M. W., "Curiosity"—23¾ × 17½ (Herring), £13 13s.
62 Sothern, Miss F., Study of a man's head, R.A. 1874—17½×13¾ (Campbell), 11s.
63 Titian (after), Diana and Actæon, by J. Ward, R.A.—74 × 80 (Richardson), £5 15s. 6d.
64 Turner, J. M. W., R.A., Off Margate: A hazy morning—11½ × 17½ (Vicars), £997 10s.
65 Windmaier, A., Evening on the Chiem Zee—10¼ × 25½ (Carey), £4 14s. 6d.
66 Weber, Th., Mont St. Michel—42 × 73½ (Sampson), £5 5s.

67 Williams, A. W., 1861, Surrey pastures: Leith Hill in the distance—35 × 59 (Mitchell), £24 3s.
68 Wilson, R., R.A., Mountainous river scene—23½ × 29 (Shepherd), £28 7s,
69 Wood, R. H., Near Beddgelert, R.A. 1874—9½ × 13½ (Pawsey and Payne). £2 2s.

The Property of the late Percy Wigram, Esq., 16, Queen's Gardens, Bayswater, W.

DRAWINGS.

70 Brierley, Sir O. W., 1875, Man overboard in the Baltic Fleet—22 × 40½ (Wilson), £29 8s.
71 Foster, Birket, Bath—3¾ × 5½ (Tooth), £50 8s.
72 Foster, Birket, Palazzo d'Aruna Posilippo, Naples, vignette (Vicars), £36 15s.
73 Humphrey, O., R.A., Portrait of Warren Hastings, black and red chalk—16¼ × 12 (Leggatt), £8 8s.
74 Prout, S., Porch of Nuremburg Cathedral—18 × 13¼ (Pawsey and Payne), £56 14s.
75 Thorburn, A., 1898, Mallards—22 × 31½ (Jessop), £30 9s.

The Property of the late G. Lord, Alderley Edge.

DRAWINGS.

76 Cattermole, G., A trout stream—12½ × 17¾ (Pawsey and Payne), £5 5s.
77 Cattermole, G., Old Rowsley Mill—11 × 15¾ (Leggatt), £4 4s.
78 Cox, D., Rocky river scene, Wales—12½ × 19½ (Wallis), £7 7s.
79 Duncan, E., 1858, The Martello Towers—7¾ × 19¾ (Oliver), £12 12s.
80 Gilbert, Sir J., R.A., 1864, Don Quixote and Sancho Panza—12 × 9 (Mullin), £10 10s.
81 Hunt, W., Half-timbered houses—11 × 15¼ (Jackson), £5 5s.
82 Hunt, W., Windlass and boats: Hastings—5 × 6¾ (Pawsey and Payne), £1 15s.
83 Hunt, W., Beach scene, with fisher-boy; and Weir, with figures and eel-traps (Leggatt), £1 5s.
84 Hunt, W., Old shed and cart; and cottages and well (Pawsey and Payne), £7 7s.
85 Stanfield, C., R.A., A battlefield—13 × 17¼ (Purdie), £2 10s.

PICTURE.

86 Duncan, E., 1845, Sherwood Forest, and Strawberry Hill, near Mansfield—11 × 27 (Shepherd), £7 7s.

Different Properties.

DRAWINGS.

87 Prout, S., Old Chateau on a lake—12 × 9½ (Colnaghi), £12 12s.
88 Allingham, H., East and West—11½ × 15 (Walker), £21.
89 Prout, S., Interior of Caen Cathedral—13 × 9 (Lawrence), £15 15s.
90 Cox, D., Ludlow Castle—9¾ by 14 (Sampson), £21.
91 Frere, Ed., 1873, French peasant children—10¼ × 7½ (Lewis), £15 15s.
92 Stott, W. (of Oldham), Study for "A summer's day," pastel—9½ × 12½ (Jackson), £13 13s.

PICTURES.

93 Stott, W. (of Oldham), Pasturage by the Sandhills—23½ × 35¼ (Patterson), £84.

94 Meer, F. V., River scene, with angler, panel—11½ × 18½ (Wallis), £8 8s.
95 Blommers, B. J., The firstborn—12½ × 16½ (Wallis), £10 10s.
96 Bacon, J. H. F., A.R.A., 1904, "In doubt"—40 × 50 (Sampson), £73 10s.
97 Ansdell, R., R.A., 1874, A hungry fox, R.A. 1904—12½ × 23½ (Lister), £13 13s.
98 Jones, C., On the cliffs, Sussex—21½ × 37½ (Collings), £16 16s.
99 Bonington, Venice—14½ × 17½ (Tooth), £16 16s.
100 Goodall, F., R.A., 1897, Overflow of the Nile—19½ × 44 (Sampson), £31 10s.
101 Boughton, G. H., R.A., Autumn; and Winter, a pair—29 × 20 (Sampson), £37 16s.
102 Hardy, F. D., The young photographer, panel—4¾ × 6½ (Leggatt), £10 10s.
103 Koekkoek, J. H., 1827, Shipping off the Dutch coast, panel—20 × 28½ (Pawsey and Payne), £16 16s.
104 Melbye, A., 1865, Shipping in a calm—17 × 27 (Lindlar), £33 12s.
105 Robert, L., 1831, On the look out—24 × 19½ (Beardmore), £5 5s.
106 Scheffer, Ary, Mignon, a pair—14½ × 8¾ (Leggatt), £16 16s.
107 Scheurenberg, J., 1869, A song of olden times—16 × 13½ (Sampson), £22 1s.
108 Willems, F., In the studio, panel—24½ × 20 (Sampson), £42.
109 Bakhuisen, H. V. D. Sande, Cattle in a stream, panel—7¾ × 11¾ (Carter), £8 8s.
110 Knight, J. Buxton, Chorley Wood Common: Evening—9½ × 15½ (Sampson), £13 13s.
111 Knight, J. Buxton, The last load—9 × 11 (Sampson), £13 13s.
112 Hancock, C., A farm: Horses by a pool, panel—8½ × 12 (Permain), £11 0s. 6d.
113 Collins, W., R.A., Sale of the pet lamb—21 × 25½ (Lister), £57 15s.
114 Herring, J. F., sen., 1841, "Cetus," winner of the Ascot Gold Cup, 1831, with trainer and jockey—13½ × 18½ (Fores), £39 18s.
115 Hunter, Colin, A.R.A., 1869, Glen Falloch—28 × 47½ (Amor), £63.
116 Pyne, J. B., 1867, Ullswater, from Gowbarrow Park—33 × 51 (Evans), £50 8s.
117 Willis, H. B., 1857, Cattle and sheep outside a shed—19½ × 29½ (Evans), £9 9s.
118 Moore, H., R.A., Walberswick: After a gale—21 × 30½ (White), £14 14s.
119 Moore, C. H., R.A., 1882-4, Gorée Bay, Jersey—12 × 21½ (Reid), £7 7s.
120 Goodall, F., R.A., 1872, Jochebed—78½ × 61 (Allen), £60 18s.
121 Johnson, C. E., 1906, Evening in the Meadows—15½ × 23½ (Sampson), £2 2s.

The Property of the late R. S. Collinge, Esq.

DRAWINGS.

122 Brewtnall, E. F., 1884, Blue-beard's wife—33½ × 24 (Jackson), £14 14s.
123 Brewtnall, E. F., Robbers—13½ × 26¼ (Bowden), £12 12s.
124 Brewtnall, E. F., At Tintagel; and The Lake, a pair—6 × 10 (Campbell), £4 4s.
125 Gilbert, Sir J., R.A., 1868, In the picture gallery: The great ancestor—18½ × 14 (Sampson), £8 8s.
126 Hague, J. Houghton, 1882, Grandfather's clock—20½ × 29 (Jackson), £3 5s.
127 Herkomer, Sir H. von, R.A., 1885, The chamois hunter—28¾ × 19 (Sampson), £5 5s.
128 Hills, R., Deer—7½ × 10½ (Bowden), £4 4s.
129 Kilburne, G. G., Roses—33½ × 24½ (Sampson), £13 13s.
130 Kilburne, G. G., A love song—6 × 8½ (Pawsey and Payne), £10 10s.

131 Knight, J., 1880, Haymaking in Wales—25½ × 39½ (Sampson), £22 1s.
132 Prout, S., Market Place, Munich—16½ × 24½ (Colnaghi & Co.), £102 18s.
133 Schmidt, F. J., Group of Oriental figures, with children dancing, with inscription and signature—13 × 16½ (Pawsey and Payne), £6 6s.
134 Tayler, F., 1870, In full cry—7¼ × 10¾ (Wallis), £5 5s.
135 Topham, F. W., 1851, Near Kingussie—11 × 19 (Bowden), £11 0s. 6d.
136 Varley, J., Cader Idris, North Wales—10 × 14½ (King), £9 9s.
137 Watson, J. D., 1888, Under the greenwood tree—12½ × 18½ (Sampson), £5 5s.

PICTURES.

138 Ansdell, R., R.A., 1874, Goat-herd of the Alhambra—23½ × 14½ (Vicars), £22 1s.
139 Bottomley, R. O., Ayr old mill—19½ × 26½ (Collings), £2 2s.
140 Bryant, H. C., 1879, The vegetable market, panel—23 × 35 (H. Collings), £13 13s.
141 Crain, R. H., 1882, The favourite—35½ × 27½ (Port), £4 4s.
142 Gordon, R. J., Sophia Western sees Tom Jones with Lady Bellaston—44 × 29½ (Campion), £11 11s.
143 Grant, W. J., The last appeal to Loyalty, panel—18 × 24½ (Mitchell), £4 4s.
144 Grant, W. J., The Tower, February, 1553: The last reliques of Lady Jane Grey, panel—11½ × 10 (Epps), £4 14s. 6d.
145 Harding, J. D., Mountain stream—11½ × 16½ (Sampson), £9 9s.
146 Herkomer, Sir H. von, R.A., The chamois hunter's farewell—23½ × 14½ (Sampson), £11 11s.
147 Hillingford, R., 1871, A Royalist in danger—11¾ × 15¾ (Sampson), £11 0s. 6d.
148 Hughes, Edwin, 1879, The love song—23½ × 42 (Mitchell), £6 6s.
149 Kilburne, G. G., Nydia—82 × 47 (Sampson), £6 6s.
150 Lingelbach, J., The interior of a prison, with four peasants, panel—9 × 7 (Clarke), £9 9s.
151 Linton, W., Lucerne; and the companion, a pair—10¼ × 13½ (Campbell), £5 5s.
152 Maclise, D., R.A., 1853, The Falconer—23½ × 17½ (Lister), £15 15s.
153 Pyne, J. B., 1863, Gulf of Spezzia—23½ × 32½ (Mitchell), £34 13s.
154 Troyon, C., A pasturage in Normandy; purchased from the artist by M. Doche in 1854—20½ × 28½ (Sampson), £73 10s.

February 11, 1911. **Christies.**

The Property of the late Alexander Casella, Esq., Wetherby Road, S.W.

DRAWINGS.

1 Illustrations from various missals representing Persian figures, six, in two frames (Durlacher), £12 12s.

2 Double-page illustration from a missal representing figure subjects, with floral borders; and three other figure subjects (Durlacher), £17 17s.

3 Michelangelo, M., Study of two figures, pencil; and Head of a man, black and red chalk (Campbell), £2 5s.

4 Bellini (after), A Doge and a Councillor on a terrace—8½ × 7 (C. Davis), £6 6s.

5 Berchem, N., Landscapes, with travelling peasants and animals, a pair black and red chalk—8½ × 12½ (Mans), £44 2s.

6 French School. Head of Napoleon, pencil—8½ × 6 (C. Davis), £2 2s.

7 & 8 Guercino, River scene, with figures, sepia, from the collection of Sir T. Lawrence, P.R.A.; and River scene, with figures by a tree, by A. Carracci, pen and sepia.—Italian School. Madonna and Child, sepia, heightened with white; and Heliodorus, after Raphael, sepia (Amor), £3 3s.

9 Tissot, J. J., Studies of figures, etc., seven in five frames, pencil and pen and ink (Leggatt), 10s. 6d.

10 Tissot, J. J., Heads of Japanese gentlemen, five in two frames, red chalk (Carfax), £1 2s.

11 Venetian School. Illumination from a Venetian Ducale, with a portrait of Nicholas de Ponte; and the companion, in carved Tabernacle frames (Buttery), £26 5s.

PICTURES.

12 Alken, Allegorical subject, panel—12 × 20 (Huggins), £12 12s.

13 Breughel, Landscape, with market-carts and figures, copper—5 × 7½ (Aurmiller), £6 16s.

14 Campidoglio, Fruit—28 × 46½ (Collings), £4 4s.

15 Caravaggio, Abraham's sacrifice—40 × 54 (Sharpe), £13 13s.

16 Corot, J. B. C., Italian landscape, with buildings 7¾ × 11¼ (Paterson), £16 16s.

17 Corot, J. B. C., A moat; and Landscape, with a church (Paterson), £13 13s.

18 Domenichino, Tobit and the angel—18 × 13½ (Johnston), £7 7s.

19 Elsheimer, The Judgment of Paris, and other figures, on copper—6×8 (Pawsey and Payne), £6 6s.

20 Sassoferrato, The Madonna, in red and blue dress, with the Infant Saviour—28½ × 23½ (Sharpe), £5 5s.

21 Furini, Francesco, Hylas seized by the nymphs—68 × 91 (Collings), £9 9s.

22 Helst, Van der, Captain Cornelis Jansz Witsen receiving from Lieut. Oetgens van Waveren congratulations on the conclusion of the Peace of Munster (a group of four figures from the picture at Amsterdam)—42 × 53 (Cubitt), £19 19s.

23 Italian School. Heads of a lady and a gentleman, a pair—13¼ × 14 (Dowdeswell), £33 12s.
24 Italian School. The Birth of the Virgin, panel—15½ × 24 (Cubitt), £2 2s.
25 Italian School. The Madonna and Child, enthroned with Saint Anne, panel—10½ × 14 (Hicks), £1 11s. 6d.
26 Italian School. Head of a lady; and Head of Eleanor de Bourbon, circular, panel (Greene), £5 15s. 6d.
27 Italian School. Virgin and Child, panel; The Virgin, circular, ditto; and Madonna and Child, oval (Paterson), £29 8s.
28 Rubens, Portrait of the Archduke Albert—30×22, Bernal Collection (Paterson), £54 12s.
29 Spanish School. Portrait of a lady, with lace collar and red rosettes—32×27 (Paterson), £136 10s.
30 Spanish School. Gentleman on horseback; and The Magdalen (Moscheles), £7 7s.
31 Teniers, D., Landscape, with peasants outside a cottage, panel—6 × 8 (Roe), £9 9s.
32 Vos, C. de, Ambrogio Marchesi di Spenola, in breastplate and embroidered doublet—31 × 23½ (Dowdeswell), £162 15s.

The Property of Henry Lee Warner, Esq., Walsingham Abbey, Norfolk.

PICTURES.

33 Portrait of Lord Courthorpe, sculptured oval—28½ × 23½ (Gooden and Fox), £68 5s.
34 Woody landscape, with a bridge, waterfall and figures—48 × 39 (Makeham), £23 2s.
35 Canaletto, The Rialto; and San Giorgio Maggiore, Venice, a pair—13 × 24½ (Gooden and Fox), £65 2s.
36 Carracci, Madonna and Infant Saviour—34½ × 26 (Gooden and Fox), £52 10s.
37 Cuyp, A. (after), Peasants and cattle—24½ × 31 (Howard), £21.
38 Guardi, F., The Dogana; and The Church of the Redentore, Venice, a pair—7½ × 9 (Sabin), £756.
39 Heemskirk, E. van, Interior, with monks singing, panel—11½ × 9½ (Lucas), £13 13s.
40 Michau, T., Landscape, with a village, cart, figures and animals, panel—21 × 30½ (Richardson), £26 5s.
41 Mieris, F. van (the younger), An artist and a connoisseur, signed and dated 1742, panel—13 × 11½ (Roberts), £54 12s.
42 Milbourne, H., River scene, with barges, figures and cattle—24¼ × 29¼ (Pawsey and Payne), £17 17s.
43 Pape, A. de, Man, seated, holding a glass, panel—11¾ × 8¼ (Partridge, Lewis and Summers), £72 12s.
44 Ruysdael, Sea piece, with boats in a breeze—19 × 25 (Partridge, Lewis and Simmons), £357.
45 Swanevelt, H., Landscape, with a ruined castle, an artist, etc.—25½ × 37 (Gooden and Fox), £10 10s.
46 Utrecht, A. van, Fruit and still life on a table, signed, and dated 1639, panel—42 × 56½ (Dowdeswell), 73 10s.
47 Velde, Van de, Shipping in a calm—40 × 50 (Scott and Turner), £33 12s.
48 Veronese, The Magdalen—16½ × 14½ (Woodrow), £12 12s.

Different Properties.

DRAWINGS.

49 Italian School. Roman battle scene, gouache, a fan mount (C. Davis), £29 8s.
50 Rowlandson, T., 1788, Chevalier d'Eon, fencing with Sergeant Léger of the Guards—13¾ × 20¼ (Coureua), £178 10s.
51 Early English School. Mrs. Henry Seymour (*nee* Jane Hopkinson), and her young daughter—17 × 18 (Paget), £47 5s.
52 Gardner, D., Major André, in scarlet uniform and white vest—11 × 9 (Gooden and Fox), £52 10s.
53 Early English School. Mrs. Robert Hodshon Cay (*nee* Elizabeth Liddell), in blue striped dress, with black lace shawl, pastel—27½ × 22½ (Doig, Wilson & Co), £315.
54 Lawrence, Sir T., P.R.A., Miss Hartley, daughter of David Hartley, Esq., pastel, oval—11½ × 9½ (Leggatt), £32 11s.
55 Hamilton, H. D., R.H.A., Lady Menzies, in blue and white dress, with black shawl, pastel, oval—8¼ × 6½ (Newton), £7 17s. 6d.

PICTURES.

56 French School. Cupids, a pair—28½ × 39½ (Wade), £35 14s.
57 Goya, F., Interior of a Spanish tavern—24 × 29 (Gooden and Fox), £199 10s.
58 Vliet, H. van, Interior of Rotterdam Cathedral—22¼ × 26¼ (Gooden and Fox), £15 15s.
59 Vertangen, D., Landscape, with Bacchanalian figures; and Figures, before a cottage, unframed panel (Tatham), £5 5s.
60 Flemish School. Martyrdom of two Saints, panel—8½ × 8½ (Buttery), £13 13s.
61 Ward, J., R.A., Disobedience detected—27 × 35½ (Glen), £189.
62 Hogarth, The Frederick Family: Eight figures standing before a mansion—34 × 33 (Tracey), £27 6s.
63 Thys, A., Landscape, with peasants and animals, signed A. Tyssens—29 × 24 (Hoet), £11 11s.
64 Parmigiano, Madonna and Child, with Saint John and two angels, panel—16½ × 12½ (Nicholson), £10 10s.
65 Early English School. Miss Fanny Melville, as a gipsy—55½ × 44 (M. Harris), £78 15s.
66 Lawrence, A sculptor, said to be Canova—48½ × 39 (Partridge, Lewis and Simmonds), £120 15s.
67 Morland, G., Shed, with peasant-boy and pigs—19 × 23½ (Nicholson), £16 16s.
68 Stubbs, G., R.A., Waldershare Park, Kent—28 × 49 (Toogood), £220 10s.
69 Ryley, R., Squire Thornhill and Olivia—11 × 13½ (Lewis), £33 12s.
70 Morland, G., 1801, Tom Oldacre and the old Berkeley Hounds—39½ × 49½ (Agnew), £283 10s.
71 Scott, S., Old Westminster Bridge—33 × 69 (Leggatt), £52 10s.
72 Hondecoeter, Turkeys and poultry—59 × 48 (Gooden and Fox), £84.
73 Werff, A. van der, Interior of a cavern, with two boys and a girl playing cards, panel—14¾ × 12 (Smith), £47 5s.
74 Dutch School. Village Carnival—10¼ × 9 (Robinson), £5 5s.
75 Schouman, A., Peacock and ducks, unframed—17½ × 13¾ (Wells), £3 13s. 6d.
76 Dutch School. Lady, in brown and white dress—22 × 18 (Buchler), £11 11s.
77 French School. R. de Beaune, Archbishop of Sens, in dark dress and cap, panel—13 × 10¼ (Dowdeswell), £52 10s.

78 Dutch School. Lady, standing by a table, unframed, panel—13½ × 9 (Bulwer), £4 4s.

79 Early English School. Admiral Samuel Graves, Commander of the British Fleet at the time of the American War—49 × 39 (Agnew), £546.

80 Konninck, P. de, Distant view of Haarlem, figures in the foreground—21¾ × 33¾ (Sabin), £315.

81 Canaletto, A., Approach to a palace at Rome—28 × 43½ (Lucas), £115 10s.

82 Canaletto, A., View in Rome, with stonemasons—34 × 28¾ (Lucas), £94 10s.

83 Lawrence, Sir T., P.R.A., Portrait of Mr. Hunter—50 × 40 (Sully), £367 10s

84 Mierevelt, Frederick Henry, Prince of Orange, in armour, panel—25¼ × 19 (Bluett), £31 10s.

85 Veronese, P., Lady, in black and white brocade dress, with pet dog—48 × 40½ (Smith), £57 15s.

86 Goyen, J. van, River scene, with village, ferry, boats and figures, panel—26½ × 39 (Cohen), £21.

87 Canaletto, The Doge's Palace; and Grand Canal, Venice, a pair—23½ × 37½ (Gooden and Fox), £220 10s.

88 Canaletto, Santa Maria della Salute, Venice—28½ × 38½ (Gooden and Fox), £31 10s.

89 Lawrence, Sir T., P.R.A., Mrs. Hill, in dark cloak edged with fur, panel—31½ × 23 (Gooden and Fox), £283 10s.

90 Morland, G., "The country butcher"—24½ × 29½ (withdrawn).

91 Whitcombe, T., Sea pieces, with shipping, a pair—15¼ × 20 (Paget), £30 9s.

92 Vecchio, Palma, Holy Family, with Saint Elizabeth, Saint John, and a female saint—44 × 54 (Pawsey and Payne), £78 15s.

93 Hone, N., R.A., 1768, Mrs. Anastatia Blake-Forster, daughter of Sir Ulic Blake, of Menlough, Castle Barnet—29 × 24¼ (Agnew), £1,102 10s.

94 Early English School. Robert Blake-Forster ("The Blake-Forster"), when a boy—21½ × 18 (Dowdeswell), £73 10s.

95 Early English School. Mrs. Mills, in white dress with pink bow—29½ × 25 (M. Harris), £273.

96 Ramsay, A., 1750, John Craigie, Esq., of Glendoick, Perthshire—29 × 24 (Lacey). £27 6s.

97 Ruysdael, S. van, River scene, with church, panel—16 × 27½ (Nalder), £52 10s.

98 Inskipp, J., "The flower-girl"—49 × 39 (Clarke), £33 12s.

99 Hobday, W.A., Lady, in white dress and white sash, panel—29 × 24 (Agnew), £1,417 10s.

100 Flemish School. Head of a lady—18½ × 15½ (Howard), £3 3s.

101 Lawrence School. Major John Griffiths, in the uniform of the 94th Regiment; and Portrait of Mrs. Griffiths, a pair—36 × 27½ (Morgan), £50 8s.

102 Vlieger, S. de, The Coast at Scheveningen, with figures, horses and boats, panel—35½ × 61 (Wells), £162 15s.

103 Poussin, N., Mary Magdalene, anointing the feet of Christ—47½ × 67 (Clarke), £27 6s.

104 Momper, Woody landscape, with Phillip meeting the Ethiopians, panel—23¼ × 33 (Howard), £11 os. 6d.

105 Raffaelle (after), La Belle Jardinière—46 × 30 (Willett), £36 15s.

106 Francks, Tower of Babel, panel—29 × 41 (Cohen), £10 10s.

107 Hobbema, Woody landscape, with figures—23½ × 28½ (Grant), £6 6s.

108 Ruysdael, River scene, with ferry-boat, panel—15½ × 23½ (Kuhlmann), £30 9s.

109 Canaletto, A., View in Rome, with St. Peter's and the Castle of St. Angelo—37½ × 58½ (Glossop), £84.

110 Fabris, P., View at Naples; and Castle, on the Italian coast, with figures, a pair—40 × 61 (Lucas), £68 5s.

111 Weenix, J. B., Dead game and implements of the chase—38½ × 30 (Smith), £52 10s.

112 Dyck, Van (after), Charles I on horseback—26 × 22 (Grant), £7 7s.

The Property of Sir John Grey Hill, Mere Hall, Birkenhead.

DRAWINGS.

113 Bodichon, Madame, Beach scene—11½ × 21½ (Louis), £1 11s. 6d.

114 Cotman, View on the river at Thorpe, Norwich—15¼ × 29½ (Leggatt), £5 15s. 6d,

115 Ellis, Tristram, 1900, Scene of the Holy Fire, Church of the Holy Sepulchre, Jerusalem—20 × 13½ (Ellis), £3 13s. 6d.

116 Rossetti, D. G., 1872, Head of a lady, a study in black and red chalk—33½ × 24 (Spencer), £75 12s.

PICTURES.

British School.

117 Arnald, G., A.R.A., The old "Bellerophon," anchored in the Medway—15½ × 23 (Lewis), £21.

118 Bonington, Straw-bagers off Margate, panel—12½ × 25½ (Beckendorff), £5 5s.

119 Burne-Jones, Sir E., Saint Barbara, Saint Dorothea, and Saint Agnes—33 × 33 (Gooden and Fox), £168.

120 Constable, J., R.A., River scene, cattle in the distance—13½ × 17½ (Angeli), £29 8s.

121 Constable, View on the Stour—33 × 56 (Simpson), £33 12s.

122 Constable, Landscape, with trees and cottages—24 × 29½ (Eustace), £6 6s.

123 Crome, Woody road scene, with figures and dog, panel—12½ × 15 (Gooden and Fox), £11 11s.

124 Hughes, Arthur, The pet of the farm—24 × 16¼ (Louis), £33 12s.

125 Romney, G., Lady, in blue dress and powdered hair—25¼ × 20¼ (Wheatley), £68 5s.

126 Romney, G., The haughty dame: Lady, in white dress, with auburn hair—24 × 19½ (Smith), £94 10s.

127 Shayer, W. J., 1853, The harvest field: Morning; and Milking-time: Evening, a pair—19 × 26½ (Mitchell), £42.

128 Vincent, G., River scene, with cottages, boat and cart—23½ × 29 (Leggatt), £28 7s.

129 Watts, G. F., R.A., John Singleton Copley, first Lord Lyndhurst, in red robes 23¾ × 19¾ (Turner), £54 12s.

130 Wilkie, Sir D., R.A., Landscape, with farm buildings and cattle—10¼ × 17½ (Angeli), £9 19s. 6d.

Dutch, German, and Italian Schools.

131 Baldung, Hans, Wolff Feurleger, in black dress and cap, panel—17½ × 12½ (Agnew), £99 15s.

132 Bonfigli, Madonna and Infant Saviour, panel—22 × 16½ (Pawsey and Payne), £60 18s.

133 Cenini, Madonna, in red dress and blue cloak, with the Infant Saviour, panel—26½ × 17¼ (Graystone), £105.

134 Compe, Jan Ten, Haarlem from the River Spaarne, 1750, panel—17 × 24½ (Mans), £31 10s.

135 School of Lorenzo di Credi. Madonna and Child, with the infant Saint John, panel—27 × 16 (Greystone), £63.

136 Franken, F., Picture gallery in the Doria Palace, Genoa—47 × 35 (Simpson), £44 2s.

137 German School. Gentleman, in black dress trimmed with fur, holding a book and gloves; and Lady, in black dress with fur, holding her gloves, a pair; panel—32 × 27½ (Wagner), £75 12s.

138 Italian School. An artist, holding a pomegranate and a paint-brush; Madonna and Child on the reverse, panel—19 × 14½ (Renton), £44 2s.

139 Italian School. Madonna and Infant Saviour, panel—24 × 16 (Collings), £6 6s.

140 Moroni, Gentleman, with dark dress and cap—11½ × 9 (Angeli), £22 1s.

141 Neefs, P., and Francks, F., Interior of the Jesuits' Church, Antwerp, panel—26½ × 40½ (Gooden and Fox), £54 12s.

142 Pourbus, Boy, in dark green dress, holding a pomander—14½ × 12 (Metchkovsky), £10 10s.

143 Scheuffelin, Hans, Musician, holding a flute and a glass of wine, panel—21 × 16 (Obach), £36 15s.

144 Spagna, Lo, Madonna and Infant Saviour, with two cherubs, panel—17 × 12 (Elston), £63.

145 Terburg, The trumpeter: An officer, seated at a table, a trumpeter standing before him—19¾ × 15 (Coxon), £94 10s.

146 Velde, Van de, Shipping in a calm—13 × 16 (Buchler), £15 15s.

147 Vlieger, S. de, Coast scene, with sailing-boats, panel—17 × 22½ (Abraham), £31 10s.

148 Wolgemut, The Crucifixion, panel—27½ × 20 (Nicholson), £35 14s.

February 17, 1911. **Christie's.**

Etchings by D. Y. Cameron and J. M. Whistler, the Property of a Gentleman.

D. Y. CAMERON.

1 Burnmouth, 1888 ; and the Cliffs of Aberdeenshire, 1889 (four only printed)—undescribed (Davidson), £4 4s.
2 The Clyde at Symington ; and Ailsa, 1888—undescribed (Lane), £2 12s. 6d.
3 Aberdeen Bay (W. 3) ; and Bennan (W. 5) (Davidson), £4 14s. 6d.
4 Highland Kitchen (W. 7) (Davidson), £5 5s.
5 White Horse Close (W. 11) (Lane), £5 5s.
6 Tayside (W. 14) ; Houses of Parliament (W. 16) ; and Thames Wharf (W. 17) (Obach), £13 13s.
7 Thames Barges—second state (W. 19) ; and Across the Sands (W. 22) (Obach), £3 13s. 6d.
8 Sunset (W. 30) ; and Unicorn, Stirling (W. 28) (Davidson), £15 15s.
9 Broomielaw (W. 32) (Connell), £9 19s. 6d.
10 The Stairs, Rowallan (W. 36) (Maggs), £9 9s.
11 Amsterdam—undescribed (Obach), £4 14s. 6d.
12 Van Og's (W. 39)—second state (Dunthorne), £8 8s.
13 A lady of Holland (W. 41) (Davidson), £4 4s.
14 The Dolphins (W. 42) (Davidson), £11 11s.
15 Zaandàm Windmills (W. 43)—second state (Maggs), £4 4s.
16 Storm : Sunset (W. 45) (Davidson), £5 5s.
17 The Rokin (W. 46) (Davidson), £8 18s. 6d.
18 Marij (W. 48) (Davidson), £5 5s.
19 The Arch (W. 49) (Davidson), £8 18s. 6d.
20 Dutch Damsel (W. 50) (Connell), £16 16s.
21 Market Boat (W. 51) ; and Canal, Amsterdam (W. 52) (Davidson), £19 19s.
22 Jan (W. 53) (Davidson), £6 16s. 6d.
23 Dutch Farm (W. 54) (Agnew), £8 18s. 6d.
24 Windmill (W. 55) (Dunthorne), £23 2s.
25 Interior, Holland (W. 58) ; and Tabak en Sigaren (W. 59) (Davidson), £11 11s.
26 Three Vagrants (W. 63) ; and A Dutch Village (W. 65), (Agnew), £19 19s.
27 Lecropt (W. 69) (Dunthorne) £26 5s.
28 Border Tower (W. 71) (Agnew) £26 5s.
29 Old Houses, Stirling—(W. 72) first state, before the plate was reduced (Obach), £13 13s.
30 Tintoret's House (W. 73) (Maggs), £7 17s. 6d.
31 St. Mark's, Venice (W. 74) (Dunthorne), £36 15s.
32 Paolo Salviati (W. 75) (Connell), £4 4s.
33 Ponte Vecchio, Florence (W. 76)—first state, before the plate was reduced (Connell), £26 5s.
34 Veronica (W. 77) (Frost & Reed), £24 3s.
35 Bridge of Sighs (W. 78) (Lane), £5 5s.

36 The Butterfly (W. 79); The Two Monks (W. 80); and A Soldier of Italy (W. 81) (Obach), £11 11s.
37 A Venetian Fountain (W 82) (Davidson), £5 5s.
38 The Monastery (W. 83)—second state (Obach), £12 12s.
39 San Giorgio, Maggiore (W. 84) (Dott), £29 8s.
40 The Palace Doorway (W. 85) (Connell), £44 2s.
41 Venice from the Lido (W. 87) (Davidson), £17 17s.
42 Two Bridges (W. 88) (Obach), £13 13s.
43 The Wine Farm (W. 89)—second state (Davidson), £14 3s. 6d.
44 The Confessional (W. 90); and Via ai Prati (W. 92) (Davidson), £11 s11.
45 A lady of Genoa (W. 93); and a sketch of Venice (W. 95) (Obach), £7 7s.
46 Porto del Molo, Genoa (W. 96) (Davidson), £12 12s.
47 Farm Gateway, Campagnetta (W. 97) (Maggs), £17 17s.
48 Church Interior, Venice (W. 98)—first state, before the plate was reduced (Dunthorne), £36 15s.
49 Title Page to the North Italian set (W. 100); and Night—undescribed (Obach), £4 4s.
50 The Smithy (W. 103)—first state; and an impression taken from the worn plate after it had been scored across (Maggs), £21.
51 Dryburgh (W. 104); and Ye Banks and Braes (W. 105) (Maggs), £11 11s.
52 Dieppe Castle (W. 107) (Dunthorne), £32 11.
53 Cour des Bons Enfants (W. 110)—second state (Connell), £23 2s.
54 Gargoyles (W. 111), (Maggs), £13 13s.
55 The Vale of Clyde (W. 122) (Dunthorne), £21.
56 The Palace of the Stuarts (W. 113)—trial proof (Davidson), £28 7s.
57 Broad Street, Stirling (W. 114) (Davidson), £16 16s.
58 Boquhapple (W. 115) (Dunthorne), £19 19s.
59 A Venetian Palace (W. 117), (Dott), £48 6s.
60 The London Set: series of Twelve Views in London (W. 118—129) (Davidson), £94 10s.
61 Roslyn (W. 130) (Agnew), £29 8s.
62 The Sentry, 1899—undescribed (Parsons), £4 4s.
63 The Crucifix (W. 131)—first state (Connell), £26 5s.
64 St. Mark's: Number two (W. 132) (Dunthorne), £31 10s.
65 Abbazia (W. 133)—first state (Connell), £40 19s.
66 The Rialto (W. 134) (Agnew), £24 3s.
67 Siena (W. 135) (Connell), £29 8s.
68 Venetian Street (W. 136)—second stage (Tooth), £12 12s.
69 Joannis Darius (W. 137) (Connell), £45 3s.
70 Ca D'Oro (W. 138)—first state; and an impression taken from the worn plate after it had been scored across (Obach), £43 1s.
71 St. Mark's: Number three (W. 139)—first state; and an impression taken from the worn plate after it had been scored across (Dunthorne), £30 9s.
72 Elcho on the Tay (W. 140) (Connell), £34 13s.
73 Roslyn Chapel (W. 142) (Davidson), £21.
74 Ponte del Trinita (W. 143)—early state (Parsons), £8 8s.
75 The Doge's Palace, Venice (W. 144) (Dott), £38 17s.
76 Chartres (W. 145) (Parsons), £25 4s.
77 Rue des Filles Dieu, Angers (W. 147) (Davidson), £14 14s.
78 Chinon (W. 148) (Parsons), £15 15s.

79 Amboise (W. 150) (Parsons), £3 3s.
80 Place Plumereau, Tours (W. 151)—printed on green paper (Connell), £23 2s.
81 St. Laumer, Blois (W. 152)—early state (Davidson), £52 10s.
82 A Norman Village (Gubbier), 15s.
83 Harfleur—second state (Dott), £26 5s.
84 North Porch, Harfleur—second state (Agnew), £31 10s.
85 Le Pont Neuf (Davidson), £27 6s.
86 St. Gervais (Davidson), £16 16s.
87 Hotel Sens (Davidson), £14 14s.
88 Restaurant Cavalier (Davidson), £23 2s.
89 St. Germain l'Auxerrois (Davidson), £27 6s.
90 Rue St. Julien-le-Pauvre (Davidson), £8 8s.
91 The Forth; The Tweed at Coldstream; and The Sycamore (Davidson), £15 15s.
92 The Tweed at Coldstream—on Japanese paper; Old Houses at Laroche; and Saumur—third state (Dunthorne), £31 10s.
93 Robert Leys' Workshop (Davidson), £32 11s.
94 The Workshop—first state (Davidson), £23 2s.
95 John Knox's House—second state (Davidson), £21.
96 Cambuskenneth (Tooth), £13 13s.
97 Murthley-on-Tay (Connell), £11 11s.
98 The Avenue (Dott), £8 18s. 6d.
99 St. Merri, Paris (Agnew), £16 16.
100 Berwick-on-Tweed (Parsons), £5 5s.
101 Pluscarden (Cooper), £5 15s. 6d.
102 Robin Hood's Bay—first state, before the shading on the hills (Davidson), £31 10s.
103 The same—second state (Davidson), £27 6s.
104 The Old Tolbooth, Edinburgh (Davidson), £34 13s.
105 Still Waters (Davidson), £25 4s.
106 The Belgian Set: a series of ten etchings (Davidson), £315.
107 Robin Hood's Court (Parsons), £9 19s. 6d.
108 Evening on the Garry—first state, before the dry-point work in the trees (Dunthorne), £11 11s.
109 The same—second state (Dott), £10 10s.
110 Mars' Work—second state (Davidson), £21.
111 The same—second state (Davidson), £21.
112 The Five Sisters, York Minster (Davidson), £126.
113 Evening on the Findhorn (Connell), £26 5s.
114 Old St. Etienne, Caen (Frost & Reed), £39 18s.
115 The Little Devil of Florence—early impression (Maggs), £7 7s.
116 The same (Obach), £5 15s. 6d.
117 Craigievar (Dunthorne), £30 9s.
118 Old Whitby Bridge (Connell), £10 10s.
119 The same—printed in a tinted ink (Connell), £15 15s.
120 Sketch on the Tay—two impressions (Dunthorne), £12 1s. 6d.
121 Melrose Abbey—a monotype; and the Book Plate of R. M. Mann (Dr. Parsons), 15s.
122 Charterhouse Schools, Godalming: a series of four Book Plates (Rimell), 18s.

J. M. WHISTLER.

123 La Vielle aux Loques (W. 14) (Rimell), £5 5s.
124 Fumette (W. 18) ; Annie Seated (W. 24) ; and Bibi Lalauette (W. 30) (Obach), £6 16s. 6d.
125 Billingsgate (W. 45) (Hall), £1 5s.
126 Rotherhithe (W. 60)—early impression, before the hull of the boat was drawn in (Colnaghi & Co.), £21.
127 Fanny Leyland (W. 94)—printed by the artist (Gubbier), £99 15s.
128 Florence Leyland (W. 96), and the original copper plate from which this print was taken (Parsons), £2 2s.
129 Two impressions of the same (Campbell), £1 12s.
130 Three impressions of the same (Parsons), £2 4s.
131 St. James's Street (W. 140) (Moore), £3 13s. 6d.
132 Battersea Bridge (W. 141) (Colnaghi & Co.), £31 10s.
133 Whistler, with the White Lock (W. 142)—dry point (Obach), 18s.
134 Putney Bridge (W. 145)—printed by the artist (Parsons), £32 11s.
135 Hurlingham (W. 147) ; and Fulham (W. 182) (Rimell), £6 16s. 6d.
136 The Little Venice (W. 149)—printed by the artist (Obach), £42.
137 The Little Mast (W. 151)—printed by the artist (Dunthorne) £31 10s.
138 The Little Lagoon (W. 152)—printed by the artist (Obach), £40 19s.
139 The Palaces (W. 153)—printed by the artist (Obach), £92 8s.
140 The Piazzetta (W. 155)—printed by the artist (Dunthorne), £31 10s.
141 Another impression (late state)—printed by the artist (Dunthorne), £44 2s.
142 The Traghetto (W. 156)—printed by the artist (Obach), £120 15s.
143 The Riva (W. 157)—early impression (Gutekunst), £37 16s.
144 The Mast (W. 160)—printed by the artist (Brown & Phillips), £32 11s.
145 The Doorway and Vine (W. 161)—printed by the artist (Dunthorne), £23 2s.
146 San Biagio (W. 163)—printed by the artist (Colnaghi & Co.), £37 16s.
147 Bead Stringers (W. 164)—printed by the artist (Parsons), £22 1s.
148 Turkeys (W. 165)—early impression, before the butterfly—printed by the artist (Gutekunst), £24 3s.
149 Fruit Stall (W. 166)—printed by the artist (Obach), £27 6s.
150 San Giorgio (W. 167)—printed by the artist (Colnaghi & Co.), £44 2s.
151 Temple (W. 170)—printed by the artist (Dunthorne), £10 10s.
152 Upright Venice (W. 172)—early impression—printed by the artist (Obach), £65 2s.
153 Little Court (W. 173) (Parsons), £5 5s.
154 The Riva, number two (W. 175)—early impression—printed by the artist (Obach), £63.
155 Drury Lane (W. 176)—printed by the artist (Parsons), £10 10s.
156 The Balcony (W. 177)—early impression (Brown & Phillips), £34 13s.
157 Fishing Boat (W. 178)—printed by the artist (Obach), £13 13s.
158 Ponte Piovan (W. 179)—printed by the artist (Obach), £32 11s.
159 Garden (W. 180)—printed by the artist (Obach), £152 5s.
160 Long Venice (W. 182)—printed by the artist (Obach) £37 16s.
161 Furnace ; Nocturne (W. 183)—printed by the artist (Obach), £37 16s.
162 Quiet Canal (W. 184)—printed by the artist (Tooth), £35 14s.
163 Salute Dawn (W. 185)—printed by the artist (Obach), £30 9s.
164 Lagoon : Noon (W. 186)—printed by the artist (Obach), £18 18s.

165 Cottage Door (W. 204)—early impression, printed by the artist (Brown and Phillips), £8 8s.
166 Cutler Street, Houndsditch (W. 234)—printed by the artist (Obach), £16 16s.
167 Dance House; Nocturne (W. 265)—printed by the artist (Gubbier) £120 15s.
168 Portsmouth children—printed by the artist (Obach), £5 15s. 6d.
169 Rue des Bons Enfants—printed by the artist (Obach), £52 10s.
170 Flower Market, Brussels—printed by the artist (Gubbier), £39 18s.
171 Fruit Shop, Paris (Obach), £14 14s.
172 Balustrade, Luxembourg Gardens—undescribed (Colnaghi & Co.), £17 17s.
173 Venice—an undescribed state (Obach), £11 11s.
174 The Riva, Number two—original sketch by J. M. Whistler, in black chalk on brown paper (Parsons), £26 5s.

February 17, 1911. Puttick & Simpson.

ENGRAVINGS.

27 William Draper of Beswick, Yorkshire, celebrated fox hunter, by Faber, after Phillips—mezzotint (Wubber), £1 15s.

30 Mrs. Sarah Porter of Tunbridge Wells; and three others—mezzotints (Rimell), 12s.

32 Queen Charlotte, by Thos. Ryder, after Sir Wm. Beechey—full length (A. R. (Smith), 5s.

45 Battle of Copenhagen, by Tomkins, after Serres—a pair of aquatints, in colours (Abbott), 5s.

47 Morning; Noon; Evening; and Night, by P. le Bas, a set of four (Rimell), 10s.

64 A tale of love, by J. K. Sherwin; and three others, after Bunbury (Boys), £1 3s.

65 Education; and Devotion, by J. R. Smith, after R. Cosway—tinted, a pair (Brall), 16s.

66 Study; and Improvement, by and after the same—tinted, a pair (Brall), £1 2s.

71 Cariactures, by Gillray—2 vols. (Jacobs), £1 12s.

75 Roebuck and Hare hunting, after Hodges—in colours (Lee), 13s.

76 Fancy subjects, by Dickinson, after Banbury, a pair; and one other (Brall), £1 1s.

77 Charles Dibden, by J. Young, after Phillips—mezzotint (Freeman), 18s.

79 Death of Lindamore; and Lovelace in prison, by Bartolozzi, after Rigaud—ovals, in brown (Freeman), £1 10s.

80 Venus, by Collyer, after Reynolds, in brown (Freeman), 16s.

83 Father's darling; and Mother's hope, by Freeman and Stadler, after Adam Buck—printed in colours, a pair (Jacobsen), £7 5s.

86 Noon; Stone Henge; Arundel Mill; Stoke by Nayland; Weymouth Bay; and A sea beach, by David Lucas, after J. Constable—mezzotints (Batty), 10s.

87 Mill, near Colchester; Summer morning; Castle Acre Priory; Steele's cottage; old Sarum; and View on the Orwell, by and after the same—mezzotints (Batty), 11s.

88 A summerland; Summer evening; Sunset; A mill; A heath; and After a shower, by and after the same—mezzotints (—), 8s.

89 Glebe farm; Lock on the Stour; Opening of Waterloo Bridge; Yarmouth; Salisbury Cathedral; and River Stour, by and after the same—mezzotints (Thornton), 8s.

90 Hampstead Heath (2); River Stour; Cornfield near Brighton; Hadleigh Castle; and Mill stream, by and after the same—mezzotints (Allison), 8s.

91 Flatford Mill; Helmingham Park; Spring; and East Bergholt, by and after the same—mezzotints (Batty), 7s.

92 Willy Lotts' House; and five others, by David Lucas, after John Constable—mezzotints (Jacobs), 7s.

93 Coursing, by Reeve, after Dean Wolstenholme, set of four aquatints—printed in colours (Fores), £10 10s.

94 Shooting, by Reeve, after Dean Wolstenholme, set of four aquatints—printed in colours (Fores), £11 11s.

95 Fox hunting, by Reeve, after Dean Wolstenholme, set of four aquatints, printed in colours (Fores), £11 11s.

96 Beagles, by Reeve, after Dean Wolstenholme, aquatint—printed in colours (Fores), £3 5s.

97 Fox hounds, by Reeve, after Dean Wolstenholme, aquatint, printed in colours (Lauser), £3 5s.

98 Battle of Waterloo, by Dubourg—aquatints, in colours (—), 8s.

99 Caricatures, "Secret history of Crim Con." by Rowlandson (2); others by Cruikshank, etc.—in colours (—), 7s.

100 Caricatures, The political drama—in colours (—), 5s.

101 Portraits of Dukes of Marlborough and Albemarle, and Oliver Cromwell, by Touze—in colours (Hamilton), 5s.

106 Baxter, Portrait of Prince of Wales, at the age of 17—on music (Macnamara), £1.

107 Baxter, Prince Consort, in Hussar uniform (Wm.), 8s.

108 Baxter, Sir Robert Peel (3); and Lord Nelson (3)—in sepia (Holloway), 12s.

110 Persian drawings (20) (F. Sabin), £3 3s.

111 Chinese drawings—on rice paper (32), in a vol. (Falndi), £2.

112 The Government House, New York—lithograph, in colours (—), 10s.

118 Charles Wray, by R. Earlom, after N. Hone—mezzotint (Jacobsen), 8s.

119 Night and day, by Dawe, after Harper; and Chapeau de Paille, by S. W. Reynolds, after Rubens—mezzotints (Jacobs), 5s.

127 Indian sports, after Howitt—in colours (5) (Lee), 10s.

130 St. James' Park, by Shurey, after Gainsborough—mezzotint (G. Yeulett), 15s.

132 Toilet of Venus, Diana, and Nymphs; Rinaldo and Armida; and one other, after Kauffman (Holloway), £1 16s.

136 Race horses: "Nancy"; "Sainfoin"; "Kisber"; and "Silvio"—in colours (W. C. Lee), 9s.

137 Race horses: "Lord Lyon"; "West Australian"; "Skirmisher"; and "Sir Bevys"—in colours (W. C. Lee), 10s.

140 Fisherman going out; and Return, by I. Barney, after Wheatley, a pair—on strainers (Brown), £2.

143 Baxter, News from Australia; and others (Wm.), £1 2s.

144 Baxter, Descent from the Cross; etc. (Holliday), £1.

145 Baxter, Children subjects (Wm)., £1 5s.

146 Baxter, Brighton Chain Pier; etc. (Devon), 18s.

MODERN ENGRAVINGS AND ETCHINGS.

148 Whistler, J. Mc. N., Billingsgate (W 45) (Watkins), 18s.

149 Haden, Seymour, Thomas Haden of Derby (D) (Watkins), 9s.

150 Something in the wind, after Alfred W. Strutt, artist's proof; and Hold tight, after the same—print (G. Henlett), 3s.

151 Miss Frances Beresford, by J. W. Chapman, after Hoppner—artist's proof (Arnot), 4s.

152 The Patriarch, by C O. Murray, after Frank Wilton—remarque proof (Grundy), 7s.

153 Venus and Mars, by Arthur Turrell, after A. J. Foster—artist's proof (Grundy), 6s.

154 Evening, by F. Krostewitz, after J. F. Millet—remarque proof (Marshall), £1 4s.

155 The engraver, by E. Chiquet, after Meissonnier—remarque proof (Grundy), 17s.

156 Cavaliers en route, by and after the same—ditto (Yeulett), 13s.

157 Seine at Rouen, by E. Slocombe—signed etching (Studholme), 10s.

158 The morning walk, by E. Chiquet, after T. Gainsborough—remarque proof (Lee), £1 6s.

159 Ideas and notions, after Alken—in colours (Lee), 10s.

161 Mrs. Sheridan, by H. T. Greenhead, after Gainsborough—mezzotints (G. Yeulett), £1 2s.

163 Pleasures of retirement, after Morland (Blythe), 11s.

164 Foxes, by Davis, after C. B. Barber—proofs (a parcel) (Yeulett), £1 12s.

165 His first audience, after A. Harvey Moore—proofs (G. Yeulett), 3s.

166 Gee up, by A. Turrell, after G. B. O'Neil—lettered proofs (Yeulett), 9s.

167 Dog and lobster, after W. Strutt, two subjects on one plate—(17) proofs (Hendricks), 8s.

168 A fallen monarch, after Douglas Adams—(25) proofs (Yeulett), £1 12s.

169 Sea dreams, by R. Josey—(17) proofs, and (14) prints (Yeulett) 7s.

170 "In his master's steppys he trodde," after Hassall—(23) in colours (Yeulett) 9s.

171 Still evening, after Neubert (12) (Yeulett), 12s.

172 Lady Wallscourt, by T. G. Appleton, after Sir Thos. Lawrence—mezzotint, (3) lettered proofs (Yeulett), £1.

173 The connoisseurs, by S. Cousins, after Landseer; and Cherry ripe, by the same, after Millais (3)—mezzotints (Blythe), 15s.

174 For pity and love, by R. Josey, after F. Miles—(15) lettered proofs (G. Yeulett), 7s.

175 Marchioness of Hertford, by H. T. Greenhead—(6) proofs (Brall), £1 1s.

177 "Willows whiten, aspens quiver," after K. Halswelle; and "Over the hills and far away," after J. E. Millais, both by Brunet Debaines—signed proof etchings (Conyers), £1 14s.

178 Memories and Fatidica, after F. Leighton; Sylvia, by J. D. Miller, after F. Dicksee; and Doves, by the same—signed proofs (Yeulett), 13s.

179 William Shakespeare, by L. Flameng; and Joannes Ellinus—remarque proofs (Yeulett), 15s.

180 Twixt love and duty, after S. E. Waller; The new whip, by W. H. Simmonds, after Burton Barber, after Landseer (3); and one other—proofs (Gordon), 12s.

181 Miss Boothby; Girl and kitten; Mrs. Fitzherbert; and Duchess of Devonshire—mezzotints, proofs (Brall), £1 3s.

182 A gift for the gods, by Jules Jacquet, after H. Schmalz; Silent greeting; and Rose of all the roses, by L. Lowenstam, after Alma Tadema—signed proofs (Gordon), £1 12s.

184 The night watch; and Persepolis, by F. Stackpoole, after Briton Riviere; others, after E. Douglas; etc.—(10) signed proofs (Hendrick), 9s.

185 Midday in the Highlands, by Joseph B. Pratt, after Rosa Bonheur—signed proof; and others, after Landseer (Yeulett), 15s.

204 The Winstay Hunt, by Davey, after Calvert—lettered proof, mezzotint (Allison), 10s.

Framed.

213 Cupids (four in one frame); and The dance of the hours, by Bartolozzi—ovals (M. William), 10s.

214 Duchess of Devonshire; and Lady Smythe, after Reynolds; Mrs. Duff, after Cosway; and Master Lambton, after Lawrence—all in colours (Lee), £4 10s.

215 The fair stepmother, after Cosway; The charming sisters, after Plimer; and Mrs. Siddons, Miss Farren and another (three in one frame), all by E. Stodart—in colours (Lee), £2 12s. 6d.

216 Mrs. Bouverie and Mrs. Crewe, by J. Marchi, after Sir Joshua Reynolds—mezzotint (M. Williams), £6 6s.

217 L'Amour; Le Jeu; Le Tabac; and Le Vin—in colours, lithographs, ovals (Lee), £2 10s.

218 Miss Bingham, after Reynolds; Lady Waldegrave; and one other—in colours (Lee), £2.

219 The widow; and "Who is it?" by W. Boucher, after W. Dendy Sadler—signed remarque proofs (Lefevre), £10.

220 Louis XVI, King of France, by M. Bovi, after H. Caleis—oval, printed in colours (M. Williams), £2 5s.

221 Capt. James King, after Webber; and Lord Kilwarden, after Hamilton, both by Bartolozzi (Macoskie), 5s.
222 Enoch Seeman, junior, by Faber; and Lord Dover, by Ward, after Jackson—mezzotints (Macoskie), 5s.
223 Telemachus and Mentor, by Bartolozzi, after Kauffman (—), 6s.
224 Venus and Adonis, by F. Bartolozzi, after Cosway—oval, in colours (Blyth), £3.
225 The kite entangled, by W. Ward, after Morland—mezzotint (Yeulett), £3 5s.
226 Mutual confidence, by E. Bell, after Morland—mezzotint (Yeulett), 16s.
227 Children relieving a beggar boy, after Beechey—in colours (Yeulett), 12s.
228 Sportsman on horse, by G. T. Stubbs, after G. Stubbs; and Thunder, by Ward, after Chalon—mezzotints (Yeulett), 12s.
229 Winter and summer amusements, by Gaugain, after Hamilton—ovals, in colours, a pair (Rimell), £12.
230 Girl with fruit; and two others—ovals, mezzotints, in colours (Yeulett), £2 2s.
231 Toilet of Venus, after Kauffman—oval (Borastone), £1 12s.
232 Baxter, Wreck of the "Reliance" (Yeulett), 14s.
233 Baxter, Rev. Moffat; and Rev. Williams (Yeulett), 12s.
234 and 235 The Woodman, by Barker.—The same, by S. W. Reynolds—mezzotint (Wood), £2 7s. 6d.
237 Rattler, by Giles, after J. F. Herring—in colours (Douglas), 5s.
238 The Shepherd's meal, by J. R. Smith, after Morland—mezzotint (Saunderson), £2 12s. 6d.
239 Master Fane, by C. Turner, after Lawrence; and three others (Yeulett), 8s.
240 Battle of Waterloo, June 18th, 1815, by Reeve, after Heath—aquatint, in colours (Duffas), £2 5s.
241 Aurora, after Guido Reni; Justice; Poetry; Theology; and Geography, after Raphael; and three others, after Guido Reni (Macoskie), 5s.
242 St. Cecilia, by W. Sharp; and six others (Macoskie), 10s.
243 Views in Rome, by Piranesi (Davis), £4.
244 Ceilings at Palais Royale, by Picart (2); and Ceilings at Versailles, by G. Audran (Batsford), £1 10s.
245 Portraits of Mr. Grinling Gibbons and Lord Buckhurst and Lady Sackville, by J. Smith, after Kneller—mezzotints (Chaundy), £1 4s.
246 Nymph of immortality; and Euphrosine, by Bartolozzi—ovals, in red (Chaundy), £3 7s. 6d.
247 French subjects, by Le Mire, Launay, and others, after Moreau, etc. (Rimell), £2 5s.
248 The Hindoostan; and The Benetinck, by E. Duncan, after Huggins—in colours (Allison), £2 12s. 6d.
249 Josiah Webb, by Hickey, after Night; Melancholy, after Durer; and Shipping on the Medway, after Turner (Macoskie), 4s.
250 Hawking; and three others, by C. Visscher—circles (Maggs), £1 2s.
251 The farewell caress, by F. Stackpool, after C. B. Barber—signed proof (Allison), 3s.
252 Baxter, The bridesmaid (Jacobs), 16s.
253 Penelope; Cleopatra; and two others (—), 10s.
254 Love sheltered, by W. Say, after Thompson; and Feeding pigs, after Morland—in colours (Yeulett), 17s.
255 The Winter's Tale, by V. Green, after Opie—in colours (Yeulett) £2.

256 Rt. Hon. Lord Auckland, by W. Dickinson, after T. Lawrence, with autograph letter; and Cupids—in colours (3) (Chaundy), 10s.
257 Napoleon at Bassano; The dance, after Long; and three others (Commin), 18s.
258 Coming of age in the olden time, by Hall; Raising the Maypole; and three others (Commin), 12s.
259 Judgment of Paris, by Wass; Tilbury Fort, by Willmore; and three others (Commin), 12s.
265 Mrs. Jordan as country girl, by Ogborne, after Romney (Mayne), 18s.
266 Lady Smythe and children, by Bartolozzi, after Reynolds (Mayne), £1 4s.
267 The shepherd boy, by Agar, after Reynolds (Mayne), 18s.
268 Capt. the Hon. George Douglas, R.N., by W. Say—mezzotint, printed in colours (Russell), £1 15s.
269 Girl and dog, by T. Bausse, after Reynolds—proof, in brown (Lovelace), 7s.
271 Le Verrou, after Fragonard—in colours (Freeman), £2.
272 Robinetta, by J. Jones, after Reynolds (Jacobsen), £1.
273 Mrs. Sheridan as St. Cecilia, by C. Watson, after Reynolds; and Rob Roy, by Heath, after Shee (Freeman), 18s.
274 The token of love, after Morland—circle, in sepia (Freeman), £1 17s. 6d.
276 Death of Nelson, by Annis, after Drummond (Freeman), £1 10s.
277 Robinetta, by J. Jones, after Reynolds (P. & S.), 15s.
278 The fern gatherers, after Morland—in colours (Allison), 3s.

ARUNDEL SOCIETY PUBLICATIONS.

(*In Portfolio.*)

279 Signorelli, Events in the life of Moses (2) (King), 15s.
280 Boccaccio, Christ among the doctors (—), 4s.
281 Francia, Marriage and burial of S. Cecilia (Holliday), £1 8s.
282 Sarto, A. del, Procession of the Magi (Clayton), 15s.
283 Raphael, Poets on Mount Parnassus (P. & S.), £1 12s.
284 Pinturicchio, The nativity (Holliday), 18s.
285 Lippi, Vision of St. Bernard (—), £2 10s.
286 Botticelli, Primavera (framed) (Rimell), £3 15s.

WATER-COLOUR DRAWINGS.

287 Cox, D., Landscapes and figures (5) (Yeulett), £1.
288 Landscapes, etc. (22)—various (Yeulett), £1 1s.
290 Stephanoff, Interior, with figures; another; and a seascape, by Hardy (Yeulett), 17s.
291 Standing, H., Coaching scene (Lindow), 7s.
292 Rowlandson, "Don't he deserve it"; and companion—a pair (—), £1 1s.
293 Studies, by Fuseli, Blake, Flaxman, etc.—a parcel (Reigh), 10s.
294 French School. Illustrations to "Æsops Fables" (2) (Reigh), 3s.
295 Old masters; Portraits; etc. (25)—various (Reigh), 11s.

Framed.

296 Moorish Temple; and two paintings—unframed (Yeulett), 9s.
297 Linnell, Joseph, Landscape, with figures, "Sunset" (M. Williams), 6s.
298 Portrait of a lady, in white dress (M. Williams), 12s. 6d.
299 Kauffman, A., Cupid—oval (Reigh), 6s.
300 Reni, Guido (after), Aurora; and Landscape, with figures—oval, English School (Yeulett), 10s.

February 17, 1911. Sotheby.

ENGRAVINGS.

Framed.

1 Durer, A., The Virgin seated suckling the infant Christ; and another plate of the Virgin and Child—both cut, two in one frame (Thompson), £1 16s.

2 Turner, J. M. W., St. Mark's place, Venice, by G. Hollis—proof before letters (Gower), £2 5s.

3 Turner, J. M. W., Dido building Carthage, by T. A. Prior—proof before all letters (Rimell), 10s.

4 Cousins, S., Beauty's bath (Miss Eliza Peel), after Sir E. Landseer—proof before all letters (Gower), £1 10s.

5 Cousins, S., "Turn again, Whittington," after J. Sant—proof before all letters (Mackintosh), 16s.

6 Cousins, S., The connoisseurs, after Sir E. Landseer—proof before all letters, with the artist's signature (withdrawn).

7 Cousins, S., The Infant Samuel, after J. Sant (Reader), 4s.

8 The rosebud (Lady Ashley), by J. R. Jackson, after Sir T. Lawrence—proof before all letters (Davis), 7s.

9 Lady Dover, by G. H. Phillips, after Sir T. Lawrence—proof; and The Duchess of Sutherland, by and after the same (Jacobsen), 18s.

10 Lady Wallscourt, by G. H. Phillips, after Sir T. Lawrence; The Hon. Mrs. Ashley, by and after the same—both proofs; and two others (Jacobsen), £1 7s.

11 George Canning, whole-length and half-length portraits, by C. Turner, after Sir T. Lawrence (Chaundy), 3s.

12 Earl of Liverpool, by C. Turner, after Sir T. Lawrence; Frederick John Robinson, by and after the same (E. Samuel), 6s.

13 Joseph Cotton, by C. Turner, after Sir T. Lawrence (Perkins), 10s.

14 John McMahon, by C. Turner, after Sir T. Lawrence; and Sir Henry Halford, by and after the same—open-letter proof (Breun), 11s.

15 Lord Durham, by C. Turner, after Sir T. Lawrence—open-letter proof; and The Duke of York—proof before all letters (Davis), 9s.

16 Charles Viscount Whitworth, by C. Turner, after Sir T. Lawrence—etched letter proof (Graves & Co.), 11s.

17 Earl of Egremont, by W. Ward, after I. J. Masquerier—proof before all letters; and George Canning, by the same, after T. Stewardson (Rimell), 9s.

18 Morland, G., The labourer's luncheon, by C. Josi—printed in colours (Frost and Reed), £3 12s.

19 Morland, G., The cottagers wealth, by G. Keating—printed in colours (Maggs), £3 17s. 6d.

20 Morland, G., The repast, by W. Ward—in colours (Frost and Reed), £3 10s.

21 Morland, G., The horse feeder, by J. R. Smith—printed in colours (Webling), £2 6s.

22 Morland, G., Rubbing down the post horse; and Watering the cart horse, a pair—in colours (Maggs), £6 15s.

23 Morland, G., Feeding the pigs, by J. R. Smith (Lindow), £3.

24 A bacchante, by F. Bartolozzi, after J. B. Cipriani—printed in colours (F. Daniell), £4 6s.

25 The Merry Wives of Windsor, by P. Simon, after Rev. W. Peters; and Mrs. Macklin and daughter and Miss Potts (The cottagers), by F. Bartolozzi, after Sir J. Reynolds (Haujjasi), £2 18s.

26 Lady Anne Fitzpatrick, by S. Cousins, after Sir J. Reynolds; and Mrs. Billington as St. Cecilia, by B. Pastorini, after the same (Webling), 16s.

27 The sad story, after H. W. Bunbury; and The merry story, after J. R. Smith, a pair; etc. (Webling), £3 3s.

28 The haymaker, by W. Nutter, after H. Singleton—in colours (Haujjasi), £1 16s.

29 Charlotte and Werter—printed in colours (Reader), £1.

29A Industrious cottager, by W. Blake, after G. Morland; etc. (Knight), 17s.

30 Glass picture: Sailor boy's return, after W. R. Bigg (Webling), 16s.

31 Oil painting: Study of an old tree, by P. Potter (James), 12s.

32 Oil paintings: Portraits of a Naval officer; and a Lady in a white dress, a pair (Webling), £1 12s.

33 Drawing in water-colours: Girl with a squirrel—unframed (Mackintosh), 10s.

33A Oil painting: Early German School. The Good Samaritan—on copper, in old carved frame (E. Parsons), £1 5s.

33B Oil paintings: Early German School. The dance of death; and three others by English and other artists (Reigh), £1 4s.

33C Oil paintings: Studies of deer, a pair—panels (E. Samuel), 8s.

In the Portfolio.

34 Book illustrations, after J. M. W. Turner and others—some proofs; Outline engravings, after M. Retzsch; Modern etchings; etc.—a parcel in two portfolios (Mackintosh), £1 2s.

35 English and foreign topographical views—mostly small (a parcel in two portfolios), (Mackintosh), £2.

36 Caricatures, by Dighton, H. B., and others; and miscellaneous small coloured engravings (a parcel in a portfolio) (Spencer), £4 6s.

37 Sporting prints: A collection of small engravings relating to British sports, after Howitt and others—mostly coloured (a parcel in a portfolio) (Spencer), £3 10s.

38 Ehrenbreitstein, after Turner; and other modern engravings; Illustrations to Bowyer's "Hume"; etc. (a parcel in a portfolio) (Reader), 21s.

47 A collection of etchings and woodcuts, alphabetically arranged under the engravers; a parcel in a portfolio (Parsons) £6.

52 Dürer, A., Various Scriptural and other subjects—some copies (Reader), £5 7s. 6d.

53 Dürer, A., From the life of the Virgin; and other woodcuts (Obach), £4 5s.

63 Charles Greenwood, by C. Turner, after Sir T. Lawrence—proof before letters; Earl of Moira, by the same, after J. Ramsay; and Captain Henry d'Esterre Darby, by R. Earlom, after Sir W. Beechey (Parker), £1 4s.

64 T. W. Coke, by C. Turner, after Sir T. Lawrence; Prince de Talleyrand, by T. Hodgetts, after A. Scheffer; and four others—one a proof before all letters (E. Samuel), 12s.

66 Portrait of Nell Gwynn, said to be by A. Blooteling, after Sir P. Lely—a small oval; Charles II, by J. Smith, after Sir G. Kneller; and two others (O'Connor), £3 3s.

69 Sir Francis Drake, the retouched state of the very rare large portrait, with his right hand resting on helmet (Davis), £5 16s.

70 Caroline, Princess of Wales, by L. Schiavonetti, after Tulham—oval, printed in colours (Maggs), £4 10s.

76 Calipso conducting Telemachus and Mentor to the Grotto, by J. Eginton, after W. Hamilton; The departure of Æneas from Carthage, by and after the same; and another; all in brown (Lindow), 3s.

77 Le Jeune Berger, by Demarteau, after J. B. Huet—printed in colours (E. Parsons), £4 7s. 6d.

78 The shepherd and shepherdess, by Demarteau, after J. B. Huet, a pair—printed in colours (Rimell), £5 10s.

82 The Victory of the Nile, by W. Ellis, after F. Chesham, set of four aquatints; and a Portrait of Lord Nelson, with Battle of the Nile beneath, by P. Roberts, after L. F. Abbott (Edwards), £2 5s.

83 Five views of the Dublin and Kingstown Railway, by J. Harris and S. G. Hughes, after A. Nicol; and a View at Tintern, by F. Jukes, after E. Dayes; all aquatints—in colours (Agnew), £7 5s.

84 The attack on and the storming of Rangoon; and other views in or near Rangoon, by C. Hunt, T. Fielding, Reeve and H. Pyall, after J. Moore—aquatints, in colours (Rimell), 16s.

85 View of the launch of the "Bombay Castle" at Blackwall; The Thames at Deptford; and the Royal Dockyard at Chatham, by and after R. Dodd—aquatints, set of three (E. Parsons), £1 13s.

86 The poet; The miser; The virtuoso; and The hypochondriac, by A. Atkinson—set of four, aquatints, in colours; etc. (Barron), 18s.

88 The death of General Wolfe, by W. Woollett, after B. West; and two landscapes, by W. Elliott—one a proof before letters (Britton), 10s.

89 Views; Caricatures; Landscapes; Engravings, after W. Hogarth, etc.—some proofs (Rimell), £1 10s.

91 Baxter, G., The landing of Queen Victoria in Ireland; and The Crystal Palace No. 1 (Lindow), 11s.

92 Baxter, G., "The third day He rose again," two copies (Lindow), 12s.

93 Baxter, G., Jenny Lind; Tintern Abbey; Bala Lake; and another (Churchyard), £1 12s.

94 Baxter, G., Turn of the Monsoon: Avalanche at Lewes; Chimborazo; and nine others—small (Churchyard), 16s.

95 Baxter, G., River Camel; Balmoral Castle; Dover; Crucis Abbey; and five others (Churchyard), £1 10s.

96 Baxter, G., View in Venice, frontispiece to the "Mandolina" valse; Blowing bubbles, by Le Blond; etc. (Barron), £1 9s.

DRAWINGS.

97 Dodd, R., Portrait of a Naval officer—in water-colours, signed; etc. (E. Parsons), 13s.

102 Gamberini, The dancers—in sepia (Reigh), 3s.

103 Rembrandt, Study of three men conversing—in pencil and sepia (Reigh), 17s.

BOOKS OF PRINTS, ETC.

108 Malton, J., A picturesque and descriptive view of the City of Dublin—numerous aquatint views by J. Malton, oblong folio, whole bound calf, 1791 (Rimell), £7 5s.

109 Morison, D., Views of Haddon Hall—lithographs, folio, half bound, 1842; and The Ruins of Baalbec—folio, half bound, 1757 (2 vols.) (Batsford), 9s.

110 Caricatures: A collection of caricatures on political and social subjects, by Woodward, G. Cruikshank, Gillray, W. Heath, H. Bunbury, and others, including several by French artists—many coloured, inserted in a folio volume (about 130) (Reader), £6 15s.

111 Voyages dans La Basse et La Haute Egypt, par Vivant Denon—the folio volume of illustrations; Plates of Captain Cook's voyages; etc. (a parcel) (Edwards), 13s.

114 Pigal, Recueil de Scenes Populaires; and Recueil de Scenes de Societé—old coloured lithographs, not quite complete, 2 vols., half bound (Rimell), £6 17s. 6d.

115 "Le Supreme Bon Ton"—19 plates, scarce; "Ma Généalogie," by Pigal—12 plates, complete; etc.—all coloured (a parcel) (E. Parsons), £11 10s.

116 Caricatures, by Gillray, reduced copies, 2 parts; A satire of Hudson, "The Railway King," by A. Crowquill—scarce; and other Humorous publications (a parcel) (Lindow), £1 12s.

117 Views in North Wales, a series of 20 small coloured aquatints; others relating to Switzerland, Italy, etc. (a parcel) (Edwards), £2 2s.

119 Callot's Miseries of War—copies, with the Dutch title-page; and another of the same (2 vols.) (Miss Samuel), 14s.

121 Chinese drawings of boats—in colours, on rice paper, 12 drawings, in native binding (1 vol.) (Fitzgerald), 10s.

121A Dutch costume plates, by L. Portman, after C. F. Bounach, C. T. van Stangenburgh, C. Overman, D. Koning, and others—set of twenty coloured plates, bound (1 vol.) (Rimell), £1 11s.

121B Ridinger, J. E., Falconry, set of four (Jacobsen), £2 2s.

121E Ridinger, J. E., Adam and Eve, set of twelve (Fitzgerald), £1 10s.

121H Ridinger, J. E., The seasons, set of four (Rimell), £1 1s.

121K Ridinger, J. E., The guitar player; The flute player; and The clarionet player (E. Parsons), £1 11s.

121L The Prodigal Son, published by Carrington Bowles, set of six—coloured; Lithographs of cattle, sheep, etc., after T. S. Cooper—in colours (Reader), 14s.

122 Faithorne, W., Prince Rupert, after Sir A. Vandyck—rare (F. Daniell), 11s.

123 Oliver Cromwell, by J. Faber, after Sir P. Lely (Reader), 9s.

124 Small portraits, by different engravers—many proofs before letters, on india paper (F. Daniell), 17s.

125 Warren Hastings, by G. T. Stubbs, after G. Stubbs—printed in colours (James), £5 7s. 6d.

126 William Pitt, by F. Bartolozzi, after J. S. Copley—etched letter proof, oval, in brown; and The Duke of Marlborough, by J. Smith, after Kneller (Beades), 15s.

127 Louisa, by Read, after Russell; and Clara, after Rev. W. Peters, a pair—ovals (Beades), 8s.

128 Mrs. Oldfield, by E. Fisher, after Richardson; and two others, by J. McArdell (Rimell), £1 12s.

129 Smith, J. R., The Jerningham children—very rare (F. Daniell), £15 5s.

130 Panorama of the Thames, with a view of London (Spencer), 17s.

132 South Sea whale fishery; and North Sea, after Huggins, by Sutherland—printed in colours (Saunders), £6 15s.

134 An Italy family; and a French family, by S. Alken, after Rowlandson—finely printed in colours (Hatchard), £8 15s.

135 The meet; Full cry; The death of the fox; and the Banquet, after Rowlandson—finely printed in colours (Smith), £21 10s.

136 The tithe pig; and Private drilling, after Rowlandson—printed in colours (Smith), 16s.

138 Horse dealing, after Scanlan, by J. Harris—printed in colours (Hatchard), £3 8s.

139 "The dream," after Westall, by J. R. Smith, mezzotint—printed in colours, wormed (F. Daniell), £4 18s.

140 Yellowham Wood; and Hare hunting, after Hodges, by H. Alken—printed in colours (Hatchard), £3 3s.

141 Expedition or Military Fly, by Rowlandson—printed in colours (Hatchard), £2 2s.

143 Trial of Warren Hastings; and two others—in colours (G. Lyell), £1 2s.

146 Elizabeth, Queen of Henry VII, parting with her son—oval, printed in colours (Hahn), £1 2s.

148 Views of Westminster Bridge and Blackfriars Bridge, by J. C. Stadler, after J. Farington—in colours; other London views—coloured; etc. (Hahn), £12.

149 Dürer, A., The effects of jealousy (Mayne), £4.

MODERN ETCHINGS.

153 Against the wind and open sky, by H. Dicksee—signed artist proof, on vellum (Blandford), £2 10s.

154 The clover field, by H. Dicksee—signed artist proof, on vellum (Blandford), £3 10s.

155 My lady sleeps, by H. Dicksee—signed artist proof, on vellum; and another (Blandford), £5.

156 Her first love, by H. Dicksee—signed artist proof, on vellum (Blandford), £3.

157 Primrose gatherers, by H. Dicksee—signed artist proof, on vellum (Blandford) £4 5s.

158 To winter quarters, by W. Hole, after J. Farquharson—signed remarque proof, on vellum (Blandford), £4 15s.

February 18, 1911. **Christies.**

The Property of Lear J. Drew, Esq., Courtenay House, Hove, Brighton.

DRAWINGS.

1 Angell, H. Coleman, Asters in a blue jug—14 × 9½ (Mullen), £8 8s.
2 Bonheur, Rosa, Otter hounds—10¼ × 14¼ (Harris), £50 8s.
3 Cattermole, G., Christ preaching—6½ × 13 (Behrens), £3 13s. 6d.
4 Cooper, T. G., 1887, Summer day: Shanklin, Isle of Wight—17½ × 21½ (Lister), £4 14s. 6d.
5 Dollman, J. C., Hazy afternoon—8¾ × 14½ (Elias), £4 14s. 6d.
6 Duncan, E., 1869, Wreck on the coast—29 × 25 (Bowden), £15 15s.
7 Duncan, E., 1861, Bamborough—8 × 18½ (Williams), £5 15s. 6d.
8 Haghe, L., 1868, Church interior, with figures—17¼ × 21¾ (Bowden), £7 7s.
9 F. Heilbuth, The presentation—11¼ × 8 (Tooth), £21.
10 Henkes, G., Gossiping—20 × 24½ (Mitchell), £8 18s. 6d.
11 Hunt, W., The Christmas pie—15½ × 11¼ (Tooth), £147.
12 Hunt, W., Pineapple and grapes—13 × 10¾ (Tooth), £50 8s.
13 Hunt, W., Quinces and chestnuts, oval—7¾ × 11 (Mullens) £20 9s.
14 Hunt, W., Magnolia and azalea—7¼ × 11½ (Louis), £3 3s.
15 Hunt, W., Gentleman in Louis XVI costume—9¼ × 7 (Bade), £10 10s.
16 Johnson, E. K., The song of the nightingale—21 × 13¼ (Wylde), £8 8s.
17 Karlovszky, B. de, Jealousy—9¼ × 12¼ (Vicars), £16 16s.
18 Leloir, L., 1870, The pipe of peace—10 × 14 (Elias), £17 17s.
19 Lloyd, Stuart, On the Ouse—13¼ × 22 (Courean), £5 5s.
20 Marilhat, P., Evening—9¾ × 17¼ (Thrift), £6 6s.
21 Meyer, E., His Eminence the Cardinal—14½ × 9¼ (Louis), £5 15s. 6d.
22 Rieck, E., Lake scene—14 × 23½ (Ward), £1 15s.
23 Topham, F. W., Spanish Letter-writer—19½ × 29 (Baird), £8 8s.
24 Whittaker, J. W., 1864, Sheep on the banks of a stream—9 × 6¼ (Louis), £4 4s.
25 Wint, P. de, Landscape, with flock of sheep—12½ × 19 (Cooling), £15 15s.

PICTURES.

26 Alken, H., The right sort doing the thing, a set of six—4¼ × 5½ (Amor), £52 10 s.
[27 Alken, H., Shooting subjects, a set of four—3½ × 4¾ (Fores), £35 14s
28 Andeman, A., River scene: Moonlight—9¼ × 23 (Ward), £3 3s.
29 Ansdell, R., R.A., 1878, Partridges—6½ × 11¾ (Cassell), £9 9s.
30 Blinks, T., 1901, On the Marshes—26½ × 38½ (Sampson), £71 8s.
31 Blinks, T., Buying a hunter—27 × 33¼ (Wyatt), £14 14s.

32 Blinks, T., Rabbiting—13½ × 17½ (Frost and Reed), 29 8s.
33 Blinks, T., Gone away—10 × 16½ (Sampson), £15 15s.
34 Blinks, T., Non-subscribers—15½ × 23½ (Frost and Reed), £65 2s.
35 Burgess, J. B., R.A., 1872, The wine-carrier—40 × 29½ (Evelyn), £9 9s.
36 Burgess, J. B., R.A., 1888, A lazy moment: In the tobacco factory at Seville —23 × 33 (Mitchell), £32 11s.
37 Burgess, J. B., R.A., A Spanish beauty—19 × 13½ (Cassell), £15 15s.
38 Burgess, J. B., R.A., The guitar-player—19 × 13 (Wylde), £6 6s.
39 Burgess, J. B., R.A., On the balcony; and Waiting, a pair—8½ × 4½ (Vincent), £18 18s.
40 Burgess, J. B., R.A., The Fan; and The Mantilla, a pair, panel—7¼ × 4½ (Vincent), £18 18s.
41 Calthrop, Claude, 1871, Charles Surface and his companions—25 × 42 (Thrift), £60 18s.
42 Clausen, G., R.A., 1882, Peasant-girl—35 × 19¾ (Spielmann), £56 14s.
43 Cole, Vicat, R.A., 1870, Bury Village on the Arun—37½ × 59 (Lewis), £220 10s.
44 Cooper, T. S., R.A., 1877, Two cows and four sheep—19½ × 29½ (Burnell), £84.
45 Creswick, T., R.A., The recitation, panel—11 × 7½ (Popple), £23 2s.
46 Creswick, T., R.A., Fountain of Egeria, vignette, panel (Popple), £13 13s.
47 East, Sir Alfred, A.R.A., The quiet stream—15½ × 21½ (Sampson), £12 12s.
48 East, Sir Alfred, A.R.A., Road by the pool—15½ × 21½ (Sampson), £14 3s. 6d.
49 East, Sir Alfred, A.R.A., Sunshine and shadow: In the Thames Valley, Streatley, panel—10 × 14 (Huggins), £12 1s. 6d.
50 Farquharson, J., A.R.A., Silence of the snows—29½ × 19½ (Amor), £50 8s.
51 Gilbert, Sir J., R.A., 1846, Gipsy encampment—15¾ 28½ (Wyatt), £23 2s.
52 Goodall, F., R.A., 1859-70, Eastern girl—17½ × 14 (Wyatt), £6 6s.
53 Goodall, F., R.A., 1865, Eastern water-carrier—5½ × 9½ (Lewis), £7 7s.
54 Goodall, F. R.A., Spring—5½ × 4¾ (Popple), £6 6s.
55 Graham, Peter, R.A., 1880, Highland cattle, on the edge of a loch—30½ 49 (Tooth), £210.
56 Heffner, K., Marsh-lands—18½ × 31 (Sampson), £16 16s.
57 Herring, J.F., sen., "Spaniel," winner of the Derby, 1831—8¼ × 11½ (Fores), £21.
58 Herring, J. F., sen., "Matilda," and "Margrave," winners of the St. Leger, 1827 and 1832, a pair—8¼ × 11½ (Roe), £33 12s.
59 Herring, J. F., sen., "Chorister," and "Rockingham," winners of the St. Leger, 1831 and 1833, a pair—8¼ × 11½ (Roe), £39 18s.
60 Herring, J. F., sen., "Mulatto," winner of the Doncaster Cup, 1827; and "Jerry," winner of the St. Leger, 1824 (Falle), £29 8s.
61 Herring, J. F., sen., "Dangerous," winner of the Derby, 1833; and "Tarrare," winner of the St. Leger, 1826, a pair—8¼ × 11½ (Fores), £27 6s.
62 Herring, J. F., sen., "Rowton," and "Birmingham," winners of the St. Leger, 1829 and 1830, a pair—8¼ × 11½ (Fores), £29 8s.
63 Hillingford, R., On the march, panel—9 × 7 (Sampson), £4 4s.
64 Hook, J. C., R.A., 1854, Shepherd's boy—19½ 29½ (Sampson), £53 3is.
65 Hunter, Colin, A.R.A., 1895, Waiting the tide—27½ × 19½ (Shepherd), £37 10s.
66 Laissement, H., Le Déjeuner, panel—25 20½ (Teedy), £26 5s.
67 Leader, B. W., R.A., 1902, The way to the village church, R.A. 1902—47 × 71½ (Sampson), £283 10s.

68 Leader, B. W., R.A., 1895, Conway Bay and the Welsh Hills, from Llandudno —16¼ × 29¼ (Sampson), £50 8s.
69 Lodge, G. E., 1898, On a Yorkshire Moor—31½ × 48 (H. Collings), £14 14s.
70 MacWhirter, J., R.A., The heart of the Trossachs—19½ × 29¼ (Frost and Reed), £50 8s.
71 Marks, H. S., R.A., The Convent drudge—23½ × 17½ (Cassell), £31 10s.
72 Nicol. J. Watson, The oath—17½ × 11½ (Lester), £10 10s.
73 Nicol, J. Watson, Assets nil—17½ × 11½ (Leggatt), £29 8s.
74 Nicol, J. Watson, Anticipation—19 × 15½ (Louis), £21.
75 Nicol, J. Watson, A Cateran—23½ × 15½ (Dawson), £24 3s.
76 Nicol, J. Watson, Scottish Chieftain—10½ × 8½ (Dawson), £5 5s.
77 Nicol, Erskine, A.R.A., 1878, Asking a favour, panel—7¾ × 10¾ (Tooth), £152 5s.
78 O'Neill, G. B., Sunday afternoon, panel—8 × 9½ (Vicars), £14 14s.
79 Pettie, J., R.A., A warrior—23½ × 15¼ (Wyse), £68 5s.
80 Pettie, J., R.A., One of Marlborough's Generals—15¾ × 11¾ (Henson), £26 5s.
81 Prades, F. de, Anonyma—8¼ × 13¾ (Tennant), £7 7s.
82 Riviere, Briton, R.A., 1894, Out with intent—11½ × 17½ (Sampson), £51 9s.
83 Riviere, Briton, R.A., 1889-91, Curiosity; and Eviction, a pair—11 × 8¼ (Lawrence), £120 15s.
84 Santoro, Rubens, 1876, Italian street scene, panel—7 × 16½ (Louis), £1 11s. 6d.
85 Schreiber, C., The tame parrot; and The violinist, a pair, panel—11½ × 6½ (Sampson), £38 17s.
86 Seignac, G., The Harvest Queen—38 × 28½ (J. Collings), £21.
87 Syer, J., 1880, Rocky streams, North Wales, a pair—11½ × 16½ (Vicars), £25 4s.
88 Verboeckhoven, E., 1843, Sheep, rabbit and chicken, in a shed, panel—24¾ × 31½ (Henson), £126.
89 Vickers, A., 1866, Portsmouth—11½ × 19½ (Huggins), £15 15s.
90 Vickers, A., 1865, Southampton Water—8¾ × 15 (Collings), £15 15s.
91 Vickers, A., 1865, The Coast at Ryde, panel—7½ × 11½ (Tooth), £13 13s.
92 Wardle, A., Coming events—11½ × 17½ (Tooth), £25 4s.
93 Webb, J., 1877, Sunset after a thunderstorm—15 × 29 (Gueyre), £16 16s.
94 Webb, J., Evening—17 × 25½ (Leafe), £15 15s.
95 Webb, J., 1878, Summer night—17¼ × 25¼ (Holmes), £24 3s.
96 Webb, J., 1870, Sunset, panel—4½ × 8 (Nash), £2 12s. 6d.
97 Woolmer, A. J., Under the greenwood tree—27 × 35 (Marshall), £10 10s.

Different Properties.

PICTURES.

98 Novo, Stefano, 1905, The morning walk: Courtyard of St. Gregorio, Venice—23 × 15 (Amor), £9 9s.
99 Tenkate, H., Charles I being painted by Van Dyck, panel—30 × 50 (Mitchell), £52 10s.
100 Dupré, J., Shepherd boy and sheep: Sunset—6½ × 11½ (Mitchell), £13 13s.
101 Troyon, C., The storm—10¼ × 17 (Mitchell), £9 19s. 6d.
102 Isabey, E., 1829, Off St. Malo—16½ × 22 (Schulz), £21.

The Property of Walter Taylor, Esq., Whitchurch, Aylesbury.

DRAWINGS.

103 Bevan, Robert, Old cottage, Poland; and The Seashore, by Fred Mayor (Rigg), £6 6s.
104 Bone, Muirhead, View in Oxford, sepia—7 × 5½ (Carfax), £6 6s.
105 Clausen, G., R.A., A Homestead, pastel—7 × 10 (Sampson), £5 15s. 6d.
106 Duff, J. R. K., Ducks, pastels, a pair—8 × 12 (Jansen), £6 16s. 6d.
107 Duff, J. R. K., Sheep grazing, pastels, a pair—8 × 12 (Jansen), £5 15s. 6d.
108 Grace, J. E., Flooded river: and Landscape, with cattle (Louis), £1 1s.
109 Jones, M. R., 1892, Pasture land; and Rocky river, a pair—10½ × 14¾ (Rigg), £4 4s.
110 Jongkind, J. B., 1863, Honfleur—10½ × 16½ (Bentinck), £34 13s.
111 Mayor, Fred, 1906, French village—17 × 21 (Rigg), £8 8s.
112 Mayor, Fred, Italy—18½ × 24 (Henson), £8 8s.
113 Mayor, Fred, In Algiers—12½ × 15½ (Rigg), £5 5s.
114 Peace, W. G., 1895, A small catch; and Sunset, by W. E. Tyndall (Houldsworth), £2 2s.
115 Steer, P. Wilson, Study of a landscape—10 × 14½ (Steinberg), £27 6s.
116 Thomson, George, 1904, Entrance to the Church, Montreuil—9½ × 13½ (Bentinck), £6 6s.
117 Thomson, George, 1904, At Montreuil—11 × 8½ (Sampson), £4 4s.

PICTURES.

118 Fisher, Mark, A.R.A., Summer evening: Farm-yard, with a cow and pigs—23½ × 20½ (Sampson), £39 18s.
119 Fisher, Mark, A.R.A., The stream by the farm—18½ × 25½ (Thomas), £36 15s.
120 Gore, S. F., Hay-ricks—19½ × 23½ (Carfax), £5 5s.
121 Gore, S. F., Landscape: Autumn—19½ × 23½ (Carfax), £6 6s.
122 Harwood, H., 'Twixt hill and dale; and Landscape, by W. E. Tyndall (Rigg), £2 12s. 6d.
123 Mayor, Fred, Market-place, Montreuil—47 × 47 (Morris), £36 15s.
124 Russell, Walter, In the orchard—22½ × 28½ (Wilton), £9 9s.
125 Russell, Walter, Lady, with a muff—35 × 31 (Burroughs), £21.
126 Shayer, W., sen., 1832, Timber-wagon at a village inn—19 × 26½ (Sampson), £35 14s.
127 Sickert, Walter, Views at Dieppe, a pair—14½ × 17¾ (Carfax), £22 1s.
128 Thaulow, Fritz, River in Normandy: Evening—25 × 31½ (Sampson), £109 4s.

The Property of a Gentleman.

DRAWINGS.

129 Angell, H. Coleman, 1868, Yellow roses and sloes—5½ × 8 (Hollis), £4 14s. 6d.
130 Angell, H. Coleman, Wild roses and bird's nest—6 × 8¾ (West), £3 13s. 6d.
131 Angell, H. Coleman, Roses and bumble bee—5½ × 7½ (West), £4 14s. 6d.
132 Cameron, D. Y., A.R.A., Entrance to a Chateau—8¾ × 5½ (Vicars), £22 1s.
133 Cameron, D. Y., A.R.A., An old mansion—7½ × 6¾ (Vicars), £24 3s.
134 Cameron, D. Y., A.R.A., Aisle of a Cathedral—12 × 7 (Vicars), £21.
135 Cuvillon, R. de, 1889, The fair musician; and The Coquette, a pair—9 × 6½ (Goodenough), £14 14s.

136 MacWhirter, J., R.A., Highland road, with shepherd and sheep—20½ × 14¼ (Frost and Reed), £28 7s.

137 MacWhirter, J., R.A., Autumn—20½ × 14½ (Mullin), £22 1s.

PICTURES.

138 Blaas, E. de, 1889, Two's company, three's none—41½ × 25½ (Tooth), £210.

139 Carter, R. H., Autumn evening, St. Magnus Bay: The Drongs—20½ × 37 (Beavis), £13 13s.

140 Cole, Vicat, R.A., 1896, Cookham—12¼ × 18 (Tooth), £71 8s.

141 Coleman, W. S., The minuet—25 × 16 (Sampson), £25 4s.

142 Frere, Ed., 1881, Sisters, panel—14 × 11 (Leggatt), £52 10s.

143 Goodman, Maude, His portrait—19 × 28½ (Masters), £36 15s.

144 Goodman, Maude, Baby's toilet—19 × 14¼ (Bowen), £14 14s.

145 Heffner, K., Castle of Chillon—10½ × 24½ (Wallis), £21.

146 Kiesel, Conrad, The love song—36 × 25½ (Tooth), £99 15s.

147 Kiesel, Conrad, The fair mandoline player—24 × 15 (Tooth), £52 10s.

148 Kiesel, Conrad, Contemplation, panel—19½ × 15¼ (Louis), £31 10s.

149 Ladell, E., Roses, fruit and bird's nest—16¼ × 13½ (Collings), £18 7s. 6d.

150 Ladell, E., Flowers and fruit—16¼ × 13¼ (H. Collings), £14 3s. 6d.

151 Schäfer, H. T., 1886, Goldfish—24½ × 14½ (Mitchell), £19 19s.

152 Tito, E., 1889, Calling a gondola—31 × 14 (Tooth), £31 10s.

153 Vinea, F., 1889, Love under the rose—39½ × 27¼ (Tooth), £199 10s.

February 20, 1911. **Christies.**

The Property of a Gentleman.

DRAWINGS.

1 Chaigneau, F., Sheep passing through a village—8 × 10¼ (Sampson), £5 5s.
2 Clausen, G., R.A., Making a rick, pastel—11½ × 10 (Smith), £15 15s.
3 Clausen, G., R.A., The farm gate, pastel—6½ × 8½ (Amor), £5 15s. 6d.
4 Giallina, Temple of Jupiter, Athens—15½ × 27 (Ward), £6 6s.
5 Groenewegen, A. J., 1898, Dutch farmstead—13½ × 20¼ (Wallis), £10 10s.
6 Hardy, T. B., 1890, Fishing-boats in a breeze—7 × 10¼ (Huggins), £4 14s. 6d.
7 Porcher, A., On the Mediterranean—10¾ × 7½ (Greenstreet), 10s. 6d.
8 Smyth, Montagu, Rickmansworth; and Near Pinner (Lister), £5 15s. 6d.
9 Swan, J. M., R.A., The stranger—10¼ × 7½ (Epps), £7 7s.
10 Webster, A. G., 1902, Where Shelley was married—16½ × 10¼ (Misell, jun.), £1 1s.
11 Webster, A. G., Aisle of a church—14½ × 10 (Greenstreet), £1 2s.
12 Webster, A. G., Old buildings, a pair—8½ × 5 (Louis), £1 5s.
13 Webster, A. G., Church exterior; and A Font, a pair—8¼ × 4¾ (Greenstreet), 10s. 6d.
14 Webster, A. G., Interior of a Norman church; and Village on a river (Scobell), £1 5s.

PICTURES.

15 L'Aubiniere, G. M., Fontainebleau Forest—11½ × 8½ (Lister), 15s.
16 Barnard, J. Langton, Brixham trawlers—11 × 14 (Ward), 18s.
17 Couver, J. van, Dutch town on a river—9 × 11¾ (Louis), £2 2s.
18 Lercy, P., The lover, panel—8¼ × 6 (Sampson), £4 4s.
19 Monselet, E., River scene, sheep watering—17¼ × 14½ (Coeling), £3 13s. 6d.
20 Portielje, G., "Between two fires"; and Sportsmen, on panel (Sampson), £5 5s.
21 Portielje, G., The wisdom tooth, panel—5¾ × 7¾ (Louis), £3 3s.
22 Reyna, A., On the lagoons, Venice—12½ × 28½ (Coelling), £5 15s. 6d.
23 Santoro, Rubens, In Venice—13½ × 10¾ (Wallis), £9 9s.
24 Santoro, Rubens, Grand Canal, Venice: Moonlight—10 × 15½ (Ward), £5 15s. 6d.
25 Santoro, Rubens, Moorish doorway, panel—8¾ × 7 (Sampson), £2 12s. 6d.

The Property of the late Sir Theodore Martin, K.C.B., K.C.V.O., 31, Onslow Square, S.W.

DRAWINGS.

26 Lake scene, with figures; and Welsh road, with animals (Coppard), £4 4s.
27 Barret, G., Solitude: Rocky river scene, with wolves—14 × 21 (Bowden), £9 9s.
28 Bennett, W., Landscapes, with castle and cattle (Bowden), £4 4s.

29 Bonington, R. P., View at Venice, shipping at anchor—7 × 6½ (Gooden and Fox), £73 10s.
30 E. L., Venice, and Capo di Noli, a pair; and Lake scene: evening (Louis), £1 2s.
31 Maris, W., Meadow, with cattle and ducks—15½ × 11 (Gooden and Fox), £199 10s.
32 Mottram, C. S., 1882-3, Coast scenes, with shipping (two) (Louis), £3 3s.
33 O'Connor, J., 1883, Old Richmond Theatre (the house of Edmund Kean); and Statue in a park (Campbell), £3.
34 Roelofs, W., Landscape, with a cart on a rough road—8 × 17½ (Sampson), £22 1s.
35 Rubens (after), The garden of love; and Italian figures in a church (Yeulett), £3 13s. 6d.
36 Stanfield, G., R.A., 1835, Wreck off the coast—8½ × 18½ (Sampson), £11 0s. 6d.
37 Suker, A., St. Michael's Mount; and On the Cornish coast (Louis), £8 18s. 6d.
38 Syer, J., 1878, Moorland scene in Wales—13½ × 20½ (Bowden), £13 13s.

The Property of the late F. La Tour Mason, Esq., 15, Arlington Street, S.W.

DRAWINGS.

39 Alken, H., Setters and pointer, a set of three—6½ × 9¼ (Parsons), £8 8s.
40 Allingham, H., Mary—3 × 3½ (Louis), £3 13s. 6d.
41 Bentley, C., Shipping off a Port; and Beach scene, with stranded boat (Bowden), £5 5s.
42 Ellis, Edwin, Shipping in a storm; and Coast scene, with boats and figures, a pair—6 × 9½ (Permain), £6 6s.
43 Evans, Bernard, Rocky coast scene, with fisherman—9¼ × 13¼ (Sampson), £3 3s.
44 Green, C., 1869, Her mother's portrait—6½ × 4½ (Louis), £5 15s. 6d.
45 Green, C., Vase of flowers—6 × 4 (Louis), £4 14s. 6d.
46 Medlycott, H., Queenborough, from Sheerness; and The Comet of 1853, by W. Collingwood (Louis), £1 10s.
47 Sadee, Ph., Fisherwoman and girl, gathering wreckage—18 × 13½ (Sampson), £32 11s.
48 Skill, F. J., Fisher-girl; Girl knitting; and Head of a lady, by Miss Gauntlett, oval (Louis), £2 12s. 6d.

Different Properties.

DRAWINGS.

49 Caffieri, H., Paddling—13¼ × 9¼ (Louis), £5.
50 Caffieri, H., Toilers of the sea—13¼ × 9¾ (Campbell), £5 5s.
51 Wolter, H. J., A Dutch farm—13½ × 19½ (Louis), £4 14s. 6d.
52 Solomon, Simeon, The message of love; and "Hail, Mary," chalk (Willis), £6 6s.
53 Solomon, Simeon, 1893, Fancy, Cupid, and Pleasure; and "The two who sleep while one watcheth," chalk (Willis), £5 5s.
54 Solomon, Simeon, 1892; Night and her child Sleep; and The guilty soul pursued by Conscience, red chalk (James), £5 15s. 6d.

55 Solomon, Simeon, 1892, Wounded love by the sea; and Daughter of the South, red chalk (Cooper), £9 9s.

56 Solomon, Simeon, 1892, The "Hail, Mary"; and Happy day-dreams, red chalk (Cooper), £4 4s.

57 Hunt, W., The morning walk—16 × 10 (Lister), £1 11s. 6d.

58 Campion, G. B., Old Waterloo Bridge, from the Middlesex shore—13 × 18 (Palser), £7 17s. 6d.

59 Campion, G. B., Tower of London—11¾ × 17 (Palser), £4 14s. 6d.

60 Campion, G. B., London from the river, showing Somerset House—10 × 14½ (Palser), £6 16s. 6d.

61 Campion, G. B., View inside the ramparts of the Tower of London—17½ × 13½ (Ward), £9 9s.

62 Campion, G. B., Views of the Thames at London, a pair—7 × 9¼ (Carey), £3 3s.

63 Chalon, A. E., R.A., 1840, Portrait of Charles Dickens—13½ × 8¼ (Nalder), £11 11s.

64 Dighton, R., Portrait of gentleman and jockeys, six in two frames (Macnamara), 15s.

65 Dighton, R., Portraits of gentlemen (Macnamara), 10s. 6d.

66 Enjolras, D., La Reve, pastel—35 × 27½ (Louis), £5 5s.

67 Woodville, R. Caton, Field-Marshal Lord Roberts; and Types of Cavalry, (6), black and white (Landeker), £4 14s. 6d.

68 Woodville, R. Caton, The flight from Jena; &c. (8), black and white (Leger), £5 5s.

69 Woodville, R. Caton, South African studies, etc. (11), black and white (Campbell), £4 14s. 6d.

70 Goodman, J. R., Sunny morning; and The Canal, Edam, Holland, a pair—13½ × 9¾ (Reiss), £1 11s. 6d.

71 Brett, J., A.R.A., Head of a child, vignette (Louis), 15s.

72 David, Louis, The sister moralising—9½ × 7¼ (Carey), 15s.

73 Girtin, Old Tower; and Farm scene (Thomas), £1 11s. 6d.

74 Hardy, T. B., 1887, Fishing-boats off the coast—9 × 11¾ (Brown and Phillips), £8 18s. 6d.

75 Knight, J. Buxton, 1890, Twyford Mill, with cart and figures—13¾ × 22 (S. M. Phillips), £26 5s.

76 McKewan, D. H., Welsh river scenes, a pair—9¾ × 13½ (Robbins), 10s.

77 McKewan, D. H., Woody river scene; and Dorking Mill (Campbell), £1 2s.

78 Prout, S., Fountain, in old courtyard, with peasant-women—15¼ × 10¾ (Carey), £1 11s. 6d.

79 Pyne, T., Path by the stream; and Breakers, by B. Whitmore (Peat), £6 6s.

80 Varley, J., Landscape, with a peasant and sheep on a bridge; Mountainous landscape; and River scene, with boats (Thomas), £2 12s. 6d.

81 Blair, John, 1906, Berwick-on-Tweed—14 × 20¼ (Bond), £7 17s. 6d.

82 Wells, J. Sanderson, The last hill up: Epsom—12¾ × 20¼ (Paul), £4 14s. 6d.

83 Cattermole, C., The Lord of the Manor; and The Little Queen, a pair—5¾ × 17¼ (Coelling), £5 15s. 6d.

84 Cattermole, C., 1886, Courtship—16 × 21 (Coelling), £5 5s.

85 Boughton, G. H., R.A., Passing shower—19¾ × 11¼ (Read), £5 5s.

86 Boughton, G. H., R.A., Inn at Haslemere—17½ × 11½ (Hoet), £4 4s.

87 Boughton, G. H., R.A., Sketch near Felixstowe ; and Study for " The waning of the honeymoon " (James), £6 6s.
88 Boughton, G. H., R.A., Orkney Fisherwomen ; and St. Ives (James), £10 10s.
89 Boughton, G. H., R.A., Village in Gloucestershire ; and Village Green (Christie), £6 6s.
90 Boughton, G. H., R.A., House at Felixstowe ; and Bodiam Castle (Christie), £3 16s. 6d.
91 Boughton, G. H., R.A., In the Highlands ; and Sheep drovers (Clements), £7 7s.
92 Waterlow, Sir E. A., R.A., 1881, Path to the farm—7 × 10¼ (Louis), £16 16s.

PICTURES.

93 Boughton, G. H., R.A., Wales : Before the Cave of Belarius : Enter Imogen in boy's clothes, R.A. 1903—66½ × 53 (Morgan), £31 10s.
94 Crome, W. H., River at Runham, Norfolk : Moonrise—17½ × 23½ (Ward), £3 3s.
95 Frith, W. P., R.A., 1874, The bridesmaid—41½ × 30 (Wyatt), £16 16s.
96 Ghent, P., Harvest-time in the Conway Valley—19 × 29 (Hunt), £7 17s. 6d.
97 Shayer, W., sen., Highland gossips—29 × 24 (Prince), £21.
98 Shayer, W., sen., The gamekeeper—16 × 13 (Cooling), £19 19s.
99 Watson, R., 1906, Highland cattle : Loch Goil—29 × 49½ (Grant), £12 12s.
100 Wimperis, E. M., The sisters—15½ × 21½ (Gooden and Fox), £37 16s.
101 Douglas, Andrew, June in the Highlands—21 × 29 (Lacey), £3 3s.
102 Trouillebert, P. D., Bords de la Vienne a Candes—14½ × 21½ (Louis), £15 15s.
103 Vickers, A., 1856, Evening near Southend—11½ × 17½ (C. T. Harris), £8 8s.
104 Dupont, W. F., Driving cattle—30 × 50 (Thomas), £4 14s. 6d.
105 Armfield, G., The hot paunch , A little too hot ; and An illustrious visitor, a pair—24¼ × 29½ (Jacques), £6 16s. 6d.
106 Brangwyn, F., A.R.A., 1890, At Galata, panel—12 × 16½ (Rowley), £8 8s.
107 Brangwyn, F., A.R.A., Spring—19½ × 29½ (Lister), £7 17s. 6d.
108 Kilburne, G. G., Refreshment—21¾ × 17 (Swift), £6 6s.
109 Falero, L., The cobweb—14¼ × 10¼ (Bale), £13 13s.
110 Aquila, Adolfo del, 1909, Gaditana—24½ × 17½ (Marks), £5 5s.
111 Etty, W., R.A., Study of a male figure—15 × 13 (Louis), £1 2s.
112 O'Neill, G. B., Parental advice, panel—9 × 12 (Vicars), £16 16s.
113 Ansdell, R., R.A., Sheep in the snow, a sketch—14 × 12½ (Vicars), 12s.
114 Lewis, C. J., 1874, Between June and May—14½ × 24½ (Green), £4 4s.
115 Vickers, A., 1856, Woody landscape, with cattle—23½ × 19½ (H. Harris), £13 13s.
116 Chambers, G., 1858, Pilot-cutters and shipping, off the mouth of the Thames—44 × 57 (Sampson), £6 6s.
117 Geddes, A., A.R.A., James Wardrop, Esq., of Torbanehill, Linlithgowshire, panel—17 × 13¾ (Wardrop), £7 17s. 6d.
118 Robertson, C., Views in Cairo, a pair—19½ × 15½ (Ward), £2 15s.
119 Fleury, R., 1851, Death of an artist, panel—14 × 10½ (Hutt), £1 1s.
120 Bright, H., Winter landscape, with church and windmills—9½ × 17½ (Carfax), £13 13s.
121 Wilson, J. J., Farmyard, with peasant-woman, cattle and goat—11½ × 13½ (Vicars), £14 14s.
122 Macculloch, H., R.S.A., Highland landscape, with trees ; and Park scene, by E. Hargitt (Cooling), £2 10s.

123 Mura, F., Landscape, with a cart on a rough road—15½ × 11½ (Van Duren), £15 15s.
124 Ward, J., R.A., Dead lioness, panel—9½ × 12 (Brown and Phillips), £7 17s. 6d.
125 Dupray, H., Apres la Victoire: Wagram, 1809—28 × 38 (Storm), £24 3s.
126 Jongkind, J. B., Boats on Dutch Canal: Moonlight, panel—9¼ × 12 (Gooden and Fox), £15 4s. 6d.
127 Bouche, 1892, River scene: Stormy sky—12½ × 17½ (Wallis), £4 4s.
128 Chelminski, J. C., Cossack soldiers in the snow, panel—8½ × 10½ (Huggins), £7 17s. 6d.
129 Keelhol, A., 1856, Poultry—27½ × 21½ (Sampson), £6 6s.
130 Crome, J. B., Rembrandt's Mill—32 × 42 (Drake), £3 3s.

Property of the late George Aitchison, Esq., 150, Harley Street, W.

DRAWINGS.

131 Fielding, C., Italian landscape, with figures; and View in Cumberland, by W. Havell, charcoal (Leggatt), £8 18s. 6d.
132 Leighton, Lord, P.R.A., Lady on a balcony; and Woman's head (Cooling), £9 9s.

PICTURES.

133 Constable, J., R.A., East Bergholt—6 × 9½ (Carfax), £31 10s.
134 Danby, F., A.R.A., Woody river scene: Evening—19½ × 25½ (Carey), £2 5s.
135 Holland, J., Venice: Moonlight—12 × 9 (Ford), £6 6s.
136 Holl, F., R.A., Want. A study for the picture—25 × 18 (Cooling), £11 11s.
137 Leighton, Lord, P.R.A., A Roman mother—24 × 19 (Smith), £23 2s.
138 Mason, G., A.R.A., Wetley Rocks—16¼ × 10¾ (Cooling), £7 7s.
139 Mason, G., A.R.A., Studies of Roman figures, a pair—10¼ × 7¼ (Graham), £2 2s.
140 Mason, G., A.R.A., Roman peasant-girls (Leggatt), £1 1s.
141 Mason, G., A.R.A., Girl, driving geese; Head of the artist; and Study of a duck (Leggatt), £7 7s.
142 Mason, G., A.R.A., Love—2½ × 4½ (Leggatt), £4 4s.
143 Tadema, Sir L. Alma, R.A., Outskirts of a wood—8¼ × 13½ (Louis), £25 4s.

February 25, 1911. **Christies.**

The Property of the late Lady Amelius Beauclerk, 3, Bryanston Square, W.

PICTURES.

1 Woody road, with horseman and figures—24 × 29 (Leggatt), £4 4s.
2 Road scene, with figures and cart near a cottage, panel—10½ × 14½ (Permain), £3 10s.
3 Bosch, Van den, "Ecce Homo"—36⅛ × 31 (Collings), £5 5s.
4 Croos, J. van, Village scene, panel—18¼ × 25 (Parsons), £1 10s.
5 Decker, C., Old cottage, by a stream, panel—22⅛ × 18⅛ (Clarke), £52 10s.
6 Domenichino, Female Saint, holding a crucifix and a palm—26½ × 22 (Mrs. Burton), £5 5s.
7 Downman, J., A.R.A., Portrait of a boy, in red coat, panel, oval—9 × 7 (Dyer), £21.
8 Dutch School. Hilly landscape, with peasants and animals—36 × 50 (Toogood), £5 5s.
9 Dutch School. River scene, with bridge, figures and cattle—21 × 27¼ (Burton), £2 12s. 6d.
10 Dutch School. Vestibule of a palace, with figures and dogs, panel—14 × 18½ (Hughes), £3 13s. 6d.
11 Early English School. Gentleman, in blue coat, holding hat and stick—35 × 27 (Tooth), £126.
12 English School. Comedy—34 × 27½ (Leggatt), £13 13s.
13 French School. The sack of a village—19 × 25½ (Rutley), £17 17s.
14 Gael, Barent, Trumpeter on horseback, and other figures—22¾ × 20½ (Clarke), £5 15s. 6d.
15 Guardi, View in Venice—15½ × 11¼ (Metchkovsky), £8 8s.
16 Guercino, Head of a female saint, oval—18½ × 15 (Borel), £3.
17 Heusch, W. de, Hilly landscape, with the good Samaritan—50½ × 41½ (Borel), £4 4s.
18 Heusch, W. de, Woody landscapes, with peasants and animals, a pair—35 × 27 (Thorne), £46 4s.
19 Italian School. View in Rome, with buildings and a tomb—36½ × 51 (Renton), £4 4s.
20 Italian School. Presentation of the Virgin—20½ × 25 (Collings), £1 1s.
21 Kneller, Girl, in white and blue dress, with child holding a spray of roses—57 × 43 (Leggatt), £14 14s.
22 Kneller, A Young Prince, in blue coat, holding a parrot—33½ × 28¾ (Burton), £11 11s.
23 Lawrence School. Young girl, with white and red dress—24 × 20¾ (Hallyn), £12 12s.
24 Lawrence, Sir T., P.R.A. (after), Nature—15½ ins., circular (Dyer), £21.

25 Lingelbach, J., Horse Fair, with numerous figures—22½ × 31 (Metchkovsky), £13 13s.
26 Lint, Van, Italian ruins, with figures and animals near a fountain—36 × 51½ (Thorne), £10 10s.
27 Longhi, Gentleman, with brown cloak—40½ × 29 (Shepherd), £24 3s.
28 Loutherbourgh, Naval engagement between the British and the Dutch Fleets, panel—21 × 31 (Burton), £2 12s. 6d.
29 Morland, G., Landscape, with a cottage, figures and white horse—9¾ × 12 (Shepherd), £44 2s.
30 Murillo School. Saint Jerome—33 × 25 (Borel), £2 12s. 6d.
31 Nikkelen, I. van, Interior of a church, with figures, panel—25 × 21 (Streletski), £5 15s. 6d.
32 Norwich School. Woody landscape, with a cottage and figures, panel—17 × 25½ (Renton), £3 3s.
33 Pannini, P., Courtyard of a palace—41 × 58 (Cohen), £35 14s.
34 Pannini, P., Ruins and figures—28 × 22¼ (Thorne), £27 6s.
35 Parcelles, J., Shipping off a jetty, panel—7¾ × 9½ (Parsons), £4 4s.
36 Romney, G. (after), Lord William de Vere Beauclerk, eighth Duke of St. Albans, in naval uniform, standing in a landscape—83 × 52½ (Harley), £36 15s.
37 Snyders, F., Dogs and bittern—27 × 22 (Metchkovsky), £8 18s. 6d.
38 Vitelli, Van, View of Naples—48½ × 72 (Huggins), £26 5s.
39 Vries, J. de, Landscape, with cottage among trees, signed and dated 1647, panel—17 × 23¼ (Parsons), £17 6s. 6d.
40 Witte, G. de, Figures in a boat at sea, panel—19¼ × 25¾ (Streletski), £10 10s

Different Properties.

PASTELS.

41 Early English School. Lady, in blue dress with pearl ornaments—22 × 17 (Renton), £5 5s.
42 Early English School. Lady, in white dress, wearing a spray of orange-blossom—22½ × 16 (Renton), £5 15s. 6d.

PICTURES.

43 Renard, F. T., Summer; and Winter: River scenes, a pair, panel—13 × 16¾ (Morris), £12 12s.
44 Zucchero, Duchess of Parma, panel—17 × 13¼ (Hughes), £31 10s.
45 Spanish School. Head of a Prince, with armour—19 × 15 (Hughes), £8 8s.
46 Early English School. Gentleman, in grey dress, holding his stick—29 × 24¼ (Buttery), £10 10s.
47 Early English School. Lady, in white dress, her arm on the back of her chair—29½ × 24½ (Woodhouse), £9 9s.
48 Boucher, Venus and Mars: Allegorical subjects, a pair, unframed—31 × 14 (Wallis), £39 18s.
49 Hondecoeter, M., Poultry and pigeons—37½ × 30½ (Lesser), £336.
50 Molenaer, Interior, with peasants playing cards, panel—19 × 24 (Metchkovsky), £21.

51 Richardson, J., Boy, in blue dress, with a dog—49 × 39 (Leggatt), £2 2s.
52 Theus, General Atkins, in blue coat and pink vest; and Mrs. Atkins, in blue dress with pearls, a pair, signed, and dated 1762-3—29 × 24 (Barber), £8 18s. 6d.
53 Beale, Mary, Youth, in brown and white dress, with dog; and Lady, in brown and blue dress (Dyer), £15 15s.
54 Vinckeboons, Woody landscape, with chateau, panel—19 × 27½ (Streletski), £8 8s.
55 Early English School. Gentleman, in brown dress, holding an engraving—49½ × 39½ (Collings), £22 1s.
56 Ostade, I. van, Frozen river scene, with sledges and figures, panel—15 × 23¼ (Beale), £21.
57 Mosmer, J. L., 1791, Sir J. Errington, in brown coat—44½ × 34 (Hollis), £50 8s.
58 Morland, Rocky coast scene—21¼ × 27¾ (Leger), £14 14s.
59 Spanish School. Peasant woman, holding a chicken—28½ × 23½ (Wagner), £3 3s.
60 Kneller, Charles, Earl of Halifax, wearing the riband of the Garter—49 × 40 (Shepherd), £21.
61 Kneller, Brigadier Montague, in red coat and breastplate; and his wife (*nee* Arabella Trevor), in blue dress, a pair—29¼ × 24½ (Cubitt), £6 6s.
62 French School. Lovers—29 × 39 (H. J. Simmons), £37 16s.
63 Dutch School. Fruit on a slab, panel—13 × 19½ (Oppington), £6 6s.
64 Floris, F., Danae, panel—46½ × 65 (Weekes), £18 18s.
65 Venne, A. van de, Frozen river scene, with sledges, panel—17 × 24½ (St. Henseé), £18 18s.
66 Brakenburg, R., Gypsies before a tavern—26 × 34 (Schroeder), £12 12s.
67 Molenaer, K., Landscape, with figures and horses before an inn—23 × 31 (Oppington), £6 6s.
68 Jonghe, L. de, Stag-hunting, panel—22½ × 21 (Parsons), £12 12s.
69 Diepraam, A toper, panel—7⅛ × 5½ (Buttery), £5 5s.
70 German School. A boar hunt—18 × 16½ (Dowdeswell), £19 19s.
71 Early English School. Lady Beresford, in pink dress and lace cap—15½ × 12⅞ (withdrawn).
72 Dutch School. Flowers and herbage; view of Antwerp in the distance—53½ × 78½ (Huggins), £35 14s.
73 Everdingen, A. van, Rocky river scene—26½ × 21½ (Huggins), £58 16s.
74 Lairesse, J. D., Peace; and War: Allegorical subjects, a pair—32 × 25½ (Stroebel), £7 7s.
75 Early English School. Lady, in brown dress, seated, resting her elbow on the arm of the chair—35¼ × 26¾ (Shepherd), £35 14s.
76 Mans, F. H., Frozen river scene, panel—14¼ × 11½ (Robert), £10 10s.
77 Uden, Van, Hilly river scene, panel—8 × 14¾ (Lesser), £2 2s.
78 Brun, Vigre le, Young girl, in mauve and white dress, oval—21 × 17¼ (Thorne), £99 15s.
79 Cuyp, Lady, with a large ruff—22½ × 18½ (Arthur), £99 15s.
80 Grieff, A., Sportsman and Lady, with dogs and dead game—19 × 22½ (Buttery), £19 19s.
81 Hudson, T., Dame Frances Shirley—49½ × 39½ (Reade), £48 6s.
82 Ibbetson, J. C., Mountainous landscape, with peasant, milkmaid, and cattle—19¼ × 25¼ (Wallis), £11 11s.

83 Italian School. Landscape, with ruins—20¾ × 30 (Cohen), £3 3s.
84 French School. Young gentleman, in mauve coat and yellow vest, writing—29 × 24 (Hoyel), £9 9s.
85 Early English School. Gentleman, in brown coat, with white stock—29½ × 24½ (Abel), £10 10s.
86 Early English School. William Cowper, the poet, in brown dress—28¾ × 24 (Wyatt), £25 4s.
87 Verelst, J., 1712, Lady, in blue dress, with red shawl, unframed—29 × 24 (Reid), £1 11s. 6d.
88 Horemans, J. J., Group of market figures—22 × 18½ (Cubitt), £6 16s. 6d.
89 English School. Girl, in white dress; and her young brother, in brown frock—29½ × 24½ (Leger), £15 4s. 6d.
90 Lyons, Corneille de, Gentleman, in black dress, cap and gold chair, panel—4½ ins. circular (Dance), £81 18s.
91 Dutch School. Gentleman, in yellow dress, with flowing hair—19 × 16 (Bailey), £22 1s.
92 Teniers, D., Interior of a Guard-room, with youth, armour and arms; card-players in the background, panel—11½ × 16½ (Parsons), £50 8s.
93 Storck, Johannes, Seaports, with Venetian buildings, a pair, signed and dated 1679—50 × 78 (Huggins), £71 8s.
94 Giorgione, Saint William, or Charles Audax, Duke of Burgundy, in armour—37 × 29½ (Field), £21.
95 Raffaelle, Madonna di Casa Colonna, panel—29½ × 23 (Jay), £14 14s.
96 Ferrato, Sasso, Madonna, in blue robe, with hands clasped—28½ × 23 (Borel), £5 5s.
97 French School. Figures in a garden—17¼ × 23½ (Tracey), £5 15s. 6d.
98 Ruysdael, Landscape, with figures and animals on a hill—34½ × 46 (Arthur), £99 15s.
99 Teniers, D., Landscape, with figures on a sandy road, panel—17¾ × 24½ (Schroeder), £15 15s.
100 Wilson, Italian river scene—22 × 29 (Borel), £15 15s.
101 Shayer, Gleaners, panel—17½ × 23½ (Murton), £10 10s.
102 Early Flemish School. Triptych, with The Adoration of the Magi in the centre; The Nativity and The Presentation on the wings, central panel—29¼ × 19 (Renton), £25 4s.
103 Dutch School. Gentleman, holding a group of cupids—24 × 18¼ (Witte), £78 15s.
104 Dutch School. Card-players, panel—18½ × 24¾ (Borel), £10 10s.
105 School of Mantegna. The presentation in the Temple, panel—10¾ × 9¾ (Abel), £7 7s.

The Property of a Lady.

PICTURES.

106 Crivelli, Carlo, Saint John the Baptist, panel—25¼ × 18¼ (Douglas), £168.
107 Dossi, Dosso, Holy Family and an angel, panel—18¾ × 12 (Wright), £6 6s.
108 Flemish School. La Pieta; and River scene, with angler, and figures crossing a bridge, panel (Pawsey and Payne), £3 13s. 6d.
109 Early Florentine School. Horsemen and figures, with two dogs, panel—10 × 12½ (Dance), £131 5s.

110 Early German School. The Mass of Saint Gregory, panel—14 × 10¾ (Buttery), £6 6s.

111 School of Quentin Matsys. Head of the Madonna, with blue robes, and white head-dress, panel—18 × 16 (Dykes), £10 10s.

112 Perugino, P., Martyrdom of Saint Sebastian, panel—10 × 18 (Cozens). £189.

113 Wouverman, Ph., Two boys, a white horse, and a dog, panel—7½ × 5¾ (Pawsey and Payne), £4 4s.

The Property of a Gentleman.

DRAWINGS.

114 Egg, A. L., R.A., Study for "Peter the Great's first sight of Catherine," black and white—22 × 34¾ (Pawsey and Payne), £1 10s.

115 Rosa, S., Study of a tree, pen and bistre—23½ × 16 (Dance), £8 8s.

116 Rosalba, Head of a lady, with blue dress, pastel—17½ × 13½ (Renton), £6 6s.

PICTURES.

117 Artois and Teniers, Woody landscape, with sportsmen and dogs—26½ × 33 (Parsons), £42.

118 Banck, Van der, Mr. Colier, in blue coat and white vest—48 × 39½ (Gill), £3 13s. 6d.

119 Berchem, N., Peasant, cattle, and sheep, panel—9½ × 13 (Lousada), £22 1s.

120 Bonifazio, Joseph blessing Ephraim and Manasseh—8½ × 14¼ (Shepherd), £2 12s. 6d.

121 Boyce, Miss, Girl, holding a laurel-wreath—16¼ × 13¾ (Wallis), £1 11s. 6d.

122 Brill, P., Landscape, with ruins, figures and animals, panel—9½ × 13¼ (Collings), £2 12s. 6d.

123 Bronzino, Mary Stuart, standing by a table, on copper—12 × 9 (Leger), £4 14s. 6d.

124 Coypel, Child in a cradle—22½ × 27½ (Renton), £2 12s. 6d.

125 Domenichino, Head of a female saint; and Sigismunda (Parsons), £6 6s.

126 Dubbels, H., Mouth of a river: Boat coming ashore—15½ × 16¼ (Courean), £8 8s.

127 Early English School. Gentleman, in dark coat and red vest—29½ × 24½ (Maitland), £3 13s. 6d.

128 and 129 Eastlake, Sir C. L., P.R.A., Lady Eastlake, in blue dress: A study. —Views of the Coliseum, a pair—20 × 25 (Carfax), £25 4s.

130 English School. Hilly river scene, with figures and sheep—20½ × 28 (Reid), £1 11s. 6d.

131 French School. Lady, in blue and white dress, oval—27½ × 21 (Reid), £2 2s.

132 Hayley, William Cowper, the poet—28 × 24 (Landstein), 10s. 6d.

133 Hogarth, W., Gentleman, his wife, and four children—28 × 31 (Hughes), £52 10s.

134 Kneller, Sir G., Sir Thomas Bellingham, in armour, oval—29 × 24 (Smith), £29 8s.

135 Lauri, F., The repose in Egypt; and Head of a gentleman (Collings), £1 1s.

136 Lawrence, Sir T., P.R.A., Portrait of a gentleman, a sketch—29½ × 24½ (Gillard), £11 11s.

137 Lely, Sir P., Portrait of a Nobleman, in brown cloak—29 × 25 (Shepherd), £19 19s.

138 Lely, Lady, in red and white dress, with pearls, oval—28½ × 24 (Leggatt), £5 15s. 6d.

139 Ossenbeeck, J., Farm scene, signed, and dated 1644, panel—14½ × 19 (Roe), £10 10s.

140 Ryckaert, D., Interior of a studio—22 × 32½ (Lesser), £36 15s.

141 Salviati, A sculptor, in dark dress and hat; statuette on a pedestal before him, panel—40 × 30 (Wright), £2 2s.

142 Titian (after), "Neither do I condemn thee," by T. Webster, R.A.—19 × 23½ (Cohen), £3 3s.

143 Valckert, W. van, Admiral Jochem Hendriksz Swartenhout, in red dress, with chain and sword, panel—39½ × 28½ (Glen), £52 10s.

144 Vandyck, King Charles I, in buff dress brocaded with silver, white lace collar, and blue sash; and Queen Henrietta Maria, in blue dress with red ribands and white lace collar, a pair, oval—29 × 23½ (Cohen), £110 5s.

145 Vandyck, Sir A. (after), Inigo Jones, architect, in black gown and cap, oval—29½ × 24½ (Renton), £9 9s.

146 Wynants, J., Landscape, with fallen timber and figures—27 × 21½ (Howard), £31 10s.

February 28, 1911. **Christies.**

Fine Mezzotint Portraits after Reynolds, Hoppner, Romney, and others, by Cousins, and other Engravings, the Property of John Charrington, Esq., The Grange, Shenley, Herts.

SAMUEL COUSINS, R.A.

Unframed.

1 Lady Acland, after Severn—first state ; and Mrs. Hannah Brown, after Edwin Long—presentation proof, signed (Ball), 10s.
2 Rosa Bonheur, after Dubufe—first state (Vicars), £2 5s.
3 Beatrice Cenci, after Guido Reni—second state (Leggatt), £9 9s.
4 The Dauphin, after Greuze—artist's proof (Vicars), £11 11s.
5 Michael Faraday, after Pickersgill—third state (Maggs), £1 14s.
6 Elizabeth Fry, after G. Richmond—second state (Chaundy), £2 5s.
7 Sir William Knighton, after Lawrence—second state ; and Dugald Stewart, Esq., after Wilkie (Leggatt), £2 15s.
8 Sir Edwin Landseer, " The Connoisseurs," after himself—second state (Young), £1 5s.
9 Sir Thomas Lawrence, after himself—first state (Young), £3 15s.
10 Sir Thomas Munro, after Shee—second state ; and The Duke of Wellington—fourth state (Robson & Co.), £4 10s.
11 John Henry, Cardinal Newman, after Lady Coleridge—third state, signed (Gooden & Fox), £3 3s.
12 Sir Robert Peel, after Lawrence—second state (Leggatt), £6 6s.
13 Lady Peel, after the same—engraver's proof (Vicars), £21.
14 Lady Rolle, after Mrs. Robertson—second state ; and Sir Henry Rawlinson, after Phillips—first state (Vicars), £11 11s.
15 and 16 Daniel Sandford, D.D., after Watson Gordon—first state, with Cousins's autograph ; and Bishop Heber, after Phillips—second state—William Shakespeare—director's proof, signed by J. Payne Collier (Young), £2 5s.
17 Princess Sophia Matilda, after Sir J. Reynolds—first state, signed (Young), 10s.
18 The Marquess of Stafford, and Lady Evelyn Gower, after Sir E. Landseer—first state, signed (Robson), £5 15s. 6d.
19 Queen Victoria, after Lowes Dickinson—first state, signed (Leggatt), £2 15s.
20 Queen Victoria, with the Princess Royal and the Prince of Wales, after Sir E. Landseer—first state, signed ; and The Princess Royal, after Winterhalter—second state, signed (Vicars), £1 1s.
21 The Duke of Wellington, after Lawrence—first state (Leggatt), £2.
22 William Wilberforce, after Richmond—first state (Vicars), £1 1s.
23 Christ in the Garden of Gethsemane, after Correggio ; and The Early Dawn, after Cristall—first state, signed (Vicars), £1 1s.

24 Mater Dolorosa ; and Mater Purissima, after Frederick Goodall—a pair, signed by the painter (Leggatt), £2 12s. 6d.
25 A Piper and a Pair of Nutcrackers, after Sir E. Landseer—first state (Grant), £11 11s.
26 Return from hawking, after the same—first published state (Vicars), £1 1s.
27 Saved, after the same—first state (Graves), £1 11s. 6d.
28 Zeyra, after Leighton—artist's proof ; The Minuet, after Millais—artist's proof (Vicars), £6 6s.
29 New Laid Eggs, after Millais—artist's proof ; The Order of Release, after the same—artist's proof (Young), £5 15s. 6d.
30 The Picture of Health, after Millais—artist's proof ; Pomona, after the same—artist's proof (Vicars), £3 3s.
31 The Princes in the Tower, after Millais—artist's proof (Perkin), £4 14s. 6d.
32 Yes or No ? ; No ! ; Yes, after Millais—artist's proofs (Vicars), £2 2s.
33 Imprisoned, after Briton Riviere—artist's proof ; The Maid of Saragossa, after Wilkie—first state (Vicars), £1 1s.
34 Infant Samuel ; and Infant Timothy, after J. Sant—first states, signed (Vicars), £7 7s.
35 From Dawn to Sunset ; and The Mitherless Bairn, after Faed—artist's proofs (Gooden & Fox), £5 15s. 6d.
36 Thomas Campbell, after Sir T. Lawrence, by Samuel and Henry Cousins—second state (Vicars), £2 15s.
37 The Hon. Mrs. Ashley, by Phillips, after the same—first state (Young), £1 2s.
38 Edmund Kean, by S. W. Reynolds, after S. Cousins (Vicars), 10s. 6d.
39 The Works of Sir Thomas Lawrence, engraved by S. Cousins, G. H. Phillips, J. R. Jackson, E. McInnes, and others—mostly in the first states, uniformly mounted (51 in solander case) (Vicars), £96 12s.

Framed.

40 Lady Acland and children, after Sir T. Lawrence—first state (Colnaghi & Co.), £81 18s.
41 Lady Anne Bingham, after Sir J. Reynolds—artist's proof (Leggatt), £14 3s. 6d.
42 Miss Penelope Boothby, after the same—artist's proof (Vicars), £12 12s.
43 Miss Bowles, after the same—artist's proof (Vicars), £7 7s.
44 Mrs. Braddyll, after the same (Gooden & Fox), £57 15s.
45 Robert Burns, by W. Walker and S. Cousins, after Nasmyth—second state (Leggatt), £42.
46 Robert Burns, by W. Walker and S. Cousins, after the same—fourth state, signed (Maggs), £32 11s.
47 George Canning, after Chantrey—first state ; and William Pitt, after the same—signed (Pollard), £1 5s.
48 Lady Harriet Clive, after Sir T. Lawrence—second state (Dighton), £54 12s.
49 Samuel Cousins, after Edwin Long—artist's proof (Young), £2 5s.
50 Miss Croker, after Sir T. Lawrence—third state (Leggatt), £29 8s.
51 The Duchess of Devonshire, after Sir J. Reynolds—artist's proof (Vicars), £18 18s.
52 Lady Dover and son, after Sir T. Lawrence—first state, signed (Gooden & Fox), £71 8s.
53 Lady Anne Fitzpatrick, after Sir J. Reynolds—artist's proof (Gooden & Fox), £7 7s.

54 Countess Gower and daughter, after Sir T. Lawrence—second published state (Gooden & Fox), £99 15s.
55 Earl Grey, after the same—first state (Vicars), £2 15s.
56 Countess Grey and children, after the same—first state, signed (Leggatt), £84.
57 Countess Grosvenor, after the same—second state (Gooden & Fox), £46 4s.
58 Miss Theophila Gwatkin, "Simplicity," after Sir J. Reynolds—third working proof, signed (Agnew), £8 8s.
59 Master Lambton, after Sir T. Lawrence—engraver's proof (Colnaghi & Co.), £2 15s.
60 Sir Thomas Lawrence, after himself—second state (Burt), £4 4s.
61 Mrs. Lister, after Newton—third state (Gooden & Fox), £5 5s.
62 Miss Macdonald, after Sir T. Lawrence—first state (Dighton), £32 11s.
63 Sir James Moncrieff, after Watson Gordon—first state, signed (F. Daniell), £4 4s.
64 Lady Caroline Montagu, as "Winter," after Sir J. Reynolds—artist's proof (Ling), £2 2s.
65 Lady Peel, after Sir T. Lawrence—first published state (Dighton), £73 10s.
66 Miss Peel, after the same—first published state, signed (Vicars), £63.
67 Miss Rich, after Hogarth—selected artist's proof (Brall), £1 5s.
68 Elizabeth, Duchess of Rutland, after G. Sanders—first state (Leggatt), £13 13s.
69 Mary Isabella, Duchess of Rutland, after Sir J. Reynolds—artist's proof (Leggatt), £17 6s. 6d.
70 Sir Michael Shaw Stewart, after Sir H. Raeburn—first published state (Vicars), £18 18s.
71 Lavinia, Countess Spencer, with straw hat, after Sir J. Reynolds—artist's proof (Leggatt), £14 3s. 6d.
72 Lavinia, Countess Spencer, with lace cap, after the same—artist's proof (Young), £2 12s. 6d.
73 Lavinia, Countess Spencer, and Lord Althorp, after the same—selected artist's proof (Brown), £3 13s. 6d.
74 Queen Victoria, after Chalon—the large plate (Amor), £7 7s.
75 Queen Victoria, with the Princess Royal and the Prince of Wales, after Landseer (Amor), £2 12s. 6d.
76 The Duke of Wellington, after Sir T. Lawrence—second state (Gooden & Fox), £11 0s. 6d.
77 Mrs. Wolff, after the same—second state (Jacobson), £12 1s. 6d.
78 La Surprise, after Dubufe—first state (Colnaghi & Co.), £141 15s.
79 The Little Pouter, after Greuze—artist's proof (Vicars), £1 1s.
80 Maid and the Magpie, after Landseer—artist's proof (Coke), £2 2s.
81 A Midsummer Night's Dream, after Landseer—engraver's proof, signed (Vicars), £5 15s. 6d.
82 Biondina, after Lord Leighton—selected artist's proof (Vicars), £5 5s.
83 Moretta, after the same—artist's proof (Vicars), £5 5s.
84 The Orphan; and The Visionary, after Liverseege—first published states, a pair, signed (Gooden & Fox), £10 10s.
85 Playmates, after H. Merle—artist's proof (Vicars), £5 5s.
86 Age of Innocence, after Sir J. Reynolds—fourth working proof, signed (Gooden and Fox), £13 13s.
87 Muscipula, after the same—artist's proof (Ling), £1 1s.
88 The Strawberry Girl, after the same—artist's proof (Gooden & Fox), £13 13s.
89 Louis XVI and Marie Antoinette in the prison of the Temple, after E. M. Ward—artist's proof (Amor), £2 12s. 6d.

90 Miss O'Neill as "Juliet," by G. Maile, after G. Dawe—proof, first fifty (Cox), £12 12s.

Unframed.

91 Dalen, C. Van, Henry, Duke of Gloucester, after Luttichuys (White), £1 1s.

92 Drevet, P., Jacques Nicholas Colbert, after Rigaud (F. D. 33)—second state (Parsons), £1 1s.

93 Drevet, P., Philippe de Courcillon, Marquis de Dangeau, after Rigaud (F. D. 36)—third state (Parsons), £1 14s.

94 Drevet, P., Cardinal de Fleury, after Rigaud (F. D. 48)—third state (Agnew), £3 5s.

95 Drevet, P., Louis XV, full length (F. D. 55)—second state (Maggs), £1 1s.

96 Edelinck, G., Jean de La Fontaine, after Rigaud (R. D. 230), (Agnew) £1 15s.

97 Edelinck, G., Jean Racine (R. D. 302)—undescribed state before the name of the engraver (Rimell), 18s.

98 Houbraken, J., Francis, Earl of Bedford—proof before letters; and William II, Prince of Orange, by Tanjé, after Houdthorst—proof before all letters (Maggs), 14s.

99 and 100 Loggan, D., Archibald, Duke of Argyll; John Chardin; and William Holder.—James Sharp, Archbishop of St. Andrews; Thomas Willis, M.D.; and Samuel Collins, by Faithorne (Maggs), 10s.

101 Masson, A., Guillaume de Brisacier, after Mignard (R. D. 15)—fourth state (Davis), 10s.

102 Masson, A., Hardouin de Perefixe, after the same (R. D. 61)—second state (Rimell), 10s.

103 Nanteuil, R., Francois Blondeau (R. D. 40)—only state (Rimell), 10s.

104 Nanteuil, R., Frederick Maurice, Duc de Bouillon (R. D. 49)—third state (Obach), £12 12s.

105 Francois de Bonne, Maréchal de Créqui (R. D. 81)—second state (Obach), £3 10s.

106 Nanteuil, R., Bernard de Foix, Duc d'Epergnon (R. D. 91)—second state (Parsons), £1 1s.

107 Nanteuil, R., Michel Le Tellier (R. D. 134)—first state (Rimell), £2 12s. 6d.

108 Nanteuil, R., Charles Maurice Le Tellier (R. D. 139)—fourth state (Ellis and Smith), £2 12s. 6d.

109 Nanteuil, R., Francois de la Mothe le Vayer (R. D. 143)—second state (Obach), £1 11s. 6d.

110 Nanteuil, R., Jean Loret (R. D. 150)—third state (Colnaghi & Co.), £2 10s.

111 Nanteuil, R., Cardinal Mazarin (R. D. 175)—second state (Rimell), 10s.

112 Nanteuil, R., Henri de Savoie, Duc de Nemours (R. D. 198)—second state (Maggs), 10s.

113 Nanteuil, R., Ferdinaud de Neufville, after Champagne (R. D. 203)—second state (Rimell), 18s.

114 Nanteuil, R., Nicholas Potier de Novion (R. D. 207)—second state (F. Damell), £8 18s. 6d.

115 Nanteuil, R., Hardouin de Perefixe de Beaumont (R. D. 212)—second state (Rimell), 10s.

116 Wille, J. G., Louis Phelypeaux, Comte de Saint Florentin, after Tocqué (Le B. 124)—second state (Rimell), £2 2s.

117 Wille, J. G., Henry, Cardinal York (Le B. 150)—second state (Maggs), 14s.

118 Rachel, Countess of Southampton, after Van Dyck, by McArdell; and Lady Philadelphia Wharton, after the same, by Dunkarton—first state (Swart), £2 2s.

119 Pontius, Paul, after Van Dyck, by J. Watson—second state (Swart), £2.

120 Percy, Hugh, Duke of Northumberland, after Stuart, by C. Turner,—first state (Parker), £1 1s.

121 Reynolds, Sir J., Duchess of Ancaster, by J. Dixon—first state (W. Sabin) £13 13s.

122 Reynolds, Sir J., Duchess of Ancaster, half length, by R. Houston—engraver's touched proof (Brown), £1 1s.

123 Reynolds, Sir J., Duke of Bedford with his brothers, and Miss Vernon, by V. Green—first state (Maggs), £9 9s.

124 Reynolds, Sir J., Hon. Miss Bingham, by F. Bartolozzi—second state, in bistre (W. Sabin), £9 9s.

125 Reynolds, Sir J., Miss Bowles (juvenile amusement), by W. Ward (Chaundy), £2 2s.

126 Reynolds, Sir J., The same, by C. Turner—first state (Agnew), £7 17s. 6d.

127 Reynolds, Sir J., Countess of Carlisle, by J. Watson—second state (Parsons), £15 15s.

128 Reynolds, Sir J., Mrs. Carnac, by J. R. Smith (Rimell), £5 5s.

129 Reynolds, Sir J., Mrs. Crewe, as "Saint Genevieve," by T. Watson—second state (Parsons), £7 7s.

130 Reynolds, Sir J., Master Crewe, as "Henry VIII, by J. R. Smith—second state (Maggs), £3 13s. 6d.

131 Reynolds, Sir J., Duchess of Devonshire and Lady Georgina Cavendish, by G. Keating—first published state (Sabin), £105.

132 Reynolds, Sir J., Warren Hastings, by T. Watson—only state (Davis), £42.

133 Reynolds, Sir J., Lady Caroline Howard, by V. Green—engraver's proof (Dance), £12 12s.

134 Reynolds, Sir J., Miss Kemble, in white dress, by J. Jones—first state (Obach), £42.

135 Reynolds, Sir J., Duchess of Leinster, by W. Dickinson—first state (Obach) £13 13s.

136 Reynolds, Sir J., Miss Meyer as "Hebe," by J. Jacobé—first state (Dance), £52 10s.

137 Reynolds, Sir J., Lady Elizabeth and Lady Henrietta Montagu, by H. Meyer —first state (Davis), £44 2s.

138 Reynolds, Sir J., Mrs. Montagu, by J. R. Smith—second state (Dance), £5 5s.

139 Reynolds, Sir J., Mrs. Morris, by J. R. Smith—first state (Ellis & Smith), £6 6s.

140 Reynolds, Sir J., Lady O'Brien, by J. Dixon—first published state (Obach), £31 10s.

141 Reynolds, Sir J., Lady Catherine Powlet, by J. R. Smith—first state (Obach), £29 8s.

142 Reynolds, Sir J., Duchess of Rutland, whole length, by V. Green—second state (Rimell), £19 19s.

143 Reynolds, Sir J., Mrs. Siddons, as "The Tragic Muse," by F. Haward—third state (Parsons), £4 4s.

144 Reynolds, Sir J., Lady Smythe and children, by F. Bartolozzi—second state (W. Sabin), £14 14s.

145 Reynolds, Sir J., Viscountess Spencer and her daughter, by J. Watson—first state (Obach), £50 8s.
146 Reynolds, Sir J. Lady Charles Spencer, by W. Dickinson—second state (Davis), £12 12s.
147 Reynolds, Sir J., The Young Shepherdess, by J. Grozer—first state (Brown), £2 2s.
148 Gainsborough, T., R.A., Mrs. Elliot, by J. Dean (Maggs). £2.
149 Gainsborough, T., R.A., Boys and dogs, by H. Birche—second state (Young), £4 4s.
150 Gainsborough, T., R.A., Girl in a woody landscape, by Barnard—proof with etched letters (Parsons), 10s. 6d.
151 Gainsborough, T., R.A., Shepherd-Boy, by R. Earlom (F. Daniell), £5 15s. 6d.
152 Hoppner, J., R.A., Mrs. Arbuthnot, by S. W. Reynolds (W. Sabin), £17 6s. 6d.
153 Hoppner, J., R.A., Viscountess Hampden, by J. Young—second state (W. Sabin), £17 6s. 6d.
154 Hoppner, J., R.A., Mrs. Jordan as "The Comic Muse," by T. Park (Rimell), £6 6s.
155 Hoppner, J., R.A., The Countess of Mexborough, by W. Ward—second state (Sabin), £31 10s.
156 Hoppner, J., R.A., Duke of York, by C. H. Hodges (Thomas), £15 15s.
157 Hoppner, J., R.A., Salad Girl, by W. Ward—second state (Thomas), £52 10s.
158 Romney, G., Miss Cumberland, by J. R. Smith (Davis), £52 10s.
159 Romney, G., Lady Hamilton, as "Nature," by J. R. Smith—third state (W. Sabin), £52 10s.
160 Romney, G., Mrs. Robinson, by J. R. Smith (Savile), £7 17s. 6d.
161 Romney, G., Countess of Warwick, by J. R. Smith (Dance), £22 1s.
162 Romney, G., Mrs. Yates as "Melpomene," by V. Green—first state (Brall), £2 2s.

OTHER PORTRAITS.

163 Mary, Duchess of Ancaster, by McArdell, after Hudson—third state (Davis), £7 17s. 6d.
164 Lady Maynard, by J. Watson, after Wilson (Savile), £2 12s. 6d.
165 Miss Farren, in the character of "Hermione," by Fisher, after Zoffany—proof before all letters (Brall), £1 1s.
166 Miss Harriet Powell, by Houston, after Read—second state (Parsons), £17 17s.
167 Elizabeth, Duchess of Hamilton, by Lowry, after the same—second state (Davis), £13 13s.
168 Mrs. Cosway, by V. Green, after M. Cosway—second state (Sabin), £47 5s.
169 Lord George and Lord Charles Spencer, by W. Barnard, after R. Cosway (Pollard), £22 1s.
170 Countess of Cork and Orrery, by James Watson, after Hamilton—first state (Pollard), £6 16s. 6d.
171 Madame Grassini, by S. W. Reynolds, after Le Brun—first state (Agnew). £2 12s. 6d.
172 Sir Walter Scott, by C. Turner, after Raeburn—proof (Maggs), £68 5s.
173 Le Baiser Envoyé, by C. Turner, after Greuze (Dance), £157 10s.
174 Lady Rushout and daughters, by T. Watson, after Gardner—first state (Obach), £17 17s.

175 Mrs. Gwynne and Mrs. Bunbury, by W. Dickinson, after Gardner—first state (Dance), £35 14s.

176 Dorothea, by W. Say, after Clarke—open letter proof (Harris), 10s. 6d.

177 The Philosopher, by Pether, after Wright—proof (Jacobson), £2 2s.

178 Vulture and Snake, by S. W. Reynolds, after Northcote—proof before letters (Parsons), 10s. 6d.

179 The Stray'd Child, by Sym, after J. Ward—proof with open letters (Sabin), £13 13s.

180 A portfolio, with leaves—32 × 45 (Batsford), £1 1s.

March 1, 1911. **Sotheby.**

J. M. W. TURNER'S "LIBER STUDIORUM."

1 The frontispiece, the etching; and the same, in the fourth state (Fox), £2 2s.
2 The bridge and cows, by C. Turner, in an undescribed state, between the second and third; and the Woman and tambourine, by the same, third state (Yeulett), £1 5s.
3 Flint Castle, vessels unloading, by C. Turner, third state; and Basle, by the same, third state (Paterson), £1 6s.
4 Jason, by C. Turner, first state (R. Ward), £2.
5 The Strawyard, by C. Turner, first state (Rimell), £1 8s.
6 The Castle above the meadows, by C. Turner, first state (Rimell), £2.
7 The Egrement seapiece, by C. Turner, second state (Capt. Mahoul), 16s.
8 Holy Island Cathedral, by C. Turner, first state (F. Daniell), £2.
9 Pembury Mill, Kent, by C. Turner, third state; and The bridge in middle distance, by the same, third state (Yeulett), 16s.
10 Dunstanborough Castle, by C. Turner, third state; and Lake of Thun, Swiss, by the same, third state (Yeulett), 18s.
11 The fifth plague of Egypt, by C. Turner, third state; and Mount St. Gothard, by the same, third state (Yeulett), 16s.
12 The Farmyard, with the cock, by C. Turner, fine impression of the only state (Salford), £1 5s.
13 Clyde, by C. Turner, second state; and the same, third state (R. Ward), £1 16s.
14 Little Devil's Bridge, by C. Turner, second state (James), £1 6s.
15 The Leader seapiece, by C. Turner, second state (Reader), 10s.
16 Morpeth, by C. Turner, second state (Yeulett), 10s.
17 Juvenile tricks, by W. Say, second state (Reader), 16s.
18 The Hindoo worshipper, by R. Dunkarton, second state (Rimell), £1 12s.
19 Coast of Yorkshire, by W. Say, second state (Fox), £3 4s.
20 London, from Greenwich, by C. Turner, second state (Reader), £1 6s.
21 Windmill and lock, by W. Say, first state (R. Ward), £4 4s.
22 The junction of the Severn and Wye, by J. M. W. Turner, first state (R. Ward), £9.
23 Marine dabblers, by W. Say, first state (Yeulett), £1 2s.
24 Near Blair Athol, Scotland, by W. Say, first state (Fox), £10.
25 Fauffenbourg on the Rhine, by T. Hodgetts, second state; and Hind Head Hill, by Dunkarton, third state (R. Ward), £2 5s.
26 Young Anglers, by Dunkarton, third state; and St. Catherine's Hill, near Guildford, by J. C. Easling, third state (Col. Ranshaw), £1 6s.
27 Martello Towers, near Bexhill, Sussex, by W. Say, first state (R. Ward), £3 10s.
28 Inverary Pier, Loch Fyne: Morning, by J. M. W. Turner, fourth state; and from Spenser's "Faerie Queene," by T. Hodgetts, third state (Yeulett), £1 1s.

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29 Water-mill, by Dunkarton, second state (Ranshaw), 18s.
30 Woman at a tank, by W. Say, second state (R. Ward), £2 2s.
31 Crypt of Kirkstall Abbey, by J. M. W. Turner, first state (R. Ward), £4 15s.
32 Procris and Cephalus, by G. Clint, second state (R. Ward), £2 5s.
33 Winchelsea, Sussex, by J. C. Easling, second state (Fox), £2 12s.
34 The Mildmay seapiece, by J. C. Easling, third state; and The bridge and goats, by F. C. Lewis, third state (Dunthorne), £1 14s.
35 Calm, by J. M. W. Turner, third state; and Peat Bog, Scotland, by G. Clint, third state (Dunthorne), £3 14s.
36 Rispah, by Dunkarton, second state; and Hedging and Ditching, by J. C. Easling, undescribed state, between second and third (Rimell), £2 15s.
37 River Wye, by Annis, fifth state; Chain of Alps from Grenoble to Chamberi, by W. Say, third state; and Mer de Glace, Valley of Chamouni, Savoy, by J. M. W. Turner, third state (Capt. Mahon), £1 14s.
38 Rivaulx Abbey, Yorkshire, by H. Dawe, third state; and Solway Moss, by Thomas Lupton, third state (Dunthorne), £4 4s.
39 Solitude, by W. Say, first state (Dunthorne), £2 10s.
40 Mill near the Grand Chartreuse, Dauphiny, by H. Dawe, third state; and Entrance to Calais Harbour, by J. M. W. Turner, fourth state (Maggs), £2.
41 Dunblane Abbey, Scotland, by T. Lupton, first state (Maggs), £2 2s.
42 Norham Castle on the Tweed, by C. Turner, third state; and Raglan Castle, by J. M. W. Turner, third state (Col. Ranshaw), £3 10s.
43 Ville de Thun, Switzerland, by T. Hodgetts, third state; and the Source of the Arvenon in the Valley of Chamouni, Savoy, by J. M. W. Turner, third state (Maggs), £4 10s.
44 Tenth plague of Egypt, by W. Say, second state (Maggs), £1 6s.
45 Watercress gatherers, by T. Lupton, third state; and Twickenham, Pope's Villa, by H. Dawe, third state (Maggs), £2 8s.
46 Bonneville, Savoy, by H. Dawe, second state (Dunthorne), £3 10s.
47 Inverary Castle and Town, Scotland, by C. Turner, third state; Æsacus and Hesperié, by J. M. W. Turner, fourth state (Maggs), £4 10s.
48 East Gate, Winchelsea, by S. W. Reynolds, fourth state; and Iris, by W. Say, third state (Maggs), £1 16s.
49 Ben Arthur, Scotland, by T. Lupton, third state; and Interior of a church, by J. M. W. Turner, third state (Rimell), £9.
50 Christ and the Woman of Samaria, by S. W. Reynolds, third state; and one of the unpublished plates, Apuleia in search of Apuleius, a modern impression (Maggs), £2 18s.
51 The front page of the grey wrappers of parts I-X, in which the plates were originally published, which are initialled by J. M. W. Turner (Maggs), 5s.

52 Mrs. Bouverie, by J. R. Smith, after Hoppner, printed in colours, cut close, on a strainer, stained (Hobbes), £1 1s.
53 Oil painting. The action between H.M.S. "Savage" and the American frigate "Congress," 1781, unframed (E. Parsons), £3.
54 Drawings. The engagement between the "Chesapeake" and the "Shannon," a pair, drawings in water-colours in the manner of Serres (Sabin), £7.

55 Hogarth, W. An extensive collection of the works of William Hogarth, formed in the early part of the 19th century, including most of the principal engravings, in two or more states of the plates, amongst which may be mentioned A Harlot's Progress, first and second states; Rake's Progress, first and second state; Marriage à la Mode, first and second states; Distressed Poet and Enraged Musician, first and second states; March to Finchley, first, second and third states; Actresses dressing in a barn, first and second states; Sleeping Congregation, first, second and third states; Paul before Felix, first and second states; the same, first state, with Hogarth's autograph receipt under; Hogarth painting Comedy, in three states; other portraits of Hogarth, by C. Townley, B. Smith, and others; Book illustrations and others of the artist's earliest productions; mezzotint and other portraits by McArdell and other engravers; engravings by S. Ireland, etc., arranged and mounted in two old folio volumes, half-bound russia (329 plates) (Boyd), £30.

56 The Works of Sir Joshua Reynolds, engraved by S. W. Reynolds, first edition, (142) in proof states, with the title-page as originally published by the engraver, in 1 vol., whole bound morocco gilt (F. Daniell), £13 15s.

The Property of a Baronet.

57 Bunbury, H., Illustrations to Shakespeare's plays, engraved by F. Bartolozzi and others, 20 plates, all finely printed in colours, bound in a volume (Lee), £65.

58 Drawings of fancy costumes, a series of twenty drawings in colours, by an artist of the XVIIth century, being designs of costumes for the representation of various mythological personages, in an old vellum binding, with the Royal arms of France on the sides (Sabin), £82.

The Collection of M. Holloway, Esq. (deceased).

59 Haden, Sir F. Seymour, A by-road in Tipperary, very fine, on Japanese paper, rare (Colnaghi), £47.

60 Haden, Sir F. Seymour, Thames Ditton, with a sail (Lawrence), £2 6s.

61 Haden, Sir F. Seymour, Breaking-up of the "Agamemnon," first published state, with autograph presentation from the artist, framed (R. Gutekunst), £23.

62 Haden, Sir F. Seymour, Etudes à l'Eau Forte, a very early set, comprising the complete series of 25, with the addition of that of "Sunset on the Thames"; also the 4 vignettes attached to the letterpress, with the addition of Combe Bottom, wants title-page with the etching "O Laborum," (31) in portfolio (Tooth), £200.

63 Méryon, C., Océanie—Peche aux Palmes, first state, before the title (Maggs), £2 18s.

64 Méryon, C., L'Abside de Notre-Dame de Paris, second of the five states, cut (Dunthorne), £53.

65 Edwards, Edwin, Landscapes; and London, etc. (13), all early proofs (Holloway), £2 10s.

66 Edwards, Edwin, English topographical views, Cathedrals, etc., the complete set of 50 etchings, early proofs, in portfolio (Godden), £11 10s.

67 Legros, A., River scene with men rowing a boat, in 3 states of the plate; and Title to the series of etchings published by Holloway, also in 3 states of the plate (Obach & Co.), £9.

68 Legros, A., Death of St. Francis, in 2 states; A priest administering the sacrament; and others (7), all early proofs (Obach & Co.), £8 5s.

69 Legros, A., Portrait of a man, in 4 different states; another, in 2 states; etc., all early proofs (Obach & Co.), £10 5s.

70 Legros, A., Landscape with a cottage, in 4 different states; and two other landscapes, early proofs (Obach & Co.), £20 10s.

71 Legros, A., The old wood-cutter, in 3 different states; a Monk playing the organ; etc., early proofs (Obach & Co.), £22 10s.

72 Legros, A., Various figure subjects (9) and landscapes, all early proofs (Obach and Co.), £27.

73 Legros, A., Drawing: Portrait of an Abbot, pen and sepia wash heightened with white (Sabin), £24.

74 Legros, A., Drawing: Man playing a violoncello, with presentation autograph; also the etching in which this figure is introduced (Tregaskis), £34.

76 Water-colour drawing. Titian's Flora (Holloway), 19s.

77 Chinese drawings. A series of 60 portraits of priests and other official personages by a native artist (Spencer), £2 10s.

78 Water-colour and other drawings by various artists; Etchings by Sir F. Seymour Haden, A. Legros, L. Flameng, G. Cruikshank and others; a memorandum relating to the supply of bread to the Fleet, in the handwriting of Lord Nelson; etc., bound green morocco gilt (Godden), £9.

FRAMED ENGRAVINGS.

80 Rembrandt, The cottage with the white pales (Colnaghi), £32 10s.

81 Rembrandt, Rembrandt with an aigrette in his cap, fine (R. Gutekunst), £17 10s.

82 Rembrandt, Rembrandt leaning on a stone sill (Holloway), 16s.

82A Rembrandt, Adam and Eve, by Marc Antonio, both copies (Reader), 8s.

83 Lorraine, Claude, Le Soleil couchant, before the number (Holland), £14 10s.

84 Reynolds, Sir J. (after), Viscountess Townshend, Mrs. Beresford and Mrs. Gardiner as "The three Graces adorning the bust of Hymen," by T. Watson, second state, before the alteration of the inscription (F. Daniell), £65.

85 Reynolds, Sir J. (after), The Ladies Waldegrave, by G. S. Shury, artist's proof (James), £2 12s.

86 Turner, J. M. W., The bridge in middle distance, first state (Dunthorne), £8 15s.

87 Turner, J. M. W., Pope's Villa, Twickenham, second state (Rimell), £6.

88 Country, C., Le Dernier Jour d'un Condamné, after Munkacsy; Cattle on the sea-shore, after Van Marcee; and another, all proofs (Mr. Nott), £1 12s.

89 The firstborn, by Rajon, after Vibert, proof; and 4 others (Mr. Nott), £1 14s.

Other Properties.

Framed.

92 Dürer, Albert, An angel holding the Sudarium, an etching on tin (B. 26) (R. Gutekunst), £3 15s.

93 Dürer, Albert, The Prodigal Son (28) (Obach & Co.), £10 10s.

94 Dürer, Albert, St. Jerome in his cell (60) (Dunthorne), £46.

95 Dürer, Albert, The rape of Amymone (71) (Davis Mewuham), £5 5s.

96 Dürer, Albert, La Mélancolie (74) (Dunthorne), £20.

97 Dürer, Albert, The great fortune (77), early impression, with large margin (R. Gutekunst), £40.

98 Dürer, Albert, The little war-horse (96) (W. Watkin), £13.

99 Dürer, Albert, The coat-of-arms with a skull (101), brilliant impression, but damaged at one side (Reader), £9 15s.

101 Drawings. Study, by W. Q. Orchardson, for his celebrated picture "Hard hit"; and caricature portrait of the late King, by "Max" (Tregaskis), £2.

ENGRAVINGS BY OLD MASTERS.

(*In the portfolio*).

103 Rembrandt, The three trees, cut at bottom (Hobbes), £12.

104 Rembrandt, The raising of Lazarus, the large plate; and Portrait of Uttenbogardus (Hobbes), £1 1s.

105 Dürer, A., Subjects from the life of the Virgin, the copies by Marc Antonio, 17 of the set (Angerand), £5.

106 Les Harangueurs, by Ostade; portrait of a woman, after Dürer, by Hollar; and 12 others by various engravers (Reader), £1.

107 Dürer, A., St. George on foot; and St. George on horseback, a copy (Obach and Co.), £5.

108 Dürer, A., Portrait of Erasmus (Welby), £7.

109 Schongauer, M., The burial of Christ; and One of the foolish virgins (Obach and Co.), £2 8s.

110 Leyden, Lucas van, Abraham sending away Hagar; David with the head of Goliath; and David playing before Saul (Welby), £3 5s.

111 Leyden, Lucas van, Esther before Ahasuerus; and the Return of the Prodigal Son (Obach & Co.), £2 2s.

112 Leyden, Lucas van, St. Christopher; The Virgin and St. Ann; and two others (Ellis), £2 2s.

113 Leyden, Lucas van, The betrayal of Christ; St. Jerome; and three others (Reader), £1.

114 Leyden, Lucas van, St. Jerome in his study; and Death of Thisbe (Obach and Co.), £4 15s.

115 Leyden, Lucas van, Old woman with a bunch of grapes; Two of the Evangelists (Dodd), £1.

116 Goltzius, H., The adoration of the Kings; three from the set of the Passion, and David with the head of Goliath, by Saenredam (Pawsey & Payne), £4 10s.

117 Goltzius, H., The masterpieces, four of the set; and a duplicate (Sabin), £2 5s.

The Property of the late Sir John Evans, K.C.B., F.R.S., President of the Society of Antiquaries.

118 Dürer, A., St. Hubert (Bartsch 57) (Barnard), £3 10s.

119 Dürer, A., The rape of Amymone (71), early impression, but damaged and backed (Barnard), £3 5s.

121 Dürer, A., The Canon landscape (99); and portrait of Bilibald Pirkheimer (106) (Obach & Co.), £5 10s.

WOODCUTS BY A. DURER.

122 Samson killing the lion (2); and The Holy Family with the rabbits (102) (Lambert), £3 5s.

123 The Apocalypse of St. John (60-75), the complete set of 16, including title-page, second edition, 1511, with the Latin text, in a volume (Ellis), £30.

124 The Life of the Virgin (76-95), complete set of the first edition, without title, its place being taken by woodcut of the Virgin and Child with attendant angels (101), large margins, in a volume (A. Quaritch), £118.

125 The ten-thousand martyrs (117); and Martyrdom of St. Catherine (120) (Reader), £1 12s.

126 The combat, inscribed "Ercules" (127); and Man on horseback attended by a foot soldier (131) (Col. Ranshaw), £2 2s.

127 St. Martin dividing his cloak (App. 18); and St. Catherine (App. 25) (Reader), 18s.

Other Properties.

DRAWINGS BY OLD MASTERS.

130 The Death of a Knight, by a German Artist of the XVIth century (Morris Max), £51.

March 3, 1911. Puttick and Simpson.

ENGRAVINGS.

24 Evening at rest, after Gilpin and Barratt; and Morning at work, after Pollard, by P. Dawe, mezzotints, a pair (Pollard), £5 5s.
29 Boydel's Shakespeare, 51 plates.
37 An allegorical print on the Death of Nelson, by J. C. Stadler, after Eckstein, aquatint, in colours (Parker), £2 5s.
40 Woodcutters, by Williamson, after Morland; and The harvest moon, by Dunkarton, after Artaud, mezzotint, in colours (Titley), £1 17s. 6d.
42 A river scene in Devonshire, by D. Lucas; A lion, by Daniell, after Graham mezzotints, and two others (Curtis), 16s.
46 Battle of Valenciennes, by D. Orme, after M. Brown (Curtis), £1 7s. 6d.
50 The Blenheim leaving the Star Hotel, Oxford, by Havell, in colours; and Sportsman, by Stubbs (Curtis), £1 17s. 6d.
51 Madame Catalina, by A. Cardon, after Pope, fine proof (Lewis), £1 15s.
52 Mr. J. Purkis, jun., professor of music, by W. Say, after J. Vaughan, mezzotint (P. & S.), 7s.
53 William Sheldon, Esq., by C. Turner; Sir J. B. Warren, by Fittler; and Sir John Nicholl, by P. W. Tomkins (Parker), 10s.
54 The benevolent tar; and Maternal enjoyment, by J. Young, after Stothard, mezzotints, a pair (Brall), £3 17s. 6d.
55 The wise and foolish virgins, by V. Green, after Schalcken, mezzotint (Curtis), £1 10s.
56 Master Romney, by R. Cooper, proof; Ganymede, by Birchall, in red; and one other, by Parkes, proof (—), £1.
60 The rustic minstrel, by A. Cardon, after H. Singleton (Brall), 12s.
65 James Beattie, LL.B., by James Watson, after Sir J. Reynolds (Lewis), 9s.
66 Rural Amusement, by J. Bromley, after Sir T. Lawrence, scarce (Brall), 16s.
67 Edmund Burke, by J. Watson; and Thomas Erskine, by J. J. Jones (Parker), £1 12s.
68 Hans Holbein, by F. Bartolozzi, proofs, finely printed in colours (Brall), £1 16s.
70 The Brighton Mail, by R. Havell, after H. Alken, aquatint, in colours (Jacobson), £5 5s.
71 Hyde Park Corner, by R. Reeve, after J. Pollard, in colours, damaged (Parker), £3 5s.
72 Coaches in a flood and in a storm, after Pollard, a pair, in colours, cut (Pollard), £5 5s.
73 The meet; and Breaking cover, drawn and engraved by C. Hunt, in colours (Parker), £3.
74 Plovers, by Chas. Turner, after Barrenger, mezzotint, in colours (Parker), 9s.
75 Six sporting sketches, drawn on stone, by J. C. Dowuman (Maggs), 10s.
76 Labourers, engraved by Henry Birch, and painted by G. Stubbs, mezzotint, in colours (Brall), £3 3s.

77 View of the Hour Glass Brewery, by Bromley, after Wolstenholme (Lewis), £1 8s.

79 Mrs. Dickson, by P. Condé, after Cosway, oval, in colours (Pollard), £4 7s. 6d.

80 La Comtesse du Bary, by Condé, after Cosway, oval, proof before letters (Pollard), 12s.

81 Condé, P., An original drawing by, of a Lady and child, written on back, "Miss Christiana, as a small testimony of P. Condé's gratitude and friendship," intended for J. Bacon, the portrait sketch of one of his daughters (Pollard), £6.

82 Minerva directing the arrows of Cupid, by Condé, after Cosway, in brown (Pollard), £1 15s.

83 The Princess of Orange, by Condé, after Hoppner, 2 copies (Bruen), £1 10s.

84 The new Council House, Salisbury, aquatint, in colours, by F. Jukes (Rimell), £1 2s.

85 Views on the Liverpool and Manchester Railway, by Pyall, aquatints, in colours (Brall), £1 13s.

86 Rev. John Wesley, by J. Jones, after Valet, mezzotint (Maggs), £1 5s.

87 Robin Hood Bay; and The rocks off Scarborough, by Nicholson, aquatints, in colours (Pollard), £2.

89 Miss Theophila Palmer, by J. R. Smith, after Sir Joshua Reynolds, mezzotint (Harris), £9 9s.

90 Edward Lord Ellenborough, by Robert Wm. Sievier, after Sir Thos. Lawrence (Harris), £1 10s.

91 Mr. Justice Burrough, by Lupton, after Phillips (Harris), £1 2s. 6d.

92 Full cry, by T. Sutherland, after H. Alken, aquatint, in colours (Pollard), £12 5s.

93 Painting and Geography, by Busby, after Gaucie, a pair, in colours (Rimell), £3 3s.

94 Grand Exhibition of Cattle, etc., held at Bristol, July 14th, 1842, drawn and engraved by Harris, aquatint, in colours (Maggs), 16s.

95 & 96 Whistler, J. McN., Billingsgate; and Haden, Seymour, Thomas Haden of Derby (A. E. Holloway), £1 17s. 6d.

97 Ceyx and Alcione, proof, by W. Woollett, after R. Wilson (Reader), 10s.

99 Morning; and Evening, by W. Burne, a pair (Holloway), 10s.

105 La noce du Village; and La Foire du Village, in colours, slightly damaged (Parker), £5 5s.

106 Soiree chez Madame Geoffrin, by P. L. Debucourt, with key plate (McCaskie), 15s.

107 Tiger hunting in East Indies, by R. Earlom, and Embassy of Hydorbeck, by R. Earlom (Parker), £2 7s. 6d.

108 Baxter, G., A winter scene, in colours (McDougall), £1.

109 Innocent recreation, by Bonnefoy, after Miller, in colours (Curtis), £2 5s.

110 Triumph of beauty and love, by Bartolozzi, after Cipriani; Love and affection by Cheesman; Sacrifice to love, by Bovi, etc. (Parker), £2.

111 Morning amusement, by W. W. Ryland, after Kauffman, circle (Brall), 6s.

112 Sailors' farewell, by Brown; Infant Hercules, by Ward; and Boy and dog by Nutter (Curtis), £1.

113 Le Délices Maternels, by and after Wille; and one other (Reader), £1 8s.

114 Mrs. Rachel How, by J. Smith; and Miss Nailer, as "Hebe," by J. Wilson, after Pine, mezzotints (Lewis), £1 16s.

121 Turner, J. M. W., Farm Yard, by Charles Turner; another, by T. Lupton, proofs; and Watercress gatherers, by W. Say (Curtis), £1 8s.
123 The Mortham ox, lithograph, in colours (Curtis), £1 8s.
124 Flower piece, by R. Earlom; and A child rescued from the eagle's nest by its mother, by H. Dawe, after G. Dawe, mezzotints (Curtis), £1 10s.
126 Nathaniel Hone, by R. Earlom, after himself, mezzotint (Simmons), 15s.
129 Views in India, by Daniell, aquatints, in colours, twenty-three and title (Pollard), £3 3s.
130 Mrs. Brooksbank, by J. R. Smith, after H. D. Hamilton, mezzotint (Brall), 18s.

The Property of a Gentleman, deceased.

MODERN ETCHINGS AND ENGRAVINGS.

In Portfolio.

134 Worcester Cathedral, by Th. Chauvel, after B. W. Leader, signed artist's proof (Tooth), £2 2s.
135 St. Mark's, Venice, by W. Hollis, after J. M. W. Turner, proof (Vicars), 12s. 6d.
136 Le Bons Amis, by Jules Jacquet, after J. L. E. Meissonier, signed remarque proof (Deighton), £2 2s.
137 Madame Adelaïde de France, by Armand Mathey, after J. M. Nattier, signed remarque proof (Parker), £2 2s.
138 Duchess of Devonshire, by H. Scott Bridgewater, after T. Gainsborough, mezzotint, signed engraver's proof (Beattie), £2.
139 Mrs. Maguire and child, by D. A. Wehrschmidt, after Sir Thos. Lawrence, mezzotint, signed engraver's proof (G. Yeulett), 12s.
140 Lady Hamilton as Bacchante, by J. B. Pratt, after Madame Le Brun, signed engraver's proof, mezzotint (Beattie), £1 12s. 6d.
143 Hampstead Heath: The Sandpits; and Salisbury from the Aron, by Norman Hirst, after J. Constable, signed proofs, mezzotints (Parker), £5 5s.
144 Mrs. Jordan, by T. G. Appleton, after G. Romney, signed proof, mezzotint (Beattie), £1 5s.
145 Lady C. Campbell, by R. Smythe, after G. Romney, signed proof, mezzotint (Harding), £1 10s.
146 Baffled, by Herbert Dicksee, signed proof (Hendrick), £2 7s. 6d.
147 Portrait of a lawyer, by R. Clouston, after G. B. Moroni, signed proof (Beattie), 8s.
148 Lady Hamilton as "Nature," by S. E. Wilson, after G. Romney, signed engraver's proof, mezzotint (Deighton), £1 5s.
149 Princess Caroline, by T. G. Appleton, after J. Hoppner, signed engraver's proof, mezzotint (Beattie), £1 7s. 6d.
150 John Ruskin, by and after Sir H. Herkomer, signed remarque artist's proof (Beattie), £1 17s. 6d.
151 Caracalla and Geta, after L. Alma Tadema, photogravure, signed artist's proof (Vicars), £1 15s.
152 Geraldine, by E. H. Every, after J. Opie; Desdemona, by McCormack; and Nina, by L. E. Wilson, after Greuze, mezzotints, signed engraver's proofs (Beattie), £1 2s. 6d.
153 Mushroom gatherers, by R. W. Macbeth, after F. Walker; and a Hawking party, by H. T. Ryall, after Sir E. Landseer, signed proofs (Deighton), 6s.

154 The Young Waltonians, by David Lucas, after John Constable, mezzotint (Brall), 14s.

155 Sir Robert Walpole, by J. Watson, after Van Loo, mezzotint (Brall), 3s.

Framed.

156 Glimmering light, by Brunet Debaines, after B. W. Leader, signed artist's proof (Deighton), £1 5s.

157 The first swallow, by Gaujean, after F. Walker, signed artist's proof (Simmonds), 3s.

158 Love in idleness, after L. Alma Tadema, photogravure, signed artist's proof (Hendricks), 7s.

159 A kiss, after the same, ditto, ditto (Vicars), £3 3s.

160 Bouffewyn Van Offenburg, by N. Thicle, after Frans Hals, signed remarque artist's proof (Gunn), 10s.

161 Boyhood of Raleigh, by Herbert Dicksee, after Sir J. E. Millais, signed artist's proof (Hendricks), £2 5s.

162 New laid eggs, by Samuel Cousins, after Sir J. E. Millais, signed artist's proof (Vicars), £1 7s. 6d.

163 Lady Charlotte Greville, by H. Scott Bridgwater, after J. Hoppner, mezzotint, signed engraver's proof (Parker), £2 5s.

164 Circe and her companions, by F. Stackpool, after Briton Riviere, signed artist's proof (Hendriks), 9s.

165 Sympathy, by and after the same, signed artist's proof (Deighton), 12s.

166 The Silver Strand, Loch Katrine, by Eugene d'Apremont, after A. Fraser, signed artist's proof (Beattie), £1 7s. 6d.

167 Duke of Wellington, by W. Bromley, after Sir Thos. Lawrence (Gunn), 3s.

168 Christmas Eve, by Robert W. Macbeth, after Sir J. E. Millais, signed remarque artist's proof (Deighton), £1 12s. 6d.

169 Miss Beresford, by Joseph B. Pratt, after J. Hoppner, mezzotint, signed engraver's proof (Beattie), £1 10s.

170 Miss Glyn, by and after the same, ditto, ditto (Beattie), 18s.

171 Mrs. Tickell, by the same, after G. Romney, ditto, ditto (Beattie), £2 2s.

171A Doves, by J. C. Webb, after J. B. Greuze, mezzotint, signed engraver's proof, in colours (Lewis), £1.

171B Lady Cockburn and children, by E. Stodart, after Sir Joshua Reynolds, signed engraver's proof, in colours (Vicars), £1 4s.

SIR EDWIN LANDSEER.

172 The sleeping bloodhound, by T. Landseer, signed proof, mezzotint (Gunn), 5s.

173 Retriever and woodcock; and Spaniel and pheasant, by C. G. Lewis, mezzotints, a pair, signed proofs (Brall), 18s.

174 Connoisseurs, by Samuel Cousins, proof, mezzotint (Oldham), 8s.

175 The otter hunt, by C. G. Lewis, mezzotint, signed proof (Vicars), £2.

176 Red deer, Chillingham, by T. Landseer, mezzotint, signed proof (Vicars), 18s.

177 Maid and magpie, by Samuel Cousins, mezzotint, signed proof (Vicars), £1 12s. 6d.

178 Laying down the law, by the same, mezzotint, proof (Vicars), £1.

179 Saved, by the same, mezzotint, proof (Brall), 16s.

180 Changing pastures, by H. T. Ryall, after Rosa Bonheur, signed artist's proof (Lefevre), 18s.

181 Frances, Countess of Essex, by McArdell, after Sir Joshua Reynolds, mezzotint (Lewis), 10s.

Another Property.

182 The harbour of refuge, by R. W. Macbeth, after Walker, signed artist's proof (Lewin), £9 19s. 6d.
183 The harvest moon, by R. W. Macbeth, after Mason, signed artist's proof (Lewis), £9 9s.
184 Lady Anne Fitzpatrick, by S. Cousins, after Sir Joshua Reynolds, signed by the engraver (Lewin), £5 5s.
185 Countess Spencer and Lord Althorp, by and after the same, signed artist's proof (Lewin), £3.
186 Pot Pourri, by Stackpool, after Leslie, signed artist's proof (Lewin), 16s.
187 Child and dog, after Maude Goodman; and Please give, after Ansdel, signed artist's proofs (Lewin), 12s.
188 Beauty and arts, by H. T. Greenhead, after Bromley, signed artist's proof (Lewin), £2.
189 Bridge, after L. Thackery, proofs, in colours, a set of four (Gunn), 16s.
190 Viscount Goschen, after Glazebrook, autograph and artist's proof (Burd), 5s.
191 Persepolis, by Stackpool, after Briton Riviere, artist's proof (Cutter), 12s.
192 Under the roof of the blue Ionian sky, after Alma Tadema, artist's proof (Fores), £1 2s.
193 Pansies, by Mongin, after A. Moore; Queen Louise, by J. Fagan: and Odalisque, by L. Stocks, after Leighton (Lipscourt), 12s.
194 Lady Cornwallis, after Gainsborough, mezzotint, artist's proof, on satin (Cornwall), £2 2s.
195 Relief of Lucknow, by Simmons, after Brown; Lazy moments, by L'Huillier, after P. S. Noble, artist's proof; and La Vierge de la Deliverance, by A. Huot (Cutter), 14s.
196 Yes or no? by Cousins, after Millais, artist's proof (Vicars), 13s.
197 Roses, by Every, after Millais; Faith; and Dolores, by Barlow, artist's proof (Lewis), 5s.
198 Samuel Cousins, by the same, mezzotint, artist's proof (Beattie), £1 7s.
199 Tennyson, by Rajon, autograph proof; Carlyle, by Murray, after Allingham; artist's proof; another, autograph proof; Don Quixote, by Manassy (Deighton), 16s.
201 Little Nell, by Slocombe, after F. Graham; Little Duchess, by Every, after Millais, artist's proofs (Gunn), 6s.
202 Mrs. Siddons, by Every, after Gainsborough, artist's proof (Simmons), 10s.
203 Lord Salisbury, after Millais, artist's proof (Rimell), 12s.
204 Princes in Tower, by Cousins, after Millais (Lewis), 11s.
205 A picture of health, by Cousins, after Millais (Gunn), 6s.
206 Silence, after Rossetti (D. Simmons), 5s.
207 Viewed away, after Charlton (Pollard), 7s.
208 Landscape, an etching, by K. van Eltz, remarque proof (G. Yeulett), 7s.
209 Milkmaid, after J. D. Millar; and Young Nelson, after G. W. Joy, artist's proof (Graves), 8s.
212 Road over the common, an original etching, by Slocombe, artist's proof (Lipscombe), 13s.

213 Wild duck shooting, by Roberton, after Whymper, artist's proof (Boraston), 11s.
214 Anne Hathaway's cottage, an etching, by Wilfrid Ball, artist's proof (D. Simmons), 9s.
216 Pied Piper, by R. Macbeth, after G. J. Pinwall, artist's proof (Beattie), 9s.
217 Queen of Swords, by Masse, after Orchardson, artist's proof (Borraston), 14s.
220 Tennyson, by H. Herkomer, after H. Herkomer, artist's proof (Beattie), £1 3s.
221 Sale of pet Lamb, by E. Bulary, after S. Outin, artist's proof (Harding), 12s.
222 Triumph of innocence, after Holman Hunt, proof (Wilson), 6s.
223 Quatre Bras, by Stackpool, after Lady Butler, large artist's proof (Cutter) £1 10s.
224 Balaclava, by Stackpool, after Lady Butler, artist's proof (Cutter), £1 5s.
225 Roll call, by Stackpool, after Lady Butler, artist's proof (Deighton), £4.
225A Inkermann, by Stackpool, after Lady Butler, proof before letters (Hendriks), 7s.

Various Properties.

Framed.

226 Love in her eye sits playing, by J. R. Smith, after the Rev. Wm. Peters, mezzotint (Parker), £54 12s.
227 Winter, by Bartolozzi, after Wheatley (Holloway), £1 7s. 6d.
228 Andromache and Ascanius, by Condé, after Cosway, tinted (Pollard), £3 5s.
229 Pointers and setters, by W. Ward, after Sattorius, mezzotints (Boraston), £1 10s.
230 A school; and a Catechism, by V. Green, after Rising, proofs, mezzotints, a pair (Revillius), £1 15s.
231 Morning and evening, after Bunbury, circles (Titley), 17s.
232 Coaching, by Newhouse, a set of four, in colours (Revillius), £1.
233 Baxter, Interiors of the Great Exhibition, stamped mounts (Simmons), £1 14s.
234 Baxter, Morning call; and "Copper, your Honour" (Wilson), £2.
235 Baxter, Sir Robert Peel; The Duke of Wellington; and Napoleon (Lindow), £2 7s.
236 Baxter, Jenny Lind (Revillius), £1.
237 Baxter, Summer time; Fisherman's hut; and Shall succeed (Revillius), £2.
238 Baxter, Ben Nevis; and So nice (McDougal), £1.
239 Baxter, Flora (T. Cannon), £1 7s. 6d.
240 Baxter, Tintern; and Venice (T. Cannon), 14s.
241 The storm, after Morland, mezzotint in colours (Revillius), £3.
242 Siege and relief of Gibraltar, by W. Sharp, after Copley; and The victory over the Dutch Fleet, 1797, by Fittler, after Loutherbourg (Rimell), £4 4s.
243 Views of Windsor Castle, by P. Sandby, the set of 4 (Davis), £3 12s. 6d.
244 The encampment in the Museum Gardens, by P. Sandby (Pollard), £5.
245 Italian views, by P. Sandby (Allison), 6s.
246 A Fancy subject, in colours, after Westall (Simmons), 17s.
247 The schoolroom, mezzotint, in colours (Brall), £3 17s. 6d.
248 A meeting of creditors, after Boyne; and four others (Lewis), 12s.
249 The lock; and the Cornfield, after Constable, mezzotints, in colours, a pair (Philbin), £1 15s.
250 The Orphan, by C. Turner, after William Owen, mezzotint, in colours (Davis), £2 17s. 6d.

251 Credulous innocence, by J. Young, after G. Morland, mezzotint (Tollemache), £5 2s. 6d.

252 The Waterloo heroes, by Greatbach (Graves), £3.

253 La Cuisiniere Hollandoise; and Girl knitting (proof), by Wille, after Metzu (—), £1 15s.

254 A Venetian lady, by J. R. Smith, after Peters, mezzotint; and one other (Unwin), 12s.

255 Peter the wild boy, by Bartolozzi; and one other (framed); and two coloured views of Windsor Castle and Twickenham (Lewis), 8s.

256 Elizabeth, Queen of Edward VI, surrendering her son to the Church; and The Dukes of Northumberland and Suffolk with Lady Jane Grey, by Bartolozzi, after Cipriani, finely printed in colours, a pair (Greaves), £10 10s.—

257 A pair of historical subjects, by Ryland, after Kauffman, in colours (Blythe), £5 15s. 6d.

258 Hon. Mrs. Damer, by J. R. Smith, after Sir Joshua Reynolds, mezzotint (Rimell), £3 3s. 6d.

259 Miss Fanny Kemble, by Lane, after Sir Thos. Lawrence (Holloway), 5s.

March 4, 1911. **Christies.**

Collection of H. M. Taylor, Esq., of Manchester.

DRAWINGS.

1 Barret, G., Woody Landscape, peasant driving cattle to a pool—19 × 26 (Sampson), £10 10s.
2 Barret, G., Quiet Evening: Classical landscape—7¼ × 10 (Agnew), £31 10s.
3 Barret, G., River Scene, with Sunset—5¼ × 7¼ (Leggatt), £10 10s.
4 Barret, G., Landscape, with cottage and figures: Evening—6 × 8¾ (Sampson), £3 3s.
5 Bough, Sam, R.S.A., 1870, Pittenweem, Fife, with peasant driving sheep—13½ × 20½ (Aitken Dott), £37 16s.
6 Bough, Sam, R.S.A., 1870, In the Woods—13¾ × 19¾ (Bowden), £26 5s.
7 Bough, Sam, R.S.A., 1850-76, Dalton Hall, Cumberland—9½ × 11¾ (Agnew), £35 14s.
8 Bough, Sam, R.S.A., 1853, Bothwell Castle—9½ × 16 (Connell), £54 12s.
9 Cooper, T. S., R.A., 1837, Group of Cows, by a stream—6 × 8 (Vicars), £10 10s.
10 Coleman, W. S., 1902, Taking Father's Dinner—14¼ × 10 (Sampson), £4 4s.
11 Cox, D., Asking the Way—10½ × 14¼ (Agnew), £52 10s.
12 Cox, D., Dudley Castle—10½ × 14½ (Agnew), £58 16s.
13 Cox, D., In Powis Park—10 × 14 (Sampson), £31 10s.
14 Cox, D., 1836, Returning Home—8 × 10¾ (Agnew), £65 2s.
15 Cox, D., Crossing the Common—7¼ × 10 (Agnew), £84
16 Cox, D., Valle Crucis Abbey—8 × 11 (Bowden), £35 14s.
17 Cox, D., 1831, Near Conway, North Wales—7 × 10 (James King), £48 6s.
18 Fielding, C., Landscape, with cattle; windmills in distance—6½ × 9 (Sampson), £56 14s.
19 Foster, Birket, Waiting for the Ferry—7¾ × 10½ (Connell), £110 5s.
20 Foster, Birket, Near Naples—6 × 9 (Tooth), £73 10s.
21 Foster, Birket, The Sailor's Wooing—9¾ × 8¼ (Vicars), £58 16s.
22 Foster, Birket, The Pet Kitten—8 × 5 (Connell), £42
23 Foster, Birket, Bringing Daddy's Dinner—7 × 5 (Frost & Reed), £50 8s.
24 Foster, Birket, In the Hayfield—5¼ × 7¼ (Sampson), £24 3s.
25 Foster, Birket, Old Cathedral, Venice—4 × 5½ (Agnew), £44 2s.
26 Foster, Birket, Gathering Waterlilies—vignette (Vicars), £26 5s.
27 Foster, Birket, Cologne—vignette (Vicars), £31 10s.
28 Foster, Birket, Friedrichshaven—4 × 5½ (Agnew), £35 14s.
29 Foster, Birket, The Ferry—4 × 5½ (Frost & Reed), £40 19s.
30 Foster, Birket, A Martello Tower—vignette (Lister), £33 12s.
31 Foster, Birket, Llanberis Lake, North Wales—5½ × 4 (Agnew), £59 18s.
32 Foster, Birket, Granny's Pal—4 × 5¾ (Dunn), £43 1s.
33 Foster, Birket, Edinburgh from the Sea—4 × 5½ (Agnew), £43 1s.
34 Foster, Birket, "Dear Bells! How sweet the sound of village bells"—vignette (Agnew), £33 12s.
35 Foster, Birket, "To Climb the Billow's Hoary Brow"—vignette (Agnew), £18 18s.
36 Foster, Birket, A Romance of Cologne—vignette (Agnew), £18 18s.

37 Foster, Birket, "The Haunted House"—vignette (Agnew), £17 17s.
38 Foster, Birket, Scenes to Illustrate "The Antiquary" and "Waverley"—a pair—vignettes in Indian ink (Agnew), £7 7s.
39 Hardy, J., Jun., 1872, A Good Day's Sport on the Moors—29 × 22 (Mitchell), £59 17s.
40 Hardy, T. B., Calais—4½ × 6¾ (Louis), £5 5s.
41 Holland, J., A Side Canal, Venice—10 × 7 (Mitchell), £24 3s.
42 Holland, J., View in Venice—10 × 6¾ (Gooden & Fox), £33 12s.
43 Hunt, W., 1836, Camellia and other flowers, in a glass—11¾ × 8¾ (Smith), £6 6s.
44 Leitch, W. L., Landscape, with a woman and child: Sunset—4½ × 6½ (Mullen), £6 6s.
45 Prout, S., Market-place in a Norman Town—19½ × 14 (King), £50 8s.
46 Prout, S., Nuremberg—18 × 12 (Vicars), £10 10s.
47 Prout, S., Street Scene in a Continental Town—9½ × 6½ (Louis), £10 10s.
48 Tayler, F., Changing Pastures—3¾ × 6¼ (Mullen), £3 3s.
49 Tayler, F., The Gamekeeper's Cottage—3½ × 6 (Mullen), £4 4s.
50 Valkenburg, H., 1879, Reading the Letter—14 × 9½ (Mullen), £5 5s.
51 De Wint, P., Ullswater—13 × 19¾ (H. Rutley), £46 4s.
52 De Wint, P., On the Derwent—11½ × 18 (Palser), £21
53 De Wint, P., Randall's Mill—12½ × 10 (Agnew), £48 6s.
54 De Wint, P., On the Thames—8½ × 12¾ (Palser), £17 17s.
55 De Wint, P., The Woodcutters—6½ × 10 (Bowden), £13 2s. 6d.

PICTURES.

56 Baxter, C., 1866, Beaming Eyes—24 × 20 (Leggatt), £43 1s.
57 Bough, Sam, R.S.A., 1873, Homewards, panel—9¼ × 17 (Gooden & Fox), £16 16s.
58 Bough, Sam, R.S.A., River scene: Evening, panel—11 × 17 (Sampson), £37 16s.
59 Cooper, T. S., R.A., 1876, Three Cows on the Bank of a River—21 × 19½ (Smith), £58 16s.
60 Cooper, T. S., R.A., 1854, Sheep on the Hills, panel—16 × 21½ (Agnew), £52 10s.
61 Cooper, T. S., R.A., 1833, Cattle in the Meadows—13½ × 17½ (Smith), £4
62 Creswick, T., R.A., 1847, The Haunt of the Kingfisher—36 × 28 (Agnew), £44 2s.
63 Creswick, T., R.A., Coming from Church, figures by W. P. Frith, R.A.—36 × 28 (Agnew), £60 18s.
64 Creswick, T., R.A., Summer's Day on the Thames—20½ × 27½ (Mitchell), £66 3s.
65 Creswick, T., R.A., A Bend in the River—20½ × 27½ (Mitchell), £31 10s.
66 Creswick, T., R.A., The Mill Dam, with a faggot-gatherer—28 × 20 (Agnew), £23 2s.
67 Creswick, T., R.A., Summer's Afternoon on the Thames—8¼ × 11½ (Palser), £21 1s.
68 Crofts, E., R.A., Reconnoitring—17 × 14 (Sampson), £48 6s.
69 Ellis, Edwin, In Squally Weather: Flamborough, panel—9½ × 12½ (Sampson), £14 3s. 6d.
70 Hass, J. H. L. de, 1872, Three Cows in a landscape, panel—14½ × 10¾ (Sampson), £23 2s.

71 Hardy, J., Jun., 1875, Waiting for the Guns—21 × 31 (Sampson), £35 14s.
72 Hardy, F. D., 1893, Little Gossips—11 × 9 (King), £12 12s.
73 Herring, J. F., Sen., 1852, Rabbits, panel—9½ × 11½ (Mullen), £14 14s.
74 Holland, J., Grand Canal, Venice, panel—9¾ × 13½ (Permain), £33 12s.
75 King, Yeend, A Silver Summer Morning—23½ × 35½ (Lister), £17 17s.
76 Knight, W. H., Cottage Interior, with figures—6 × 8¾ (Vicars), £6 6s.
77 Ladell, E., Fruit and Bird's Nest—12 × 10 (Agnew), £13 13s.
78 Leader, B. W., R.A., 1887, Summer Stream, North Wales—15¾ × 24 (Evans), £78 15s.
79 Leader, B. W., R.A., 1870, The Old Church, Tintern on the Wye—15½ × 23½ (Lister), £37 16s.
80 Leader, B. W., R.A., 1874, Autumn Evening on the Thames below Streatley—16 × 24 (Leggatt), £365 15s.
81 Leader, B. W., R.A., 1903, Bay of Aberdovey, North Wales—11½ × 17½ (Gooden & Fox), £68 5s.
82 Leader, B. W., R.A., 1903, Afternoon on the Thames at Streatley—12 × 16½ (Agnew), £54 12s.
83 Leader, B. W., R.A., 1888, Hayfield near Whittington, Worcester—11½ × 15½ (Agnew), £54 12s.
84 Leader, B. W., R.A., 1899, On the Thames at Streatley—11½ × 15½ (Gooden and Fox), £57 15s.
85 Leader, B. W., R.A., 1895, Sunny Morning: Surrey—10 × 13½ (Agnew), £39 18s.
86 Leader, B. W., R.A., 1888, View from Crookbarrow Hill, near Worcester—8 × 11½ (Frost & Reed), £33 12s.
87 Linnell, J., Sen., 1865, Evening: Landscape, with peasants, horses, and cattle—27½ × 38½ (Agnew), £152 5s.
88 MacWhirter, J., R.A., Isle of Skye, looking towards the mainland: an angler in the foreground—18 × 29 (Connell), £52 10s.
89 Middleton, J., Gipsies Encamped by the Roadside—figures by H. B. Willis—22 × 17½ (Agnew), £26 5s.
90 Millais, Sir J. E., P.R.A., A Study—12 × 10 (Sampson), £18 18s.
91 O'Neill, G. B., The New-comer, panel—10 × 8 (Lister), £14 14s.
92 Poole, P. F., R.A., 1876, Girl and a Boy Teasing a Tame Raven, panel—13¾ × 10 (Huggins), £21
93 Poole, P. F., R.A., Mother and Child at a Spring, panel—6½ × 5 (Vicars), £8 8s.
94 Smith, Carlton A., 1903, A Lace-maker, panel—13½ × 8 (Mullen), £11 11s.
95 Smith, Carlton A., 1904. A Basket-maker, panel—13½ × 9½ (Mullen), £9 9s.
96 Smith, G., 1856, My Dolly, panel—10 × 8 (Ward), £2 12s. 6d.
97 Stark, J., Park Scene, with deer, panel—9½ × 14 (Peel), £21
98 Verboeckhoven, E., 1860, Sheep on a Hillside, panel—10 × 8½ (Vicars), £29 8s.
99 Verboeckhoven, E., Bull and Two Cows—4¾ × 5¾ (Mullen), £10 10s.
100 Vickers, A., 1857, Windsor Castle, from the river—11½ × 17½ (Sampson), £21.
101 Vickers, A., View near Lincoln—9½ × 17 (Huggins), £13 2s. 6d.
102 Webster, T., R.A., 1860, Sunday Morning: Finished study for the large picture, panel—7 × 10 (Sampson), £13 2s. 6d.
103 Westerbeck, C., 1899, Sheep Pastures—22½ × 38½ (Agnew), £35 14s.
104 Westerbeck, C., 1899, Shepherd with his Flock on the Dunes—22½ × 38½ (Agnew), £31 10s.

105 Williams, E., Woody Lane, with figures and dog, panel—11¾ × 8¾ (Collings), £4 4s.
106 Wimperis, E. M., 1894, Going to the Hayfield—23½ × 35½ (Williamson), £262 10s.
107 Wimperis, E. M., 1897, Crossing a Dartmoor Stream—23¼ × 35½ (Williamson), £210
108 Wimperis, E. M., The Way over the Moor—14¾ × 23 (Gooden & Fox), £94 10s.

The Property of J. H. Taylor, Esq., of Manchester.

DRAWINGS.

109 Barret, G., 1832, Woody River Scene, with castle—13¾ × 20½ (Lister), £8 8s.
110 Barret, G., Shady Lane: Evening—11¼ × 16 (Mullen), £7 7s.
111 Cox, D., Landscape with Deer—8¾ × 12¼ (Leggatt), £13 13s.
112 Evans, Bernard, Shady Pool, with cattle—14½ × 21¼ (Evans), £9 9s.
113 Hardy, T. B., 1883, A Fishing Fleet—9½ × 20 (Heape), £9 9s.
114 Hills, R., 1806, Farm Scene, with horses and figures—20½ × 29½ (Vicars), £3 3s.
115 Hunt, W., Interior of a Cottage—13¼ × 17¼ (Mullen), £6 6s.
116 Varley, J., Villa Francia—18½ × 25½ (Bowden), £16 16s.
117 Wimperis, E. M., Rocky Beach Scene—18½ × 26 (Louis), £44 2s.

PICTURES.

118 Adams, J. Clayton, Woody Road, peasants cutting bracken—19½ × 29½ (Cox), £9 19s. 6d.
119 Bough, Sam, R.S.A., Landscape, with castle—5¾ × 7½ (Wallis), £16 16s.
120 Bright, H., Bolton Abbey, Wharfedale—20½ × 39 (Corcoran), £44 2s.
121 Coleman, W. S., 1901, The Goldfish—23½ × 35½ (Sampson), £28 7s.
122 Coleman, W. S., 1901, Watering Flowers—23½ × 35½ (Sampson), £28 7s.
123 Goodall, F., R.A., The Market-Cart: Egypt—39½ × 76½ (Sampson), £65 2s.
124 Hayes, Edwin, R.H.A., Fishing Boats off Tarifa—46 × 28½ (Agnew), £44 2s.
125 Knowles, G. Sheridan, Caught Napping—27¼ × 35½ (Smith), £26 5s.
126 Ladell, E., Fruit and Flowers—16½ × 13¾ (Sampson), £18 18s.
127 Morgan, J., Playing Soldiers—March!—35½ × 23½ (Heape), £22 1s.
128 Morris, P. R., A.R.A., A Fisherman and his Lass—29½ × 19¼ (Huggins), £13 13s.
129 Niemann, E. J., Whitby—11½ × 9½ (Lister), £3 13s. 6d.
130 Pyne, J. B., Town on a River—12 × 15¾ (Smith), £17 17s.
131 Verwee, L., and Verboeckhoven, E., Summer; and Winter, a pair, panel—22¼ × 30½ (Sampson), £44 2s.

Different Properties.

DRAWINGS.

132 Roberts, D., R.A., 1836, Grand Square, Vittoria, Castile—10½ × 15 (Agnew), £27 6s.
133 Stanfield, C., R.A., 1828, Castle of Chillon, Geneva—8 × 12½ (Leggatt), £47 5s.
134 Hunt, W., Damsons, Apples, and Berries—7½ × 11 (Mullen), £10 10s.
135 Walker, F., A.R.A., 1861, A Cosy Corner—10 × 11½ (Gooden & Fox), £204 15s.
136 Macbeth, R. W., R.A., 1899, Entangled—12½ × 19 (Mitchell), £24 3s.

PICTURES.

137 Farquharson, D., A.R.A., 1881, Dunblane—11½ × 19½ (Cox), £29 8s.
138 Hardy, Heywood, 1871, Feeding the Calves—21½ × 30 (Holmes), £17 17s.

139 Moore, H., R.A., 1886, Alderney Race—21 × 31 (Corham), £84.
140 Moore, H., R.A., 1883, Fowey, Cornwall: A grey day—12 × 21 (Corham), £12 12s.
141 Farquharson, D., A.R.A., 1880, Harvest Day in Arran—21½ × 35½ (Pearson), £37 16s.
142 Hardy, Heywood, Viewed Away; and Gone to Ground, a pair—39½ × 27¼ (Mullen), £102 18s.
143 Cooper, T. S., R.A., 1853, Sheep on a Mountain Side, panel—19½ × 27½ (Evans), £78 15s.
144 O'Neill, G. B., The Unwilling Sitter—23 × 19½ (Mitchell), £31 10s.
145 O'Neill, G. B., Fairy Tales—23 × 19½ (Lister), £25 4s.
146 O'Neill, G. B., News from Home—19½ × 15½ (Mitchell), £24 3s.
147 O'Neill, G. B., Waiting for the Letters, panel—12½ × 10 (Mullen), £20 9s. 6d.

March 6, 1911. Christies.

The Property of a Lady.

DRAWINGS.

1 Bach, Guido, A beggar family, Cairo—10 × 14¼ (Lister), £1 12s. 6d.
2 Bancroft, Elias, 1881, Sketch of Shetland life—14 × 20¾ (Baerlein), £3 13s. 6d.
3 Barker, W. D., 1880, On the Conway, sepia—19½ × 29½ (Smith), £5 5s.
4 Beavis, R., 1872, The Goatherd, Provence—10½ × 14½ (Sampson), £3 3s.
5 Cattermole, G., Oliver Cromwell and the portrait of Charles I—15¼ × 22½ (Baerlein), £4 4s.
6 Cattermole, G., Salvator Rosa among the Brigands—15 × 22½ (W. H. Harris), £7 17s. 6d.
7 Cattermole, G., 1853, The game of cards—13 × 18 (Cooling), £9 9s.
8 Clausen, G., R.A., 1877, Baking bread—18¾ × 11½ (Sampson), £13 13s.
9 Eyre, J., Chelsea Pensioners—10 × 14 (Sampson), £5 15s. 6d.
10 Fairbairn, T., Woodland scene, with figures—19 × 29 (Houldsworth), £7 7s.
11 Finch, F. O., Landscape, with ruined archways—17 × 23 (Baerlein), £2 12s. 6d.
12 French School. Fan mount, with figure subject and landscapes (Leggatt), £2 2s.
13 Metzelaar, C., 1880, Winter—16¾ × 10¼ (Sampson), £4 4s.
14 Miralles, F., In the Bois de Boulogne—10¼ × 14½ (Baerlein), 15s.
15 Montalba, Ellen, A Royal wedding, a fan mount (Kennedy), £4 14s. 6d.
16 Roberts, D., R.A., 1846, From under the portico of the Temple of Edfou, Upper Egypt—13½ × 19¼ (Agnew), £5 15s. 6d.
17 Roberts, D., R.A., 1846, View from the summit of the Temple of Luxor—13½ × 19¼ (Agnew), £5 15s. 6d.
18 Roberts, D., R.A., 1845, Interior of an Egyptian temple—11 × 8½ (Agnew), £2 2s.
19 Sheffield, G., 1881, Road scene: Winter, pastel—27½ × 40 (Whitehead), £10 10s.
20 Veronese, Alessandro, Illumination for a Venetian Ducale, with the Madonna and Child, saint, and donor—8¾ × 6 (Baerlein), £6 6s.
21 Wint, P. de, Wadham College, Oxford—11¾ × 17½ (Leggatt), £9 19s. 6d.

PICTURES.

22 Bonington, Coast scene, with cart and figures—17¼ × 23½ (Peters), £4 5s.
23 Bough, Sam, R.S.A., The Firth of Forth—17½ × 22½ (Baerlein), £3 3s.
24 Brewtnall, E. F., 1880, Before the play; and The pet parrot (Paris), £2 2s.
25 Burne-Jones, Sir E., Lady, in a rose garden, holding a book—27 × 20¾ (Wallis), £157 10s.
26 Cattermole, G., Giving alms—13¾ × 11¾ (Vicars), £4 14s. 6d.
27 Ellis, Edwin, Off Flamborough Head—27½ × 49½ (Mitchell), £28 7s.
28 Ellis, Edwin, South Landing, Flamborough Head—17½ × 32½ (Mitchell), £16 16s.
29 Ellis, Edwin, Coming into Port—17¼ × 32½ (Mitchell), £15 4s. 6d.
30 Fantin-Latour, H., Three ladies and a cavalier, in a garden—10 × 7 (Obach), £24 3s.
31 Frere, Ed., Boys sliding, panel—10¼ × 8¼ (Mitchell), £8 18s. 6d.

32 Gainsborough School. Head of a girl, in white cap—7 × 5½ (Sabin), £11 0s. 6d.
33 Galofre, B., Neapolitan Pottery-Market, panel—17 × 23 (Sampson), £22 1s.
34 Greuze School. Head of a girl—15 × 12½ (Howard), £17 17s.
35 Hunter, Colin, A.R.A., 1867, Fishermen shipping their nets—17¼ × 27 (Sampson), £12 12s.
36 Koekkoek, J. H., Mouth of a river, panel—10¼ × 14 (Kennedy), £6 16s. 6d.
37 Montemezzo, A. D., Feeding the geese—14 × 11½ (Mitchell), £6 16s. 6d.
38 Morgan, J., The desert home—13 × 20 (Gordon), £2 12s. 6d.
39 Niederhausen, F., Italian coast, near Naples—11¼ × 21¼ (Lister), £1 11s. 6d.
40 Niemann, E. J., Greenwich: Moonrise, circular—14 in. diam. (Sampson), £7 7s.
41 Pyne, J. B., 1855, Castello D'Ostia, Campagna di Roma—27½ × 35½ (Baerlein), £22 1s.
42 Topham, F. W. W. 1879, A bit of decoration at Bergamo—10¾ × 14¾ (Sampson), £5 5s.

The Property of a Gentleman.

DRAWINGS.

43 Foster, Birket, Highland river scene—6¾ × 10¼ (Mitchell), £47 5s.
44 Haghe, L., 1869, The night watch—28¾ × 22¼ (Lister), £3 13s. 6d.
45 Turner, J. M. W., R.A., Mountainous landscape, with river flowing through a gorge—9 × 14¾ (Palser), £14 14s.
46 Turner, J. M. W., R.A., Swiss valley scene, with town—8¾ × 14¾ (Leaf), £9 9s.
47 Sheffield, G., 1878, Cottages on a river, charcoal—29½ × 51 (Bolton), £10 10s.

PICTURES.

48 Ellis, Edwin, Bait-gatherers under Flamborough Head—18½ × 28½ (Permain), £10 10s.
49 Ellis, Edwin, Calais Pier—17½ × 32½ (Mitchell), £15 4s. 6d.
50 Ellis, Edwin, Fishing boats, near Flamborough Head—17½ × 32½ (Mitchell), £11 0s. 6d.
51 Ellis, Edwin, Harbour, with figures on pier—17½ × 32½ (Sampson), £13 2s. 6d.
52 Fantin-Latour, H., Girl, seated in a landscape, reading—7¼ × 9½ (Tooth), £56 14s.
53 Fantin-Latour, H., 1874, Peaches on a plate—7 × 9 (Sampson), £55 13s.
54 Fantin-Latour, H., 1878, Anemones—4½ × 7¾ (Van Wisseligh), £50 8s.
55 Leader, B. W., R.A., 1881, Hayfield, Whittington, Worcester—15½ × 23½ (Preston), £60 18s.
56 Os, J. van, Shipping in a calm, panel—12½ × 15¾ (Leger), £3 3s.
57 Ampighi, E., Grandfather's pet—21½ × 29½ (Mitchell), £27 6s.

Different Properties.

DRAWINGS.

58 Goodman, J. R., Picnicing on the Heath; and "Now comes still evening on," a pair—9¾ × 13¾ (Houldsworth), £5 5s.
59 Tayler, F., Lady and gentleman going hawking; and Falconer, a pair—17½ × 11¾ (Ennis), £1 11s. 6d.
60 Richardson, T. M., 1851, Pass of St. Gothard—10 × 14½ (Ennis), £9 19s. 6d.

61 Moore, H., R.A., 1887, Low water, Colwell Bay—10 × 17 (Roger), £5 5s.
62 Macullum, Hamilton, 1867, Glencoe—12¾ × 24 (Elder), £12 12s.
63 Robson, G. F., River scene, with bridge and anglers—13 × 19½ (Palser), £11 11s.
64 Phillip, C. B., 1886, Among the Scotch hills—20 × 28½ (Whitehead), £4 14s. 6d.
65 Callow, W., 1886, Stonegate, York—17¾ × 15¼ (Ramsden), £15 15s.
66 Naftel, P. J., 1888, Boats at Creux Harbour, Sark—20½ × 14 (Goodwin), £5 5s.
67 Ball, Wilfrid, 1888, Bosham—8¾ × 15¼ (Cooling), £5 5s.
68 Rigby, Cuthbert, Moorland scene—13½ × 21½ (Wood), £3 13s. 6d.
69 Mole, J. H., Near Hillersdon—9½ × 14½ (Gordon), £1 11s. 6d.
70 Bucker, E., Bristol Harbour—11½ × 18½ (Permain), £2 12s. 6d.
71 Havell, W., Clitheroe Castle—18½ × 24 (Lister), £1 11s. 6d.
72 Goodwin, A., Dorchester—5 × 7 (Sampson), £2.
73 Sandys, F., 1890, Portrait of Miss Meredith—14 × 10 (Smith), £5.
74 Severn, Arthur, Moonrise over Tom Quad, Christchurch, Oxford—9¾ × 14 (Leggatt), £1 8s.
75 Sandys, F., 1905, Bhanavar the Beautiful—11½ × 7½ (Boyne), £6 16s. 6d.
76 Angell, H. Coleman, A dead owl—10 × 17 (Sampson), £1 1s.
77 Holland, J., 1857, The Church of the Redenstore, Venice—14½ × 20½ (Sampson), £2 2s.
78 Boughton, G. H., R.A., Study for "Doubts and fears," pastel—17¼ × 22½ (Laslin), £1 11s. 6d.
79 Pinwell, G. J., Trotty Veck in the belfry—14 × 18 (Lister), 15s.
80 Alken, H., Illustration to "Don Quixote"—11¼ × 17 (Cooling), £1 10s.

PICTURES.

81 Alken, H., The York and London coach; and The Exeter coach, a pair—16¼ × 22½ (Spencer), £21 1s.
82 Alken, H., The call to surrender—19¼ × 27½ (Yeulett), £1 1s.
83 Calderon, P. H., 1867, A croquet-player—25 × 17¾ (Sampson), £3.
84 Morris, C., 1866, Landscapes, with cottages and figures, a set of three, panel—5½ × 7¾ (Leger), £3 3s.
85 Parton, Ernest, 1882, Silver and gold, R.A., 1882—71½ × 55½ (Paris), £21.
86 Boughton, G. H., R.A., Twilight—9 × 17½ (Cooling), £1 11s. 6d.
87 Corbould, Aster, 1869, Home Friends—7¾ × 9¾ (Lister), £1 5s.
88 Lawson, Cecil G., 1880, A cornfield—11¾ × 14½ (Sampson), £6 6s.
89 Huè, Ch., The trysting-tree, panel—12 × 9 (Yeulett), £3 13s. 6d.
90 Philippeau, C. F., "Music hath charms"; and the Joy of life, a pair, panel—13½ × 18 (Mitchell), £21.
91 Hillingford, R., The fugitive—15 × 20½ (Mitchell), £11 0s. 6d.
92 Stanfield, G. C., At Arles—15½ × 24½ (Cooling), £3 13s. 6d.
93 Müller, Woody landscape, with figures—8½ × 7 (Smith), £5 5s.
94 Stark, J., Edge of a wood, with peasants, donkeys and sheep, panel—9 × 12½ (Permain), £18 18s.
95 Ansdell, R., R.A., The keeper's pony; and A gipsy encampment, Weybridge Common, by E. Williams (Paris), £4 14s. 6d.
96 Parton, Ernest, The peaceful stream—23 × 16½ (Paris), £5 5s.
97 T. K. P., 1863, Common scene, with sheep—17½ × 22½ (Greville), £12 12s.
98 Mordecai, J., The standard-bearer—29 × 24½ (Cooling), £2.

99 Hamme, A. van, 1874, The love-letter, panel—21¼ × 17⅓ (Carew), £8 18s. 6d.
100 MacCullum, A., Burnham Beeches: The edge of autumn—46 × 30½ (Sampson), £1 1s.
101 Hulk, A., The calm and the storm, a pair, panel—11½ × 16 (Sampson), £5 5s.
102 Wheatley, F., R.A., Lovers by a spring—29 × 24½ (Mitchell), £8 18s. 6d.
103 Bates, David, 1879, View on the Thames—9 × 12 (Paris), £5 15s. 6d.
104 Turner, C., "Lord William" in a trotting match—19 × 23 (Peel), £3 3s.

The Property of the late Maximilian Linder, Esq., of Chad Valley, Edgbaston.

DRAWINGS.

105 Collier, T., On the Welsh coast—7½ × 14 (Sampson), £11 11s.
106 Cox, D., The top of the mountain—22 × 29¼ (Meyer), £24 3s.
107 Cox, D., Welsh hillside, with figures and sheep—14½ × 21 (Meyer), £18 18s.
108 Holland, J., A Welsh torrent—14½ × 21 (Bell), £3 13s. 6d.

PICTURES.

109 Burt, C. T., Penmaenmawr range of mountains—35 × 53½ (Wood), £9 9s.
110 Burt, C. T., Clovelly Harbour—29¼ × 44½ (Burton), £5 5s.
111 Johnson, C. E., 1875, Loch na Gaul, West Coast of Scotland—27½ × 39½ (Cooling), £7 17s. 6d.
112 Johnson, C. E., 1875, Ecclesbourne Glen: Autumn—22½ × 34½ (Sampson), £5 5s.
113 Lewis, C. J., 1865, Harvest field, Harley, Bucks—15 × 22 (Leggatt), £7 17s. 6d.
114 Noble, J. S., Otter-hounds, panel—15½ × 23½ (Sampson), £12 12s.

The Property of a Gentleman.

DRAWINGS.

115 Watson, J. D., 1875, Forest of Arden—16½ × 25 (Smiles), £5 5s.
116 Watson, J. D., 1875, Woodland walk—14½ × 21½ (Smiles), £5 5s.
117 Watson, J. D., 1874, The inn door—13 × 20½ (Smiles), £8 8s.
118 Watson, J. D., 1875, Under the greenwood tree—13½ × 20 (Smiles), £5 5s.
119 Watson, J. D., 1875, The sempstress—20 × 13¾ (Smiles), £7 7s.
120 Watson, J. D., 1876, La Porte d'une Chaumiére—18¾ × 13 (Smiles), £8 8s.
121 Watson, J. D., 1874, Collecting wreckage—12½ × 19¼ (Smiles), £3 13s. 6d.
122 Watson, J. D., 1876, Magnolia—16¾ × 12¾ (Smiles), £3 3s.
123 Watson, J. D., 1872, The foster-mother—9¾ × 13¾ (Smiles), £3 13s. 6d.

PICTURES.

124 Watson, J. D., 1879, The elopement—31½ × 49½ (White), £5 5s.
125 Watson, J. D., 1876, The parting—20½ × 28½ (Smiles), £8 8s.
126 Watson, J. D., 1880, Soldiers carousing—29½ × 24¼ (Whitehead), £10 10s.
127 Watson, J. D., 1864, The toilet—26½ × 19½ (Thorpe), £3 13s. 6d.
128 Watson, J. D., 1880, The jester—27½ × 17½ (Smiles), £5 5s.
129 Watson, J. D., 1880, Robinson Crusoe burying his dog—33¼ × 19¼ (James), £3 13s. 6d.
130 Watson, J. D., 1879, The violin—21½ × 15½ (James), £2 12s. 6d.

The Property of the late Mr. J. Fieldhouse, 21, Snow Hill, Birmingham.

DRAWINGS.

131 Baker, T., 1859, Old water-mill, Leamington—10 × 14¼ (Eade), £3 13s. 6d.
132 Stanier, H., 1880, Court of Lions, Granada—28½ × 20 (Lawson), £2 12s. 6d.
133 Stanier, H., 1893, Puerta della Justicia and Fountain of Charles V, Granada—20½ × 14 (Lawson), £1 11s. 6d.
134 Wainwright, W. J., Vicar of Wakefield, charcoal; The thirsty traveller, sepia; and The jester, pen and wash (White), £3 3s.

PICTURES.

135 Woody landscape, with figures—13 × 16 (Wells), £3 13s. 6d.
136 Burt, C. T., 1859, David Cox's funeral at Harborne Church—27¼ × 35½ (Leger), £7 17s. 6d.
137 Henshaw, F. H., 1842, A covey of partridges—19 × 26 (Bale), £2 12s. 6d.
138 Henshaw, F. H., 1862-4, The hill farm, near Stratford-on-Avon; and Glimpse of Wharfedale, a pair—26½ × 19½ (Bale), £2 2s.
139 Waller, S. E., 1897, The silent warning—22½ × 29 (Evans), £25 4s.
140 Early English School. Portrait of an artist, in red coat, holding a palette—29½ × 24 (Wilde), £2 2s.

March 11, 1911. **Christies.**

The Property of Mrs. Murray, of Duart Castle, Isle of Man, N.B.

MODERN DRAWINGS.

1 Burne-Jones, Sir E., The Angels of the Sepulchre, for "The Morning of the Resurrection," pastels, two in one frame, from the artist's sale, 1898—13 × 8¾ each (Gooden & Fox), £63

2 Burne-Jones, Sir E., The Nativity; Design for a stained glass window in St. Philip's Church, Birmingham; pastel, from the artist's sale, 1898—19 ft. × 7 ft. 8 ins. (Gooden & Fox), £17 17s.

3 Burne-Jones, Sir E., The Crucifixion; Design for a stained glass window in St. Philip's Church, Birmingham; pastel, from the artist's sale, 1898—19 ft. × 7 ft. 8 ins. (Gooden & Fox), £12 12s.

4 Leitch, W. L., Highland coast scene, with castle and boat, from the artist's sale, 1884—5¾ × 8¾ (Leggatt), £1 1s.

5 Leitch, W. L., St. Gragnano; and Sorrento, from the artist's sale, 1884 (Wallis), £3 10s.

6 Leitch, W. L., Dunolly Castle, sepia; and Macduff's Cave, Fifeshire, from the artist's sale, 1884 (Mellis), £3.

7 Poynter, Sir E. J., P.R.A., 1898, Isola San Giulio, Lago d'Orta, R.A., 1900—21 × 14¼ (Dean), £69 6s.

8 Poynter, Sir E. J., P.R.A., 1898, Duart Castle, R.A., 1898—13 × 21 (Amor), £63.

MODERN PICTURES.

9 Italian river scene, with ruins, figures dancing in the foreground—39 × 53 (Renton), £4 4s.

10 Hurlstone, F. J., 1837, Peppino, as "Eros"; Replica of a portion of the picture in the Marquess of Landsowne's Collection—24 × 20 (Dean), £33 12s.

OLD DRAWINGS.

11 Dutch School. Vertumnus and Pomona, black and white chalk—13¼ × 11 (Renton), £4 4s.

12 French School. Dramatic performance in an open-air theatre, red chalk—9¼ × 14¼ (Leggatt), £13 13s.

13 Italian School. Head of a boy, red chalk—11¼ × 8½ (Mellis), 15s.

OLD PICTURES.

14 Canaletto, B., View on the Grand Canal, Venice, with the fish market—23 × 36 (Colnaghi & Co.), £661 10s.

15 Canaletto School. The Quay; and The Rialto, Venice, a pair, from the Collection of Earl Granville, K.G., 1892—21¼ × 28½ (Pawsey & Payne), £73 10s.

16 French School. Landscapes, with infant bacchanals, a pair—24 × 28½ (Harman), £11 11s.

17 German School. The Empress Catherine II—24½ × 18¾ (Smith), £8 8s.

18 Italian School. The Infant Saviour asleep on the Cross—8 × 10½ (Rutley), £33 12s.

19 Di Karlis, Raffaello, Tobias, the Angel, and Saint Catherine ; and Saint Stephen, Saint Appolonia, and a Saint with a violin, the wings of a triptych, a pair panel—57 × 27 (Gooden & Fox), £504.

20 Luini, Bernardino, The Virgin and Child ; small half figure of the Virgin, seated in front, holding the Child on her lap with her right hand, and looking down at Him while she gives Him the breast ; curtain background, with landscape seen through an opening on the left ; panel—14½ × 12½ (Gooden & Fox), £231.

21 Meyer, H. de, River scene, with windmill, panel—35 × 59½ (Parsons), £48 6s.

22 Ostade. Interior of a barn, panel—14 × 11 (Collings), £9 9s.

23 School of Pesellino. The Madonna, in red dress with blue robe, holding the Infant Saviour, panel—16½ × 12 (Wallis), £141 15s.

24 Petrini, Gian, The Madonna, in red and green dress, holding the Infant Saviour, panel—25½ × 20 (Cousins), £199 10s.

25 Pinturicchio, Bernardino, The Dismissal of Hagar, panel—19½ × 13 (Partridge, Lewis, and Simmons), £714.

26 Schongauer, Martin, Three Saints in a Garden, panel—16½ × 17½ (Partridge, Lewis, and Simmons), £1,680.

27 Storck, Johannes, Town on a river, signed, and dated 1660—29 × 43 (Wallis), £54 12s.

28 Tintoretto. A Pieta : Small full-length figure of the dead Christ, supported by two angels, panel—12¼ × 9 (Dowdeswell), £47 5s.

The Property of the late Mrs. Barnard, of Cave Castle, Yorkshire.

29 De Lyons, Corneille, Gentleman, in black dress and cap, with lace collar, panel—6½ × 5½ (Mori), £210.

30 Guardi, F., San Giorgio Maggiore ; and An Island near Venice, a pair, panel—6½ × 9½ (Ward), £68 5s.

Different Properties.

DRAWINGS.

31 French School. Madame Bellivier de Grandchamp, pastel—21 × 16½ (Turner), £7 7s.

32 Smith, J. R., Rev. Astley Meanly and Mrs. Meanly, pastels, a pair—9½ × 8 (Denbigh), £9 9s.

33 Downman, J., A.R.A., 1789, Mrs. Payne (*née* Maria Beaufoy), oval—7¾ × 6 (Agnew), £162 15s.

34 Titian. The Reclining Venus, black and red chalk—6 × 9¾ (Harrison), £21.

PICTURES.

35 Asselyn, Jan, Landscape, with travellers and peasants—50½ × 47½ (Huntley), £46 4s.

36 Cuyp School. Landscape, with horsemen and soldiers—35 × 42½ (——), £39 18s.

37 Du Jardin, Landscapes, with market figures, a pair, panel—14 × 16½ (Renton), £23 2s.

38 Kneller, Sir G., William, Viscount Mountjoy, in armour—48½ × 40 (Wallis), £39 18s.

39 Zucchero. Sir John Popham—47½ × 39 (Rice), £23 2s.

40 De Vos, C., A Nobleman, his wife, and family—66½ × 85 (Eade), £189.
41 Sienese School. Saint Catherine of Siena, panel—15½ × 11¼ (Dowdeswell), £39 18s.
42 Sienese School. Saint Paul and a Saint, a pair, panel—13¾ × 8½ (Carfax), £21.
43 Sienese School. The Crucifixion, panel—13 × 8 (Gooden & Fox), £32 11s.
44 Van Falens, C., A Cavalry Skirmish—26½ × 39 (Maynard), £6 6s.
45 Sartorius, J. N., 1814, Huntsman and hounds—14¼ × 20¼ (Wallis), £28 7s.
46 Early English School. Lady, in green dress, oval—10½ × 8½ (Wagner), £1 11s. 6d.
47 Raffaelle School. The Marriage of Saint Catherine, panel—36 × 29 (Liddell), £71 8s.
48 Dutch School. Interior of a Palace, with company feasting, panel—23 × 30½ (Elmslie), £36 15s.
49 Rembrandt School. Old woman reading—29 × 23½ (Bailey), £9 9s.
50 Tiepolo. Allegorical Subject—28½ × 19½ (Bell), £12 12s.
51 Havell, W., 1814, Forest scene, with woodcutters—12½ × 17 (Dyer), £3 3s.
52 Dutch School. Hilly landscape, with peasant and sheep—24½ × 29½ (Wallis), £7 7s.
53 Opie, J., R.A., Staff-Surgeon W. Wynne, with an autograph letter written on January 21st, 1812, describing the storming of Ciudad Rodrigo in the Peninsular War—19 × 16 (Bevan), £9 19s. 6d.
54 Guardi, F., An Island near Venice—4¼ × 7 (Wadham), £44 2s.
55 Flemish School. Knight in armour, kneeling, with heralds and other figures —56 × 39½ (Maynard), £7 7s.
56 Pynacker, A., Peasant, with animals at a ford, panel—15 × 20½ (Wolsey), £21 1s.
57 Schweickhardt, H. W., 1793, Frozen river scene, with sledge, panel—16½ × 22½ (Renton), £39 18s.
58 Wardigh, D. G., 1760-1, Views in Amsterdam and Haarlem, a pair, panel— 12 × 15¾ (Howard), £33 12s.
59 Ramsay, A., Lady, in white dress with pink ribands, oval—29 × 24 (Graves), £30 9s.
60 Largillière. Gentleman, in brown coat; and Lady, as a pilgrim, in red dress, a pair—32½ × 26½ (Lawson), £131 5s.
61 Dutch School. Poultry, Ducks, and other Birds, a pair—26¼ × 21¼ (de Pallandt), £22 1s.
62 Early English School. Young Girl, in white dress, with a dog—43 × 33½ (T. Permain), £21.
63 Early English School. Mrs. Anderson, in green dress, oval—27 × 22 (Houseman), £12 12s.
64 Harlow, G. H., Boy and Girl, with dog and rabbit—35½ × 27 (Renton), £52 10s.
65 Botticelli School. The Madonna, Saint Joseph and Saint John, Adoring the Infant Saviour, panel, circular—33½ ins. diam. (T. Permain), £27 6s.
66 Early English School. Girl, in yellow dress and red sash—34½ × 26 (Wallis), £23 2s.
67 Lely. Lady, holding a lute—29 × 24½ (Grose), £7 7s.
68 Kneller, Sir G., Lady, in brown and white dress, oval—28½ × 23½ (Johnson), £33 12s.
69 Raeburn, Sir. H, R.A., Lady, in white dress, with yellow ribbon in her hair; coral necklace—29½ × 24½ (Lawson), £75 15s.

70 Greuze School. Nymph and Cupid—15½ × 12½ (Gooden & Fox), £15 15s.
71 Prud'hon, P., Venus, with Cupids, in the clouds, panel—12½ × 9½ (Wallis), £11 11s.
72 Lawrence School. Miss Mary Ann Padden, in cloak trimmed with fur—29½ × 24½ (T. Permain), £31 10s.
73 Ruysdael. Woody landscape, with sporting party—30 × 41½ (Prideaux), £34 13s.
74 Velasquez. Mariana of Austria, wife of Philip IV—29 × 25 (Baron de Quinto), £21
75 Dutch School. River scene: Moonrise, panel—10 × 15 (Renton), £6 6s.
76 Boucher School. Lovers in a kitchen—19½ × 17½ (Renton), £10 10s.
77 French School. Figures in a garden, panel—9 × 12 (Harrison), £24 3s.
78 Van der Helst, Admiral Van Tromp—37 × 28 (Simmonds), £57 15s.
79 Cotes, F., R.A., Mrs. Uvedale, oval—29 × 23¾ (Collins), £36 15s.
80 Storck, A., Dutch river scene—18½ × 24 (Spielman), £15 15s.
81 Longhi, P., The Masked Ball—27 × 37 (withdrawn).
82 Valentin School. Card-Players—35 × 47 (Fitzgerald), £2 12s. 6d.
83 Early British School. Sir Walter Scott, in dark dress—29 × 24½ (Leger), £3 13s. 6d.
84 Horemans, J. J., Interior, with figures at a repast—11½ × 13½ (Thompson), £10 10s.
85 Breughel, J., River scene, on copper—9 × 13 (Metchkovsky), £10 10s.
86 Dutch School. Peasant, carrying a basket; and Three Beggar-Boys, panel (Upperton), £2 12s. 6d.
87 Canaletto School. Island near Venice—18¼ × 26½ (Searton), £11 11s.
88 Dutch School. Men-of-War and Shipping, at the mouth of a river—21 × 29½ (Dyer), £6 6s.
89 De Loutherbourgh, P. J., R.A., 1771, Landscape, with milkmaid, cattle and dog—36½ × 49½ (T. Permain), £37 16s.
90 Tennant, J., 1824, On the Banks of the Thames: Herdsman, cattle, and sailing-barges, R.A., 1824—47 × 71½ (Collings), £21.
91 Casteels, P., 1709, Flowers in a Terracotta Bowl—30 × 32 (Collet), £16 5s. 6d.
92 Beechey, Sir W., R.A., Lady, in black dress and yellow gloves—29¼ × 24¼ (T. Permain), £120 15s.
93 Early English School. Gentleman, in brown coat and white stock, oval—28½ × 23¾ (Grant), £7 17s. 6d.
94 Morland, Winter scene: Figures and dog on the ice—10 × 12 (Sabin), £31 10s.
95 Morland, Winter scene, with cottage and figures—11½ × 14½ (Bailey), £6 6s.
96 Zuccarelli, F., R.A., Italian Landscape, with peasants, horse, and sheep—13 × 25 (Dyer), £9 9s.
97 Bonington, Coast scene, with figures and boats—17¼ × 23¼ (Small), £13 13s.
98 English School. An old Peasant-Woman—21 × 17½ (Fitzgerald), £12 1s. 6d.
99 French School. Ladies and Gentlemen in a Park—39½ × 23½ (Hughes), £11 11s.
100 Wilson, Rocky river scene—35 × 50½ (T. Permain), £17 17s.
101 Canaletto School. Grand Canal, Venice—27½ × 49½ (Harrison), £29 8s.
102 Garofalo, Madonna and Child with the Infant Saint John, panel—16 × 10¾ (Williams), £27 6s.
103 Stubbs, G., R.A., A White Terrier—19½ × 23½ (Fuerst), £1 11s. 6d.

104 Raffaelle (After), Pope Leo X and two Cardinals, panel—59½ × 46 (Watts), £10 10s.
105 Hornebolt, Henry VIII, holding his gloves and a stick, unframed, panel—36 × 26 (Lesser), £115 10s.
106 Swanevelt, Woody Landscape, with figures—26½ × 45 (Leger), £7 17s. 6d.
107 Rombouts, Landscape, with figures and dogs, panel—22½ × 30 (Moseley), £2 2s.
108 English School. Woody Landscape, with pavilion—22 × 30½ (White), £6 16s. 6d.
109 De Heem, Festoon of Roses suspended by Ribands, panel—24¾ × 20½ (Collings), £13 13s.
110 Hackaert, J., Edge of a Wood, with peasants, panel—15½ × 13¼ (F. A. White), £16 16s.
111 Ryckaert, D., Interior of a Cottage—25 × 21½ (Wagner), £9 9s.
112 Dyck, Van, Francis, Earl of Bedford, oval—23¾ × 19 (Wilson), £27 6s.
113 English School. The Third Lord Holland, in mauve coat and yellow vest—20¾ × 16¾ (Eade), £2 12s. 6d.
114 Stalpart, P., Hilly Landscape, with castle and figures, signed, and dated 1618, panel—14¼ × 22⅜ (Sutcliffe), £9 19s. 6d.
115 Early English School. Young Girl, in white frock—31¼ × 25½ (T. Permain), £25 11s.
116 Dupont, Gainsborough, Edward Gibbon, the Historian, oval—29¼ × 24¼ (Harries), £4 14s. 6d.
117 Raeburn, Sir H., R.A., James, Duke of Roxburgh, with yellow riband and Order—29¼ × 24½ (Harrison), £23 12s.
118 Cotes, F., R.A., Mrs. Hardy, in blue dress with yellow sash—28½ × 23½ (Houseman), £29 8s.
119 Kauffman, A., R.A., Miss Dayrell, holding a guitar, oval—30 × 25 (Linn), £52 10s.
120 Kneller, A General, in red dress—48 × 38½ (Clark), £5 5s.
121 Morland, G., Coast scene, with smugglers—27½ × 35½ (Greenfield), £63.
122 Early English School. Sleeping Shepherdess—49 × 39 (Harries), £126.
123 Early English School. A Boy, with white frilled collar—20¾ × 16¼ (Holder), £13 13s.
124 Cranach, L., "Neither do I Condemn Thee," panel—18½ × 28¼ (Sabin), £120 15s.
125 Cuyp, Peasants, cow, and goats, oval—8 × 12 (Bell), £3 13s. 6d.
126 Fragonard, Girl, reading a letter—5⅜ × 4¾ (Glen), £22 1s.
127 Hals, Dirk, Interior, with three cavaliers, panel—13½ × 17¼ (Abraham), £23 2s.
128 Coello, Lady, in red dress—31 × 27 (Dyer), £44 2s.
129 Netscher, Lady, in dark green dress—36 × 26½ (Peters), £9 19s. 6d.
130 Teniers, Temptation of Saint Anthony, panel, oval—16½ × 22 (Fleischner), £44 2s.
131 Mansueti, The Crucifixion—30½ × 24 (Ker), £4 4s.
132 Verkolje, Jan, Interior, with figures merrymaking—19½ × 23½ (Lacey), £16 16s.
133 Early English School. David Allen, Esq.—49 × 39 (H. L. Rutley), £3 13s. 6d.
134 Hudson, T., Lady, in white dress—29½ × 24½ (Dyer), £8 8s.
135 Early British School. Gentleman, holding a letter, and his daughter—48½ × 38½ (Permain), £42.
136 Early German School. The Emperor Maximilian, in black coat with gold sleeves, and black cap, panel—23 × 19 (James), £8 8s.

137 Dutch School. Garden scenes, with children, a pair, panel—20½ × 17 (Collings), £10 10s.
138 Droogsloot, J. C., Village scene, with figures feasting, signed with initials, and dated 1663, panel—35½ × 60 (Clark), £48 6s.
139 Velde, Van de, E., Rocky river scene, with waterfall, signed, and dated 1625, panel, 10 × 12⅜ (Nicholson), £8 8s.
140 Guido, The Magdalen and two angels—62 × 51 (de Quinto), £5 5s.
141 Francken, F. (The Younger), The Wise and the Foolish Virgins, signed, and dated 1616, panel—27 × 44 (Louis), £52 10s.
142 Flemish School. Lady, in rich dress and white robe, as a Sibyl—41½ × 31 (Arthur), £31 10s.
143 Janssens, V. H., Cephalus and Procris, panel—17 × 22½ (Renton), £4 4s.

The Property of the late Rev. H. B. George, Holywell Lodge, Oxford.

PICTURES.

144 A Vestal, unframed; A Ruined Abbey, panel; and The Clock-Tower, Rouen, by C. P. Pitt (Wagner), £8 8s.
145 Barker, B., Bath Abbey from the River—17 × 12 (Parsons), £5 15s. 6d.
146 Brooking, C., A Calm, with shipping—24½ × 39½ (Wallis), £8 8s.
147 Cuyp, A. (After), River scene with peasants and cows, panel; and Park scene (Cohen), £8 8s.
148 Droogsloot, J. C., Scene in a town, with beggars, etc., panel—16¼ × 23½ (Metchkovsky), £13 13s.
149 Early Flemish School. Entombment of Saint Mary Magdalen, panel—29 × 19½ (Wagner), £22 1s.
150 Gael, Barent, Horse-Fair in a Dutch Village, panel—15 × 21 (Collings), £8 8s.
151 Hobbema School. Woody road scene, with figures, panel—18 × 23½ (Streletskie), £3 3s.
152 Ribera, Seneca—69 × 48½ (de Quinto), £3 3s.
153 Vernet, Bay scene, with boats and fishermen; and A Ruined Abbey, by J. West (Wallis), £5 5s.

March 13, 1911. Christies.

Part Stock of Mr. A. Smith, deceased, late of 1, Grafton Street, New Bond Street, W.

1 The Duchess of Gloucester, after Gainsborough, by J. B. Pratt—artist's proof (Leggatt), £3 13s. 6d.

DRAWINGS.

2 View of Oxford, from the river—16 × 22½ (Carfax), £4 4s.
3 Market Hill, Cambridge, with figures—9 × 14 (Leggatt), £5 5s.
4 Bonington, R. P., Beach scene, with fisher-folk—5¾ × 8½ (Carfax), £13 13s.
5 Carracci, Triumph of Amphitrite; and the companion, a pair, oval—13" × 18½ (Carfax), £4 10s.
6 Cats, J., Farm scene, with figures and animals—4½ × 7 (Parsons), 10s. 6d.
7 Cox, D., A Funeral at Bettws-y-Coed Church—19 × 29 (Lister), £5 15s. 6d.
8 Cox, D., Study of trees—14 × 21 (Sale), £2 5s.
9 Cox, D., Windsor—7½ × 11½ (Leggatt), £5 5s.
10 Dodgson, G., 1849, A Sunshine Holiday—20 × 35 (Vicars), £16 16s.
11 Duncan, E., Boats on a river; Greenwich in the distance—17 × 27½ (Leggatt), £15 15s.
12 Early English School. Gentleman, in red coat and blue scarf, pastel—22 × 17 (Louis), £3.
13 French School. Triumph of Amphitrite, pastel, oval—14 × 10½ (Upperton), £2 2s.
14 Gainsborough, T., R.A., Study of landscape, charcoal—6 × 11½ (Hutchinson), £1 5s.
15 Girtin, T., Figures at an inn door—19¼ × 16¾ (Austen), £3 13s. 6d.
16 Malton, T., All Souls' College, Oxford—14 × 22 (Leggatt), £7 7s.
17 Malton, T., Charing Cross; and The East India House, a pair; and lithographs of the same—13 × 19 (Colnaghi & Co.), £56 14s.
18 Müller, W., On the Medway; and Anst, 1840 (Leggatt), £7 7s.
19 Romney, G., The Foolish Virgins, sepia—15½ × 20½ (Orgel), 15s.
20 Rossetti, D. G., Head of a Lady, chalk—22 × 18 (Spencer), £10 10s.
21 De Wint, P., Dordrecht—9¼ × 13 (Carfax), £1 5s.
22 De Wint, P., Woody landscape, with church and a mansion—9¾ × 18½ (Leggatt), £4.
23 Wyllie, W. L., R.A., Gartindenberg—10 × 15½ (Leggatt), £2 2s.
24 Yates, G., 1829, Old London Bridge—12 × 21¼ (Colnaghi & Co.), £14 14s.

PICTURES.

25 Barker, T., A horse fair—34½ × 47 (Cohen), £8 8s.
26 Bol School. Lady, in brown dress—31 × 26 (Cohen), £21.
27 Bristow, E., Interior of a shed, with peasant-woman, children, and cows, panel—18 × 24 (Cohen), £2 2s.
28 Brooking, Charles, A calm, with shipping and figures—15 × 21½ (Louis), £6 6s. 6d.
29 Canaletto, A. C., Island near Venice; and The Grand Canal, a pair—13½ × 22 (Streletskie), £27 6s.
30 Collins, W., R.A., Out of school, a sketch—10¾ × 15½ (Vicars), £1 1s.

31 Constable, J., R.A., River scene, with boat, panel—7½ × 9½ (Orgel), £1 8s.
32 Cosway, R., R.A., Mr. Kemble, seated in a garden, and Mrs. Ellerton, standing by his side—29 × 35½ (Leger), £11 11s.
33 Crome, John ("Old Crome"), In a park near Norwich—23½ × 19½ (Permain), £11 11s.
34 Crome, John ("Old Crome"), Woody road scene, with figures and cattle—17½ × 26½ (Cox), £14 14s.
35 Crome, John ("Old Crome"), Fishing-boats in a stiff breeze—15¼ × 19 (Smith), £9 9s.
36 Cuyp, A., Cattle in a pasture—39½ × 49 (de Quinto), £24 3s.
37 Dance, Mrs. Anne Vavasour—29½ × 24½ (Howard), £3 13s. 6d.
38 Dobson, W., The Duke of Montrose—28 × 23½ (Collings), £5 5s.
39 Dutch School. Man, in brown dress, holding a glass and a jug, panel—33 × 25 (Sampson), £367 10s.
40 Dutch School. Sarah Ludford, oval—35 × 26½ (Turner), £12 12s.
41 Dutch School. A toper—26½ × 22½ (de Quinto), £17 17s.
42 Dutch School. Landscape, with figures carting hay—17½ × 24 (Stanford), £7 17s. 6d.
43 Dutch School. Landscape, with figures and animals, panel—19½ × 25½ (Pettigrew), £7 7s.
44 Early English School. Boy, in blue dress, holding a bird's-nest—23 × 19 (Howard), £6 6s.
45 Early English School. W. H. Ley, Esq., Clerk of the Journals, House of Commons—16½ × 13 (Gooden & Fox), £11 11s.
46 Early English School. Lady, in grey dress with white fichu, and cap, oval—11 × 9 (Carfax), £2 14s. 6d.
47 French School. Cupids sporting, a pair—19½ × 35½ (Leger), £32 11s.
48 French School. Summer; and Autumn, a pair—30 × 22 (Leger), £11 11s.
49 French School. Figures round a maypole—19½ × 15½ (Stanford), £21.
50 Gainsborough School. River scene, with figures and animals—51 × 70½ (S. T. Smith), £14 3s. 6d.
51 Gainsborough School. Woody landscape, with cottage and cattle—24 × 29½ (Wagner), £11 11s.
52 Gainsborough School, Cottage door—29½ × 22 (S. T. Smith), £1 11s. 6d.
53 Early German School. Lady, in black dress and white head-dress, panel—9½ in. circular (Sale), £23 2s.
54 Giotto, Madonna and Child, with Saints and Angels, panel—24 × 13½ (Cohen), £15 15s.
55 Guardi, F., Piazzetta of Saint Mark's, Venice, with the clock-tower—24½ × 29½ (Sale), £54 12s.
56 Hall, H., Portrait of "Bolingbroke," with Mr. Edwards, the trainer—27½ × 35½ (Leggatt), £2 12s. 6d.
57 Holbein School. Portrait of Erasmus, panel—35 × 22½ (Sale), £63.
58 Hudson, Thomas, John Wilkes, Lord Mayor of London, in green coat, oval—29 × 24 (Matthews), £3 13s. 6d.
59 Ibbetson, J. C., 1797, Landscape near the coast, with figures and horse by J. Ward, R.A.—13½ × 11½ (Sampson), £6 16s. 6d.
60 Italian School. Lady, in grey dress, with dog—39½ × 31 (Nicholson), £7 7s.
61 Kauffman, Angelica, R.A., "Calypso," on copper, oval—10¼ × 7½ (Stanford), £9 19s. 6d.

62 Landseer, Sir E., R.A., Figures, Pony, Dogs, and Dead Bull—16 × 18 (Leggatt), £8 8s.
63 Lawrence School. An Artist, said to be Bonington—35 × 27 (Stanford), £9 9s.
64 Lawrence School. Lady Sarah Benson, in red and white dress—29 × 24½ (Wagner), £13 13s.
65 Lawrence School. Miss Stephens, actress, as "Diana"—22 × 18½ (Wagner), £2 12s. 6d.
66 Lely, Sir P., Lady, in grey dress with crimson cloak—29½ × 24½ (Hughes) £21.
67 Linnell, J., Sen., 1857, Collecting the Flocks—27½ × 39 (Shepherd), £94 10s.
68 Linnell, J., Sen., 1870, Landscape, with shepherd, peasants and sheep—27½ × 38½ (Vicars), £29 8s.
69 De Loutherbourgh, P. J., R.A., Woody landscape, with peasant and animals —39 × 49 (Collings), £13 13s.
70 Luny, T., 1827, Harbour scene; and River scene, a pair, panel—11 × 15½ (Cohen), £4 14s. 6d.
71 De Moni, L., Peasant-woman and children, panel—16½ × 14 (Collings), £26 5s.
72 De Morales, L., Christ Bearing the Cross—26½ × 31 (de Quinto), £1.
73 More, Sir A., Lady, in black dress with red sleeves, panel—41 × 30½ (Sale), £29 8s.
74 Modern (Style of Gainsborough), Lady, in white dress, with powdered hair— 29 × 24 (Leger), £8 18s. 8d.
75 Morland, George, The peasants' repast—29½ × 24½ (Carroll), £16 16s.
76 Morland, George, Woody landscape, with cows, panel—17½ × 23½ (Sampson), £13 13s.
77 Morland, George, Windermere; Ullswater; and Views in Cumberland, a set of three, panel—5½ × 7½ (Sampson), £19 19s.
78 Morland, George, Landscape, with figures by a tree-trunk—11¾ × 9¾ (Sampson), £6 6s.
79 Moucheron, F., and Lingelbach, J., Landscape, with peasants and animals— 42 × 57 (Schroeder), £15 15s.
80 Murillo, B. E., The Immaculate Conception—81 × 54 (Agnew), £37 16s.
81 Musscher, M. Van, Peasant, playing a violin, figures in the background— 27 × 19½ (Cohen), £36 15s.
82 Norwich School. Woody lane, with peasant—13 × 17 (Collings), £6 6s.
83 Ostade, A. Van, Landscape: Cavaliers halting before an inn—52 × 65 (Cohen), £84.
84 Potter, Paul, A red cow, with white marks—14¼ × 17¼ (Louis), £10 10s.
85 Ramsay, Allan, A Lady of the Elvey Family, in white dress with blue scarf— 49 × 39 (Cohen), £15 15s.
86 Reynolds, Sir J., P.R.A., Kitty Fisher, in white and pink dress—35 × 27½ (S. T. Smith), £89 5s.
87 Roads, J., The gamekeeper's favourite—11½ × 9½ (Misell, Jun.), 10s. 6d.
88 Romney, G., Miss Sneyd, in white dress and cap—58 × 47½ (Leger), £78 15s.
89 Romney, G., Lady, in green dress, with white veil—25 × 21½ (Dyer), £12 12s.
90 Romney, G., Hope and Charity—51½ × 43½ (Wagner), £40 19s.
91 Romney, G., Fast asleep—13½ × 9½ (Renton), £2 12s. 6d.
92 Rubens, Sir P. P., Orpheus leading Eurydice from the Throne of Pluto, panel. —21 × 29½ (Cohen), £15 15s.
93 Ryley, J., General Ireton, in armour—42½ × 36½ (Leggatt), £18 18s.

94 Sartorius, J. N., "Hambletonian" beating "Diamond III," March 25th, 1796 —13½ × 16½ (Agnew), £18 18s.
95 Schalcken, G., The sick lady—29¼ × 23½ (Cohen), £17 17s.
96 Stark, J., Road through a wood, panel—18¼ × 21½ (Leggatt), £79 16s.
97 Storck, A., Harbour scenes, with men-of-war, a pair—18½ × 24½ (Crome), £12 12s.
98 Teniers, D., Interior of a kitchen, with pots, pans, and vegetables, panel—12⅛ × 17½ (Nicholson), £141 15s.
99 Teniers, D., Peasants and gipsies—36 × 46½ (Louis), £23 2s.
100 Teniers, D., Monks, at a wayside shrine—27 × 35 (Fleischner), £13 13s.
101 Teniers School. Peasants merrymaking, unframed, panel—18 × 29½ (Howard), £5 5s.
102 Thulden, T. Van, Lady, holding her infant child—49½ × 39 (Leger), £11 11s.
103 Tintoretto, Head of a Venetian gentleman—18½ × 15½ (Fleischner), £10 10s.
104 Tonge, R., A Bit of Cheshire—8 × 11 (Dyer), £1 1s.
105 Velde, W. Van de, Shipping in a breeze, panel—16⅝ × 22½ (Sale), £38 17s.
106 Watteau School. Figures and a guitar-player—21 × 27½ (Harrison), £25 4s.
107 Werff, A. Van der, The Entombment, panel—16¼ × 13 (Streletskie), £6 16s. 6d.
108 Wilkie, Sir D., R.A., The artist's sister—29½ × 23½ (Dyer), £9 9s.
109 Williams, G. A., A winter's night—15½ × 25½ (Buck), £5 5s.
110 Wilson, R., R.A., Woody lane scene—24½ × 29½ (Cohen), £16 16s.
111 Wilson, R., R.A., The white monk—14 × 18 (Carfax), £14 14s.
112 Wouverman, Landscape, with hawking party, panel—15½ × 19¼ (Pettigrew), £16 6s. 6d.
113 Wyck, J., Landscape, with town, and figures—23½ × 47 (Fox), £26 5s.

Different Properties.

DRAWINGS.

114 Kauffman, Angelica, R.A., A Vestal, Indian ink,—9½ × 7 (Withers), £5 15s. 6d.
115 Morland, George, Group of gipsies under a tree—16 × 13¾ (Glen), £6 16s. 6d.

PICTURES.

116 French School. Lady, holding some fruit—24½ × 19 (de Quinto), £4 4s.
117 Early English School. Young woodcutters—29 × 24 (Upperton), £3 13s. 6d.
118 Poussin, N., Woody landscape, with Cephalus and Procris—25½ × 30½ (de Quinto), £4 4s.
119 Gordon, Watson, A Youth, in dark dress, unframed—30 × 25 (Grose), £2 12s. 6d.
120 Hogarth, W., Gentleman, in red dress and cocked hat—29 × 24 (Leggatt), £1 15s.
121 Wilson, R., River scene, with a cascade and figures—39 × 49½ (de Quinto), £9 19s. 6d.
122 Early English School. Gentleman, said to be Mr. Phillip Wedgwood—39 × 32½ (Wood), £6 6s.
123 Nasmyth, A., Woody landscape—27 × 35 (Collings), £37 16s.
124 Morland, George, Stable interior, with white horse—27½ × 34 (Collings), £19 19s.
125 Lawrence School. Lady and her daughter, panel—9 × 7 (Wagner), £5 5s.
126 Steen, Jan, Peasant-woman and man, smoking and drinking—10¼ × 9¼ (Clark), £40 19s.

127 Stuart, Gilbert, James Boswell, in brown coat—23¾ × 19½ (Wagner), £9 19s. 8d.
128 Ulft, Van der, Piazza Del Popolo, Rome—28 × 54 (Hill), £10 10s.
129 Italian School. Madonna and Child, with two Saints, panel—30½ × 29 (Wylde), £15 15s.
130 German School. Lady, in red cape, holding a flower, panel—25¼ × 20 (Renton), £18 18s.
131 Flemish School. Adoration of the Shepherds, on copper—14 × 19½ (Beale), £6 6s.
132 Rembrandt School. "Neither do I Condemn Thee," unframed, panel—13 × 33 (Holland), £17 17s.
133 Italian School. Madonna and Infant Saviour, panel, oval—22 × 18½ (Holland), £8 8s.
134 Bassano, Figures, Animals, and Birds, in a landscape, unframed—47 × 57 (Bell), £9 9s.
135 Bloemart, Ceres, Pomona, and Cupid—44 × 41 (Reeves), £6 6s.

The Property of a Lady.

PICTURES.

136 Dutch School. Domina O'Kenealy, holding her glove and a book, panel—46½ × 32½ (Marsh), £23 2s.
137 Dutch School. Dame O'Kenealy, with white ruff and cap, panel—23 × 16 (Wagner), £15 15s.
138 Gainsborough, T., R.A., John Gainsborough, in brown coat and buff vest, oval—28½ × 24 (Leggatt), £54 12s.
139 Kneller, Sir G., Lady Mary Atkins, oval—29 × 24½ (Leggatt), £23 2s.
140 Lely, Sir P., Lady O'Kenealy, in white satin dress, with blue scarf, holding some flowers—49 × 39 (Cohen), £50 8s.
141 Lely, Sir P., Maurice O'Kenealy—32 × 25½ (Bale), £8 8s.
142 Maes, N., John Wilmot, Earl of Rochester—23 × 19 (Bale), £29 8s.
143 Nasmyth (Style of), Landscape, with man in a punt—11½ × 15½ (Bale), £2 2s.
144 Turner (Style of), View over a town, with figures in the foreground—39 × 49 (Hunt), £14 14s.

March 17, 1911. Puttick & Simpson.

The Property of the late Mr. A. T. Home.

5 Windsor, with its surrounding scenery, by J. B. Pyne, 12 plates, lithographs in colours (W. Daniell), £1 11s.

12 Industry, Amato, and Sweetmeat, by C. Hunt, after Herring, and Kettledrum, by J. Harris, after Harry Hall, four aquatints in colours (Butcher), £1 12s.

14 St. Giles—Bloomsbury, and Dangerous, by C. Hunt, after Herring, and Nutworth, by the same, after Hall, four aquatints in colours (Lindon), £3 7s. 6d.

19 Queen Charlotte and Princess Royal, by V. Green, after B. West, and two Portraits of gentlemen, proofs, mezzotints (Butcher), £1 4s.

26 Shooting, by W. Wollett, after Stubbs, plates three and four (Brall), 18s.

52 Turner's Liber Studiorum, Jason, third state, and Lake of Thun (Foot), 9s.

54 Arundel Society Chromos. Pinturicchio, Virgin in Glory, and another; also two others, coloured, (Clayton) 18s.

55 Arundel Society Chromos. Holbein, Madonna and Child, amongst the Meyer family (Clayton), £1 10s.

56 Arundel Society Chromos. Bazzi, Ecstasy of St. Catherine, and another (Rimell), £1 17s. 6d.

57 Arundel Society Chromos. Angelo, Prophet Ezekiel.—Avanzo, St. Lucy sentenced, and others (Rimell), 18s.

58 Arundel Society Chromos. Luini, Burial of St. Catherine (Rimell), £1 5s.

59 Arundel Society Chromos. Angelico, St. Stephen's Ordination; and Romanino, The Hunt (Osborne), £1.

60 Arundel Society Chromos. St. Veronica.—Van Eyck, Annunciation; and others (——), 11s.

80 Baxter. Sir Robert Peel (——), 12s.

84 St. Alban's Grand Steeplechase, a set of four aquatints in colours (Dupree), £1 6s.

88 Edinburgh: Princes Street, by Clark, after Kay, aquatint in colours (Brall), £1 10s.

89 Views of St. Helena, by Havell, after Bellasis, with letter-press, aquatints in colours (Fores), £3 5s.

93 Views of the Dockyard at Deptford and Chatham, by Woollett and Canot, after Paton, a pair (W. Daniell), £1 10s.

97 St. Jerome in his cell, by Albert Durer, 1514, a fine impression (Obach), £27 6s.

98 La Vierge aux Rochers, by A. Desnoyers, after Leonardo da Vinci, an open letter proof, signed by the engraver (Long), £1 7s. 6d.

99 Portrait of a man, mezzotint (Long), £1 4s.

101 John Lee, by Hodges, after Reynolds, mezzotint (North), 18s.

102 John Lee, ditto (Brall), 5s.

104 Children playing at soldiers, by G. Keating, after Morland (Lausen), £9 19s. 6d.

105 The Marquess of Tavistock, after Reynolds, by J. Watson, mezzotint, proof before letters (North), £1.

106 Portrait of F. Hargrave, after Reynolds, by J. Jones, mezzotint, fine proof (Paul), £1 4s.

107 Richard Warren, M.D., after Gainsborough, by J. Jones, mezzotint, fine proof (Maggs), £1 12s. 6d.
108 James Hamilton, Earl of Abercorn, after Gainsborough, by Dean, mezzotint, fine (Breun), £1 6s.
109 The Rt. Noble Charles, Marquess of Rockingham, after Reynolds, by W. Dickinson, mezzotint, fine proof (Rimell), £1 12s.
110 John Paterson, Esq., after Reynolds, by T. Watson, mezzotint, fine impression (Breaun), £1 2s.
111 Hugh Leycester, Esq., Recorder of Chester, after W. Owen, by S. W. Reynolds, mezzotint (Paul), £1 7s. 6d.
112 Sir Charles Bunbury, after Reynolds, by J. Watson, mezzotint (Paul), 18s.
113 Sir Brooke Boothby, after Reynolds, by J. R. Smith, mezzotint (North), 18s.
114 Sir John Thomas, Lord Bishop of Rochester, after Reynolds, by Thos. Park, mezzotint (Paul), 9s.
115 Sir William Chambers, by V. Green, and Granville Gower, by E. Fisher, mezzotint (Davis), £1 4s.
116 Rt. Hon. Sir John Cust, after Reynolds, by J. Watson, mezzotint (Lee), 16s.
117 Felina, proof, by J. Collyer, after Sir J. Reynolds (Canning), £1 10s.
118 Mercury, by J. Dean, after J. Reynolds, mezzotint, fine (Brall), £1 5s.
119 Duchess of Rutland, as "The Vestal," by P. W. Tomkins, after Reynolds (G. H. Brown), 19s.
120 T. Fuller, Esq., and Charles Greenwood, by C. Turner, proofs (Paul), 9s.
121 Landscape, with figures, by John Browne, proof (Patterson), 11s.
122 Landscape, with figures, by F. Bartolozzi, after Gainsborough (Paul), 18s.
123 The Last Stake, by Cheeseman, after W. Hogarth, fine proof, scarce (Paul), 18s.
124 Morland, G., African Hospitality, by J. R. Smith, mezzotint (Paul), £1.
125 Lord Viscount Nelson, by J. Young, after I. Rising, in colours, very scarce (Weydelin), £2 2s.
126 Astarte and Zadig, by J. R. Smith, after R. Horne (Paul), 18s.
129 Fishing Party, after Westall, finely printed in colours (Sotheran), £8.
130 Baxter, G., New Zealand, Rev. U. Waterhouse (Lee), £1.
131 Baxter, G., Wreck of the "Reliance," very fine (Paul), £1 7s. 6d.
132 Brighton beauties, The Beach and The Pavilion, by T. Harper, five, in colours (G. H. Brown), £2 10s.
133 The First Steeplechase on record, by J. Harris, after H. Alken, set of four in colours (Depr e), £2 15s.
135 Mrs. Hibbert, by J. Ward, after Hoppner, mezzotint, private plate (Davis), £14 3s. 6d.

Framed.

136 Sir Walter Scott, by W. Walker, after Henry Raeburn, proof (Mozzs), £14 14s.
139 "Hebe" (Miss Mortimer), by J. R. Smith, after Wm. Peters, mezzotint (Titley), £2 12s. 6d.

The Property of a Gentleman.

140 Maria Siddons, by George Clint, after Sir Thomas Lawrence, engraver's proof, mezzotint (Allison), £18 18s.
141 Miss Nelly O'Brien, by J. Dixon, after Sir Joshua Reynolds, second state, mezzotint (Osborne), £21.
142 Miss Farren, by Bartolozzi, after Sir Thomas Lawrence, second state, in bistre (F. Sabin), £52 10s.

143 St. Cecilia (Elizabeth Sheridan), by W. Dickinson, after Sir Joshua Reynolds, second state, mezzotint (Osborne), £18 18s.
144 Miss Memble, in a black dress, by John Jones, after Sir Joshua Reynolds, second state, mezzotint (W. Sabin), £42.
145 Mrs. Billington as St. Cecilia, by Jas. Ward, after Sir Joshua Reynolds, mezzotint (Maggs), £19 19s.
146 Master Herbert (the second Earl of Carnarvon), by J. R. Smith, after Sir Joshua Reynolds, first state, mezzotint (Osborne), £9 9s.
147 Charles Dibdin, by J. Young, after Thos. Phillips, proof, mezzotint (Osborne), £2 15s.
148 "Thalia" (Mrs. Abington), by F. Bartolozzi, after Richard Cosway, printed in brown (Holloway), £2 17s. 6d.
149 Flora and Pomona, by Bartolozzi, after Kauffman, a pair of ovals, in red (Ellis), £9 19s. 6d.
150 Winter, by Bartolozzi, after Kauffman, oval, in red (Brall), £3 13s. 6d.
151 Lady Hamilton as "Circe," by H. Scott Bridgwater, after Romney, signed artist's proof (——), £16 16s.
152 The Soul's Awakening, by H. Scott Bridgwater, after Saut, signed artist's proof (Osborne), £5 15s. 6d.
153 Visit to the Grandfather, by W. Ward, after J. R. Smith, and A visit to the Grandmother, by J. R. Smith, after J. Northcote, mezzotints, a pair (M. R. White), £8 10s.
154 Parade of the Scots Fusilier Guards at Buckingham Palace on the morning of their departure for the seat of war, March 2nd, 1854 (Parker), £2.
155 The Seasons, by Bartolozzi, after Wheatley, a set of four (Parker), £2 10s.
156 Sir Watkins Williams Wynne, by W. Say, and three others (Lockwood), £1 15s.
157 China Oranges, afterWheatley, and Rural Repose, after Westall (Titley), £1 15s.
158 Children bathing, by J. Ward, after Hoppner, mezzotint, poor impression (Titley), £2 10s.
159 Epsom, by C. Hunt, after Pollard, in colours (Grundy), £2 7s. 6d.
160 Batchelor's Hall, in colours (Lee), £1 6s.
162 The Royal Hunt, by S. W. Fores, aquatint, in colours (Lee), £1 7s. 6d.
163 Cupids, by Bartolozzi (4), and one other (Lee), 18s.
164 Battle of the Nile, and Lord Duncan's Victory over Admiral de Winter, by and after Orme (Jacobs), 10s.
165 The procession of watermen before Queen Victoria, by and after Vincent, aquatint in colours (Lee), 11s.
166 After Gustave Doré, signed proofs (Carpenter), £3 10s.
167 Giorgione, Madonna and child between St. Liberale and St. Francis, and four others (Slade), £2 5s.
168 Playing at Dominoes, by J. R. Reynolds, after G. Morland, mezzotint, in colours (G. H. Brown), £5 5s.
169 Children picking apples, by Meadows, after Morland (Titley), £1.
170 Views of Dockyards at Deptford and Chatham, by Woollett and Canot (Goodstein), £2.
171 Views of the opening of the Great Exhibition, lithographs (H. E. Jones), 12s.
172 Landscapes, after Morland, a pair in colours (Lee), 14s.
173 The Woodman, after Barker—John Howard visiting the prisoners at Newgate, and one other, in colours (Titley), 15s.
174 Titian's son and nurse, by Murphy, after Titian, and three others (Boyes), 16s.

175 The encampment at Blackheath, by E. Days, and one other (Goodstein), 10s.
176 Morning and Evening, by D. Orme, after Morland, a pair (Titley), £2 17s. 6d.
177 Le Concert, after St. Aubin, in colours, a pair (G. Whiffin), £1 15s.
178 William III, by Smith, after Kneller, mezzotint (Snell), £1 10s.
179 A set of four horse racing scenes, four in one frame, and his Majesty King George IV travelling, by Dubourg, after Pollard, aquatints in colours (Lee), £2 7s. 6d.
180 Encampment of English Forces, by Basire (Holloway), 9s.
181 William Penn's Treaty with the Indians, by Hall, after West, and Death of Gen. Wolfe, by Woollett, after the same, and one other (Chaundy), £1 16s.
182 An Italian landscape, by W. R. Smith, after J. M. W. Turner, proof (——), £1 12s. 6d.
183 The preaching of Martin Luther, by Doo, after Wilkie, proof (Bourton), 8s.
184 Le Baron de Sperges, president of the Academy at Vienna, by Pichler, after Lampe, and one other, mezzotints (Strindbor), £1 5s.
186 Cries of London, after Wheatley, reprints in colours (G. H. Brown), £1 12s. 6d.
188 The descent from the Cross, mezzotint, triptych (Titley), 7s.

The Property of the late Mr. A. T. Home.

(By order of the Executor.)

194 Girl and calves, by W. Ward, and Boy and pigs, by Dawe, after Morland, mezzotints (Green), 16s.
195 The Fleecy Charge, by Shepherd, after Morland, printed in colours (Goodstein), £3 10s.
196 Whistler, J. McN., Billingsgate (Turbille), 12s.
197 Fox Hunting, by Reeve, after Alken, a set of four in colours, and two others (Lindow), 8s.
200 Reapers, by R. M. Meadows, after Westall, and one other (G. H. Brown), 11s.
203 Miss Farren, after Lawrence, in colours (Green), £1 2s.

WATER-COLOUR DRAWINGS.

In Portfolio.

218 Hardy, T. B., Seascapes, with boats (V. Grose), £1.
219 Hardy, T. B., Dover Castle, and one other (V. Grose), 12s.
220 Hardy, T. B., French Fishing Boats (Green), £1 14s.
221 Wyllie, W. L., Seascape, with boats (King), 17s.
232 River scene with bridge and figures, by J. B. Pyne, and two others, by D. Cox (Jacobs), 14s.
233 Landscape and figures, by De Wint, W. Bennett, and D. Cox (Grose), £1 3s.
240 Sandby, Paul, Sunninghill, Berks.; and one by R. Reinagle (Venning), 5s.
241 Linnell, J., Woodmen; Copley Fielding, Tintern Abbey; and three others (Yeulett), £2 2s.
242 Macaulay, H., Winter scene; and Leitch, Two landscapes (Venning), 16s.
244 Cox, D., Landscapes (Yeulett), £2 8s.
245 Cox, D., 1849, Cader Idris, North Wales (Titley), 18s.
246 Stanfield, C., 1846, View of a town (——), £2 5s.
256 Cruikshank, G., Gallery at Drury Lane, and one other (Holloway), 7s.
258 Wheatley, F., A rest (Foot), £1 7s. 6d.
265 Stanfield, C. Shipping scene; and C. Fielding, Two Coast scenes (Rotch), £2 2s.
271 Greenaway, K., five children subjects (Rotch), £1 2s.

272 Goodall, F., five landscape and figure subjects (Gunn), 7s.
272A Goodall, F., five landscape and figure subjects (Gunn), 7s.
273 Browne, Tom, six figure subjects (Gunn), 9s.
274 Bonny, J., eight landscape figures, etc. (Lee), 9s.

Framed.

276 Chapman, Hamilton, Tower Street, Chichester, and Evening on the Thames, near Goring (Gunn), 12s.
278 Norie, O., N.S.W. Lancers, Highlanders, and Dragoons (Venning), 16s.
279 Zweckee, J. B., Fox and cubs, and companion (Lee), £1 2s. 6d.
281 Dighton, J., Portraits of jockeys (Grose), £1 10s.
282 Sidney, T., Venice; J. M., Littlehampton, Arundel; and one other (Lee), £1 6s.
283 Mullen, F. B., Anne Hathaway's cottage and Iffley Mill; T. Sidney, Rydal Water, and on the Dutch coast (Lee), £1 10s.
284 Sidney, T., Carisbrook, and four others (Gunn), 16s.
285 Colvin, Gipsy girl, and two others (Lee), £1.
290 Leech, J., five political sketches, pencil sketches, 1843-47, illustrations published in *Punch* (H. Brown), £10.
292 Beardsley, A., book illustrations (Rotch), £2 15s.
293 May, Phil, How to look pretty, and one other (Rotch), 10s.
294 Cruikshank, G., three military sketches (Humphrey), 8s.

March 18, 1911. **Christies.**

The Property of a Gentleman.

DRAWINGS.

1 Barker (of Bath), River scene, with peasants, donkey and sheep—14 × 18 (Leggatt), £2 12s. 6d.
2 Barret, G., Woody landscape, with peasants, cattle and sheep—13 × 19 (Agnew), £29 8s.
3 Barret, G., Italian landscape, with shepherds and sheep—16 × 20½ (Mitchell), £14 14s.
4 Bonington, R. P., Roman buildings on the Riviera—10 × 7½ (Gooden & Fox), £10 10s.
5 Brabazon, H. B., Catania, Sicily—9½ × 13⅜ (Jackson), £14 14s.
6 Callow, W., Gorleston Pier, Norfolk—11½ × 17½ (Sampson), £6 6s.
7 Callow, W., 1858, Fishing boats, Scheveningen—13¾ × 18¾ (Sampson), £5 5s.
8 Cattermole, G., Battle scene—9½ × 13½ (Bowden), £8 8s.
9 Cooper, T. S., R.A., 1839, The watering place—8 × 12½ (Vicars), £23 2s.
10 Cooper, T. S., R.A., 1892, Three sheep, pencil—5½ × 9½ (Evans), £1 11s. 6d.
11 Cotman, J. S., Old hulks on a river—9½ × 15 (Permain), £11 11s.
12 Müller, W., 1843, A camel of Xanthus—17½ × 14 (Permain), £3 3s.
13 Prout, S., A Norman cathedral—15½ × 9½ (Bowden), £16 16s.
14 Prout, S., A market cross—17 × 13½ (Jackson), £5 5s.
15 McColl, D., Villa among trees—8 × 10½ (Carfax), £3 13s. 6d.
16 Morland, G., Cows in a wood, pencil and red chalk—12 × 15 (Sampson), £1 1s.
17 Sandby, P., R.A., Road scene, with mansion, church and figures—11½ × 15½ (Permain), £1.
18 Sandby, P., R.A., Strawberry Hill—9½ × 13½ (Lawrence), £8 8s.
19 Turner, J. M. W., R.A., Town on a bay—9 × 14½ (Leggatt), £16 16s.
20 Turner, J. M. W., R.A., Landscape, with a cottage and cart—10½ × 15 (Lawrence), £14 14s.
21 Turner, J. M. W., R.A , Nice—6 × 10¾ (Leggatt), £4 4s.
22 Turner, J. M. W, R.A., Swallow Falls, Bettws-y-Coed—6¾ × 11 (Leggatt), £5 5s
23 Walker, J. D., Rievaulx Abbey ; and The Home Pasture, Kilburn, Yorkshire, a pair—15 × 21½ (Graves), £17 17s.
24 Wint, P. de, Norwich from the meadows—11½ × 16 (Bowden), £27 6s.
25 Wint, P. de, Yorkshire river scene, with cattle and bridge—9½ × 17½ (Leggatt), £16 16s.
26 Wint, P. de, Bangor, North Wales—14½ × 21½ (Gooden & Fox), £32 11s.

The Property of the late Joseph Dixon, 1, St. John's Gardens, Ladbrooke Grove, W.

DRAWINGS.

27 Rossetti, D. G., Lady in blue dress, with scroll and Italian inscription—19 × 16 (Brown & Phillips), £96 12s.
28 Stanhope, R. Spencer, Love in peril—32 × 21½ (Lister), £31 10s.
29 Stanhope, R. Spencer, The vision of Ezekiel—19¼ × 13¼ (Louis), £18 18s.

PICTURES.

30 Rooke, T. M., Devonshire orchard, R.A., 1881—30½ × 23½ (Sampson), £34 13s.
31 Rooke, T. M., 1887, Autumn's pipe, R.A., 1887—30½ × 23½ (Sampson), £25 4s.
32 Rooke, T. M., Autumn, R.A., 1883—25½ × 18½ (Sampson), £17 17s.
33 Stanhope, R. Spencer, Love and the casting net, panel—50 × 40 (Stirling), £65 2s.
34 Stanhope, R. Spencer, Pinewoods of Viareggio, panel—52 × 40 (Carfax), £71 8s.
35 Stanhope, R. Spencer, Patience on a monument smiling at grief, panel—49 × 43 (Stirling), £110 5s.
36 Stanhope, R. Spencer, Birth of Venus, panel—50 × 20½ (Thorne), £33 12s.
37 Stanhope, R. Spencer, The mill, panel—32 × 47½ (Lister), £57 15s.
38 Stanhope, R. Spencer, Andromeda—50 × 20 (Thorne), £22 1s.
39 Strudwick, J. M., The gentle music of a bygone day—31 × 24 (Mitchell), £120.
40 Strudwick, J. M., A love story—27½ × 21¾ (Spielman), £168.
41 Strudwick, J. M., Acrasia—27 × 22 (Thorne), £189.
42 Wallis, H., The death of Chatterton, panel—8 × 11½ (withdrawn).
43 Wallis, H., Barnard's Inn, panel—27½ × 21½ (Sampson), £17 17s.
44 Wallis, H., The stonebreaker—14½ × 17½ (withdrawn).
45 Wylie, C., 1883—58 × 26½ (Thorne), £26 5s.

" Rich and rare were the gems she wore,
And a bright gold ring on her wand she bore.
But oh! her beauty was far beyond
Her bright gold ring and glittering wand."

The Property of a Gentleman.

DRAWINGS.

46 Holland, J., Interior of Milan Cathedral—7¼ × 8½ (King), £21.
47 Turner, J. M. W., R.A., Caerlaverock Castle, Dumfries—3¼ × 5¾ (King), £231.
48 A waterfall—14½ × 9½ (Palser), £2 12s. 6d.

Different Properties.

DRAWINGS.

49 Foster, Birket, River scene, with haymakers in a boat, vignette, unframed (Leggatt), £11 0s. 6d.
50 Goodwin, A., 1876, Cairo—13¼ × 19½ (Cooing), £25 4s.
51 Goodwin, 1895—13¾ × 19½ (Louis), £15 15s.

" Here with fantastic garlands came Ophelia."

52 Leitch, W. L., Cattle watering: Sunset—8¾ × 12½ (Louis), £7 7s.
53 Hunt, A. W., On the Greta—7 × 10 (Gooden & Fox), £1.
54 Hemy, C. Napier, R.A., 1897, After a gale—17½ × 26½ (Sampson), £39 18s.
55 Hemy, C. Napier, R.A., 1908, The Watch House, Coverack—16½ × 21½ (Sampson), £26 5s.
56 Palmer, H. Sutton, 1878, The windmill—18 × 24 (Mitchell), £15 4s. 6d.
57 Foster, Birket, A Surrey cottage—6¾ × 8¾ (Bowden), £52 10s.
58 Foster, Birket, River scene, with boat: Evening—5 × 7½ (Robson), £11 11s.
59 Angell, H. Coleman, White roses in a vase—8¾ × 7½ (Thorne), £7 17s. 6d.

60 Hunt, W., Grapes and Quinces—6½ × 10½ (Bowden), £11 11s.
61 Foster, Birket, On Lake Como—4 × 5½ (Bowden), £37 16s.
62 Allingham, H., Hook Hill Farm, Freshwater—15 × 21 (Mitchell), £42.
64 Knight, J. Buxton, 1876, Twyford Bridge—12 × 19½ (Gooden & Fox), £15 15s.
65 Knight, J. Buxton, The path to the village—13¾ × 12 (Bell), £9 9s.
66 Knight, J. Buxton, View in Oxford—13 × 8½ (Bell), £9 9s.
67 Haghe, L., 1866, Interior of the Church of St. Gomar, Lierre, Belgium—28¾ × 22¼ (Pausey & Payne), £32 11s.
68 Williamson, F., 1875, Lee Bay, near Ilfracombe—11¾ × 18¾ (Louis), £16 16s.
69 Hunt, W., Primroses in a basket, and a bird's nest—13½ × 14½ (Louis), £3 12s.
70 Hunt, W., Grapes, melons, plums, and currants.—13½ × 14¼ (Permain) £19 19s.
71 Hunt, W., Diffidence, oval—10¼ × 8 (Permain), £7 7s.
72 Cox, D., Moorland scene, with sheep—19 × 29½ (Brooks), £27 6s.
73 Lloyd, Tom, 1879, Waiting—19½ × 35½ (Wolff), £19 19s.
74 MacWhirter, J., R.A., The birch, the rowan, and the pine—17 × 12 (Robson), £33 12s.
75 Lloyd, Tom, 1898, Yapton, Sussex—13½ × 27½ (Gooden & Fox), £21.

PICTURES.

76 Cheviot, L., At a country fair—24 × 29 (Paget), £10 10s.
77 Sherrin, D., Autumn's golden days—49½ × 40 (Beavis), £14 14s.
78 Vernon, A. L., 1874, In chancery—29½ × 49½ (Wagner), £4 14s. 6d.
79 Niemann, E. J., 1862, View at Linton, Devon—24½ × 44½ (Huggins), £20 9s.
80 Springer, C., 1860, Market-place, and Town Hall of Culemborgh, panel—24 × 20 (Permain), £18 18s.
81 Knight, J. Buxton, Late evening light—13½ × 20½ (Bell), £31 10s.
82 Knight, J. Buxton, In the woods, Chorley Wood—11½ × 9½ (Jackson), £24 3s.
83 Holland, J., May Day at Hampton Court—23½ × 19½ (Holmes), £24 3s.
84 Charles, J., Pulling mangolds: Bosham, panel—8 × 15½ (Wharton), £19 8s. 6d.
85 Holl, F., R.A., 1879, Absconded—29 × 42½ (Lever), £63.
86 Hicks, G. E., 1877, Zyilla—16¼ × 13¼ (Gooden & Fox), £47 5s.
87 Hicks, G. E., 1895, Head of an Italian gentleman—18 × 15 (Louis), £5 5s.
88 Hicks, G. E., 1890, Cloud with a Silver lining—50 × 40 (Lister), £5 15s. 6d.
89 Carter, R. H., Autumn evening, St. Magnus Bay: The Drongs—20½ × 37, (Howard), £14 14s.
90 Moore, H., R.A., 1873-4, Crossing the Bar, mouth of the Glaslyn, North Wales, R.A., 1873—34 × 63½ (Spielman), £105.
91 Constable, J., R.A., A beach scene, with stranded boats, panel—7 × 10 (Leggatt), £28 7s.
92 Turner, J. M. W., R.A., Sea piece, with men-of-war and shipping in a breeze—20½ × 28½ (Gooden & Fox), £44 2s.
93 Turner, J. M. W., R.A., The limekiln, panel—10½ × 15¼ (Agnew), £36 15s.
94 Sant, J., R.A., and G. Sant, At the spring—71 × 47½ (Pawsey & Payne), £2.
95 Rondel, H., The model—25 × 21 (Logan), £42.
96 Henner, H., Nymph, on the bank of a river—23 × 28¼ (Wagner), £120 15s.
97 Henner, H., Girl reading a letter—25 × 17½ (Wagner), £94 10s.
98 Henner, H., Head of a girl, with red dress—12½ × 8¼ (Wagner), £75 12s.
99 Pickering, J. L., 1885, For the London market; and Poaching, R.A., 1885—11¾ × 8¾ (Huggins) £22 1s.

100 Israels, J., Old lady, in black dress and white cap—27½ × 22 (White), £110 5s.
101 Shayer, W., Sen., Boy with donkey and dog, panel—13¼ × 11½ (Huggins), £15 15s.
102 Leader, B. W., R.A., 1902, On the South Coast—5 × 13¾ (Louis), £13 13s.
103 Clausen, G., R.A., Bowl of roses—9¾ × 12¾ (Louis), £13 13s.
104 Sant, J., R.A., Island off the coast—11¾ × 17¾ (Jackson), £2 12s. 6d.
105 Knight, J. Buxton, Gorse and heather—13½ × 16¾ (Sampson), £8 18s. 6d.
106 Knight, J. Buxton, Sunset on Chorley Wood Common—9½ × 13¼ (Gooden and Fox), £13 13s.
107 Blinks, T., 1882, The kill—32 × 24½ (Louis), £17 17s.
108 Blinks, T., Four collies—15¾ × 23½ (Howard), £21.
109 Morgan, Fred, 1885, Ring-a-ring of roses, R.A., 1885—38½ × 51 (Evans), £84.
110 Perugini, C. E., Corona—24½ × 17 (Spiemann), £54 12s.
111 Goodall, F., R.A., 1885, Egyptian water-carrier, panel—35 × 23½ (Evans), £35 14s.
112 Adams, J. Clayton, Evening sunshine, R.A., 1907—36½ × 60 (Coke), £21.
113 Millar, J. H. C., Cuchullin Hills, Isle of Skye—31½ × 47 (Wagner), £9 19s. 6d.

The Property of the late Daniel Meinertzhagen, Esq., Brockwood Park, and 26, Rutland Gate, S.W.

DRAWINGS.

114 Aumonier, J., Rustic bridge: Evening—5 × 11 (Cooling), £7 7s.
115 Barret, G., 1830, Sunset: a river scene—7¼ × 10¼ (Agnew), £46 4s.
116 Barret, G., River scene, with aqueduct—7 × 10 (Bowden), £5 15s. 6d.
117 Cook, E. Wake, 1889, Lake of Orta, from the Sacro Monte: Evening—15½ × 22½ (Agnew), £24 3s.
118 Cook, E. Wade, 1889, Tor de Schiavi, Campagna of Rome: Evening—12¾ × 36 (Ellis), £19 19s.
119 Cook, E. Wake, 1889, On the Grand Canal, Venice—9¾ × 13¾ (Gooden & Fox), £23 2s.
120 Cook, E. Wake, 1889, Ponte Vecchio, Florence—9½ × 13¾ (Ellis), £10 10s.
121 Cook, E. W., R.A., 1842, Dutch river scene, with hay barges—8½ × 12 (Thorne), £17 17s.
122 Cox, D., Fisherfolk on the sands—13¾ × 20¼ (Agnew), £231.
123 Cox, D., Windsor Castle from the river—6½ × 9½ (Leggatt), £65 2s.
124 Cox, D., Greenwich Hospital, with figures—10 × 7 (Louis), £30 9s.
125 Cox, D., A Welsh lane, with sheep—7¾ × 6 (Palser), £21.
126 Cox, D., 1846, A Welsh farm—8¼ × 11¼ (Agnew), £14 14s.
127 Cox, D., 1845, Welsh river scene, with church wall—8 × 11 (Agnew), £14 14s.
128 Fielding, C., 1839, Coast scene, with town in the distance—16 × 22½ (Agnew), £315.
129 Richardson, T. M., Rocky landscape, with sheep—5¼ × 9 (Sampson), £3 3s.
130 Richardson, T. M., Near Dalmally—5¼ × 8¾ (Leggatt), £5 5s.
131 Sala, E., A pinch of snuff—14 × 9 (Huggins), £13 13s.
132 Thorburn, A., 1894, An eagle—18½ × 27½ (Abraham), £21.
133 Thorne-Waite, R., 1888, Shoreham, Kingsdown and Brighton—12½ × 36 (Corry), £36 15s.
134 Thorne-Waite, R., Beverley Minster and St. Mary's Church, from the mill—13 × 37 (Vicars), £47 5s.

135 Wint, P. de, Magdalen College, Oxford, from the river—12 × 18½ (Agnew), £131 5s.
136 Wint, P. de, Landscape, with woman on a terrace—6¾ × 10¼ (Bowden), £7 7s.
137 Wint, P. de, River scene, with windmill, boat and figures—5¾ × 10 (Vicars), £8 18s. 6d.
138 Wint, P. de, Landscape, with church tower—5½ × 7½ (Pawsey & Payne), £10 10s.
139 Wint, P. de, River scene, with church and sailing-boat—6½ × 9½ (Brown and Phillips), £10 10s.
140 Wyllie, W. L., R.A., Der Leck—4½ × 18 (Cooling), £6 6s.

PICTURES.

141 Couldery, H. H., Teaching her kitten—6 × 11½ (Leggatt), £7 17s. 6d.
142 Wolf, J., 1875, An eagle—35½ × 27½ (Amor), £52 10s.

Remaining Works of the late Eyre Crowe, A.R.A.

PICTURES.

143 James II at La Hogue, May, 1692, R.A., 1898—39 × 58½ (Cross & Phillips), £8 8s.
144 Oliver Goldsmitu at ,ssoy, R.A., 1906—40 × 65 (Wood), £5 15s. 6d.
145 The Doles of Montreiul, R.A., 1901—39 × 59 (Pawsey & Payne), £7 7s.
146 The windmill of Crecy, R.A., 1903—39 × 59 (Henry), £5 15s. 6d.
147 Napoleon's abdication, April 5th, 1814, R.A., 1902—39 × 59 (Corry), £14 14s.
148 Shelley at Marlow, writing the dedication of "The Revolt of Islam" to his wife on its completion in 1817, R.A., 1904—39 × 59 (Huggins), £5 15s. 6d.
149 The Seven Sisters, Vale of Elwy, North Wales, R.A., 1905—40 × 65 (Pawsey and Payne), £12 12s.
150 Brick Court, Middle Temple, April, 1774, R.A., 1863, panel—27½ × 35½ (Furber), £47 5s.
151 Country lane—27½ × 41½ (Henry), £5 15s. 6d.
152 School at the Aitre, St. Maclou, Rouen, R.A., 1884—23 × 42 (Henry), £16 16s.
153 Etaples—27½ × 35 (Pawsey & Payne), £5 5s.
154 The veteran's pipe, R.A., 1907—25 × 15¾ (Furber), £4 4s.
155 On the Boulogne ramparts, R.A., 1899—27½ × 35 (Henry), £1 11s. 6d.
156 Writing a message to St. Helena, R.A., 1891—23½ × 18 (Leggatt), £15 15s.
157 The Rt. Hon. John Bright, M.P., at the Reform Club, 1883, panel, R.A., 1904—8¾ × 11¾ (Quinto), £8 18s. 6d.
158 Foxhounds in kennel—15¼ × 29¼ (—), £4 14s. 6d.
159 Gipsy encampment—10½ × 17½ (Louis), £2 12s. 6d.

March 20, 1911. **Christies.**

The Property of the late Charles T. Jacoby, Esq.

DRAWINGS.

1 The Thames, from Adelphi Terrace ; and A Cathedral : Moonrise (Leggatt), £1.
2 Charles I and his Court ; River scene, with shipping, sepia ; and Houses of Parliament, a lithograph (Misell, jun.), 10s. 6d.
3 Barret, G., Classical river scene—27¾ × 44 (Block), £241 10s.
4 Barret, G., 1836, Going to market—7½ × 10½ (Leggatt), £7 7s.
5 Bentley, C., Portsmouth, from Spithead ; and Off Yarmouth, a pair—8¾ × 12 (Mitchell), £11 0s. 6d.
6 Cattermole, G., The Royalist's wife—5¾ × 16¾ (Paterson), £4 4s.
7 Cattermole, G., The Monastery door—11½ × 16½ (Sampson), £4 4s.
8 Cattermole, G., An Ecclesiastical Council—5½ × 17¼ (Wagner), £3 13s. 6d.
9 Collier, T., 1879, The Road across the common—12½ × 20 (Leggatt), £71 8s.
10 Collier, T., Landscape, with waggon—9½ × 13¾ (Leggatt), £33 12s.
11 Collier, T., 1879, A Gravel-pit—6¼ × 9½ (Walker), £37 16s.
12 Cox, D., The steps at Haddon Hall—14 × 10 (Leggatt), £7 17s. 6d.
13 Cox, D., 1858, Figures crossing the moor—7 × 9½ (Sampson), £17 17s.
14 Cox, D., Ruined castle and hayfield—7½ × 12 (Sampson), £10 10s.
15 Cox, D., Crossing the ford—10 × 14 (Sampson), £42.
16 Cranach, L. (After), Martin Luther, and Melancthon, a pair ; and A French Prince (Wagner), 15s.
17 Dutch School. Landscapes and river scenes, a set of four—11¾ × 17½ (Leggatt), £11 11s.
18 Ellis, Edwin, 1874, A rough sea—18 × 27 (Sampson), £4 4s.
19 Fulleylove, J., 1880, Hampton Court Palace—16 × 30 (Amor), £9 9s.
20 Fulleylove, J., 1880, A lovers' quarrel—18¾ × 13¼ (Louis), £4 14s. 6d.
21 Fulleylove, J., 1876, The farmstead—11¼ × 19½ (Vicars), £6 6s.
22 Gilbert, J., Child, with a basket, oval ; and Carnations, by Alice James, 1884 (Louis), 15s.
23 Goodall, F., R.A., 1874, The camp in the desert—7 × 21½ (Sampson), £6 6s.
24 Hunt, W., Plums, Apricot, and Greengage, circular—12½ ins. diam. (Sage), £44 2s.
25 Hunt, W., Primroses and bird's nest, circular—11½ ins. diam. (Sage), £52 10s.
26 Jobbins, W. H., 1883, Venice—13 × 25½ (Sampson), £3 3s.
27 Jobbins, W. H., 1883, An archway in Venice—24½ × 12½ (Hood), £1 11s. 6d.
28 Jobbins, W. H., At Dale, Söndfyord, Norway ; and Mountain road, with cattle, a pair—17 × 26½ (Hood), £5 5s.
29 Lewis, J. F., R.A., 1828, Landscape, with sportsmen and deer—7½ × 10½ (Sampson), £9 9s.
30 Linton, Sir J. D., 1876, The heretic—26½ × 40 (Sampson), £16 16s.
31 Linton, Sir J. D., 1877, Refreshment—21½ × 15½ (Louis), £11 11s.
32 Linton, Sir J. D., Beatrice—9¾ × 6½ (Vicars), £4 4s.
33 Mann, J. H. S., Protection from the storm, oval—9½ × 8½ (Wagner), £8 8s.
34 Muller, W., 1840, Welsh stream, with cottages—12¾ × 19¾ (Gooden & Fox), £14 14s.

35 Muller, W., 1847, Tyn-y-Groys—12¾ × 21 (Louis), £8 8s.
36 Niemann, E. J., Near Barmouth, North Wales—16½ × 26½ (Shepherd), £8 18s. 6d.
37 Niemann, E. J., Ruined castle—21 × 13½ (Shepherd), £4 14s. 6d.
38 Orrock, J., 1879, Carting seaweed—29¾ × 47½ (Sampson), £22 1s.
39 Orrock, J., Harvest field, with castle on a hill—27 × 40 (Vicars), £24 3s.
40 Orrock, J., 1879, Criccieth castle—26½ × 40 (Vicars), £21.
41 Orrock, J., 1887, Breakers—19 × 29½ (Vicars), £13 13s.
42 Orrock, J., Edge of the common; and Glebe pasture, a pair—12¾ × 19½ (Vicars), £8 18s. 6d.
43 Playfair, J. C., 1873, The Love-letter—12½ × 8¾ (Louis), £2 2s.
44 Prout, S., Palace on a river, with barge—12 × 8½ (Leggatt), £6 16s. 6d.
45 Prout, Skinner, Street in a Norman town—13½ × 9½ (Sampson), £2 2s.
46 Rowlandson, T., 1806, Ejected from the club; and Doctors Quarrelling, a pair—5¼ × 8 (Harland), £10 10s.
47 Stothard, T., R.A., The picnic—12¼ × 16 (Huggins), £3 3s.
48 Tayler, F., The riding lesson—7 × 11 (Louis), £5 5s.
49 Varley, J., 1833, River scene, with castle—14 × 18 (Agnew), £13 13s.
50 Woodville, R. Caton, 1896, A Dervish Chief; and An Egyptian Cavallerie, a pair, black and white—13¾ × 9¾ (Walker), £1 5s.

PICTURES.

51 Garret, G., River scene, on panel; Cattle in a stream; and River scene, on panel (Wagner), £3 13s. 6d.
52 Bates, David, From the shadow of Moel Siabod; and Welsh river scene, by S. R. Percy, 1871 (Kilby), £1 5s.
53 Bellini, Giovanni (After), Madonna and Child, with Saint John and Saint Peter, panel—26 × 41 (Lambourne), £1 5s.
54 Bonington, Street in Cairo; and The tired huntsman (Lister), £3 15s.
55 Bout and Boudewyns, River scene, with boats and figures, panel—8½ × 10½ (Howard), £4 14s. 6d.
56 De Bréanski, A., On the Thames—8½ × 13½ (Huggins), £2 5s.
57 Burgess, J. B., R.A., An Eastern beauty, panel—9½ × 7½ (Hawes), £9 9s.
58 Cooper, T. S., R.A., 1855, Cow and Sheep on a Hill-side, panel—6¾ × 11¾ (Dobson), £36 15s.
59 Cormon, F., The Harem—37 × 47 (Bernheim), £7 7s.
60 Davis, H. W. B., R.A., 1876, Spring morning, R.A., 1876—30 × 60 (Leggatt), £63.
61 Gill, E., 1871, Waterfall in the Highlands of Scotland—17½ × 23½ (Cox), £15 15s.
62 Guardi School. San Giorgio Maggiore, Venice—18 × 24½ (Wagner), £3 3s.
63 Harris, G. W., 1885, Fruit, 11½ × 15½ (Mitchell), £1 10s.
64 Hayes, E., R.H.A., 1875, Dutch schooner leaving Falmouth Harbour—20 × 32 (Sampson), £12 1s. 6d.
65 Hillingford, R., A hard reader—9½ × 7½ (Harland), £7 17s. 6d.
66 Hillingford, R., Kettle-Drums; Head of a Lady; and Head of a girl, by H. le Jeune, A.R.A., panel (Walker), £9 19s. 6d.
67 Hines, Fred, 1879, White Ladies—27½ × 19½ (Louis), £1 11s. 6d.
68 Holder, E. H., 1875, After the storm; and Newcastle Emlyn, by T. Danby (Sampson), £2 2s.
69 Italian School. A Cardinal, holding a book—34 × 27 (Grose), £2 12s. 6d.

70 Jeune, H. Le, A.R.A., Head of a young girl, panel circular—7 ins. diam. (Harland), £6 16s. 6d.
71 Jill (Rome), The ferry—38 × 68½ (Mitchell), £31 10s.
72 Jobbins, W. H., 1885, Street in Venice, with water carrier—23½ × 12 (Shepherd), £3 3s.
73 Kauffman, Hugo, 1870, A 'Pifferari Boy—12½ × 8¼ (Sampson), £15 15s.
74 Landseer, "Smock"; and A pigeon (Leggatt), £29 8s.
75 Linton, Sir J. D., 1880, Victorious—49½ × 98 (Sampson), £110 5s.
76 Linton, Sir J. D., 1881, The Benediction, R.A., 1881—49 × 97½ (Sampson), £110 5s.
77 Linton, Sir J. D., 1882, The banquet, R.A., 1882—49 × 98 (Shepherd), £115 10s
78 Linton, Sir J. D., 1883, The surrender, R.A., 1883,—49½ × 98 (Sampson), £157 10s.
79 Linton, Sir J. D., 1884, The declaration of war, R.A., 1884—49½ × 98 (Barratt), £220 10s.
80 Linton, Sir J. D., Les Emigrés—32 × 47 (Louis), £22 1s.
81 Linton, Sir J. D., 1880, Marguerite—23 × 14 (Sampson), £13 13s.
82 Linton, Sir J. D., Biron—23 × 14 (Harbutt), £11 11s.
83 Linton, Sir J. D., 1878, Early scene in Gil Blas—13 × 21 (Harland), £22 1s.
84 Mann, J. H. S., Head of a girl, oval—10½ × 9 (Louis), £1 10s.
85 Menzler, W., 1878, Lady of the fifteenth century—40 × 25 (White), £21.
86 Muller, C. L., Eastern girl serving coffee—47 × 34 (White), £29 8s.
87 Muller, W., River scene, with watermill and rustic bridge—32 × 51 (Lister), £27 6s.
88 Muller, W., Eastern scene, with Arabs by an archway; and an Eastern cave, panel (Sampson), £10 10s.
89 Niemann, E. J., Old cottages—13¾ × 17½ (Louis), £7 7s.
90 Niemann, E. J., 1856, Richmond, Yorkshire, circular—16 ins. diam. (Shepherd), £13 13s.
91 Niemann, E. J., Mill at Frongoch, Dolgelly; and On the Rooder, Chester, a pair—6½ × 14½ (Sampson), £22 1s.
92 Niemann, E. J., View near the coast, with peasant woman; and River scene, with boats (Wagner), £12 12s.
93 Norwich School. Edge of a wood, with peasant driving cattle—35 × 27½ (Leggatt), £3 13s. 6d.
94 Norwich School. Landscape, with peasant and dog, panel—16 × 23½ (Howard), £2 12s. 6d.
95 Oakes, J. W., A.R.A., 1877, Old Martello Tower, near Eastbourne—21½ × 35½ (Sampson), £11 11s.
96 O'Neill, G. B., The obstinate juror, panel; Wine and Glory, by T. C. Bale; A Churchyard, by L. J. Pott; and one other (Horland), £4 4s.
97 Orrock, J., 1879, Shrimpers, on the Lincolnshire coast—23½ × 37½ (Vicars), £11 11s.
98 Orrock, J., 1879, In Charnwood Forest—23½ × 35½ (Viccars), £7 7s.
99 Pannini, Roman ruins, with figures—24½ × 29½ (Collings), £4 14s. 6d.
100 Perugini, C. E., The milkmaid—29 × 19½ (Louis), £7 7s.
101 Phillip, J., R.A., The Spanish guitar—16½ × 13½ (Sampson), £15 15s.
102 Pott, L. J., At the stile—15½ × 11 (Mitchell), £2 2s.
103 Poynter, Sir E. J., P.R.A., 1873, Greek girls playing at ball—9¾ × 30 (Mitchell), £68 5s.

104 Rubens School. Two Angels—14 × 17 (Harland), £8 8s.
105 Shayer, W., Sen., Milking time—23 × 19 (Sampson), £34 13s.
106 Stanfield, C., R.A., 1827, Windmill, on the banks of a river, panel—8 × 10½ (Leggatt), £37 16s.
107 Stark, J., Woody road scene, with a peasant, panel—9½ × 8 (Vicars), £17 17s.
108 Syer, I., 1856, Mountain stream—13½ × 11½ (Shepherd), £9 9s.
109 Webb, J., "Ischia," panel—8½ × 13½ (Allen), £12 12s.
110 Wilkie, Sir D., Head of a man; and Figures in a kitchen, on copper (Harland), £4 14s. 6d.
111 Williams, Woody landscape, with cottage and cart—36 × 45½ (Leggatt), £2 12s. 6d.
112 Wilson, R., R.A., River scene, with bridge, castle, and figures—27½ × 35½ (Permain), £3 3s.
113 Wilson, R., R.A., River scene, with classical buildings and figures—35 × 42 (Permain), £2 2s.
114 Wilson, R., R.A., Tivoli—34 × 52 (Permain), £4 4s.
115 Wilson, R., R.A., River scene, with ruined bridge and anglers—37 × 48 (Roe), £1 11s. 6d.
116 Wilson, R., R.A., Tivoli, with Rome in the distance—19 × 28 (Leggatt), £19 19s.
117 Wilson, R., R.A., Hadrian's villa; and Ruined arch, a pair—14½ × 12 (Lucas), £5 5s.
118 Wilson, R., R.A., Classical lake scene, with two figures—12 × 18½ (Nash), £1 11s. 6d.
119 Wilson, R., R.A., Hurst castle; and Carnarvon castle, a pair; and two Landscapes, on copper (Louis), £3 3s.
120 Wilson, R., R.A., River scene, with two figures; and Classical landscape (Kilby), £3 13s. 6d.
121 Wood, L. J., 1863, St. Wufran, Abbeville—23½ × 17½ (Louis), £9 9s.
122 Zimmermans, Sunset; and Moonrise, a pair—12½ × 26½ (Wagner), £1 11s. 6d.
123 Zuccarelli School. Rocky Stream, with figures—27 × 35½ (Misell, Jun.), £1 16s.

March 21, 1911. **Christies.**

ENGRAVINGS.

Unframed.

1 The windmill, by D. Y. Cameron, early impression (Connell), £23 2s.
2 San Giorgio Maggiore, by the same (Maggs), £26 5s.
3 Horsley's cottages; and Evening, by Sir F. Seymour Haden (Parsons), £5 5s.
4 Kidwilly Town, by the same (Parsons), £1 1s.
5 Thomas Haden of Derby; and Kilgarran Castle, by the same (Parsons), £1 1s.
6 & 7 Hannibal; and L'homme a l'Epée, by E. Meissonier.—Les Becheurs; and La Fileuse, by J. F. Millet (Gutekunst), £4 4s.
8 Le depart pour le Travail, third state (Gutekunst), £5 5s.
9 Shere mill pond, etching by Sir F. Seymour Haden, framed (Parsons), £43 1s.
10 Turner's Liber Studiorum: Peat bog, Scotland (R. 45), engraver's proof (Ward), £52 10s.
11 Ditto: Hind Head Hill (R. 25), engraver's proof, before any letters (Ward), £23 2s.
12 Ditto: Glaucus and Scylla (R. 73), touched engraver's proof, from W. Say's collection (Ward), £10 10s.
13 Ditto: Apuleia in search of Apuleius (R. 72), touched engraver's proof, from W. Say's collection (Ward), £21.
14 & 15. Ditto: The Mildmay sea-piece (R. 40), second state; and Lauffenbourgh on the Rhine (R. 31).—Ditto: Blair Athol, Scotland (R. 30), second state (Maggs), £2 2s.
16 Ditto: Bonneville, Savoy (R. 64); and The interior of a church (R. 70) (Maggs), 10s. 6d.
17 Children blowing soap bubbles, after Hamilton, by Bartolozzi, etching (Wood), £1 11s. 6d.
18 Lais, after Cipriani, by Bartolozzi, in colours (Agnew), £11 11s.
19 Cries of London, after Wheatley; "Primroses," by Schiavonetti, in colours (Young), £6 6s.
20 Ditto: "New love song"; and "Scarlet strawberries," by Vendramini and Cardon, in colours (Parsons), £9 9s.
21 Ditto: "Sweet China oranges"; and "Knives, scissors to grind," by Schiavonetti and Vendramini, in colours (Pollard), £47 5s.
22 Ditto: "New love song"; and "Sweet China oranges," by Schiavonetti and Cardon, in colours (Field), £22 1s.
23 Bishop Bossuet; and Guillaume Thomas Raynal, by P. M. Alix, in colour (Dunthorne), £4.
24 Hebe, after Huet Villiers, by Cardon; and Leda and the Swan, after Chasselat, in colours (Brall), £3 13s. 6d.
25 The thresher; and The sower, after Westall, by S. W. Reynolds, a pair, in colours (Maggs), £9 9s.
26 The rapacious steward; and The benevolent heir, after Bigg, by H. Gillbank, a pair, in colours (Pollard), £39 18s.
27 The peasant's repast; and The labourer's luncheon, after Morland, by Josi, a pair, in colours (Harland), £3 5s.

28 August; and November, after Hamilton, by Bartolozzi and Gardiner, in colours (Weil), £7 17s. 6d.

29 Prince Leopold; and Princess Charlotte, after G. Dawe, by H. Dawe, in colours; and another (Barnard), £3 13s. 6d.

30 Miss Duncan; Miss Stephens; and Mrs. Litchfield, after Harlow; and another (Barnard), £1 7s.

31 Woman plucking a fowl, after Rembrandt, proof before any letters; and Portrait of a lady, after Titian (Colnaghi), £33 12s.

32 The Duchess of Hamilton, by R. Houston; and two others (Pollard), £4 4s.

33 La Comparaison, after Lavreince, by Janinet, in colours (Blythe), £6 6s.

34 Boy discovering the golden eggs; and the companion, after Paye, by J. Young, in colours (Crossley), £10 10s.

35 Cupid binding Aglaia, after A. Kauffman, by T. Burke, in colours (Sabin), £22 1s.

36 Summer, after Wheatley, by Bartolozzi; and Callirhoe, by the same (Leggatt), £2 2s.

37 Lady Beauchamp, after Reynolds, by W. Nutter, in colours (Weil), £42.

38 Hon. Richard Edgecumbe, after Reynolds, by W. Dickinson (Jacobsen), £3 3s.

39 Mrs. Sheridan, after Hoppner, by T. Nugent, proof before any letters (Pollard), £21.

40 The Duchess of Manchester and son, as "Diana and Cupid," after Sir J. Reynolds, by J. Watson, first state (Maggs), £8 18s. 6d.

41 The Misses Crewe, after the same, by J. Dixon (Parsons), £6 6s.

42 Lavinia Countess Spencer, after the same, by Cousins, engraver's proof (Pollard), £1 1s.

43 Engravings from the works of Sir J. Reynolds; small plates by S. W. Reynolds, open letter proofs, in three volumes (Brown), £24 3s.

Framed.

44 Old Sarum; Helmingham Park; and three others, from Constable's English landscape, engraved by D. Lucas (Wood), £3 13s. 6d.

45 The lock; and The cornfield, after Constable, by D. Lucas, first published states (Agnew), £204 15s.

46 Mrs. Siddons, as "Zara," after Sir T. Lawrence, by J. R. Smith; and Mr. Kemble, in "Count Narbonne," by W. Sadler (Horne), £2 2s.

47 Mrs. Abington, after Sir J. Reynolds, by E. Judkins (Parsons), £3 13s. 6d.

48 Mrs. Hartley, after J. Nixon, by Dickinson; and Mrs. Duncan, by Freschil in colours (Amor), £5 15s. 6d.

49 Rt. Hon. William Pitt, after Gainsborough, by T. Gaugain, open letter proof, in colours (Pollard), £32 11s.

50 Lord Nelson, after Beechey, by Earlom, in colours (W. Sabin), £8 18s. 6d.

51 The promenade at Carlisle House, by J. R. Smith (Davis), £126.

52 Children gathering blackberries, after Morland, by P. Dawe (Sabin), £8 8s.

53 Jane, Duchess of Gordon, after Reynolds, by W. Dickinson (Maggs), £14 14s.

54 Ralph Clayton, after Abbott, by H. Meyer, proof before any letters (—), £6 16s. 6d.

55 Miss Harriet Powell, after Sir J. Reynolds, by R. Houston, first state (—), £4 4s.

56 Georgiana Viscountess Spencer, after the same, by T. Watson; and Lady with a watch, proof before letters (Benn), £4 14s. 6d.

57 Lady Camden, after Sir J. Reynolds, by Schiavonetti, stipple, in colours (W. Sabin), £25 4s.

58 The Princess Royal; and The Princess Amelia, after Ramberg, by W. Ward in colours (Zurn), £60 18s.

59 Lady Beauchamp, after Sir J. Reynolds, by W. Nutter, slightly tinted (Bell), £1 11s. 6d.

60 Lord Nelson, after Hoppner, by C. Turner, proof before any letters (Bonar), £13 13s.

61 The fortune teller, after Sir J. Reynolds, by J. K. Sherwin, proof before any letters (Bonar), £6 6s.

62 Sir Jeffrey Amherst, after Reynolds, by J. Watson (Parkin), £4 4s.

63 Miss Nelly O'Brien, after Reynolds, by J. Wilson (Barnard), £6 6s.

64 Lady Gertrude Fitzpatrick, after Sir J. Reynolds, by J. R. Smith; and one other (Parsons), 10s. 6d.

65 Mrs. Siddons, as the "Tragic Muse," after the same, by F. Haward, first published state (Pollard), £31 10s.

66 The Hon. Mrs. Tollemache, as "Miranda," after Sir J. Reynolds, by J. Jones, second state (Ellis & Smith), £24 3s.

67 The Duchess of Rutland; and Duchess of Devonshire, after Reynolds, by V. Green, first state (Sabin), £35 14s.

68 The Duchess of Bedford, after Hoppner, by S. W. Reynolds (Taylor), £7 7s.

69 Countess Cholmondeley and son, after Hoppner, by C. Turner (Taylor), £39 18s.

70 Antoine Coypel, by Massard; and Guillaume Couston, by N. de l'Armassin (White), 10s. 6d.

71 Henry, Comte de Nassau; and Lord Torrington, after Kneller, by J. Smith (Parsons), £1 1s.

72 Lord Churchill's two daughters, after and by the same; and William, Duke of Gloucester, after Murrey, by J. Smith (Breun), £3 13s. 6d.

73 Mrs. Anne Warner, after Largilliere, by J. Smith (Breun), £3 3s.

74 Lord George Germaine, after Romney, by J. Jacobé (Harvey), £8 8s.

75 The Earl of Chatham, after Hoppner, by C. Turner, first published state (Breun), £3 3s.

76 Captain d'Esterre Darby, after Beechey, by R. Earlom (Davis), £2 2s.

77 Miss Benedetta Ramus, after Romney, by W. Dickinson (Leggatt), £39 18s.

78 The Hon. Mrs. Beresford, after the same, by J. Jones (Behr), £21.

79 Countess Grey and children, after Sir T. Lawrence, by S. Cousins, R.A. (Bush), £15 15s.

80 Lady Taylor, after Sir J. Reynolds, by W. Dickinson, fine impression of the only state (Ellis & Smith), £131 5s.

The Property of Mrs. Murray Guthrie, Duart Castle, Isle of Mull, N.B.

81 Lady Gertrude Fitzpatrick, after Sir J. Reynolds, by J. Dean (Agnew), £5 5s.

82 Miss Cholmondeley, after the same, by J. Marchi, second state (Agnew), £10 10s.

83 Master Crewe, as "Henry VIII," after the same, by J. R. Smith, second state (Agnew), £21.

84 Leda, after Pellegrini, stipple, by Bartolozzi, proof before letters (Agnew), £14 14s.

85 La Rencontre dangereuse, after Baudouin (Agnew), £10 10s.
86 Les Sabots, after Lavreince, by J. Couché; and La Coquette Fixée, after Fragonard, by the same, a pair (Agnew), £26 5s.
87 L'Indiscret, after Borel, by Dequevauviller; and Les Offres Seduisantes after Lavreince, by Delignon (Agnew), £18 18s.
88 L'Epouse Indiscréte, after Baudouin, by N. de Launay (de Lauger), £14 14s.
89 Le Jardinier Galant, after Baudouin, by Helmau (De Lauger), £18 18s.
90 Le Pot au Lait, after Fragonard, by N. Ponce, proof with A. P. D. R. (Agnew), £12 12s.
91 Nouvelle du bien aimé, by and after Queverdo; and L'Abus de la Crédulité, after Aubry, by De Launay (Agnew), £12 12s.
92 Le Réfractaire amoureux, after Saint-Aubin, first state; and L'Esclave heureux, after Hilair, by Mathieu (De Lauger), £17 17s.

The Property of a Gentleman.

93 Louisa, by and after W. Ward, printed in colours (Bush), £194 5s.
94 Thoughts on Matrimony, after J. R. Smith, by W. Ward, in colours (Agnew), £183 15s.
95 Countess Spencer, after Sir J. Reynolds, by Bartolozzi, in colours (Agnew), £157 10s.
96 Master Leicester Stanhope, by and after the same, in colours (Agnew), £73 10s.
97 The Duchess of Richmond, after Downman, by T. Burke, in colours (Agnew), £84.
98 Miss Farren, after the same, by Bartolozzi, in colours (Agnew), £147.
99 The Duchess of Devonshire, after and by the same, in colours (Agnew), £84.
100 Mrs. Q., after Huet Villiers, by W. Blake, in colours (Agnew), £39 18s.
101 Mr. Benjamin Thompson, by and after J. R. Smith, in colours (Agnew), £42.
102 "He sleeps," by and after P. W. Tomkins, in colours (Colnaghi), £141 15s.
103 A lecture on gadding, after J. R. Smith, by Bartolozzi, in colours (Agnew), £94 10s.
104 The moralist, after J. R. Smith, by W. Nutter, in colours (Agnew), £63.

Other Properties.

105 Cottager; and Villager, by P. W. Tomkins, a pair, finely printed in colours (Maggs), £84.
106 Industry; and Idleness, after Morland, by C. Knight, a pair, finely printed in colours (Agnew), £283 10s.
107 Guinea-pigs; and Dancing dogs, after Morland, by T. Gaugain, a pair, in colours (Leggatt), £105.
108 Almeria (Mrs. Meymot), after Opie, by J. R. Smith, in colours (Colnaghi), £294.
109 "Ladies of rank and fashion," after J. Hoppner, R.A., engraved by C. Wilkin, comprising portraits of Lady Charlotte Duncombe, Lady St. Asaph, Lady Charlotte Campbell, Viscountess Andover, Lady Gertrude, Villiers, Lady Langham, Countess Euston, Lady Catherine Howard, Duchess of Rutland, Lady Gertrude Fitzpatrick, open letter proofs, in bistre, with descriptive letterpress (Sabin), £120 15s.
110 Lady Beauchamp, after Sir J. Reynolds, by W. Nutter, in colours, unframed (Sabin), £37 16s.
111 Vauxhall, after Rowlandson, by R. Pollard, aquatint, in colours (Fuld), £17 17s.

111A A lecture on gadding; and The moralist, after J. R. Smith, by Bartolozzi and Nutter, a pair, in colours (Parsons), £39 18s.
112 The Warrener, after Morland, by W. Ward, in colours (Maggs), £25 4s.
113 Inside of a country alehouse, by and after the same, in colours (Maggs), £27 6s.
114 Rural amusement, after G. Morland, by J. R. Smith, in colours (no lot).
115 Angry boy and tired dog; and Young nurse and quiet child, after Morland, by Graham, a pair, in colours (Sabin), £37 16s.
116 The favourite rabbit; and Tom and his pigeons, after Russell, by C. Knight in colours (Pollard), £3 3s.
117 Saturday morning; and Saturday evening, after Bigg, by Nutter, in, in colours (Pollard), £23 2s.
118 Hebe, after Huet Villiers, by H. Meyer, printed in colours, wide margin (Taylor), £22 1s.
119 Cottage children, after Gainsborough, by H. Birche, open letter proof (no lot).
120 Saturday morning; and Saturday evening, after Bigg, by Burke and Nutter, a pair (Jacobsen), £9 19s. 6d.
121 Penelope weeping over the bow of Ulysses, after A. Kauffman, in colours; and four others (Bell), £5 15s. 6d.
122 Hap-hazard; and Muley Moloch, after B. Marshall, by Cooke, a pair, open letter proof (F. Daniell), £23 2s.
123 Portraits of Parasol and Eleanor, by and after J. Whessell, in colours (F. Daniell), £9 19s. 6d.
124 Royal Hunt in Windsor Park; and the companion, after Pollard, by Dubourg, in colours (F. Daniell), £11 11s.
125 Four o'clock in town; and in the country, after Rowlandson, in colours (Agnew), £16 16s.
126 Johnny Walker, after Henning, by G. Hunt, in colours (Harvey), £4 14s. 6d.
127 Boxing match between Humphreys and Daniel Mendoza, after Einsle, by J. Grozer (Fores), £3 13s. 6d.
128 Interior of the five courts, with Raudall and Turner sparring, after Blake, by C. Turner, in colours; and The key (Rimell), £16 16s.
129 Bull baiting; Bear baiting; and Match at a badger, after H. Alken, in colours (De Pallaud), £8 18s. 6d.
130 Match between Eagle and Eleanor, in colours (Calmont), £1 1s.
131 Raphael's Stanze in the Vatican, by Volpato (seven); and one other (Powell and Co.), £1 1s.

March 20 and 21, 1911. **Sotheby.**

ENGRAVINGS.

67 Bunbury, H., Love and hope; and Love and jealousy, by C. Knight, a pair, in brown (Craven), £5.

68 Bartolozzi, F., The transparency, exhibited at the house of Sir Joseph Banks, 1789, finely printed in colours (Parker), £5.

71 General Washington, by J. Heath, after G. Stuart (E. Parsons), £1 6s.

72 Lord Kenyon, by Fittler, after Opie; and Charles I and his family, by Baron, after Vandyck (Rimell), £1 6s.

73 The Earl of Egremont, by C. Turner, after W. Derby, proof before letters; G. Courthope, by S. W. Reynolds, private plate, four impressions; and Antonius Champion, by C. Turner, two impressions (Webber), £1 14s.

75 Wille, J. G., Musiciens Ambulans; and Les Offres Réciproques (Craven), £1 5s.

76 Woollett, W., The first and second premium landscapes, a pair; and Niobe, and Phaeton, a pair, all mounted on canvas (Simpson), £1 6s.

77 Woollett, W., Roman edifices in Ruins, after Claude; and Macbeth, after Zucarelli, both proofs, damaged (Simpson), £1 6s.

78 Woollett, W., Celadon and Amelia; and Ceyx and Alcione, after Wilson, a pair, proofs with one line of inscription (Simpson), £1 5s.

79 Woollett, W., The fishery, after R. Wright, proof before letters, slightly damaged (F. Daniell), £1 6s.

80 Woollett, W., The death of General Wolfe, after West, proof with the inscription in open letters, slightly damaged (Rimell), £1 6s.

83 Rowlandson, T., Broad-sword exercise for Volunteers, coloured, sewed together (Rimell), £5.

85 Whessell, J., Portraits of celebrated running horses (8), with their pedigree and performance, very finely printed in colours, in perfect condition, in original wrapper as published (Quaritch), £134.

88 Portraits of the game and wild animals of Southern Africa, by Captain W. C. Harris, three parts, each containing eight coloured lithographs, in a portfolio (Hornstein), £2 2s.

89 Loutherbourg, P. J. de, R.A., The romantic and picturesque scenery of England and Wales, eighteen coloured plates, half bound (E. Parsons), £3 6s.

97 Reynolds, Sir J., A snake in the grass, by J. R. Smith, printed in colours, creased (Maggs), £31.

98 The Duchess of Richmond, by W. W. Ryland, after A. Kauffman, oval, printed in colours (Jacobsen), £4 2s. 6d.

99 Mr. Smith, writing master, by Vanderbanc, proof before letters (Baines), 10s.

100 Views on the Regent's Canal, by J. Cleghorn and J. L. Marks, after T. H. Shepherd, (6) aquatints, in colours (Saunders), £9.

103 The beautiful stranger poisoned by her sister, by Ryder, after Bunbury, proof before letters; and Innocent captivation, by A. Cardon, after H. Singleton (Brall), 16s.

115 Lord North, by T. Burke, after N. Dance, first state, cut close (Rimell), 10s.

116 Reynolds, Sir J., Mary, Duchess of Ancaster, by R. Houston, proof before any letters (Maggs), £3 10s.

117 Romney, G., The Countess of Carlisle, by J. Walker, inscription space cut (Joule), £4.

118 The Marquess of Donegal, by C. Turner, after J. Masquerier (A. Davis), £3.

119 George Canning, whole-length by C. Turner, after Sir T. Lawrence, proof before letters (Hyam & Co.), £1 10s.

120 John Horne Tooke, whole-length, lying down, by Ward, proof before any letters (Harvey), £2 2s.

123 General Washington, by Cheesman, after Trumbull (Brall), 9s.

127 Freudenberg, S., Départ, et Retour du Soldat Suisse, the pair, in colours, fine (Sabin), £15 10s.

128 Freudenberg, S., Le Villageoise content; and Les Chanteuses du Mois de May, in colours, fine (Sabin), £10 5s.

130 Mezzotint, of two children, by Dagoty, partly coloured, framed (Sabin), £4 5s.

135 London Bridge; and Westminster Bridge, 1751, a pair, coloured, framed (Marks), 14s.

137 Drawings. Illustrations to Fables relating to animals, by S. Howitt, a series of twenty-one highly-finished drawings in water-colours, all signed, in a solander-case (L. Marks), £14.

138 Nuremberg, Two views of the Town Hall in 1621, by J. Troschell, after L. Strauch, scarce (L. Marks), £2 6s.

140 Drawings: 18 studies of figures, by G. D. Tiepolo, in 3 cut mounts (E. Parsons), £14.

144 Drawings: Thomas and William Daniell, a collection of ninety-three sketches in India, mostly in colours, mounted in a folio volume (Quaritch), £41.

ARUNDEL SOCIETY PUBLICATIONS.

146 Two of the panels of the Triptych, by S. Lothener; St. John and other Saints, after B. Montagna, two on one sheet; and St. Lucy sentenced to death, after Jacopo d'Avanzo, five on three sheets (Rimell), 19s.

147 Madonna and Child and saints, after B. Gozzoli; and The Marys at the Sepulchre, after Fra Angelico, framed (Rimell), 10s.

148 St. Catherine pleading before her judges, after Pinturicchio; and The Prophet Jeremiah, after M. Angelo (Rimell), 10s.

149 Æenas Piccolomini receiving the Cardinal's hat; and Pope Sixtus IV giving audience, after Melozzo da Forli (Spencer), 13s.

150 Christ among the doctors, after Pinturiccho; and St. Stephen's ordination, after Fra Angelico (Spencer), 5s.

151 Panels from the altar-piece by Hans Memling at Lubeck, six on three sheets (Spencer), 17s.

152 The frescoes in the Brancacci Chapel, seven on five sheets (Hyam & Co.), 4s.

DRAWINGS BY J. CONSTABLE, R.A.

155 Gorleston; North Sunderland; etc., in pencil (Heyman), 8s.

156 Yarmouth; Lowestoft; etc., in pencil (Heyman), 12s.

157 Bamborough Castle, two in water-colours and two in pencil (Heyman), £2 14s.

158 Two boats on the beach; People seated on a flight of steps; etc., all in water-colours (Heyman), 5s.

159 River scene with windmill, in sepia; A Naval engagement, after Vander Velde; and another (Heyman), 12s.

160 Elizabeth, Duchess of Orleans, life-size portrait (Rimell), £5.

161 Anne Marie Louise Duchess de Montpensier, by P. Simon, life-size (Quaritch), £5.

162 Portrait of a lady, by Surugue, after La Tour; another, by Tardieu; etc. (Quaritch), £2 12s.

163 Grown gentlemen taught to dance, by B. Clowes, after J. Collett; and two others (Ellis), £1 14s.

167 Waiting for dinner; At dinner; After dinner; and Preparing for supper, by S. Alken, after T. Rowlandson, aquatint, in colours (Spencer), 18s.

189 Bartolozzi, F., Psyche going to bathe; and Psyche going to dress, after Cipriani, a pair, open letter proofs in brown, with margins (F. Daniell), £4 5s.

190 Cosway, R., Mrs. Duff, by J. Agar, in colours, on strainer, stained (Llowades), £21.

192 Rugby School, from the playing field, 1809, aquatint, by R. Reeve; and The school house, 1816, aquatint, by J. Hill, both in colours (Nattali), £8.

Framed.

198 Nymphs sacrificing; and Nymphs dancing, by G. Scorodomoff, after A. Kauffman, a pair, large circles, in colours (Jacobson), £18 10s.

199 The fair angler; and The fair haymaker, by M. Ogborne, after W. Wigstead, a pair, ovals, in colours (Nattali), £30 10s.

200 Pomona, Flora, Ceres, and Winter, by F. Bartolozzi, after W. Hamilton, a set of four, ovals, in colours (Rimell), £21.

201 Nymph at her toilet; and Girl playing guitar, by F. Bartolozzi, after J. B. Cipriani, a pair, in colours (F. Daniell), £7 15s.

202 The departure of Mary Queen of Scots to France when a child, by F. Bartolozzi, after R. Westall; and The flight of Mary Queen of Scots into England, by and after the same, a pair, in colours (Lindow), £1 15s.

203 The Dukes of Northumberland and Suffolk praying Lady Jane Grey to accept the Throne, by L. Bartolozzi, after J. B. Cipriani; and other historical subjects, by and after the same, all in red (Chaundy), £8 5s.

204 Justice and Wisdom, by G. Scorodomoff, after A. Kauffman, circles, printed in red (Brall), £3 3s.

205 Nymphs crowning the bust of Hymen, by W. W. Ryland, after A. Kauffman, circle, printed in red (Chaundy), £2 8s.

206 May day, or Kate of Aberdeen, circle, printed in red; and two others, ovals (Mayne), £3 3s.

207 Genius and Beauty; and Prudence and Beauty, by F. Bartolozzi, after J. B. Cipriani, a pair, ovals, in red (J. H. Turner), £3 3s.

208 Cupids at play; and Bacchanals at play, by Bartolozzi, after J. B. Cipriani, a pair, circles, printed in red (M. H. Cattley), £2 12s.

209 Thoughts on matrimony, printed in colours; and four others (W. Holloway), £1 16s.

210 Morland, G., The angry farmer; and Boys skating, by E. Scott, a pair, in brown (F. Daniell), £5 10s.

211 Morland, G., Susan's farewell, by C. Knight, circle, in brown (Brall), £2 2s.

212 Innocence and the old beau, by and after J. R. Smith; and The credulous lady and the astrologer, by P. Simon, after J. R. Smith, a pair, ovals (Chaundy), £1 16s.

213 Wheatley, F., Going to labour; and Preparing for market, by R. Earlom, a pair, proofs before letters (T. Ellis), £16 10s.

214 Woollett, W., The four shooting pieces, after G. Stubbs, a set of four (F. Daniell), £9.

215 The reapers, by F. Bartolozzi, after B. West: and companion, a pair, large ovals (Cattley), £1 8s.

216 Earth, Fire and Water, by C. White, after W. Hamilton; and A portrait of a racehorse (Simpson), £1 8s.

217 The first lesson of love; and The second lesson of love, by R. Marcuard, a pair, ovals, in colours (Jacobson), £6.

218 Bartolozzi, F., The apotheosis of Louis XVI, after W. Hamilton, in colours (Henniker), £2.

219 Cottagers at the foot of Mount Vesuvius, by F. Bartolozzi, in colours (Law), £2 10s.

220 Louis XVI, by M. Bovi, after H. Caleis, oval, in colours (Rimell), £1 2s.

221 The Dauphin, son of Louis XVI, by M. Bovi, in colours (Brall), £1 2s.

222 Princess Caroline, by L. Schiavonetti, after Fulhan, oval, in colours (Maggs), £2 4s.

223 Betsy in trouble, by A. Zaffonato, after J. Russel, oval, printed in colours (Mayne), 10s. 6d.

224 The sailor's departure; and The sailor's return, by F. Bartolozzi, after J. H. Benwell, pair, circles, printed in colours (Mayne), £2 15s.

225 The Gower family, by T. G. Appleton, after G. Romney, printed in colours (James), £9 5s.

226 Reynolds, Sir J., Lady Elizabteh Delme and children, by V. Green (Denby), £58.

227 Reynolds, Sir J., Countess of Carlisle, by J. Watson (Denby), £20.

228 Reynolds, Sir J., Maria, Countess of Waldegrave, by J. McArdell (Rimell), £2 16s.

229 Reynolds, Sir J., Lady Caroline Howard, by V. Green, damaged (W. J. Holloway), £2 2s.

230 Reynolds, Sir J., Miss Polly Kennedy, by T. Watson (Rimell), £2 16s.

231 Grinling Gibbons, by J. Smith, after Sir G. Kneller; The Countess of Rutland, by and after the same; others by the same, J. Simon; etc. (E. Samuel), £3 5s.

232 Lady Louisa Manners, by C. Knight, after Sir J. Reynolds, in brown (Hawtrey), £2 5s.

233 David Garrick as Richard III, by J. Dixon, after N. Dance, first state (Jacobson), £1 14s.

234 George Lister, by W. Say, after W. Artaud; and David Garrick, by W. Skelto after R. E. Pine (F. Daniell), £1 1s.

235 Hoppner, J., Viscountess St. Asaph, by C. Wilkin, open-letter proof, in brown (F. Daniell), £26.

236 Hoppner, J., The Countess of Euston, by C. Wilkin, open-letter proof, in brown (Griffin), £5.

237 Hoppner, J., Lady Langham, by C. Wilkin, proof before letters, in brown (F. Daniell), £21.

238 R. Cosway, by M. Bovi, after himself, printed in colours (W. J. Holloway), £1 15s.

239 Cupids, by F. Bartolozzi, printed in colours, on satin (Brall), £1 4s.

240 Falstaff, circle, in brown; and The Holy Family, printed in colours (Chaundy), £1 6s.

241 Reynolds, Sir J., Collina, by J. Jones, printed in colours (T. H. Parker), £4 5s.
242 Buck, A., Miss Bloomfield; and Miss Waddy, by T. Cheesman, pair, printed in colours (Brall), £5 15s.
243 The drawing academy, by R. Earlom, after J. Zoffany, proof before letters, with keyplate (—), 18s.
244 Joseph Duke of Orleans, by J. R. Smith, after Sir J. Reynolds, etched letter proof (Harvey), £1 12s.
245 Queen Elizabeth's visit to Lord Rumsdon, by and after G. Vertue; and Charles Brandon, Duke of Suffolk, by the same (F. Daniell), £1 8s.
246 Adam and Eve, by N. Schiavonetti, after H. Tresham, in colours (Holloway), £1 2s.
247 The children in the wood, by J. Heath, after R. Westall; and The woman taken in adultery, both in colours (E. Samuel), £1.
248 The pleasures of retirement, by W. Ward, after G. Morland, in colours (Harvey), £5.
249 La Recréation; Le Travail: and Le Dénicheur de Canards, by Prot, after Rousseau, set of three, in colours (Brall), £2 2s.
250 The farewell, by J. R. Smith, after H. Bunbury; and The song, by F. Bartolozzi, after the same, circles (Brall), £1 18s.
251 Views of Smithfield and Tattersalls, pair, coloured lithographs (Harvey), 18s.
252 View near Ruabon, N. Wales, by R. Havell & Son, aquatint, in colours; A timber waggon crossing a stream, proof before letters; and another (Simpson), 12s.
253 Henrietta Maria, by R. Strange, after Sir A. Vandyck, proof before all letters (A. Davis), £7 10s.
254 Lord Heathfield, by R. Earlom, after Sir J. Reynolds, proof before letters (Harvey), £1 10s.
255 The Earl of Mansfield, by F. Bartolozzi, after Sir J. Reynolds (Maggs), £2 10s.
256 Henry Bunbury, by T. Ryder, after Lawrence, oval, in colours (Harvey), £1 4s.
257 Earl of Essex, by C. Turner, after J. Hoppner, proof before letters (Harvey), £3.
258 George Canning, by W. Say, after Sir T. Lawrence (Harston), £1 15s.
259 Sir B. Bloomfield, by C. Turner, after Thompson; and Sir T. Maitland, by T. Lupton, after J. Hoppner (Parker), £2 8s.
260 Lord Crewe and Lady Crewe, by W. Say, after Sir T. Lawrence, pair, proofs before letters (Davis), £1 2s.
261 Mr. Yates, by V. Green, after G. Romney, proof before letters (Harvey), £1 10s.
262 Alexander Adair, by H. Meyer, after H. Edridge; and Queen Charlotte, by T. Ryder, after Sir W. Beechey, open-letter proof (Holloway), 14s.
263 Lord Russell taking leave of Lady Russell, by C. Knight, after T. Stothard, in colours (Nattali), £3 3s.
264 The goldfinch, by F. Bartolozzi, after F. Wheatley, circle, in brown (Nattali), £2 4s.
265 The cricket match at Brighton, by G. H. Phillips, after W. Drummond and C. J. Basébe; Lord Glammis and stag hounds, by S. W. Reynolds, after D. Wolstenholme, open-letter proofs (Nattali), £9.
266 "Breaking cover"; "Full cry"; and "The death," by Sutherland, after Alken, set of three aquatints in colours (Nattali), £4 5s.

267 The Mail Coach in a thunderstorm on Newmarket Heath, by G. Reeves, after J. Pollard; and The Mail Coach in a flood, by and after the same, aquatints, in colours, (Harston), £8 5s.

268 Rather varment, by C. Hunt, after H. Alken; and Trotting, after the same, both aquatints, in colours (Harvey), £6.

269 The Blenheim Coach leaving the Star Hotel, Oxford, by F. J. Havell, after G. Havell, aquatint, in colours (Chaundy), £2.

270 Race for the Great St. Leger stakes, 1836, "The false start"; and "Who is the winner?" pair of aquatints, in colours (Harston), £1 10s.

271 Alarm on the road to Gretna Green, by Reeves, after Newhouse, aquatint, in colours, cut; and two others (Harston), £2 5s.

272 Mails starting from the General Post Office, by R. G. Reeves, after J. Pollard, aquatint, in colours (Harston), £4 15s.

273 The carriage match on Newmarket Heath, by J. Bodger; and A plan of Newmarket Heath (Fores), £2.

274 Reynolds, Sir J., Colonel Tarleton, by J. R. Smith (T. H. Parker), £17 10s.

276 Admiral Duncan, by J. Ward, after J. Hoppner (Parker), £6 5s.

277 George Venables, Lord Vernon, by G. Clint, after Sir J. Reynolds, open-letter proof; and three others (F. Daniell), £1 8s.

278 Noon and night, by Delattre, after W. Hamilton, a pair, ovals (Lowndes), £3 15s.

279 Margaret, Queen of Henry VI, and the robber; and Elizabeth, Queen of Edward I, parting with her son, by J. Hogg, after Boral, a pair, ovals, in colours (Lowndes), £3 5s.

280 Summer and Winter, a pair, in colours (Mayne), £2 12s.

282 The billeted soldier, by J. Hogg, after G. Morland (Lowndes), £1 8s.

283 The flower girl, by Baldrey, after D. Gardner (F. Daniell), £2.

284 Mrs. Hale, by J. Watson, after Sir J. Reynolds; and A meeting of connoisseurs, by T. Williamson, after J. Boyne, in colours (Berryon), £2 10s.

285 Mail coach behind time; and Stage waggon, by H. Pyall, after H. Halter, a pair, aquatints, in colours (Lowndes), £1 12s.

286 Mail coach preparing to start; and Mail coach on the road, by Himely, after S. J. E. Jones, a pair (Fores), £1 16s.

287 Thomas William Coke, of Norfolk, inspecting his South Down sheep, mezzotint (Simpson), 10s.

288 A short-horned heifer, by W. Ward, after T. E. Weaver; The shepherd's dogs, by C. G. Lewis, after Sir E. Landseer, presentation proof; and another (Maggs), £1 2s.

289 The Niagara Falls, by and after R. Havell, aquatint, in colours (F. Daniell), £7 10s.

290 Le Petit Espagnol; The shipwrecked sailor boy; and The sailor boy's return, after W. R. Bigg, the small plates (Brall), £1 10s.

291 Charles II when a boy, by W. Hollar, after Sir A. Vandyck (Chaundy), 7s.

292 William, Duke of Cumberland, by T. Burford, after Murray (A. Davis), 12s.

293 Boy with a dog, by H. Goltzius (Reader), 11s.

296 Lawrence, Sir T., Master Hope, by S. Cousins (Maggs), £4 12s. 6d.

297 Lawrence, Sir T., Lady Lyndhurst, by S. Cousins (J. E. F. Grundy), £2 15s.

298 Lawrence, Sir T., Nature, by S. Cousins, proof before all letters, signed (Maggs), £7 5s.

299 Lawrence, Sir T., The Earl of Liverpool, by J. R. Jackson ; Viscount Castlereagh ; and Sir Samuel Shepherd, by the same ; and two others, one a proof before letters (Simpson), 18s.

300 Lawrence, Sir T., Sir Walter Scott, by W. Humphrey ; Kemble as Hamlet, by J. Egan ; Lord Ashburton, by C. E. Wagstaff ; Sir William Grant, by E. McInnes ; and two others (Grundy), £1 2s.

301 Lawrence, Sir T., Sir John Moore, by W. O. Burgess ; Prince Blücher, by C. E. Wagstaff ; George the Fourth, by P. Thomas ; and three others (Reader), 14s.

302 Lawrence, Sir T., Lady Peel, by W. Giller ; Lady Dover, by G. H. Phillips ; and two others (Grundy), 18s.

303 Lawrence, Sir T., Marquess of Londonderry, by W. H. Simmons ; Viscount Melbourne, by E. McInnes ; and two others : Marquess of Anglesea, by J. R. Jackson ; and another (Simpson), 12s.

304 Lawrence, Sir T., Mrs. Ashley, by G. H. Phillips ; Countess of Wilton ; and Lady Wallscourt, by the same ; and another, proof before letters (Grundy), £1 18s.

305 Lawrence, Sir T., Master Lambton, by G. H. Phillips, unframed ; The gipsy, by S. W. Reynolds ; and two others (Grundy), £2 18s.

306 Lawrence, Sir T., The Duchess of Gloucester, by J. E. Coombes ; The dew branch, by E. McInnes ; Master Locke, by W. Humphreys ; and two others, one a proof before letters (Reader), £1 8s.

DRAWINGS.

307 Haghe, L., Roundheads attacking monks in a Cathedral, in water-colours (Spencer), 14s.

308 Haghe, L., Windmill, by moonlight ; and another, in water-colours (Simpson), 5s.

309 Cruikshank, Isaac, Pensioners, in water-colours (Dutton), £1.

310 Dighton, R., Man in college robes, signed and dated 1807, in water-colours (Simpson), 11s.

311 Howitt, Pointers, a pair, in water-colours (Harvey), £1 10s.

March 24, 1911. Sotheby.

OIL PAINTINGS.

1 Walker, E., Half-length portrait of Oliver Cromwell in armour—29 × 24 (Prescott), £17 10s.
2 Rathbone, J., Landscape; and River view, a pair (Shepherd), £3 15s.
3 Early Italian School. Holy Family with St. John and St. Cecilia, panel—30 × 21 (P. Parry), £2 2s.
4 Haydon, B. R., Scenes from Shakespeare, a pair—25 × 30 (Lillington), £4.

DRAWINGS.

5 Hardy, T. B., 1888, River scene, with fishing smacks in port, signed—10⅛ × 29 (Rose), £1.
6 Hardy, T. B., 1891, Dover Fort, from the sea, signed—9 × 15½ (Rose), 10s. 6d.
7 Testa, Pietro, Meeting of the arts and sciences—18 × 27 (Leslie), £1 1s.
8 Lairesse, Gerard, Cupids dancing and playing in a landscape—15⅛ × 19 (Leslie), £1 1s.
9 Genoels, A., Venetian scene, with river and figures; and another (Obach and Co.), £1 2s.

OIL PAINTINGS.

9 Beechey, Sir William, Portrait of Fanny Kemble (Mrs. Butler) (Parry), 10s. 6d.
13 Dr. Isaac Watts, half length, seated—30 × 24 (Leger), £3 3s.
14 Bayliss, Sir Wyke, Interior of a Cathedral, signed W. B., panel—10 × 12 (Blood), £5 5s.

The Property of a Gentleman.

15 Vandenburgh, R., Extensive landscape, with figures in foreground, panel—15 × 8 (Mason), £1 15s.
16 Strudel, P., Landscape, with castle buildings and river, panel—12⅛ × 16⅛ (Mason), £2 15s.
17 Turner School. Sunset, with nymphs dancing—36 × 54 (P. Parry), £2.
18 Norwich School. Homestead, with river—19 × 24 (P. Parry), £1 3s.
19 Kneller, Sir G., The Duchess of Devonshire as a child, oval—16 × 14 (P. Parry), £1 1s.
21 Smith, T., of Derby, 1753, River scene—29 × 39 (Parry), 12s.
23 Kneller, Sir G., Portrait of Lady Byron—30 × 25 (Leger), £6 15s.
24 Armfield, G., Dog and pheasant—17 × 21 (Parry), £1 4s.
25 Turner, W., Oxford, from Thirkney Meadows—17 × 22 (Parry), £1 6s.
28 Fielding, Copley, Cader Idris—7 × 10 (W. E. Reid), 10s. 6d.
29 Barrett, George, River, with man fishing, signed G. B.—14 × 19 (Jackson), £2 4s.
30 Lely, Sir P., Nell Gwynn, oval—15 × 12 (Fitzgerald), £2 15s.
31 O'Connor, T., Woody lane, with woman in red cloak—14 × 18 (Jackson), £3 3s.
32 Loutherbourgh, P. J. de, R.A., Mountainous landscape, with figures—7 × 10 (Parry), 12s.
33 Winterhalter, Jenny Lind—8 × 10 (Godden), £1 1s.
34 Cooper, T. S., R.A., Cattle by a river, a pair—8½ × 11 (H. E. Reid), £2 5s.

The Property of the late T. Taylor, Esq.

OIL PAINTINGS.

41 Caffyn, W. W., Box Hill, with scene on the River Mole—24 × 18 (French), £2 2s.
42 Caffyn, W. W., The Fen harvest—50 × 25 (French), £4 5s.
43 Turner, J. M. W., R.A., Pair of unfinished oil sketches—14 × 10; and Sketch of a Neapolitan girl—30 × 22, signed A. L., 1874 (T. V. Grose), £2.
44 Caffyn, W. W., The home of the bittern—26 × 18 (Garnett), £1 15s.
45 Caffyn, W. W., The hayfield; and The cornfield, a pair—10 × 7 (Garnett), £3 3s.
46 Caffyn, W. W., Scene on the river Mole—17 × 13 (Tapfield), £3 3s.
47 Caffyn, W. W., An old beech tree—18 × 12 (Tapfield), £2 4s.
48 Glendening, A. A., River scene; and The cornfield, a pair—22 × 12 (Hartley), £3 10s.

The Property of a Gentleman (deceased).

DRAWINGS.

49 Warne-Brown, A. J., Off the Cornish Coast—6 × 9½; and another, large view of Rome (James), £2 18s.
50 Dicksee, Frank, R.A., The consecration of Pulaski's banner, in indian ink 11 × 7½ (Parry), 10s. 6d.
51 Hardy, T. B., Seascape, off Calais—7 × 11 (—), £2.
52 Gainsborough, T., Landscape (crayon sketch)—9½ × 12½ (Shepherd Bros.), £1 8s.
53 Fripp, George, View from Penrhyn Castle—13½ × 20 (Vicars), £3 5s.
54 Roberts, David, Convent of St. Catherine, with Mount Horeb—19½ × 13½ (Rose), £1 1s.
55 Sherrin, D., Fruit—11 × 15 (Vicars), £1 1s.
56 Wint, P. de, Village buildings and pool—6 × 8½; and Cottage and figures, unfinished sketch—11 × 17½ (Vicars), £13.
57 Burne-Jones, Sir E., Head of a man, red crayon—11½ × 9; and Head of a man, by Alphonse le Gros—13 × 10 (Obach & Co.), £16 10s.
58 Warne-Browne, A. J., Kynance Cove, Cornwall—14 × 21½ (Graves & Co.), £2 15s.
59 Cotman, J. J., 1875, Views of Norwich (5) and Norfolk, signed (T. Cubit), £10 10s.
60 Wheatley, Figures fishing by a stream—13½ × 19½ (Palser), £2 10s.
61 Stuart, Gilbert, George Washington—15 × 10 (Fitzgerald), 10s.
63 Unknown, Seascape, by J. Callow; Scottish Loch, by G. Barrett; Children at play, by L. Canon (Mason), £1 12s.

OIL PAINTINGS.

65 Gainsborough, The pink boy—42 × 32 (Cubitt), £15 10s.
66 Hudson, Thos., Half-length portrait of Miss Ward—27 × 22 (Cohen), £21 10s.
67 Norwich School. Landscape and cattle—17 × 23 (E. Parsons), £9.
68 Stark, J., Village landscape, with sheep and figures on a road—17 × 23 (E. Parsons), £15.

69 Nasmyth, Landscape, with trees, cottage and figures—15 × 20 (E. Parsons), £9.
70 Blake, B., Dead game—11 × 9 (Cohen), £4 4s.

The Property of Mrs. Penwarne-Wellings, Ashburton, South Devon.

71 Opie, J., Portrait of John Penwarne—29 × 24 (Waters), £27.
72 Opie, J., Portrait of John Penwarne, jun., eldest surviving son of John Penwarne above—29 × 24 (Griffiths), £21.
73 Opie, J., Portrait of John Penwarne, jun.—29 × 24 (Blackstone), £20.
74 Opie, J., Portrait of Edward Penwarne—27 × 21½ (Blackstone), £26.
75 Opie, J., Portrait of Miss Elizabeth Penwarne—29 × 24 (Vicars), £65.

The Property of the late Marseille Holloway, Esq., 25, Bedford Street, W.C.

76 Garrard, G., Hunting scene, with dogs and fox—20 × 30 (Bucklow), £11 10s.
77 Reynolds, Sir J., Half-length portrait of a gentleman (believed to be a member of the Burke family)—30 × 25 (Huggins), £19.
78 Italian School. Italian Landscape, with figures and animals—24 × 30 (Parry), £3.
79 Stoop, D., Huntsman and dogs—19 × 24 (Cubitt), £10 10s.
80 Italian School. Head of a saint—17 × 13 (Obach & Co.), £14 10s.
81 Wynants, Landscape, with figures, panel—14 × 12 (M. G. Holloway), £4 5s.
82 French School. Landscape, with figures at a repast—14 × 11 (Bucklow), £13 10s.
83 Etty, Nude female; and Lady with parrot, Dutch School (Cubitt), £2 15s.
84 Brauwer, A., Interior, with figures, panel—8 × 6 (Godden), £4.

DRAWINGS.

85 MacCullum (?), Park scene—22 × 39, signed (Godden), £5 5s.

The Property of the late Colonel Montague, 123, Pall Mall, S.W.

OIL PAINTINGS.

89 Barker, B., River scenes, a pair—7 × 5½ (Shepherd Bros.), £2.
90 Luny, Coast scene, and shipping—9 × 11 (Holbrooke), £2 2s.
91 Luny, Off the South Foreland, panel—8½ × 11 (Warren), £1 1s.
92 Teniers, D., Landscape, with castle and figures, signed with monogram, panel 6½ × 8½ (Warren), £20 10s.
93 Van Dyck School. Lady, in low-necked dress, wearing necklace of pearls, panel—7 × 6 (Carteret), £3 5s.
94 Early Flemish School. Divine, holding an open book, panel—10½ × 7 (Obach and Co.), £33.
98 Heem, J. D. de, Fruit on a table, signed, panel—13½ × 10½ (Waterton), £22.
99 Barker, Benjamin, Woodland scene, panel—12 × 10 (Brewer), £2 2s.
100 Zucchero, F., Lord Hundson, Chamberlain to Queen Elizabeth, age 30, 1595, panel—16 × 12 (Leger), £10 10s.
101 Teniers, D., Interior, with figures smoking and drinking, panel—14 × 10 (Sackville Gallery), £40.

102 Norwich School. Woody landscape, with river, boat and figures—15 × 21 (Malcolm), £12.

103 Gritten, H., Bishop Montague's tomb in Bath Abbey Church—21 × 17 (Brewer), £4 15s.

104 French School. Equestrian portrait of Prince Eugéne—23 × 19 (James), £20 10s.

105 Breughel, Jan, Landscape, hilly background, castle and figures, panel—21 × 24 (Farquharson), £51.

106 Baptiste, Flowers in a vase—36 × 28 (T. Richardson & Co), £7 10s.

107 School of Clouet. Lady, in red dress and yellow sleeves—17 × 12 (Huggins), £100.

DRAWINGS.

108 Allan, Robert H., Gwalior, India—14 × 20¾ (A. Bower), £2 10s.

109 French School. Mount Parnassus, gouache drawing—8½ × 14½; Woolwich Common and Naples (Carrington), £12 10s.

March 25, 1911. **Christies.**

The remaining Works of the late Thomas Blinks.

PASTELS.

1 A Stag in the water ; and A Setter (Pawsey and Payne), £8 8s.
2 A Setter ; and A Dog asleep (Gooden & Fox), £8 18s. 6d.
3 Fox heads ; and Horses' heads (Baird Carter), £11 0s. 6d.
4 A Setter, 1896—11⅞ × 17½ (Bankes), £18 18s.
5 Study of Beagles—20½ × 27⅛ (Carter), £1 1s.
6 Foxhounds in full cry—20 × 25 (Leggatt), £10 10s.

PICTURES.

7 Appledore Orchard, panel ; Bedgebury, Kent, panel ; and Landscape (Fores), £2 2s.
8 Bedgebury, Kent, panel ; Autumn tints ; and Underwood (Fores), £1 18s.
9 Spaniels ; and A Foxhound (Winans), £1 1s.
10 A Pheasant run ; and Near Stone, Kent (Fores), £1 1s.
11 A Gordon Setter ; and Heads of Setters (Watton), £9 9s.
12 In the Woods ; and Silver Birches (Fores), £2 2s.
13 Foxhounds : " Comrade and Villager " (L. Mitchell), £2 12s. 6d.
14 Harrowing ; and Near Chalfont St. Giles, panel (Leggatt), £6 16s. 6d.
15 A Lion ; and A dead Fox (Winans), £1 1s.
16 & 17 A Groombridge Garden ; and Long Grass : A Collie in a cornfield and A Foxhound, panel (Menchinick), £4.
18 In Bedfordshire ; and Near Ware, panel (L. Mitchell), £3 13s. 6d.
19 Dead Pheasants (Leggatt), £3 3s.
20 Doorway at Penshurst ; and Near Salisbury (Fores), £9 19s. 6d.
21 Two Foxhounds ; and A Deerhound (Bankes), £4 4s.
22 Barn at Levin's Green ; and Farm Buildings (L. Mitchell), £1.
23 Dead Foxes (Winans), £13 13s.
24 Autumn study ; and Bit of Moorland, panel (Lister), £1 11s. 6d.
25 Calves in a meadow ; and Cows under trees (Purvis), £1 10s.
26 Chalfont Road ; and A Farmstead (Elliston), £1 8s.
27 Foxhounds (Leggatt), £1 15s.
28 Near Highgate ; and A Corner in Bedgebury (Winans), £6 10s.
29 A Bit near Winchelsea ; and Near Burnham (Fores), £1 11s. 6d.
30 & 31 Interior of a Barn, near Ware—23½ × 19½ ; A Dead Fox—9 × 14¼ (L. Mitchell), £1 1s.
32 A White Hunter—10 × 12¾ (Watton), £1 1s.
33 White-Thorn in blossom—15¼ × 11 (Fores), £3 13s. 6d.
34 A Gordon Setter—7¼ × 9¾ (Tooth), £2 2s.
35 Early Summer—9 × 14¼ (Newman), 10s. 6d.
36 Miss Brocklebank's Guard—11½ × 17½ (Winans), £10 10s.
37 Near Chorley Wood, panel—10½ × 13½ (Lister), £1 1s.
38 Calves in a meadow—11½ × 14¼ (Huggins), £3 3s.
39 Pond with bullrushes—10½ × 19 (Dobell), £4 4s.

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40 Study for " The Breadwinner "—11¾ × 15¾ (Harcourt), £3 3s.
41 Study of Heather—13½ × 17½ (Winans), £1 5s.
42 A Bloodhound's head, 1881—13 × 11¼ (Purvis), £2 2s.
43 A Moorland road—13¾ × 18 (Huggins), £1.
44 A Chestnut Hunter—13½ × 17½ (Bowden), £5.
45 At Hampstead Heath—9¾ × 17¾ (Huggins), 15s.
46 Two Collies and a Deerhound—10½ × 12¾ (Walters), £1.
47 Groombridge House Garden—11½ × 17½ (L. Mitchell), £10 10s.
48 A Fox Terrier's head—13¼ × 11½ (Tooth), £4 14s. 6d.
49 Heather in blossom—14 × 17¾ (Winans), £2 2s.
50 A Brown Hunter—19 × 10½ (Gooden & Fox), £7 7s.
51 A Cottage Garden—13½ × 11½ (Fores), £1 5s.
52 Interior of a Stable—11½ × 15½ (Fores), £2 12s. 6d.
53 A Carthorse—20 × 24¼ (Winans), £1 1s.
54 Study of Hunter and Foxhounds—14 × 9½ (Gooden & Fox), £14 3s. 6d.
55 Study of Moorland—15¾ × 23¾ (Howard), £1 10s.
56 A Brown Hunter—14¼ × 16½ (Huggins), £2.
57 Pheasant Shooting—14 × 17¾ (Huggins), £4 14s. 6d.
58 & 59 Groombridge Place—15½ × 23½; Huntsmen and Hunters—18 × 19 (Beck), £2 2s.
60 Rustic Bridge, Winchelsea—21½ × 29½ (Bowden), £2.
61 The little Bay Mare, panel—10½ × 13½ (Burr), £10 10s.
62 Trenchern Hills—15¾ × 24 (Newman), 10s. 6d.
63 Study of Setters —11¾ × 17¾ (Tooth), £3 3s.
64 Study for " The Breadwinners "—15½ × 20 (Leggatt), £6 16s. 6d.
65 Farm at Milton Earnest—17½ × 25½ (L. Mitchell), £1.
66 Foxterriers on the Scent—17½ × 11½ (Pease), £2 5s.
67 Study for " The Keeper's Corner "—11¾ × 15¾ (Upperton), £5 5s.
68 A winding stream—19½ × 27½ (Huggins), £1 5s.
69 Thoroughbreds, panel—10½ × 13½ (L. Mitchell), £2 5s.
70 Study of a Setter's head—12 × 15¾ (Wolff), £1 11s. 6d.
71 Study of Pheasant shooting—15½ × 19¾ (Huggins), £6 6s.
72 Yalding: Corner of the Lees—17½ × 27½ (Osborne), £2 2s.
73 American Trotters: " Barney F." and another—19½ × 23½ (Winans), £4.
74 Foxhounds, " Sportsman, Searcher, and Students, etc."—17½ × 23½ (Josephs), £4 4s.
75 & 76 Flemwell, Kent—15¾ × 23¾; Portrait Studies of a Rider and Horses 17½ × 25½ (Bowden), £2 2s.
77 A Farmhouse, Yalding—19½ × 27½ (Fores), £2 12s. 6d.
78 Bloodhounds—14¼ × 17½ (Arthurton), £1 12s.
79 A Hound baying—16½ × 20½ (Tooth), £21.
80 Study of Bassets—22½ × 16 (Lubbock), £1 1s.
81 Foxhounds, " Monarch, Chancellor, and Solomon "—13½ × 19 (Fores), £88s.
82 Duck Shooting—10½ × 16½ (Pallandt), £8 18s. 6d.
83 Study for " Punishment "—17¾ × 14 (Tooth), £3 13s. 6d.
84 Study for " In Training "—13¾ × 17¾ (Greenstreet), £2 12s. 6d.
85 Companions—17½ × 23¾ (Bowden), £3 3s.
86 Study for " Portraits of horses "—21½ × 29½ (Collings), £3 13s. 6d.
87 Study for " Four Kings and a Knave "—28 × 21½ (Fores), £4 4s.
88 A Meet of the Hounds—19½ × 29½ (Greenstreet), £3 13s. 6d.

89 Study for "Out of the Wood"—17½ × 25½ (Gooden & Fox), £16 5s. 6d.
90 Setters working—15½ × 23½ (Foster), £50 8s.
91 The Morning Ride—32½ × 22½ (Howard), £7 17s. 6d.
92 The Oakley dandy—20 × 22 (Gooden & Fox), £15 15s.
93 Over the fence—36 × 24 (Wolff), £8 18s. 6d.
94 At the point—17½ × 25½ (Tooth), £42.
95 August on the Moors—17½ × 27½ (Tooth), £42.
96 A Pointer—24½ × 32½ (Gooden & Fox), £6 6s.
97 Pointers on the Moor—43½ × 33½ (Sampson), £5 5s.
98 Spaniel and Pheasant—24 × 35½ (Smith), £27 6s.
99 At the point—37½ × 25½ (Tooth), £52 10s.
100 Setters resting—17½ × 28½ (Sampson), £17 17s.
101 Out of the Wood—35½ × 50 (Mitchell), £52 10s.
102 The Last Stand—38½ × 60 (Broadmead (£94 10s.

Works by other Artists.

DRAWINGS.

103 Cattermole, C., Bandits—7 × 11½ (Frost & Reed), £3.
104 Evans, Bernard, A Sand-Pit—14½ × 21 (Bower), £3 3s.
105 Evans, Bernard, The Road to the Moor—8½ × 12½ (Port), £1 12s.
106 Fitzgerald, J. A., The Fairy-Tale—10 × 16 (Greenstreet), 10s. 6d.
107 Kilburne, G. G., Eavesdropping—6½ × 9½ (Lister), £5 15s. 6d.
108 Kilburne, G. G., A Fallen Monarch—6½ × 9½ (Port), £1 3s.
109 Law, David, After the Storm; and Low Tide, by G. C. Haite, 1890 (Bower), £3 10s.
110 Pyne, T., 1883, The Homestead—13½ × 9½ (Port), £1 5s.
111 & 112 Wardle, A., Gorse; and Bracken; Burnham Beeches; and A Deerhound (Lister), £2 2s.

PICTURES.

113 Studies of Foxhounds (Fores), £2.
114 Breakspeare, W. A., The Caliph; and A Welcome, by T. Davidson, panel (Lister), £1 5s.
115 Kilburne, G. G., An Elopement; and Painting his Portrait, 1889 (Fores), £10 10s.
116 Leighton, E. Blair, A Hopeless Dawn; A Fatal Passion, by T. Davidson, panel; and The Organist, by the same, panel (Lister), £1 18s.
117 Sadler, W. Dendy, Wiston, Sussex—17½ × 14 (Newman), 15s.
118 Snell, J. H., Moorland; and A Road in winter (Wolff), £1 2s.
119 Snell, J. H., An Apple Orchard, panel; and Marshland (Lindwall), £1 5s.
120 Trood, W. H., New Friends; Waifs, by A. D. Bastin, panel; Landscape, by A. Wardle, panel; and Gorse, by H. Wallace, panel (Pallandt), £3 15s.
121 Wardle, A., Cattle in a Meadow; and "Too Late." by Oliver Pike, panel (Lister), £1 18s.

Works by the late David Farquharson, A.R.A.

PICTURES.

122 Waiting for Darkness, 1899—60 × 48 (Heape), £22 1s.
123 Dark Tintagel by the Cornish Coast, 1907, R.A., 1907—65 × 72 (Sampson). £13 2s. 6d.

124 On Beer Common, 1892-3—45 × 71 (Heape), £28 7s.
125 The Barley Field, 1905, R.A., 1908—23½ × 35½ (Sampson), £14 14s.
126 Willow and Aspens, 1904—35½ × 29½ (Sampson), £11 11s.
127 The Green Wave: Cornish Sea, R.A., 1908—21½ × 35½ (Sampson), £19 19s.
128 Ripe for Harvest—23½ × 35½ (Mitchell), £9 19s. 6d.
129 Brown Waters—15½ × 23½ (Pearce), £4 14s. 6d.
130 River scene, with willows—19½ × 29½ (Klean), £11 11s.
131 Cornish Cliffs, panel—10½ × 14½ (Coureau), £4 14s. 6d.
132 Tarring Ropes—15½ × 23½ (Pearce), £4 14s. 6d.
133 Woodland Study—19½ × 29½ (Klean), £2 12s. 6d.
134 Study on Beer Common—15½ × 23½ (Shierrff), £1 11s. 6d.
135 The Foot Bridge—11½ × 19½ (Sampson), £2 2s.
136 Pilchard Nets—10½ × 23½ (Klean), £2 12s. 6d.

March, 28, 1911. **Christies.**

Sold by order of Executor.

Unframed.

1 Samuel Cousins, after F. Holl, by C. Waltner, artist's proofs, on vellum (two impressions); Portrait of W. Sale, after Ouless, by P. Rajon; and James Martineau, after G. F. Watts, by the same (Walker), £1 12s.

2 The Rt. Hon. W. E. Gladstone, after Millais, by T. O. Barlow, lettered proofs (2); John Bright, by and after the same, lettered proofs (2); and two others (Rimell), £1 8s.

3 The bracelet, after Lord Leighton; The briar rose series, after Sir E. Burne-Jones (2); and five others, artist's proofs (Mrs. Marshall), £3 5s.

4 "Vows," after F. Dicksee, by Gaujean; Flora, after Sir E. Burne-Jones, by the same; The rivals, and companion, after Caldecott, by the same, two pairs; Sweet Margery, after Storey, by Zobel, two impressions; and another (Deighton), £2 5s.

5 The picture of health, after Millais, by S. Cousins; Yes!, after and by the same; The nest, after the same, by G. H. Every; and Imprisoned, after B. Riviere, by S. Cousins, artists' proofs (Agnew), 15s.

6 Imprisoned, after B. Riviere, by S. Cousins; Stolen kisses, after the same, by J. B. Pratt; Envy, malice and hatred, after the same, by F. Stacpoole; and The sick child, after and by the same, artists' proofs (Agnew), 15s.

7 Stolen kisses, after B. Riviere, by J. B. Pratt; Envy, malice and hatred, after the same, by F. Stacpoole (two impressions); and The lost child, after and by the same, artists' proofs (Marshall), 15s.

8 Roman d'Amour de la Jeunesse, after Fragonard, a set of five (Vicars), 18s.

9 Great Marlow, after Vicat Cole, by B. Debaines, artist's proof (Agnew), £3.

10 The bathers, after F. Walker, by Macbeth, artist's proof (Cann), £2 10s.

11 & 12 Still for a moment, after Millais, by Zobel, artist's proof; Kept in school, after G. Leslie, nine impressions; and Lady Schultz, after G. Romney, by Macbeth, artist's proof (Farrow), 12s.

13 Daniel's answer to the King, after B. Riviere, by J. B. Pratt; and The swannery invaded, after Sir E. Landseer, by the same, artists' proofs (Agnew), £4 10s.

14 Mrs. Glyn, after G. Romney, by J. B. Pratt, artist's proof (Agnew), £1 5s.

15 The Duchess of Gordon, after and by the same, artist's proof (Agnew), £1 10s.

16 Master Henry Boyce, after Sir W. Beechey, by Norman Hirst, artist's proof (Vicars), £1.

17 The honeymoon; and The swannery invaded, after Sir E. Landseer, by the same, artist's proofs (Gooden & Fox), £8.

18 Free Romers, after P. Graham; Morning mists, after the same, by B. Debaines; and The haunt of the sea mew, after the same, artists' proofs (Vicars), £4 10s.

19 & 20 Eel-bucks at Goring, after W. Muller, by B. Debaines; and The swannery invaded, after Sir E. Landseer, by J. B. Pratt, artists' proofs; "Pray let me out," after Sir E. Landseer, by T. Landseer; Painters, after and by the same (three impressions); Small plates, after the same (5) (Deighton), £1 5s.

21 Taking a buck, after Sir E. Landseer, by T. Landseer (2); and To-ho, after and by the same (2), artists' proofs (Agnew), 10s. 6d.

Framed.

22 Circe, after B. Riviere, by F. Stacpoole; Envy, hatred and malice, after and by the same; and "Let sleeping dogs lie!" after the same, by T. L. Atkinson, artists' proofs (Agnew), £1 10s.

23 & 24 The deer family, after Sir E. Landseer, by T. Landseer; All that was left, after and by the same; and School revisited, after Leslie, by the same, artists' proofs.—Besieged, after F. Holl, by C. Waltner, remarque proof; His only friend, after B. Riviere, by L. J. Steele; The King drinks, after the same; and another, after Heywood Hardy, artists' proofs (Lane), £4 10s.

25 Flora, after Burne-Jones, by Gaujean; The bracelet, after Lord Leighton, artists' proofs; L'Amour Désarmé, after Watteau, by Audran; and one other (Agnew), £2 15s.

26 Stella and Vanessa, after Millais, by Atkinson, a pair, artist's proofs (Miss Graff), £1 10s.

27 Another pair, artist's proofs (Deighton), 12s.

28 Daughter of the Ghetto; and Daughter of the Lagunes, after Sir Luke Fildes; and Lady Peggy Primrose, after Millais, by Gaujean, artist's proofs (Lane), £1 10s.

29 Salisbury Cathedral, after Constable, by B. Debaines; and The windmill, after J. Linnell, by D. Law, artist's proofs (Deighton), £2 10s.

30 The Rt. Hon. W. E. Gladstone, after Millais, by T. O. Barlow, artist's proof, with autograph signature (Gooden & Fox), £4 5s.

31 The Rt. Hon. John Bright, after Ouless, by P. Rajon, artist's proof; and Portrait of S. Cousins, by C. Waltner (Agnew), 12s.

32 Lord Spencer, after F. Holl, by G. Robinson, artist's proof; and S. Cousins, after the same, by C. Waltner (Leggatt), £1 15s.

33 William Shakespeare (the Chandos portrait), after R. Burbage, by S. Cousins, second state (Deighton), £1 8s.

34 The picture of health, after Millais, by S. Cousins, artist's proof; and Ninette, after Greuze, by the same (Vicars), £1.

35 Muscipula, after Sir J. Reynolds, by S. Cousins, artist's proof; the Strawberry girl; and Princess Sophia Matilda, by the same, lettered proofs (Graff), £1 10s.

36 Alonzo Cano, after Velasquez, by Macbeth, proof (Gooden & Fox), £8 8s.

37 The wayfarers, after F. Walker, by C. Waltner; and the Lost path, after and by the same (Cann), £1 1s.

38 The Hon. Mrs. Graham, after Gainsborough, by C. Waltner, remarque proof (Graff), £1 10s.

39 La Bella, after Titian, by Laguillermie, artist's proof (Gooden and Fox), £2.

40 Portrait of a lady, after Holbein, by A. Mathey, remarque proof (Gooden & Fox), £3 5s.

41 The syndics of the Drapers' Corporation, after Rembrandt, by C. Koepping, trial proof (Obach), £8 8s.

42 The archers of Saint George, after F. Hals, by the same, trial proof (B. Obach), £5 15s. 6d.

43 Reproductions (7) of drawings, by John Leech, in colours (Fores), £13 2s. 6d.

44 The snake in the grass, after Sir J. Reynolds, stipple, by J. Ward, proof before letters; and the Infant academy, after the same, by W. Walker, two impressions (Parsons), £1 18s.

After J. M. W. Turner.

45 Mercury and Herse, by J. Cousen, first published state (Gooden & Fox), £8 8s.
46 Crossing the brook, by R. Brandard, first published state (Gooden & Fox), £8 8s.
47 Dido and Æneas, by W. R. Smith, first published state (Permain), £4 14s. 6d.
48 St. Mark's Place, Venice, by G. Hollis, first published state (Frost & Reed), £4 14s. 6d.
49 Caligula's Bridge, by E. Goodall, first published state (Vicars), £5 5s.

The Property of a Gentleman.

50 The Duchess of Kent, after G. Hayter, by R. Bromley, proof before all letters (Parsons), £2 15s.
51 Mrs. Abington, as the "Comic muse," after Sir J. Reynolds, by J. Watson (Bush), £22 1s.
52 The same, in an oval, by E. Judkins (Maggs), £2 2s.
53 Mrs. Sheridan, as "Saint Cecilia," after the same, by W. Dickinson, second state (Lauser), £5 5s.
54 Lady Molineaux, after Kettle, by J. Watson (Brall), 10s.
55 The strawberry-girl, after Sir J. Reynolds, by S. Cousins, artist's proof (Vicars), £12 1s. 6d.
56 A message from the sea, by and after the same, artist's proof (Permain), £1 11s. 6d.
57 Lady Castlereagh, after Lawrence, by Greenhead, artist's proof (Graves), £18 7s. 6d.
58 Mrs. Gregory, after Sir H. Raeburn, by J. B. Pratt, artist's proof (Agnew) £9 19s. 6d.
59 Mrs. Cuthbert, after Sir T. Lawrence, by the same, artist's proof (Tooth), £13 2s. 6d.
60 Salisbury Cathedral, after Constable, by Debaines, artist's proof (Brall), £2.
61 The Fowler, after P. Graham, R.A. (Fores), £3 3s.
62 The Countess of Warwick, after Romney, by Scott Bridgwater, artist's proof (Graff), £1 5s.
63 Haig, A. H., Washing-day, Chartres; Belgium, Doorway, Church of Notre Dame at Huy; On the Regent's Canal; and two others (Frost & Reed), £7 5s.
64 Haig, A. H., Wisby; Towing in the prize; Kirkstall Abbey; In the Aisles, Amiens; and Westminster, South Transept (Dunthorne), £4.
65 Haig, A. H., Stockholm: The floating market; and Arles: L'Eglise des Dominicains (Brall), £2 10s.
66 Haig, A. H., Vespers; Kirkstall Abbey: The Crypt; and Grim Toledo (Dunthorne), £2 10s.
67 Haig, A. H., Kirkstall Abbey; A hill town in Navarre; and Schloss Swingenburg on the Necker (MacConkey), £2 10s.
68 Haig, A. H., Oxford: Magdalen College: and Lubeck: Waiting for the ferry (Baker), £6 5s.
69 Haig, A. H., Arab students: Cairo; and Entrance to the Mosque of Mohamed Bey (Gooden & Fox), £6.

70 Haig, A. H., At the fountain of Saint George (Obach), £6 16s. 6d.
71 Haig, A. H., Palencia Cathedral: The Altar of the Visitation (Obach), £6 16s. 6d.
72 Haig, A. H., Westminster Abbey: View from St. Edmund's Chapel (Connell), £5 15s. 6d.
73 Haig, A. H., Tarragona Cathedral: View of Chancel (Dunthorne), £10 10s.
74 Haig, A. H., Chartres: The north porch (Frost & Reed), £5 5s.
75 Haig, A. H., Corner of Seville Cathedral (Deighton), £5 5s.

The Property of a Lady.

76 La Cruche Cassé, after Greuze, by Laguillermie; "Lilac," after Millais, by Every; Lady Peggy Primrose, after the same, by Gaujean, artists' proofs; and Le Liseur, after Meissonier, by Spinelli (Baerlein), £3 10s.
77 Milton dictating to his daughter, after Munkacsy, remarque proof; The milk-maid, by J. D. Miller; and The Immaculate Conception, by Lefevre, artists' proofs (C. Obach), £6 6s.
78 The elixir of love, after Pinwell, by Macbeth; Entrance to Grand Canal, Venice, by Moran; and Young anglers, after G. Mason, by C. Waltner, artist's proofs (Upperton), £4 4s.
79 Beauty and the arts, after Romney, by Greenhead; The age of innocence, after Sir J. Reynolds, by Clouston; and two others, artist's proofs (Baerlein), £3 3s.
80 The cornfield; and The valley farm, after Constable, by B. Debaines, artist's proofs (Deighton), £5 5s.
81 The Plough, after F. Walker, by Macbeth; and The fishmonger's shop, after and by the same, artist's proofs (Deighton), £6 16s. 6d.
82 The evening hymn, after G. Mason, by C. Waltner; and The end of the day, after and by the same, artist's proofs (Baerlein), £1 11s. 6d.
83 The bathers, after and by the same, artist's proof (Baerlein), £5 5s.
84 Spring and autumn, after F. Walker, by Macbeth, artist's proofs, a pair; and Marlow Ferry, after and by the same (Gooden & Fox), £4 14s. 6d.
85 The May of life, after G. Mason, by the same; and a pastoral symphony, after and by the same, proofs (Marshall), £4 4s.
86 Harmony; and Romeo and Juliet, after F. Dicksee, by the same, a pair; and A sibyl, after Burne-Jones, by the same, artists' proofs (Baerlein), £3 13s. 6d.
87 Lady Mulgrave, after Gainsborough, by C. Waltner; and The dead bird, after Greuze, by Appleton, artists' proofs (Agnew), £2.
88 Our village, after F. Walker, by C. Waltner; The lost path, after and by the same; and A love story, after F. Dicksee, by Lalauze, artists' proofs (Addis), £1 1s.
89 Portrait of S. Cousins, after F. Holl, by C. Waltner; The widow's mite, and companion, after Millais, by the same, artists' proofs (Cohen), £5 5s.
90 The parson's daughter, and companion, after Caldecott and F. Walker, by Gaujean; The rivals, and companion, after and by the same; and Evelina, after Cosway, by Waltner (Upperton), £4 14s. 6d.
91 The Hon. Mrs. Graham, after Gainsborough, by C. Waltner; and The Blue boy, after and by the same, artist's proofs (Renton), £4 4s.
92 Lady Ligonier, after Gainsborough, by J. B. Pratt, artist's proof (Baerlein), £4 4s.
93 The Hon. Mrs. Graham, after Gainsborough, by Appleton; and Miss Fanny Kemble, after Lawrence, by the same, artist's proofs (Condie), £1 11s. 6d.

94 Miss Grant, by H. Herkomer ; A lady in black dress, by the same ; and Beggar boys, after Gainsborough, by Clouston (Dunthorne), £11 11s.

95 The Duchess of Devonshire, after Gainsborough, by Appleton ; and Lady Townshend, after Sir J. Reynolds, by Greenhead, artists' proofs (Graves), £6 16s. 6d.

96 The Countess of Mexborough, after Hoppner, by Appleton ; and Portrait of Rembrandt, after himself, by the same, artists' proofs (Baerlein), £2 2s.

97 Marcia, after Hoppner, by the same ; and Lady Grosvenor, after Lawrence, by Greenhead, artists' proofs (Gooden & Fox), £7 7s.

98 The horse fair, after Rosa Bonheur, by T. Landseer, artist's proof (Winans), £13 13s.

99 A foraging party, after the same, by Gilbert ; and On the alert, after and by the same, artists' proof (Upperton), £4 14s. 6d.

100 and 101 The floating market, Stockholm, by A. H. Haig.—The North Porch, Chartres (Dunthorne), £6 6s.

102 Corner of Seville Cathedral (Tooth), £13 2s. 6d.

103 The market cart ; and The cottage door, after Gainsborough, by Koepping, artist's proofs, a pair (Graff), £2 12s. 6d.

104 Salisbury Cathedral (the Rainbow), after Constable, by D. Lucas, first published state (Agnew), £50 8s.

After Sir E. Landseer.

105 Best run of the season, by T. Landseer ; Children with rabbits, by the same ; Mountain top, by J. Outram ; and Little strollers, by T. O. Barlow, artists' proofs (Parker), £1 1s.

106 Crossing the bridge, by J. T. Willmore ; Death of the stag in Glen tilt, by Zobel ; Prince George's favourites, by Giller ; and Pets, by T. Landseer (Lee), £1 10s.

107 Not caught yet, by T. Landseer ; and Laying down the law, by the same, first published states (Vicars), £2.

108 An event in the forest ; and the Lost sheep, by T. Landseer, a pair ; and Chevy, by the same, artist's proofs (Vicars), £1 15s.

109 Islay Macaw and Love-birds, by G. Lewis ; Geneva, by T. Landseer ; and Ptarmigan Hill, by the same, artists' proofs (Lee), £2 15s.

110 Odin, by G. Lewis, artist's proof ; and Children of the mist, by T. Landseer, engraver's proof (Vicars), £6 10s.

111 A Midsummer Night's Dream, by S. Cousins, artist's proof (Huggins), £61 6s. 6d.

112 A piper and Pair of nutcrackers, by the same, artist's proof (Gooden & Fox), £6 16s. 6d.

113 Bolton Abbey in the olden times, engraver's proof (Coke), £8 18s. 6d.

114 Saved, by the same, artist's proof ; The Sutherland children, by the same ; and The Abercorn children, by the same (Vicars), £3.

115 The shoeing, by Lewis ; and The monarch of the glen, by J. B. Pratt, artist's proofs (Heape), £6 16s. 6d.

116 The challenge ; and The sanctuary, by T. Landseer, artist's proofs, a pair (Agnew), £3 3s.

117 The Otter hunt, by C. C. Lewis ; Man proposes, by T. Landseer ; and The deer family, by the same, artists' proofs (Heape), £5.

118 Peace ; and War, by T. L. Atkinson, proof before letters, a pair ; The return from hawking, by S. Cousins ; and Doubtful crumbs, by T. Landseer, artist's proof (Vicars), £2 10s.

Other Properties.

119 Kirkstall Abbey: etching, by A. H. Haig (Gooden & Fox), £5 15s. 6d.
120 Mont St. Michel, by the same (Tooth), £42.
121 Limburg on the Lahn, by the same (Frost & Reed), £7 7s.
122 The Duchess of Marlborough and daughter, after Sir J. Reynolds, by J. Watson, first state (Bruce), £17 17s.
123 The ford, after Corot, by Greux, remarque proofs; and a Jewish Rabbi, after Rembrandt, by C. Waltner, artist's proof (MacConky), £2.
124 The laughing cavalier, after F. Hals, by Arendsen, artist's proof (Colnaghi and Co.), £15 15s.
125 Le Doreur, after Rembrandt, by C. Waltner, remarque proof (Colnaghi & Co.), £15 15s.
126 Turner's Liber Studiorum: Set of twelve plates, by Frank Short; and a frontispiece (Parsons), £16 5s. 6d.
127 Hindoo worship; The Egremont seapiece; Inverary Castle and town; and another, from Turner's Liber Studiorum; and The Corsairs' isle, by D. Lucas (Grant), £2 12s. 6d.
128 Constable's English landscapes, seven plates, by D. Lucas, open letter proofs (Bates), £7 7s.
129 The Hay-wain, after Constable, by J. B. Pratt, artist's proof (Bankes), £2 12s. 6d.
130 Salisbury from the Avon, after the same, by Normon Hirst, artist's proof; and Stormy noon, Hampstead, by the same, proof before letters (Frost and Reed), £6 6s.
131 The doctor, after Sir Luke Fildes; and Thisbe, after B. Long, artist's proofs (Tooth), £11 os. 6d.
132 Lady O'Brien, after Sir J. Reynolds, by J. Dixon, first state (Bush), £52 10s.
133 The spirit of a child, after Peters, by Bartolozzi, in colours (Vaughan), £4 14s. 6d.
134 Delia in town; and Delia in the country, after G. Morland, by M. Cormack artist's proofs, a pair (Vicars), £5 5s.
135 Lady Poulett, after Romney, by N. Hirst, artist's proof (Grant), £1 10s.
136 Miss Coussmaker, after Hoppner, by the same, artist's proof (Grant), £7 7s.
137 Miss Ross, after Raeburn, by J. B. Pratt, artist's proof (Pawsey & Payne), £4 4s.
138 Lady Ligonier, after Gainsborough, by the same, artist's proof (Pawsey and Payne), £4 14s. 6d.
139 Another, of the same (Fine Art Society), £3 13s. 6d.
140 Lady Hamilton, as a "Bacchante," after Le Brun, by the same, artist's proof (Addis), £5 15s. 6d.
141 Lady Leitrim and child, after Sir T. Lawrence, by Scott Bridgwater, artist's proof (Graves), £8 18s. 6d.
142 The Frankland sisters, after Hoppner, by the same, artist's proof (Colnaghi and Co.), £19 8s. 6d.
143 Mrs. Banks, after G. Romney, by the same, artist's proof (Agnew), £6 16s. 6d.
144 Mrs. Trotter, of Bush, after and by the same, artist's proof (Gooden & Fox), £8 8s.
145 Countess Poulett, after Romney, by W. Henderson, artist's proof (Bush), £3 13s. 6d.

March 29 and 30, 1911. Sotheby.

The Property of the late Charles Butler, Esq., Warren Wood, Hatfield.

ENGRAVINGS AND DRAWINGS,

1 Vandyck, Sir A., Portraits of Inigo Jones, Henrietta Maria, and others, by Van Voerst, Bolswert, etc. (Maggs), £1 12s.

2 Pierre Mignard, by C. Vermeulen; and Francis Boucher; and others, by L. Cars, after N. Cochin (W. H. White), £2 12s.

3 Woldemar de Lowendal, by J. G. Wille; and Le Normant de Tourneham, by N. Dupuis (Hurst), £2 4s.

4 Drevet, P., Robert de Cotte; Phillip, Count de Sinzendorf; and Cardinal de Rohan, all after H. Rigaud (F. Daniell), £6 5s.

5 Coppenol, by C. Visscher; John of Leyden, after Aldegraver; others by Van Dalen and Suyderhoef (Rimell), £1.

6 Ben Jonson, by Vertue, proof before letters; Captain Cook, by Sherwin; others by Houbraken; etc. (Rimell), £2 6s.

7 Madame du Barry, by T. Watson, after Drouais, proof before letters, with margin (James), £32.

8 Madame Du Barry, by Beauvarlet; Madame de Pompadour, by Simonet, proof before letters; and Lady Hamilton, proof before letters (Quaritch), £20.

9 William Pitt, by G. Clint, after Hoppner, proof before letters; and Sir Robert Peel, by W. Dickinson, after Northcote (James), £5 10s.

10 Admiral Lord Nelson, by R. Earlom, after Sir W. Beechey (Banks), £5.

11 Sir Francis Buller, by F. Bartolozzi, proof before any letters; Sir William Curtis, by W. Sharp (Maggs), £3.

12 Old woman regarding herself in a mirror (sometimes described as a portrait of Queen Elizabeth); Venus, after Titian (Levin), £1 1s.

13 Judgment of Paris, after Rubens, proof; Puck, after Sir J. Reynolds; etc. (Boraston), £1.

14 Mezzotints, by J. Smith, etc., including Diana and Actaeon, engraver's proof; Psyche and Cupid, after Paul Veronese; etc. (F. Griffiths), £1 1s.

15 Mezzotints, Nude female with a mirror, after Paul Veronese; and The Complaisant lover, and companion, by A. Miller (Reader), 14s.

16 Mezzotints, The loves of the gods, by J. Smith, after Titian (9) (Griffiths), £1 2s.

17 "The green room scuffle, or Drury Lane in an uproar," an engraved broadside with verses under; etc. (Barron), 9s.

18 Bartolozzi, F., Flora; and a Muse, after Cipriani, a pair; etc. (B. Samuel), £2 2s.

19 Bartolozzi, F., Collection of concert and other tickets of admission, vignettes, etc. (94), nearly all engraved by Bartolozzi (B. Parsons), £6.

20 Woollett, W., The enchanted castle; and Roman edifices in ruins, both proofs before letters (F. Daniell), £7 15s.

21 Woollett, W., Cicero at his villa, proof before the dedication; and the same, in print state (Maggs), £2 14s.

22 Woollett, W., Ceyx and Alcione; and Celadon and Amelia, the pair, proofs with single lines of inscription only (Tregaskis), £2 12s.

23 Woollett, W., The cottagers; and The jocund peasants, a pair; Tobias and the angel, proof; etc. (Boraston), £3 15s.

26 La Sultanne Favorite; and Le Sultan galant, by L. Halbou, after Jeaurat, a pair (Houthakker), £1 1s.

ENGRAVINGS BY OLD MASTERS.

44 Angelo, M., Engravings (73) by Adam Ghisi, of figures from the frescoes in the Sistine Chapel, bound (Tregaskis), £1.

50 Aldegrever, H., Adam and Eve; the same; The Judgment of Solomon; and others, some copies (Barnard), £1 8s.

51 Aldegrever, H., The history of Lot, the set of four (Maggs), £2 14s.

52 Aldegrever, H., Another set of the same, from the Dent collection (Rimell) £1 16s.

53 Aldegrever, H., The story of Susannah (30-33), the set of four, Nos. 30-32 are fine impressions, but cut close (James), £1 10s.

54 Aldegrever, H., From the history of Ammon and Thamar (24 and 27); Dives and Lazarus; and Lot and his daughters (Reader), £1 2s.

55 Aldegrever, H., David and Bathsheba (37); Rhea Sylvia (66); L'Enlevement (67); and two others (Kennedy), £1 16s.

56 Aldegrever, H., Tarquin and Lucretia (63); Titus Manlius (72); etc. (Reader) £1 6s.

57 Beham, H. S., Adam (3); Eve (4); early impressions; and others, some damaged (Obach & Co.), £1 18s.

58 Beham, H. S., Judith (10); the same (12); Departure of the Prodigal son (31); Job and his friends (16); etc. (Maggs), £3 3s.

59 Berghem, N., The cow drinking (B) first state (R. Gutekunst), £9 10s.

60 Berghem, N., Landscape with three cows (B. 3), early impression, with large margin (Almoner), £3 12s. 6d.

61 Blooteling, A., James, Duke of Monmouth, after Lely (Maggs), £4.

62 Bonasone, J., The Holy Family, after M. Angelo (B. 66); A prophet and a sibyl (78); etc. (Reader), 5s.

63 Bonasone, J., Bacchanalian and similar subjects, by Bonasone, and other masters (Reader), 7s.

64 Bout, P., Frozen canal scenes (Tregaskis), £3 3s.

65 Breenberg, B., Two small etchings of landscapes; others by Both and Borgognone (R. Gutekunst), £1 2s.

66 Brescia, Bartolomeo da, The descent from the Cross (B. Vol. XV, p. 535), on vellum; Sixtus V, by Bresciano; etc. (Obach & Co.), £4.

67 Caduceus, The Master of the, The Holy Family with St. Elizabeth (B. 4) (Colnaghi), £25.

68 Caduceus, The Master of the, Three men bound to a tree (B. 17) (C. Frost), £17 10s.

69 Delph, W. J., Elizabeth, Queen of Bohemia; and Frederick, Count Palatine (Quaritch), £8.

70 Deson, N., The Cathedral of Rheims; and the Abbey Church of St. Nicaise (Mathey), £2 18s.

71 Dürer, A., Portrait of Dürer, by L. Kilian; and another (Rimell), £1.

72 Dürer, A., The Virgin embracing the Infant Jesus (JB. 35); etc., some copies (Barnard), £2 10s.

73 Dürer, A., St. Jerome in the desert (B. 59) (Rimell), £3 10s.
74 Dürer, A., St. Géneviéve (B. 63) (Colnaghi), £15 5s.
75 Dürer, A., The satyr and his family (B. 69); and The peasant and his wife (83) (Obach & Co.), £6 15s.
76 Dürer, A., The rape of Proserpine (B. 72); and the Cannon landscape (Barnard), £2.
76 Dürer, A., The effect of jealousy (B. 73) (Barnard), £2 14s.
78 Dürer, A., Group of four nude women (B. 75) (Mathey), £7 5s.
79 Dürer, A., The little war-horse (B. 96) (Rimell), £6 5s.
80 Dürer, A., Portrait of Frederick Elector of Saxony (B. 104); and Erasmus (107) (James), £2 15s.
81 Dürer, A., Woodcuts: The Holy Trinity (B. 122); The beheading of St. John the Baptist (125); Herodias receiving the head of St. John (126); etc. (Reader), £1 6s.
82 Dürer, A., Woodcuts: Madonna and Child (B. App. 12); St. Martin (App. 18); St. Catherine (App. 25); etc. (Houthakker), £2 8s.
84 Faithorne, W., King Charles I, first and second states (Rimell), £2 5s.
85 Faithhorne, W., Mary, Princess of Orange, second state (Maggs), £2 2s.
86 Franco, G. B., The Holy Family, with saints (Kennedy), 10s.
87 Gellée, Claude (Le Lorrain), The dance under the trees (Dumesnil 10), second state (Obach & Co.), £9.
88 Gellée, Claude (Le Lorraine), Landscape, with brigands (D. 12), third state (Rimell), £1 10s.
89 Gellée, Claude (Le Lorrain), Peasant driving cattle (18), first state (Mathey), £6 15s.
90 Gellée, Claude (Le Lorrain), The rape of Europa (22), second state (Obach and Co.), £2.
91 Ghisi, Adam, Servitude (B. 103) (Barnard), 5s.
92 Ghisi, J. B., Hercules and Antheas (B. 12); and "Le jeune Homme voguant sur la Mer" (undescribed by Bartsch) (Reader), 5s.
93 Ghisi, G., Holy family, with saints (B. 4); Christ on the Cross (8); Marriage of St. Catherine (12); etc. (Reader), 16s.
94 Ghisi, G., Venus and Vulcan (35); Venus and Adonis (42); Hercules (41); etc. (Reader), 10s.
95 The Master V. G., One of the foolish virgins, after M. Schongauer (B. Vol. VI, p. 390) (sometimes ascribed to Urs Graf), (Colnaghi), £14 15s.
96 Hollar, W., Portrait of Hollar holding his plate of St. Catherine; Adam Elsheimer; etc., early impressions; and another (R. Gutekunst), £1 10s.
97 Hollar, W., Bonn; Cologne; and other views on the Rhine, with the Title (Colnaghi), £4 15s.
98 Hollar, W., Antwerp Cathedral; and Landscape with a windmill, after Breughel, early impression (Salford), £2 2s.
101 Horthemels, M., Philip, Duke of Orleans; and Elizabeth, Duchess of Orleans (Breun), 5s.
102 Kartarus, M., The last judgment, after M. Angelo (Reader), 5s.
103 Krug, L., The adoration of the kings (B. 2); and two nude females (11) (Reader), 8s.
104 Leyden, Lucas van, Adam and Eve eating the forbidden fruit (B. 7); and the same subject (9); Portrait of Lucas van Leyden; etc. (Obach & Co.), £3 3s.

105 Leyden, Lucas van, Adam and Eve driven from Paradise (11), from the Addington and Roupell collections (Colnaghi), £11 15s.

106 Leyden, Lucas van, Lot and his daughters (16); and a later impression (Rimell), £1.

107 Leyden, Lucas van, Abraham sending away Hagar (18) (Maggs), £3.

108 Leyden, Lucas van, Jephtha and his daughter (24) (C. Frost), £5 5s.

109 Leyden, Lucas van, The triumph of Mordecai (32); and The Magdalen in the desert (123) (Rimell), 16s.

110 Leyden, Lucas van, Mars and Venus (137) (R. Gutekunst), £9.

111 Lambart, P., The set of 12 portraits known as "The Countesses," after Vandyck, fine early impressions (Rimell), £17.

112 Mantegna, A., The burial of Christ (B. 3) (Colnaghi), £2.

113 Mantegna, A., Christ rescuing souls from Hell (5) (Colnaghi), £32.

114 Mantegna, A., One of the series of the triumph of Julius Cæsar (12) (Tregaskis), £2 10s.

115 Montagna, B., Man seated under a palm tree (B. 28); and Portrait of Michael Angelo, by a different engraver (Barnard), £2 17s. 6d.

116 Nanteuil, R., J. B. Colbert, after Champaigne (Dumesnil 71), third state, before the alteration of the inscription (E. Parsons), £1 6s.

117 Nanteuil, R., The same personage, life-size head (76), early impression, before the alteration of the dedication (F. Daniell), £16.

118 Nanteuil, R., J. N. Colbert, life-size head (77), first state (F. Daniell), £10.

119 Nanteuil, R., The same, second state (F. Daniell), £2 10s.

120 Nanteuil, R., Cardinal Mazarin, after Van Mol (175), first state; and the same (180) (Breun), £2.

121 Ostade, A. van, A collection (47) of the etched works of this master, some copies (Reader), £2 2s.

122 Pencz, G., Various (15) Scriptural subjects (Rimell), £1 14s.

123 Raimondi, M. Antonio, and his scholars. The Almighty appearing to Noah, by Marc Antonio (3); and the same, copy A (Barnard), 12s.

124 Ditto. The manna in the wilderness, by Agostino Veneziano (8); and Massacre of the innocents, by Marco da Ravenna (20) (Reader), 14s.

125 Ditto. St. James, by Marc Antonio (127); and The Cumean sibyl, by Agostino Veneziano (123) (Reader), 14s.

126 Ditto. Apollo and Hyacinthus, by Marc Antonio (348) (Colnaghi), £4.

127 Ditto. The Laocoon, by Marco da Ravenna (353); Man with two trumpets, by Marc Antonio (356), a copy; and another (Maggs), £1 4s.

128 Ditto. Two women with signs of the Zodiac, by Marc Antonio (397); two semi-nude men in conversation, by the same (464); etc. (Dodd), £1.

130 Rembrandt, Women about to dress after bathing; and Philosopher in meditation (Reader), 5s.

131 Rembrandt, Christ shown to the people; and The descent from the Cross, the large plates (Tregaskis), £1 2s.

132 Robetta, The adoration of the kings (B. 6) (Maggs), £3 15s.

133 Robetta, The same (Dodd), £1 14s.

135 Schongauer, M., Christ mocked, from the set of the Passion (B. 13) (Tregaskis), £1 12s.

136 Schongauer, M., Pilate washing his hands, from the same (14) (Rimell), £3 5s.

137 Schongauer, M., Christ bearing his Cross (21), very early impression, but much cut (Barnard), £1 18s.

138 Strange, Sir R., Child sleeping, proof before any letters; and the Horn-book, after Schidoni; etc. (W. H. White), 15s.
139 Vandyck, Sir A., Ecce Homo, early impression (James), £1.
140 Vico, Æneas, Leda and the swan, after M. Angelo (B. 26); Female with an owl (45); etc. (Tregaskis), 6s.
141 Visscher, C., The sleeping cat (Rimell), 11s.
142 Wael, C. de, The five senses (Tregaskis), 17s.
143 Wierix, H., La Marquise de Verneuil (Quaritch), £7 10s.
144 Wille, J. G., Les Délices Maternelles, early state; and Les Soins Maternels (Reader), £2 8s.

Publications of the Arundel Society.

145 The Giotto Chapel, Padua (Rimell), 5s.
146 The series of Thirty-four woodcuts from the frescoes in the above chapel; and Ruskin's Giotto and his works in Padua, parts I and II (Maggs), 2s.
147 Martyrdom of Saint Sebastian, by P. Perugino; Virgin and Child with saints, after Ott. Nelli; and St. Catherine borne by Angels, after B. Luini (E. Parsons), 5s.
148 The Nativity, after Pinturicchio; and Christ among the doctors, after the same (Joseph), 9s.
149 Poetry; and Philosophy, after Raffaelle (Maggs), 12s.
150 Zacharias naming his son John, after D. Ghirlandajo; and Procession of the Magi; St. Filippo Benizzi healing children both after Andrea del Sarto (Joseph), 7s.
151 The vision of St. Bernard, after F. Lippi; The adoration of the kings, after P. Perugino; and The Transfiguration, after Fra Angelico (Spencer), £1 2s.
152 The Madonna among the Meyer family, after Hans Holbein (Maggs), 7s.
153 The four Apostles, after Albert Dürer, a pair; and St. Benedict preaching to women, after Bazzi (Rimell), £1 18s.
154 The Crucifixion, after Fra Angelico; The Virgin and Child, after Meister Wilhelm (Maggs), 8s.
155 The poets of Mount Parnassus, after Raffaelle (Rimell), 11s.
156 The Triptych in the Cathedral at Cologne, by Stephan Lothener, five chromos on three sheets (Mrs. Marshall), £3.
157 The Virgin and Child with saints, after Girolamo dai Libri; St. John the Baptist and other saints, after B. Montagna, two on one sheet; and St. Lucy sentenced to death, by Jacopo d'Avanzo (Maggs), 9s.
158 The deposition from the Cross, after P. Lorenzetti; and Sixtus IV giving audience, after Melozzo da Forli (Maggs), 5s.
159 Events in the life of Moses, after L. Signorelli; and Christ's charge to St. Peter, after P. Perugino (Spencer), 5s.
160 The altar piece, by Hans Memling, in the Cathedral at Lubeck, nine on five mounts (Maggs), £2 8s.
161 Madonna and Child, after Filippo Lippi; Madonna and Child with saint, after B. Gozzoli; and the Resurrection of Christ, after Pietro della Francesca (Rimell), 15s.
162 Adoration of the Holy Trinity, after Albert Dürer (Joseph), £1 6s.
163 Virgin and Child between St. Liberale and St. Francis, after Giorgoni; and The Virgin in Glory, after Pinturiccho (Maggs), £1 1s.
164 The Piccolomini Library at Sienna; and the series of engravings from the frescoes in the library (Rimell), 5s.

165 The Prophet Ezekiel, after M. Angelo; St. Catherine finding the body of St. Agnes, after Pacchiarotto; and The Transfiguration, after P. Perugino (Spencer), 19s.

166 Richard II before the Madonna, with saints and angels, from the Diptych at Wilton House, two on one sheet (Marshall), £1 11s.

167 Piccolomini receiving the Cardinal's hat; and St. Stephen's ordination, after Fra Angelico (Joseph), 5s.

168 Prophets and sybils, after P. Perugino; and the Supper and vision of St. Domenick, after Fra Bartolommeo (Spencer), 11s.

169 St. Bernardino healing a wounded man, after Fiorenzo di Lorenzo; and St. Catherine pleading before her judges, after Pinturicchio (Joseph), 13s.

170 Madonna and Child, with attendant saint, after Niccolo da Foligno; and St. Jerome in his study, after V. Carpaccio (Rimell), £1 11s.

171 Procession of the three kings, after B. Gozzoli; and St. George baptising the Princess Cleodolinda and her father, after Carpaccio (Joseph), 11s.

172 The Primavera, after Botticelli (Maggs), £3 5s.

173 The betrothal of the Virgin, after Lorenzo di Viterbo; Christ bound to the column, after Bazzi; and The calling of St. Matthew, after Carpaccio (Rimell), 7s.

174 The hunt, after Romanino (R. B. Clayton), 10s.

175 Christ among the doctors, after B. Boccaccino; and The deposition from the Cross, after Cavazzolo (Maggs), 12s.

MODERN LINE ENGRAVINGS, ETC.

177 Anderloni, P., The Holy Family, after Raffaelle; Faust's first sight of Marguerite, by A. Caron, after Ary Scheffer; and Virgin and Child, by J. Franck, after Leonardo da Vinci, all proofs before letters (Chaundy), 11s.

178 Audouin, P., Venus extracting a thorn, after Raffaelle; and Jupiter and Antiope, after Correggio, both proofs before letters (Griffiths), 19s.

179 Bervic, C., La Vierge aux Ruines, after Raffaelle, proof before any letters; The Laocoon, proof before letters; and 2 others (White), £1 4s.

180 Debaines, Brunet, The mill, after Rembrandt, remarque proof on vellum (Sabin), £12 10s.

183 Forster, F., The graces, after Raffaelle, proof before letters; and St. Cecilia, after Delaroche, artist's proof (Grisburg), 8s.

184 Forster, F., La Vierge au Bas-relief, after Leonardo da Vinci, proof before letters; and La Vierge a la Legende, after Raffaelle, engraver's proof (—), 13s.

187 Longhi, G., The reading Magdalen, after Correggio, proof before letters and before the coat-of-arms (—), £1 18s.

190 Martinet, A., "La Vierge au Palmier," after Raffaelle; and "Madonna del Cardellino," after the same, proofs before letters (Murray), £1.

191 Morghen, R., Madonna della Sedia, after Raffaelle, proof before any letters (Murray), £1 12s.

192 Morghen, R., Leonardo da Vinci, proof before letters; Raffaelle, etched letter proof; and Laura, proof before letters (Murray), £1 15s.

193 Morghen, R., Angelica and Medora, proof before letters; Portrait of Napoleon, etc. (Griffiths), £1 12s.

194 Porporati, C. A., Le Coucher, after C. Vanloo, proof before any letters; The Bath of Leda, after Correggio, proof before letters; and another (Griffiths), £1 6s.

195 Richomme, J. T., Neptune and Amphitrite, after Giulio Romano, proof before letters; Triomphe de Galatée, proof, with etched title, and print of the same; etc. (Griffiths), £1 6s.

196 Richomme, J. T., Adam and Eve, after Raffaelle; Thetis portant l'Armure d'Achille, after Gérard, proof, with etched title; etc. (Griffiths), £1 1s.

197 Toschi, P., The Frescoes, by Correggio and Parmeggiano at Parma, remarque proofs signed by the engraver, with five of the plates, also in print states; and Portrait of Toschi, remarque proof (Murray), £2.

198 Waltner, C. A., The blue boy, after Gainsborough, artist's proof on vellum (Murray), £5 10s.

199 The bath of Leda, by Porporati, after Correggio, proof before letters; Jupiter and Antiope, by P. Audouin, proof before letters; others by Desnoyers; etc. (Murray), £1 8s.

202 The shrine of Venus, after Alma Tadema, artist's proof (Murray), 10s.

203 Book illustrations, after J. M. W. Turner, etc., some proofs (James), £4 2s. 6d.

205 Turner, J. M. W. (after), Richmond, Surrey; and others from the England and Wales series, etc., all early proofs (Rimell), £4 15s.

206 Turner, J. M. W. (after), The Vale of Heathfield, and other Sussex views, early proofs (Agnew), £6 5s.

207 Turner, J. M. W. (after), Venice: The Piazzeta, by W. Miller, two artist's proofs, and one open letter proof (Maggs), £1 1s.

208 Turner, J. M. W. (after), Oberwesel, by J. T. Willmore, artist's proof; and the etching (James), £3 10s.

209 Turner, J. M. W. (after), The Old "Téméraire," by J. T. Willmore, artist's proof; and the etching (R. Ward), £8 10s.

210 Turner, J. M. W. (after), Caligula's Bridge, by E. Goodall, artist's proof (Wilson), £3 3s.

211 Turner, J. M. W. (after), Kilchurn Castle, by W. Miller, earliest finished proof; and the etching (R. Ward), £2 4s.

212 Turner, J. M. W. (after), Ehrenbreitstein, by J. Pye, artist's proof (R. Ward), £3 5s.

213 Turner, J. M. W. (after), Another, of the same, in the same state (R. Ward), £3 3s.

214 Turner, J. M. W. (after), The golden bough, by J. T. Willmore, artist's proof; and the etching (Maggs), £2 4s.

215 Turner, J. M. W. (after), Cologne, by E. Goodall, artist's proof, and the etching; Lucerne, by R. Wallis; etc. (James), £1 12s.

DRAWINGS PRINCIPALLY BY OLD MASTERS.

216 Demons put to flight by two monks, bistre heightened with gold (Warrender), £12.

217 Portrait of an old woman, by a Flemish artist of the seventeenth century; and A knight on horseback (Obach & Co.), £19 10s.

218 Portrait of a man, in profile to the left, by a German artist of the sixteenth century, pen-and-ink, tinted (Sabin), £41.

220 Portrait of Madam de Montespan, india ink; La Duchesse de Chevreuse, black and red chalk; and another (James), £6.

221 An early miniature of the Almighty supporting a crucifix, illuminated in gold and colours (James), £6 10s.

222 Three leaves from an old service book, with capital letters and borders, illuminated in gold and colours, one of the capital letters has a miniature of the Transfiguration, from the other two the miniatures have been cut (F. Harvey), £10 10s.

225 A collection of drawings, by Guido, Sir A. Vandyck, J. Miel, L. Cambiassis, N. Poussin, Carlo, Cignani, etc., (52) in a folio volume (Houthakker), £7 15s.

227 Albano, Francesco, Girls bathing, red chalk; and The three Graces, black and red chalks (Obach & Co.), £2 15s.

228 Bandinelli, Baccio, Study of two warriors, each carrying a dead companion, pen-and-ink (Marray), £3.

229 Bandinelli, Baccio, The flagellation of Christ, pen-and-ink (Maggs), 10s.

230 Bandinelli, Baccio, A contemporary copy of Bandinelli's martyrdom of St. Bartholomew, dated 1530, pen and wash; with the engraving (Reigh), 6s.

231 Barbieri, G. F. (Guercino), Christ appearing to St. John the Evangelist, red chalk, signed (Obach & Co.), £13.

232 Barocci, Federigo, Portrait of a girl, coloured chalks (Rimell), £1 14s.

233 Bartolozzi, Francesco, Procession of the infant Bacchus, pen and wash (T. Crome), £1 14s.

234 Bartolozzi, Francesco, Painting and sculpture attended by Fame, black and red chalk (Rimell), £1 1s.

235 Berchem, Nicolaas, Man and woman travelling, india ink; A man reclining and A barking dog, black chalk (W. T. Lawrence), £1.

236 Both, Jan, Landscape with man on horseback driving cattle, black chalk heightened with white (Head), £9 5s.

237 Buonaccorsi, Pietro (Perino del Vaga), Jupiter and Antiope, red chalk (Howard) £3 5s.

238 Buonaccorsi, Peitro (Perino del Vaga), Jupiter and Juno, bistre, heightened with white (Reigh), 6s.

239 Buonaccorsi, Pietro (Perino del Vaga), The feast of the gods, bistre, heightened with white, varnished (Reigh), 6s.

240 Buonaccorsi, Pietro (Perino del Vaga), Madonna and Child, with St. Catherine and another female saint; and Three women standing near a palm tree, pen-and-ink (Mathey), £1 14s.

241 Caliari, Paolo (Paul Veronese), Head of man, with a large beard, coloured chalks, Barnard and Nova collections (Tregaskis), £2.

242 Caliari, Paolo (Paul Veronese), The artist between vice and virtue, black chalk; and The Annunciation (Colnaghi), £1.

243 Canal, Antonio (Canaletto), Interior of a church, with figures, reed pen and india in kawsh (Colnaghi), £45.

244 Canal, Antonio (Canaletto), Classical ruins, with figures, a similar drawing (Colnaghi), £47.

245 Carracci, Annibale, Head of a child; and Venus and Cupids, by another artist, both in red chalk (Murray), £2.

246 Castiglione, Giovanni, Noah's sacrifice, red chalk (Murray), £1.

247 Cambiaso, Luca, A collection of small drawings, principally by Luca Cambiaso and his pupils, and including specimens of the works of Lazzaro Tavarone, Ottavio Semini, Giuseppe Cesari, Valerio, Castello, Giovanni Battista, Paggi, Pietro Buonaccorsi (Perino del Vaga), and others (inlaid into old paper, probably about 1650) (Crome), £48.

248 Cosway, Richard, R.A., Mr. and Mrs. Cosway in fancy costume, black chalk (Reigh), £1.

249 Cosway, Richard, R.A., The birth of Venus, pen and ink (has been engraved) (Rimell), £2 4s.

250 Cosway, Richard, R.A., Venus and Cupid, after Raffaelle, pen and bistre (Palser), 6s.

251 Cosway, Richard, R.A., Mythological subject, a sketch of Andromeda at the back, pencil (Rimell), 7s.

252 Cosway, Richard, R.A., Cupid chastising a nymph, black chalk (F. Harvey). £1 10s.

253 Cosway, Richard, R.A., A naked child, black chalk (Mathey), 10s.

254 Cosway, Richard, R.A., A nude woman directing the footsteps of a child, pencil (Harvey), £1 1s.

255 Cuyp, Albert, Landscapes, a pair, black chalk, signed (Sabin), £41.

256 Galeotti, Sebastiano, Justice, pen and wash; and three by different artists (Obach & Co.), £4.

257 Gellée, Claude (De Lorrain), Extensive landscape, with figures driving cattle near a river, pen and ink, signed Claudio Lorence (F. Harvey), £10.

258 Gellée, Claude (De Lorrain), Castle of St. Angelo (Heaton), £1 2s.

259 Gellée, Claude (De Lorrain), Mercury and Argus, pen and wash, signed and dated, 1671 (Colnaghi), £15.

260 Gellée, Claude (De Lorrain), The triumph of David, reed pen and wash (Murray), £73.

261 Gellée, Claude (De Lorrain), River scene with castle, pen and wash (James). £31.

262 Gellée, Claude (De Lorrain), View of Tivoli, black chalk and bistre wash (Murray), £50.

263 Gellée, Claude (De Lorrain), Landscape with architecture; another Landscape on the back, pen and wash on grey paper (Maggs), £20 10s.

264 Gellée, Claude (De Lorrain), Tomb of the Planti, near Tivoli, pen and wash on grey paper (Murray), £20.

265 Greuze, Jean Baptiste, A priest seated on a chair, red chalk (Harvey), £5 5s.

266 Grimaldi, Giovanni (Il Bolognese), Landscapes, with travellers reposing; another by a different artist (Houthakker), £1.

267 Harding, G. P., Sir John Minnes, after Vandyck, highly finished in water-colours (Rimell), £2 2s.

268 Holbein, Hans, the younger, Portrait of Thomas Cromwell, afterwards Earl of Essex, black and red chalk (Tregaskis), £26.

269 Hondecoeter, Melchior de, A dead woodpecker, in colours (Sabin), £34.

270 Huysum, Jan van, Poppy, rose and convolvulus, in colours, signed (James), £4.

271 Huysum, Jan van, Group of three tulips, in colours (Harvey), £4 10s.

272 Huysum, Jan van, Auricula, in colours (Harvey), £3 5s.

273 Huysum, Jan van, Flowers in a vase, black chalk, washed with india ink (Harvey), £31.

274 Ibbetson, Julius, "Tribulation," various devices to prevent aminals from straying, water-colours, signed (Rimell), 7s.

275 Ibbetson, Julius, Fishing for Salmon in the Dee, below Chester Bridge, water-colours, signed (Tregaskis), £2 18s.

276 Lawrence, Sir T., P.R.A., Nude figure, and other studies of figures, etc., black chalk (Bateson), £5 5s.

277 Leoni, Ottavio, Portrait of Paolo Caliari (Paul Veronese), black chalk (Murray), £2 2s.

278 Loo, Pieter van, Fruit and flowers, water-colours, signed (Harvey), £13 10s.

279 Luiken, Jan, St. Peter's, at Rome, and the Piazza, with figures, pen and bistre wash (Obach & Co.), £5 5s.

280 Mazzuola, Francesco (Il Parmigiano), Cupid bearing an ornamental scroll; Study of three heads; and another (Harvey), £3 5s.

281 Mazzuola, Francesco (Il Parmigiano), Studies for the Madonna and Child, pen and wash (Murray), £3 5s.

282 Mazzuola, Francesco (Il Parmigiano), Three females running, bistre, on tinted paper (Mathey), £8 10s.

283 Mieris, Willem van, Susanna and the Elders, highly finished in black chalk, on vellum, signed (Murray), £40.

284 Mieris, Willem van, Cleopatra applying the asp, in colours, finished as a miniature on vellum (Murray), £50.

285 Murillo, Bartolomé, Assumption of the Virgin, pen and bistre (Barker), £31.

286 Ostade, Isaac van, Peasant seated, red chalk (Rimell), £1.

287 Penni, Luca, Diana and her nymphs, bistre heightened with white (Howard), £1 10s.

288 Poelemburg, Cornelis van, Landscape with ruins; and another, india ink (Murray), £3.

289 Poussin, Nicolas, St. John preaching in the wilderness, black and red chalks (Tregaskis), £2.

290 Primaticcio, Francesco, Allegory of sensuality conquered by religion, pen and bistre wash (James), £10 10s.

291 Primaticcio, Francesco, Allegorical subject, pen and bistre wash (Harvey), £1.

292 Rijn, Rembrandt van, Cain killing Abel, pen and ink (Warrender), £230.

293 Rijn, Rembrandt van, Abraham supplicating the Almighty in favour of Sodom, pen and ink (Maggs), £25 10.

294 Rijn, Rembrandt van, Peter and John at the beautiful gate of the Temple, pen and bistre wash (Haggs), £35.

295 Interior of a cell, with a monk engaged in prayer, in bistre, slightly tinted with other colours (E. Parsons), £6 10s.

296 Rijn, Rembrandt van, Interior with people at prayer; and a whole-length figure of an Oriental, pen and ink (E. Parsons), £4 10s.

297 Rijn, Rembrandt van, A wood on the border of a river, pen and wash (Murray), £330.

298 Ramano, Giulio, Whole-length figure of Hymen, pen and ink, on grey paper, signed and dated 1520 (Maggs), £1 8s.

299 Rubens, Sir Peter Paul, Head of a Bishop, coloured chalk (Colnaghi), £51.

300 Rubens, Sir Peter Paul, Three figures, study for a picture of the Crucifixion, black chalk (Obach & Co.), £33.

301 Rubens, Sir Peter Paul, Three female figures, study for the Apotheosis of James I, black and red chalks (Harvey), £5 5s.

302 Rubens, Sir Peter Paul, Portrait of a man, black chalk (Sabin), £27.

303 Rubens, Sir Peter Paul, The return of Briseis to Achilles, red chalk (Ward H.), £8.

304 Sacchi, Andrea, Icarus and Dædalus, red chalk (Crome), 12s.
305 Salmeggia, Enea, Jupiter and a nymph, bistre heightened with white (Rimell), 7s.
306 Schiavone, Il (Andrea Meldolla), Two female heads, red chalk (Sabin), £3 10s.
307 Sanzio, Raffaelle, A Pope enthroned attended by bishops, etc., pen and wash (Rimell), £1 1s.
308 Sanzio, Raffaelle, Presentation of the Virgin, pen and wash (Rimell), £1 2s.
309 Saftleven, Hermann, Mountainous landscape, with figures, black chalk (Houthakker), £3 3s.
310 Savery, Roelandt, The City of Prague, pen and ink, washed with colours, signed and dated, 1808 (Colnaghi), £19 10s.
311 Savery, Roelandt, Castle and City of Heidelberg, pen and ink, washed with colours (Obach & Co.), £19 10s.
312 Sirani, Elizabeth, Madonna appearing to a saint, bistre; Female figure, by Salviati; and another (Reigh), 5s.
313 Slingelandt, Pieter van, Child with a bird, inscribed Gama, 1671, in black chalk, highly finished on vellum, signed with monogram; and another head (Jewell), £61.
314 Sprangher, Bartholomano, A satyr extracting a thorn from the foot of a man, red chalk (Harvey), £2 4s.
315 Steen, Jan, Interior with peasants dancing, black chalk and sepia wash, on vellum, signed (Pawsey & Payne), £15.
316 Stry, Jakob van, Ruins on the bank of a river, with cattle and figures, water-colour, signed (Marvey), £10.
317 Testa, Pietro, Bacchanalian festival, in bistre (Mathey), £2 5s.
318 Uwins, T., R.A., Nude females and other studies (13) (Tregaskis), 5s.
319 Meer, Jan van der (the younger), Landscape, with shepherd and shepherdess and sheep, in colours, signed (Colnaghi), £11.
320 Meer, Jan van der (the younger), Sheep in a wood, in colours, signed (Obach and Co.), £15.
321 Meer, Jan van der (the younger), Cowherd with cattle and sheep, in colours (Colnaghi), £10 10s.
322 Velde, William van de, The stern of a Man-of-war; and 2 other sketches (Rimell), 11s.
323 Vecelli, Tiziano, His own portrait, pen and ink (Harvey), £1 5s.
324 Vecelli, Tiziano, Study for the picture of Venus, black chalk (Colnaghi), £11
325 Vanni, Francesco, Funeral procession, pen and washed with colour, Esdaile collection (Sabin), £9.
326 Vasari, Giorgio, Design for a monument, pen aud wash on grey paper (Tregaskis), 8s.
327 Verschuringh, Hendrick, Italian buildings, with sportsman reposing, india ink and Head of a horse, by H. Saftleven, black and red chalk (Tregaskis) £5 5s.
328 Watteau, Antoine, Boy looking downwards; and study of three children, black chalk (Rimell), £4 15s.
329 Watteau, Antoine, Portrait of a gentleman; and a Soldier sleeping, both in red chalk (James), £32.
330 Wit, Jakob de, Children engaged in various sports, etc. (6), reed pen and wash, heightened with white (James), £18 10s.

331 Wynants, Jan, Landscape, with classical ruins, man and woman driving cattle, pen with india ink wash (Sabin), £13.

332 Worlidge, T., Moses, from the statue by Michael Angelo, on vellum; and a Man pouring wine into a vase, held by a female, by a different artist, both in red chalk (B. Parsons), £1 12s.

333 Zampieri, Domenichino, Study of two heads, red chalk (Maggs), 5s.

334 Zampieri, Domenichino, Landscape, with the Repose in Egypt, pen and ink; and a mountainous landscape, by a different artist (W. Bateson), 16s.

March 31, 1911. Puttick and Simpson.

ENGRAVINGS.

53 Joseph Napoleon, and Eugene Napoleon, by J. B. Bosis, a pair (Rimell), £1 12s.

54 Duchess du Barri, by A. Caron, and the same, by Gudin (Macoskie), 15s.

55 Full-length portrait of French General, proof, by J. Audran; and one other (Rimell), £1 18s.

56 Ferdinand II; and one other (Price), 18s.

57 Portraits of French Cardinals, by Nanteuil (Rimell), 15s.

[58 Talleyrand, by Boucher Desnoyers; and another (Price), 9s.

59 Laurence Sterne, by E. Fisher, after Reynolds (Rimell), £1 2s.

60 Louis Comte du St. Empire, by Jacobé; and Lord Malmsbury (Rimell), 10s.

61 Jane Lady Cathcart, by F. Bartolozzi, fine impression, in red, scarce (Price), 18s.

62 Reflections on Clarissa Harlow, after Reynolds, fine impression, in red (Brall), 15s.

63 The bird, by J. Dean,; and the Shepherd boy, proof, after Reynolds (Foot), 18s.

64 Wheatley, Original water-colour drawings, a pair (ovals) (Parsons), 11s.

65 Wheatley, Rural benevolence; another, by Cosway; and A four-in-hand coach (Macoskie), £1 17s. 6d.

73 Camerson, D. Y., The sentry (Yeulett), £2 17s. 6d.

74 Camerson, D. Y., Ambroise (Hall), £3 5s.

75 Cameron, D. Y., Arran (Foot), £1.

81 Job, by A. Legros (Thornton), 10s.

82 Haden, Seymour, Brentford Ferry, signed (Maggs), £2 12s. 6d.

83 Haden, Seymour, Kilgaren Castle, signed (Hall), £4 2s. 6d.

85 Thomas, Percy, White Hart Inn Tavern; and The Old Tabard, signed (Venning), 8s.

104 Instruction for playing skittles, with coloured vignette, 1786; Two plates of flying machines, etc. (—), £2 10s.

105 Early railway locomotive, by Bury; Dagman Park, view of Colchester; and other aquatints, all in colours (—), £1.

106 View of Loch Erne; Killarney (2); Monmouthshire (2); Scotland (2), aqua tints, in colours (—), £1 12s. 6d.

108 View in Sussex, by David Cox; Vale of Festiniog; and Views in Leicestershire, 3 aquatints, in colours (—), £1 8s.

109 Berkshire: A series of 7 drawings and views (Shocock), £1 15s.

110 Pantheon: Masquerade scene, by C. White, in colours; and a mezzotint portrait of Lord Romney, by Finlayson, after Reynolds (Rimell), £1 2s.

111 Coloured Coronation processions of George IV, 1821 (W. Daniell), £1 12s.

112 London Bridge, by Schutz, after Runk; Strand Bridge, by Dubourg; and other London views, in colours (—), £2 2s.

113 Evening's amusement, by Cooper, after Van Assen, fine, in colours (—), £4 12s. 6d.

114 The doubtful shilling, aquatint, in colours, by W. J. Bennett, after Holmes (Venning), £4 10s.

115 Retrievers, by Lewis and Nichols, after Reinagle, aquatint, in colours (—), 16s,

116 "Bellario" and "Eclipse," racehorses, mezzotint, in colours (Cogswell), £1.

118 The Duke of Beaufort coach, by C. Hunt, after Shayer, in colours (Cogswell), £1 8s.

119 Birmingham racehorse, by R. G. Reeve, after Herring, on strainer, in colours (F. Sabin), £3 5s.

120 Lanercost, by C. Hunt, after Harrington, on strainer, in colours (Maggs), £1 2s. 6d.

121 Mr. Alexander Pope, by J. Smith; and George III, after Frye, mezzotints (Cogswell), 18s.

122 The Rt. Hon. Charles Earl Camden, by Bartolozzi, after Gainsborough; and the same, by Meyer (Cogswell), 14s.

123 The Rt. Hon. John James Fox; and two others (Cogswell), 18s.

124 Arundel Society. The Crucifixion, after Fra Angelico (Cogswell), £1 8s.

125 The Expedition against the Havannah, after Serres (Cogswell), 16s.

126 1814, by Jules Jacquet, after Meissonier, signed by the etcher, on vellum (Thomas), £4.

138 Charles Duke of Richmond, by Dickinson, after Reynolds; and Marquess of Buckingham, after Gainsborough (Webber), 14s.

139 The three smiths; Painters, by and after W. Pether, mezzotint, fine (Adams), 15s.

140 Barbara, Countess of Coventry, by Watson, after Reynolds, mezzotint (Barnard), £2 18s. 6d.

141 The oyster girl, by Young, after Huck, mezzotint (Venning), 8s.

142 Woman spinning, after G. Dow; and A conversation; with a Portrait of Jan Steen, introduced by Sayer, mezzotints (Reader), 10s.

143 The standard-bearer, by Pether, after Rembrandt, mezzotint (Brall), 10s.

144 Rembrandt van Ryn, after himself, by P. VB., 1747, rare; and Rembrandt's mistress, by Haid, after Rembrandt, mezzotints (Britton), 6s.

145 Miss Dempster, by Watson, mezzotint, proof (Barnard), £1 13s.

148 William Penn's Treaty with the Indians, by Hall, after West (Britnell), 14s.

154 Miss Bendetta Ramus, by W. Dickinson, after G. Romney, mezzotint, cut (Long), 16s.

155 Full-length portrait of a gentleman, after Beechy, by C. Turner, proof (Webber), 10s.

156 Sir Samuel Romilly, by S. W. Reynolds; and one other (Bruen), £1 4s.

157 Henry Brougham, Esq., M.P., by H. Meyer, after Ramsey; and the same, by J. G. Murray (Sweet & Max), £1 5s.

159 William II of Nassau, by L. Salliar, after G. Hontborst (Maggs), £2 5s.

160 Jos. Sharpe, by C. Hodges; and Earl of Danby, by Val. Green (Price), 9s.

161 George III, by Dupont, after Gainsborough; and another, proof before letters (Price), 9s.

162 Barbara, Countess of Coventry; and Mrs. Lascelles, by C. Corbett (Barnard), £1 17s.

165 Tobias with the angel, by McArdell, after Rembrandt; and one other (Price), 9s.

166 R. Earlom, after Rembrandt; and others, three proofs (Blythe), 15s.

167 Ditto, The larder; and Boy with pigeons, by Chas. Phillips (Rambaldi), 10s.

168 Girl with pitcher, after Gainsborough; and The Nativity, printed in colours (Brall), 16s.

169 London Bridge; and Old London Bridge, original drawings, in colours, by G. Yates, 1834 (E. Thomas), £5.

171 Shepheard, original drawings, Houses in Fetter Lane (—), 18s.

172 Military College, Chelsea; Views in the Green Park (2); Drury Lane and Brunswick Theatres, aquatints, in colours (—), £1 4s.

173 Views in Hyde Park on the Serpentine River, set of five, aquatints, in colours (W. Daniell), £1 15s.

174 London: Royal Exchange; Mincing Lane; St. George's Fields; Custom House, etc., five coloured aquatints (Reader), 16s.

175 London: St. James's Park; Vauxhall; and Celebration in the Green Park, in colours (—), 11s.

176 London: Somerset House; Thames Tunnel; and St. James's Park, in colours (—), 11s.

177 Coronation, 1821, the ceremony and regalia, by Dubourg, in colours (W. Daniell), £1 2s.

178 London: Panorama of the Thames, by R. Barker, 1792, six plates, in aquatints (Barnard), £1.

179 London bridges: Vauxhall; Southwark; and The Custom House, in colours (Reader), 10s.

184 Bath: Four original drawings of Bath Abbey, by J. Blackmore, 1785 (B. Holloway), £1.

188 Old plans of London, by Hollar, Tocque, and Walker (W. Daniell), 12s.

189 Aggas: Plan of London in 1585 (Reynolds), 9s.

207 Edmund Kean as Richard III, by C. Turner, after Hals; and Kemble as Richard III, original drawing, by W. Hamilton (Reynolds), 18s.

SPORTING

214 The arrest, by Ernest Griset, original drawing, in colours (—), 18s.

215 Sheep; and Goats, by Morland, drawings (Adams), 8s.

219 & 220 Glasgow mail, after Pollard, in colours.—Islay; and Dachshund, proofs on India paper (Bretnell), 5s.

221 Coaching, after Newhouse, in colours (Parsons), 10s.

269 Lamnite marriage, after Wheatley, by W. Ward; and The ballad seller, after Stothard (Denning), £2.

270 Lady and child, by Nutter, after Westall, circle, in brown, proof (Brall), £2 12s. 6d.

287 Una, by Thos. Burke, after A. Kauffman, fine oval, in red, with large margins (Brall), £7 17s. 6d.

288 Rozina, by P. W. Tomkins, after Chas. Ansell, fine circle, in red (Price), £3 15s.

289 Buck, A., Mother and child, cut (Price), 9s.

290 Mrs. Siddons, by Thos. Burke, printed in colours (Price), 15s.

291 Spring, by F. Bartolozzi, after R. Westall (Price), £1 4s.

292 Cupids, by F. Bartolozzi, framed (Moore), 16s.

293 Buck, A., Venus rising from the sea, rare, printed in colours (—), £1.

Framed.

298 Abra; and Una, by T. Burke, after Kauffman, a pair, printed in colours (Blythe), £10 10s.

299 A boy angling; and A boy mending his nets, by Nutter, after Westall, in colours, a pair (Brall), £2 2s.

300 Theseus finding his father's sword and sandals; and The death of Procris, a pair of circles, printed in colours (Blythe), £6 12s. 6d.

301 The sportsman's return, after Morland, in colours; and Lucrece, oval, in colours (Searle), £2 12s. 6d.

302 Battue shooting, after Turner, in colours (Parker), £1 6s.

303 The months (January to June), published by Sayer, mezzotints, in colours (Cogswell), £6 6s.

304 An oval, by E. Scott, after Ansell (—), 16s.

305 The Rt. Hon. Charles James Fox, by J. Jones, after Sir Joshua Reynolds, mezzotint (Yeulett), £1 10s.

306 A shepherd and shepherdess, by Dean, after Bloemart, mezzotint (Brall), 10s.

307 Seascape, with numerous boats and figures, by Woollett, after Wright, a fine proof (Grinstead), £2.

The Property of the late Mr. A. T. Home.

PAINTINGS.

329 Morland, The wreck, unframed, on panel (Maitland), £1 6s.

330 Dodd, R., Naval engagement, unframed (Parker), £2.

331 French School. Ceres and Flora, ovals—36×44, unframed (B. Holloway), £6 6s.

332 Scott, J., London Bridge—37 × 26 (Parker), £3

333 Italian School. Landscape, with figures and cattle—30 × 36 (Yeulett) £4.

334 English School. Landscape, with cattle (Ward), £2 17s. 6d.

335 Etty, Nude study, circular (Levin), £2 10s.

336 Monamy, D., Coast scene, with river scene, boats, and figures—25 × 20 (Yeulett), £1 17s. 6d.

337 Williamson, G., Morning, near Nutfield, Kent—24×14 (Ward), £1 10s.

338 Webb, J., Seascape, with boats—30½ × 20½ (Ward), £5 10s.

339 Herring, J. F., The farmyard, oval (Young), £5 15s.

340 Leader, Landscape, with figures, on panel—18 × 12; and The waterfall, unknown (Levin), £3 5s.

341 Stannard, of Norwich, Stormy coast scene, 18½ × 15½; and Landscape, with figures, unknown, panel—18½×14 (Levin), £1 8s.

342 Herring, The farmyard, oval, on panel (Lee), £2 10s.

343 Crome, J., Old houses, on panel (Maitland), 15s.

344 Unknown, Cattle fording a river, on panel (Long), 12s. 6d.

345 Shayer, Farmyard scene (Grose), £2 2s.

346 Ibbetson, Landscape, with figures fishing, on panel (Maitland), £1 2s. 6d.

348 Zeitter, John, Crossing the brook (Long), £1 2s. 6d.

349 Etty, Girl with pitcher, on panel (Ward), 10s.

350 Cognacci, Guido, A female head (Jacob), 11s.

351 Herring, J. F., Racehorse "Industry" (Long), £1 15s.

352 Adams, J. S., 1895, A bonny one; and The stray kitten (Musell), £1 5s.

353 Jennings, M., Portrait of a girl; and another, by Sandys, panel (Levin), 12s. 6d.

354 Constable, The mill; and one other (Ward), £2 12s. 6d.

355 Starkey, Interior of a cathedral (Jacobs), 14s.

356 Scott, Coast scene, with figures, on panel; and River scene, with boats, unknown (Yeulett), £2 12s. 6d.

360 Dutch School. Interior, with figures; and two others (Ward), £1 17s. 6d.

361 Grimshaw, A., The Embankment; and four others (Levin), £2 12s. 6d.

362 White, D. T., Near Cuckfield; J. Cole, The leader; and two others (Yeulett), £1 2s. 6d.

363 Norwich School. Landscapes, with figures, on panel (2); and two others (Moore), £2 5s.

364 Italian School. Christ crowned with thorns (Reigh), 9s.

365 Alken, Steeple-chasing; and four others (Long), £3 5s.

Unframed.

372 Faed, T., Girl holding corn; A girl planting; and one other (Levin), 17s. 6d.

375 Early English. Portrait of a youth wearing ruff, panel (Ward), £3 15s.

376 Unknown, Portrait of a Cardinal (Levin), 11s.

377 English School. View of Brighton, with Chain Pier (Levin), £1 15s.

March 6 & 7, 1911. Sotheby.

MASANOBU (Okumura), worked *c.* 1685-1764.

1 Ukiyo Ogi-uri, " Perspective view of fan sellers " : Tea-house scene : Courtezan trying to persuade a man to take saké ; both full-size, oblong ; Yoko-ye unsigned (Randall), 15s.

2 Anegawa Chiyozo as an Oiran reading a love letter ; Hoso-ye, Urushi-ye signed (Randall), 18s.

KIYOMASU (Torii), 1679-1762.

3 The tea-house at Kameido Tenjin ; two small prints Hoso-ye form ; Urushi-ye not signed (Jones), 12s.

SHIGENAGA (Nishimura), 1697-1756.

4 Shoki the Demon Queller ; Ishizuri (print from stone) ; Hoso-ye ; signed (E. Wilson), £1 16s.

KIYOHIRO (Torii), 1708-1766.

5 Theatrical Scene : Segawa Kichiji as Matsuwaka-maru and Bando Hikosaburo as Umewaka-maru ; Hoso-ye, pink and green ; signed (E. Wilson), 14s.

TOYONOBU (Ishikawa), 1710-1785.

6 Ariwara no Yukihira playing the flute ; Hoso-ye ; pink, yellow, and green signed (Jones), 14s.

KIYOMITSU (Torii), 1735-1785.

7 Two Banzuki (" Playbills ") with groups of actors ; large, oblong ; black and white ; one signed (Jones), 10s.

8 Ichikawa Yawozo as Kagohaki Sanzo : Hoso-ye ; signed (Tregaskis), 12s.

9 Hashirakake : An Oiran ; signed (E. Wilson), £1 2s.

HARUNOBU (Suzuki), 1703-1770.

10 Night scene in a garden ; medium, almost square ; signed 1766-1770 (E. Wilson), £2 10s.

11 Scene in a street : A gallant pulling a girl along ; small, Yoko-ye ; probably from an erotic album ; not signed (Jones), £1 2s.

12 Hashirakake : Girl washing linen in a stream ; signed (Tregaskis), £1 10s.

KORIUSAI (Isoda), 1720-*c.* 1782.

13 The Koromo Tamagawa ; medium, almost square ; one of a set Mutsu-Tamagawa, with poem in the clouds ; signed (E. Wilson), £2.

14 New Year Festival : An Oiran seated facing the Tokonoma ; medium, almost square ; signed (E. Wilson), £1 18s.

15 Two Geisha, one playing her samisen, the other holding it by her side ; Tanzaku form, undivided ; one signed (Cappel), £1 10s.

16 Fukurokujin : A child dressing up as the god of Long-life ; medium, almost square ; one of a series Yatsushi Hichi-Fukujin : signed (Randall), 18s.

17 Wakamatsu of Daimonji-ya out walking; medium, almost square, without background; from a set of thirty-six views of the inhabitants of the north quarter; signed (Tregaskis), £1 6s.

18 Hashirakake: Feeding gold fish; signed (Tregaskis), £2.

19 Hashirakake: Two Tori-oi, women of the Eta class; signed (E. Wilson), £2.

20 Hashirakake: A group of cranes; signed (E. Wilson), £1 6s.

21 Hashirakake: Mukan no Tayu Atsumori taking leave of his young wife Tamaori Hime; signed (Tregaskis), 16s.

22 Hashirakake: A singing girl in a black kimono; signed (Harrison), 16s.

MASUNOBU (TANAKA), worked *c.* 1754-1771.

23 Hashirakake: A young woman holding an open fan; not signed (Glass), 14s.

BUNCHO (IPPITSUSAI), worked *c.* 1764-1796.

24 Theatrical scene: Yamashita Handayu as the lady Kanshosai on a bull, and Ichikawa Raizo as Umeo-maru a young Samurai kneeling looking at her; Hoso-ye; signed (E. Wilson), £2 2s.

SHUNSHO (KATSUGAWA), worked *c.* 1770-1790.

25 Go-ban Tadanobu defending himself from his would-be captors; medium, almost square; signed (Punnett), £1.

26 Ogino Senjo, in male character, carrying a travelling clothes box; signed Shunso, and with "jar" seal (Jones), 10s.

27 Three actors as Otoko-date, standing figures wearing wine-coloured haori, forming a set of three, Hoso-ye; signed (Jones), 8s.

28 Rikiya and Konami, the second scene of the Chiushingura, medium, almost square, not signed, but with the "jar" seal; Yamashita Handayu, as a woman holding an open letter; small, almost square; signed (Miss Whitehead), 12s.

29 An actor in two characters; both Hoso-ye; signed (E. Wilson), £1.

30 Iwai Hanshiro, as a woman; unsigned; An actor, as Kimura Shigenari; both Hoyso-ye; the last signed (E. Wilson), 14s.

31 Nakamura Tomijuro, in female character, holding the hagoromo of a Tennin; Nakamura Nakazo, as a Daimyo standing; both Hoso-ye; signed (E. Wilson) £1 2s.

32 Ichikawa Yawozo, as Soga no Goro; and as a nobleman's servant; both Hoso-ye; signed (E. Wilson), 10s.

33 Bando Mitsugoro, as Umeo-maru; and Matsumoto Koshiro, as Matsuo-maru; both Hoso-ye; signed (E. Wilson), 14s.

34 A court lady standing by a stream, an illustration from the Ise Monogatari; signed; A lady in nightclothes, a book illustration; signed (E. Wilson), £1 10s.

35 Hashirakake: An old Buddhist priest walking by the sea; signed, and with the "jar" seal (Webster), £3 15s.

SHUNSO AND SHIGEMASA.

36 A group of three courtezans; a double-page illustration from Seiro Bijin Awase Sugata Kagami, published 1776; unsigned (E. Wilson), £1 18s.

37 Two groups of courtezans; both from the same book as the preceding; unsigned (E. Wilson), £1.

SHIGEMASA (Kitao), 1738-1819.

38 Matsumoto Koshiro, as Denkichi; Hoso-ye; signed (Tregaskis), 18s

SHUNKO (Katsugawa), worked *c.* 1765-1790.

39 New Year sport: A young lady standing by the Kadomatsu with a battledore; Hoso-ye; signed (Miss Whitehead), 18s.

40 Theatrical scene from the drama Kagamiyama; two sheets, Hoso-ye form; signed (Marriott), 16s.

41 Theatrical scene: Two actors defying each other; two sheets, Hoso-ye form; signed (Harrison), 10s.

KIYONAGA (Torii), 1752-1814.

42 Segawa Kikunojo, as a young lady; Hoso-ye; signed (Cappell), £3.

43 A modern beauty in the guise of Murasaki Shikibu; medium, almost square; one of a series Wakoku Bijin Ryakushu, "An Epitome of the beauties of Japan"; signed (Cappell), £3 3s.

44 Chidori Tamagawa: Two girls in a covered pleasure boat; small size, almost square; from a Mutsu Tamagawa series; signed (Cappell), £2 8s.

45 Hashirakake: A Tai-yu standing by a clothes rack; signed (Tregaskis), £1 2s.

SHUNMAN (Kubo), worked *c.* 1785-1815.

46 The Koromo Tamagawa: A young lady and her maid; full size, upright; one of a Tamagawa series; signed, and sealed in red (E. Wilson), £3 8s.

SHUNCHO (Katsugawa), worked *c.* 1770-1790.

47 Viewing Hagi flowers: A group of three women; medium, almost square; signed (Randall), £1 12s.

48 Hashirakake: A fishmonger cutting up a bonito; signed (Harrison), £1.

49 Hashirakake: Young woman with a fan; signed, sealed Churin (Jones), 10s.

50 Hashirakake: A woman raising the curtain of her bath room; signed (Punnett), 18s.

SHUNZAN (Kasugawa), worked *c.* 1776-1800.

51 Furyu Kuruwa Manzai (refined Manzai (dance) in the Prostitute Quarter); full size, upright; signed (Kato), 18s.

52 Ishiyama Aki no tsuki (Autumn moon at Ishiyama); medium, almost square; signed (Kato), 16s.

53 Chofu Tamagawa, without the Tama river: A washing day scene; small, almost square; signed (E. Wilson), 14s.

UTAMARO (Kitagawa), 1754-1806.

54 Yama-uba suckling Kintaro; full-size, upright; signed (Punnett), £5.

55 Yama-uba blackening her teeth; full-size, upright; without background; signed (Kato), £1 6s.

56 Konami Rikiya; full-size, upright; one of a set Ongyoku Hiyoku no Banzumi (a series of lovers of the drama); signed (Jones), 18s.

57 Three women on a Dobashi; full-size, upright; probably a sheet from a triptych; signed (Tregaskis), £2.

58 Yosooi of Matsuba-ya on parade; medium size, upright; one of a series Seiro tetori hakkei (eight selections from the tea-houses); signed (Marchant), 14s.

59 A picnic party; full-size, upright; one sheet of a triptych; signed (Tregaskis) £2 2s.

60 Niwaka Festival: Two girls seated; the left-hand sheet of a triptych; full-size, upright; signed (Marchant), 18s.

61 Shiratsuyu of Wakana-ya; medium size, upright; signed (Jones), 12s.

62 The Chofu Tamagawa: A woman standing by the river; full-size, upright; one of a set Furyu Mutsu Tamagawa; signed (Whitehead), 14s.

63 Oriye, wife of Hazama Jyutaro; full-size, upright; one of the series Chiushin Koshaku (story of the Loyal League); signed, dated Rat = 1804 (Jones), £1 2s.

64 Kite flying: A young lady passing two boys flying a kite; medium size, upright; wash background; signed (Glasse), 8s.

65 Izumo Miyage, "A present (or souvenir) from Izumo"; full-size, upright, without background; signed (Whitehead), 8s.

66 Bridge and river scenery: Two women crossing a bridge; full-size, oblong; signed, rare (Jones), £1.

67 Hashirakake: A dragon rising out of waves into a cloud of darkness; signed (Jones), 10s.

UTAMARO II, *c.* 1807-1835.

68 Riverside view: A young woman seated on a low bamboo fence by a river-side; medium size, oblong; unsigned.—A Tanjaku: A woman seizing a man; signed (Harrison), 13s.

CHOKI (Yeishosai), worked *c.* 1773-1805.

69 New Year procession: A group of three Tai-yu with two Kamuro behind; full-size, upright; signed (Jones), £1 10s.

70 Three tea-house women on the balcony of a house; medium size, almost square; one of a set Fuzoku Azuma no Asobi; signed (Jones), 12s.

MASAYOSHI (Kitao), 1761-1824.

71 The Battle of Dan no Ura, A.D. 1185; full-size, oblong; without margins or signature (Sherwood), 7s.

YEISHI (Chobunsai), worked *c.* 1780-1805.

72 Feeding a crane; full-size, upright; one of a series Gaku Tsurezure Gusa (old time stories); signed (Cappell), £1 14s.

73 Tanabata, the weavers' festival: A lady in half kneeling position threading a needle; full-size, upright, on a yellow ground; one of a set, Furyu go Sekku, "Refined five festivals"; signed (Kato), £1 8s.

74 A young lady and maid going to the fields; medium size, upright; one of a set Shin Rok'kasen, "The new six poets," this being for Bunya no Yasuhide, whose portrait is inset in a small circle; unsigned (Jones), 16s.

75 Seiro Manzai Niwaka: A woman as Sambaso and two others as men with fans, all dancing, without background; medium size, nearly square; this one of the set being for the fifth month; signed (Randall), £1 1s.

76 Hashirakake: Prince Genji seated on a balcony; one of a set Genji Yatsushi (Genji disguised) (Kato), 18s.

77 Hashirakake: A tea-house waitress; signed (James), 18s.

78 Hashirakake: Kisegawa of Matsuba-ya; signed (Higginbottom), 8s.

GOKYO, *c.* 1795.

79 Komurasaki of Tama-ya on promenade; full-size, upright; signed Yeishi's pupil, Gokyo (Yamanaka), £1 18s.

YEIRI (HOSODA), *c.* 1800.

80 Miyamairi (first visit to the temple): A young Samurai; medium, upright, on a yellow ground; signed Yeiri ("drawn for fun") (Yamanaka), 14s.

YEISHO (CHOKOSAI), *c.* 1800.

81 Two women dancing; full-size, upright; signed (W. T. Lawrence), £1 2s.

82 Shin Yoshiwara, Naka no cho (Middle Street, New Yoshiwara): Night view; an extra large sheet, oblong, printed in black and blue only; signed (Jones), £1 2s.

YEISHIN (CHOESAI), *c.* 1800.

83 Hanaogi of Ogi-ya and a Shinzo with a Kamuro; full-size, upright; signed (Jones), £1 2s.

SHUNSEN (KATSUGAWA), worked *c.* 1790.

84 Segawa Kikunojo, in female character; Hoso-ye; signed (Marriott), 18s.

SHUNYEI (KATSUGAWA), 1769-1819.

85 Theatrical scene: Iwai Hanshiro in female character, another actor in male character; medium size, upright; signed (Kato), 5s.

86 The Oiran Umegaye; Hoso-ye; signed (Jones), 9s.

87 Sawamura Tanosuke in male character.—Ichikawa Yawozo as a man; both Hoso-ye; signed (Higginbottom), 11s.

88 Iwai Hanshiro as a woman.—Sawamura Sojuro as a man; both Hoso-ye; signed (Koto), 7s.

89 Sawamura Sojuro as a monk in white dress.—An actor as an old woman (Harrison), 8s.

90 Harugoma dance, triptych; Hoso-ye; signed (Yamanaka), £1 1s.

YEIRI (REKISENTEI), worked *c.* 1780-1810.

91 Osho, one of the Chinese paragons of filial piety; small, almost square; one of a series Furyu Ni-ju-shi Ko (refined twenty-four examples); signed (Tregaskis), £1.

92 Shiokumi (to draw up sea water): Two women on the beach; full-size, upright; signed (Kato), £1 10s.

HOKUSAI (KATSUSHIKA), 1760-1849.

93 Illustration of a poem by Tenchi Tenno: Scene of an autumn rice-field; full-size, oblong; one of "The Hundred Poems explained by the Nurse"; first edition; signed (Randall), £1 8s.

94 Tokaido Kanaya: Fuji seen from the Ford at Kanaya; full-size, oblong; one of the "Thirty-six views of Fuji"; first edition; signed (Jones), £1 6s.

95 Enoshima: A cluster of houses surrounded by green woods; full-size, oblong; one of the "Thirty-six views of Fuji"; first edition; signed (Marriott), £2.

96 Sumida gawa. Sekiya no Sato: Fuji from the village of Sekiya; full-size, oblong; one of the "Thirty-six views of Fuji"; first edition; signed (Punnett), £1 6s.

97 Shonin Tozan: The ascent of Fuji by a party of pilgrims; full-size, oblong; one of the "Thirty-six views of Fuji"; first edition; signed (Jones), 12s.

98 Soshu: Schichi Ri ga hama, Fuji from the hills on the Seven Ri beach; full-size, oblong; one of the "Thirty-six views of Fuji"; a late impression; signed (Bateson), £2 2s.

99 Fukagawa Hachiman-do: View of the principal gate of the Hachiman Temple at Fukagawa; full-size, oblong; one of the Uki-ye or "bird's-eye views"; signed (Sherwood), 5s.

TAITO (Katsushika), worked *c.* 1816-1853.

100 A carp in a swirl of water; signed.—Full-page of Harimaze Han, with carp in a stream, unsigned; and Tortoises in black and white, by Yeisen (Lee Bros.), £1 1s.

SHIKIMARO (Tokeirin), worked *c.* 1790-1805.

101 A falcon, standing on the Takahoko; full-size, upright; signed (Higginbottom), 5s.

KIYOMINE (Torii), 1786-1868.

102 Hananoto of Yebi-ya seated on a low bench; full-size, upright; one of a set Seiro Shiki no Nagame (to sing of the four seasons of the tea-houses) signed (Marchant), 16s.

CHIHARU (Takashima), 1776-1859.

103 Girl dancing, in the costume of the early Genroku period; extra large size sheet; unsigned (Cappel), £2 10s.

TOYOHARU (Utagawa), 1733-1814.

104 Ukiye Oranda Koku Tonan Minato no zu: "View of a port in the south-east of the country of Holland"; full-size, oblong; signed (Bateson), 10s.

TOYOHIYO (Utagawa), 1773-1828.

105 Gaku doji: "A boy musician"; full-size, upright; one of a series Ryukiu Jin no zu (drawing of Loochoo Men); signed (Kato), 9s.

106 Tiger and bamboo, a study in black and grey; full-size, upright; signed (Tregaskis), 8s.

107 Ushi no Taki Mairi, the magical ceremony (praying at the hour of the ox); medium, almost square; signed (Cappel), £2 10s.

TOYOKUNI (Utagawa), 1769-1825.

108 The procession of ornaments, right hand sheet of a triptych: full-size, upright; signed (Kato), 9s.

109 Naka no Cho. Cherry-blossom Festival, right-hand sheet of a triptych; full-size, upright; signed (Whitehead), £1 12s.

110 In the bath-house: A girl cooling; full-size, upright; signed (Yamanaka) £1 4s.

111 A windy day: Right-hand sheet of a triptych; full-size, upright; signed (Jones), 16s.

112 The Tai-yu Agemaki of Matsuba-ya, with her lover Sukeroku; full-size, upright; signed Toyokuni (Randall), 10s.

113 Chiushingura, fourth scene; Hoso-ye; signed (Punnett), 7s.

114 Theatrical scene: Iwai Kumejiro as a geisha and Ichikawa Omezo as a Samurai; full-size, oblong; Yoko-ye; signed (Yamanaka), 5s.

115 Snow scene at Mukojima ; full-size, upright ; signed (Marchant), 8s.

116 Tea-house scene, three sheets from a pentaptych ; full-size, upright ; signed (Tregaskis), £1 12s.

117 Theatrical scene : Bando Mitsugoro as Shinzaemon, and Ichikawa Omezo as Danzaburo ; full-size, upright ; signed (Randall), 5s.

118 Sawamura Tozo as Dokenno Okichi ; full-length figure ; signed.—An actor, in male character ; half-length figure ; signed (withdrawn).

119 Theatrical scenes ; both full-size, upright ; signed (Lee Bros.), 6s.

KUNISADA (Utagawa), 1795-1864.

120 Snow scene : A woman arranging her obi ; one of a series Nana Komachi ; full-size, upright.—A group of women washing linen in a stream ; full-size, oblong; both signed (Whitehead), 10s.

121 Fire-fly catching, triptych ; full-size ; upright ; signed (Cappel), £1 8s.

KUNIYOSHI (Utagawa), 1797-1861.

122 Tamura Watashi : View of the ferry at Tamura ; full-size, oblong ; signed (Punnett), £1 4s.

123 Illustration of a poem by Onakatomi no Yoshinobu.—A windy day, with eight views of Lake Biwa.—A great wave, and Fuji beyond ; all signed (Punnett), £1 8s.

KUNINAO (Utagawa), 1804-1843.

124 Toto Ryogoku Meisho no Suzumi (celebrated view of evening cooling at Ryogoku, Yedo), triptych ; full-size, upright ; signed (Knight), 8s.

YEIZAN (Kikugawa), worked *c.* 1800-1829.

125 Half-length portrait of a beauty.—A woman by a snow Daruma.—A woman outside a house ; all full-size, upright ; signed (Marchant), 14s.

126 Two beauties on an engawa.—Two women on a landing-stage ; both full-size, upright ; signed (Lee Bros)., 9s.

127 Oharame, women of Ohara who bring fire-wood into Yedo.—Plum viewing, two women and waitress in tea-house garden ; both full-size, oblong ; signed (Harrison), 13s.

128 Furyu Sake Asobi san Bijin (refined three beauties and saké drinking sport), triptych ; full-size, upright ; signed, dated Dog 6 — 6th month, 1826 (Yamanaka), 16s.

129 Ladies on the Yatsuhashi, triptych ; full-size, upright ; signed (Higginbottom), 14s.

130 Gathering Iris, triptych ; full-size, upright ; signed (Tregaskis), £2.

YEISEN (Keisai), 1789-1851.

131 Rain scene : Landscape with people under umbrellas ; oblong, about Hoso-ye size.—Nishikino of Ogi-ya, a blue print ; full-size, upright each signed (Hall), £1 2s.

SHUNSEN (Kashosai), worked 1790-1829.

132 Two landscapes : Women gathering clams ; full-size, oblong ; unsigned.—Picnic at Gotenyama ; narrow Yoko-ye ; signed (Whitehead), 17s.

HIROSHIGE (Ichiryusai), 1796-1858.

133 White cock and convolvulus ; large size Kwa Cho panel, first edition ; signed (Tregaskis), £2 2s.

134 Onaka-dori, a long-tailed bird on white plum; large size Kwa Cho panel, second edition, with seal Sanoki han; signed (Kato), 8s.

135 Bullfinch and camelia; large Kwa Cho panel, not first edition; signed (Kato), 5s.

136 Falcon and pine; large size Kwa Cho panel without the seal of the original edition; signed (Yamanaka), 8s.

137 Two Kwa Cho panels; both on one sheet; signed (Jones), 6s.

138 Shishi and Cub; medium size panel; signed.—Koi, a river carp swimming; one of the second fish series; signed (Kato), 8s.

139 Oi Station in a snowstorm; full-size, oblong; one of the Kisokaido series, first edition; signed (Randall), 13s.

140 Kameyama: View of a valley in snow; full-size, oblong; one of the Tokaido series, first edition; signed (Whitehead), 10s.

141 Kambara: Evening snow at a hillside village; one of the Tokaido series, first edition; signed (Game), 13s.

142 Oiso. Rain scene: The approach to the village; one of the Tokaido series, first edition; signed (Marchant), 6s.

143 Yoshiwara: View of a curving road; one of the Tokaido series, first issue of the first edition; signed Hiroshige (Tregaskis), £3 18s.

144 Yokkaichi: View of the backwater and marshes of the Sancho river.—Tsuchi Yama; both from the Tokaido series; signed (Sherwood), 6s.

145 Akasaka: View of the quadrangle of a guest house; from the Tokaido series, first edition.—Kyoto: View of the Long Bridge Third Avenue; from the Tokaido series, a late issue; both signed (Marchant), 5s.

146 Nihon Bashi: Rain scene, with Fuji in the distance; full-size, oblong; one of the Yedo Meisho series, first edition, with Kikakudo seal on the margin.—Yoshiwara, Yuki no asa (a snowy morn, Yoshiwara); one of the Yedo Meisho series, second edition, with seal of Sano-ya Kihei; both signed (Sherwood), 7s.

147 Four Tokaido views, oblong; Narumi, with view of the shop where shibori is sold; Yokkaichi, with travellers resting at a tea house; and Seki, where a man is washing his feet; all signed (Glasse), 5s.

148 Two views of Fugi, half-block oblong series published by Sanoki; both signed; seal dated Rat = 1852 (Sherwood), 7s.

SURIMONO.

149 Shinsai and Gakutei: Two fan leaves overlaid, one with view of Fuji, and the other Narihira Azuma Kudari; signed (Tregaskis), 16s.

150 Hokuba: Two Geisha with samisen and tsuzumi in a corner of a room; signed Teisai Hokuba.—Wakana Tsumi (picking young herbs); signed Teisai (Harrison), £1 1s.

151 Kunisada: Kwa osho Rochishin (The flower priest Rochishin); Kiumonryo Shishin; An actor as the Samurai Umeo-maru; all signed Kochoro Kunisada (Jones), 13s.

152 Kunisada: Two actors; signed Tojiuyen Kunisada.—Three actors.—Fox Dance.—Arranging plum blossom; the last three signed Gototei Kunisada (Jones), 16s.

153 Kunisada: Kume no Danjyo holding a fan and a sword.—Two actors as Asahina Saburo and Soga no Goro.—An actor in the snow by the gate of a castle.—A Soka pulling a man to accompany her; all signed Gototei Kunisada(Tregaskis), £1 12s.

154 Yeisen: Feeding caged birds.—New Year presents.—An Oharame wood-seller; all signed Keisai (Kato), £1.

156 Various artists: A girl making an arrow; signed Harukawa Goshichi.—A girl looking at a book of prints, by Goshichi, but not signed.—Man in the wrestling ring with a fighting cock; signed Hokkei.—On the balcony of a house above cherry blossom; sealed Shunman.—Two Tayu and a Kamuro helping them to saké; sealed Shunman.—A labourer's wife; signed Kuniyoshi (Barron), £2.

157 Various artists: An actor being entertained by two women; signed Kunisada.—A girl painting Fuji and a boy grinding the ink; signed Teisai.—A woman looking in a mirror; signed Gottotei Kunisada.—A girl playing, bouncing a ball; signed Teisai.—A lion on a rock; signed Jitekisai.—Pink and white rabbits and hagi flowers, sealed Shunman (Barron), £2 16s.

BOOKS.

158 Hokusai: Yehon Sakigake (pictures of leaders), 1 vol. complete, first edition; Yedo, 1836; sixty pages of illustrations in black and white; signed 77 years old Zen Hokusai Aratame Gwakio Rojin Manji (Jones), 6s.

159 Shigemasa: Yugao no Yado (the home of the evening glory), 1 vol. complete, first edition; Yedo, 1788; nine double-page illustrations in black and white; signed Kitao Kosuisai (Tregaskis), 11s.

160 Shigemasa: Chihiro no Hama (the coast of a thousand fathoms), a fanciful title of a book dealing with the education of girls in the birth, wedding and tea ceremonies, with illustrations in black and white interspersed in the text, 1 vol. first edition, without date (Jones), 5s.

161 Shunsho: Nishiki Hyakunin Isshu ori (brocades of one hundred poems woven in Yedo style), portraits of the 100 poets and six preliminary illustrations concerning the Rok'kasen, a late edition without date, 1 vol. complete, in colours (Jones), 6s.

162 Toyokuni: Yakusha Nigao Kagami (a mirror of the likenesses of actors) bust portraits in character, 2 vols., first edition, 1804, thirty-three pages of illustrations in colours, two of which are by Utamaro; text missing (Jones), 18s.

163 Masagoshi: Tatsu no Miyatsuko (dragons of the sea, a collection of salt and and fresh water fishes), 1 vol. complete, first edition; Yedo, 1802; 30 double-page illustrations, in colours; signed Keisai; sealed Shoshin (Lee Bros.), 6s.

The Property of Alfred Trapnell, Esq.

SHUNSHO (Katsugawa).

164 An actor of the Ichikawa School as a Sennin; Hoso-ye; signed (Tregaskis), 5s.

SHUNKO (Katsugawa).

165 Sakata Kanihachi as an old man; Hoso-ye; signed (Randall), 5s.

TOYOHARU (Utagawa).

166 Ukiyo. To Ryogoku (bird's-eye view of the Ryogoku Bridge), with fireworks; full-size, oblong; printed mainly in red, with a dark green sky; signed (Preston), 12s.

TOYOKUNI (UTAGAWA).

167 A woman as Narihira viewing Fuji, on horseback; one sheet of a procession; full-size, upright; signed (Randall), 7s.

HOKUSAI (KATSUSHIKA).

168 Yamashita Haku-u (White mountain under rain); one of the "thirty-six views of Fuji"; signed (Sherwood), £1 14s.

169 Kanagawa. Oki nami ura (The great wave at Kanagawa); one of the "thirty-six views of Fuji"; signed (Whitehead), 12s.

170 Egiri, Province of Shunshu (Suruga); one of the "thirty-six views of Fuji"; signed (Preston), 18s.

171 Three Surimono: A man removing snow from a woman's clog; signed Shinsai.—A Komadori (robin), or literally horse bird on a perch, one of a series Uma Tsukushi in honour of the Horse year, 1822; signed Fusenkio I-itzu.—Asahina cutting up fish for the New Year's Day; for the Monkey year, 1824; signed Katsuihski Oyaji I-itzu (Randall), 16s.

172 Two Surimono: An old wood cutter with his axe; signed Hokusai.—Men under a maple tree saké drinking; unsigned; and a comic print, black and grey; signed Hokusai (Randall), £1.

173 Twelve small views of Fuji, reduced from the full-size "thirty-six views," and one other of "The lone fisherman," reduced by Hokusai's pupil Hokushu; on four sheets (Preston), 8s.

HOKKEI (TODOYA).

174 Two Surimono: Takenouchi no Sukune, the friend and Prime Minister of the Empress Jingo no Kogo, holding in his arms the child Emperor Ojin.—A saké cup, one of a series Kwayen Bantsuzuki (a flower garden series); both signed (Barron), 10s.

175 Two Surimono from the series Kwayen Bantsuzuki, with inscriptions for auspicious days (a good day for horse riding), and (a good day for making saké) a woman stirring up a tub of that liquor; both signed (Tregaskis), £1 6s.

GAKUTEI (YASHIMA).

176 Two Surimono: Hanyu Hiroyoshi, one of the Japanese examples of filial piety; one of the series Honcho Niju Shiko.—A Tai-yu seated before her tobako-bon; both signed (E. Wilson), £3.

SHINSAI and HOKUBA.

177 Two Surimono: A saké kettle, decorated for the New Year; signed Shinsai.—A fire-wood dealer resting; signed Hokuba (Tregaskis), 9s.

SHIGENOBU and ZONSAI.

178 Two Surimono: A woman under a pine tree; signed Yanagawa Shigenobu.—Letting a bird loose; signed Zonsai (Tregaskis), 19s.

HIROSHIGE (ICHIRYUSAI).

179 Two Kyoto Meisho views: Kinkakuji, the gold-plated temple, and Yusuzumi (evening cooling in the bed of the Kamogawa); both full-size, oblong, first edition; signed (Spiers), 5s.

KUNIYOSHI (Utagawa), 1797-1861.

215 Raiko Yakata Tsuchiguno Yokai no zu (a picture of the shades in the moonlight, and the earth spider which met Raiko in the castle), triptych; full-size, upright.—Nichiren allaying a storm while on his way to exile in Sado; a late issue; all signed (Knight), 16s.

KUNISADA and YEISEN.

216 A Surimono: The flower priest Rochishin; signed Kochoro Kunisada.—A blue print, a falcon on a maple tree; signed Yeisen.—Tortoises in a stream, from Harlmaze Han; signed Keisai (Knight), 13s.

KYOSAI and DOJIN.

217 Asauina and a demon; signed Shojo Kyosa.—Tortoises, in black and white; unsigned.—Carving a Shishi Head; panel form; signed Baigwa Dojin (Harrison), 5s.

Other Properties.

HOKKEI (Todoya), worked *c.* 1800-1840.

220 Four Surimono: A woman seated by a fire box; Ushiwaka and Benkei playing sugoroku; An Oiran before a mirror; An Oiran on the balcony; all signed (Tregaskis), £1 7s.

221 Four Surimono: A woman seated by a brazier and a child; Sakucho, one of the 108 Chinese heroes, with his two axes; Kintoki killing a wild boar; The salt beach at Gyotoku; all signed (E. Wilson), £2 4s.

HOKUSAI and KUNIYOSHI.

222 Four Surimono: Monkey and tortoise.—Miya-mairi, the first visit of a child to a temple; both signed Katsushika Hokusai.—A theatrical scene; signed Choworo Kuniyoshi.—Ebb-tide: A woman on the sands; signed Ichiyusai Kuniyoshi (Harrison), £2 2s.

ORIGINAL DRAWINGS ON SILK BY HIROSHIGE.

Oblong, 8 ins. high by 10¾ ins. wide.

The following six items were obtained in Japan some 35 years ago by the late Mr James Walter.

225 The Isle of Tsukuda; signed, sealed Ryusai (Tregaskis), £10.

226 The Iris garden at Horikiri; signed, sealed Ryusai (Tregaskis), £10.

227 Fuji from Konodai, a suburb of Yedo; signed, sealed Hiroshige (Orange), £8 5s.

228 Gyotoku Shio Hama (the Salt Beach, Gyotoku), near Yedo; signed and sealed Hiroshige (Tregaskis), £7 10s.

229 The Embankment at Koganei; signed, sealed Kyusai (Tregaskis), £7 5s.

230 Usui in Shimosa: View from a hillside looking down on the lake; signed; sealed Kyusai (Waltess), £6 5s.

KAKEMONO.

231 Mitsuteru (Yoshino), Tosa School: A temple picture of Aizen Mio-o; signed and sealed (Tregaskis), £1 4s.

232 Unsigned, Buddhist School: A temple picture of Shaka Muni in silver and gold, with nimbus and aureole, enthroned, attended by Fuguen on an elephant and Monju on a lion, and surrounded by a group of minor deities, by a painter priest of the early 18th century (E. Wilson), £1 2s.

233 Kabuzo, Shijo School: Kwannon rising from the waves with a red sun halo; signed and sealed; early 19th century (Preston), 7s.

234 Zeshin (Shibata): No dancers, a set of three; each signed and sealed; 19th century (Oranie), £3 5s.

235 Ryusag (Kishi), Ganku School: Benten, the goddess of Love and Music, bearing the one-stringed koto, riding the cloud dragon; signed Kishi Ryusai; sealed, and dated 1836 (Marchant), 14s.

236 Tangei (Kano): Jurojin, the God of Wisdom and Letters, standing beside a white stag; signed 71 years old Kano Tangei, and sealed; early 18th century (Preston), £1 1s.

237 Toshin (Kano): Daikoku, the God of Riches; sealed Toshin, *circa* 1800 (Preston), 10s.

238 Senshi (Hogai), Okyo School: A woman playing with a puppy; sealed Hogai Senshi; late 18th century (Preston), 13s.

239 Oshiu (Maruyama), Chinese School: Landscape, a traveller with attendant crossing a bridge towards a mansion on the shores of a lake; signed and sealed; late 18th cent. (Preston), 12s.

240 Ippo (Mori), Shijo School: Butterflies and falling blossoms; signed and sealed; early 19th century (Marchant), 11s.

241 Kwagetsu (Yokoyama), Yokoyama School: Wild azalea flowers; signed and sealed, *c.* 1800 (Orange), £1 6s.

242 Kenzan (Tokuda), Chinese School: A white heron standing in water; signed and sealed, *c.* 1800 (Fisher), 16s.

243 Mitsuatsu (Tosa): Three black and white birds; Lu Ki; signed and sealed early 19th century (Yamanaka), £1 3s.

244 Chokujo (Fukada), Shigo School: Lotus flowers in rain; signed and sealed; 19th century (Fisher), 17s.

245 Chinnanpin; A howling tiger crouching by bamboo; signed and sealed (Yamanaka), 16s.

246 Gaho (Hashimoto): Wild geese by a mountain stream; unsigned, but attributed to this artist, lately deceased (Orange), £2 2s.

246A Hokusai (Katsushika): Enoshima, with Fuji beyond; signed and sealed; in box (Tregaskis), £3 12s. 6d.

247 Getsugen, Shijo School: A group of three old men; signed and sealed; 19th century (Yamanaka), 16s.

248 Tanyusai (Morinobu), Kano School: Hotei offering a branch of plum blossom to two boys; signed and sealed; late 18th century (Preston), 11s.

249 Ryu-un (Hogen), Chinese School: The Goddess Si Wang Mu with a fan bearer; signed at the age of 66 years, and sealed; 19th century (Preston), 10s.

250 Shunko (a female artist): Tokiwa Gozen fleeing with the children of Minamoto no Yoshitomo in the snow; signed and sealed (Preston), 10s.

251 Unsigned, Utagawa School: Two women, one nursing a baby boy; mid. 19th century (Randall), 11s.

252 Yoso (Fujiwara no), Chinese School: Two birds on the bough of a blossoming tree; signed and sealed; 19th century (Preston), 10s.

253 Seiko, Chinese School: A pair of wild ducks under a flowering cherry tree; signed; 19th century (Tregaskis), £4 15s.

254 Rokuson (Okamoto), Chinese School: A pair of long-tailed yellow birds in bamboo, with wild roses below; signed, sealed Okamoto; 19th century (Higginbottom), 12s.

255 Keigal, Chinese School: Two Kocho birds among wild rose, peonies, and other flowers; signed; 19th century (Orange), £1 4s.

256 Kiushu, Shijo School: Two white cranes with black tail feathers; signed "To order" Kiushu; 19th century (Harrison), 12s.

257 Ariyuki, Chinese School: A Chinese lady's garden party; signed and sealed: 18th century (Yamanaka), 11s.

258 Isen In, Kano School: Landscape with flowering cherry trees and pines; signed and sealed; 19th century (Tregaskis), £1 10s.

259 Baiitsu, Chinese School: A group of flowering plants; signed and sealed; 19th century (Yamanaka), 12s.

260 Soshu, Shijo School: Tortoises on a bank under a pine; signed and sealed; 19th century (Yamanaka), 12s.

261 Kose School: The death of Buddha, Shaka Muni, lying under a tree surrounded by his disciples; unsigned; late 18th century (Preston), 10s.

262 Kose School: A group of thirteen Buddhist Divinities seated on lotuses; unsigned; late 18th century (Harrison), £1 10s.

263 Tosa School: A Buddhist Divinity seated on a lotus thalamus under a Royal umbrella with nimbus and aureole; painted in silk, underlaid with gold; unsigned; late 18th century (Higginbottom), £1 12s.

264 Tosa School: A temple picture of Shaka Muni and other Buddhas, and lesser divinities, with a shrine of the Buddhist Scriptures and Tennin flying overhead, and below a Sharito and the four heavenly kings; unsigned; 19th century (Preston), 10s.

265 Shijo School: Two cranes by lotus plants, and wild geese flying overhead; unsigned; late 18th century (Fisher), 12s.

267 Chinese drawings: An oblong album, containing nineteen in colours on prepared paper, shop scenes, and interiors of private houses, showing domestic life; fine work, 18th century, bound in half morocco (Williams), £4.

269 Chinese drawings: Album containing twenty-one water-colour drawings; cloth, gilt edges (—), £3 16s.

269A Chinese drawings: Portfolio containing twelve large drawings in colours on silk, six being scenes concerning the collection of the tribute of rice and six others of war-like expeditions; 18th century (Lewis), £4 4s.

269B Japanese drawings: Album containing nineteen drawings in colours on silk; 19th century (Lewis), 10s.

269C Japanese drawings: Album containing forty-six drawings in colours and metallic lustres, on paper, of various kinds of fishes of Japanese waters; fine work (Preston), £5.

269D Japanese drawings, Kano School: Album containing six drawings in colours and gold, on paper, landscapes or interiors; *c.* 1750 (Lewis), £1.

269E Japanese drawings, Tosa School: Album containing fourteen drawings in colours and gold, on paper, scenes of Court life; unsigned; 18th century (Lewis), 18s.

269F Japanese drawings: A Makimono with drawings in colours and metallic lustres, on paper, of large fishes; unsigned (Preston), £2.

JAPANESE WATER-COLOUR DRAWINGS.

By Modern Artists, on paper, 20½ ins. by 13½ ins.

270 Yamamoto (J S.): Japanese Museum, half-length figure standing holding a bouquet; upright; signed (Tregaskis), £2.

271 Nakamura (R.): Moonlight scene by the Torii of a temple, with group of young people; upright; signed (Tregaskis), £1 10s.

272 Isihda (S.): Village street scene, early morning; oblong; signed (Tregaskis), £1 10s.

273 Shisen: Moonlight in the rice fields; oblong; signed (Tregaskis), £1 12s.

274 Yoshida: Outside a theatre in Saruwaka Street, Tokyo; oblong, signed (Allbright), £1 2s.

275 Yamamoto (J. S.): Morning at the Fish Market; upright; signed (Tregaskis), £2 2s.

276 Yamamoto (J. S.): A Japanese girl's face being pushed through a piece of torn paper; upright; signed (Tregaskis), £2.

277 Shisen: The ferry, an evening scene; oblong; signed (Tregaskis), £1 10s.

278 Ishida (S.): Autumn scene: Houses in a country village; oblong; signed (Tregaskis), £1 10s.

279 Yamamoto (J. S.): Ebb-tide, a group of people seated on the sands; oblong; signed (Tregaskis), £2.

280 Ishida (S.): A group of houses on a roadside facing a stream; oblong; signed (Tregaskis), £1 10s.

April 1, 1911. Christies.

The Collection of the late D. P. McEuen, Esq., 24, Pembridge Square, W.

DRAWINGS.

1 View on the South Coast, with figures and sheep—16 × 22 (Mitchell), £13 2s. 6d.
2 The lovers' walk—7¼ × 2¾ (Mitchell), £2 2s.
3 Alma-Tadema, Sir L., R.A., Drawing the curtain—25¾ × 10 (Sampson), £189.
4 Angell, H. Coleman, Dead birds—2¾ × 5¼ (Sampson), £5 5s.
5 Bentley, C., River scene—6½ × 10¼ (East), £7 17s. 6d.
6 Burton, W. P., 1864, Lansdcape, with gateway; and Docks (East), 15s.
7 Cox, D., The windmill—7¼ × 10½ (Bowden), £17 17s.
8 Deane, W. W., At Loches, Touraine—12½ × 19 (East), £1 11s. 6d.
9 Deane, W. W., San Giovanni e Paolo, Venice—11 × 16½ (Cooling), £3 13s. 6d.
10 Deane, W. W., View in Rome—10¾ × 17¾ (Eaton), £2 12s. 6d.
11 Dudley, Ambrose, Adoration of the Magi—13½ × 24½ (East), £6 6s.
12 Dudley, R., 1875, Venice—12¼ × 16½ (East), £3 13s. 6d.
13 Duffield, M. E., Grapes; and Monkshood, a pair—8 × 12 (Sampson), £2 2s.
14 Duffield, M. E., Roses; and Azaleas, a pair—9¾ × 8¼ (Jones), £1 11s. 6d.
15 Duncan, E., 1872, Arundel—13½ × 19¾ (—), £9 19s. 6d.
16 Duncan, E., 1881, Arrival of the fishing fleet—9 × 14 (Sampson), £19 19s.
17 Duncan, E., 1858, Low tide—7½ × 19¼ (Cooling), £7 17s. 6d.
18 Duncan, E., Ludlow Castle—8¼ × 12¾ (Amor), £8 18s. 6d.
19 Duncan, E., Greenwich—8½ × 12 (Eaton), £4 14s. 6d.
20 Duncan, E., 1876-81, Fisherfolk; and Seaweed-gathering, sepia (Cooling), £6 6s.
21 Duncan, L., 1869-71, Gathering rushes; and Picking blackberries (Sampson), £6 6s.
22 Duncan, W., 1883-4, Brass and copper bazaar, Bombay; and Fruit and grain bazzar, Benares, a pair—9¾ × 14 (Wagner), £6 6s.
23 Duncan, W., 1884-5, A Jain Hindu wedding in Bombay; and Native street and temple at Bolishwar, Bombay (Eaton), £7 17s. 6d.
24 Duncan, W., 1884-5, View of Kinchinjanga; Native bazaar, The Mall, Simla; and Steps to the Temple of Mahalakshini, a set of three—9¾ × 14 (Eaton), £4 14s. 6d.
25 Duncan, W., 1884, The Moonshee Ghats, Benares; and Minarets of Aurungzebe, a pair—14 × 9¾ (Eaton), £3 13s. 6d.
26 Duncan, W., 1883-4, Native street, Bombay; and Ruined mosque, Benares, a pair—14 × 10 (Jones), £4 4s.
27 Duncan. W, 1887, Jephtha's daughter—17¼ × 23¼ (Jones), £5 5s.
28 Duncan, W., The white lotos; and The blue lotos, a pair; and In the cellar (Wagner), £3 13s. 6d.
29 Fielding, C., 1820, Highland Landscape, with waterfall and angler—11¾ × 9¾ (Mullen), £35 14s.
30 Foster, Birket, Gipsies—9¾ × 14 (Mitchell), £189.

31 Foster, Birket, Cottage at Sidmouth—6¼ × 9½ (Eaton), £71 8s.
32 Foster, Birket, Highland cottage—10¾ × 15 (Sampson), £157 10s.
33 Goodall, E. A., 1877, Venice—9 × 13¾ (—), £3 13s. 6d.
34 Green, C., 1866, Overturned fruit stall—10½ × 16½ (Mitchell), £11 0s. 6d.
35 Hall, G. L., 1861, Bay scene, with fisherman; and High cliffs (Mullen) £1 11s. 6d.
36 Johnson, E. K., Summertime—16¾ × 26 (Sampson), £11 11s.
37 Leitch, W. L., The Clyde, near Bolling—8½ × 14¼ (Bowden), £8 18s. 6d.
38 Leitch, W. L., Highland landscape: Evening—14 × 24 (Bowden), £5 5s.
39 Leitch, W. L., 1881, Old road to Glen Fruin—9 × 15½ (Eaton), £11 11s.
40 Leitch, W. L., 1882, Village of St. Giovanni in the Abruzzi—9 × 15½ (Sampson), £11 11s.
41 Leitch, W. L., Glen Finlas—11¼ × 16½ (Sampson), £28 17s. 6d.
42 Leitch, W. L., 1871, Lago di Garda—6½ × 14 (Eaton), £15 15s.
43 Leitch, W. L., Loading the carts—6¾ × 11¾ (Pyke), £5 5s.
44 Leitch, W. L., 1871, Highland lake scene, with cattle—6 × 13¾ (Eaton), £10 10s.
45 Leitch, W. L., Highland road, with cattle—6¼ × 13½ (Bowden), £11 0s. 6d.
46 Leitch, W. L., 1856, Dunglass—6½ × 13 (Saunders), £2 12s. 6d.
47 Leitch, W. L., Highland valley—10¼ × 15½ (Eaton), £3 13s. 6d.
48 Leitch, W. L., 1880, Near Torbolten; and South Hampstead Fields, a pair—6½ × 11½ (Mullen), £12 1s. 6d.
49 Leitch, W. L., 1876, Kilcriggan, a pair—4¾ × 13½ (Eaton), £5 5s.
50 Leitch, W. L., 1836, Castellamare; and Temple in a park (Saunders), £4 4s.
51 Leitch, W. L., Scottish Castle; and Study of old sculpture (Cooling), £2 2s.
52 Leitch, W. L., Town on a river; and Landscape (Eaton), £3 13s. 6d.
53 Leitch, W. L., Giazza; and Highland landscape (Cooling), £3 3s.
54 Leitch, W. L., Katz Castle; Landscape; and Taormina (Cooling), £5 15s. 6d.
55 Leitch, W. L., View on the Rhine; and Bolton Abbey, by E. Duncan (Jones), £3 3s.
56 Maclure, A., 1875, Hauling up the boats, Brighton—7¼ × 11 (Jones), £1 15s.
57 WacWhirter, J., R.A., The moonlight walk—8½ × 5½ (Sampson), £8 18s. 6d.
58 Malo, Leon, 1876, Neapolitan figures; The opening of the vault; and Canal in Venice (Eaton), £2 10s.
59 Mole, J. H., 1858, Coast scene, with shrimper—9¼ × 13¾ (Bowden), £8 8s.
60 Mussili, W., Orchids, a pair—24 × 18½ (Huggins), 14s.
61 Nicol, Erskine, A.R.A., 1890, Patient angler—8½ × 16 (Eaton), £21.
62 Nicol, Erskine, A.R.A., 1884, "Dinna gie me o'er mickle, Jenny"—8 × 11½ (Evans), £52 10s.
63 Nicol, Erskine, A.R.A., 1886, Art in the Provinces—11 × 8¾ (Wallis), £37 16s.
64 Nicol, Erskine, A.R.A., 1882, Lonely tenant of the glen—6¾ × 5 (Eaton), £15 15s.
65 Nicol, Erskine, A.R.A., Irish peasant; and Spanish peasant, sepia, a pair—2½ × 1¾ (Wagner), £1 1s.
66 Nicol, J. Watson, 1885, On the beach, Loch Carron; and In the woods (Sampson), £2 2s.
67 Pilsbury, Wilmot, 1882, High Beech, Epping Forest—9 × 14 (Mitchell), £3 3s.
68 Read, S, The grand staircase—17 × 22 (Rhodes), £7 7s.
69 Read, S., Cottage fireside—12 × 18 (Pawsey & Payne), £5 15s. 6d.

70 Roberts, D., R.A., 1830, Tower of London—8¾ × 11¾ (Frost & Reed), £26 15s. 6d.
71 Tayler, F., 1867, Out hawking—10½ × 14½ (Eaton), £8 8s.
72 Thorburn, A., 1882, Grouse—18 × 26½ (Evans), £32 11s.
73 Thorburn, A., On the prowl—12½ × 9½ (Polland), £15 15s.
74 Thorpe, J., 1860, Sheep on the coast—10¾ × 24 (Eaton), £5 15s. 6d.
75 Thorpe, J., 1859, Fir-trees—28 × 20½ (Eaton), £3 5s.
76 Thorpe, J., 1861, On the cliffs; and Pasture land, a pair—8 × 21 (Eaton), £5 5s.
77 Topham, F. W., 1842, The wearied—21¼ × 41 (Pawsey & Payne), £56 14s.
78 Topham, F. W., 1863, The haymaker—15 × 11 (Eaton), £12 12s.
79 Turner, J. M. W., R.A., Rhine Gate, Cologne—7¼ × 12 (Eaton), £126.
80 Willis, H. B., Ploughing scene, Folkestone—9½ × 17¼ (Eaton), £17 17s.
81 Willis, H. B., 1869, Calves—11¼ × 19 (Mullen), £17 17s.

PICTURES.

82 Snowballing—13½ × 11¾ (Mitchell), £8 8s.
83 Bright, H., View in the Tyrol; with a peasant woman, painted by T. Faed, R.A.—30 × 54 (Eaton), £42.
84 Carse, W., R.S.A., Deer stalking at Blair Atholl, panel—19 × 27¼ (Newman), £1 1s.
85 Dudley, R., Off the Piazzetta, Venice—14 × 10 (Pawsey & Payne), £5 5s.
86 Duncan, E., 1872, Arundel—33½ × 52 (Eaton), £24 3s.
87 Faed, T., R.S.A., 1875, Blenheim—R.A., 1875—23¾ × 29¾ (Eaton), £21.
88 Faed, T., R.A., 1873, A Lowland lassie—R.A., 1873—39½ × 29 (Eaton), £283 10s.
89 Faed, T., R.A., 1871, The School Board of the North—21½ × 31½ (Wallis), £236 5s.
90 Frère, Ed., 1877, Carrying water: Winter, panel—10½ × 8 (Wallis), £24 3s.
91 Fyfe, W., 1872, Ready for the ride, oval—30¾ × 23¾ (Lister), £2 2s.
92 Hardy, F. D., 1877, The draughty door, panel—13¾ × 10¾ (Cox), £32 11s.
93 Holweg, G., 1883, Examining the bronze, panel—8¾ × 6 (Wallis), £8 18s. 6d.
94 Homer, Winslow, 1876, Cotton pickers, North Carolina—23¼ × 37½ (Wallis), £141 15s.
95 Hunter, Colin, A.R.A., 1898, Highland river in spate—20½ × 35 (Eaton), £53 11s.
96 Lango, 1874, "Madame n'y est Pas"—11½ × 18¾ (Eaton), £6 6s.
97 Lango, 1874, Maison Dorée; and La Liberté, a pair, panel—10¼ × 7 (Pawsey and Payne), £5 5s.
98 Lee, F. R., R.A., Landscape, with figures at a well, by F. Goodall, R.A.—24½ × 29½ (Sampson), £14 14s.
99 MacWhirter, J., R.A., Birch wood near the sea—36½ × 55½ (Mullen), £63.
100 MacWhirter, J., R.A., Homewards at sunset: Loch an Eilan—46½ × 30½ (Eaton), £120 15s.
101 MacWhirter, J., R.A., A Spanish town, panel—15½ × 11 (Eaton), £18 18s.
102 Montalba, Clara, 1873, Venetian boats—10½ × 7¾ (Tooth), £17 6s. 6d.
103 Nicol, Erskine, A.R.A., 1872, "Steady Johnnie, steady," R.A., 1873—44½ × 35½ (Eaton), £630.
104 Nicol, Erskine, A.R.A., 1879, Interviewing their Member—24 × 32 (Sampson), £367 10s.

105 Nicol, Erskine, A.R.A., 1862, The Dram—16 × 13¼ (Wallis), £63.
106 & 107 Nicol, Erskine, A.R.A., 1875, Young Anglers—7 × 11½.—The ferry, sunset—7¼ × 11½ (Sampson), £69 6s.
108 Nicol, J. Watson, 1883, Blood for blood—36½ × 51 (Lister), £16 16s.
109 Nicol, J. Watson, 1875, "Tak' your auld cloak about ye"—34 × 42 (Wallis), £71 8s.
110 Nicol, J. Watson, 1878, "To our next merry meeting"—13¼ × 21½ (Sampson), £33 12s.
111 Pyne, J. B., Heidelberg—30½ × 40½ (Jones), £23 2s.
112 Stanfield, G. C., 1874, Castle of Chillon, Lake of Geneva—23½ × 35½ (Eaton), £6 6s.
113 Thorpe, J., 1861, Minding the flock—17½ × 23½ (Casey), £2 2s.
114 Thorpe, J., 1852-61, Refreshment; and Fishing boats in a breeze (Hilton) £3 13s. 6d.
115 Topham, F. W., Seaweed gatherers—24½ × 33 (Jones), £36 15s.
116 Webster, T., R.A., A tea-party, panel—9¾ × 15¾ (Jones), £37 16s.
117 Flemish School. Madonna and Child, with Saint Anne and Saint John, on copper—14¾ × 11¾ (Upperton), £3 3s.

Different Properties.

DRAWINGS.

118 Greenaway, Kate, Doubts—13¼ × 10½ (Sampson), £21.
119 Wimperis, E. M., Moorland scene, with cattle—15½ × 23½ (Bowden), £37 16s.
120 Wimperis, E. M., A Sussex common—13½ × 20½ (Pyne), £21.
121 Read, S., High Altar of Bruges Cathedral—17½ × 12¼ (Vicars), £15 15s.
122 Roberts, D., R.A., Entrance to the Court of Orange trees, Seville—12½ × 9, (Agnew), £40 19s.
123 Fielding, C., 1847, View over the Downs, with cattle, sheep and peasants—16 × 22¾ (Agnew), £262 10s.
124 Girtin, T., and J. M. W. Turner, R.A., Panorama of London—8 × 656 (Gabriel), £20 9s. 6d.
125 Goodwin, A., Autumn at Braunton, North Devon—13½ × 20½ (Sampson), £15 15s.
126 Turner, J. M. W., R.A., Swiss valley scene, with town—8¾ × 14¾ (Upperton), £3 13s. 6d.
127 Sheffield, G., 1881, Antwerp, from the river—26½ × 46½ (Smith), £19 19s.
128 Sheffield, G., 1881, Dordrecht—26½ × 46½ (Sampson), £15 15s.
129 Clausen, G., R.A., 1876-7, The fisherman's story—19½ × 30 (Mitchell), £28 7s.
130 Macbeth, R. W., R.A., Interior of a stable—9 × 14 (Brown), £2 12s. 6d.
131 Macbeth, R. W., R.A., The old veterinary—8½ × 11½ (Brown), £3 13s. 6d.
132 Macbeth, R. W., R.A., The novel—6¼ × 10 (Wyatt), £3 13s. 6d.
133 Macbeth, R. W., R.A., 1879, A Spanish dance, pastel—8¼ × 15 (Wallis), £5 5s.

PICTURES.

134 Knight, J. Buxton, Night's approach at sea—19 × 29 (Sampson), £21.
135 Lawson, Cecil G., Old Farm buildings, Highgate—11½ × 15½ (withdrawn).
136 Morisset, H., 1900, The duet—23½ × 19 (Eade), £40 19s.
137 Chialiva, L., The flock, panel—13½ × 21 (Mitchell), £19 19s.
138 Fantin-Latour, H., 1876, Roses and other flowers—11 × 9½ (Gooden & Fox), £131 5s.

139 Munthe, L., Winter landscape—20½ × 34½ (Scholey), £78 15s.
140 Leader, B. W., R.A., 1881, Hayfield, Whittington, Worcester—15½ × 23½ (Mullin), £65 2s.
141 Herring, J. F., Sen., 1845, Vulcan and Hebe—45½ × 55½ (Leggatt), £63.
142 Spangi, H. von (Munich), The watering place—18 × 35 (Sampson), £21.
143 Hunter, Colin, A.R.A., Curing herrings—19 × 26½ (Pawsey & Payne), £22 1s.
144 MacWhirter, J., R.A., Highland lake scene, with angler—11¾ × 18 (Frost and Reed), £16 16s.
145 Beattie-Brown, W., R.S.A., 1905, Coire-na-Famhair: A pass to Lochhournhead—44½ × 71 (Jones), £63.
146 Beattie-Brown, W., R.S.A., Spate upon the Affric, Glen Affric—49 × 39 (Frost & Reed), £67 4s.
147 Cooper, T. S., R.A., 1875, Four cows in a meadow: Evening—29½ × 42½ (Lister), £110 5s.
148 Ricciardi (Naples), A place in Ancient Naples—15¾ × 23¾ (Pawsey & Payne), £7 17s. 6d.
149 Herbert, Sydney, St. Nicholas Cathedral, Amsterdam—17½ × 11½ (Louis), £2 12s. 6d.
150 Couland, M., Going to pasture—15 × 25 (Leggatt), £25 4s.
151 Couland, M., Return of the flock—16 × 25 (Leggatt), £32 11s.
152 Fourmois, Th., Moorland scene, with figures—13 × 21½ (Louis), £12 12s.
153 Daniell, W., R.A., Chunar on the Hoogly—20 × 29 (Leggatt), £3 13s. 6d.
154 Hurt, L. B., A Shetland Gio—49 × 40 (Lawrence), £16 16s.
155 Hurt, L. B., Misty morning—23½ × 35½ (Sampson), £29 8s.
156 Hurt, L. B., The carpet of autumn—29½ × 24½ (Eade), £10 10s.
157 Wimperis, E. M., 1890, The lock—29½ × 23½ (Sampson), £120 15s.

April 3, 1911. **Christies.**

Pictures and Drawings the Property of the late Dr. Dyce Brown, 29, Seymour Street, W.

MODERN DRAWINGS.

1 Barret, G., Woody road, with figures resting—4 × 6 (Sampson), £2 2s.
2 Bough, Sam, R.S.A., 1874, Highland landscape, with sheep—23½ × 36½ (Amor), £19 19s.
3 Cotman, J. S., Sailing boat in a squall—10 × 14 (Newman), £2 2s.
4 Finch, F. O., Ruined villa—11 × 16 (Pickering), £2 2s.
5 Fulleylove, J., 1880, Siena—10½ × 5½ (Aitken), £2 12s. 6d.
5A Fulleylove, J., Views in St. Paul's Cathedral, Westminster Abbey, The National Gallery, Trafalgar Square, etc., a set of 6—4¾ × 6¾ (Cooling), £13 2s. 6d.
5B Fulleylove, J., Views of the Monument, St. Paul's Cathedral, The interior of Westminster Abbey, The Embankment, etc., a set of five—6¾ × 4¾ (Leggatt) £16 16s.
5C Fulleylove, J., Views of London, from the river, a set of five—4¾ × 6¾ (Amor), £14 14s.
5D Fulleylove, J., Hampton Court; and Bushey Park, a pair—4¾ × 6¾ (Stewart), £7 7s.
6 Holmes, R., 1875, San Gimignano della Belli Torri—16¾ × 30 (Thorburn), £1 5s.
7 Lauder, C. J., Ludgate Hill—17½ × 11¾ (Cooling), £1 12s.
8 Lauder, C. J., The Monument—17½ × 11½ (Wagner), £1 8s.
9 Lauder, C. J., At Westminster—20 × 13 (Reid), £1 2s.
10 Leitch, W. L., Classic composition: Study for a drop scene; and Lago Maggiore (Falland), £6 6s.
11 Leitch, W. L., At Balcarres; and Street in Palermo, pencil (Saunders), £1 12s.
12 Leitch, W. L., At Balcarres; and Perthshire stream (Saunders), £2 15s.
13 Linton, Sir J. D., The quarrel—27½ × 31½ (Sampson), £6 16s. 6d.
14 Linton, Sir J. D., 1876, Soldier drinking—21 × 16½ (Barratt), £14 14s.
15 Linton, Sir J. D., Jacqueline—20½ × 14 (Tooth), £28 7s.
16 Linton, Sir J. D., 1878, Before the Ball—20¼ × 11¾ (Hollingsworth), £5 5s.
17 Linton, Sir J. D., 1878, After the ball—21½ × 13½ (Hollingsworth), £6 16s. 6d.
18 Linton, Sir J. D., 1878, The embroiderer—22 × 11 (Barratt), £29 8s.
19 Linton, Sir J. D., 1875, Dry—15½ × 20 (Amor), £27 6s.
20 Linton, Sir J. D., 1873, Winter—19 × 12 (Stewart), £6 16s. 6d.
21 Linton, Sir J. D., Wallflowers—18 × 12 (Barratt), £26 5s.
22 Linton, Sir J. D., 1877, Murmur of the shell—18¼ × 13½ (Hollingsworth), £9 9s.
23 Linton, Sir J. D., 1876, Standard-bearer—18¾ × 12¼ (Sampson), £6 16s. 6d.
24 Linton, Sir J. D., 1876, Marguerite—17½ × 13 (Simpson), £3 13s. 6d.
25 Linton, Sir J. D., 1877, Examining the pistol—17 × 11¾ (Barratt), £21.
26 Linton, Sir J. D., Autumn—17½ × 11 (Barratt), £14 14s.
27 Linton, Sir J. D., 1877, Flag of truce—15 × 11¼ (Sampson), £15 15s.

28 Linton, Jir J. D., 1878, Marguerite—16¾ × 10¾ (Barratt), £12 12s.
29 Linton, Sir J. D., 1875, Off guard—14½ × 11½ (Cooling), £11 11s.
30 Linton, Sir J. D., Shylock and Jessica—14 × 10 (Barratt), £33 12s.
31 Linton, Sir J. D., 1878, A surprise—15 × 9 (Sampson), £5 5s.
32 Linton, Sir J. D., Ida—11 × 8¾ (Barratt), £14 14s.
33 Linton, Sir J. D., 1884, The black fan—12½ × 7½ (Sampson), £5 5s.
34 Linton, Sir J. D., "Hero" from "Much ado about nothing," circular—10 ins. (Barratt), £15 15s.
35 Linton, Sir J. D., Saint Bartholomew's Day; and Lady, holding her gloves (Lister), £5 15s. 6d.
36 Linton, Sir J. D., Il Penseroso; and Girl, in blue dress, oval (Barratt), £5 5s.
37 Orrock, J., 1884, In Donington Park—23½ × 35½ (Vicars), £31 10s.
38 Orrock, J., 1880-93, Summer day on the Yorkshire Moors; Bolton Castle in distance—19 × 29½ (Vicars), £23 2s.
39 Orrock, J., 1893, Dunstanborough—19 × 29½ (Sampson), £18 18s.
40 Orrock, J., 1893, Arundel—8½ × 13 (Vicars), £13 13s.
41 Pilsbury, Wilmot, 1880, The stackyard—13 × 21½ (Sharman), £11 11s.
42 Pilsbury, Wilmot, 1880, Reflections—10½ × 16½ (Graves), £11 11s.
43 Pilsbury, Wilmot, 1881, The copse—9¾ × 14 (Graves), £8 8s.
44 Pilsbury, Wilmot, 1881, The hayfield—9¾ × 14¾ (Sampson), £8 18s. 6d.
45 Pilsbury, Wilmot, Chalford Mill, Devon—9¼ × 13½ (Stewart), £9 9s.
46 Pilsbury, Wilmot, 1881, Bend of the stream; and The farmer's cottage, a pair—7¼ × 10¼ (Graves), £14 14s.
47 Pilsbury, Wilmot, 1881, Ricks and leafless trees; and Sunny day, a pair—7¼ × 10¼ (Allen), £13 13s.
48 Pilsbury, Wilmot, 1881, May-blossom; and Stokesay: Evening (Graves), £15 15s.
49 Richardson, T. M., Morning on the coast; and Shipping in a calm (Newman), £16 5s. 6d.
50 Stock, H. J., 1883, Love is stronger than death—34½ × 17½ (Louis), £4 14s. 6d.
51 Stock, H. J., 1883, Death of the poet—33 × 19 (Carroll), £3 3s.
52 Stock, H. J., 1885, Sin piercing the heart of love—32½ × 18½ (Wagner), £2 12s. 6d.
53 Stock, H. J., 1888, Immortality's sunrise—32 × 17¾ (Wagner), £4 4s.
54 Stock, H. J., 1881, Aspiration of a soul while listening to music—28¾ × 16¼ (Louis), £5 15s. 6d.
55 Stock, H. J., 1884, Immortality rescuing the soul from the coils of death—27 × 15 (Louis), £1 1s.
56 Stock, H. J., 1882, Love driven out by the world—26½ × 15 (Upperton), £4 14s. 6d.
57 Stock, H. J., 1880, Dante and Virgil crossing the Styx—17 × 23 (Lister), £5 5s.
58 Stock, H. J., 1888, A musician's fancies—20 × 14 (Louis), £17 17s.
59 Stock, H. J., 1881, Pursuit of the ideal—18½ × 21½ (Bowden), £5 15s. 6d.
60 Stock, H. J., 1880, Ferdinand and Ariel—22½ × 12¼ (Bowden), £4 14s. 6d.
61 Stock, H. J., 1880, Margaret and the evil spirit—20½ × 13 (Louis), £2 2s.
62 Stock, H. J., 1880, Evil frustrated—17½ × 24¾ (Newman), £4 4s.
63 Stock, H. J., 1881, Death of Hildebrand—16 × 20 (Bowden), £9 9s.
64 Stock, H. J., 1880, The lovers—20 × 13½ (Sampson), £6 6s.
65 Stock, H. J., 1891, Temptation of Eve—20¼ × 13¼ (Sampson), £13 13s.

66 Stock, H. J., 1886, Love's first dart—19¾ × 13¼ (Pawsey & Payne), £8 18s. 6d.
67 Stock, H. J., 1887, Love and duty—15½ × 19½ (Louis), £1 11s. 6d.
68 Stock, H. J., 1893, Day dream—13½ × 20½ (Bowden), £8 8s.
69 Stock, H. J., 1887, A soul contemplating the stars—20 × 13½ (Bowden), £8 8s.
70 Stock, H. J., 1888, A soul contemplating the grass of the field—14 × 20 (Sampson), £6 6s.
71 Stock, H. J., 1880—20¼ × 13 (Sampson), £12 12s.
"And when I reached the moveless trees,
A nymph before me stood!"
72 Stock, H. J., 1884—13¼ × 20¼ (Sampson), £6 16s. 6d.
"He shall cover thee with his feathers."
73 Stock, H. J., 1890, Sea-born Venus—18½ × 13 (Pawsey & Payne), £23 2s.
74 Stock, H J., 1887, A musician invoking a sea nymph—11 × 18¼ (Amor), £12 12s.
75 Stock, H. J., 1879, Orpheus and Eurydice—11½ × 8¼ (Pawsey & Payne), £13 2s. 6d.
76 Stock, H. J., 1879, The soul leaving the body—8 × 12 (Louis), £2 2s.
78 Alma-Tadema, Sir L., R.A., The wine-tasters—6½ × 8 (Sampson), £126.
79 Alma-Tadema, Sir L., R.A., Ancient Egyptian architect—11½ × 11½ (Sampson), £57 15s.
80 Tayler, F., Peasant girl and goats—7¾ × 9¼ (Stewart), £5 5s.
81 Varley, J., Pyramus and Thisbe, in a classical landscape—24 × 29 (Bowden), £8 8s.
82 Varley, J., 1812, River scene, with windmill, and man fishing—8¼ × 12¾ (Leggatt), £5 15s. 6d.
83 Varley, J., Landscape, with cottage; and Lane, with figures (Cooling), £4 4s.
84 Varley, J., River scene, with barge; and Castle on a hill: Sunset (Cooling), £4 4s.
85 Varley, J., Landscape, with church; and two river scenes (Hollingsworth), £4 14s. 6d.

MODERN PICTURES.

86 Barret, G., R.A., River scene, with watermill, etc.—39 × 48½ (Pawsey & Payne), £9 19s. 6d.
87 Bock, Th. de, Village scenes: Peasant woman and sheep, panel—13½ × 19¼ (Sampson), £86 2s.
88 Bright, H., Windmill: Winter—15 × 25 (Vicars), £15 15s.
89 Bundy, Edgar, 1893, Coffee-house orator, panel—14½ × 21 (Heape), £55 13s.
90 Cotman, Shipping in a storm, panel—13¾ × 19 (Leger), £3 13s. 6d.
91 Cotman, River scene: Evening—17 × 23 (Scarborough), £3 3s.
92 East, Sir Alfred, A.R.A., The moon and the Manor House—15¼ × 23½ (Hollingsworth), £26 5s.
93 Hamme, A. van, 1849, Interior of an apartment, with a lady and servants, panel—28½ × 23½ (Richardson), £22 1s.
94 Holland, J., 1863, House wherein Titian was born—19¾ × 19¾ (Sampson), £39 18s.
95 Hunter, Colin, A.R.A., 1893, Atlantic Islands—19 × 35½ (Sampson), £54 12s.
96 Hunter, Colin, A.R.A., 1891, Preparing the fishing line—19½ × 35½ (Sampson), £44 2s.

97 Hunter, Colin, A.R.A., 1893, On the West Coast of Scotland—15½ × 29½ (Sampson), £42.
98 Linton, Sir J. D , The Benediction—24½ × 48½ (Mitchell), £36 15s.
99 Linton, Sir J. D., The Banquet—24½ × 48½ (Barratt), £120 15s.
100 Linton, Sir J. D., The declaration of war—24½ × 48½ (Sampson), £84.
101 Linton, Sir J. D., 1883, The surrender—24½ × 48½ (Mitchell), £37 16s.
102 Linton, Sir J. D., 1870, False—17 × 25 (Vicars), £14 14s.
103 Linton, Sir J. D., 1879, The feather pen—23½ × 17½ (Ellis-Heyman), £14 14s.
104 Linton, Sir J. D., The knight, panel—21½ × 12½ (Barratt), £21.
105 Linton, Sir J. D., 1878, Scene from "Gil Blas"—13½ × 20 (Sampson), £24 3s.
106 Linton, Sir J. D., 1882, "Claudio," from "Much Ado about Nothing," panel—17½ × 11½ (Sampson), £18 18s.
107 Linton, Sir J. D., The day dream—16½ × 12 (Barratt), £25 4s.
108 Linton, Sir J. D., Scene from "Gil Blas"—8½ × 13 (Hollingsworth), £16 16s.
109 MacWhirter, J., R.A., Edinburgh—11½ × 17 (Sampson), £23 2s.
110 Murray, David, R.A., 1895, River scene, with lock and barge—11½ × 17½ (Barratt), £26 5s.
111 Paul, J., Norfolk river scene: Moonlight—18 × 39 (Parry), £5 5s.
112 Reid, J. R., 1882, Plagues of the village—23½ × 35½ (Miss Reid), £29 8s.
113 Reid, J. R., "The merry lark above my head"—20½ × 13½ (Miss Reid), £6 6s.
114 Reid, J. R., 1881, Over the sea—11½ × 17½ (Leggatt), £7 17s. 6d.
114A Alma-Tadema, Sir L., R.A., Play: Girl, in green dress, on a tiger's skin, playing with a kitten, panel—10¼ × 35½ (Sampson), £346 10s.

OLD PICTURES.

115 Backhuysen, Shipping off a harbour, panel—19 × 28 (Collings), £8 18s. 6d.
116 Barker, River scene, with castle and figures—39½ × 49 (S. T. Smith), £5 15s. 6d.
117 Bartolommeo, Madonna and Child, with a nun, panel—20 × 17½ (Cuttall), £5 5s.
118 Champaigne, Gentleman, in white dress and red cloak—42½ × 31 (Leger), £8 8s.
119 Duck, Jan, Peasant and woman drinking, panel—14 × 11 (Richardson), £17 6s. 6d.
120 Early English School. Lady, in black dress and white cap—29½ × 24½ (Grose), £1 1s.
121 Early English School. Gentleman, in brown coat and green vest, oval—28 × 23 (Jacob), £2 2s.
122 Early English School. Dr. Linnæus, in brown coat, holding a flower—29½ × 24½ (West), £4 14s. 6d.
123 Early English School. Thomas de Quincey, in dark coat, holding a book—29 × 24 (Collings), £6 6s.
124 Early English School. Gentleman, in grey coat and white flowered vest—29 × 23 (Wallis), £3 13s. 6d.
125 Early English School. Gentleman, in riding dress, seated—23½ × 17½ (Shepherd), £5 5s.
126 Early English School. Head of a youth, in dark dress—23½ × 17½ (Leggatt), £2 12s. 6d.
127 Fournier, J., 1753, Prince William Henry, in armour—18½ × 14½ (Collings), £8 18s. 6d.

128 French School. Gentleman, in brown coat, wearing an Order—23 × 19½ (Wallis), £4 4s.

129 Gainsborough, Dr. Hutchinson, in grey coat and vest—27 × 21½ (Cohen), £18 18s.

130 Gainsborough, The Market-cart—15½ × 11½ (Richardson), £8 18s. 6d.

131 Gerard, Jerome Bonaparte, in green coat—21 × 17½ (Davidson), £6 16s. 6d.

132 Greuze School. Contemplation, circular—19½ ins. diam. (Cohen), £5 5s.

133 Guardi, River scene, with figures cross a bridge—7 × 9½ (Heyman), £3 13s. 6d.

134 Hals School. Lady, in black dress and linen collar, panel—27½ × 22 (Richardson), £13 13s.

135 Heyden, Van der, Street scene, with canal and figures, panel—16 × 21 (Cohen), £15 4s. 6d.

136 Heyden, Van der, River scene, with buildings and figures, panel—14 × 11½ (Cohen), £54 12s.

137 Highmore, The lover's visit—21 × 25½ (Carey), £2 2s.

138 Hogarth School. Lady (said to be Flora Macdonald), in white dress, seated, holding a flower—49 × 38½ (Cohen), £27 6s.

139 Hoppner, J., R.A., Gentleman, in grey coat and white scarf—23½ × 19½ (H. Collings), £2 2s.

140 Italian School. Town on the coast—26 × 44½ (Renton), £9 9s.

141 Kneller, William Pepys, in brown cloak, holding a snake, sculptured oval—28 × 24 (Sargent), £2 2s.

142 Kneller School. Lady, in blue dress, holding orange-blossom—29 × 24 (Leggatt), £5 15s. 6d.

143 Kneller School. Lady, in red dress and blue scarf, oval—29 × 24 (Renton), £10 10s.

144 Lancret, Lovers in a garden, panel—13½ × 9½ (Parsons), £29 8s.

145 Marieschi, Classical landscape—18¾ × 30¼ (Coureau), £48 6s.

146 Raeburn, Sir H., R.A., James Wardrop, Esq., of Torbanehill, Linlithgowshire—30 × 25 (Huggins), £409 10s.

147 Raeburn, Sir H., R.A., Dr. Mackenzie of Edinburgh—29 × 24½ (Maynard) £9 9s.

148 & 149 Raeburn School. Mr. Ballantyne, in dark coat—29 × 24½.—Reynolds, Miss Bosville, in red and white dress—12 × 8½ (Schroeder), £9 19s. 6d.

150 Ruysdael, Woody river scene, with ruined buildings—29½ × 35 (Cohen), £52 10s.

151 Ruysdael, Sandy road, with a peasant and dog—14 × 17¾ (Schroeder), £29 8s.

152 Ruysdael, Woody road, near a river, with figure and dogs—13 × 17½ (Parsons), £168.

153 Ruysdael, Landscape, with waterfall, panel—12½ × 14 (W. Permain), £39 18s.

154 Storck, J., Seaport, with shipping and figures—29½ × 24½ (Parry), £11 0s. 6d.

155 Teniers, Peasants playing and singing—8½ × 6½ (Wallis), £11 11s.

156 Uden, Van, Woody landscape, with figures on road—20½ × 27 (Richardson), £18 18s.

157 Velde, Van de, Rocky coast scene, with wrecks in a storm—25½ × 40 (Leggatt), £8 8s.

158 Watteau, A Fête Champetre—16½ × 22½ (Howard), £89 5s.

159 Weenix, J. B., Seaport, with figures, baggage and animals—31 × 38½ (Leggatt), £20 9s. 6d.

160 Wilson, R., R.A., Bay scene, with the "Finding of Perdita"—35 × 49½ (Renton), £19 19s.

161 Wilson, R., R.A., Rocky river scene, with anglers—29½ × 41 (Parry), £16 5s. 6d.

162 Wilson, R., R.A., River scene, with a boat and cows—14½ × 20½ (Stewart), £7 7s.

163 Wright, J., A.R.A., A youth singing: Candlelight—27½ × 24 (Renton), £3 3s.

164 Wright, J., A.R.A., The forge—20½ × 16½ (Leggatt), £4 14s. 6d.

April 4 & 5, 1911. Christies.

The Property of Mr. Lee Hutchins, of New York.

Unframed.

EARLY ETCHINGS AND ENGRAVINGS.

1 & 2 Early woodcuts and chiaroscuro prints, by Nicholas de Vicence and others —A similar lot, by H. Goltzius and others (Leggatt), £1 10s.

3 The Sudarium; Virgin and Child; and The Madonna, early woodcuts, in colours (Harvey), £9.

4 Aldegrever, H., The parable of Dives and Lazarus, a series of five prints (B. 44-48) (Rimell), 14s.

5 Antonio, Marc, The rape of Helen (B. 209), early impression before the address; and Trajan Victorious entering Rome (B. 36) (Maggs), 7s.

6 & 7 Antonio, Marc, Neptune appeasing the tempest, without the border (B. 352); and A battle piece, by M. de Ravenna (B. 420).—Beham, H. S., The labours of Hercules, a set of 12 prints (B. 97-103) (Parsons), £5.

8 Bey, Theo de, A composition of subjects depicting "Charity," a small circle (Parsons), 16s.

9 Gheyn, Jacques de, The Empire of Neptune (Rimell), 5s.

10 Mecken, Israel de, The descent from the Cross (B. 19) (Parsons), £1 1s.

11 Goltzium, H., The passiou of Christ (B. 27-38); and The circumcision (B. 18) (Rimell), 19s.

12 Hollar, W., The dead hare, after P. Boel (Maggs), 5s.

13 Hollar, W., Butterflies, moths and other insects, set, with the title (Rimell), 5s.

14 Hollar, W., Portrait of Stockhovius, after Van Oast, proof before the motto; A dog; Satyr and peasant; and Group of figures (Parsons), 5s.

15 Leyden, Lucas van, Saint Peter and Saint Paul (B. 106) (Rimell), 7s.

16 Leyden, Lucas van, La Laitière (B. 158), on paper with the "Gothic P" water-mark (Gutekunst), £1 6s.

17 Leyden, Lucas van, The Virgin and Child, in a landscape (B. 84) (Rimell), 5s.

18 Leyden, Lucas van, The repose in Egypt (B. 38), on paper with the "Gothic P" water-mark (Maggs), £1 8s.

19 Leyden, Lucas van, Esther before Ahasuerus (B. 31) (Parsons), 11s.

20 Leyden, Lucas van, David playing the harp before Saul (B. 27) (Parsons), 11s.

21 Leyden, Lucas van, Man and woman, seated in a landscape (B. 148); and The four Evangelists (B. 100-103) (Rimell), 11s.

22 Lorrain, Claude, Sunset; Seaport, with a tower; and Landscape, with cattle (Rimell), £1 10s.

23 Nielli, Saint Gerome and the Virgin; Virgin and Child, in a border with representations of the life of Christ, a wood block engraving; and two Nielli subjects (Parsons), 5s.

24 Ostade, A. van, Backgammon players; Man and woman conversing: and Father of the family (Rimell), £1.

25 Pencz, G., Thétis and Chiron (B. 90), duplicate from the Berlin Museum (Parsons), 16s.

26 Robetta, Adoration of the Magi (B. 6) (Parsons), 5s.
27 Schongauer, Martin, Christ before the High Priest (B. 11), (Lane), £4.
28 Schongauer, Martin, Christ presented to the people (B. 15) (Rimell), £5.
29 Treu, Martin, Villagers dancing (B. 22); and The anonymous print of William Tell (Gutekunst), £1 6s.
30 Visscher, C., The pancake woman, proof before letters; and Petrus Scriveri of Harlem, proof before the scar (Maggs), 5s.
31 Waterloo, A., Upright landscapes, a series of six (Cardew), 10s.
32 Dürer, A., Adam and Eve (B. 1), on paper with the bull's head water-mark (Lane), £7.
33 Dürer, A., The Man of Sorrows (B. 20); and Pilate washing his hands, in reverse (B. 11) (Rimell), 5s.
34 Dürer, A., The Sudarium (B. 25) (Gutekunst), £4 10s.
35 Dürer, A., Prodigal Son (B. 28) (Rimell), £1 8s.
36 Dürer, A., Virgin, with Crown and sceptre (B. 32) (Lawrence), 10s.
37 Dürer, A., Virgin, with short hair (B. 33) (Dunthorne), £6 10s.
38 Dürer, A., Virgin and Infant Christ (B. 34) (Rimell), £1 5s.
39 Dürer, A., Virgin, crowned by an angel (B. 37); and Virgin, crowned by two angels (B. 39) (Rimell), £1 10s.
40 Dürer, A., Virgin and Child by the city wall (B. 40) (Parsons), £7.
41 Dürer, A., Virgin and Child with a pear (B. 41) (Parsons), £6 10s.
42 Dürer, A., Holy Family with the butterfly (B. 44), on paper with the bull's head water-mark (Rimell), £17.
43 Dürer, A., Saint Hubert (B. 57), with good margin (Parsons), £10 10s.
44 Dürer, A., Saint Anthony seated outside a city (B. 58) (Parsons), £1 1s.
45 Dürer, A., Saint Jerome in his cell (B. 60) (Gutekunst), £26.
46 Dürer, A., Saint Jerome in penitence (B. 61) (Rimell), £7.
47 Dürer, A., The Satyr and his family (B. 69) (Lawrence), 10s.
48 Dürer, A., Rape of Amymone (B. 71) (Parsons), £1 12s.
49 Dürer, A., Melancholia (B. 74) (Parsons), £6.
50 Dürer, A., The peasant couple walking (B. 83); and The three peasants conversing (B. 86) (Rimell), 5s.
51 Dürer, A., The standard bearer (B. 87); and The assemblage of warriors (B. 88) (Maggs), £1 18s.
52 & 53 Dürer, A., A country man and woman dancing (B. 90); and Albert of Mayence (B. 103).—The little war horse (B. 96) (Rimell), £2 2s.
54 Dürer, A., The great war horse (B. 97) (Maggs), £4 5s.
55 Dürer, A., The knight and death (B. 98) (Obach), £36.
56 Dürer, A., The cannon (B. 99) (Cardew), 10s.
57 Dürer, A., The coat-of-arms with the cock (B. 100) (Lane), £3.
58 Dürer, A., The coat-of-arms with the skull (B. 101) (Dunthorne), £18.

Woodcuts.

59 & 60 The small Passion, six plates (B. 35, 37, 41, 44, 45 and 46).—The four angels (B. 66); and Saint John and Saint Jerome (B. 112) (Obach), £1.
61 Adoration of the Kings (B. 3), on paper with the bull's head water-mark (Gutekunst), £1 5s.
62 Babylone (B. 73); and The Bath (B. 128) (Lawrence), 10s.
63 & 64 Rembrandt, Rembrandt drawing (B. 22).—Abraham sends away Hagar (B. 30) (Gutekunst), £2 15s.

65 Rembrandt, Abraham and Isaac (B. 33), first state; and Joseph relating his dreams (B. 37) (Gutekunst), £4.

66 Rembrandt, Triumph of Mordecai (B. 40); and Adoration of the Shepherds (B. 46) (Strolin), £9 10s.

67 Rembrandt, The three Crosses (B. 78), fourth state; and The entombment (B. 84) (Dunthorne), £21.

68 Rembrandt, Old woman asleep (B. 350); half-length figure of a boy (B. 310) (Gutekunst), 10s.

69 Rembrandt, View of Amsterdam (B. 210) (Obach), £19

70 Rembrandt, Landscape, with a man sketching (B. 219) (Rimell), £2 10s.

71 & 72 Rembrandt, Landscape with a cottage and hay-barn (B. 225).—Old man with divided cap (B. 265), second state; and Young man nursing (B. 268), second state (Strolin), £10.

73 Rembrandt, The great Coppernol (B. 283) (Colnaghi & Co.), £32.

(*Note.—The numbers in brackets refer to Harrington's Catalogue.*)

74 Haden, Sir F. Seymour, Kensington Gardens (the small plate) (H. 13), second state (Gutekunst), £3 10s.

75 Haden, Sir F. Seymour, Egham (H. 15) (Brown & Phillips), £7 17s. 6d.

76 Haden, Sir F. Seymour, Early morning, Richmond (H. 22), second state (Gutekunst), £11 11s.

77 Haden, Sir F. Seymour, Kensington gardens (the large plate) (H. 28), first state (Obach), £11 11s.

78 Haden, Sir F. Seymour, Battersea Reach (H. 52), second state; and Brentford Ferry (H. 75), first state (Tooth), £6 16s. 6d.

79 Haden, Sir F. Seymour, Erith Marshes (H. 113), second state (Obach), £2 12s. 6d.

80 Haden, Sir F. Seymour, Sonning bank (H. 116), intermediate trial proof, presentation copy to A. Delatre; and A castle, County Wicklow (H. 121) (Gutekunst), £2 2s.

81 Haden, Sir F. Seymour, River in Werrington Park (H. 131), trial proof, touched by the artist (Parsons), £5 5s.

82 Haden, Sir F. Seymour, Likely place for a salmon (H. 141), trial proof (C.), with the angler in white trousers (Parsons), £1 1s.

83 Haden, Sir F. Seymour, Windmill Hill (No. 3) (H. 165); and Challow Farm (H. 175) (Tooth), £8 8s.

84 Haden, Sir F. Seymour, Wareham Bridge (H. 176) (Tooth), £5 15s. 6d.

85 Haden, Sir F. Seymour, Windsor (H. 199) (Rimell), £8 8s.

86 Haden, Sir F. Seymour, Greenwich (H. 207), first state (Tooth), £10 10s.

87 Haden, Sir F. Seymour, A Lancashire river (H. 215), second state (Dunthorne), £5 15s. 6d.

88 Haden, Sir F. Seymour, The village ford (H. 216), second state; and Cowdry Castle, with geese (H. 221) (Maggs), £5 15s. 6d.

89 Haden, Sir F. Seymour, Breaking up of the "Agamemnon" (the second plate) (H. 229) (Rimell), £1 1s.

90 Haden, Sir F. Seymour, Grayling fishing (H. 241) (Dunthorne), £7 7s.

91 Haden, Sir F. Seymour, Moorland stream (H. 242), unpublished plate, touched by the artist (Parsons), £11 0s. 6d.

92 & 93 Menpes, M., A captive Persian; and a Sibyl's head.—Head of the Madonna, four impressions (Maggs), 5s.

94 & 95 Menpes, M., Japanese street scenes (3); and three others.—Japanese buildings, etc. (Colnaghi), £1 1s.

96 & 97 Menpes, M., A similar lot.—Japanese figure subjects (Abbott), 6s.

98 Méryon, C., Le Stryge (W. 7), first state, with the verse; wide margins, printed on green paper (Colnaghi & Co.), £115 10s.

99 Méryon, C., The same, second state (Parsons), £2 2s.

100 Méryon, C., Le Petit Pont (W. 8), second state, printed on Japanese paper (Gutekunst), £44 2s.

101 Méryon, C., The same, second state, printed on Whatman paper (Parsons), £2 2s.

102 Méryon, C., La Galerie de Notre Dame (W. 10), first state, printed on green paper (Gutekunst), £42.

103 Méryon, C., The same, first state, printed on Dutch paper (Rimell), £1 1s.

104 Méryon, C., La Rue des Mauvais Garcons (W. 11), second state (Strolin), £6 16s. 6d.

105 Méryon, C., La Tour de l'Horloge (W. 12), second state (Rimell), £2 2s.

106 Méryon, C., Tourelle, Rue de la Tixeranderie (W. 13), first state, printed on green paper (Strolin), £60 18s.

107 Méryon, C., The same, first state, printed on Dutch paper (Rimell), £3 3s.

108 Méryon, C., St. Etienne-du-Mont (W. 14), first state, printed on Whatman paper (Obach), £9 19s. 6d.

109 Méryon, C., La Pompe, Notre Dame (W. 15), first state, printed on Dutch paper (Maggs), £3 3s.

110 Méryon, C., Le Pont Neuf (W. 17), trial proof, before the verse, printed on green paper Obach), £14 14s.

111 Méryon, C , The same, second state (Parsons), £1 1s.

112 Méryon, C., Le Pont au Change (W. 18), first state Strolin), £44 2s.

113 Méryon, C., La Morgue (W. 20), second state, from the collection of P. Burty (Rimell), £3 3s.

114 Méryon, C., L'Abside de Notre Dame de Paris (W. 22), second state (Strolin), £7 17s. 6d.

115 Méryon, C., Ancienne Habitation è Bourges (W. 34), second state (Obach), £1 1s.

116 Whistler, J. M., La Rétameuse (W. 5); and Fumette (W. 18) (Strolin), £3 3s.

117 Whistler, J. M., The music room (W. 26), first state, before the indication of the fingers (Parsons), £4 4s.

118 Whistler, J. M., Greenwich Park (W. 33), second state; and Nursemaid and child (W. 34), first state (Parsons), £5 5s.

119 Whistler, J. M., Thames warehouses (W. 35), early impression; and Westminster Bridge (W. 36) (Strolin), £9 19s. 6d.

120 Whistler, J. M., Limehouse (W. 37), two impressions in the second state (Parsons), £6 16s. 6d.

121 Whistler, J. M., Tyzac, Whiteley & Co. (W. 39); and Black Lion Wharf (W. 40) (Maggs), £12 12s.

122 Whistler, J. M., The pool (W. 41) (Frost & Reed), £6 6s.

123 Whistler, J. M., The same, two impressions (Obach), £12 1s. 6d.

124 Whistler, J. M., Thames Police (W. 42), two impressions (Rimell), £7 7s.

125 Whistler, J. M., The lime-burner (W. 44); and The laudscape with the horse (W. 46), second state (Parsons), £5 5s.

126 Whistler, J. M., Rotherhithe (W. 60) (Maggs), £8 8s.

127 Whistler, J. M., The forge (W. 63); Vauxhall Bridge (W. 46); and Millbank (W. 67), two impressions (Rimell), £3 3s.

128 Whistler, J. M., The Little Pool (W. 72), two impressions; and Chelsea Bridge and Church (W. 85) (Maggs), £1 1s.
129 Whistler, J. M., The storm (W. 77), dry point, printed on green paper (Parsons), £2 2s.
130 Whistler, J. M., Amsterdam, etched from the Tolhuis (W. 82), first state, printed (Gutekunst), £15 15s.
131 Whistler, J. M., Weary (W. 83), printed on thin India paper (Colnaghi & Co.), £26 5s.
132 Whistler, J. M., The model resting (W. 87), dry point, early impression (Obach), £11 11s.
133 Whistler, J. M., Maude Standing (W. 99), with the monogram, before the added dry point work on the Tippet (Dunthorne), £31 10s.
134 Whistler, J. M., Two ships (W. 116); and Cadogan Pier (W. 79), two impressions (Parsons), £4 4s.
135 Whistler, J. M., St. James's Street (W. 140) (Parsons), £3 3s.
136 Whistler, J. M., The "Adam and Eve," Old Chelsea (W. 144) (Rimell), £5 5s.
137 Whistler, J. M., Putney Bridge (W. 145), early impression, printed by the artist (Parsons), £26 5s.
138 Whistler, J. M., The Little Putney (W. 146); and Hurlingham (W. 147), printed on vellum (Tooth), £5 15s. 6d.
139 Whistler, J. M., The Little Venice (W. 149) (Colnaghi), £22 1s.
140 Whistler, J. M., The Little Lagoon (W. 152), printed by the artist (Obach), £31 10s.
141 Whistler, J. M., The doorway (W. 154), early impression, printed by the artist (Obach), £147.
142 Whistler, J. M., The same, early trial proof (Parsons), £2 2s.
143 Whistler, J. M., The Piazzetta (W. 155), printed by the artist (Strolin), £29 8s.
144 Whistler, J. M., The Traghetto (W. 156), early trial proof, before the plate was cleaned (Parsons), £31 10s.
145 Whistler, J. M., The Riva (W. 157), printed by the artist (Gutekunst), £33 12s.
146 Whistler, J. M., The beggars (W. 159) (Parsons), £10 10s.
147 Whistler, J. M., Doorway and Vine (W. 161), printed by the artist (Gutekunst), £19 19s.
148 Whistler, J. M., The wheelwright (W. 162), printed by the artist (Parsons), £6 6s.
149 Whistler, J. M., San Biagio (W. 163) (Parsons), £10 10s.
150 Whistler, J. M., Turkeys (W. 165), early impression, before the butterfly, printed by the artist (Strolin), £19 19s.
151 Whistler, J. M., Fruit stall (W. 166) (Gutekunst), £11 11s.
152 Whistler, J. M., San Giorgio (W 167), before the butterfly, printed by the artist (Obach), £42.
153 Whistler, J. M., The bridge (W. 171), early impression (Parsons), £10 10s.
154 Whistler, J. M., Little court (W. 173), printed by the artist (Dunthorne), £9 9s.
155 Whistler, J. M., The Riva, number two (W. 175), printed by the artist (Dunthorne), £52 10s.
156 Whistler, J. M., The balcony (W. 177), early impression (Parsons), £18 18s.
157 Whistler, J. M, Fishing-boat (W. 178), printed by the artist (Obach), £15 15s.
158 Whistler, J. M., Ponte Piovan (W. 179) (Gutekunst), £15 15s.
159 Whistler, J. M., Garden (W. 180) (Brown & Phillips), £31 10s.

160 Whistler, J. M., The Rialto (W. 181), early impression, printed by the artist (Colnaghi), £31 10s.

161 Whistler, J. M., Long Venice (W. 182), printed by the artist (Strolin), £31 10s.

162 Whistler, J. M., Furnace, Nocturne (W. 183), printed by the artist (Obach), £22 1s.

163 Whistler, J. M., Quiet canal (W. 184) (Gutekunst), £14 14s.

164 Whistler, J. M., Lagoon: Noon (W. 186), printed by the artist (Obach), £9 19s. 6d.

165 Whistler, J. M., Fish-shop, Venice (W. 188), printed by the artist (Strolin), £26 5s.

166 Whistler, J. M., The smithy (W. 197), printed by the artist (Parsons), £23 2s.

167 Whistler, J. M., The fish-shop, Chelsea (W. 214), early impression, printed by the artist (Obach), £26 5s.

168 Whistler, J. M., Nash's fruit-shop (W. 215), printed by the artist (Dunthorne), £14 14s.

169 Whistler, J. M., Fleur-de-Lys Passage (W. 233), printed by the artist (Obach), £23 2s.

170 Whistler, J. M., The embroidered curtain (W. 356), printed by the artist (Obach), £52 10s.

171 Whistler, J. M., Little Dordrecht (undescribed) (Parsons), £2 2s.

LITHOGRAPHS.

172 Early morning: Battersea (W. 7); and The Gaiety stage-door (W. 10) (Maggs), £8 8s.

173 The Victoria Club (W. 11); and Old Battersea Bridge (W. 12) (Parsons), £2 2s.

174 Lindsay Row, Chelsea (W. 19) (Parsons), £1 1s.

175 Reading (W. 13); and A conversation under the statue (W. 44) (Maggs), £2 2s.

176 La Jolie New Yorkaise (W. 61) (Obach), £4 14s. 6d.

177 The smith, Passage du Dragon (W. 73); and The priest's house, Rouen (W. 74) (Brown & Phillips), £4 4s.

178 The smith's yard (W. 88); and Kensington Gardens (W. 109) (Maggs), £1 1s.

179 St. Anne's, Soho (W. 126); and The shoemaker (W. 151) (Rimell), £1 11s. 6d.

180 The mother and child, by J. F. Millet; Les Gitanos, by Manet; Three, by De Boissieu; and two others (Parsons), 7s.

181 E. Meissonier: L'Homme a l'Epée; Study of heads (2); and Windy weather by A. Menzel (Parsons), 5s.

182 Saint Aubin: Spectacle des Tuileries; and The sprinkling-cart (Colnaghi), £2 15s.

183 & 184 Subjects, after Rembrandt, by Novelli, etc.—A collection of portraits of Mary Queen of Scots, and subjects depicting scenes in her life and burial (42), in line, colour and mezzotint, some proofs (Peel), £4 4s.

After J. M. W. Turner.

185 Liber Studiorum plates: The straw yard, first state; River Wye; and Juvenile tricks, first state (Young), £3 3s.

186 East Gate, Winchelsea, first state; Dumblain Abbey, second state; The woman and tambourine, etching; and The watercress gatherers, etching (Ward), £5 5s.

187 Ramsgate; and Sheerness, engraver's proofs, touched by the artist (Maggs), £5 5s.

188 Whitby, proof; Falmouth; Sidmouth; and another, engravers' proofs (Ward), £10 10s.

EARLY LINE ENGRAVINGS.

189 & 190 The Prodigal Son, after L. Spada, proof before letters; and six others —Saint Agnes; and Saint Cecilia, by R. Strange; and six others (Graff), 6s.

191 La Ferme and Le Chimiste, after D. Teniers, by Le Bas; four others, after the same; An interior, after Berghem; and another, after Terburg (Graff), 18s.

192 & 193 Cathedrals, architectural designs, and ornaments, by Pannini, Piranesi, etc.—Portrait of Schiller, after Graff, by Müller; Madonna Laura, by R. Morghen; La Poesia, by the same; and three others (Maggs), 7s.

194 & 195 The descent from the Cross, by Toschi, trial proof; Saint Thomas, after Correggio, by the same, proof, with autograph; and three others, by the same.—The Repose in Egypt, after A. Scheffer, proof before letters; The infant Saint John, after Bernardi, proof before letters; and four others (Lindow), 6s.

196 & 197 La Belle Jardinière, after Raphael, by Durargo, proof before letters; The Virgin, by E. Mandel; and two others.—William Harvey, after Bemmel, by Houbraken; Sir Thomas Cromwell, after Holbein; and four others (Lindow), 10s.

EARLY ENGLISH SCHOOL.

198 Cupids at play, after Cipriani, by Bartolozzi, in red; Morning amusement, after Watteau, by Blake; and two others (Young), £3.

199 Apollo and the muses on Mount Parnassus, after Gutenbrunn, by Bartolozzi printed in colours (Vaughan), £17 17s.

200 The Ladies Spencer, after Lady D. Beauclerc, by Bartolozzi; An historical subject; and Jupiter and Leda, by the same (Pollard), £1 5s.

201 Amphitrite, after Cipriani, by Bartolozzi; Iris and Cybele, after and by the same ovals, in colours (Young), £5.

202 Jupiter and Io, after Correggio, by Bartolozzi, in colours (Smith), £3 3s.

203 Nymphs after bathing, after A. Kauffman, by Bartolozzi, in colours (Vaughan) £9 19s. 6d.

204 Juno begging the Cestus from Venus, after A. Kauffman, by W. Ryland, in red (Brall), 10s. 6d.

205 Religion, after the same, by Bartolozzi, proof; and Patience, by W. Ryland in red (Brall), £1 1s.

206 The death of Lindamore, after Rigaud, by Bartolozzi; Historical subjects, after Hamilton; and others (Brall), £1 1s.

207 Daphnis and Amaryllis, after Benazech, aquatint in colours; and a classical subject, circle, in colours (Parsons), £2 12s. 6d.

208 Wet parsons, after Rowlandson, by Simon; Adelaide and Caroline of Litchfield, circles, in colours; and two others (Mayne), £4 14s. 6d.

209 Milton dictating Paradise Lost, by and after Westall; and two others, in colours (Parsons), £2 18s.

210 The little domestic; and Girl and pigs, after Westall, by Gaugain, a pair, in colours (Young), £4 14s. 6d.

211 The gardens of Carlton House, after Bunbury, by W. Dickinson (Field), £12 12s.
212 Industry and economy; and Extravagance and dissipation, after Singleton by Darcis, a pair, in colours (Young), £6 16s. 6d.
213 Cries of London, after Wheatley: "Primroses," by L. Schiavonetti, in colours (Field), £31 10s.
214 Ditto; "Milk below maids"; and "Fresh gathered peas" (Vaughan), £13 2s. 6d.
215 Woman and children relieving a beggar, after Wheatley by W. Nutter, in colours (Sabin), £16 5s. 6d.
216 Nymphs bathing, after Wheatley, by R. Pollard, aquatint (Crossby), £1 11s. 6d.
217 Illustrations to "As You Like It," after Smirke, by Tomkins and others, in colours (Parsons), £6 6s.
218 Stallion and Mare, after Stubbs, by J. T. Stubbs—proof before letters (Pollard), £1 5s.
219 Hunting subjects, after C. Vernet, by Debucourt (Breun), £3 3s.
220 Henrietta Maria and children, after Van Dyck, by R. Strange, proof before any letters (Pollard), £8 18s. 6d.
221 Boadicea, after Stothard, by W. Sharp; Blind fiddler, and Village politicians, after Wilkie, proofs; and three others (Purder), £1 10s.
222 A Jew, after Rembrandt, by S. W. Reynolds, engraver's proof (Pollard), £2 5s.
223 & 224 The reading Magdalen, after Correggio, by W. Ward; The Holy Family, after Rubens, by Earlom; and Boys and dogs, after Gainsborough, by Dawe.—England, Scotland and Ireland, after Porter, by W. Barnard (Pawsey & Payne), £4 4s.
225 The Royal Academy, 1771, after Brandoin, by R. Earlom (Coke), £1 10s.
226 Red Lion brewhouse, Smithfield, after Dean Wolstenholme, by S. W. Reynolds, proof (H. Allen), £2 2s.
227 Crossing the brook, after Thomson, by W. Say, proof (Agnew), £22 1s.
228 The fortune-teller, after Peters, by J. R. Smith (Agnew), £15 15s.
229 The turnpike gate; and The alehouse door, after Chalon, by C. Turner, a pair, in colours (Pollard), £29 8s.
230 The rapacious steward; and The benevolent heir, after Bigg, by H. Gillbank, a pair, in colours (Ellis & Smith), £25 4s.
231 A school; and A Winter's Tale, after Opie, by V. Green, a pair, in colours (Colnaghi), £6 6s.
232 Young foresters; and Young cottagers, after Livesay, by Murphy and Daniel, a pair, in colours (Pollard), £22 1s.
233 Boy discovering the golden eggs; and companion print, after Paye, by J. Young, in colours (Young), £9 19s. 6d.
234 Heron and spaniel, after Northcote, by S. W. Reynolds, printed in colours; and two others, in colours (Brall), £1 1s.
235 Morning after the storm; and Christening the heir, after Bigg, by W. Ward, in colours (Manley), £9 19s. 6d.
236 The industrious mother; and The good children, after H. Singleton, by Murphy and Grozer, a pair, in colours (Parker), £18 7s. 6d.
237 Industrious cottagers, after James Ward, by W. Ward, finely printed in colours (Agnew), £84.
238 The peasants' Sunday dinner; and The country butcher's shop, after the same, by S. W. Reynolds, a pair, printed in colours (Agnew), £47 5s.

239 The cottager's favourite, after the same, by S. W. Reynolds, printed in colours, untrimmed margin (Graves), £28 7s.

240 Haymakers, after the same, by W. Ward, in colours (Maggs), £22 1s.

241 Morland, G., The post horse; The cart horse, by J. R. Smith; and Stable amusement, by W. Ward (Maggs), £5 15s. 6d.

242 Morland, G., The cottager's wealth, by G. Keating, proof; and Rabbits, by J. R. Smith (Maggs), £7 17s. 6d.

243 Morland, G., Stable amusement, by W. Ward; and another (Brall), £3 13s. 6d.

244 Morland, G., Sailors' conversation; and The country butcher, by Ward and J. R. Smith, a pair (Brall), £6 16s. 6d.

245 Morland, G., View in Leicestershire, by W. Ward (Sabin), £12 1s. 6d.

246 Morland, G., The dram; and The storm, by W. Ward, a pair (Lindow), £5 15s. 6d.

247 Morland, G., A party angling, by G. Keating (Ellis & Smith), £16 16s.

248 Morland, G., Juvenile navigators, by W. Ward (Pollard), £6 16s.

249 Morland, G., Dancing dogs, stipple, by T. Gaugain, proof before letters (Graff), £4 14s. 6d.

250 Morland, G., The rustic hovel, by E. Bell, printed in colours (Young), £7 17s. 6d.

251 Morland, G., The fruits of industry; and effects of extravagance, by Darcis, a pair, printed in colours (Young), £38 17s.

252 Morland, G., The thatcher, by W. Ward, printed in colours (Pollard), £63.

253 Morland, G., Alehouse politicians, by W. Ward, printed in colours (Allen), £94 10s.

254 Morland, G., The last litter, by W. Ward, printed in colours (Maggs), £50 8s.

255 Morland, G., The thatcher; and The warrener, by W. Ward, a pair, printed in colours (Sabin), £120 15s.

256 Morland, G., Morning, or The higgler's departure; and Evening, or The postboy's return, by D. Orme, a pair, printed in colours (Agnew), £56 14s.

257 Morland, G., The lucky sportsman, by Soiron; Facsimile drawings; etc. (Lindow), 18s.

258 Reynolds, Sir J., The Duke of Portland, by J. Murphy, first state; and Charles James Fox, by J. Jones (Bernard), £1 1s.

259 Reynolds, Sir J., James Boswell, by J. Jones; Sir Brooke Boothby, by J. R. Smith; and John Mudge (Allen), £2 2s.

260 Reynolds, Sir J., Lord Mansfield, proof; and Lord Thurlow, stipple, by Bartolozzi; and Lord Camden, by Ravener (Maggs), £3.

261 Reynolds, Sir J., Lady Catherine Manners, stipple, by T. Gaugain; and Angelica Kauffmann, by Bartolozzi (Greenstreet), 10s.

262 Reynolds, Sir J., Mrs. Billington, as Saint Cecilia, by J. Ward (Pollard), £3 3s.

263 Reynolds, Sir J., Lady Mary Leslie, by J. Spilsbury; and Miss Kemble, by J. Jones (A. Davis), £2 15s.

264 Reynolds, Sir J., Lady Catherine Pelham Clinton, by J. E. Smith, the reworked plate (Pawsey and Payne), £2 5s.

265 Reynolds, Sir J., Juvenile amusement (Miss Bowles), by W. Ward (Ellis and Smith), £4 4s.

266 Reynolds, Sir J., The age of innocence, stipple, by J. Grozer, in bistre (Graves), £1 11s. 6d.

267 Reynolds, Sir J., Master Crewe, as "Henry VIII," by J. R. Smith, second state (Maggs), £5 5s.

268 Reynolds, Sir J., Miss Penelope Boothby, by T. Park, first state (Agnew), £6 16s. 6d.
269 Reynolds, Sir J., Lady Cockburn and children, stipple, by C. Wilkin, first state (Pollard), £3 13s. 6d.
270 Reynolds, Sir J., Mrs. Musters, as "Hebe," by C. Hodges (Maggs), £7 7s.
271 Reynolds, Sir J., Miss Cholmondeley, by G. Marchi, first published state (Barnard), £2 2s.
272 Reynolds, Sir J., Lady O'Brien, by J. Dixon (Parsons), £6 16s. 6d.
273 Reynolds, Sir J., Hon. Mrs. Beresford, with Mrs. Gardiner and Lady Townshend, by T. Watson (Parker), £24 3s.
274 Reynolds, Sir J., Lady Bampfylde, by T. Watson (Graves), £65 2s.
275 Reynolds, Sir J., Countess of Derby, by W. Dickinson (Davis), £21.
276 Reynolds, Sir J., The Hon. Miss Monckton, by J. Jacobé (Davis), £12 12s.
277 Reynolds, Sir J., The same (Parsons), £13 13s.
278 Reynolds, Sir J., Mrs. Mathew, by W. Dickinson (Wotten), £25 4s.
279 Reynolds, Sir J., Snake in the grass, by W. Ward, printed in colours (Parsons), £9 19s. 6d.
280 Reynolds, Sir J., Fortune-teller, by J. K. Sherwin (Coke), £2 5s.
281 Reynolds, Sir J., Holy Family, by W. Sharp, proof (Coke), 15s.

STIPPLE AND MEZZOTINT PORTRAITS.

282 Mrs. Fitzherbert, after Cosway, by J. Condé (Vaughan), £6 6s.
283 Duchess of York, by J. Condé, in colours; Lady Webster, by R. Cooper, ditto; The fair moralist; and Maria Cosway (Jacobson), £2 12s. 6d.
284 Eleanor Gwyn, after Lely, by J. Osborne, in colours; and Lady, with doves, by Bartolozzi, ditto (Brall), £2 12s. 6d.
285 Holbein; and his wife, after Holbein, by Bartolozzi, in colours (J. Smart), £1 11s. 6d.
286 Alope (Lady Hamilton), after Romney, by R. Earlom, in colours (Maggs) £11 11s.
287 The fortune-teller, after Masquerier, by A. Cardon, in colours (Young), £6 16s. 6d.
288 Mrs. Jerningham, after Hoppner, by H. Meyer (Graves), £5 5s.
289 The seamstress (Miss Vernon), after Romney, by T. Cheesman (Parsons), £5 15s. 6d.
290 Elizabeth, Marchioness of Stafford, after Phillips, by C. Turner, in colours (De Swart), £8 18s. 6d.
291 Clara; and Felicia, by and after J. R. Smith, in colours (Jacobson), £3 13s. 6d.
292 & 293 Eleanor Gwyn, after Lely, by V. Green; and Louis XVI, after Huet Villiers, by C. Turner.—Lady Philadelphia Wharton, after Van Dyck by Dunkarton (Hyam), £1 8s.
294 William, Duke of Gloucester, after Murray, by J. Smith; Sir Jeffrey Gilbert, after Dahll; and another (Hyam), £1 15s.
295 Richard Steel, after Richardson; and Joseph Addison, after Kneller, by J. Smith (Maggs), £3 3s.
296 Alexander Pope, after Van Loo, by J. Faber (Maggs), 19s.
297 Mrs. Whitmore, after Phillips, by C. Turner, proof before any letters; and Emily, after Owen, by the same (Agnew), £4 14s. 6d.
298 Miss Banks, after Hamilton, by R. Laurie; and Miss Hunter, after Calze, by V. Green, proofs (Brall), £2.

299 Admiral Thornborough, after Lane, by H. Dawe; Prince Talleyrand, after Scheffer, by Hadgetts, proof; and one, after Lawrence, by Cousins, proof (Parker), £1 12s.

300 Captain John Penn, after Beechey, by R. Dunkarton, proof (Parker), £2 3s.

301 Lord Nelson, after Hoppner, by C. Turner, proof (Agnew), £5 5s.

302 William, Earl of Chatham, after R. Brompton, by E. Fisher (Maggs), £17 17s.

303 Garrick, as "Richard III," after Dance, by S. W. Reynolds, proof (Agnew), £1 1s.

304 David Garrick, after Gainsborough, by V. Green, first state (Maggs), £11 11s.

305 Jeremiah Hawkins with his hounds, after F. Turner, by W. Dunkarton, open letter proof (Ellis & Smith), £5 15s. 6d.

306 The Hon. Margaret Elphinstone, after Sanders, by C. Turner (Hay), £2 2s.

307 Miss Mellon, as "Mrs. Page," after Masquerier, by W. Say, open letter proof (Maggs), £28 7s.

308 Elizabeth, Countess of Mexborough, after Hoppner, by W. Ward (Sabin), £19 19s.

309 Lady Louisa Manners, after Hoppner, by C. Turner (Ellis & Smith), £46 4s.

310 French School. Madame de Pompadour, after Nattie, by Voyes le Jeune; Marie Thérese, by Wille; and two others (Maggs), £2 5s.

311 Louvois, by P. van Schuppen, proof; Francois Boucher, after Roslin; and others (Breun), £1 14s.

312 French School. Cardinal d'Auvergne, after Rigaud, by C. Drevet; and Vicomte d'Harcourt, after Mignard, by Masson (Parsons), £2.

313 French School. The Empress Catherine, after Tocqué, by Schmidt; and another (Sabin), £2.

314 French School. Les Baignets; La Felicité Villageoise; and L'Heureuse Fecondité, after Freudeberg, by De Launay (Maggs), £8 18s. 6d.

315 French School. La Fuite à Dessein, after Fragonard, by C. Macret (Colnaghi), £7 17s. 6d.

316 French School. Les Troqueurs, after Lancret; An allegorical piece, by De Longueil; and three others (Pawsey & Payne), £2 12s. 6d.

317 French School. La Mère Laborieuse, after Chardin; Colin-Maillard, after, Pater; and two others (Parsons), £2 2s.

318 French School. L'Heureux Moment; and La Consolation de l'Absence, after Lavreince, by De Launay, a pair (Parsons), £9 9s.

319 French School. Le billet doux; and Qu'en dit l'Abbé? after Lavreince, by De Launay, a pair (Agnew), £5 5s.

320 & 321 French School. La Balancoire misterieuse; and Les nymphes scrupuleuses, after Lavreince, by Vidal, a pair.—Les desirs satisfaits; and La vertu sous la garde de la fidelité, after Eisen, by Le Beau and Patas, proofs (De Swart), £1 11s. 6d.

322 & 323 French School. Le Musiciens Ambulans, after Dietricy, by J. G. Wille-Marie Antoinette, by Tardieu; and four others.—The milk woman, by L. Marin, in colours; and Head of a girl, by Bonnet, ditto (Pollard), £42.

324 French School. Les Hazards Heureux de l'Escarpolette, after Fragonard, by De Launay (Bush), £47 5s.

325 French School. La Fontaine d'Amour; and Le Songe d'Amour, after Fragonard, by Regnault, a pair, proofs (Graves), £1 1s.

326 French School. Le Serment; and La declaration, after Fragonard, by Bervich, a pair (Coke), 10s. 6d.

327 French School. Larcin d'Amour; and Ruse d'Amour, after Mouchet, by J. B. Prot, a pair, in colours; and two others (Jacobson), £1 6s.

328 French School. The Empress Marie Thérèse, by Dagaty; La Fontaine, by Coqueret; and two others, in colours (Sabin), £3 10s.

329 French School. Head of a girl, after Boucher, by Demarteau; Nymphs and Satyrs, by the same; and two others, in colours (De Swart), £16 5s. 6d.

330 French School. Portrait of a lady, by Janinet, in colours (De Swart), £1 1s.

331 French School. La Promenade Publique, by Debucourt, in colours (Colnaghi), £37 16s.

332 French School. Portrait of Marie Antoinette, water-colour drawing (De Swart), 16s.

April 8, 1911. **Christies.**

The Property of John Wright, Esq., The Priory, Hatfield, Peverel, Essex.

PICTURES.

1 Gentleman, in black coat and hat, with white linen collar—22½ × 19½ (Nicholson), £409 10s.
2 A Prince, in blue uniform—49 × 39 (Grose), £1 1s.
3 Gentleman, in black dress, with slashed sleeves—41 × 29 (Leggatt), £22 1s.
4 Lady, in black dress, with deep lawn collar, oval—29 × 24¼ (Lacey), £8 8s.
5 Beyeren, A. van, Fruit, lobster, cups, etc., on a table—48 × 43 (Hughes), £945.
6 Hanneman, A., Gentleman, in black dress with slashed sleeves—47 × 39 (Colnaghi & Co.), £99 15s.
7 Longhi, P., Gentleman, in flowered green coat and blue cloak—32 × 25 (Carfax), £231.
8 Pannini, Roman ruins and figures—39½ × 49 (Renton), £25 4s.
9 Rosa, S., Landscape, with buildings and three monks at a repast—96 × 60 (F. Howard), £9 9s.
10 Spanish School. Gentleman, in leather doublet and red cloak—41 × 32 (Shepherd), £29 8s.
11 Dyck, Van, The Earl of Arundel and his son—48½ × 43 (Leggatt), £5 5s.
12 Venetian School. Gentleman, in black doublet with white ruff—39½ × 31½ (Faudel Phillips), £11 11s.
13 Walker, Oliver Cromwell, in armour, holding a baton—47 × 39½ (Leger), £5 15s. 6d.
14 Zucchero School. Gentleman, in white slashed doublet, holding a hawk, panel—44 × 33 (Turner), £42.

The Property of the late Rev. Basil Beridge, Algarkirk Hall, Lincolnshire.

PICTURES.

15 Banck, J. van der, Gentleman, in blue coat and brown robe—49 × 39 (Collings) £10 10s.
16 Campidoglio, Fruit; and Flowers (Oppington), £7 17s. 6d.
17 Casteels, P., Garden scenes, with fruit and flowers, a pair—64 × 44½ (C. Davis), £152 5s.
18 Heins, J., 1758, A divine, oval—29½ × 24½ (Gooden & Fox), £6 6s.
19 Hoppner, J., R.A., Portrait of Mrs. Beridge—49½ × 39½ (Howard), £65 10.
20 Hudson, T., Lady, in white dress and red cloak—29½ × 24½ (Rutley), £5 5s.
21 Kauffman, A., R.A., Ariadne at Naxos; and Penelope with the Bow of Ulysses, a pair, panel—10½ × 7½ (Leggatt), £16 16s.
22 Keys, A., Lady, in dark dress and white ruff, panel—17 × 13¾ (Wagner), £16 16s.
23 Rembrandt, A philosopher, seated at a table, on which are some books—36½ × 31½ (Partridge, Lewis & Simmons), £504.

24 Shackleton, J., 1737, Gentleman, in grey coat with white stock; and Lady, in yellow dress with red scarf, a pair—35¼ × 27¼ (Cohen), £13 13s.
25 Shackleton, J., Gentleman, in brown dress, with grey wig—35¼ × 27¼ (Morton), £5 5s.
26 Shee, Sir M. A., P.R.A., Lady, in white dress with yellow scarf—35½ × 27½ (Sampson), £94 10s.
27 Troost, C., Interior of a tavern, with peasants and soldiers—10 × 12½ (Permain), £5 5s.
28 Wright, J., A.R.A., Mrs. Beridge, in red dress, with blue sash, signed and dated 1777—49½ × 39 (Vicars), £420.
29 Wright, J., A.R.A., Canon Beridge, in dark dress, with white wig—49½ × 39 (Vicars), £42.
30 Wright, J., A.R.A., Canon Beridge, in black gown, with white bands oval, —29½ × 24½ (Vicars), £33 12s.
31 Zurbaran, Saint Francis, with a skull—26½ × 19½ (Maynard), £3 3s.

Different Properties.

DRAWINGS.

32 Russell, J., R.A., Gentleman, in plum-coloured coat and yellow vest; and Lady, in white dress with black shawl, pastels, a pair—23½ × 17½ (Sabin), £388 10s.
33 Downman, J., A.R.A., 1783, Lady, in white dress and white cap, with pink ribbons, oval—8 × 6¼ (Sabin), £31 10s.

PICTURES.

34 Mieris, F. van, Saint Jerome in the desert, panel—11½ × 10 (Wagner), £42.
35 Boursse, E., The doctor's visit—18½ × 15½ (Lacey), £7 7s.
36 Heda, W. C., Still life, on a table—22¼ × 24 (Collings), £10 10s.
37 Early English School. David Hume, the historian, in brown coat and plum-coloured vest—45½ × 34½ (Morton), £3 13s. 6d.
38 Early English School. Gentleman, in blue coat, with dog—49 × 39 (H. Collings), £1 11s. 6d.
39 Canaletto School. Venetian Palace; and Ruins, a pair—19 × 26 (Little), £8 18s. 6d.
40 Hone, N., R.A., La Signora Zamperini as "Cecchina"—20¼ × 16¼ (Clark). £28 7s.
41 Vliet, W. van, Lady, in black dress; holding her fan—31 × 25 (Whitcombe), £11 11s.
42 Greco, Il, A saint, in prayer before a crucifix—34 × 31 (Glen), £199 10s.
43 Hondecoeter, G., Woody Landscape, with Christ healing the blind man—34½ × 56½ (Renton), £16 16s.
44 Canaletto, A., View of the Doge's Palace and St. Mark's, Venice, with the Fête of the marriage of the Adriatic—38 × 55 (Bell), £89 5s.
45 Raeburn, Sir H., R.A., Mrs. Cadell (*nee* Susan Tod), wife of Colonel George Cadell, of the East India Company—29½ × 24½ (Blair), £714.
46 Dutch School. Gentleman, in yellow dress—19 × 16 (Metchkovsky), £9 9s.
47 Reynolds, The laughing girl—29½ × 24½ (West), £52 10s.
48 French School. A lady in white dress with dark blue shawl, signed, and dated 1812—25 × 21 (T. Permain), £73 10s.

49 Early English School. Gentleman, in red dress—29½ × 24½ (Lawson), £7 7s.
50 Mierevelt, Maréchal de Bassompierre, in white dress, panel—12½ × 10 (Sabin), £52 10s.
51 Mommers, H., Children and animals on a hillside—14 × 12¾ (Austin), £14 14s.
52 French School. Madame Roland, in blue cloak lined with gold—31 × 25 (Collings), £29 8s.
53 Early English School. Benjamin Franklin, in red dress—31 × 25 (Spencer), £68 5s.
54 Venetian School. A Cardinal, seated at a table, writing a letter—52 × 42 (Frost), £17 17s.
55 Teniers, Merrymaking—47 × 50 (Bale), £31 10s.
56 Reynolds, The infant Hercules strangling the serpents—49 × 39½ (Holland), £31 10s.
57 Morland, G., The country butcher—24½ × 29½ (Whitcombe), £31 10s.
58 Morland, G., The thatcher—24 × 29 (Fores), £26 5s.
59 Venetian School. The repose in Egypt—40½ × 58 (Vance), £7 7s.
60 Fabritius, Youth, holding up a dead magpie — 35½ × 26½ (Arthur), £73 10s.
61 Diest, I. van, Mouth of a river, with shipping and fishermen, panel—18 × 25½ (Clark), £35 14s.
62 Netscher, C., Lady, in red cloak, with a parakeet—23 × 19 (J. Howard), £26 5s.
63 Teniers, D., Interior of a barn, panel—19 × 21½ (Renton), £27 6s.
64 Wootton, J , The Duke of Newcastle returning from Alnwick, panel—17 × 27 (C. Davis), £73 10s.
65 Schut, C., and Seghers, D., Virgin and Child, surrounded by a wreath of flowers —39 × 30¼ (Cohen), £28 7s.
66 Parmigiano, Adoration of the Magi, panel—93 × 60 (Wagner), £17 6s. 6d.
67 Mignard, P., Lady, in red dress, as "Cleopatra"—48 × 36 (Cohen), £29 8s.
68 Storck, A., Man-of-war, and boats off the shore—20½ × 26½ (Renton), £15 4s. 6d.
69 Os, G. J. J. van, Flowers in a terra-cotta vase—32½ × 26½ (Gooden & Fox) £99 15s.
70 French School. Children sporting with a goat—19 × 28½ (Van Duren), £4 14s. 6d.
71 Brussel, P. J. van, 1787, Fruit and flowers—22 × 17 (Gooden & Fox), £57 5s.
72 Dutch School. Dog and basket of fruit; and Flowers in a vase (Renton), £14 14s.
73 Terburg, G. (after), The letter, panel—19 × 15½ (Bale), £13 13s.
74 Cuyp, A., View overlooking a river, with a town in distance, panel—19 × 31 (Sabin), £157 10s.
75 Brekelenkam, Q., Interior of a cobbler's shop, panel—14 × 19 (Hughes), £252.
76 Wilson, B., Sir James Langham, in grey coat and breeches; his wife, in mauve silk dress, seated holding her daughter—32 × 39 (Hughes), £126.
77 Dance, N., R.A., Miss Martha Ray, in pink dress with blue sash; and the engraving, by V. Green, signed, and dated 1777—49 × 39 (Tooth), £157 10s.
78 Rubens, P. P., Marie de Medici as "Bellona," a sketch for the central figure in the large picture of "The Majority of Louis XIII" in the Louvre, panel —16¼ × 11¼ (Coureau), £178 10s.
79 Sienese School. The Crucifixion, panel—36 × 23 (Allen), £14 14s.

80 Florentine School. Madonna and infant Saviour—30½ × 17 (Sackville Gallery), £27 6s.
81 Heem, C. de, Flowers, fruit and still life—30½ × 71 (Richardson), £51 9s.
82 Collier, E., Still life, one signed, and dated 1696—23 × 19 (Spielman), £44 2s.
83 Spanish School. The Magdalen—70½ × 56 (Douglas), £10 10s.
84 Early English School. Lady, in white dress and black shawl—29½ × 24½ (Smith), £35 14s.
85 Early English School. Lady, in white dress and black shawl—29½ × 24½ (S. T. Smith), £35 14s.
86 Thornhill, Sir J., Edmund Burke, in brown coat and vest—29 × 24 (Grose), £4 14s. 6d.
87 Guardi, F., Coast scenes, with ruins and figures, a pair—4¼ × 6¾ (Wallis), £152 5s.
88 Early English School. Village scene, with a fortune-teller and other figures—29 × 34½ (Leggatt), £32 11s.
89 Duc, J. le, Interior, with cavaliers and ladies at a table, panel—9½ × 13½ (Streletskie), £3 13s. 6d.
90 Boucher School. Lady, in white dress and cloak; her left hand holding red curtain, circular—26 ins. diam. (Renton), £71 8s.
91 Breughel, P., A village brawl, panel—26½ × 40½ (Streletskie), £10 10s.
92 Dutch School. Adoration of the shepherds, panel—24½ × 34 (Wagner), £5 15s. 6d.
93 Leyster, Judith, Head of a man, with black coat and hat—15 × 12½ (Unwin), £12 12s.
94 Early English School. Lady, in white dress, and dark blue coat, holding a parasol—29 × 24 (Hanson), £39 18s.
95 Kauffman, A., R.A., Faith—39 × 49 (Bale), £14 14s.
96 Rembrandt, Head of an artist, with red dress and black hat—23½ × 19½ (Boston), £34 13s.
97 Snyders, F., Basket of fruit, dog and birds—26 × 30½ (Mallmann), £32 11s.
98 Titian, Gentleman, in dark dress edged with fur, and black cap—22½ × 18 (Arthur), £94 10s.
99 Tischbein, J. H., The duet: Lady playing a guitar, gentleman playing a flute—17½ × 13½ (M. Harris), £273.
100 Early English School Mrs. Davage, in white dress and cap—17½ × 14 (Vicars), £29 8s.
101 Early English School. Miss Kemble, in yellow dress, oval—20 × 16 (M. Harris), £16 16s.
102 Early English School. Mrs. Jordan, in white dress—22¾ × 18¾ (Wagner), £18 18s.
103 Early English School. Mrs. Inchbald, in white dress, wearing gold necklace—25 × 17¾ (Tennant), £10 10s.
103A Early English School. Mrs. Douglas, in white dress with striped blue sleeves—29½ × 24½ (Leggatt), £15 15s.
103B Early English School. Miss Martha Ray, in blue dress, holding a book—29½ × 24½ (Renton), £10 10s.
104 Kauffman, A., R.A., Lady, in pink dress, with blue scarf in her hair, oval—29½ × 24 (Sabin), £126.
105 Sijbilla, Ghysbert I., A Roman sacrifice, signed, and dated 1644—33 × 42 (Parsons), £44 2s.

106 Giorgione, Saint William, or Charles Andax, Duke of Burgundy, in armour—37 × 29½ (Curtain), £21.
107 Raffaelle, Madonna di Casa Colonna, panel—29¾ × 23 (H. Collings), £26 5s.
108 Duck, J., Interior of a guard-room, soldiers playing cards—20½ × 25½ (Smith), £14 14s.
109 Droogsloot, C., Frozen river scene, panel—12¾ × 19½ (Lawrence), £115 10s.
110 Early Italian School. Triptych, with the Madonna and Child with saints; The Nativity and The Crucifixion on the wings, centre panel—12½ × 6 (Coureau), £115 10s.
111 Poel, E. van der, Conflagration in a town, with numerous figures: Night, signed, and dated 1648—18 × 23½ (Metchkovsky), £8 8s.
112 Willaerts, A., Beach scene, with shipping and figures, panel—20½ × 30 (Glen), £13 13s.
113 Nasmyth, A., Mr. Wardrop, and his daughter, Edinburgh in the distance—46 × 59 (Lacey), £73 10s.
114 Weenix, J. B., The Baron de Faucon, his wife and five children, on a balcony—53½ × 63½ (Streletskie), £26 5s.
115 Teniers, Landscape, with figures merrymaking outside an inn, on panel—35 × 44½ (Fraser), £23 2s.
116 Janssens, Lady, in rich dress, with large ruff, oval, panel—30 × 23½ (Nobile), £27 6s.
117 Helst, Van der, Lady, in dark dress with white collar—38 × 31 (Wells), £42.
118 Vos, De, Gentleman, in black dress, holding a paper, panel—39½ × 28 (Wells), £23 2s.

The Property of Alfred J. Bethell, Esq.

119 Beechey, Sir W., R.A., Young girl, in white dress, with a toy wheelbarrow—50 × 40 (Evelyn), £262 10s.
120 Carracci, Saint Jerome—19¼ × 13¾ (Miles), £17 17s.
121 Early English School. A Quakeress, in grey dress and white cap—28 × 23½ (Mathews), £3 3s.
122 Early English School. Handel, in green coat—19½ × 14½ (Mallman), £3 13s. 6d.
123 Italian School. A Doge of Venice—24 × 18½ (Jacobs), £2 2s.
124 Italian School. Birds, flowers and fruit—21 × 45 (Spielmann), £21.

The Property of a Gentleman.

DRAWINGS.

125 Hogarth, Young girl, in white dress and blue shawl, asleep, pastel—17 × 13 (Newbery), £2 12s. 6d.
126 Rubens, Lady with her four children, on a terrace—16 × 19 (Elphinstone), £10 10s.
127 Dutch School. Head of a man, with black cloak and white collar—12¼ × 10½ (Huggins), £20 9s. 6d.
128 Dutch School. Woody river scene, with angler, panel—26 × 20½ (Arthur), £27 6s.
129 Flemish School. A priest, in black and white gown, holding a book, panel—25 × 20 (Dowdeswell), £84.

130 Highmore, Gentleman (said to represent James Basouth, Esq.), in grey coat, with green vest—29 × 24 (Grose), £5 15s. 6d.
131 Peeters, G., Landscape, with inn, figures and animals, panel—19 × 25 (Leger), £5 5s.
132 Rubens, P. P., Study for "The Continence of Scipio," panel—13¼ × 21½ (Lanridge), £78 15s.
133 Schmidt, J. H., The Prince and Princess of Saxony, panel—8¾ × 7 (Ryan), £2 12s. 6d.
134 Strauch, L., Gentleman, in dark dress and cap, with white ruff, panel—19 × 14 (Winternitz), £7 17s. 6d.
135 Dyck, Van, Study for the head of Saint John—19 × 15 (Nicholson), £4 4s.
136 Dyck, Van, Head of a young man, with red dress—17½ × 14 (Holden), £33 12s.
137 Waterloo, Buildings and figures, on a road near a river, panel—14½ × 13¼ (Abraham), £24 3s.

The Property of the late Richard Martin, Esq., Theydon House, Theydon Bois.

PICTURES.

138 Bosch, Van den, Ladies and gentlemen, on a terrace—22½ × 19 (White), £4 14s. 6d.
139 Dutch School. Still life, on a table, panel—24 × 36½ (Richardson), £4 14s. 6d.
140 Dutch School. Charity, grisaille, panel—14 × 12¾ (Lacey), £4 14s. 6d.
141 Early English School. Gentleman, in blue coat and white vest—29½ × 24½ (Tooth), £14 14s.
142 Lanen, Van der, Ladies and gentlemen round a table—22 × 27½ (Renton), £33 12s.
143 Meijer, H. de, Town on a river, panel—18 × 35 (Clark), £35 14s.
144 Peeters, B., A storm on the coast, with wrecks, panel—16¼ × 27 (Wagner), £4 4s.
145 Read, J. (of Bedford), 1790, Pheasants—34 × 47½ (Brown), £4 14s. 6d.
146 Schalcken, G., Boy and girl: Candlelight—29 × 24½ (Wagner), £10 10s.
147 Poel, E. van der, Conflagrations, a pair, panel—12 × 15 (Parsons), £8 8s.

April 10, 1911. **Christies.**

The Property of a Gentleman.

DRAWINGS.

In the Folio.

1 Rowlandson, T., Orpheus and Eurydice; Venus and Adonis; Nymphs and satyrs; etc. (Spencer), £6.
2 Rowlandson, T., Nymphs bathing; Glaucus and Scylla; Orpheus delivering Eurydice; etc. (Wyatt), £5 15s.
3 Rowlandson, T., A Bacchante; Venus sleeping; etc. (Wyatt), £5 15s.
4 Rowlandson, T., Neptune and Nereids; Lucretia; Venus at her toilet; etc. (Spencer), £4.
5 Rowlandson, T., Jupiter and Antiope; The three Graces; etc. (Spencer), £1 10s.
6 Rowlandson, T., Nymphs bathing; Venus and Cupid; etc. (Spencer), £1.
7 Rowlandson, T., Lords of the Bedchamber; The Poll; and The Westminster watchman, copper plates, engraved after Rowlandson (Wagner), 10s.
8 Rowlandson, Two box folios (Rutley), 8s.

Framed.

9 Rowlandson, T., Greenwich Hill—13 × 21 (Carfax), £6 5s.
10 Rowlandson, T., The poor poet and rich carcase butcher: 1795—11 × 8¾ (Wagner), £2 10s.
11 Rowlandson, T., Country fête—9¼ × 15 (Parsons), £1 1s.
12 Rowlandson, T., An evening party—10¾ × 15½ (Spencer), £2 10s.
13 Rowlandson, T., View of Chatham—8¼ × 16 (Carfax), £3 5s.
14 Rowlandson, T., Bookseller and author—21¼ × 8 (Wagner), £2.
15 Rowlandson, T., The poor relation—10¾ × 8½ (Wyatt), £2 5s.
16 Rowlandson, T., The miser's charmer—10 × 12¼ (Wyatt), £2 5s.
17 Rowlandson, T., Selling apples—11¼ × 9 (Spencer), £2 5s.
18 Rowlandson, T., Attacking the fort—9¾ × 14 (Parker), £3.
19 Rowlandson, T., Boating party—6½ × 10¼ (Spencer), £2.
20 Rowlandson, T., The funeral—5¾ × 9¼ (Parsons), 10s. 6d.
21 Rowlandson, T, The review—6½ × 9 (Harvey), £4
22 Rowlandson, T, In the garden; and An inebriate (Parker), £1 15s.
23 Rowlandson, T., The chemist; and Flirtation (Spencer), £2.
24 Rowlandson, T., Charity and desire; and A regular bred physician (Wagner), £2.
25 Rowlandson, T., The hearse; and At the grave (Spencer), £1 5s.
26 Rowlandson, T., Robbing the miser; and A brawl (Spencer), £2.
27 Rowlandson, T., An aged couple; and Breakfast-time (Spencer), £1 5s.
28 Rowlandson, T., Gipsies; and Hop-pickers (Spencer), £1 10s.
29 Rowlandson, T., Master of the Royal Inn, Newmarket; and Venus (Cousins), £2 15s.
30 Rowlandson, T., The artist; and A soldier and recruit (Spencer), £2.
31 Rowlandson, T., The dray; and The alchemist (Wagner), £1 6s.

32 Rowlandson, T., A purseproud mechanic ; Shipping ; and The last leaf (Spencer), £1 10s.
33 Rowlandson, T., Two portraits of ladies ; and Mother and child (Spencer), 5s.
34 Rowlandson, T., Returning from the horse-fair ; and The twins, black and white (Wagner), £1 1s.
35 Rowlandson, T., College Jockies ; The landlord sweating for his cattle ; and The recruiting sergeant, after T. Rowlandson, coloured prints (Spencer), £3.

The Property of a Gentleman.

OLD DRAWINGS.

(*From the Collection of C. S. Bale, Esq.*, 1881.)

In the Folio.

36 Ostade, I. van, The interior of a cabaret, sepia and Indian ink (Obach), £5 5s.
37 Parmigiano, Design for an altar, sepia (Spencer), 5s.
38 Raffaelle, Saint Francis, sepia and Indian ink ; and another (Obach), 10s. 6d.
39 Rembrandt, Studies of a woman, seated, sewing ; A cavalier and a lady ; etc., on one sheet, sepia (Mallmann), £48 6s.
40 Rembrandt, Sheet of six studies of figures, sepia (Huggins), £27 6s.
41 Rembrandt, The return of the Prodigal Son, sepia (Mallmann), £23 2s.
42 Snyders, F., Studies of dogs' heads, Indian ink and sepia ; two on one mount (—), £1 10s.
43 Tintoretto, Scenes from the life of Christ, Indian ink, heightened with white ; two on one mount (Parsons), £1 10s.
44 Titian, The Coliseum and Roman Forum, sepia ; and The Maries at the foot of the Cross (Colnaghi), £5.
45 Sarto, A. del, The salutation, red chalk ; and The Madonna and Child, by P. del Vaga, sepia (Colnaghi), £1 1s.
46 Wille, P. J., A man's head, red chalk ; Pinks, by P. J. Redouté ; Oxalis ; etc. (Parsons), 16s.

Different Properties.

DRAWINGS.

In the Folio.

47 Kauffman, A., R.A., (after), Nymphs and Cupid, a pair, oval—13¼ × 10½ (Grose), £1 12s.

Framed.

48 Persian figures on a terrace : An illumination—9¾ × 7½ (Parsons), £5 5s.
49 Early English School. Miss Frederick, Lady March : A sketch in pencil and colour—7¾ × 6 (Parsons), £2 2s.
50 Early English School. A lady and a gentleman, red chalk—15½ × 12½ (Caccamisi), £3 5s.
51 Downman, J., A.R.A., Portrait of a beautiful woman—6 × 7 (Mead), £22 1s.
52 Edridge, H., A.R.A., Lady, holding her child—Indian ink—12 × 8¾ (Mead), £17 17s.
53 Early English School. Miss Frances Reynolds and Mrs. Palmer, pencil—11 × 7½ (W. Daniell), £2 5s.

54 Barry, G., Lady, walking in a garden ; and Two ladies, before a house, crayons, a pair—16¼ × 11½ (Heape), £5 5s.
55 Meissonier, Man seated, crayon—15¼ × 11 (Spencer), £3 3s.
56 Nattier School. Louise de Lorraine, Princesse de Turenne, pastel—31 × 24½ (Wells), £17 17s.
57 Rosalba, Nymph, holding a laurel wreath, pastel—24½ × 19¼ (Seaman), £5 5s.
58 Early English School. Gentleman, in blue coat; and Lady, in grey dress, pastels, a pair, oval—14 × 11¼ (—), £3 3s.
59 Liotard, J. O., Miss Mary Ann Ibbetson, pastel—9 × 7½ (Leggatt), £4 5s.
60 Lawrence School. The Misses Croft, black and red chalk, a pair—10½ × 8 (Drake), £19 19s.
61 Ghirlandaio, D., Head of a lady, pencil—10 × 7½ (Bateson), £10.
62 Turner, J. M. W., R.A., Riverside street scene, with shipping—5 × 7½ (Ward), £2 2s.
63 German School. Lady, in large hat with feathers, pastel—23 × 20 (Mason), £9 19s. 6d.
64 Turner, Charles, Sir William Lawrence, President of the Royal College of Surgeons, black and white—17½ × 13 (Mason), £2 12s. 6d.

PICTURES.

65 Turner, Charles, Sir William Lawrence, President of the Royal College of Surgeons—55½ × 43½ (Leader), £9 9s.
66 Turner, Charles, Gentleman, in brown coat and yellow vest—29 × 24 (Leader), £3 3s.
67 Liotard, Lady in flowered dress, holding a fan—31 × 25½ (Bale), £8 18s. 6d.
68 Van Dyck School. Lady, in white dress with slashed sleeves and lace collar—25½ × 20½ (Crisp), £5 15s. 6d.
69 Ommeganck, B. P., Landscape, with sheep, panel—10½ × 14½ (Crisp), £4 14s. 6d.
70 Brakenburg, R., Interior, with peasant woman, and other figures, panel—12 × 15½ (Parsons), £29 8s.
71 Mans, F. H., Frozen river scene, signed, and dated 1691, panel—18½ × 15¼ (Rein), £9 19s. 6d.
72 Pillement, J., Le Berger Musician—26½ × 36 (Mayall), £29 8s.
73 Velde, W. van de, Shipping in a calm, panel—8¾ × 11½ (Roos), £31 10s.
74 More, Sir A., Head of a lady, with red and white dress, and jewels, panel—19½ × 15¾ (Jackson), £50 8s.
75 Longhi, P., Musical party—21 × 27½ (Bateson), £9 9s.
76 Cosimo, P. di, Madonna and Child, with an angel—29¼ × 21¾ (Lesser), £115 10s.
77 Lely, Boy, in white dress, with yellow cloak, sculptured oval—28¼ × 23¼ (Leggatt), £25 4s.
78 Ostade, A. van, Interior, with two peasants smoking, panel—10¾ × 8¼ (Sackville Gallery), £50 8s.
79 Gordon, Sir J. Watson, P.R.S.A., Miss MacNeill, the singer—35½ × 28 (James), £26 5s.
80 Wyatt, H., A child, in white dress and brown hat—35 × 27½ (—), £2 12s. 6d.
81 Scarsellino, Holy Family, panel—15¾ × 13 (Saunders), £4 14s. 6d.
82 Ostade, Van, Landscape, with cavalier and grey horse, panel—11 × 8¾ (White), £8 8s.
83 Pourbus, Lady, in dark dress, panel—17½ × 13½ (Wagner), £11 0s. 6d.

84 Hondecoeter, A cock and a stoat; and Pigeons, a pair—23½ × 30½ (Spencer), £9 19s. 6d.
85 Wootton, J., Fox hunting—40½ × 74 (Grose), £37 16s.
86 Wouverman, Peasant with two horses, panel—11½ × 10 (Wyatt), £8 8s.
87 Ostade, Interior, with peasant family, panel—10 × 8 (Harewood), £5 5s.
88 Voys, A. de, Old woman, holding a bottle, panel—6¾ × 6 (Nicholson), £5 15s. 6d.
89 Janssens, Gentleman, in black dress with white lawn collar—29 × 24½ (Spielmann), £37 16s.
90 Mercier, Lady in white dress, holding some grapes—29¼ × 24 (Long), £27 6s.
91 Everdingen, A. van, River scene, with weir and buildings—14½ × 21½ (withdrawn).
92 Mieris, F. van (after), Lady, at her toilet, with negro attendant, panel—11½ × 9¾ (withdrawn).
93 Ramsay, A., 1750, John Craigie, Esq., of Glendvick, Perthshire, oval—29 × 24 (Drage), £14 14s.
94 Gainsborough School. Andrew Ceily, Esq., in green coat with white vest, oval—11 × 9 (Pearson), £10 10s.
95 Stark, J., Woody lane, with cottage and cows—6½ × 7½ (Mitchell), £16 16s.
96 Morland, The Bell Inn—24¼ × 29 (Salmon), £25 4s.
97 Imola, Marriage of Saint Catherine, panel—20½ × 15 (Grace), £8 18s. 6d.
98 Nain, Le, Boys playing cards—20 × 24 (Pearson), £4 14s. 6d.
99 Romney, Lady in green dress—23½ × 18¾ (Myatt), £10 10s.
100 French School. Musical party; and Masquerade figures, a pair—8½ × 8½ (Collings), £6 6s.
101 Netscher, Lady, in blue dress, at her toilet—12½ × 9½ (Cohen), £7 7s.
102 Os, Van, Flowers in a vase, panel—15 × 11½ (Collings), £6 16s. 6d.
103 Mignon, Vase of flowers, with fruit and insects—29 × 24 (Collings), £18 7s. 6d.
104 Rembrandt School. Head of a man, with brown cloak and dark cap, panel—21¼ × 17¼ (Cohen), £18 18s.
105 Velde, W. van de, Sea piece, with men-of-war and small boats, grisaille—28 × 44 (Bruce), £12 12s.
106 Velde, W. van de, Man-of-war in a calm—32 × 27 (Myers), £12 1s. 6d.
107 Lawrence, Sir T., P.R.A. (after), Princess Lieven, in white dress and blue sash, panel—15½ × 11½ (Tweed), £9 9s.
108 Goyen, Van, River scene, with tower, boats and figures, panel—10½ × 16½ (F. Permain), £11 0s. 6d.
109 Nasmyth, Landscape, with farm buildings and stream—9¼ × 13½ (Salmon), £5 5s.
110 Teniers, Interior of a kitchen, with a lady, cook, attendants—21 × 29¼ (Abeles), £11 0s. 6d.
111 Tol, Van, The interior of a kitchen—28½ × 22½ (withdrawn).
112 Both, A., A pedlar and peasants, before an inn—19¾ × 29¾ (withdrawn),
113 Huet, J. B., Rocky landscape, panel—16¼ × 23¼ (withdrawn).
114 Horemans, J. J., Peasants merrymaking—18 × 21¾ (withdrawn).
115 Early English School. Gentleman of the Burke family, in brown coat—29½ × 24½ (Ellis), £42.
116 Morland, Landscape, with peasants, cart and donkey—23 × 31 (Salmon), £29 8s.
117 Rembrandt School. Head of a man—24 × 19 (Coureau), £15 15s.

118 Crome, Mousehold heath—26 × 43 (Antram), £16 16s.
119 Oram, E., Woody road scene—18 × 23 (F. Permain), £4 4s.
119A Lawrence, Sir T., P.R.A., Head of the Duke of Wellington—16½ × 13¾ (Leslie), £7 7s.

The Property of a Lady.

DRAWINGS.

120 Early English School. Portrait of a lady, in blue dress, pastel—22 × 17½ (withdrawn).
121 Rowlandson, T., Dog fight; and Gamblers, a pair, circular—12 ins. diam. (withdrawn).

PICTURES.

122 Dutch School. Lady, in dark dress; A lady, after Velasquez, panel (withdrawn).
123 Lely, Gentleman, in brown cloak, oval—29 × 24½ (withdrawn).
124 Rubens, Isabella, Archduchess of Austria, panel—28½ × 24 (withdrawn).

The Property of the late Right Hon. Sir Charles Wentworth, Dilke, Bart., M.P., 76, Sloane Street, S.W.

DRAWINGS.

125 Blake, W., The stoning of Achan—15 × 13½ (Carthew), £48 6s.
126 Blake, W., Christ crucified between the two thieves—16 × 12½ (Parson), £28 7s.
127 Blake, W., 1807, Queen Katherine's vision: "King Henry VIII," iv 2—15½ × 12¼ (Cockerell), £52 10s.
128 Blake, W., Satan tormenting Job, fresco, on panel—12½ × 16½ (Carfax), £157 10s.
129 Caldecott, Randolph, "A farmer went jogging upon his grey mare," three in one frame—6¼ × 7¼ each (Agnew), £50 8s.
130 Pillement, J., Landscapes, with ruins, gouache, a pair—6¾ × 8¾ (Tennant), £28 7s.

MODERN PICTURES.

131 Morgan, Evelyn de, 1877, Cadmus and Harmonia, signed "EP 1877"—41 × 18 (Sampson), £26 5s.

OLD PICTURES.

132 Albano, A heavenly choir—10½ × 10¼ (Carney), £14 14s.
133 Breughel, J., Hilly landscape, with herdsmen and animals, panel—13 × 19 (Mrs. Tennant), £16 16s.
134 Cranach, L., Girl in rich gold dress, and her brother in red dress, signed with cypher, and dated 1550, panel—22¼ × 16½ (Glen), £231.
135 Goyen, J. van, River scene, with chateau, panel, oval—15¼ × 20½ (Tennant), £33 12s.
136 Helst, Van der, Lady, in dark dress with large white ruff, on panel—13¾ × 11 (Sabin), £54 12s.
137 Hooghe, De., Lady, seated, holding a book, panel—14¾ × 12¼ (Parsons), £42.
138 Italian School. Madonna and Child, with the Infant Saint John, panel, circular—21½ ins. diam. (Tooth), £220 10s.

139 Janssens, Lady, in dark dress, holding a fan—45 × 34½ (Cohen), £15 15s.
140 Janssens, V. H., Gentleman, in dark dress, and white linen collar, panel—28½ × 23 (Hallyn), £31 10s.
141 Laquy, G. J., Interior, with a lady taking tea, signed, and dated 1775, panel—20¼ × 17¾ (Parsons), £25 4s.
142 Lely, Lady, in blue and white dress and red cloak, oval—29 × 24 (Tennant), £17 17s.
143 Miel, Jan, Peasant and two horses by a river, panel—7¼ × 9¾ (Tennant), £8 8s.
144 Mierevelt, William of Nassau, in armour, with yellow sash, panel—19½ × 16½ (Roose), £18 18s.
145 Mignard, P., Henrietta, Duchess of Orleans, in blue and yellow dress, panel—14½ × 10½ (Tennant), £71 8s.
146 Ostade, A peasant lighting his pipe, panel—9 × 7 (Sabin), £115 10s.
147 Parrocel, J., Woody landscape, with an army on the march, panel—18½ × 35¼ (Tennant), £15 15s.
148 Pourbus, Head of the Virgin; and Assumption of the Virgin, panel—(Carney), £11 11s.
149 Rogman, R., Sea piece, with a fishing boat and other vessels in a breeze, signed with initials, and dated 1642, panel—19¼ × 40½ (Tennant), £42.
150 Rubens School. Bacchanalian children, on panel—7½ × 11¾ (Carney), £8 8s.
151 Teniers, A smoker and other boors, panel—9 × 6½ (Carney), £26 5s.
152 Titian, Two heads of ladies—18½ × 15½ (Tennant), £13 13s.
153 Vernet, J., On the Mediterranean coast, with tower, fishermen and other figures—39 × 51½ (Hallyn).

April 12, 1911. Christies.

The Property of a Gentleman.

PICTURES.

1 Lady, in rich dress, with lace ruff, and red cap—22¼ × 16¼ (Shepherd), £21.
2 Arnald, G., A.R.A., 1797, Woody landscape, with figures and horses near river, panel—15½ × 19½ (Sampson), £11 0s. 6d.
3 Beerstraaten, J., Dutch seaport, with men-of-war, boats, and figures—29 × 39 (Turner), £9 9s.
4 Bronzino School. Eleanor of Toledo, in brown cloak—30 × 23½ (Grose), £6 6s.
5 Chandler, Ch., 1819, Opening the gate, panel—19½ × 16 (Mitchell), £9 9s.
6 Claessens, P. (the elder), Head of the Virgin, with green dress and white head-dress, panel—25½ × 19¾ (Dunthorne), £21.
7 Corot, J. B. C., Landscape, with horseman near two trees—12½ × 15½ (Smith), £32 12s.
8 Dossi, Dosso, Gentleman, in brown dress and black cap—20½ × 17½ (Cohen), £6 16s. 6d.
9 Dutch School. Gentleman, in black coat and hat, with lace collar and cuffs—39 × 29½ (Parsons), £22 1s.
10 Dutch School. Lady, in blue dress, seated—30½ × 24 (Roos), £6 16s. 6d.
11 Early English School. Lady, in white dress, holding infant child—22½ × 18½ (Lee), £17 17s.
12 German School. Adoration of the Magi, panel—18½ × 23 (Roos), £50 8s.
13 Hudson, T., Lady, in white dress with pink scarf and blue bow, oval—29 × 24 (Cohen), £52 10s.
14 Hudson, T., Mrs. Weston, in white dress with blue scarf, oval—29½ × 24 (Sampson), £56 14s.
15 Italian School. Saint Roch—63 × 26½ (Nicholson), £8 18s. 6d.
16 Kneller, Lady, in brown and white dress, oval—29 × 24 (Salomon), £7 7s.
17 Koekkoek, B. C., Country road, with cottage and figures, panel—15 × 20 (Salomon), £152 5s.
18 Lombardy School. Holy Family with the Infant Saint John—18½ × 22½ (Salomon), £9 9s.
19 Monamy, P., Men-of-war and shipping in a calm—36 × 54 (Leggatt), £39 18s.
20 Morland, Return from market—15 × 19 (Leger), £5 15s. 6d.
21 Mytens, Gentleman, in dark dress with white collar, oval—28½ × 24 (Salomon), £42.
22 Nasmyth, P., Hilly landscape, with sportsmen, panel—9¾ × 13 (Salomon), £27 6s.
23 Spanish School. Gentleman in buff tunic and breastplate, with blue sash and white cravat—38 × 28 (Cohen), £7 17s. 6d.
24 Stannard, J., Woody landscape, with figures and horse—13 × 15 (Salomon), £14 14s.
25 Storck, Sea-piece, with shipping—11½ × 14¼ (Dunthorne), £7 17s. 6d.
26 Tuscan School. Madonna and Child, with four saints, panel—24½ × 13½ (Dunthorne), £5 15s. 6d.

27 Varley, J., View of Malvern, panel—11 × 16 (Tooth), £15 15s.
28 Vickers, A., The Thames, near Bray—14¼ × 26½ (Tooth), £26 5s.
29 Vincent, G., Postwick Grove, near Norwich—17½ × 22½ (Leggatt), £29 8s.

Different Properties.

DRAWINGS.

30 Italian School. Infant Bacchanalians; and Allegorical figures (White), £5 5s.

PICTURES.

31 Kneller, Lady, in blue dress—29 × 24 (Cremetti), £6 16s. 6d.
32 Dutch School. River scene, with buildings and drawbridge, panel—22 × 32 (Roos), £22 1s.
33 Nieulandt, De, Interior, with figures weighing books of the Roman Catholic Church and the Reformation—18½ × 15¼ (Huntley), £11 11s.
34 Mans, F. M., Frozen river scene, with buildings and figures—10 × 13 (Hope), £4 4s.
35 Dutch School. Gentleman with his wife and two children, panel—21 × 16½ (Sargent & Fisher), £30 9s.
36 Canaletto, The Piazza and Piazzetta of St. Mark's, Venice, a pair—13¼ × 21½ (Spielmann), £22 1s.
37 Early English School. A divine, in gown and grey wig—29½ × 24¼ (Buttery), £2 2s.
38 Early English School. Head of a girl, with black dress—20¾ × 15¾ (Melhuish), £5 15s. 6d.
39 Early English School. Head of a girl, with white dress, panel, oval—16 × 12 (Cremetti), £18 18s.
40 Barret, G., R.A., Landscape, with two figures—23 × 28 (Leggatt), £6 6s.
41 Early English School. Lady, in brown dress—24 × 19 (Williams), £4 14s. 6d.
42 Mans, F. H., Town on a frozen river, signed, and dated 1676, panel—17¼ × 21 (Lewis & Simmons), £37 16s.
43 Jackson, J., R.A., Lady, in blue and white dress, with yellow bows and scarf—29¼ × 24¼ (Cohen), £7 17s. 6d.
44 Abbott, L. F., Gentleman, in blue coat and buff vest—29½ × 24½ (Grant), £4 4s.
45 Savery, R., Landscape, with sporting party by a road, panel—23½ × 32 (Clarke), £12 12s.
46 Lely, Lady playing a guitar—45 × 39½ (Grant), £15 15s.
47 Weenix, Dead partridge and other birds—18½ × 23¼ (Roos), £5 5s.
48 Heyden, Van der, A town in Holland, with figures—13¾ × 18¼ (Hattyn), £10 10s.
49 Dutch School. Dead game and implements of the chase—30½ × 36½ (—), £9 19s. 6d.
50 Early English School. An officer, in scarlet coat and buff breeches, holding his sword—43½ × 33½ (Leger), £8 8s.
50 Mazzolini School. The last supper; and Christ in the House of Simon, a pair, panel—10¼ × 14 (Upperton), £5 5s.
51 Kneller, Lady, in grey dress with blue scarf, sculptured oval—29 × 24 (Jewell), £13 13s.
52 Kneller, Lady, in blue dress, holding flowers—29 × 24 (Jewell), £7 7s.
53 Loutherbourgh, P. J. de, R.A., Gardens of a palace; and Dead game and still life, unframed (Nicholson), £8 8s.

54 Norwich School. Landscape, with wagon—11½ × 13½ (Levy), £2 12s. 6d.
55 Turner, River scene: Sunset, panel—4¾ × 8½ (Permain, T.), £2 5s.
56 Croos, A. van, Figures skating, panel—8 × 9¾ (Cohen), £15 15s.
57 Kneller, Gentleman, in brown coat and flowered vest, oval—29 × 24½ (T. Permain), £5 5s.
58 Cuyp, Peasants, cow and goats, oval—8 × 12 (Leger), £5 5s.
59 Roos, J. H., Gipsies, with animals under some ruins—22 × 31 (Spielmann), £15 15s.
60 Norwich School. Woody landscape, with bridge, waterfall and figures—48 × 39 (Abeles), £4 4s.
61 Heemskirk, E. van, Interior, with monks singing, panel—11½ × 9½ (Partridge, Lewis, and Simmons), £10 10s.
62 Veronese, The Magdalen—16½ × 14½ (Nicholson), £1.
63 Early English School. Frederick, Prince of Wales, in red dress, standing by a table—68 × 39 (Turner), £5 5s.
64 Lely, The Duke of Monmouth, in brown dress—29½ × 24 (Wake), £7 7s.
65 Gainsborough, Woody landscape, with cottage; and a lithograph—17 × 13¼ (Sabin), £10 10s.
66 Balen, Van, Noah and his family entering the Ark, panel—31 × 46 (Wintemitz), £8 18s. 6d.
67 Dutch School. Charles I; and Henrietta Maria, a pair—23½ × 17½ (Cohen), £27 6s.
68 Spanish School. Ganymede—46 × 66 (Lacey), £1 11s. 6d.
69 Metzu, G. (after), The visit—24 × 18 (Ellis), £11 11s.
70 Vries, J. de, River scene, with buildings, boats and figures—13½ × 16¼ (Hope), £20 9s. 6d.
71 Italian School. Charity, panel—40 × 32 (Maitland), £2 12s. 6d.
72 Dutch School. Peasants carousing—17½ × 21½ (Grace), £5 5s.
73 Early English School. Lady, in grey dress and white cap; and Gentleman, in blue coat and white stock, ovals, a pair—22½ × 19¼ (Hoet), £3 13s. 6d.
74 Mignard School. Lady, with a fortune-teller and page—38½ × 30½ (Reeves), £5 5s.
75 Canaletto, View of the Grand Canal, Venice—34 × 68 (Grant), £27 6s.
76 Morland, Boy and Pigs—29½ × 40 (Ellis), £6 6s.
77 Netscher School. Lady, in white dress, with pearl ornaments—20½ × 17 (Waeter), £18 18s.
78 Reynolds, The holy night—43 × 53 (Leger), £42.
79 Moreelse, A Bacchanalian, panel—25 × 19½ (Roos), £15 15s.
80 Dyck, Van, Lady in brown and yellow dress, with green scarf, unframed—45 × 35 (Allworthy), £15 4s. 6d.
81 Hondecoeter, Peacock and poultry—33 × 42 (Upperton), £5 5s.
82 French School. Lady, in rich dress, oval—38 × 28 (Spero), £10 10s.
83 Kneller, Lady in blue dress, oval—29½ × 24½ (Parsons), £4 14s. 6d.
84 Potter, Farm scene—10½ × 9½ (Christie), £21.
85 Locatelli, Italian river scene—28 × 40 (Bell), £6 6s.
86 Ruysdael School. Mouth of a river, with boat near a quay, panel—14¾ × 20 (East), £11 11s.
87 English School. Lady, with her daughter, reading—35 × 27 (T. Permain), £2 2s.
88 Willaerts, Naval engagement, panel—13¾ × 22 (Roos), £12 12s.

89 Early English School. Charles James Fox, in blue coat—20½ × 16 (Wolmer), £4 14s. 6d.
90 Bol, A philosopher, panel—17½ × 14½ (T. West), £9 9s.
91 Steenwyck, Interior of a Cathedral, with figures, panel—21 × 27½ (Falles), £19 19s.
92 Velde, Van de, Men-of-war and boats in a breeze—30½ × 45 (Reiss), £14 14s.
93 Dutch School. Two philosophers—35½ × 43 (Wyatt), £9 9s.
94 Santerre, Woman plucking a turkey—45 × 36 (Wyatt), £8 8s.
95 Hobbema, M., (after), Woody landscape, with waterfall and figures—27½ × 36 (Grace), £14 14s.
96 Teniers, Farmyard scene, with peasant woman, and still life, panel—18 × 25 (Pettigrew), £14 14s.
97 Balen, Van, and Breughel, The flight into Egypt, on copper—10 × 29 (James), £5 5s.
98 Glauber and Laviesse, Landscape, with the flight into Egypt—22½ × 29½ (Pettigrew), £3 13s. 6d.
99 Locatelli, Landscape, with buildings near a lake—27½ × 35½ (Cohen), £3 13s. 6d.
100 Bronzino, A youth, in white slashed doublet, panel—27 × 22 (Wagner), £21.
101 Dutch School. Children, with garlands of flowers—14 × 21 (James), £6 6s.
102 Dutch School. Gentleman, in brown cloak—29 × 24 (Lacey), £5 15s. 6d.
103 Dutch School. River scene, with buildings, boats and figures, a pair—13 × 16½ (O'Neill), £25 4s.
104 Dutch School. River scene, with cattle and sheep near a barn—29½ × 45 (Jones), £31 10s.
105 Dutch School. Interior, with figures: Candlelight—24 × 18½ (Roos), £21.
106 Teniers School. Interior, with man playing a guitar, panel—9½ × 13½ (James), £15 15s.
107 Van Dyck School. Head of a lady, with yellow dress, panel, oval—14 × 12 (Wolseley), £10 10s.
108 Lely School. Head of a lady, with flowing hair and pearl necklace—15½ × 12 (Leggatt), £13 2s. 6d.
109 Scott, The Mansion House—23¾ × 29 (Turner), £16 16s.
110 Begyn, River scene, with ruins, ferry-boat, figures and animals, panel—29 × 45½ (Roos), £19 19s.
111 Poussin, G., Italian landscape, with a castle; figures in the foreground—16 × 23½ (Wagner), £5 5s.
112 Lawrence, Mrs. Rebecca Huffam, in white dress—23½ × 19½ (Turner), £30 9s.
113 Pannini, Ruins and figures—17 × 23 (Bailey), £10 10s.
114 Bosch, Van den, Artist's studios, with figures, a pair—19½ × 25 (Bade), £14 14s.
115 Venetian School. Lady, in rich dress, with gold chains—41 × 31 (Blake), £15 15s.
116 Dutch School. Lady, in black dress with white ruff, panel—37½ × 25½ (White), £9 9s.
117 Kneller, Lady, in white dress with blue scarf, oval—29 × 24 (Lacey), £9 19s. 6d.
118 Elias, Gentleman, in black dress and large white ruff—43½ × 33 (Bowley), £39 18s.
119 Early English School. Gentleman, in scarlet coat; and Lady, in white cloak, a pair, oval—32 × 25½ (Newman), £5 5s.

120 Zucchero School. Lady, in flowered dress with white lace ruff, oval—29½ × 24½ (Cohen), £10 10s.

121 Balen, Van, and Van Kessel, Flora and other figures in a garden—25 × 36½ (Arthur), £47 5s.

122 English School. Mrs. Felicia Hemans, poetess, in blue dress holding a book—29 × 24½ (Permain), £11 11s.

123 Italian School. The judgment of Paris—15 × 21 (Wintemitz), £1 5s.

124 Early English School. Young girl, in white dress, holding a basket of flowers—49½ × 40½ (T. Permain), £9 9s.

125 Cipriani, A youth, talking to a girl in a landscape, oval—17 × 22½ (T. Permain), £2 12s. 6d.

126 Wyck, Jan, William III, in armour, holding a baton—49½ × 40½ (Roos), £2 2s.

127 Van Dyck School. Madonna and Child, with saints—39 × 51 (Bell), £11 11s.

128 Italian School. Marriage of Saint Catherine, panel—22 × 18 (Gray), £3 3s.

129 Spanish School. Saint Anthony and the Infant Saviour—21 × 16½ (Cohen), £3 13s. 6d.

130 Hobbema, Woody river scene, with watermill—23½ × 32 (Clynes), £12 1s. 6d.

131 French, Madame la Comtesse de Beaubrion and her daughter—50 × 37½ (M. Harris), £199 10s.

132 Dutch School. Dead swan, goose and turkey—42½ × 54 (Parsons), £12 12s.

133 Burgh, H. A. van der, Two cows at the edge of a river, panel—14½ × 19 (D. M. Davis), £4 14s. 6d.

134 Williams, E., Woody river scene, with watermill and figures, panel—20½ × 28 (Turner), £7 7s.

135 French School. Lady, in white dress, holding some fruit—39½ × 29½ (Turner), £6 16s. 6d.

136 Kneller, A youth, in brown coat, oval—29 × 24½ (D. M. Davis), £3 3s.

137 Hilliard, Post-horses in a storm; and River scene, with figures drawing a net (Permain), £4 4s.

138 Jardin, Du, A peasant, cattle and sheep at a fountain, panel—10½ × 15½ (Abeles), £3 13s. 6d.

139 Snyders, Dogs attacking a bear, panel—8½ × 10 (Pettigrew), £1 15s.

140 Kneller, Gentleman, in grey coat, with large wig—28 × 22½ (Fells), £1 15s.

140A Guardi, An island near Venice—19½ × 27½ (Elliott), £110 5s.

140B Guardi, Piazzetta of St. Mark's, with figures—24½ × 20½ (Wood), £52 10s.

141 Wouverman, Hunting party; and Horse fair, a pair—14½ × 18 (Fells), £16 16s.

142 Spanish School. Lady and gentleman, in a landscape, unframed—39 × 27½ (Wells), £1 1s.

143 Cuyp, Landscape, with cattle and figures—36 × 45 (Partridge, Lewis & Simmons), £17 17s.

144 Early English School. Gentleman, in red coat, with white stock and powdered wig—29½ × 24½ (Permain), £2 5s.

145 Williams, Milking-time—19¼ × 23½ (T. Permain), £3 13s. 6d.

146 Spanish School, Adoration of the shepherds, on copper—7 × 5 (Wagner), £3 13s. 6d.

147 Duccio, Madonna and Child, panel—15 × 11 (Richardson), £5 5s.

146 Morgenst, F. L. E., 1796, Interior of a church, with figures, on copper—16 × 12½ (Abeles), £9 9s.

149 Bredael, Cavalry Skirmish—13½ × 17 (Abeles), £8 8s.

April 22, 1911. Christies.

The Property of the late Peter Owen, Esq., The Manor, Great Sutton.

DRAWINGS.

1 Beavis, R., 1873, Horses and colts by a stream—18½ × 30 (Bowden), £18 18s.
2 Beavis, R., 1867, Cattle returning from the hills: Early snow—18¼ × 30 (Mitchell), £18 7s. 6d.
3 Bentley, C., 1851, Irish peasants returning from market, coast of Donegal—24 × 35½ (Wylde), £33 12s.
4 Cole, Vicat, R.A., 1865, Cornfield in Surrey—18½ × 27½ (Mitchell), £73 10s.
5 Cooper, T. S., R.A., 1870, The fleecy charge—26½ × 40 (Sampson), £105.
6 Cox, D., At the spring—10½ × 7¼ (Sampson), £5 15s. 6d.
7 Gastineau, H., Dunluce Castle, County Antrim, Ireland—32 × 45½ (Buckingham), £39 18s.
8 Nicol, Erskine, A.R.A., 1887, "Steady": Wild duck shooting—7½ × 11¼ (Sampson), £11 11s.
9 Richardson, T. M., 1845, Castle of Graffenburg, Moselle—25 × 39 (Sampson), £105.
10 Rowbotham, T. L., 1860, Lago Maggiore, from near Pallanza—30½ × 47 (Lister), £81 18s.
11 Rowbotham, T. L., 1858-9, The Bay of Naples—29 × 45½ (Mitchell), £63.
12 Warren, E. G., 1884, Summer time in the New Forest—25 × 36½ (Rhodes), £31 10s.
13 Warren, E. G., 1883, Harvest time on the Dart—24 × 36½ (Rhodes), £46 4s.

PICTURES.

14 Burr, A. H., R.S.A., The mask—24½ × 31½ (Sampson), £42.
15 Dierckx, P. J., The knitting lesson—24½ × 65½ (Heape), £21.
16 Duncan, E., 1881, Cockle gatherers, Staurhidian Sands, South Wales—23⅛ × 35½ (Smith), £27 6s.
17 Faed, J., R.S.A., 1867, Youth and age—26 × 33 (Lacey), £21.
18 Goodall, F., R.A., Banks of the Nile—14½ × 35½ (Cassell), £26 5s.
19 Haité, G. C., 1896, Venetian fruit stall—25 × 39 (Heape), £27 4s.
20 Hardy, F. D., 1874, The solo—25½ × 19¼ (Heape), £21.
21 Holst, L., 1883, Squally day, coast of Norway—40 × 63½ (Vicars), £9 9s.
22 Hornel, E. A., 1898, The old orchard—45 × 39½ (Davidson), £73 10s.
23 Hornel, E. A., 1897, Resting—24½ × 20½ (Mitchell), £36 15s.
24 Loewe, Margarite (Dusseldorf), 1883, Scene from "The Merry Wives of Windsor"—58 × 72 (Wilson), £57 15s.
25 Meyerheim, W., The first-born, panel—18 × 14½ (Carroll), £6 16s. 6d.
26 Morris, P. R., A.R.A., The sailor's holiday—23½ × 53½ (Mitchell), £28 7s.
27 Paton, W. H., R.S.A., 1878, Loch Tulla, from Inveroran—29½ × 47½ (Mullen), £10 10s.
28 Reid, Flora M., Market Place, Bruges—35 × 62 (Sampson), £42.
29 Sadler, W. Dendy, 1889, Over the nuts and wine, R.A., 1889—33 × 47 (Lefevre), £304 10s.

30 Sadler, W. Dendy, 1884, "Experientia docet"—29½ × 40 (Heape), £131 5s.
31 Smith, J. B., 1874, The fall of the Tees, Durham—35½ × 27½ (Heape), £12 12s.
32 Topham, F. W. W., 1883, Love and labour—28½ × 44 (Bumell), £39 18s.
33 Valkenburg, H., Washing up—31 × 41½ (Leggatt), £38 17s.

Different Properties.

DRAWINGS.

34 Leitch, W. L., 1878, Stranraer—9 × 14½ (Brunton), £5 15s. 6d.
35 Halswelle, Keeley, A.R.S.A., 1871, Venice—10 × 14¼ (Bowden), £5 5s.
36 Duncan, W., 1877, A knight of the fifteenth century—20½ × 14½ (Lance), £4 14s. 6d.
37 Orrock, J., 1891, Near Amberley, Sussex—7 × 18½ (W. Permain), £8 8s.
38 Hunt, A. W., Near Loch Maree—10½ × 14½ (Agnew), £16 16s.
39 Sandys, F., Head of a girl—20½ × 17½ (East), £2 12s. 6d.
40 Severn, Arthur, 1877, Shoreham—17½ × 26½ (East), £6 6s.
41 Cotman, F. G., 1887, Homestead near West Drayton—25½ × 39 (Belton), £5 15s. 6d.
42 Bough, Sam, R.S.A., On the Beauly—13½ × 19¼ (Davidson), £35 14s.
43 Smart, J., R.S.A., 1879, Among the silent hills, Glen Voolin—49 × 29½ (Huggins), £10 10s.
44 Cox, D., Hay, Breconshire—8¼ × 12¼ (Grace), £63.
45 Foster, Birket, Cologne, from the Rhine—7¼ × 11 (Vicars), £42.
46 Gilbert, Sir J., R.A., 1864, The maid of the inn—18 × 14¼ (Lister), £23 2s.
47 Rowbotham, T. L., Swiss mountain scene, with figures and mule—17 × 26½ (Heape), £17 17s.
48 Barratt, Reginald, 1907, Horses of St. Mark's, Venice—20½ × 14 (Bell), £6 16s. 6d.
49 Naftel, P. J., 1878, Fine day, Loch Maree—14 × 20¾ (Bower), £8 8s.
50 Thorne-Waite, R., Cottage on the cliff, Lyme—5½ × 9¾ (Bowden), £7 7s.
51 Fielding, C., Highland Loch, with figures and cattle—7 × 10¼ (Leggatt), £52 10s.
52 George, Ernest, A.R.A., 1879-85, Liden; and Verona, a pair—14 × 10 (Sampson), £4 4s.
53 Thorne-Waite, R., A fishing harbour—6½ × 9¾ (Huggins), £5 15s. 6d.
54 Hayes, Claude, Beccles—13½ × 20 (Brash), £3 13s. 6d.
55 Fahey, E. H., The quay at Orford, Suffolk—12 × 20 (Vicars), £3 3s.
56 Hunt, A. W., 1868, Kyle Rhea, between Skye and the Mainland—6½ × 14 (Bell), £11 0s. 6d.

PICTURES.

57 O'Neill, G. B., The young cavalier—24½ × 30 (Sampson), £51 9s.
58 Sadler, W. Dendy, Happy as the day is long—59½ × 35½ (Sampson), £22 1s.
59 Herring, J. F., Sen., 1853, The puppies, panel—9½ × 11½ (Mitchell), £8 8s
60 Stokes, Adrian, 1883, The windmill by the sea—26½ × 46 (Mitchell), £31 10s.
61 Verschuur, W., 1852, The farm, panel—23¼ × 30¼ (Sampson), £58 16s.
62 Roberty, A., 1910, Les Baigneuses—56 × 64 (Holland), £10 10s.
63 Hardy, Heywood, 1872, The Saxon's tribute to King Edgar—38½ × 62½ (Abbott), £14 14s.
64 Scheffer, Ary, Saint Veronica—35½ × 23¼ (Huggins), £5 15s. 6d.
65 Smart, J., R.S.A., 1868, View in Her Majesty's deer forest, looking towards Lochnagar—47½ × 71½ (Sampson), £9 9s.

66 Leighton, Lord, P.R.A., The Red Mountains, Egypt—5¼ × 16¼ (Sampson) £1 1s.
67 Leighton, Lord, P.R.A., Egyptian village—4½ × 14¾ (Sampson), £2 2s.
68 Mills, E., 1892, Citadel, Cairo, from the tombs of the Mamelukes, panel—7½ × 12½ (Mullen), £1 11s. 6d.
69 Webb, C. M., 1864, The lost sheep, sketch for the Academy picture, panel—13 × 9¾ (Pawsey & Payne), £4 4s.
70 Cave, J., 1810, Interior of Winchester Cathedral—30½ × 22½ (Newman), £4 14s. 6d.
71 Hardy, James, Jun., 1882, After the day's shooting—34 × 46 (Lacey), £178 10s.
72 Shayer, W., Sen., Gipsy woman and child, with white pony, panel—23 × 19½ (Leeds), £73 10s.
73 Hildebrandt, E., 1855, View on the Rhine—32 × 45 (Smith), £52 10s.
74 Brett, J., A.R.A., 1883, Whitenore—9¾ × 18½ (Vicars), £12 12s.
75 Brett, J., A.R.A., 1882, The Cornish coast—10 × 18¾ (Harris), £14 14s.
76 Brett, J., A.R.A., After the gale—6½ × 13½ (Sampson), £4 4s.
77 Creswick, T., R.A., A brawling stream, panel—17⅜ × 23¾ (Mitchell), £25 4s.
78 Ellis, Edwin, "And it was windy weather"—17½ × 42 (Sampson), £16 5s. 6d.
79 Hodgson, J. E., R.A., Gossip, panel—22½ × 35½ (Lister), £8 8s.
80 Hunter, Colin, A.R.A., 1883, The approaching storm—10½ × 19½ (Mitchell), £10 10s.
81 MacWhirter, J., R.A., Iona's coast—14 × 26 (Goetze), £8 8s.
82 la Thangue, H. H., A.R.A., The shepherd—39½ × 28 (Mitchell), £26 5s.
83 la Thangue, H. H., A.R.A., Nightfall in the Dauphinée—39½ × 25 (Mitchell), £26 5s.
84 Verboeckhoven, E., Donkey, ewe, lambs and ducks, panel—21¼ × 28¾ (Halford), £42.
85 Hardy, G., 1890, Familiar footsteps, panel—17½ × 14 (Bunton), £5 15s. 6d.
86 Herring, J. F., 1845, Pigs, circular—16 ins. diam. (Lesson), £9 19s. 6d.
87 Levis, M., Bords de la Marne: Approach of the storm—23½ × 39 (Cremetti), £17 17s.
88 Levis, M., La Seine aux Andelys—14½ × 23½ (Cremetti), £13 13s.
89 Levis, M., Bords de la Marne—14½ × 23½ (Cremetti), £9 19s. 6d.
90 Levis, M., Lebourg: Pont sur Yone—14½ × 21 (Cremetti), £15 15s.
91 Chambers, G., 1838, View of Greenwich Hospital, panel—17¾ × 27½ (Mitchell), £6 6s.
92 Cochereau, M., L'Interieur de l'Atelier de David—24½ × 31 (Sully), £18 18s.
93 Sherrin, D., The Weald of Surrey—23 × 41 (Lacey), £9 9s.
94 Marks, M. S., Through the wood—49 × 32 (Bell), £7 7s.
95 Goodall, F., R.A., The sword of the faithful—47½ × 65 (Lister), £85 1s.
96 Hook, J. C., R.A., Francesco Novello di Carrara and the Lady Taddea escape from the emissaries of Galeazzo Visconti, R.A., 1850—27 × 35 (Savile) £29 8s.
97 Hicks, G. E., 1908, Parting of the ways—36 × 27½ (Paris), £3 13s. 6d.
98 Hicks, G. E., 1899, Queen Matilda and her maidens, working the Bayeux tapestry—35½ × 71 (Sampson), £26 5s.
99 Hicks, G. E., 1904, Kittens—20 × 16½ (Mitchell), £10 10s.
100 Webster, T., R.A., Interview between Ralph Nickleby and his niece Kate—24 × 29 (Fryer), £2 15s.

101 Cooper, T. S., R.E., 1867, Five cows in a meadow, panel—12¾ × 19¾ (Mullen), £21.
102 Estall, W. C., The flock: Evening—19 × 25½ (Ireton), £22 1s.
103 Phillip, J., R.A., The Convent dole—31½ × 38½ (Heape), £15 15s.
104 Chalon, J. J., R.A., Garden fête—33 × 24½ (Anslacher), £10 10s.
105 Moore, H., R.A., 1878, Barley harvest: Turning the sheaves—11½ × 25½ (Hoyles), £9 9s.
106 Shayer, W., Sen., Preparing for market—23½ × 19½ (Hoyles), £16 16s.
107 Stuart, Charles, August in the Highlands—23½ × 35½ (Mitchell), £19 8s. 6d.
108 Leader, B. W., R.A., Leafy June—24½ × 32½ (West), £27 6s.

The Property of a Gentleman,

PICTURES.

109 Ansdell, R., R.A., 1868, Going to market, Spain—23 × 41 (Heywood), £25 4s.
110 Burgess, J. B., R.A., 1870, The Spanish pedlar—27 × 35½ (withdrawn).
111 Ellis, Edwin, Mending the nets—17 × 32½ (Yeulett), £7 7s.
112 Gallon, R., An Essex church—19¼ × 29 (Lister), £6 16s. 6d.
113 Goodall, F., R.A., 1896, Changing pastures: Egypt—21½ × 43 (Goetze), £39 18s.
114 Knight, J. Buxton, Forest scene, with cart: Sunset—19 × 29 (Ireton), £10 10s.
115 Knight, J. Buxton, 1902, River scene, with cattle watering—19 × 26½ (Ireton), £42.
116 Montague, A., St. Laurence, Rotterdam—19½ × 29½ (Goetze), £8 8s.
117 Peel, J., The coming storm—29 × 41 (Malcolm), £10 10s.
118 Roberts, Edwin, Picnicing—27 × 35½ (Heywood), £22 1s.
119 Thors, J., Near Bradgate Park, Leicestershire—49 × 39½ (Mitchell), £5 5s.
120 Thors, J., Outskirts of the forest, Windsor—49 × 39½ (Mitchell), £5 5s.
121 Thors, J., Near Gomshall, Surrey—35½ × 24½ (M. Joseph), £8 8s.
122 Velde, Van de, Men-of-war and other boats, in a calm—42½ × 52½ (Eade), £9 9s.

The Property of a Gentleman.

DRAWINGS.

123 Cattermole, C., The flag of truce—23 × 36½ (Abel), £15 15s.
124 Goodwin, H., 1905, Summer evening, Ely—11¼ × 29½ (Abel), £3 13s. 6d.
125 Havell, W., 1807, Woody landscape, with castle and horsemen in a storm—30 × 40½ (Jennings), £8 8s.
126 Lloyd, Tom, 1898, Above Pulborough, Sussex—11¼ × 27½ (Mullen), £22 1s.
127 MacMaster, J., Out on the deep—15¼ × 23½ (Willis), £10 10s.
128 Owen, S., Old castle on the coast—6 × 11 (Vicars), £5 5s.
129 Tayler, F., The call to arms—14½ × 19½ (Goetze), £19 19s.

PICTURES.

130 Allen, J. W., Landscape, with cottage; and Road scene, with gipsies, panel (Serena), £4 14s. 6d.
131 Anthony, H. Mark, The reverie—22½ × 28 (Holmes), £2 12s. 6d.
132 Bradley, Basil, 1893, Breezy day, Dalby, Isle of Man; and Sheep reposing, Dalby Bay, a pair—19 × 29½ (Sampson), £18 18s.

133 Diaz, N., In Fontainebleau Forest, panel—13½ × 17¾ (Sampson), £23 2s.
134 Diaz, N., L'Orage, panel—12½ × 17 (Sampson), £21.
135 Dutch School. Girl reading; and Girl with glass of wine, panel—13½ × 10¾ (Serena), £11 11s.
136 Etty, W., R.A., Nymph reclining—17 × 23 (Howard), £6 6s.
137 Frost, W. E., R.A., Eve—10 × 9¼ (Sampson), £6 16s. 6d.
138 Frost, W. E., R.A., The three Graces—5½ × 4 (Howard), £4 14s. 6d.
139 Garland, V. J., Puppies—11½ × 15½ (Goetze), £8 8s.
140 Hague, Anderson, The young mariners—39 × 27½ (Mitchell), £15 15s.
141 Jolley, Gwilt, In a courtyard, Ana Capri—22 × 13¾ (Hope), £4 4s.
142 Koekkoek, J. H., 1839, Fishing boats, off the coast, in a breeze, panel—12 × 16½ (Serena), £9 9s.
143 Morland, H., Head of a girl, oval—17½ × 14½ (Sampson), £31 10s.
144 O'Neil, H., A.R.A., Viola; and Chapel of the Virgin, Bordeaux, by D. Roberts R.A., panel (Leggatt), £7 7s.
145 Paesthony, A. de, The bathers, panel—13½ × 7½ (Goetze), £7 7s.
146 Pujol, C., 1878, Galanterie, panel—13¾ × 10¼ (Goetze), £16 16s.
147 Semenowsky, E., The garland of roses—20 × 35½ (Goetze), £27 6s.
148 Semenowsky, E., Cherries, panel—7 × 10½ (Goetze), £10 10s.
149 Strutt, Alfred, Golden days; and Restings, by J. D. Watson, panel (Campbell), £4 14s. 6d.
150 Verboeckhoven, E., Two cows, and peasant in a landscape, panel—9¼ × 8 (Benjamin), £10 10s.

April 24, 1911. **Christies.**

The property of A. J. Constable, Esq., The Lodge, Littlehampton.

DRAWINGS.

1 Carnarvon Castle; and A cathedral, vignettes (withdrawn).
2 Angell, H. Coleman, Roses in a blue vase—13¼ × 9¾ (Sampson), £6 6s.
3 Artz, D. A. C., 1868, The shoemaker—6½ × 10 (Sampson), £11 11s.
4 Bentley, C., Fishing boat off the coast—7¾ × 10½ (Wise), £9 9s.
5 Bottomley, J. W., Happy family—7¾ × 12½ (Sampson), £1 1s.
6 Calame, A., Mountain scene—9¼ × 13¼ (Vicars), £14 14s.
7 Callow, W., Watermill—8½ × 13 (Sampson), £3 3s.
8 Cotman, J. S., Mountainous river scene, with hay-cart and barge—8¾ × 12¾ (Peel), £11 0s. 6d.
9 Cox, D., 1833, Road scene, with gleauers—7 × 10 (Wylde), £42.
10 Fielding, C., Arundel—6¾ × 10 (Leggatt), £36 15s.
11 Girtin, T., 1800, Old cottages, with figures and horses—7¼ × 10¼ (Permain), £11 0s. 6d.
12 Hunt, W., Fish, two in one frame (Permain), £18 18s.
13 Richardson, T. M., Italian lake scene—12¾ × 19½ (Newman), £1 1s.
14 Soper, T. J., East cliff, Ecclesbourne—8¼ × 12¼ (Sampson), £3 3s.
15 & 16 Varley, J., Edinburgh Castle—8 × 11.—Landscape, with peasant; and road scene, with felled timber (Moody), £5 5s.
17 Varley, J., Hilly landscape, with sheep; and On the Thames, Hampton Court (Sampson), £1 1s.

The Property of a Lady.

DRAWINGS.

18 Barret, G., Evening—10 × 8 (Bowden), £12 1s. 6d.
19 Barret, G., Classical landscape: Moonlight—6 × 9½ (Lawson), £5 15s. 6d.
20 Cattermole, G., A tomb—7 × 9½ (Lawson), £2 12s. 6d.
21 Cox, D., Warwickshire lane: Windy weather—10 × 14½ (Hope), £4 14s. 6d.
22 Cox, D., Llyn Noddyn—20 × 15½ (Hope), £3 3s.
23 Fielding, C., Hilly landscape, with figures—6¼ × 8¾ (Lawson), £2 12s. 6d.
24 Hunt, W., 1848, Peeling potatoes—11½ × 8¾ (Newton), £8 8s.
25 Varley, J., Highland lake scene, with castle—12½ × 18½ (Bowden), £12 12s.

PICTURE.

26 Macallum, Hamilton, 1883, Out to meet the returning fleet—17½ × 29½ (Leaf), £23 2s.

Different Properties.

DRAWINGS.

27 Fripp, G. A., Cornish beacon—6¾ × 9¾ (Hope), £2 12s. 6d.
28 Fripp, G. A., Near Tintagel—7¾ × 10¾ (Hope), £2 12s. 6d.
29 McKewan, D. H., St. Donats, Glamorganshire—10½ × 24½ (Blewitt), £3 13s. 6d.

30 Naftel, P. J., 1888, The old well, Isle of Sark—20½ × 14 (Blewitt), £4 14s. 6d.
31 Brown, T. Austen, A.R.S.A., Moonlight—16½ × 13 (Lee), £2 12s. 6d.
32 Thackery, L., Meeting of the waters—9 × 11½ (Sampson), £1 1s.
33 Bennett, W., River scene, with a ruined abbey—10¼ × 12¼ (Osborne), £1 11s. 6d.
34 Stock, H. J., 1903, Ivy flower, pastel—12½ × 10½ (Lister), £1 15s.
35 Dodgson, G., River scene, with lock and windmill—13 × 21 (Sampson), £5 5s.
36 May, Phil, 1902, " Fatty," pencil—11½ × 9 (Sampson), 10s. 6d.
37 Linton, Sir J. D., Gil Blas of Santillane—11 × 17½ (Blewett), £18 18s.
38 Walker, W. Eyre, 1902, Twilight, over Farringford Woods, Isle of Wight—13 × 18½ (Wells), £5 5s.
39 Jungman, Nico, Man, holding bottle and mug, pastel—29 × 23½ (Donig), £1 11s. 6d.
40 Jungman, Nico, 1909, Dutch children, with toy boats—19¾ × 15¼ (Donig), £1 11s. 6d.
41 Jungman, Nico, Youth, holding a glass—19 × 13½ (Donig), £1 11s. 6d.
42 Goodwin, H., 1905, Moonrise : Hastings—9½ × 13¾ (Osborn), 14s.
43 Goodwin, H., Rough weather, Hastings—8½ × 20½ (Osborn), £1 5s.
44 Goodwin, H., 1902, The statue spires of Milan—15¼ × 21 (Osborn), £1 5s.
45 Foster, Birket, The old watermill, pencil—9¾ × 7 (Sampson), £5 5s.
46 Pyne, T., 1903, The flooded meadow—27½ × 20 (King), £7 17s. 6d.
47 Pyne, T., 1900, Evening on the marshes—13½ × 21 (Leech), £2 12s. 6d.
48 Coleman, W. S., In the hayfield—9¾ × 14 (Huggins), £9 9s.
49 Coleman, W. S., Gomshall, Surrey—9 × 13½ (Sampson), £4 4s.
50 Coleman, W. S., Rustic cottage ; and Landscape (Paget), £2 12s. 6d.
51 Coleman, W. S., 1891, A Surrey cottage—6 × 5 (McGinn), £1 1s.
52 Glindoni, H. G., 1889, An Encroyable ; and the companion, a pair—17½ × 13 (Sampson), £3 3s.
53 Haag, Carl, Italian peasant girl—18½ × 13½ (Sampson), £1 1s.
54 Nettleship, J. T., 1894, Sleeping wolf, pastel—12 × 19 (Greenstreet), 10s. 6d.
55 Kilburne, G. G., 1878, Going to school—9½ × 13¾ (Mitchell), £3 3s.
56 Prout, S., Ulm, pencil—10¼ × 7¾ (Ward), £2.
57 Hassall, J., Head of a lady—15 × 12¾ (Bayne), £2.
58 Field, Walter, 1876, Waste land—17¼ × 24¼ (Lawrence), £5 15s. 6d.
59 Naftel, P. J., 1876, Llyn Idwal, North Wales—13 × 20 (Bower), £5 15s. 6d.
60 Marshall, H. M., 1886, Mills at Zwyrdrecht—8 × 11½ (Wheate), £2 12s. 6d.
61 Marshall, H. M., 1879, Off Folkestone—6¾ × 11½ (Ball), £1 5s.
62 Caldecott, R., Combat on the village green, Bracebridge Hall, sepia—6¾ × 10 (Dunston), £1 10s.
63 Hole, W., R.S.A., Pilate sends Christ to Herod—13½ × 10¾ (Wilson), £2 12s. 6d.
64 Hole, W., R.S.A., Jesus appeareth to the Disciples—13½ × 9¾ (Wilson), £3 13s. 6d.
65 West, Walter J., 1897, Roses of June—14 × 7¾ (Goldney), £3 13s. 6d.
66 Fripp, G. A., Kisden force, upper Swaledale—14¾ × 20¾ (Goldney), £1 11s. 6d.
67 Walters, G. S., 1872, A stormy day—11¾ × 19½ (Bowden), £5 5s.
68 Dell, H., The first temptation ; and See-saw, by C. A. W., 1861 (W. Harris), £1 15s.
69 Jungman, Nico, Dutch girl, seated—12½ × 12 (Holmes), £1 11s. 6d.
70 Jungman, Nico, Child praying—13½ × 9½ (Holmes), £1 11s. 6d.

71 Müller, W., 1843, Interior of a Turkoman's hut, Xanthus—14 × 21½ (Colman), £9 9s.
72 Müller, W., Turkish mill—13 × 20 (Austen), £10 10s.
73 Müller, W., Turkish soldiers in a shed—13 × 20½ (Bell), £9 9s.
74 Cruickshank, W., 1862, Grapes and apples, a pair—6¼ × 9¼ (Sampson), £2 2s.
75 Cane, Ella du, Doge's Palace, Venice—10½ × 17 (Bell), £5 5s.
76 Cane, Ella du, Bellagio; and Amaryllis at Amalfi, a pair—11½ × 8¼ (Smith), £7 7s.
77 Gould, F. C., Another good story, pen and ink; and The Right Hon. W. H. Smith, charcoal (Wise), £1 11s. 6d.

PICTURES.

78 Leighton, E. Blair, 1899, At the stile—20½ × 11 (Sampson), £30 9s.
79 Frère, Ed., 1869, Going to school: Winter, panel—16 × 12½ (Vicars), £35 14s.
80 Herring, J. F., 1835, Horse racing (Roe), £11 11s.
81 Hervier, H., The farmyard—14 × 19 (Sampson), £15 15s.
82 Boddington, H. J., 1851, Bright day in North Wales; and The refreshing draught, by T. P. Hall (Vicars), £5 5s.
83 Herring, J. F., Sen., 1853, Mare and foal, panel—9½ × 11½ (Mitchell), £3 3s.
84 Shayer, Chas., A bit of gossip—13½ × 11½ (Nathan), £31 10s.
85 Vickers, A., Swansea Bay, on panel—7¾ × 11½ (Vicars), £4 4s.
86 Ward, J. C., 1849, Loch Eck, Argyllshire; and View from Kildonnan, Arran, a pair—11¾ × 26¾ (Mitchell), £2 2s.
87 Fripp, G. A., River scene, with cottage and figures—13½ × 19½ (Joseph), £4 4s.
88 Anthony, H. Mark, End of the day—27 × 35 (Newman), £1 11s. 6d.
89 Starr, Louisa, Contemplation—23½ × 19¼ (Watts), 15s.
90 Starr, Louisa, Head of a gentleman, with red cloak—23½ × 19½ (Watts), 15s.
91 Ladbrooke, J. B., Mill Beck, Bowness—13½ × 17½ (Horton), £4 14s. 6d.
92 Coulaud, M., Sœil du Matin, panel—6½ × 10 (Sampson), £5 15s. 6d.
93 Coulaud, M., Through the meadows—6 × 9¾ (Permain), £5 15s. 6d.
94 Coulaud, M., Changing pastures, panel—9 × 13½ (Sampson), £5 15s. 6d.
95 Steffelaar, Nico, The kite—17 × 14 (Huggins), £9 9s.
96 Levis, M., 1888, On the banks of the Seine—10 × 15½ (Permain), £5 5s.
97 Bonington, Coast scene, with cart and figures—17¼ × 23½ (Leger), £3 3s.
98 Sherwin, J. K., The deserted village; and an engraving—19½ × 24½ (Weston), £5 5s.
99 Ward, E. M., R.A., 1848, Charles II and Nell Gwynne in St. James's Park—14 × 11½ (Sampson), £15 15s.
100 Blanchard, J., At the opera—23 × 19 (Hake), £5 5s.
101 MacWhirter, J., R.A., 1883, Waterside in October—8½ × 12½ (Sampson), £4 4s.
102 Beers, Jan van, Au Bal des Incoherents—13¼ × 8¾ (Sampson), 10s. 6d.
103 Niemann, E. J., Woodland stream—9¼ × 8¾ (Mitchell), 10s. 6d.
104 Nordgren, A., 1861, Coast scene, with fisherman and boat—20 × 28½ (Osborn), £1.
105 Tomson, A., Ploughing: On the Cornish coast—17½ × 29½ (Grose), £1 5s.
106 Hamme, A. van, The love letter, panel—21¼ × 17½ (Hood), £4 14s. 6d.

107 O'Neil, H., A.R.A., The two Marys—25½ × 21¼ (Grose), £2 2s.
108 Leech J., Common objects at the seaside, generally found upon the rocks at low water—17 × 25 (Spencer), £10 10s.
109 Cooper, T. S., R.A., 1847, Calf lying down, panel—6¾ × 8¾ (Fell), £2 12s 6d.
110 Wild, F. Percy, Below Marlow—9½ × 13½ (Huggins), £5 5s.
111 Wild, F. Percy, Learning to punt—12½ × 9 (Bell), £4 14s. 6d.
112 Collins, C., 1899, Pendennis Castle, Falmouth—11½ × 29½ (Lacey), £3 13s. 6d.
113 MacWhirter, J., R.A., Border tower, panel—13¾ × 19¾ (Sampson), £12 1s. 6d.
114 Houghton, A. B., Last embrace—9½ × 11½ (Goode), 10s. 6d.
115 Jutsum, H., Thames backwater—17¾ × 27¼ (Vicars), £8 8s.
116 Fletcher, Blandford, The Headland, from the housetops, panel—12½ × 9¼ (Fores), £3 3s.
117 Collins, C., Near Bude; and Cornish homestead, a pair—9½ × 13½ (Fores), £10 10s.
118 Webb, J., 1878-9, Near Amsterdam, panel—13½ × 19½ (Cassell), £9 19s. 6d.
119 Fulleylove, J., Quiet thoughts—11½ × 10 (Greenstreet), £1 11s. 6d.
120 Fulleylove, J., An Eastern toilet—9¾ × 13¾ (Sampson), 10s. 6d.
121 Muschamp, Sydney, 1899, Elaine—29½ × 49½ (Sampson), £5 5s.
122 Muschamp, Sydney, The music lesson—13½ × 23½ (Sampson), £8 8s.
123 Ewbank, J. W., R.S.A., Tantallon Castle and the Bass Rock—19½ × 28½ (Shepherd), £4 4s.
124 Burgh, R. van den, Frozen river scene, with building, windmills and figures, panel—15 × 22¼ (Osborn), £1 11s. 6d.
125 Boujauns, O. H., 1852, Brigands—30 × 25½ (Grose), £1.
126 Chevalier, R. M., Citadel and general view of Cairo: Evening—30 × 50 (withdrawn).
127 Chevalier, R. M., Well-known street in Cairo, R.A., 1908—29 × 19½ (withdrawn.)
128 Chevalier, R. M., Old street in Cairo, R.A., 1907—28 × 18 (withdrawn).
129 Herring, J. F., Farmyard, with horses and ducks—21½ × 36 (Mitchell), £14 3s. 6d.
130 Goodwin, Harry, 1890, Life in our village—17¼ × 36½ (Huggins), £4 4s.
131 Bouvier, A., 1871, River scenes, with buildings and shipping, a pair, panel—11½ × 19½ (Permain), £3 3s.
132 Grimshaw, Atkinson, October afterglow; and Moonlight idyll, a pair—29½ × 24 (Sampson), £11 11s.
133 Hunter, Colin, A.R.A., Island of Skye—12½ × 29½ (Sampson), £5 5s.

The Property of a Gentleman.

PICTURES.

134 Bunn, G., 1896, Arrival of the fishing fleet, Scheveningen—22½ × 31 (Huggins), £8 8s.
135 Bunn, G., 1897, On the Maas—22½ × 31 (Hunter), £5 5s.
136 Bunn, G., 1896, Zeeland—31 × 22½ (Hunter), £6 16s. 6d.
137 Cazin, M., Evening near Uckfield, Sussex—10¾ × 15½ (Kent), £16 16s.
138 Douzette, L., Coast scene, with fishermen: Moonlight—15¾ × 26 (Teppich), £5 15s. 6d.
139 Ibbetson, J. C., Carting faggots, near Masham, Yorkshire—16 × 23½ (Shepherd) £11 11s.

140 Norwich School. Landscapes (2), with cottages (Pawsey & Payne), £4 14s. 6d.
141 Sandys, F., Olive—12½ × 9½ (Huggins), £1 5s.
142 Stark, J., View on the Dart, children wading—17½ × 23½ (Pawsey & Payne), £2 12s. 6d.
143 Vinea, F., 1873, Head of a girl, with white striped shawl—20 × 15½ (Kent), £2 12s. 6d.
144 Watts, F. W., A Welsh valley—17 × 23¾ (Howard), £5 15s. 6d.
145 Wheatley, Rustic figures, in landscapes, set of four, panel—19½ × 13½ (Leggatt), £7 17s. 6d.

April 26, 1911. Christies.

ENGRAVINGS AND ETCHINGS.

In the Folio.

1 Haymakers, after J. F. Millet, by Le Couteux, artist's proof (Parsons), 5s.
2 The peaceful Thames, after Fred Walker, by Waltner, artist's proof (Farrow), 6s.
3 Ploughing, after Rosa Bonheur, by Salmon; and Rest and refreshment, after J. Dupre, by Oudart, artist's proofs (Vaughan), 7s.
4 Hampstead Heath, after Constable, by N. Hirst, engraver's proof; Farm cart, after Rosa Bonheur, artist's proof; and three others (Parker), 10s.
5 Eton; and Westminster, by F. S. Walker; Kittens, by H. Dicksee, artist's proof; and two others (Pollard), £1.
6 The morning of the festival, by A. H. Haig (Frost & Reed), £34 13s.
7 Dedham Vale, after Constable, by David Lucas, engraver's proof (Thurtell), £23 2s.
8 The Lock, after and by the same, first published state (Thurtell), £10 10s.

Framed.

9 North porch of Chartres Cathedral, by A. H. Haig (Dunthorne), £5 5s.
10 Lady Milnes, after Romney, by Scott Bridgwater (Tooth), £3 3s.
11 Mrs. Banks, after Romney, by Scott Bridgwater, artist's proof (Gooden & Fox), £6 6s.
12 Lady Maitland, after Raeburn, by N. Hirst, artist's proof (Agnew), £3 13s. 6d.
13 The order of release; and The black Brunswicker, after Millais, by T. O. Barlow; and New laid eggs, after the same, by Cousins, artist's proof (Pollard), £3 13s. 6d.

The Property of the Late Charles T. Jacoby, Esq., 80, Knightsbridge, S.W.

Framed.

14 Effie Deans; and The bride of Lammermoor, after Millais, by T. O. Barlow, artist's proofs (Vicars), £2 12s. 6d.
15 Cherry ripe, after the same, by Cousins, artist's proof (Vicars), £2 2s.
16 The spinster, after Romney, by C. Jeens, artist's proof; and another (Cross), 15s.
17 Greenwich; and Windsor from the river, etchings by Sir F. Seymour Haden (Obach), £26 5s.

After Reynolds, by Cousins.

18 and 19 Princess Sophia Matilda, artist's proof.—Muscipula, artist's proof (Williams), £1 11s. 6d.
20 Countess Spencer and Lord Althorp, artist's proof (Williams), £2 12s. 6d.
21 Lady Anne Fitzpatrick, artist's proof (Vicars), £3 13s. 6d.
22 Lady Caroline Montague, as "Winter," artist's proof (Bird), £1 11s. 6d.
23 Lavinia, Countess Spencer, artist's proof (Williams), £2 12s. 6d.

24 Countess Spencer, artist's proof (Agnew), £13 13s.
25 Miss Bowles, artist's proof (Vicars), £12 12s.
26 The strawberry girl, artist's proof (Colnaghi), £14 3s. 6d.
27 Simplicity; and The age of innocence, engraver's proofs (Vicars), £22 1s.
28 The Duchess of Rutland, artist's proof (Vicars), £17 6s. 6d.
29 Miss Wallis, by Bartolozzi; Portrait of Hyacinth Rigaud; and two others (Parsons), £1 1s.
30 Dame du Palais de la Reine, after Moreau le jeune, by Martini, proof before letters (Colnaghi), £26 5s.

Other Properties.

Unframed.

31 Haden, Sir F. Seymour, Battersea Reach, first state (Parsons), £3 3s.
32 Haden, Sir F. Seymour, The two sheep (Tinker), £1 11s. 6d.
33 Haden, Sir F. Seymour, On the test (Parsons), £8 8s.
34 Haden, Sir F. Seymour, Egham, third state (Keppel), £4 14s. 6d.
35 Early morning: Richmond, second state (Keppel), £7 17s. 6d.
35 Haden, Sir F. Seymour, Early morning: Richmond, second state (Keppel), £7 17s. 6d.
36 Haden, Sir F. Seymour, Sunset in Ireland, second state (Keppel), £44 2s.
37 Cameron, D. Y., An Egyptian mirror; and My little lady of Luxor (Connell), £5 15s. 6d.
38 Cameron, D. Y., St. Merri (Connell), £16 16s.
39 Cameron, D. Y., The sycamore; and The avenue (Connell), £16 16s.
40 Cameron, D. Y., The old Tolbooth, Edinburgh (Connell), £37 16s.
41 Cameron, D. Y., The fishers' hut; and a Turkish fort (Connell), £19 19s.
42 Cameron, D. Y, The Chimera of Amiens (Connell), £15 15s.
43 Cameron, D. Y., Harfleur, second state (Connell), £27 6s.
44 Cameron, D. Y., St. Mark's, Venice (W. 74) (Connell), £37 16s.
45 Cameron, D. Y., Old St. Etienne (Connell), £40 19s.
46 Cameron, D. Y., The desert (Mackart), £17 17s.
47 Méryon, C., Le Stryge (W. 7), second state (Baxter), £31 10s.
48 Méryon, C., Le Petit Pont (W. 8), second state (Gutekunst), £13 13s.
49 Méryon, C., Tourelle, rue de la Tixeranderie (W. 13), first state (Dunthorne), £38 17s.
50 Méryon, C., St. Etienne du Mont (W. 14), first state (Tinker), £21
51 Méryon, C., La Pompe, Notre Dame (W. 15), first state (Gutekunst), £28 7s.
52 Méryon, C., Le Pont Neuf (W. 17), second state (Gutekunst), £13 13s.
53 Méryon, C., Le pont au Change (W. 18), first state (Colnaghi), £94 10s.
54 Méryon, C., The same, second state (Gutekunst), £15 15s.
55 Méryon, C., L'Abside de Notre Dame (W. 22), second state (Gutekunst), £86 2s.
56 Méryon, C., Rue Pirouette (W. 30), second state (Tinker), £8 18s 6d.
57 Méryon, C., La rue des Toiles, a Bourges (W. 35), first state (Gutekunst), £5 5s.
58 La Pompe, Notre Dame, etching by C. Méryon, trial proof (Obach), £39 8s.
59 Tourelle, rue de la Tixeranderie, by the same, trial proof (Obach), £19 19s.

The Property of C. Hammond, Esq.

60 Line plates (22), after J. M. W. Turner, by Miller, Goodall, etc., mostly proofs (Ward), £1 5s.

61 Mezzotints (10), after Turner, Girtin, etc. (Ward), £1 1s.

62 A folio of illustrations of Rogers' "Pleasures of Memory," proofs (Ward), £6 10s.

63 Engravings, by Houbraken, 9 proofs and 6 prints (Parsons), £4 4s.

64 Engravings (34), after C. Stanfield, R.A., some proofs (Leggatt), 5s.

65 Small plates, after Sir Thos. Lawrence, Sir J. Reynolds, some proofs (Pollard), £2.

66 & 67 Engravings, after Stothard, Smirke, etc., a parcel.—Portraits, after Opie, Vandyck, etc. (Parsons), £1 10s.

68 Engravings, after Samuel Owens, etc., a parcel, mostly proofs (Parker), 12s.

69 & 70 Engravings, after John Martin, R.A., ditto, ditto.—Landscapes, after De-Wint, Cox, Bonnington, etc., a parcel (—), £1 6s.

71 & 72 Albert Durer's "Passion," edited by Henry Cole, 1844 and 1848; and six engravings, "Triumph of patience," after Hemskirk, by D. van Cuerenhert.—Engravings, by W. Sharp, after Vandyck, Cosway, etc., some proofs (Pollard), £2 5s.

73, 74 & 75 Engravings, after Romney, Wilkie, proofs, etc.—Engravings, after Chalon, Rochard, plates from annuals, a parcel.—Line engravings, various for illustration, a parcel (Hyam), 18s.

76 William Pitt, after Gainsborough Dupont, by Bartolozzi (Spencer), £1 6s.

77 The reading Magdalen, after Correggio, by J. Longhi; and one, after William Blake, proofs (Parsons), 11s.

78 Princess Sophia Matilda, by Bartolozzi; and two others (Breun), 16s.

79 Domestic employment, after Bunbury, proof in red; and The dance, after ditto (Pollard), £16 16s.

80 Girl shelling peas; and Girl gathering nuts, after Bigg, proofs printed in red (Leggatt), £38 17s.

81 "Spring," after Hamilton, by P. W. Tomkins, proof printed in red; and another (Ellis & Smith), £42.

82 Louisa Hammond, after Angelica Kauffman, by Bartolozzi, proof before all letters (Ellis & Smith), £19 19s.

DRAWINGS.

83 Constable, "Helmingham Dell"; and three others (Sabin), £8 18s. 6d.

84 Turner, "Stokes Poges churchyard" (withdrawn).

85 Fielding, C., "Blenheim Palace" (Leggatt), £9 9s.

86 Hamilton, W., R.A., Bat, trap and ball; and Blowing bubbles, with an engraver's proof of the latter subject by Gaugain (Ellis & Smith), £194 5s.

Early English School.

Unframed.

87 The Royal dockyard, Woolwich, by and after R. Dodd (Parker), £1 1s.

88 A shipwrecked sailor boy; and The sailor's return, after Bigg, by T. Gaugain, a pair (Vaughan), £9 19s. 6d.

89 Saturday morning; and Saturday evening, after Bigg, by Nutter and Burke, a pair (Vaughan), £9 19s. 6d.

90 Sunday morning; and The strayed child restored, after Bigg, by Nutter and Hellyer (Ellis and Smith), £10 10s.
91 The soldier's widow; and The sailor's orphans, after Bigg, by Ward and Dunkarton, a pair (Vaughan), £14 14s.
92 The peasant's integrity; and The plundering vagrants, after Bigg, by W. Barnard, a pair (Parsons), £15 4s. 6d.
93 Psyche going to bathe; and Psyche going to bathe, after Cipriani, by Bartolozzi, printed in colours (Yeulett), £6 16s. 6d.
94 Wild cherries, by and after J. Pierson, printed in colours (Parsons), £4 15s.
95 Louis Galloche, after Tocqué, by Muller; Claude Caperronnier, by Leginé; and two others (Parsons), 10s. 6d.
96 John Smith, after Kneller, by J. Smith; and W. J. Hope, after Watson, by C. Turner (Parsons), £6 16s. 6d.
97 James Beattie, after Reynolds, by J. Watson; and Lord Duncannon, after the same, by Grozer (Vaughan), £1 15s.
98 Rt. Hon. William Pitt, after G. Dupont, by R. Earlom (Larker), £2 2s.
99 Lady Melbourne and child, after Reynolds, by T. Watson, second state (Parsons), £3 13s. 6d.
100 Lady Sunderlin, after Romney, by W. Henderson, artist's proof (Yeulett), £1 5s.

Framed.

101 William Kingsley, after the same, by Houston; James Paine and son, after Reynolds, by J. Watson; and another (Curtain), £2 2s.
102 Christian VII of Denmark, after Dance, by E. Fisher; Prince Charles Edward after Tocqué, by Wille; and one after Rigaud (Risley), £3 5s.
103 Sir Theophilus Metcalfe, after Hoppner, by W. Ward; and David Cox, after Watson Gordon (Breun), 5s.
104 The Duchess of Ancaster, after Reynolds, by Houston, first state (Davis), £1 10s.
105 Miss Mary Palmer, after the same, by Doughty, engraver's proof (Sabin), £2 10s.
106 Lord Morpeth, after Reynolds, by T. Trotter, first state (Smellie), £2 15s.
107 The Ladies Amabel and Jemima Yorke, after Sir J. Reynolds, by E. Fisher, first published state (Bush), £9 19s. 6d.
108 Mrs. Mordaunt, after the same, by J. R. Smith, first state (Seton), £12 12s.
109 Lady Caroline Russell, after the same, by J. McArdell, first state (Davies), £9 19s. 6d.
110 Miss Farren, after Sir T. Lawrence, by Bartolozzi (Watson), £1 12s.
111 A Bacchante (Lady Hamilton), after Sir J. Reynolds, by J. R. Smith (Huggins), £44 2s.
112 Miss Kerr Gordon, "Angels' heads," after Sir J. Reynolds, by P. Simon, in colours (Bush), £152 5s.
113 Right Hon. W. Pitt, after Gainsborough, by T. Gaugain, in colours (Forbes), £9 9s.
114 Mrs. Billington, after Downman, by R. Dunkarton, on satin (Hanbury), £19 19s.
115 Lavinia, after Gainsborough, by Bartolozzi, in colours (Pollard), £15 15s.
116 Maria Cosway, after Cosway, by Bartolozzi; and another (Huggins), £3 3s.

117 Lady Catherine Howard, by and after C. Wilkin, open letter proof (Agnew), £4 4s.

118 Louisa, by and after W. Ward, in colours (Agnew), £115 10s.

119 Cecilia, after Engleheart, by Bartolozzi; and two others, in red (Jacobson), £2 5s.

120 Viscountess Bulkeley, after Cosway, by Bartolozzi, etched letter proof in red (Jacobson), £5 5s.

121 The Duchess of Devonshire, after Downman, by Bartolozzi (Gordon), £5 5s.

122 Lady Heathcote, after Cosway, by J. S. Agar, open letter proof (Vaughan), £4 14s. 6d.

123 Lady Northwich; and The Ladies Rushout, after Plimer, by Burke, a set of four, in bistre (Vaughan), £15 4s. 6d.

124 Cupid disarmed; and Cupid revenged, after Benwell, by C. Knight, printed in colours (Huggins), £17 17s.

125 Miss Serocold, after Downman, by H. Kingsbury, proof before letters (Breun), £10 10s.

126 Mrs. Wolff, after Lawrence, by Cousins; and Marquess Wellesley, after and by the same (Parker), £2 2s.

127 La Serinette, after Boilly, by Honoré, proof in colours (Agnew), £6 6s.

128 & 129 Dorothea, after T. Clarke, by W. Say.—The spirit of a child, after Peters, by Bartolozzi, a pair, in colours; and two others (Lindow), £5 15s. 6d.

130 The proposal; and Congratulation, after Harlow; and three others (Fowler), £1 1s.

131 Father's hope; and Mother's pride, after Lodder and Pickersgill, by Cardon and Cook, a pair, printed in colours (Reed), £9 19s. 6d.

132 Tom and his pigeons; and The favourite rabbit, after Russell, by C. Knight, a pair, in colours (Williams), £4 4s.

133 The fisherman's hut; and Selling fish, after Morland, by J. R. Smith; and Sailor's conversation, by W. Ward (Coope), £17 17s.

134 The kite entangled; and Nurse and children in the fields, after Morland, by Ward and Keating, in colours (Agnew), £60 18s.

135 The farmer's stable, after Morland, by W. Ward, in colours (Agnew), £44 2s.

136 The hard bargain, after and by the same, in colours (Agnew), £37 16s.

FRENCH SCHOOL.

137 La Comparaison, after Lavreince, by F. Janinet, in colours (Smith), £42.

138 Le Roman Dangereux, after Lavreince, by Helman (Bush), £16 16s.

139 L'Irresolution, after Trinquesse, by Pierron (Huggins), £10 10s.

140 Le Lever des Ouvrieres; and Ecole de Danse, after Lavreince, by Dequevanviller (Bush), £10 10s.

141 Qu'en dit l'Abbé?; and Le Billet Doux, after Lavreince, by N. de Launay, a pair, with A.P.D.R. (Marks), £13 13s.

142 Le modéle honnete, after Baudouin, by Moreau le jeune (Bush), £7 7s.

143 La Toilette, after Baudouin, by N. Ponce (Bush), £12 12s.

144 La Rencontre Dangereuse, after the same, by le Veau, wide margin (Cross), £4 4s.

145 L'Innocence en danger; and Le Voila Fait, after Huet, by Borel (Taylor), £8 8s.

146 Les Petards; and Les Jets d'Eau, after Fragonard, by Auvray, a pair (Taylor), £3 3s.

147 Ma Chemise Brule, after Fragonard, by A. Le Grand (Taylor), £3 3s.
148 Oui ou Non, after Moreau le jeune, by N. Thomas (Binlison), £3 13s. 6d.
149 La Sortie de l'Opera, after the same, by Malbeste (Smith), £4 4s.
150 Conversation Interressante; Colin-Maillard; and two others, after Pater, by Filleoul (Watson), £21.
151 L'Amour Paisible, after Watteau, by Baron; and L'Enfant Gaté, after Greuze, by Maleuvre, proof (Parsons), £2.
152 Le Directeur des Toilettes, after Lavreince, by Voyez l'ainé (Jacobson), £22 1s.
153 Le Billet Doux; and Qu'en dit l'Abbé? after Lavreince, by N. de Launay, a pair, with A.P.D.R. (Colnaghi), £60 18s.

April 26 and 27, 1911. **Sotheby.**

ENGRAVINGS, ETCHINGS, AND DRAWINGS.

1 "Vénus sur les eaux," by L. Gabriel, after Cazenave; and "L'Illusion vaut quelquefois la réalité," by Le Roy, after Vanderwerff, a pair, in colours (Brall), £1 18s.

2 Bethsabee, by and after J. P. Simon, in colours; Cupid unveiling Venus, by A. Cardon, after R. Cosway (Brall), £1 1s.

4 Portrait of a lady, by J. R. Smith, engraver's touched proof (Leggatt), £2 2s.

5 Portrait of a lady in a lace cap, by and after T. Frye (Harris), £1.

6 The Duchess of Ormond, by J. Smith, after Sir G. Kneller; The Duchess of Portsmouth, by J. Beckett, after the same; other portraits of ladies, by J. McArdell, P. Corbutt, R. Houston, etc. (Lindow), £5.

9 The Young Pretender, by M. Aubert, after de la Tour; and The Cardinal York, by Petit (Forsyth), £3 10s.

26 A celebrated fox hunt: Breaking cover, The death, and Returning home by moonlight, by R. Havell and son, after J. Pollard, three coloured aquatints (Parker), £14.

28 Buck, A., Mrs. Humphries, by Cheesman, in colours (E. Parsons), £2 15s.

29 Buck, A., Matins, by Platt and Stadler; and Vespers, by Platt and Lewis, a pair, in colours (Spencer), £2.

30 Madame Buonaparte, by Rowlandson and Roberts, after Boudoin, aquatint, in colours (F. Daniell), £8.

35 The Wright family, by V. Green, after J. Wright, cut (Hamer), £3 5s.

36 Wheatley, F., The cries of London, by T. G. Appleton, signed proofs on Indi paper, the complete set, in colours (Mason), £18.

37 Venus rising from the sea, by V. Green, after Barry, etched letter proof (Jacob son), £2.

38 Collection of coloured views (45), mostly London, published by Laurie and Whittle, R. Sayer, and Bowles and Carver, etc., bound together (Barron), £5 5s.

ARUNDEL SOCIETY PUBLICATIONS.

39 St. Peter preaching, and St. Peter baptising, after Masolino; St. Peter and St. Paul before Nero, and The Martyrdom of St. Peter, after Filippino Lippi, three on two sheets (Frost & Reed), 14s.

40 The procession of the Magi, after Andrea del Sarto; and Zacharias naming his son John, after Ghirlandajo (E. Parsons), 11s.

41 The vision of St. Bernard, after Filippino Lippi; and The adoration of the kings, after Pietro Perugino (Spencer), 11s.

42 Christ and Mary Magdalene in the garden, after Fra Angelico; and The Transfiguration, after the same (Rimell), £1 3s.

43 Jesus and his Disciples at Emmaus, after Fra Bartolomeo; and The crucifixion, after Fra Angelico (E. Parsons), £1 8s.

44 St. Filippo Benizzi healing children, after Andrea del Sarto; and St. Benedict preaching to women, after Bazzi (Spencer), 18s.

45 The Crucifixion, after Pietro Perugino, being the centrepiece and two side-pieces of the fresco in the convent of Santa Maria Maddelena de Pazzi at Florence (Frost & Reed), £5 10s.

46 The four apostles, after A. Durer, a pair (E. Parsons), 7s.

47 St. Anthony of Padua healing the foot of a young man, after Titian; and St. Francis preaching before Pope Honorius III, after Giotto (Spencer), 5s.

48 Philosophy and Justice, after Raffaelle, a pair (Frost & Reed), £2 8s.

49 The Virgin and Child, after Girolamo dai Libri; St. John the Baptist with St. Benedict and St. Nazarus with St. Celsus, after Bartolommeo Montagna; three on two sheets (Frost & Reed), £2 2s.

50 Pope Sixtus IV giving audience, after Melozzo da Forli; and The Virgin and Child, after Meister Wilhelm (E. Parsons), 10s.

51 The Crucifixion, after Hans Memling, being the centrepiece and side wings of the altar piece in the Cathedral at Lubeck; nine on five sheets (E. Parsons), £1 7s.

52 Interior of the Piccolomini Library at Sienna; and The deposition from the Cross, after Pietro Lorenzetti (E. Parsons), 13s.

53 The Transfiguration, after Pietro Perugino; and The Resurrection, after Pietro della Francesca (Rimell), 8s.

54 Monuments at Verona and Venice (Rimell), 11s.

55 Engravings (11) from the frescoes in the Piccolomini Library at Sienna (Turner), 4s.

56 St. Peter enthroned as Pope, after Gran Vasco (Frost & Reed), 13s.

57 The betrothal of Frederick III, after Pinturicchio; and The death of St. Fina, after Ghirlandajo (Spencer), 9s.

58 Dante, after Luca Signorelli; and The deposition, after Paolo Morando (E. Parsons), 5s.

59 Christ among the doctors, after B. Boccaccino; and The presentation in the Temple, after Fra Angelico (E. Parsons), £1 8s.

Framed.

60 Christ bound to the column, after Bazzi; and The Prophet Ezechiel (Spencer), 10s.

61 Richard II before the Madonna with saints and angels; The calling of St. Matthew, after Carpaccio, three in two frames (Frost & Reed), £1 10s.

62 St. Catherine of Alexandria pleading before her judges, after Pinturicchio; St. George baptizing the Princess Cleodolinda and her father, after Carpaccio (Rimell), £1 1s.

63 The supper and miraculous vision of St. Domenick, after Fra Bartolommeo; and Prophets and Sibyls, after Pietro Perugino (Rimell), £1 1s.

64 The Assumption of the Virgin, after Pinturicchio; and The finding of the body of St. Agnes, after Pacchiarotto (withdrawn).

65 St. Bernardino of Sienna healing a wounded man, after Fiorenzo di Lorenzo (Turner), 12s.

ENGRAVINGS.

Unframed.

FROM J. M. W. TURNER'S "LIBER STUDIORUM."

66 Norham Castle; and Flint Castle (Frost & Reed), £1 4s.

67 Hedging and ditching; and Marine dabblers (Frost & Reed), £1 1s.

68 Mer de Glace ; and Lake of Thun (Kraas), 14s.
69 The straw-yard ; and a photograph (Frost & Reed), 17s.
70 Drawing. The knight, by H. K. Browne (Kraas), 12s.
71 Jerusalem, after David Roberts, R.A., mezzotint, early unfinished proof impression, slightly spotted (McCaskie), 5s.
72 Constable, J., The rainbow (Salisbury Cathedral), by D. Lucas, on india paper (West), £1 15s.
73 Downman, J., King, and Miss Farren in "The Heiress," by J. Jones (Webb), £1 4s.
74 Miss C. Spencer, by V. Green, after H. D. Hamilton ; Angelica Catalani, by A. Cardon ; and another (Webb), £1 6s.
75 Westall, R., Sappho ; and St. Cecilia, by E. Scriven and H. R. Cook, a pair, in colours (Rimell), £5.
76 "Ceres," by F. Bartolozzi, in colours (Brall), £1 1s.
77 Stothard, T., The tenant's family ; and The landlord's family, by C. Knight, a pair (Webb), £3 5s.
78 Exhibition of the Royal Academy, 1787, by P. A. Martini, after H. Ramberg, open letter proof ; and The City of Bath, after T. Hearne (Brall), £1 1s.
79 Morland, G., African hospitality, by J. R. Smith (Webb), £1 6s.
80 George III reviewing the Dragoon Guards, by J. Ward, after Sir W. Beechey, damaged ; Convocation at Oxford, by T. Worlidge ; etc. (Plowman), £1.

Framed.

81 Morland, G., The horse feeder, by J. R. Smith, in colours (Frost & Reed), £6 5s.
82 Lady Anne Fitzpatrick, by S. Cousins, after Sir J. Reynolds ; and Mrs. Billington as "St. Cecilia," by B. Pastorini, after the same (Plowman), £1.
83 The sad story, after H. W. Banbury ; and The merry story, after J. R. Smith, a pair ; etc. (Frost & Reed), £3.
84 Glass picture : Sailor's boy's return, after W. R. Bigg (Reader), 10s.
85 Oil paintings : Portraits of a naval officer and a lady in a white dress, a pair (A. T. Barber), £1.
86 Cupid shooting an arrow ; and Cupid disarmed, by C. Knight, after J. H. Benwell, a pair, ovals, in colours (Frost & Reed), £5 15s.
87 Box lobby loungers, by T. Rowlandson, after H. Wigstead, in colours, late impression (Brall), £1 2s.
88 The pursuit ; and The last war whoop, after A. F. Tate, a pair, coloured lithographs (Spencer), 12s.
89 Hoppner, J., The Countess of Euston, by C. Wilkin, open letter proof, in brown (Brall), 10s.
90 Morland, G., Girl and calves ; and Girl and pigs, by W. Ward, a pair, in colours (Frost & Reed), £10 5s.

The Property of a Gentleman.

91 Morland, G., The lass of Livingstone, by T. Gaugain ; and "How sweet's the love that meets return," by the same, a pair, ovals, in colours (Dighton, B. H.), £46.

92 The sheltered lamb; and The young fortune teller, by T. Gaugain, after R. Westall, a pair, in colours (B. Mayne), £7 10s.

93 Villagers attracting a swarm of bees, by T. Hillier, after E. Dayes, in colours (Vaughan), £8 10s.

94 Children masquerading, by W. Nutter, after W. Hamilton, oval, in colours (B. H. Dighton), £12 10s.

95 The wanton trick, by and after P. W. Tomkins, oval, in colours (Parker), £9.

96 The infant Bacchus, by R. Thew, after A. Kauffman, circle, in colours (T. Ellis), £19.

97 The sailor's departure; and The sailor's return, by F. Bartolozzi, after H. Benwell, a pair, circles, in colours (Frost & Reed), £10 10s.

98 Children playing at tops; Children playing soldiers; and Children playing tragedy, by J. Alais, after Stella, ovals, coloured (Brall), £4 15s.

99 Rinaldo and Armida; and The death of Clorinda, by F. Bartolozzi, after A. Kauffman, a pair, ovals, tinted; and three others (Frost & Reed), £3 5s.

100 The fond mother, by N. Schiavonetti, after Conca; and another, both in colours (W. J. Tilley), £2.

101 Children playing at See-saw, by F. Bartolozzi, after W. Hamilton, proof before letters; and Playing at thread the needle, by and after the same (Vaughan), £4.

102 Blind man's buff, by C. Knight, after W. Hamilton; and The fair, by F. Bartolozzi, after F. Wheatley (B. Mayne), £1 12s.

103 Mother rescuing her children from a burning building; and Charity, by F. Bartolozzi, after J. B. Cipriani, a pair, ovals, in red (Blyth), £2.

Other Properties.

108 Rembrandt, The mill, by S. W. Reynolds, etched letter proof (Davis), £28.

109 Engraving of the transparency exhibited at the house of Sir Joseph Banks on the recovery of King George III, by F. Bartolozzi, after W. Hamilton, in colours (Frost & Reed), £5.

110 The flower girl, by J. Young, after J. Zoffany; and The watercress girl, by J. R. Smith, after the same, a pair (Miller), £5 15s.

111 Drawings. A mother and her two children, by M. Thuvenik, a pair, in water-colours and pencil, signed and dated (Oldham), 11s.

112 William Beckford, by Chapman, oval, in colours; and two others (Oldham), 16s.

114 Lord Russell, by F. Bartolozzi, after Holbein, in colours; The Earl of Eldon, by G. T. Doo, after Sir T. Lawrence, open letter proof; and another (Reader), 7s.

115 Tantalizing, by C. Knight, after W. Peters; and three others (W. J. Tilley), 12s.

117 Bunbury, H., The gardens of Carlton House, by W. Dickinson, open letter proof, in brown (Brall), £5 10.

118 Bunbury, H., Love and hope; and Love and jealousy, by C. Knight, a pair, ovals, in brown (Brall), £2 2s.

119 Bunbury, H., The market girl, by G. Shepheard; and The little cottager, by J. Baldrey, a pair, in brown (Brall), £2 10s.

120 Bunbury, H., Mother and children, by C. Knight, a pair, ovals, in brown, proofs before letters (Vaughan), £3 5s.

121 Bunbury, H., The mouse's petition, by F. Bartolozzi; and Marian, by P. W. Tomkins, both in brown (Tilley), £1 12s.

122 Bunbury, H., The village ale-house, by J. Grozier; and Autolycus selling his wares, by C. Knight, both in brown (Tilley), £1 12s.

123 Bunbury, H., Lady holding up a bunch of grapes, by G. Shepheard, oval, in brown, proof before letters (Vaughan), £2 5s.

124 Bunbury, H., The country club, by W. Dickinson; The deserter, by the same; and A smoking club, all in brown (Oldham), 18s.

125 Bunbury, H., Patience in a punt; A rat catcher, by J. Baldrey; and The storm, by T. Trotter (Hyam & Co.), 15s.

126 The French fireside, by P. W. Tomkins, after C. Ansell, oval, in colours (Parker), £19.

127 A nest of cupids, by F. Bartolozzi, in colours, cut (Parker), £3 5s.

128 Girl playing a guitar, by F. Bartolozzi, after J. B. Cipriani, proof before letters, in brown (Vaughan), £2 10s.

129 Maternal affection, by P. W. Tomkins, after Julia Conyers; and another (Brall), £1 8s.

133 Views of Hampton Court Palace and Bushey Park, aquatints, in colours (Parker), £3 5s.

134 Drawing: Vegetable market, Edinburgh, by W. Turner, in pencil, signed (Farthing), £1 12s. 6d.

135 The infant Hercules, by W. Ward, after Sir J. Reynolds, etched letter proof (Boraston), 13s.

136 Francis Hargrave, by J. Jones, after Sir J. Reynolds, proof before letters, cut; and Frederick, Duke of Schomberg, by J. Smith, after Sir G. Kneller (Leete), 14s.

137 The racehorse "Voltigeur," by J. Harris, after H. Hall, aquatint, in colours (Lindow), 13s.

138 The racehorse "Teddington," by C. Hunt, after H. Hall, aquatint, in colours (Lindow), 15s.

139 The racehorse "Ellington," by J. Harris and C. Quentery, after H. Hall, aquatint, in colours (Lindow), 7s.

140 Kneller, Sir G., The Hampton Court beauties: Portraits of Duchess of Marlborough, Lady Middleton, Countess of Dorset, Duchess of Manchester, Countess of Clarendon, and seven others, all by J. Faber (Reader), £3 3s.

141 The Duchess of Bolton, by J. Smith, after Sir G. Kneller; and two others, by the same (McKaskie), 10s.

142 Hamburghers, waiting maid and cook maid, by Cooper, in colours (F. Daniell), £9 10s.

143 Watson, J., Lady Molineux, after Kettle, proof before letters (Jacobson), £7 5s.

144 George Hibbert, by J. Ward, after J. Hoppner, proof before letters; etc. (Parker), £2 2s.

146 Coaching scenes, after H. Alken, coloured aquatints (James), £1 5s.

149 Woollett, W., The death of General Wolfe, after B. West, open letter proof (Seul), £1 10s.

152 Blooteling, A., The two sons of Nell Gwynne (Forsyth), £1 10s.

153 Francis II, King of France (Leete), 12s.

154 Bouzey, W. de, Georgettes de Montenay (White), 10s.

155 Gaultier, L., Alexandre Bouchart, after D. Dumoustier (White), 9s.

157 Queboren, C. van, Queen Elizabeth ; and William Brog, by the same (White), 11s.
158 Queen Elizabeth, by an early engraver (F. Daniell), £2.
159 Goltzius, H., Robert Earl of Leicester (Barnard), £1 12s.
160 Delaram, F., Charles Prince of Wales (White), 7s.
164 Wille, J. G., Marguerite Elizabeth de Largilliere, after N. de Largilliere (Anderson), £1 11s.
165 Lombart, P., Peter Maissat, after C. le Febure ; and Philip Earl of Pembroke, after Sir A. Vandyck (White), £1 2s.
166 Vandyck, Sir A., Ann Countess of Bedford, by P. Lombart ; and six others, by the same, all from the set of " The Countesses " (Ellis), £2.
167 Pitau, N., Henry de Montmor, after P. de Champaigne ; another by the same ; etc. (Sotheran), £2.
168 Poilly, N., Nicolas Olier, after C. le Febure ; others by the same ; etc. (White), £1 18s.
169 Schuppen, Van, Pierre de Braux, after Beaubrun (Obach & Co.), £1 2s.
170 Nanteuil, R., Cardinal Mazarin ; M. le Tellier ; J. Amelot ; and J. B. Colbert (Sotheran), £3 15s.
171 Nanteuil, R., F. Mallier ; C. M. le Tellier ; and two others (Lindow), £1 12s.
172 Portraits by A. Blooteling, P. Kilian, G. Valck, R. White, and others (Reader), £1 10s.
173 Rembrandt, Jan Silvius ; and others (Ginsburg), £1 1s.
174 Gheyn, J. de, Men-at-arms ; and The lion (White), £1 2s.
175 Luckhese, M., Aneas carrying his father, Anchises, after Raffaelle ; and another (Reader), 15s.
176 Ghisi, G., Fortuna (White), £1 8s.
177 Dürer, A., The Madonna and child seated under a tree (Reader), £1 10s.
178 Dürer, A., St. Hubert (Barnard), £4 7s. 6d.
179 Dürer, A., Adam and Eve ; Two angels holding the holy handkerchief ; The little war-horse ; and others (Reader), £4.
180 Dürer, A., St. Jerome in his study (Leete), £2.
181 Dürer, A., St. Jerome in his study, the woodcut (Rimell), £2 12s.
182 Leyden, L. van, The woman with a bunch of grapes ; and two others (Reader), £1 3s.
183 Aldegarver, H., Hercules ; Sophonisba ; and three others (Reader), £1 18s.
184 Pencz, G., Mucius Scevola before Porsenna ; The marriage of Tobias and Sarah ; and two others (Reitlinger), £1 1s.
185 Beham, H. S., L'Impossible (White), 10s.
186 Charity, by an early German master (White), 11s.
187 Altdorfer, A., A woman seated at a Fountain (White), £1.
188 Signora Storace, by J. Condé, after De Wilde, in brown ; and four others (McCaskie), 18s.
189 Reynolds, S. W., Portraits of Sir J. Reynolds and Miss Reynolds, proofs (McCaskie), 12s.
190 Temperance ; and A voluptuary, by J. Gillray, a pair, in colours ; etc. (Reigh), 14s.
191 The election pieces, by and after W. Hogarth, a set of four (Rimell), £1 15s.
192 The four times of the day, by and after W. Hogarth, a set of four (Reitlinger), £1 1s.

193 The enraged musician, by and after W. Hogarth ; others by the same ; coloured caricatures by Gillray ; etc. (Reitlinger), £1 6s.
194 Rembrandt, Ecce Homo (Obach & Co.), £2.
195 Rembrandt, A portrait of Rembrandt with moustaches (Smithers), £1 15s.
196 Dürer, A., The Resurrection, woodcut, fine (Obach & Co.), £5.
197 Dürer, A., The Visitation, woodcut, fine (Obach & Co.), £5.
198 Dürer, A., The Passion of our Lord, a complete set of sixteen, fine impressions (Rimell), £33.
199 Dürer, A., The coat-of-arms with a skull (Reader), £1 2s.
200 Dürer, A., The Virgin seated suckling the infant Christ ; and another plate of the Virgin and Child, both cut, two in one frame (Reader), £1 10s.
201 Dürer, A., The great fortune, cut (Barnard), £1 16s.
202 Drawings : A collection (65) of drawings, by Hogarth, Gravelot, Hayman, Wale, etc., in a small scrap-book, whole bound calf (Rimell), £15 5s.

DRAWINGS IN WATER-COLOURS, ETC.

204 View near Bangor, North Wales ; Men-of-war at anchor ; and another (Jones), 14s.
205 Alken, H., Frontispiece to "The Roadster's Album," in pencil (Edwards), £3 3s.
206 Alken, H., Hawking ; and Hounds scenting fox (Spencer), £3 2s.
207 Alken, H., Gamekeepers and dogs (Spencer), £1 6s.
218 Prout, S., Houses at Hythe, Kent (Rimell), £5 10s.
219 Rowlandson, T., A military review (F. Daniell), £1 6s.
220 Rowlandson, T., A sea-shore, with fishermen landing their fish (Spencer), 15s.
221 Spencer, Countess, Abelard and Eloise, a pair (Ginsburg), 10s.
222 Taylor, J., Landscape with cottage (Ginsburg), 4s.
227 Westall, R., The head and shoulders of the peasant from "The storm in harvest" ; and ten others, by different artists (Spencer), £1 14s.
228 Fokke, Simon, View in a Dutch city, with Burgomasters receiving Royalty, signed and dated 1771, in sepia (Muller), £6.
229 Batten, G. van, View of a Dutch town in winter, with several figures skating on a canal, signed, in body-colour (Muller), £18.
230 Kruyt, C. de, View of a street in Amsterdam, in winter and summer, a pair, in water-colours (Ellis & Smith), £16.
231 Schouton, H. P., A view of Amsterdam, signed, in water-colours (Muller), £9.
232 Bliek, A. van, The interior of a cathedral, a pair, in water-colours (E. Parsons), £1 7s.

The Property of Arthur M. Champerowne, Esq., Totnes, South Devon.

239 Meulen, F. van der, A collection of engravings after his works, comprising landscapes with views of French cities, hunting scenes, battle pieces, etc., by F. Baudouin, and other engravers, bound together (Sotheran), £7.

DRAWINGS BY OLD MASTERS AND OTHERS.

240 Canal, Antonio (Canaletto), A public building, partly surrounded by Roman ruins, with figures, in reed pen and india ink wash, an important and highly finished drawing, framed (Colnaghi), £40.

241 Canal, Antonio (Canaletto), A church on the bank of a Canal, with other buildings and several figures, in reed pen and india ink wask, an important and highly finished drawing, framed (Sabin), £22.

Other Properties.

Unframed.

278 Fox hunting, by J. Clark, after H. Alken, aquatints, in colours, set of five (Frost and Reed), £12.

284 Hamilton, W., Girl reading, in coloured chalks (—), £4 4s.

285 Callander, Henrietta Rose, Portraits of Lady Charlotte Campbell and Colonel Campbell, of Shanfield, pair, whole-lengths, in water-colours, unframed (Parker), £2 17s. 6d.

286 Boucher, A., Nymph with a captive dove, in red chalk (E. Parsons), 17s.

April 29, 1911. **Christies.**

The Collection of John G. Ure, Esq., Glasgow.

CONTINENTAL SCHOOLS.

DRAWINGS.

1 Bosboom, J., Interior of the New Church, Amsterdam—19 × 14 (Tooth), £199 10s.

2 Bosboom, J., Village on the sandhills—8½ × 13 (Reid), £115 10s.

3 Bosboom, J., Interior of a church, with figure—9 × 6¾ (Reid), £131 5s.

4 Hoppe, B., Dutch Canal, with barges and boats—13½ × 19 (Connell), £27 6s.

5 Maris, J., The haycart; river scene, with a barge and haycart; town in the distance—16 × 19½ (Wallis), £420.

6 Maris, J., The windmill—9¼ × 11½ (Buffa), £199 10s.

7 Maris, J., Landscape; view from high ground, overlooking stream; windmills in the distance—12 × 8½ (Buffa), £231.

8 Maris, Matthew, The wood, charcoal—30 × 22 (Mason), £186.

PICTURES.

9 Blommers, B. J., Child sailing toy boat, panel—6¼ × 3¼ (Lefevre), £33 12s.

10 Carriere, Eugène, Les Devideuses: Young woman seated on a sofa, winding wool, which daughter is holding—22½ × 27½ (Lawrence), £714.

11 Corot, J. B. C., Le Marais—14½ × 19½ (Marchant), £1,627 10s.

12 Corot, J. B. C., L'Etang, panel—5¾ × 6¾ (Hughes), £189.

13 Daumier, H., Returning home—13½ × 10½ (Marchant), £178 10s.

14 Fantin-Latour, H., Pink and white roses in a glass vase—15 × 17½ (Cremetti), £567.

15 Fantin-Latour, H., 1868, Lemon and orange—4½ × 7¾ (Marchant), £46 4s.

16 Maris, Matthew, and Bellange, Diana—77 × 40 (Marchant), £52 10s.

17 Maris, Matthew, Young child, in white frock—11¾ × 9¾ (Reid), £546.

18 McLaurin, Duncan—19½ × 24 (Connell), £12 12s.

"Let me wander where I will,
By shady wood or winding rill."

19 Mettling, L., Peaches in a basket, and wineglass—14¼ × 17½ (Tempelaere), £33 12s.

20 Mettling, L., Head of a boy, in dark dress with white collar, oval—17½ × 14½ (Tempelaere), £33 12s.

21 Monticelli, A. T. J., Fête Champêtre dans un Parc, panel—15½ × 23¾ (van Wisselingh), £525.

22 Whistler, J. M., Coast scene, with shipping at sea, and boats drawn up on the shore, panel—8¾ × 5¼ (Marchant), £231.

Early English Schoool.

PICTURES.

23 Ramsay, Allan, The Lady Augusta, in pink and white dress—29 × 24 (Reid), £504.

24 Ramsay, Allan, Mrs. Fergusson, in blue dress with muslin scarf and pear ornaments, oval—29¼ × 24¼ (Cox), £252.

25 Watson, G., P.R.S.A., Gentleman, in blue coat with white stock—29¼ × 23 (Cox), £89 5s.

The two following Pictures were presented by H.M. Sophia Matilda, Queen of the Netherlands, to Lord and Lady Napier and Ettrick, who presented them to their Son, Colonel the Hon. John Scott Napier, C.M.G., the present owner :—

26 Israels, J., 1866, On the Dunes, panel—12¼ × 17¼ (Tooth), £714.

27 Israels, J., Drawing the net : Moonlight, panel—12½ × 17½ (Tooth), £451 10s.

Different Properties.

CONTINENTAL SCHOOLS.

DRAWINGS.

28 Mauve, A., The timber waggon—13½ × 19½ (King), £126.

29 Mauve, A., Entering the fold—9½ × 7 (Bernard), £105.

30 Muhrman, H., River scene, with tower, bridge, and boats, pastel—8 × 10½ (Scott), £5 5s.

31 Muhrman, H., Buildings, pastel—7¾ × 10½ (Scott), £5 5s.

PICTURES.

32 Bosboom, J., De Kneuterdyk, panel—8 × 10¾ (Tooth), £63.

33 Boudin, E., Le Pont de Trouville a Marée Basse—15½ × 21 (Sampson), £53 11s.

34 Boudin, E., Trouville, panel—10¼ × 15½ (Sampson), £30 9s.

35 Daubigny, C. F., Group of cottages by some trees : Evening, panel—9½ × 15¾ (Scott), £47 5s.

36 Jongkind, J. B., 1876, Coppet : Lac de Genève—12 × 9 (Tooth), £46 4s.

37 Maris, Matthew, Edge of a wood—11½ × 17½ (Buffa), £68 5s.

38 Meissonier, J. L. E., Officier d'Ordonnance, panel—6½ × 6½ (Sampson), £23 2s.

39 Mesdag, H. W., The mouth of the Scheldt—33½ × 26½ (Wallis), £50 8s.

40 Raffaelli, J. F., 1877, The churchyard, panel—14 × 9 (Scott), £6 6s.

41 Sickert, W., Dieppe—23¼ × 28¼ (Carfax), £21.

42 Troyon, C., Study of sheep, panel—8 × 16 (Sampson), £5 5s.

43 Marcke, E. van, Plateau de Belle Croix, Forêt de Fontainebleau—38 × 51 (Sampson), £525.

44 Bonheur, Rosa, 1895, Maternal affection : A hind with her young calf—12½ × 16 (withdrawn).

45 Levis, M., Old bridge at Lunay—23 × 39 (Tooth), £36 15s.

45A Haanen, C. van, Afternoon coffee, R.A., 1884—60 × 47½ (Tooth), £252.

45B Israels, J., Old lady, in black dress and white cap, wearing a pair of spectacles —27½ × 22 (Willis), £73 10s.

45C Daubigny, C. F., River scene, with trees, ducks in foreground, setting sun, panel—12¼ × 21½, £661 10s.

English School.

DRAWINGS.

46 Richardson, T. M., 1859, Heidelberg—16½ × 24½ (King), £105.

47 Turner, J. M. W., R.A., Exeter : The town, with the cathedral, stands on the far side of the river, boats on the left—11½ × 16½ (Agnew), £525.

PICTURES.

48 North, J. W., A.R.A., 1909-10, Fine November afternoon, R.A., 1910—21½ × 29 (Leitch), £57 15s.

49 Woods, H., R.A., 1897, Serra Valle, panel—10½ × 6½ (Baird Carter), £37 16s.

50 Wyllie, W. L., R.A., R.A. 1901—47½ × 83 (Simpson), £57 15s.

" Just a funnel and a mast lurching through the spray ;
So we threshed the ' Bolivar ' out across the bay."

51 Halswelle, Keeley, A.R.S.A., Willows and rushes—10½ × 18 (Fulton), £22 1s.

52 Leslie, C. R., R.A., Hermione—29 × 20 (Fulton), £2 2s.

53 Leslie, G. D., R.A., 1874, Path by the river—25¾ × 44 (Colman), £39 18s.

54 Butler, Lady, 1882, " Floreat Etona ! " R.A., 1882—32½ × 30½ (Graham), £336.

54A Leader, B. W., R.A., The wooded banks of the Thames at Shillingford, R.A., 1906—31½ × 59½ (Evans), £262 10s.

The Property of a Lady.

55 Dicksee, F., R.A., 1894, The magic crystal, R.A., 1894—64½ × 39, arched top (Gooden & Fox), £546.

The Property of a Gentleman.

56 Cox, D., 1846, Peace and war—17½ × 23½ (Jee), £997 10s.

The Property of a lady.

57 Orchardson, Sir W. Q., R.A., J. Dickson, Esq., in dark dress, in an armchair—49½ × 39½ (Connell), £18 18s.

58 Orchardson, Sir W. Q., R.A., Sir T. Thornton, in dark coat—29½ × 27½ (S. T. Smith), £21.

59 Orchardson, Sir W. Q., R.A., Sir John Leng, a sketch—24½ × 21½ (Gooden and Fox), £47 5s.

The Property of a Gentleman.

PICTURES.

60 Alma-Tadema, Sir L., R.A., 1868, The Roman flower market, panel—16½ × 22½ (Sampson), £493 10s.

61 Graham, Peter, R.A., 1894, Head of the glen—63½ × 47½ (Vicars), £588

62 Graham, Peter, R.A., 1899, On the Dunes, R.A., 1899—67½ × 50¾ (Sampson), £493 10s.

63 Heffner, K., Departing day—45½ × 77½ (Evelyn), £68 5s.

64 Landseer, Sir E., R.A., The twins—68½ × 60 (Sampson), £735.

65 Landseer, Sir E., R.A., Lassie herding sheep, panel—17½ × 23½ (Gooden and Fox), £315.

66 Leader, B. W., R.A., 1895, Evening glow, R.A. 1895—49 × 83½ (Eade), £441.

The Property of a Gentleman.

PICTURES.

67 Nicol, Erskine, A.R.A., 1864, Among the old masters, R.A. 1864—27½ × 34 (Hahn), £304 10s.

68 Lewis, J. F., R.A., "And the prayer of faith shall save the sick" (James v, 15), panel, R.A. 1872—36 × 27½ (Leggatt), £304 10s.

69 Marks, H. S., R.A., 1877, A bit of blue, R.A. 1877—27 × 19¾ (Rowley), £71 8s.

70 Leader, B. W., R.A., 1871, A hazy morning on the banks of Derwentwater—48 × 40½ (Lister), £199 10s.

The Property of the late Thomas Dixon Galpin, 1, Palace Houses, W,

PICTURES.

71 Christie, J. E., A rose among thorns—45 × 27 (Sampson), £10 10s.

72 Dicksee, F., R.A., 1890, The redemption of Tannhauser, R.A. 1890—68 × 107½ (Parker), £472 10s.

73 Dicksee, F., R.A., 1881, The symbol—71½ × 55½ (Agnew), £598 10s
"Is it nothing to you, all ye that pass by?"

74 Llewellyn, S., 1886, Summer time near the sea—27½ × 35½ (Cassell), £13 13s.

75 Lloyd, Tom, 1881, Feeding the calves—33 × 62½ (Sampson), £31 10s.

76 Orchardson, Sir W. Q., R.A., The fisherman's home—16¾ × 23¾ (Connell), £231.

77 Niemann, E. J., 1854, The bite—26 × 37 (Evans), £39 18s.

78 Scott, J. Douglas, 1876, Soft weather—31½ × 51½ (Cassell), £10 10s.

79 Scott, J. Douglas, 1875, Peat cutters—29 × 51 (Faning), £10 10s.

80 Scott, J. Douglas, 1875, Evening—29½ × 51 (Hoet), £4 4s.

81 Syer, J., 1874, Near Barmouth—33½ × 47½ (Frost & Reed), £68 5s.

82 Syer, J., 1873, Peat gatherers, near Snowdon—23½ × 35½ (Gooden & Fox), £27 6s.

The Property of a Lady.

DRAWING.

83 Hardy, T. B., 1890, The fishing village : Stormy weather—20⅝ × 49½ (Cassell), £31 10s.

PICTURES.

84 Adams, J. Clayton, 1889, A summer's afternoon—29½ × 19½ (Hoet), £11 11s.

85 Ansdell, R., R.A., 1866, The Good Shepherd—53 × 41 (Holder), £131 5s.

86 Ansdell, R., R.A., 1877, Homeward—26¾ × 19¾ (Mullen), £73 10s.

87 Bauernfeind, G. (Munich), 1890, Gate of the great Mosque of Damascus, panel —44½ × 35¼ (Sampson), £94 10s.

88 Baxter, C., 1859, The sisters—21½ × 17 (Mitchell), £24 3s.

89 Bernard, E., The artist's dream, on panel shaped as a palette (Arthurton), £12 12s.

90 Blinks, T., 1891, "Steady!"—35½ × 55½ (Tooth), £189.

91 Burgess, J. B., R.A., 1892, The priest's birthday, R.A. 1892—43½ × 33½ (Lister), £99 15s.

92 Docker, E., En Famille—23½ × 35½ (Mitchell), £12 1s. 6d.

93 Dollman, J. C., 1890, Polo, R.A. 1890—30 × 56 (Mitchell), £19 19s.

94 Douglas, E., 1891, British matrons, R.A. 1891—31½ × 41 (Lister), £29 8s.

95 Elias, Annette, Moor and meadow—39½ × 59½ (Sampson), £5 5s.

96 Ellis, Edwin, Yarmouth harbour—17½ × 32½ (Sampson), £18 18s.

97 Emms, J., Gone to earth—29 × 59 (Frost & Reed), £31 10s.

98 Godward, J. W., 1895, Yes or No?—59½ × 32½ (Agnew), £315.

99 Goodall, F., R.A., 1866, Rebekah at the well—15½ × 10¾ (Cassell), £14 14s.

100 Grace, J. E., Untrodden ways—39½ × 59½ (Agnew), £58 16s.

101 Halswelle, Keeley, A.R.S.A., 1873, On the Thames near Sonning—29½ × 50½ (Thrift), £89 5s.

102 Hayes, E., R.H.A., 1868, Portrush Island—19 × 33½ (Gooden & Fox), £25 4s.

103 Heffner, K., The pond—45 × 65 (Vicars), £86 2s.

104 Heffner, K., Silvery morn—24 × 39 (Evans), £48 6s.

105 Humborg, A. (Munich), 1887, The Mishap—27½ × 36½ (Mitchell), £26 5s.

106 King, Yeend, The beehives—14 × 20¼ (Howard), £13 13s.

107 King, Yeend, The fisherman, panel—13½ × 20 (Fulton), £18 18s.

108 Laevereux, G. (Munich), Supper time, panel—12½ × 9 (Leggatt), £22 1s.

109 Leader, B. W., R.A., 1893, By mead and stream, R.A. 1893—53 × 89½ (Vicars), £808 10s.

110 McTaggart, W., R.S.A., 1900, Children at the seaside—32½ × 55½ (Davidson), £315.

111 Morgan, Fred, A Young Brick—35½ × 23½ (Cassell), £39 18s.

112 Oliver, W., R.A., 1876—35 × 27 (Lister), £24 3s.
"T'is best to be off with the old love
Before you are on with the new."

113 Osborne, Walter, 1885, Feeding poultry—35½ × 27½ (Leggatt), £58 16s.

114 Saltmer, F. A., Harvest : Ewhurst—29½ × 19½ (Evans), £22 1s.

115 Schmutzler, L., 1890, A welcome visitor—27½ × 38 (Sampson), £44 2s.

116 Sorbi, R., 1888, Blind man's buff—20 × 37 (Sampson), £47 5s.

117 Strutt, Alfred W., In a fix, R.A., 1891—36½ × 56¾ (Birmell), £178 10s.

118 Strutt, Alfred W., Attack and defeat, a pair in one frame—17 × 23½ (Sampson), £36 15s.

119 Strutt, William, Pot luck—23½ × 27½ (Evans), £31 10s.

120 Trood, W. H., 1891, Youthful indiscretion—12 × 17¾ (de Palandt), £29 8s.

121 Turner, J. A., 1892, Folding the flock—11¼ × 23¼ (Greenstreet), £2 2s.

122 Turner, J. A., Evening—9 × 17 (Port), £1 11s. 6d.

123 Turner, J. A., 1887, Doubtful—9½ × 15½ (Nash), £1 11s. 6d.

124 Wood, E. Stewart, In the meadows—39½ × 59½ (Collings), £6 6s.

125 Wright, A., The wedding dress—27½ × 35½ (Mitchell), £3 13s. 6d.

May 1, 1911. **Christies.**

PORTRAITS.

In Pastel.

1 Sophia, Countess of Shelburne, in blue and white dress with black shawl, oval —28 × 22½ (Richardson), £26 5s.

2 Robert Carteret, Second Earl Granville, in blue coat—23½ × 19½ (Leggatt), £2 2s.

3 Thomas, third Viscount Weymouth and first Marquess of Bath, in flowered blue coat—23½ × 18½ (Leggatt), £4 4s.

4 Sophia, Countess Granville, in blue and white dress, with brown headdress— 24 × 19½ (Leggatt), £6 6s.

PORTRAITS.

In Oils.

5 Catherine, Countess of Desmond, in brown hood—21½ × 16 (Repton), £8 18s. 6d.

6 Children of Sir Bevil Granville: Portraits of John, Earl of Bath, aged 15; Barnard, aged 9; and Denis, aged 4 (Stucley), £59 17s.

7 Margaret, Countess of Lennox and Angus—27 × 20½ (Leggatt), £27 6s.

8 Sarah, Duchess of Marlborough, in blue and white dress—29½ × 24½ (Robson), £48 6s.

9 John, Duke of Marlborough, in robes of the Garter—29 × 24 (Richardson), £9 9s.

10 Grace Thynne, widow of the Hon. Henry Thynne, Esq., oval—29 × 23½ (Garland), £13 13s.

11 Mary, Lady Lansdowne, daughter of Edward, Earl of Jersey, oval—29½ × 25 (Dyer), £11 11s.

12 Mary and Grace, daughters of George, Lord Lansdowne, in blue and red dresses, a pair, oval—29 × 24½ (Robson), £39 18s.

13 George Granville, Lord Lansdowne, in brown dress, oval—29 × 24 (Cohen), £16 16s.

14 Hon. Henry Thynne, in blue cloak, oval—29 × 24½ (Garland), £13 13s.

15 John Granville, Earl of Bath, in armour, oval—28½ × 24½ (Cohen), £18 18s.

16 Charles, Viscount Lansdowne, in blue dress, oval—29 × 24 (Cohen), £6 6s.

17 Robert, Earl Granville, when a boy—29 × 24 (Eyles), £37 16s.

18 Thomas Thynne, second Viscount Weymouth—29½ × 24½ (Leggatt), £7 17s. 6d.

19 Hon. Barnard Granville—29½ × 24 (Lowe & Co.), £10 10s.

20 Thomas Thynne, Esq. (assassinated in Pall Mall, Feb. 22, 1681), oval—29 × 24 (Eyles), £17 17s.

21 Edward, first Earl of Sandwich, with the Star of the Garter—29 × 24 (Leggatt), £11 11s.

22 Lady Jemima Carteret, daughter of Edward, first Earl of Sandwich—29 × 24 (Lee), £18 18s.

23 Duke of Holstein, in armour, oval—30 × 23 (Parsons), £10 10s.

24 Thomas Thynne, first Marquess of Bath, in rich blue coat—31½ × 25 (Cohen), £9 19s. 6d.

25 Eleanor, Lady Carteret, in yellow dress—34 × 27 (Lowe & Co.), £110 5s.
26 Sir Bevil Granville, in armour—38 × 27½ (Stucley), £53 13s.
27 Henry Frederick Thynne, Lord Carteret—35 × 27 (Leggatt), £10 10s.
28 Gertrude, Lady Granville, in red dress, holding grapes—38 × 27½ (Leggatt), £10 10s.
29 & 30 Jemima Carteret, daughter of Lord George Carteret, a dog by her side—38 × 32; Philip Carteret, son of Lord George Carteret, sculptured oval—38 × 32 (Eyles), £162 15s.
31 Robert Devereux, second Earl of Essex, K.G., panel—40 × 29 (Leggatt), £52 10s.
32 Sir Barnard Granville, son of Sir Richard Granville, in breast-plate—41½ × 28½ (Stucley), £43 1s.
33 Sir Richard Granville (killed in a sea fight, 1591)—41½ × 28½ (Sabin), £278 5s.
34 Elizabeth, Lady Granville, daughter of Philip Bevile of Brynne—41½ × 28½ (Stucley), £43 1s.
35 Walter Devereux, Earl of Essex, wearing the George of the Garter, panel—41 × 31 (Leggatt), £89 5s.
36 Lady Grace Granville, daughter of Sir George Smith, and wife of Sir Bevil Granville—41½ × 28½ (Lowe & Co.), £94 10s.
37 King James I, in flowered gold dress, wearing the Order of the Garter, his crown and orb on a table, panel—44 × 32½ (Sabin), £162 15s.
38 Frances, Marchioness of Tweeddale, in green dress—47½ × 39½ (Hughes), £189.
39 William King, Archbishop of Dublin—48½ × 38½ (Leggatt), £8 8s.
40 Elizabeth, Lady Carteret, wife of Sir George Carteret—48½ × 38½ (Sabin), £99 15s.
41 Frances Lady Worsley, daughter of Thomas Viscount Weymouth—49 × 39 (Richardson), £22 1s.
42 Grace, Countess of Dysart, daughter of John, Earl Granville, and wife of Lionel, Earl of Dysart—49½ × 39½ (Parsons), £57 15s.
43 John, Duke of Marlborough, in armour, Tower of London in the background—49 × 39 (Parsons), £11 11s.
44 John, Lord Carteret, afterwards Earl Granville, in Peer's robes—49½ × 39½ (Robson), £42.
45 Henry Worsley, Esq., Governor of Barbados—49 × 39 (Parsons), £24 3s.
46 Sir George Carteret, created Baron Carteret of Hawnes, in armour—49 × 39 (Lowe), £54 12s.
47 Charles, third Duke of Bolton, in peer's robes, with chain of the Garter—49 × 39 (Cohen), £42.
48 Prince Eugene of Saxony, in armour—49 × 39 (Cohen), £48 6s.
49 James Butler, Duke of Ormonde, in robes of the Garter—53 × 43 (Robson), £42.
50 Charlotte, Countess of Derby, daughter of Claude, Duc de Thovars, Peer of France, wife of the seventh Earl of Derby—66½ × 45½ (Leggatt), £73 10s.
51 Young Girl, standing in a garden, holding a bird's nest—58 × 41 (Leggatt), £12 12s.
52 Youth, in Roman costume, and his sister, seated in a garden—51 × 71 (Saunders), £28 7s.
53 Grace, Countess of Granville, in peeress's robes—93 × 56½ (Cohen), £52 10s.
54 Hon. John Spencer, in blue uniform, with scarlet cape—92 × 56½ (Cohen), £32 11s.

55 Charles Granville, Viscount Lansdowne, in scarlet uniform—92 ×57 (Turner), £71 8s.

56 Amiconi, Henry Worsley, Esq., brother of Sir Robert Worsley, in blue coat—49 × 39½ (Parsons), £11 11s.

57 Banck, J. Van der, 1737, Lady Georgina Carolina Spencer, daughter of John, Earl Granville, K.G.—99 × 57 (Cohen), £315.

58 Banck, J. Van der, Lady Louisa Carteret, second daughter of John Earl Granville, K.G.—49 × 39 (Leggatt), £73 10s.

59 Banck, J. Van der, Sir Robert Worsley, Bart., of Appledurcombe, Isle of Wight—49 × 39½ (Parsons), £11 11s.

60 Banck, J. Van der, 1725, Hon. Louisa Carteret, afterwards Viscountess Weymouth, as St. Catherine—34½ × 27 (Eyles), £63.

61 Clack, R. A., Harriet, Lady Carteret, daughter of William, Viscount Courtney —49 × 39½ (Richardson), £19 19s.

62 Dahl, M., Frances, Lady Worsley, daughter of Thomas, Viscount Weymouth —99 × 57½ (Cohen), £231.

63 Dahl, M., Charles, Earl of Sunderland, afterwards Duke of Marlborough, in peer's robes—92½ × 57½ (Cohen), £14 14s.

64 Dahl, M., Daniel, sixth Earl of Winchelsea, in peer's robes—91½ × 57 (Cohen), £22 1s.

65 D'Agar, Jacques, Sir Philip Carteret, in armour—49½ × 39 (Sabin), £63.

66 Kneller, Sir G., John, Earl Granville, and his family—108 × 150 (Cohen), £73 10s.

67 Kneller, Sir G., 1716, Frances, Lady Carteret, daughter of Sir Robert Worsley 49 × 39½ (Lowe), £57 15s.

68 Lely, Sir P., Sir George Carteret, Bart., Vice-Chamberlain of the household of King Charles II—49 × 37 (Sabin), £183 15s.

69 Lely, Sir P., Thomas Thynne, first Viscount Weymouth—49 × 39½ (Pawsey and Payne), £168.

70 Phillips, H. W., John Thynne, third Baron Carteret, in peer's robes—53½ × 41½ (Richardson), £28 7s.

71 Wedekeint, J. H., Charles XII of Sweden, in blue uniform, and the Queen of Sweden, in white dress and blue robe, a pair—84 × 54 and 86 × 53 (Leggatt), £4 4s.

PICTURES.

72 & 73 A prize sheep, etc.; Gentleman, standing in a landscape; Bay scene; and the Resurrection (Howard), £10 10s.

74 Italian landscape, with waterfall, and Landscape, with muleteer, unframed (Garland), £2.

75 Landscape, with travelling peasants; and Farrier's shop (Grose), £1 10s.

76 Winter scene, with building and figures; and Ruined castle, with figures and animals (Collings), £2.

77 Fruit and flowers; and Fish stall (Howard), £9 10s.

78 Pastoral figures, in a landscape; and The Madonna and Child, with Tobit and the Angel, unframed (Howard), £5 5s.

79 A village merrymaking—39 × 48 (Cohen), £11 0s. 6d.

80 Old castle on a hill, unframed—39 × 70 (Leggatt), £3 3s.

81 Gentleman, by the door of a house, with horse, dogs, and dead birds—61 × 72 (Eyles), £5 15s. 6d.

82 Holy Family, with Tobias and Saints—61 × 86 (Cohen), £2 2s.

83 Bassano, The Flood—72½ × 105 (Grose), £1 1s.
84 Bassano, Market figures and animals—47 × 72 (Cohen), £2 12s.
85 Clack, R. A., Woody landscape, with group of peasants in the foreground—34½ × 44 (Eyles), £6.
86 Griffier, J., 1735, View of Windsor Castle and Eton—38½ × 69 (Smith), £94 10s.
87 View of Duce, between Caen and St. Lo, Normandy: Retreat of Sir George Carteret and his family during the exile of King Charles I, panel—37½ × 49 (Byles), £39 18s.
88 Norwegian School. An elk, killed by King Charles XI, 18 Nov., 1689—110 × 135 (Grose), 10s. 6d.
89 Norwegian School. A grizzly bear, killed 20 Jan., 1683—110 × 102 (Grose), 10s. 6d.
90 Norwegian School. Black game—113 × 108 (Digby), £1 1s.
91 Norwegian School. Capercailzie—113 × 113 (Grose), 10s. 6d.
92 Sartorius, F., 1775, Gentleman, with his horse—24¾ × 29½ (Eyles), £1 1s.
93 Dyck, Van (after), Children of Charles I—62 × 76 (Cohen), £31 10s.
94 Volpe, Vincent, Embarkation of Henry VIII to the Field of the Cloth of Gold—63½ × 129 (Turner), £110 5s.
95 Wyck, J., Battle scene, with combat on a bridge—49 × 86 (H. L. Rutley), £3 3s.
96 Wyck, J., View near the coast, with cart and fisher folk—34½ × 43 (Eyles), £2 5s.

May 4, 1911. **Sotheby.**

ENGRAVINGS BY OLD MASTERS, ETC.

1 Geoffrey Chaucer, by Houbraken; and Cowley, Dryden, and Earl of Dorset by Vertue (McCaskie), 10s.
2 Vertue, G., Portraits of Chaucer, Ben Jonson, Beaumont, and Fletcher (Hunt), £1 2s.
3 Morghen, R., Michael Angelo, proof before any letters; and Bindo Altovité, after Raffaelle, etched letter proof (Dodd), 6s.
4 Dalen, C. van, Portrait of Boccaccio, proof before letters (Parsons), £1 6s.
5 Smith, J., Gilbert Burnet, Bishop of Salisbury, before the alteration of the address (Parsons), £1 3s.
6 Smith, J., Sarah, Duchess of Marlborough, after Kneller (White), £2.
7 Hollar, W., Charles II when young, after Van Dyck (McCaskie), 8s.
8 Leyden, Lucas van, Virgin and Child, with attendant angels (B. 84) (Reader), 13s.
9 Dürer, A., The Virgin, standing on a crescent, with long hair, rare (Reader), £1.
10 Dürer, A., St. Hubert (Parsons), £8.
11 Three portfolios with flaps (Anderson), 15s.
13 Rembrandt van Rhyn, Abraham sending away Hagar (37); and Tobit blind (46) (Obach), £16.
14 Rembrandt van Rhyn, The Nativity (50), first state; and Jesus borne to the tomb (89) (Keppel), £6 10s.
15 Rembrandt van Rhyn, Jesus driving the money-changers from the temple (73), first state (Keppel), £4 15s.
16 Rembrandt van Rhyn, The Resurrection of Lazarus (76); and The travelling musicians (123) (Obach), £1 5s.
17 Rembrandt van Rhyn, Jesus borne to the tomb (89); and The prodigal son (96) (Obach), £7.
18 Rembrandt van Rhyn, The entombment of Jesus (91) (Keats), £3 15s.
19 Rembrandt van Rhyn, The sport of Kalef, or Golf (129); and Man meditating (146) (Parsons), £2.
20 Rembrandt van Rhyn, A landscape with a vista (219) (Parsons), £4 10s.
21 Rembrandt van Rhyn, A landscape with a canal and a large boat (233) (Parsons), £3.
22 Rembrandt van Rhyn, Rembrandt's Mill (230) (Keats), £6.
23 Rembrandt van Rhyn, A man in an arbour (258); and Bust of a man seen in front in a cap (304) (Kennedy), £2 10s.
24 Rembrandt van Rhyn, Clement de Jonge (274) (Obach), £7 15s.
25 Rembrandt van Rhyn, The gold-weigher (283) (Obach), £9.

MODERN ETCHINGS.

36 Fantin-Latour, Siegfried and the Rhine Maidens, presentation proof; and Ballet des Trogens, early proof (Parsons), £5 10s.
43 Geddes, A., Child with an apple; and a landscape, both early proofs (Gutekunst), £1 12s.
44 Goff, R., The Market, Cairo; and Wild duck, Abingdon, Hants, signed proofs (Kennedy), £2 2s.

45 Goeneutte, R., The boat-builder ; and Portrait of a girl, signed proofs (Lapidge), 9s.
46 Goeneutte, R., La Piazetta ; the Entrance to the Grand Canal, Venice ; and Le Pont Neuf, signed proofs (Deighton), £1.
47 Gravesande, C. de, Pines and beeches, signed proof (Kennedy), £1 2s.
48 Gravesande, C. de, Flushing Pier, signed proof (Kennedy), 16s.

SIR. F. SEYMOUR HADEN.

(*All have the Artist's Autograph.*)

49 Bgham Lock (Sir W. Drake, 15), second published state (Hall), £2 2s.
50 Fulham (18), trial proof, before the shadows of the trees on the right (Parsons), £4 10s.
51 The same, second published state (Lapidge), £2 2s.
52 Kidwelly Town (22) (Parsons), £1 12s.
53 The same (Dodd), £1 4s.
54 Kidwelly Castle (23), first published state before the removal of the signature (Obach), £1 2s.
55 The same, and in the same state (Parsons), 19s.
56 Stems (27) (Parsons), 15s.
57 The same, printed in a brown ink (Maggs), 14s.
58 Amstelodamum (37), trial proof, before the scroll and before the houses to the right were re-etched (Parsons), £1 1s.
59 The same, first published state, in red and black ink (Parsons), £1.
60 The same, second state, with additional work in the water, etc., printed in black (Parsons), 19s.
61 Cranbrook (39), second published state (Maggs), £2 12s. 6d.
62 Whistler's House, Old Chelsea (47), early impression (Obach), £5 10s.
63 Near the Grand Chartreuse, after Turner (49), trial proof (Parsons), 10s.
64 Thomas Haden of Derby (51), trial proof A (—), £1.
65 Portrait Sketch of Sir Seymour Haden himself (54) (Parsons), 8s.
66 The same (Parsons), 8s.
67 Newcastle in Emlyn (55) (Obach), £1 10s.
68 The House of the Smith (56), first published state (Maggs), £2 2s.
69 The fisherman (61), trial proof A (Parsons), £1 14s.
70 The same, trial proof B (McCaskie), £1 8s.
71 Penton Hook (62), trial proof, nearly the whole of the old tree taken out for the purpose of re-etching (Harrington), £1 10s.
72 The lovers' walk (63), trial proof (Parsons), 13s.
73 Thames Ditton with a sail (64), the reduced plate, but before the inscription (Harrington), £1 16s.
74 The same, and in the same state (Lapidge), £1 2s.
75 Railway encroachment (65), fine early impression, on vellum (Parsons), £1 6s
76 The same, on paper (Obach), £2 2s.
77 Another of the same (Obach), £1 16s.
78 Shepperton (71) (Rimell), £1 12s.
79 The same (Maggs), £1 10s.
80 Kew side (73) (Maggs), 18s.
81 The same (Parsons), 15s.
82 Isleworth (76), trial proof B (Rimell), 18s.
83 "Griff," a man's head (80), trial proof (Parsons), 9s.

84 Hands etching: "O Laborum" (84), the cut plate, and Hands holding a crayon (85), second state (Parsons), £1.
85 Hands folded (86) (Parsons), 11s.
86 Little Calais Pier (87), first state (Kennedy), 15s.
87 Horsley's Roof (89) (Rimell), 15s.
88 "Puff": A dog asleep on a chair (94), printed with a brown tint (Parsons), 14s.
89 The same, in black (Parsons), 14s.
90 The assignation (97), trial proof, much worked upon in water-colours (Parsons), £3 5s.
91 The Turkish Bath, with two figures (118) (Rimell), 16s.
92 The Turkish bath, with one figure (119) (Rimell), 11s.
93 By Inveroran (132), first published state (Parsons), £2 12s.
94 Scotch Firs, Inveroran (133), first published state (Obach), £3 5s.
95 Hand painting (142); and Hands dry-pointing (143), trial proof B (Parsons), £1 1s.
96 Divergent paths (145) (Obach), £2 2s.
97 Windmill Hill, No. 3 (148), trial proof (Obach), £3 5s.
98 The Castle Bridge (155), published state (Rimell), 13s.
99 The same (Parsons), 15s.
100 Barbel fishing (166) (Maggs), £2 2s.
101 The fountain, Cintra (169), second state (Rimell), 14s.
102 The same, and in the same state (Parsons), 14s.
103 Outside the Cork Convent, Cintra (174), second state (Parsons), £2 2s.
104 The hedgerow (178), trial proof, without the sheep and dog (Rimell), 19s.
105 The turret (179) (Parsons), 16s.
106 Three-tree Farm (181) (Parsons), 16s.
107 Thames fishermen (182), published state (Parsons), £3 3s.
108 St. Francis (185) (Rimell), £1 1s.
109 The same, with proposed alterations and additions in pencil (Rimell), 15s.
110 The earliest tree (186) (Parsons), £1 1s.
111 Monk at a fountain (200) (Parsons), £1 4s.
112 Harlech Castle, 1880 (207), mezzotint (Parsons), £2 12s.
113 The Ford (211), second published state (Parsons), £5 7s.
114 The latest tree (220) (Hall), £1 13s.
115 Jacquemart, J., Les Quatre Elements, 5 plates, first states, and the engraved wrapper (Parsons), £1 1s.
116 Jacquemart, J., Flowers in a vase, engraver's trial proof, and the finished state (Rimell), £1 1s.
117 Keene, C., Seven etchings of figures, etc., early proofs, and a drawing of houses on a green (Parsons), £4 15s.
188 Lalanne, H., Rouen, proof (Reader), 5s.
119 Legros, A., Tête d'Homme, and another, lithographs (Obach), £3.
120 Legros, A., Tête de Modèle, rare; Head of a young man; and Head of an old man, all signed proofs (Obach), £4 15s.
121 Legros, A., Portraits of W. Craibe Angus; Dalow, the rare larger plate; and two others, all signed proofs (Obach), £6 15s.
122 Legros, A., Le paysage au Bateau; Le Manège; The vagabond; and another (Obach), £6 5s.
123 Legros, A., La Mort dans le Poirer; Le Valeur des Poires; Les Donneurs d'Eau Bénite; Sortie de la Procession; and another (Obach), £11 10s.

124 Legros, A., Portraits of Poynter, Gambetta, and another; and Thomas Dixon, by L. Richeton, after Legros (Obach), £5 10s.

125 Legros, A., The siesta; Marteau de Porte; The vagabond; La Mort et le Bucheron; and another, some signed proofs (Obach), £7 5s.

126 Legros, A., Petit Masque de Satyre, 2 impressions; Masque de Satyre, a longue barbe; Head of an old man, signed proof; and The philosopher (Parsons), £3 10s.

127 Legros, A., The bathers; La Mort et la Bucheron; and Le Bon Homme Misere (Obach), £10.

128 Legros, A., Original drawings. Head of a child; and Head of a satyr, both in red chalk (Obach), £11 11s.

129 Legros, A., Original drawings. Head of a man; and two studies of a man's back, pencil (Obach), £11.

130 Meissonier, J. L. E., Portrait of himself (Parsons), 5s.

131 Meryon, C., Cover to the Paris set (Wedmore 1), proof on white paper; and the same as issued with the set (McCaskie), 5s.

132 Meryon, C., Arms of the City of Paris (5); La Rue des Toiles à Bourges, before the address of welfare (35); and Oceanie-Pêche aux Palmes (41) (McCaskie), £1.

133 Meryon, C., La Tour de l'Horloge (12), first state (Gutekunst), £6 5s.

134 Meryon, C., Another of the same (Vaughan), £2 15s.

135 Meryon, C., Le Pont Neuf (17), second state, before the title (Vaughan), £5.

136 Meryon, C., La Rue des Toiles, Bourges (35); and Pavilion of Mademoiselle (68), late impressions (Lapidge), 10s.

137 Meryon, C., San Francisco (80) (Hall), £4 5s.

138 Meryon, C., Louis XI receiving a printer (82), on vellum (Anderson), 14s.

139 Millet, J. F., A woman sewing (Hall), £2 5s.

140 Millet, J. F., The Shepherdess, a woodcut (Hall), 10s.

141 Millet, J. F., Man leaning on a spade, woodcut (—), 12s.

142 Propert, Lumsden, Landscape, with river in foreground, signed proof (Anderson), 11s.

143 Strang, W., A storm of wind; and Kilcreggan, signed proofs (Kennedy), £2 15s.

144 Strang, W., The cause of the poor; and Despair, signed proofs (—), £2.

145 Strang, W., Portrait of Rudyard Kipling; and two others, signed proofs (Harrington), £2.

146 Strang, W., Dinner time; and A landscape in Flanders, signed proofs (Hall), £2 5s.

147 Sherborn, C. W., Portrait of Shakespeare, signed (White), £1 3s.

148 Tissot, J., The croquet girl; The elder sister, in 2 states of the plate; and The hammock, proofs (Deighton), 7s.

149 Tissot, J., The emigrants, early proof; and En Plein Soleil, signed proof (Reader), 7s.

150 Tissot, J., Lady with a parasol, signed proof; The first pair of breeches; and The colonnade, signed proof (McCaskie), 7s.

151 Wilkie, Sir D., A Pope inspecting a chalice (Hall), £1 5s.

152 Whistler, J. M., A street at Saverna (Wedmore 11), without the address of Delatre (Parsons), £3 5s.

153 Whistler, J. M., La Vieille aux Loques (14), without the address of Delatre (Parsons), £3 3s.

154 Whistler, J. M., Fumette (18) (Gutekunst), £1 10s.
155 Whistler, J. M., The music-room (26), first state, before the indication of the fingers (Kean), £2 5s.
156 Whistler, J. M., Soupe à Trois Sous (27) (Maggs), £3.
157 Whistler, J. M., Bibi Valentin (28) (Obach), £1 15s.
158 Whistler, J. M., Longshoremen (43) (Parsons), £1 10s.
159 Whistler, J. M., The forge (63) (Parsons), £3 5s.
160 Whistler, J. M., Millbank (67), first state, with the lettering; and the same, second state, the lettering removed (Hall), £2 3s.
161 Whistler, J. M., The little pool (72), first state, with the lettering; and second state, with additional work, the lettering removed (Parsons), £1 16s.
162 Whistler, J. M., Cadogan Pier (79) (Obach), £1 10s.
163 Whistler, J. M., Chelsea Bridge and church (85) (Kennedy), 18s.
164 Whistler, J. M., The same, a later impression (McCaskie), 5s.
165 Whistler, J. M., The bog (109) (Dunthorne), £5.
166 Whistler, J. M., Doorway and vine (161), printed by the artist (Maggs), £19 10s.
167 Whistler, J. M., The fruit stall (166), printed by the artist (Maggs), £15 10s.
168 Whistler, J. M., Lobster pots (174), printed by the artist (Parsons), £4.
169 Whistler, J.M ., The Riva, No. 2 (175), printed by the artist (Parsons), £41.
170 Whistler, J. M., A fishing boat (178), printed by the artist, from the collection of Mr. Dowdeswell, the publisher (Vaughan), £13 13s.
171 Whistler, J. M., The old clothes' shop (209), printed by the artist (Parsons), £4 15s.
172 Original drawing. Head of a lady, looking downwards, a sketch in black and white crayons (Parsons), £6 5s.
173 Portrait of Whistler, by Mortimer Menpes, artist's proof, signed (—), £1 4s.

May 5, 1911. **Christies.**

The Property of the late Sir William Neville Abdy, Bart., 21, Park Square East, Regent's Park, N.W.; and The Elms, Newdigate, Dorking.

ENGLISH SCHOOL.

ENGRAVINGS.

1 The Earl St. Vincent, after Beechey, by C. Turner, and two others (Parker), £17 17s.

DRAWINGS.

2 Gentleman, in black dress; Cows and sheep, by Ann Fry, pencil; and Christ and the woman of Samaria, ditto (Shaw), 15s.

3 Ellis, Arthur, 1886, A free and independent elector—22 × 14¾ (Amor), £1 5s.

PICTURES.

4 Two nymphs and Cupid, circular; and Cupid, Grisaille (Jacobson), £6.

5 Landscape, with waggon, peasants and animals—17½ × 24¾ (Bell), £8 18s. 6d.

6 Youth, in blue dress with red scarf, oval—29½ × 24 (Agnew), £37 16s.

7 Charles II, when a boy, in yellow doublet with slashed sleeves—27½ × 22¼ (Shepherd), £22 1s.

8 Gentleman, in armour, with lace cravat—29 × 24 (Agnew), £10 10s.

9 Lady, in blue dress with grey scarf; and Gentleman, in dark cloak with white collar, a pair—29 × 24½ (Parsons), £11 11s.

10 Gentleman, in grey dress with slashed sleeve and deep white collar, oval—29¼ × 24¼ (Wright), £5 5s.

11 Sir J. Savill Nicholas, in plum coloured coat and rich gold vest, oval—28 × 24 (Agnew), £6 6s.

12 Gentleman, in dark dress with white collar—25½ × 21 (Parsons), £9 9s.

13 Gentleman, in grey dress with lace cravat, flowing wig, oval—29 × 24 (Collings), £7 7s.

14 Gentleman, in pink dress with white cravat; and Gentleman, in mauve dress with lace cravat, ovals, a pair—29¼ × 24¼ (Collings), £11 11s.

15 Cook, S., Coast scene, with boats off a jetty—11 × 17½ (Huggins), £4 4s.

16 Cooper, E., 1811, A black horse, with two dogs outside a stable—23½ × 29 (Buck), £1 11s. 6d.

17 Hudson, T., Lady, in white dress with gauze scarf, and blue cloak, holding a rose—35 × 27 (Shepherd), £33 12s.

18 Hudson, T., Gentleman, in brown coat and embroidered pink vest—49½ × 39½ (Agnew), £162 15s.

19 Jones, J., Gentleman, in blue coat with red scarf; and Lady, in blue dress with red scarf, ovals, a pair, signed, and dated 1720—29 × 24½ (Agnew), £15 15s.

20 Jones, J., Lady, in red dress with blue scarf; and Lady, in red dress with green scarf, ovals, a pair, signed, and dated 1720—29 × 24 (Amor), £4 4s.

21 Kneller, Sir G., Miss Pennington, in grey dress, oval—29 × 25 (Dyer), £11 11s.

22 Ramsay, A., Lady, in blue dress with yellow bows, oval, signed, and dated 1740—29 × 24 (Sabin), £330 15s.

23 Watts, F. W., Landscape, with farm buildings and figures, panel—19½ × 17½ (Parsons), £19 19s.
24 Wilson, J. J., Shipping at sea—14 × 22 (Amor), £6 16s. 6d.

DUTCH AND FLEMISH SCHOOLS.

PICTURES.

25 Gentleman, in blue dress and embroidered shirt, oval—28½ × 23½ (Dowdeswell), £36 15s.
26 Gentleman, in blue coat and embroidered vest, oval—28½ × 23½ (Amor), £50 8s.
27 Gentleman, in red gown with black hat and jewelled chain, panel, oval—28½ × 23½ (Parsons), £7 7s.
28 Judge Branston, Lord Chief Justice, in crimson robes and black cap, oval—28½ × 23½ (Amor), £33 12s.
29 Gentleman, in dark dress trimmed with fur, panel, oval—28½ × 23½ (Leggatt), £9 9s.
30 Lady, in blue dress with gauze scarf, oval—29½ × 24½ (Leggatt), £10 10s.
31 Gentleman, in dark dress and white shirt, with lace collar—30½ × 24½ (Dowdeswell), £33 12s.
32 Two girls, in white dresses and caps—24 × 29½ (Cremetti), £15 15s.
33 Young girl, in red dress, holding her fan—44½ × 37 (Gooden & Fox), £199 10s.
34 Gentleman, in striped red dress, with large lace ruff, panel—6¼ × 4¾ (Nicholson), £8 18s. 6d.
35 A Divine, in black dress; and Gentleman, in dark cloak with white collar (Reid), £1 11s. 6d.
36 Gentleman, in scarlet gown with white ruff, panel; and Gentleman, in robes and ruff, wearing a jewelled chain (Parsons), £8 8s.
37 A pilgrim, with a staff and wreath of flowers—31 × 27 (Parsons), £8 18s. 6d.
38 Landscape, with waterfall, peasants and sheep—38 × 52½ (Renton), £2 2s.
39 Three dogs in a landscape—52½ × 38 (Amor), £1 1s.
40 Fish and still life—35 × 48½ (Reid), £1 11s. 6d.
41 Fish, vegetables, and still life—33½ × 47 (Streletskie), £2 2s.
42 Landscape, with ruined castle, peasants and animals—26 × 52 (Collings), £4 4s.
43 Sea piece, with men-of-war—22½ × 42½ (Leggatt), £11 11s.
44 Man-of-war in full sail—24½ × 28½ (Brown & Phillips), £10 10s.
45 Fruit and still life on a table, panel—19 × 25 (Parsons), £7 7s.
46 Flowers in glass vases, a pair—25 × 18 (Collings), £6 6s.
47 Baskets of fruit, a pair—18½ × 25 (Collings), £6 6s.
48 Fruit; and Still life (Streletskie), £5 15s. 6d.
49 Coast scenes, with fishing boats and figures, a pair, panel—12 × 15½ (Collings), £6 6s.
50 Cavalry; A peasant woman, and animals; and A shipwreck (Amor), £3 3s.
51 Card players, panel; The Nativity, after Correggio; and Head of a man, panel (Spink), £10 10s.
52 Banck, J. Van der, Gentleman, in grey satin coat and red cloak, holding a stick—49 × 39 (Buttery), £147.
53 Bloemaert, A., A farm scene, Abraham dismissing Hagar and Ishmael—59 × 69½ (Parsons), £10 10s.

54 Duynan, I. Van, Freshwater fish, on the bank of a river—23 × 49½ (Collings) £1 10s.

55 Fyt, J., Dead hare, mallard, partridge, and other birds, signed, and dated 1670 —53 × 37½ (Buttery), £304 10s.

56 Goltzius, H., Gentleman, in dark dress with large ruff, holding his gloves, signed with initials, and dated 1632, panel—24½ × 19½ (Hallyn), £27 6s.

57 Hondecoeter, Two cocks fighting—40½ × 51 (Gooden & Fox), £147.

58 Leyden, Lucas van (School of), The Evangelists, a set of four, on copper— 5¾ × 4¼ (Parsons), £8 8s.

59 Lint, Van, Italian landscapes, with monuments and figures, a pair, on copper— 10 × 6½ (Cohen), £3 13s. 6d.

60 Moucheron, F., Landscape, with stag hunt—27½ × 34½ (Smith), £15 15s.

61 Robinson, J., Dead partridge and still life—28½ × 24½ (Parsons), £3 3s.

62 Roestraeten, P., Silver plate and still life on tables (Crichton), £33 12s.

63 Rombouts, Th., A musical party; and The fortune teller, a pair—39 × 60 (Leggatt), £11 11s.

64 Rubens School. The Archduke Albrecht of Austria, in embossed armour; and Isabella, Archduchess of Austria, in rich jewelled dress, a pair, panel— 22 × 17 (Renton), £46 4s.

65 Rubens School. Head of a man, with dark coat and white collar, panel— 19 × 15 (Arthur), £35 14s.

66 Schut, C., and Kessel, J. van, The Holy Family, with Saint John and an Angel, surrounded by a garland of flowers—51 × 35 (Leggatt), £47 5s.

67 Snyders, Fish stall, with figures—53½ × 78½ (Renton), £22 1s.

68 Dyck, Van (School of), Madonna and Child; the Madonna, in crimson dress with blue robe, holds the infant Savour, who is standing on a stone ledge in front of her, and turning to the left—39 × 43 (Nicholson), £16 16s.

69 Dyck, Van (School of). Madonna, with Angels and Cherubs, grisaille, panel— 22 × 14, arched top (Prideaux), £27 6s.

70 Vranck, S., Rocky landscape, with figures on a road—20 × 26 (Garland), £8.

71 Weyden, Roger Van der, A triptych; the central panel represents The Crucifixion; on the left wing are the Madonna and the Magdalen, and on the right wing a Saint Veronica and Saint Mary of Egypt. The landscape of the central panel extends on to the wings, panel, central panel—10 × 7½ (Agnew), £945.

FRENCH, GERMAN, AND SPANISH SCHOOLS.

PICTURES.

72 Bourdon, S. (School of), Mars and Vulcan—65 × 95 (Wagner), £3 3s.

73 Claude, Palace on the coast—47½ × 66½ (Miss Lewis), £2 12s. 6d.

74 Cranach, Lucas, The Virgin and Child; the Virgin, in red and green drapery, seated, holding the Child with both hands; He is in the act of putting some food into His mouth with His right hand, signed with monogram, panel— 30½ × 22½ (Sulley & Co.), £682.

75 German School. Lady, in brown dress, with white lawn head-dress, panel— 16 × 13 (Nicholson), £210.

76 Poussin, Bacchanalians—37½ × 51½ (Wagner), £6 6s.

ITALIAN SCHOOLS.

DRAWING.

77 Correggio (School of), The judgment of Paris—15 × 17½ (C. Davis), £110 5s.

PICTURES.

78 Marriage at Cana—36 × 40 (Amor), £3 13s. 6d.
79 Agony in the garden, on copper; and The Madonna del Cardelino, after Raffaelle (Collings), £2 2s.
80 The Magdalen at her Devotions—18 × 14½ (Parsons), £4 14s. 6d.
81 Ruins, seen from under an archway; and Ruins, by a river, a pair—23 × 29 (Smith), £6 6s.
82 Seaport towns, with figures, a pair—19 × 25 (Parsons), £21.
83 The Annunciation, the Virgin, in blue robe, the Angel of the Annunciation by her side, panel—28½ × 23 (Saunders), £39 8s.
84 Angelico, Fra (School of), Group of Angels, playing musical instruments, panel, hexagonal—13 × 7½ (Dowdeswell), £73 10s.
85 Bassano, Jacopo, The adoration of the Magi—37 × 51 (Gooden & Fox), £1,365.
86 Botticelli, Sandro, The nativity of the Saviour, tempera, arched top—59½ × 52 (Prideaux), £2,047 10s.
87 Botticelli, Sandro, Scene from the life of Saint Zenobius, probably part of a series illustrating events in the life of the Saint, of which two panels were bequeathed to the nation by the late Dr. Ludwig Mond, and a third panel is in the Dresden Museum, panel—26½ × 59 (Douglas), £11,340.
88 Botticelli, Sandro (School of), Holy Family, with Saint John, panel, circular—33½ ins. diam. (Coureau), £89 5s.
89 Sandro Botticelli (School of), A Saint receiving the Sacrament, panel—6¾ × 11¾ (Dowdeswell), £152 5s.
90 Sandro Botticelli (School of), Last Sacrament of Saint Jerome, panel—13½ × 10 (Agnew), £588.
91 Canaletto, Northumberland House and Charing Cross; and Northumberland House, from the river, a pair—22½ × 35 (Gooden & Fox), £840.
92 Carpaccio, Vittore, A pieta, panel—27 × 13¾ (Sulley & Co.), £12,915.
93 Conegliano, Cima da, The Madonna and Child, panel—28½ × 22 (Sulley), £1,575.
94 Conegliano, Cima da, Madonna and Child, panel—24 × 20 (Sulley), £399.
95 Conegliano, Cima da, Madonna and Child, panel—19½ × 15¾ (Dowdeswell) £336.
96 Correggio (School of), The Repose in Egypt—61 × 48½ (Hallyn), £110 5s.
97 Piero di Cosimo (School of), The story of Perseus, a pair, panel—18 × 63 (Agnew), £651.
98 Delli, Dello di Niccolo, The triumph of time and love, a pair, panel—17 × 69½ (Agnew), £724 10s.
99 Dolci, Carlo, A bacchanal, holding some grapes—38 × 26½ (Winternitz), £5 5s.
100 Domenichino, Roman charity—67 × 47½ (Collings), £2 2s.
101 Domenichino, Saint John, with a lamb—66½ × 47 (Cohen), £5 5s.
102 Dossi, Dosso, Portrait of the Duc de Ferrara—50 × 39 (Agnew), £1,102 10s.
103 Francesca, Piero della, Betrothal and marriage ceremonies—a pair of cassone fronts, panel—16 × 42½ (Coureau), £997 10s.
104 Garbo, Raffaellino del, Madonna and Child enthroned, panel—34 × 19½, arched top (Buttery), £336.
105 Ghirlandaio, Domenico, The Annunciation, two panels, in one frame—51 × 30½ each (Sedelmeyer), £1,575.
106 Ghirlandaio, Ridolfo, Madonna and Child with Saint John, panel, circular—48½ ins. diam. (Sedelmeyer), £2,152 10s.

107 Giorgione, Malatesta di Rimini and his mistress receiving the Pope's legate, panel—21 × 33 (Agnew), £2,572 10s.

108 Giorgione, Portrait of a Venetian gentleman, panel—21¾ × 16½ (Coureau), £336.

109 Guido, Cleopatra—52 × 38 (Cremetti), £2 2s.

110 Guido, Lucretia—51 × 36½ (Amor), £3 13s. 6d.

111 Mantegna, Andrea, Ridolpho Gonzaga, Prince of Mantua, panel—18 × 12 (Gooden & Fox), £336.

112 Masaccio, Christ disputing with the doctors; and The presentation in the Temple, two in one frame, forming the predella of a picture, panel—7¼ × 19½ each (Coureau), £514 10s.

113 Giovanni, Matteo di, Wedding of Ludovico Sforza, panel—15½ × 24½ (Prideaux) £462.

114 Mola, Woody landscape, with narcissus—26 × 20 (C. N. Robinson), £8 8s.

115 Parmigiano Il Baptism of Christ, panel—20 × 16¾ (Dowdeswell), £304 10s.

116 Parmigiano Il (School of), The golden age, panel—16½ × 12½ (Nicholson), £25 4s.

117 Pesellino (School of), A courtyard, with eight figures storing and selling grain—12½ × 8¼ (Dowdeswell), £220 10s.

118 Pinturicchio, Bernardino, Madonna and Child with Saints, panel, circular—35 ins. diam. (Lesser), £945.

119 Piombo, Sebastian del, (School of), Christ holding the cross, panel—37½ × 30½ (Gore), £23 2s.

120 Pollajuolo, Antonio, The wanderings of Ulysses, a pair, panel—30½ × 62 (Agnew), £1,260.

121 Sarto, Andrea del, (School of), Holy Family and Saint John, panel, circular—32¼ ins. diam. (Hughes), £21.

122 Signorelli, Luca, Samson slaying the Philistines at Ashkelon, panel—26½ × 72 (Gooden & Fox), £115 10s.

123 Solario, Andrea da, Giovanni Bentivoglio of Bologna, panel—17½ × 14 (Dowdeswell), £4,200.

124 Tempesta, Illuminations of the Castle of St. Angelo, Rome—56½ × 43¾ (Wagner), £1 1s.

125 Tempesta, Ships wrecked on a rocky coast—46½ × 66 (Warner), £3 3s.

126 Tintoretto, Pope Innocent X, in crimson robes and cap—28½ × 23½ (Winternitz), £4 4s.

127 Tivoli, Rosa di, Woody landscape, with shepherdess and animals—23½ × 35½ (Wagner), £4 4s.

128 Tura, Cosimo, Portrait of a gentleman, panel—13½ × 9½ (Prideaux), £1,890.

129 Venetian School. Madonna and Child, the Virgin in red dress and blue robe, holding the Infant Saviour on her lap—35½ × 27½ (Partridge, Lewis, and Simmons), £420.

130 Paul Veronese (School of), The Madonna and Child with Donors—78 × 124 (Wagner), £10 10s.

131 Vivarini, Bartolommeo, Adoration of the Magi, panel—20½ × 11, arched top (Colnaghi & Co.), £3,885.

132 Saint John and Saint Matthew, a pair, two figures of Saints, embroidered in gold and coloured thread, portions of a chasuble, 16th century (Wallis), £39 18s.

The Property of Florence, Lady Abdy, of 21, Park Square East, Regent's Park, N.W.; and The Elms, Newdigate, Dorking.

PICTURES.

ENGLISH SCHOOL.

133 Hogarth, W., Portrait of a child, in white dress, with blue sash—20½ × 16½ (Savill), £94 10s.

134 Watts, F. W., Village scene, with timber waggon and ducks, panel—17½ × 19½ (Lees), £39 18s.

DUTCH AND GERMAN SCHOOLS.

135 Hobbema, M., Forest scene, panel—26½ × 20 (Richardson), £26 5s.

136 Holbein, H., Portrait of a gentleman, dark cloak, fur trimming, square black cap, panel—19½ × 14½ (Lesser), £220 10s.

137 Maes, N., Portrait of an old lady—24½ × 19½ (Sulley), £54 12s.

ITALIAN SCHOOL.

138 Bronzino, The Crucifixion, on lapis lazuli, oval—6 × 4¾ (Lacey), £27 6s.

139 Fabriano, Gentile da, The Adoration of the Magi, in elaborate shaped frame, with six heads of Saints in circles, panel—70 × 53 (Wallis), £3,832 10s.

140 Fabriano, Gentile da, The visitation; The nativity; The adoration of the Magi; and The flight into Egypt—a set of four panels, forming the predella of a picture; the first and fourth 8½ × 11; the second and third 8½ × 12½ (Dowdeswell), £892 10s.

141 Moroni, G. B., Portrait of a gentleman, half figure, in black dress, gown and cap, holding a book—28 × 23 (Colnaghi & Co.), £1,680.

May 5, 1911. Puttick & Simpson.

ENGRAVINGS.

47 The Rt. Hon. Henry Addington, by R. Dunkarton, after Copley, mezzotint (—), 18s.
48 The Rt. Hon. William Windham, M.P., by S. W. Reynolds, after J. Hoppner, mezzotint (Venning), 15s.
49 Thomas William Coke, by S. W. Reynolds, after J. Opie, mezzotint (—), 9s.
50 David Garrick, fine proof (C. Pounds), 15s.
51 Sir Joshua Reynolds, by James Watson, fine mezzotint (—), 9s.
52 Small portraits, after Reynolds (—), 4s.
53 Sir William Chambers, by S. W. Reynolds, after J. Reynolds, and others (—), 4s.
54 Charles Howard, by Sherwin, after Gainsborough, and others (C. Pounds), 10s.
55 The coquette; and one other, after Sir Joshua Reynolds (—), 4s.
56 Full-length portrait of Lord Camden, two copies (—), £1.
57 A man's head, by T. Fry, fine impression (—), 8s.
66 View of Battersea, an original water-colour drawing (Rimell), 12s.
67 Lady Grosvenor, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint, proof before all letters (Maunton), £1 10s.
69 Trolling for Pike; and Anglers packing up, aquatints, in colours, a pair (Parker), £1 10s.
70 Fidelity rewarded, by Ogborne, after Wheatley, in colours; and one other (E. Miller), £1 8s.
71 Going to cover; and Gone away, by Hunt, after Alken; and one other, in colours (—), 10s.
72 Ramsgate; Margate; Broadstairs; etc., by W. Daniell, in colours (Holloway), £1.
75 Baxter, The reconciliation; etc.
81 Capt. Coram, by W. Nutter, after Hogarth; Sir Walter Scott, by Robinson, after Lawrence; C. J. Fox; and one other (W. Daniel), 10s.
89 General Washington, by J. Heath, after Stuart (McCaskie), £1 1s.
90 Telemachus and Mentor; and Cornelia, mother of Gracchi, by Bartolozzi, after Kauffman, a pair (Arnold), £1 16s.
94 The seasons, after Rosalba, a set of four mezzotints.
97 Diligence and Dissipation, by Gaugain and Hellyer, after James Northcote, a set of ten, with untrimmed margins; and a Portrait of the artist, by H. Meyer (Blackburn), £7.

MODERN ETCHINGS AND ENGRAVINGS.

102 Falmouth; Sheerness; and Ramsgate, by Thos. Lupton, after J. M. W. Turner, mezzotints (Holloway), 4s.
103 Towing the "Temeraire," by A. Travier, after J. M. W. Turner; and The market slip, St. John's, N.B., at ebb tide, by G. A. Platt (Westall), 6s.
104 St. Maclou at Rouen: Interior during sermon, by and after L. Lhermitte; others, by C. E. Johnson, H. R. Robertson, and F. S. Walker (C. Newlett), 8s.
105 The shipwreck, by J. L. Propert, after J. M. W. Turner, signed proof (Westall), 3s.
108 The Hook, by John Park, signed proof, on vellum (Oldham), 10s.

109 The fish seller, by R. W. Macbeth ; and The shepherd, by T. M. G. Roggen, after Josef Israels, signed proofs (Westall), 10s.
110 Summer ; Autumn ; and one other, by R. W. Macbeth, signed proofs, on vellum (Marshall), £1 2s.
111 Lion ; and a Tigress, by Herbert Dicksee, signed proofs on vellum (G. Yeulett), 10s.

Various Properties.

FRAMED ENGRAVINGS.

225 Duck shooting, by J. Simpson, after George Morland, printed in colours (Brall), £2.
226 George Washington, Esq., published by C. Shepherd, Sept., 1775, mezzotint (J. Sabin), £3 15s.
227 A fern-cutter's child ; and a girl gathering mushrooms, by Meadows, after Westall, a pair, in colours (F. Sabin), £8 8s.
228 Dulce Domum ; and companion, by Ward, after Morland, a pair of mezzotint, in colours (M. R. White), £6 6s.
229 A cottager going to market ; and the return, by and after J. Ward, a pair of mezzotints, in colours (F. Sabin), £15 15s.
230 The death of General Wolfe, proof ; and The Battle at La Hogue, by W. Woollett, after B. West (Godstein), 16s.
231 The daughter of Sir Thomas Frankland, after Hoppner, mezzotint (—), 12s.
232 Countess Spencer (Bingham), by C. Turner, after Sir M. A. Shee, mezzotint (White), £1 5s.
233 The Earl of Spencer, by S. W. Reynolds, after Hoppner, mezzotint (Fisher), 10s.
234 Rabbits ; and Rural fishermen, after Morland, in colours (Boys), 11s.
235 George IV reviewing the troops in Hyde Park, coloured varnished print (Denyman), 5s.
236 Nymph crowning the bust of Shakespeare, by Bartolozzi, after Kauffman, ovals in red, two copies (Boys), 14s.
237 Stable amusement, by W. Ward, after Morland, coloured (Lush), 6s.
238 Mrs. Siddons as "The Tragic Muse," by F. Haward, after Reynolds ; and Madame Recamier, after David (Munn), 8s.
239 The Ladies Waldegrave, by Shury, after Reynolds, in colours (Yeulett), 13s.
240 Miss Frances Beresford ; and Mrs. Bradyll, by Watkins Chapman, after Hoppner and Reynolds, signed proofs (Arnold), 15s.
241 The sailor boy's return, by Nutter, after Bigg, in brown (Lush), 12s.
242 The end of a long run, after Nightingale ; and two others (Munn), 12s.
243 Défends Moi ; and companion, by Petit, after Boilly, a pair (Brall), £4.
245 Christ crowned with thorns, by Bolswert, after Van Dyck, first state (Bayne), £2.
246 Baxter, Flora (Holloway), 19s.
247 Baxter, Tintern Abbey ; and Venice (Holloway), 10s.
248 Baxter, Fruit girl of the Alps ; and one other (Bortin), 18s.
249 The seasons, by J. Harris, after Herring, the set of four in colours (Lindow), 18s.
250 The parent restored, after Bigg ; and three others (Jacobs), 4s.
251 The fairings, by Eginton, after Wheatley, in colours (Reddington), £1 6s.
252 Penelope, by Ryland, after Kauffman ; and one other (Lust), 7s.
253 A snake in the grass, by J. R. Smith, after Reynolds, printed in colours (Brall), £4.

254 A pair of fancy female subjects, by Ansell, ovals in red (McCaskie), £2.
255 Arethusa, after Russell, mezzotint; and three others (Jacobson), 3s.
256 Pointers, by R. Pollard, after Gilpin, a pair (Oldham), 7s.
257 Crucifix; and Antonio, by Hunt, after Herring, in colours (Boys), 14s.
258 Christening; and The Communion, by Sloane, after Wheatley, stipples, in colours, a pair; and one other (Parker), £2.
259 Mrs. Siddons as "The Tragic Muse," after Sir Joshua Reynolds; and The dying child, after Luke Fildes, proof (Munn), 8s.
260 The death of Lord Robert Manners, by Sherwin, after Stothard; and two others (Godstein), 17s.
261 The death of Nelson, by Bromley, after Devis; and The death of General Abercrombie, by Vendramini (Godstein), 5s.
262 Battle of Waterloo, June 18th, 1815, by Reeves, after Heath, aquatint, in colours (withdrawn).
263 The lock; and The cornfield, after Constable, mezzotints, in colours, a pair (withdrawn).

May 10 to 12, 1911. **Sotheby.**

Property of the late Col. Montague, 123, Pall Mall, S.W.

ENGRAVINGS.

90 Bartolozzi, F., Blind-man's buff, after A. Kauffman, in brown; Charity, after Cipriani, in red; and another (Yeulett), £2 10s.

91 Bartolozzi, Eurydice, after A. Kauffman; Horace, after the same; and another (Lindow), £1 16s.

92 Bartolozzi, Apelles painting the picture of Venus, after A. Kauffman; and Chryseis restored to her father, after Cipriani, both proofs before letters (Lindow), £1 10s.

93 Bartolozzi, F., Jupiter and Io, after Correggio, printed in colours; Venus sleeping, after A. Caracci; and another (Brall), £1 13s.

94 Bartolozzi, Juno, after Cipriani; and Cupid making his bow, after Correggio, both proofs before letters, in red (James), £2 1s.

95 Bartolozzi, F., Venus surrounded by Cupids, after Cipriani, in brown, fine with large margin; and Cupid sleeping, by J. Clarke, after Bartolozzi, proof before letters (F. Daniell), £1 10s.

96 Bartolozzi, F., Perseus and the head of Medusa, and Perseus and Andromeda a pair, proofs before letters, in brown (Yeulett), £1 12s.

97 Bartolozzi, Tancred and Clorinda; and Tancred and Erminia, a pair, proof in brown (Vaughan), £3.

98 Bartolozzi, F., The beautiful Rhodope in love with Æsop, after A. Kauffman, proof; and Meeting of Eloisa and Abelard in the Elysian Fields, after Cipriani, both in red (Brall), £2 4s.

99 Bartolozzi, Iachimo in Imogene's chamber, after W. Martin, proof before letters; Caledon and Amelia, after A. Kauffman; and Vortigern and Rowena, all printed in red (Boraston), £1 14s.

100 Bartolozzi, F., Beauty looking in the Mirror of Prudence, after Cipriani, circle in red (Jacobson), £2 2s.

101 Bartolozzi, F., The market of loves, proof before letters; and The hours, after Maria Cosway (Vaughan), £3 10s.

102 Bartolozzi, F., The triumph of Venus, after Cipriani, in red; Prosperity, after the same, in red; and Water, printed in brown (Jacobson), £1 10s.

103 Bartolozzi, F., Genius describing Beauty, etched letter proof; and Prudence and Beauty, after Cipriani, a pair, in red (F. Daniell), £3 10s.

104 Bartolozzi, F., Genius describing Beauty, after Cipriani; and Cupid's Manufactory, after F. Albani, both etched letter proofs, in brown (Vaughan), £3 5s.

105 Bartolozzi, F., Nymphs, after bathing, after A. Kauffman; and the companion print, a proof before any letters (Vaughan), £4 10s.

106 Bartolozzi, The fair Alsacien, after A. Kauffman; and another female head after the same, both fine proofs, printed in red (Brall), £1 8s.

107 Bartolozzi, F., Venus chiding Cupid, after Sir J. Reynolds, in red, very fine, with full margins; and two others of the same, in later states of the plate (Vaughan), £8 10s.

108 Bartolozzi, F., Summer and Winter, after F. Wheatley, proofs before letters in brown (Ellis & Smith), £16.

109 Bartolozzi, F., Spring, after R. Westall, proof before letters, in brown; and Autumn, after the same, late impression (F. Daniell), £5 15s.

110 Bartolozzi, F., A St. James's beauty, after Benwell, in red, fine (Brall), £1.

111 Bartolozzi, F., Miss Farren, whole-length, after Sir T. Lawrence, finely printed in colours (Sabin), £500.

112 Bartolozzi, F., The Duchess of Devonshire, after Lady Diana Beauclerk, proof before letters; and another portrait of the same, after J. Nixon, inscription cut (Young), £1 5s.

119 Baron, B., William, Duke of Cumberland, at Culloden; Queen Charlotte, whole-length, by B. Smith, after Sir W. Beechey, proof before any letters; and another (Barnard), 18s.

121 Beckett, J., John, Duke of Lauderdale, after Riley; and Henry, Duke of Grafton (Rimell), 9s.

122 Beckett, J., The Earl of Devonshire; The Countess of Litchfield; and Mrs. Yarborough (Rimell), £1 13s.

123 Beckett, J., Hadrian Beverland; and Pan and Syrinx (Barnard), 5s.

124 Bovi, M., Mythology, History; The fine arts; and Commerce, from the series of narrow oblong subjects after Cipriani (Goys), £1.

MEZZOTINTS PUBLISHED BY CARRINGTON BOWLES AND OTHERS.

125 A man of war towing a frigate into harbour; and An English man of war taking a French privateer (F. Daniell), £4.

126 Ensign Rosebud reposing himself; and Pretty miss's mournful surprise on the death of her peacock (Brown & Phillips), £1 4s.

127 The pretty barmaid; and A morning ramble, or the Milliner's shop (Rimell), £1 10s.

128 The bashful lover, proof before any letters (Ellis & Smith), £8 15s.

129 Expectation, proof before any letters (Ellis & Smith), £27.

131 The ardent lover; Autumn; and An English Jack-Tar giving Monsieur a drubbing (Reader), £1 13s.

132 Young recruits training for the camp; and The surprise (Hyam), £1 5s.

133 Music; and The swing (Lindow), £1 13s.

134 The road to ruin; and The slip, or Miss will to be in the Ton (Barnard), 13s.

135 Paddy O'Blarney; The recruiting party; and Poor Tom Bowling, all with verses under (Spencer), £1 5s.

136 The monkey mimicked; Bull baiting; and two others (Rimell), 15s.

139 Blooteling, A., Edward, Earl of Sandwich, after Lely (Lindow), 16s.

142 Browne, A., Madam Lucy Loftus; and Elizabeth Brownloe, damaged (Trad), 16s.

143 Browne, A., Anne Montagu, after Lely (Davis), £1.

144 Browne, A., Madam Lucy Loftus, printed in brown; and Henry Sidney, son of the Earl of Leicester (Stanley), 13s.

145 Bunbury, H. (after), Love and Honour, by F. Bartolozzi, a circle, printed in colours (F. Daniell), £10 10s.

146 Bunbury, H. (after), A Grenadier, by F. D. Soiron, printed in colours, framed (E. Layton), £1 10s.

147 Burke, T., Cupid and Ganymede, after A. Kauffman, open letter proof, with full margin (Vaughan), £10.

148 Burke, T., Cupid and Cephisa, after A. Kauffman (F. Daniell), £9.

149 Burke, T., Apelles and Campaspe, after the same, proof before letters, in brown (Brall), £3 5s.

150 Burke, T.,Lady Rushout and her daughter,in brown, cut to the oval (F. Daniell), £8 5s.

151 Burke, T., Angelica Kauffman with the Muse Clio, open letter proof, in brown (Vaughan), £13.

152 Burke, T., Another impression of the same, on india paper, margin cut to a circle (Barnard), £2 2s.

153 Burke, T., Apelles and Campaspe, cut to the circle; and Saturday morning, after W. R. Bigg (Goodstein), £3 15s.

154 Buck, A., Mrs. Clarke, seated on a sofa, tinted (Goodstein), £4.

155 Buck, A., Tambarina, printed in colours; and Buxoma, by G. Shepherd, after H. Bunbury (Vaughan), £3 10s.

156 Cary, J., Sleeping dogs, after Mrs. Damer; Diana, by J. Clarke, printed in red and another (Brall), £1 12s.

157 Cheesman, T., The songstress, small oval printed in colours, no margin; and Perdita, after R. Westall (Vaughan), £3 3s.

158 Cheesman, T., Mother and child, after R. Westall (F. Daniell), £4 5s.

160 Cipriani, G. B. (after), Amusement; and Diversion, by Bettelini, a pair (Vaughan), £1 10s.

161 Cipriani, G. B. (after), Nymphs and Satyr, by M. Bovi, printed in colours; and Hope and fortune, by J. Minasi (Brall), £1 16s.

163 Cooper, R., Lord Lake and his son at the Battle of Laswari, after Place; and Napoleon at Malmaison, by C. J. Linges, after Isabey (Parker), £2 10s.

164 Cross, J., L'Adonis du Village, printed in colours (Barnard), 15s.

165 Cosway, R. (after), Leda, by J. Condé; and Venus, drawn and engraved by Condé, fine (Jacobson), £2 6s.

166 Cosway, R. (after), Cupid unveiling Venus, by A. Cardon (Brall), 15s.

167 Cosway, R. (after), Mrs. Abington as "Thalia," by Bartolozzi (Goodstein), £1.

168 Cosway, R. (after), Mrs. Cosway, by J. Faton (Young), £1 15s.

169 Cosway, R. (after), Youth, by Bartolozzi, printed in colours (F. Daniell), £1 1s.

172 Dawe, P., Lady's maid soaping linen, after H. Morland (Lindow), £1 6s.

173 Delattre, J. M., Hammond's love elegy, after A. Kauffman, in red, cut to the circle; and Celestine, after T. Stothard (Vaughan), £2 4s.

175 Dickinson, W., Lydia, after Peters, the mezzotint, first state (F. Daniell), £5.

176 Dickinson, W., The same subject, an oval engraved in stipple (Bihn), £1 9s.

177 Dumée, E. J., The love dream, after R. West (Brall), 9s.

175 Dunkarton, R., Belinda, after Peters (Davis), £19 10s.

179 Earlom, R., Bathsheba bringing Abishag to David, after Van der Werff, proof before letters, with large margin (Maggs), £2.

180 Earlom, R., The same, print state; and The Judgment of Paris, after L. Giordano (Stanley), 11s.

185 Faber, J., King George II; and Mrs. Howard, after Peters, first state (Rimell), £2.

187 Faber, J., John, Duke of Montagu, after Kneller; and another portrait of the same, after Dahl (Webster), £5 5s.

188 Faber, J., Charles, Duke of Manchester, after Kneller, 2 impressions (Brain), 7s.

191 Facius, Venus sleeping, after Titian, proof before letters; Birth of Venus, after J. Barry, printed in red; etc. (Bihn), £1 6s.

192 Faithorne, W., Elizabeth Cooper, after Lely, first state; Archbishop Cornwallis, by E. Fisher; and Rev. Torial Joss, by R. Dunkarton (Barnard), 5s.

193 Gascar, H., The Duchess of Cleveland and her daughter, a counter-proof (withdrawn).

194 Gaugain, T., Lieut.-Colonel Disbrowe, 2 impressions; and Lord Despencer, by a different engraver (Parker), £1 10s.

196 Green, V., Cupid and Psyche, after A. Bellucci, printed in colours; and Time clipping the wings of Cupid, after Vandyck (Brall), £1 5s.

198 Green, V., Mrs. Green and child, after Falconet; and Prince William Henry (afterwards William IV), after West, full margin (Parker), £1 18s.

199 Green, V., Miss Martha Ray, after N. Dance, etched letter proof, damaged; and the same in print state (Brall), £1 14s.

200 Green, V., The same, the small plate, two impressions; and Rev. James Hackman, by Laurie (Webster), 10s.

201 Green, V., Nell Gwynne, with naked bosom, after Lely, open letter proof (Hatchard), £2 4s.

202 Green, V., The same, open letter proof, no margin (E. Layton), £2 14s.

203 Green, V., Charlotte Spencer, after H. D. Hamilton, proof before letters (Lindow), 18s.

204 Green, V., John, Earl of Sandwich, after Zoffany (Breun), £2 2s.

205 Green, V., The same; and the whole length portrait, by Sherwin, after Gainsborough (Rimell), 19s.

206 Green, V., A similar lot (Rimel), £1.

207 Hodges, C. H., A good boy, after C. Borckhardt (Ellis & Smith), £3 12s. 6d.

208 Hoppner, J. (after), Return from market, proof before letters (White), £2.

209 Houston, R., Prince Edward, after H. Morland, first state; Edward VI; and 2 others (Rimell), £1 6s.

210 Hudson, H., Music, after Rev. W. Peters (Sabin), £18 10s.

211 Jehner, J., Admiral Keppell, after Scott; and a Sea storm, by J. Jones, after D. Serres (Davies), £3 17s.

212 Kauffman, A. (after), The triumph of love, by Scorodomoff; and Triumph of Venus, by Ryland, both circles in red (Parker), £4 15s.

213 Kauffman, A. (after), The flight of Paris and Helen, by Ryland, circle in red, fine (F. Daniell), £4 4s.

214 Kauffman, A. (after), Cupid bound by the Graces, by Ryland, circle in red proof before letters, fine (Vaughan), £14.

215 Kauffman, A. (after), Cymon and Iphigenia, by Ryland, circle in red, proof before letters, fine (Vaughan), £9.

216 Kauffman, A. (after), Juno borrowing the Cestus of Venus, by Ryland, circle in red (F. Daniell), £3 3s.

217 Kauffman, A. (after), Beauty and Prudence, by Marcuard; and Nymphs at the statue of Priapus, circles in brown, margins cut (Barnard), £1 11s.

219 Kyte, F., John Gay, after Aikman; Queen Elizabeth; Queen Mary II; etc. (F. Daniell), £1 16s.

233 McArdell, J., Benjamin Franklin, after B. Wilson, before the address of Laurie and Whittle (F. Daniell), £16 10s.

224 McArdell, J., John, Duke of Montagu, after T. Hudson (Davis), £2 15s.

225 Marchi, G., Miss Jenny and Miss Nelly Bennet, after J. Nixon, etched letter proof (E. Layton), £12 10s.

226 Meadows, R. M., Venus and Cupids, after R. Westall (Vaughan), £6.

227 Meyer, H., Charles, Duke of Richmond, after Hoppner; Hesitation, after S. Drummond; etc. (Parker), £1 10s.

228 Morghen, R., " Noli Me Tangere," after Baroccio, proof before letters, and with the cane left white (W. H. White), 6s.

229 Morghen, R., Apollo and the Muses, after Raffaelle Mengs, 2 impressions; and The Aurora, by F. Rainaldi (Paterson), 5s.

230 Morland, G. (after), Children gathering fruit, by Meadows, in brown, no margin (Vaughan), £2 12s. 6d.

231 Morland, G. (after), Blind man's buff, by W. Ward, much cut; Vocal music, by J. Baldrey; and another (Boys), £1 5s.

232 Morland, G. (after), Scenes from Tom Jones, by E. Scott, a pair, cut to the circle (Goodstein), £2 10s.

233 Ogborne, J., Cupid bought too dear, after Bartolozzi, proof before letters: and Charlotte's visit to the vicar, cut to the circle, both in red (Brall), £1 7s.

234 Ogborne, J., Elysium, or Cupid punished, after Stothard, open-letter proof in red (F. Daniell), £1 9s.

235 Pether, W., Helena Forman, after Rubens, coloured; and The Comic Society, after G. Dow; etc. (F. Daniell), £1.

236 Picot, V., Diana and her Nymphs; and two others, one printed in colours, much cut (Barnard), £3.

237 Pollard, R., Inkle and Yarico, after H. Singleton; etc. (Goodstein), £1.

238 Reynolds, S. W., Honble. Mrs. Agar Ellis, after J. Jackson; and Portrait of a young man, after Hoppner, no inscription (James), £1 10s.

239 Romney, G. (after), Mrs. Musters, by J. Walker, slightly cut at top and sides (Sabin), £84.

240 Ryland, W. W., Marianne, in brown; and Narcissus, in red (Brall), 14s.

After Sir. J. Reynolds.

241 Mrs. Abington, as "Roxalana," by J. K. Sherwin, open letter proof in brown (Maggs), £4 4s.

242 Mary, Duchess of Ancaster, by R. Houston, before the alteration to the address (Perkins), £1 5s.

243 Bartolozzi, F., by T. Watson, fine (F. Daniell), £5 2s. 6d.

244 Sir Brooke Boothby; and Sir William Boothby, both by J. R. Smith (Davis), £3 10s.

246 Elizabeth Duchess of Buccleuch and her daughter, by J. Watson, brilliant impression of the first state, but cut close (B. L. Dighton), £40.

247 The same, second state, separate plate of inscription cut off (Barnard), £9.

249 Lady Sarah Bunbury, by E. Fisher (Barnard), £4 10s.

250 Anne Day, afterwards Lady Fenhoulet, by McArdell, first state, publication line cut off (Barnard), 16s.

251 Garrick between Tragedy and Comedy, by E. Fisher, cut close; Nelly O'Brien, by J. Watson, cut close; and two others, damaged (Webster), £3 10s.

252 Honble. Augustus Hervey, by E. Fisher; Honble. Mrs. Damer, by J. R. Smith; etc. (Parker), £2.

253 Lady Charlotte Johnston, by J. Watson, in two states of the plate; and reduced copies of the same by Corbutt; etc. (Johnstone), £1.

254 William, Duke of Leinster, by J. Dixon; Emily, Countess of Kildare, by McArdell; and Lord Morpeth, by T. Trotter (Davis), £7.

255 Lord Robert Manners, by W. Dickinson, whole-length, damaged (Parker), £5 5s.

256 Nelly O'Brien, by J. Dixon (Barnard), £4 15s.

257 Louis Phillippe Duke of Orleans, by J. R. Smith; and Omai, by J. Jacobé (Barnard), £1.
258 James Paine and his son, by J. Watson; and The cottagers, by F. Bartolozzi, inscription cut off (Goodstein), £1 17s.
259 Miss Emily Pott, as Thais, by Bartolozzi, proof with one line of inscription, in open letter (James), £25.
260 Lady Smyth and her children, by Bartolozzi (Van Dias), £3 15s.
261 Master Leicester Stanhope, by Bartolozzi, open-letter proof (F. Daniell), £16 5s.
262 The Honble. Mrs. Stanhope, by J. R. Smith, framed (White), £10.
263 The snake in the grass, by J. R. Smith, cut close (F. Daniell), £27.
264 Una (Miss Beauclerc), by T. Watson, in stipple, printed in red (Maggs), £7 10s.
265 Girl with a kitten, by Bartolozzi, proof before the inscription (Young), £3.
266 Moses in the bulrushes, by J. Dean, printed in colours (Sabin), £3.
267 Venus chiding Cupid, by Bartolozzi, printed in red; the same, by S. W. Reynolds; etc. (Sabin), £9 15s.
268 Venus, by J. Collyer, on india paper, inscription space cut (Lindow), 12s.
269 Cupid as a link-boy, by J. Dean (F. Daniell), £4 10s.
270 Cymon and Iphigenia, by F. Haward, open-letter proof; The fortune-teller, by Sherwin, damaged; etc. (Reader), £2.
271 Sylvia; Collina; The young fortune-teller; and Robinetta, all late impressions (Reader), £1 2s.
272 Charles Earl of Dalkeith; Henry Duke of Buccleuch; The Duke of Bedford and his brothers; etc., late impressions (Breun), £1 12s.
273 Sandby, P., The encampment in the Museum Garden, 1780, aquatint, printed in brown (Maggs), £4 4s.
274 Sandby, P., Meteor seen at Windsor, 1783, after T. Sandby; A Carnival at Rome, three plates, after B. Allan (Rimell), £1 16s.
275 Saunders, J., Miss Mathew, after Rev. W. Peters (Vaughan), £1 10s.
276 Say, W., The Duke of Wellington, after T. Phillips (Tempest), 18s.
277 Say, W., Lady Hamilton, after J. Masquerier, open-letter proof (Lindow), £3 15s.
278 Say, W., Psyche discovering Cupid, after Sir J. Reynolds, printed in colours, inscription space cut (Sabin), £6 15s.
279 Say, W., Love, after Sir J. Reynolds, open-letter proof (James), £3 17s. 6d.
281 Scott, E., Lingo and Cowslip, after H. Singleton, in red; and Venus and her doves, by E. Scriven (Brall), £1 2s.
282 Scorodomoff, G., A Venetian lady; others by Captain Baillie, etc., all printed in red (Reader), £1.
283 Sherwin, J. K., William Pitt, after T. Gainsborough, proof with etched letters (Rimell), £2.
284 Sherwin, J. K., Venus at her toilet, printed in colours (Sabin), £5 5s.
285 Sherwin, J. K., Love, woman, and wine, printed in red; and Venus at her toilet (Brall), £1 5s.
286 Simon, J., Princess Amelia, after P. Mercier, first state; and the same, the cut plate (Webster), £1.
287 Simon, J., Sir Samuel Garth, after Kneller; Samuel Clarke, after Gibson, and Painting, after Amiconi (Reader), 7s.
288 Simon, J., The Duchess of Montagu, after C. D'Agar; and Madame Louise Montagu, by a different engraver (—), £1 12s.

289 Smith, J., The Duchess of St. Albans; Mrs. Carter; William, Duke of Cumberland; Thomas Gill, M.D.; and John, Duke of Argyll, by Simon (Lindow), 15s.

290 Smith, J., Catherine of Braganza; King George I; The Duke of Gloucester, etc. (Brall), 12s.

291 Smith, J., Lady Howard; Anna Kynnesman; de la Tour; The Countess of Salisbury; etc., some damaged (Reader), 7s.

292 Smith, J., The Ladies Henrietta, and Mary Hyde; Lord Hinchingbroke; and Anna Kynnesman (Reader), 13s.

293 Smith, J., James II when Duke of York, nearly whole-length in armour, after Kneller, no lettering, fine, with margin (F. Daniell), £4 5s.

294 Smith, J., King James II, after Kneller, an oval (F. Daniell), 16s.

295 Smith, J., John, Duke of Marlborough, after Kneller (A. Davis), £2 15s.

296 Smith, J., Maurice de la Tour; Herbert Earl of Pembroke; and Thomas Maxwell (Parker), £1 11s.

297 Smith, J., The Duchess of Monmouth and her two sons; and The Duchess of Ormond (A. Davis), £2 2s.

298 Smith, J., The Right Hon. Charles Montagu, after Kneller; and Edward Lord Hinchingbrooke, after the same, three impressions, one cut (A. Davis), £1 18s.

299 Smith, J., The Countess of Salisbury; The Earl of Plymouth; Master Grevil Verney; etc., some cut (E. Samuel), £1 2s.

300 Smith, J., Lady Elizabeth Willmot, early state; William Wissing; and Lord Villiers and his sister (Maggs), £2 10s.

303 Smith, J. R., Lady Hamilton as a Bacchante, after Sir J. Reynolds, inscription space cut (Jacobson), £2 6s.

304 Smith, J. R., Serena and Flirtilla, printed in red, margin cut to an oval (Jacobson), £4 4s.

305 Smith, J. R., Lady Elizabeth Compton, after Rev. W. Peters, first state, proof with inscription, etc., in etched letters (Ellis & Smith), £160.

306 Smith, J. R., An evening walk, a circle, full margin (Bihn), £4 17s. 6d.

307 Smith, J. R., A snake in the grass, after Sir J. Reynolds, in stipple (F. Daniell), £10.

308 Smith, J. R., Another of the same, a later impression in red (Brall), £1 10s.

309 Smith, J. R., The fortune-teller, after Rev. W. Peters (Bihn), £5.

310 Strange, Sir R., Portrait of himself, in two states of the plates; Venus blinding Cupid, etc. (Luard), £1.

311 Strange, Sir R., Venus; and Danæ, after Titian, a pair (Bihn), 8s.

312 Stubbs, J., Misconduct, after J. Wickstead, margin cut to an oval (Goodstein), £2 10s.

313 Strutt, J., The imprudence of Candaules, King of Lydia, after E. Le Sueur, printed in colours (Brall), £1 7s.

315 Tomkins, P. W., Marian and Colin Clout, after Julia Conyers, open-letter proof (F. Daniell), £2 15s.

316 Tomkins, P. W., The first lesson of love, printed in colours, cut to the oval; Scene from the Tempest, cut; and another (Barnard), £3.

317 Thompson, J., Sarah Woodcock, scarce, inscription space cut off; and Miss Charlotte Mosseneau, by W. Turner (Brall), 10s.

318 Tompson, R., Nell Gwynne and her two sons, after Lely, a counter-proof (Webster), 10s.

319 Tompson, R., Barbara Duchess of Cleveland, after Lely (Breun), 10s.
320 Tompson, R., Louise Duchess of Portsmouth, damaged; and The Countess of Stamford, both after Lely (Barnard), 7s.
321 Turner, C., Thomas Lord Erskine, after Sir T. Lawrence (Rimell), 5s.
322 Turner, C., James I and his Family; and James I on horseback, both copied from very rare prints (Bihn), 6s.
323 Bleeck, P. van, Nell Gwynne, after Lely, with margin (Ellis), £8.
324 Valck, G., Louis XIV of France, and Two nymphs, by Verkolje (Breun), 11s.
325 Valck, G., Nell Gwynne, after Lely (Rimell), £1.
326 Verkolje, J., Isbaella Duchess of Grafton, fine impression, but cut close; etc. (Samuel), £2 7s. 6d.
327 Berg, Van den, Nymphs bathing, after Dietricy, in colours (Brall), £2 10s.
328 Ward, W., Elizabeth Countess of Mexborough, after J. Hoppner, first state, with the title in etched letters (Colnaghi), £230.
329 Ward, W., Salad girl, after J. Hoppner (Dighton), £31.
330 Ward, W., Mrs. Benwell, after the same, the retouched plate (Jacobson), £1 18s.
331 Watson, Caroline, Princess Mary, after J. Hoppner, in colours (Ellis & Smith), £23.
332 Watson, J., Lucinda (Miss Moore), after Falconet, proof before letters (Ellis and Smith), £20.
333 Watson, J., King George III, after A. Ramsay; The Duchess of Mazarin; and Count Colbert, after Netscher, cut close; etc. (Barnard), 18s.
334 Watson, T., Maria, after D. Gardner, full margin; Colonel Biddulph, after A. Poggi; and Sir William Meredith, after D. Gardner, cut at sides (E. Samuel), 16s.
336 White, G., Colonel Blood; Archbishop Wake; and Bishop Weston (F. Daniell), £1 4s.
337 Wilkin, C., Lady Fitzpatrick, drawn and engraved by C. Wilkin, proof before letters, in brown (Dighton), £7.
338 Williams, R., Henry, Duke of Beaufort; Lord William Osborne and his sisters and Grevil Verney (Breun), £1 16s.
339 Young, J., Admiral Lord Nelson, after M. H. Keymer; and Sir L. Maclean, M.D., after J. G. Strutt (Goodstein), £2 4s.

FRENCH SCHOOL.

354 L'Amour Européen, and L'Amour Asiatique, after C. Eisen, a pair; and L'Essay du Bain, after Pater (Parker), £1 2s.
355 Fragonard. Le Baiser à la dérobée, engraved by Regnault, proof before letters (Rimell), £25 10s.
356 La Belle Jardiniere (Madame de Pompadour), by Anselin, after C. Vanloo; and another portrait of Madame de Pompadour (Bihn), £1 11s.
357 "The first come the best served," after A. de St. Aubin, aquatint, printed in brown (Parker), £2 2s.
358 Boucher, F., De Départ du Courrier, by Beauvarlet, proof before any letters (F. Daniell), £9 15s.
359 Boucher, F., Les Nymphes au Bain, and Les Graces au Bain, a pair; Les Douceurs de l'Été, by Moitte; etc. (Bihn), £2.
360 Boucher, F., Les Douceurs de l'Été; Jupiter et Léda; etc. (Bihn), £1 14s.

361 Boucher, F., Jupiter et Léda, fine, with full margin ; Venus entrant au Bain ; etc. (Bihn), £1 15s.

362 Boucher, F., L'Amour enchaine par les Graces, by Beauvarlet, framed (Sabin), £3 17s. 6d.

363 Greuze, J. B., La Dévideuse, and La Tricoteuse, a pair (Bihn), £1 16s.

364 Greuze, J. B., Le Tendre Desir ; and La Priere à l'Amour (Bihn), £2 2s.

365 Greuze, J. B., Paul Comte de Stragonoff, engraved by Le Grand (Bihn), 11s.

366 Greuze, J. B., La petite Fille au Chien, by Porporati ; and L'Oiseau mort, by Filipart (Bihn), £2.

367 Greuze, J. B., La Vertu chancelante, by Massard, proof before letters (Brall), £1 6s.

368 Greuze, J. B., The same, inscription space cut, framed (Brall), 18s.

369 Greuze, J. B., Le Serenade, by P. E. Moitte, proof before letters ; and Le Malheur imprévu, by R. de Launay, proof, before the dedication, etc. (Ellis & Smith), £2 14s.

370 Greuze, J. B., La Cruche cassée, by Massard, early impression, signed by Greuze and by Massard on the back (Dighton), £17 10s.

371 Greuze, J. B., L'Oiseau mort, by Filipart, signed by the painter and engraver on the back ; and La Voluptueuse, by R. Gaillard (Bihn), £3 14s.

378 Greuze, J. B., La Philosophie Endormie, engraver's proof, worked upon by the artist (Parker), £1 2s.

381 Eisen, C., La Vertu sous la garde de la Fidelité ; and Les Désirs satisfaits, a pair (Parker), £4 10s.

382 Les Nymphes scrupuleuses, after Lavreince ; Le Dangereaux Modéle, after Queverdo ; and another (Bihn), £5 6s.

383 The comparison, after Lavreince, by an English engraver ; Le Verrou, after Fragonard ; Le Pot au Lait, after the same ; etc. (Bihn), £3 10s.

385 L'Âppat du Bonheur ; and Le Bonheur interrompu, a pair (Barnard), £1.

FRAMED ENGRAVINGS.

423 Admiral Kempenfelt, by Earlom, after Kettle, proof with etched letters, fine with margin (F. Daniell), £5 10s.

424 Admiral Duckworth, after Sir W. Beechey, engraver's proof (F. Daniell), £6 5s.

425 Admiral the Earl of St. Vincent, by V. Green, after F. Cotes, from " The Naval Victors " (Goodstein), £3.

426 Admiral Nelson, a mezzotint, published by J. Hinton, inscribed " The Right Hon. Horatio Nelson," coloured (Gorman), £3 5s.

427 Admiral Nelson on board a ship, a mezzotint, published by J. Fairburn (F. Daniell), £3 15s.

428 Admiral Nelson, by J. Young, after M. H. Keymer, etched letter proof (A. Davis), £3 3s.

429 Admiral Nelson, two small portraits by different engravers, one a proof before any letters (Slocock), £1 5s.

430 Death of Nelson ; Ticket to admit to the funeral procession ; etc., four in two frames (Parker), 14s.

May 11 and 12, 1911. Christies.

The Property of Arthur Kay, Esq., F.S.A., Tregortha, Winton Drive, Glasgow.

DUTCH AND FLEMISH SCHOOLS.

PICTURES.

1 Aelst, W. van, Bunch of flowers, in silver vase on a marble slab, signed, and dated 1660—32½ × 25½ (Hughes), £294.

2 Aelst, W. van, Nautilus cup, two apples and some grapes on a table, panel—20¼ × 14¾ (Roos), £6 6s.

3 Aelst, W. van, Wild strawberries in a plate, panel—19¾ × 16¼ (Van der Veken), £16 16s.

4 Apshoven, T. van, Youth, at a table, writing, panel—11½ × 10½ (Sabin), £46 4s.

5 Artz, D. A. C., 1867, Mother and Child: Early morning—14×10¼ (Wallis), £37 16s.

6 Ast, R. van der, Fruit in a basket, a melon, prawns, and a monkey, on a slab, panel—24 × 40 (Cohen), £24 3s.

7 Balen, H. van, J. Breughel, and J. van Kessel, Venus visiting Vulcan's workshop, panel—21½ × 35 (Shepherd), £50 8s.

8 Beyeren, A. van, Fruit, flowers and objects of still life on a stone slab—37½ × 51½ (S. T. Smith), £10 10s.

9 Beyeren, A. van, Basket of codfish and crabs, on the beach near Katwyck—33 × 39 (Richardson), £12 12s.

10 Beyeren, A. van, Silver cup, fruit, and still life, panel—20 × 15½ (Schnell), £105.

11 Beyeren, A. van, Lobster, glass of wine, and spoon, on a table—15¾ × 21½ (Crichton), £9 9s.

12 Biltius, J., Interior of a larder, with lady, boy, and still life—19½ × 16½ (Buckler), £13 13s.

13 Blieck, D. de, Interior of a church, with cavaliers and ladies, signed, and dated 1657, panel—39 × 52 (Cohen), £15 15s.

14 Blieck, D. de, Interior of a church, with numerous figures: Candlelight, panel—30½ × 40 (Cohen), £8 8s.

15 Blieck, D. de, Interior of a Roman Catholic Church, with figures near the altar, signed, and dated 1660—32½ × 32½ (Cohen), £5 5s.

16 Blieck, D. de, Interior of a church, with numerous figures—22 × 27½ (Shepherd), £18 18s.

17 Blieck, D. de, Interior of a church, with four figures, panel—8½ × 10¾ (Cohen), £2 12s. 6d.

18 Bleker, G., Travelling peasants and animals, by a rustic bridge, panel—15¾ × 26¾ (Metchkovsky), £15 15s.

19 Bock, Th. de, River scene, with a windmill and boats; Amsterdam in the distance: Evening—26 × 30½ (Wallis), £42.

20 Bol, F., Bathsheba at her toilet—47½ × 39½ (Vokin), £25 4s.

21 Brakenburg, R., Interior, with lovers, children, and other figures, signed, and dated 1675—19½ × 25½ (Amor), £25 5s.

22 Brauwer, A., Brawl in a tavern, panel—15½ × 21½ (Cohen), £16 16s.
23 Brauwer, A., Landscape, with two figures, panel—9¾ × 16¼ (Sackville Gallery), £10 10s.
24 Brekelenkam, Q., Shoemaker, mending a shoe—28½ × 23½ (Buckler), £33 12s.
25 Brekelenkam, Q., Saint Jerome at his devotions, panel—18 × 14 (Vokin), £24 3s.
26 Brekelenkam, Q., A toper asleep, signed, and dated 1667, panel—11½ × 10 (Hughes), £52 10s.
27 Brekelenkam, Q., Woman, seated, holding a paper, panel—9½ × 7½ (Clark), £16 16s.
28 Bruyn, B., Saint Agnes and other figures, on a terrace ; A sibyl on the reverse, panel—20 × 18¼ (Vokin), £14 14s.
29 Camphuysen, D. R., Landscape, with three peasants in the foreground—33½ × 43½ (Manied), £17 17s.
30 Clalu, J. de, Still life on a table, panel—14¾ × 19 (Schnell), £13 13s.
31 Codde, P., Cavaliers and ladies by a table, panel—11½ × 14½ (Abrahams), £50 8s.
32 Coorte, A., Fruit and asparagus, signed, and dated 1703—25½ × 20½ (Metchkovsky), £10 10s.
33 Craesbeeck, J. van, Interior, with figures, panel—15 × 11 (Holbrooke), £89 5s.
34 Croos, A. van, Hilly river scene—28 × 36 (Abrahams), £14 14s.
35 Croos, A. van, Fisherfolk, on the banks of the River Dart, panel—22 × 27 (Cohen), £21.
36 Croos, P. van, View of a Chateau, with figures on the bank of a river, panel—11¾ × 16 (Hughes), £16 16s.
37 Cuyp, A., Poultry, dead birds and still life—47 × 62½ (Vokin), £27 6s.
38 Cuyp, A., Bustard hunting—38½ × 53½ (Cohen), £16 16s.
39 Cuyp, A., Beach at Scheveningen, on panel—24½ × 38½ (Cohen), £33 12s.
40 Cuyp, A., Dairymaid, in red bodice and blue skirt—26 × 21½ (Richardson), £52 10s.
41 Cuyp, A., Hen, sitting on ia nest, panel—18½ × 25¼ (Metchkovsky), £10 10s.
42 Cuyp, A., Hen, on a plaited straw nest, panel—23 × 18½ (Metchkovsky), £8 8s.
43 Cuyp, A., Interior of a church, with congregation, panel—19½ × 15¾ (Buchler), £8 8s.
44 Cuyp, A., Gentleman, in dark cloak with white collar, panel—18¼ × 13½ (Buchler), £17 17s.
45 Cuyp, A., Fishing boats, in a breeze, panel—10¼ × 18½ (Sackville Gallery), £68 5s.
46 Cuyp, A., Cows by a stream, panel—8¼ × 12¼ (Roos), £3 10s.
47 Delen, D. van, Interior of an apartment, with figures by F. Halus, signed, and dated 1633, on panel—26½ × 41 (Metchkovsky), £11 11s.
48 Dow, G., Interior, with maids, utensils and still life, panel—18 × 14½ (Oliveira), £110 5s.
49 Dubbels, H., Sea piece, with men-of-war and boats in a breeze, signed—37½ × 48½ (Cohen), £31 10s.
50 Dubbels, H., The beach at Scheveningen, with a wreck—28 × 50 (Vokin), £18 18s.

51 Dubbels, H., Shipping off the coast—18½ × 24¾ (Hughes), £16 16s.
52 Dubbels, H., Shipping and boats, off Dordrecht, panel—16½ × 23¾ (Vokin), £16 16s.
53 Eeckhout, G. van den, Head of a lady, with red dress, panel—18 × 14 (Gore), £13 13s.
54 Everdingen, A. van, Sea piece, with men-of-war and fishing boats, panel—21½ × 28½ (Collings), £21.
55 Fabritius, K., Vanitas: A skull, helmet, musical instruments, and still life—25½ × 22½ (Schnell), £10 10s.
56 Fabritius, K., Descent from the Cross, panel—19 × 25½ (Read), £1 11s. 6d.
57 Fabritius, K., Head of a boy, in dark dress and cap, panel—8¼ × 7¼ (Oliveira), £178 10s.
58 Ferguson, W. G., A white cock, partridge, and other birds on a table—40½ × 33 (Wallis), £52 10s.
59 Fyt, Jan, Group of eight wild ducks—46 × 59 (Cohen), £71 8s.
60 Gallis, Pieter, Oysters, glass, and still life—23 × 29½ (White), £23 2s.
61 Gelder, A. de, The entombment, panel—12¾ × 16 (Streletskie), £16 16s.
62 Goyen, J. van, River scene, with ferry boat, buildings and figures, signed, and dated 1644, panel—12 × 17 (Schnell), £86 2s.
63 Hals, F. (the younger), Fish, oysters and utensils, on a table, panel—21 × 29 (Parsons), £6 16s. 6d.
64 Hals, Klaes, Young peasant, seated, filling his pipe, panel—14½ × 12½ (Schnell), £54 12s.
65 Heem, C. de, A delft bowl, with fruit, lemons and glass—18 × 25¾ (Vokin), £8 8s.
66 Helst, B. van der, Gentleman, in brown dress, holding a book—38½ × 31 (W. J. Abrahams), £33 12s.
67 Heyden, J. van der, Ruined cottage, with figures and horseman, panel—8¼ × 12¼ (Abrahams), £23 2s.
68 Hondecoeter, M., Dead partridge, pheasant and still life, panel—23½ × 16½ (Metchkovsky), £21 1s.
69 Honthorst, G., Woman, in blue dress, playing a lute—24¾ × 28½ (Schweder), £13 13s.
70 Hoogstraeten, S. van, Young child, holding a whip, signed with initials, and dated 1645, panel—27½ × 23½ (Smith), £52 10s.
71 Houckgeest, G., Interior of a church, with cavaliers, etc., signed with initials, and dated 1656, panel—24 × 19½ (Hughes), £31 10s.
72 Hughtenburgh, J. van, Courtyard of a palace, with cavaliers and horses, panel—21½ × 29½ (Parsons), £42.
73 Hunt, Richard, Gentleman, in black slashed dress with white lace collar—29 × 24 (Cremetti), £22 1s.
74 Janssens, C., William Cavendish, first Duke of Newcastle—62 × 43½ (Cohen), £46 4s.
75 Janssens, C., Lady, in black dress, holding a fan—31½ × 25 (Cohen), £42.
76 Janssens, C., Lady Darnley, in red and white dress, with pearl ornaments, oval, signed, and dated 1633—29 × 24 (Schnell), £157 10s.
77 Janssens, C., William Lenthall, Speaker of the House of Commons, 1660, in armour, oval—29 × 24½ (Robson), £31 10s.
78 Janssens, C., Gentleman, in armour, with blue sash—28½ × 24 (Schnell), £65 2s.

79 Janssens, C., Judge Bouverie, in black and red gown, oval—28½ × 23½ (Cohen), £11 11s.

80 Janssens, C., Lady, with rich dress and white lace collar, on copper—8½ × 6½ (Oliveira), £35 14s.

81 Jordaens, J., Martyrdom of a saint—28½ × 18½ (Cohen), £6 6s.

82 Jordaens, J., Ulysses and Polyphemus, on paper—21 × 31 (Cohen), £7 7s.

83 Kalf, W., Interior of a kitchen, with a woman scouring a dish, panel—15½ × 13½ (Abrahams), £17 17s.

84 Keyser, T. de, Saint Sebastian—7½ × 5¾ (Clamicaide), £12 12s.

85 Koedyk, N., Interior, with a sleeping cavalier and a lady—17 × 14 (Glen), £32 11s.

86 Koninck, S., Ferry boat on a river, with cavaliers, ladies, peasants and animals, panel—20½ × 25 (Buchler), £33 12s.

87 Leyster, Judith, Musical party, of two cavaliers and two ladies, panel—10¾ × 14 (Cohen), £21.

88 Leyster, Judith, Lady, in dark dress, in a landscape, panel—13¼ × 11½ (Cohen), £78 15s.

89 Leyster, Judith, The senses: Figures of four boys and one girl, a set of five —10 × 8¼ (Metchkovsky), £31 10s.

90 Marcellis, O., Herbage, butterflies and reptiles—31½ × 38½ (Metchkovsky), £6 6s.

91 Meerhout, F., View of a Dutch town on a river, panel—10 × 15 (Cohen), £35 14s.

92 Metzu, G., Old lady, with dark dress—23 × 18 (Buchler), £14 14s.

93 Meurant, E., Dutch fulling-mill, with figures, panel—23 × 32½ (Abrahams), £16 16s.

94 Mierevelt, M. J., Frau Johannina de Witt, signed, and dated 1838, panel—26¾ × 23 (Sabin), £178 10s.

95 Molenaer, J. M., Saint John preaching in the wilderness, panel—23½ × 31½ (Cohen), £75 12s.

96 Molenaer, J. M., Conversion of Saul, panel—18½ × 15½ (Pettigrew), £9 9s.

97 Molenaer, J. M., Saint John preaching in the wilderness, panel—13 × 19½ (Parsons), £7 7s.

98 Molenaer, J. M., Interior, with boors carousing, panel—16 × 13¾ (Gore), £21.

99 Molenaer, J. M., Figures in an apartment, panel—11½ × 13½ (Metchkovsky) £8 18s. 6d.

100 Molenaer, J. M., Mother and child—11¾ × 8½ (Pettigrew), £8 8s.

101 Mommers, H., Peasants and animals, a pair, panel—17 × 21 (Buchler), £29 8s.

102 Neer, A. van der, Landscape, with rustic bridge, church on the left: Moonlight, panel—13½ × 17 (Parsons), £16 16s.

103 Neer, A. van der, River scene, with buildings, figures and fishing nets: Evening, panel—8½ × 12 (Parsons), £11 11s.

104 Neer, A. van der, Town on a river, with boats: Moonlight—24 × 31½ (S. T. Smith), £14 14s.

105 Nellius, M., Fruit, glass, and still life, signed, and dated 1695—20 × 17 (Collings), £25 4s.

106 Nickelen, I. van, Interior of the church of St. Bavon, Haarlem, with figures, a pair—22½ × 19½ (Shepherd), £47 5s.

107 Ostade, A. van, Interior of a barn, panel, oval—15 × 20 (Metchkovsky), £27 6s.
108 Ostade, I. van, Two peasants before a fire, panel—9 × 12½ (Roos), £13 13s.
109 Poorter, W. de, Lady at her toilet—19 × 15¼ (Parsons), £21.
110 Quast, P., Village dentist, panel—18½ × 25¾ (Vokin), £52 10s.
111 Quast, P., Cavalier, in brown dress and large hat, panel—15½ × 10 (S. T. Smith), £36 5s.
112 Rembrandt, Landscape, with figures armed with rifles, procession of travellers on a road, signed with monogram, Rt. 1630, panel—20¼ × 27 (Wood), £84.
113 Ring, P. de, Glass goblet, fruit, and still life—23¼ × 20 (Streletskie), £27 6s.
114 Ruysdael, J. van, Jewish cemetery, in the distance a ruined monastery—28 × 36¼ (Hughes), £47 5s.
115 Ruysdael, J. van, Hilly landscape, a castle and town in the distance—24 × 29 (Parsons), £63.
116 Ruysdael, J. van, Winter landscape, with cottage, and figures on the ice, panel—10½ × 15 (S. T. Smith), £12 12s.
117 Ruysdael, S. van, River scene, with buildings, boats and figures: Twilight, panel—12 × 15½ (Vokin), £42.
118 Ruysdael, S. van, River scene, with fishermen in a boat, panel—7¼ × 9¾ (Vokin), £31 10s.
119 Ruysdael, S. van, Fishing-boat, on the River Dort, panel—5¼ × 6¾ (Vicars), £9 9s.
120 Scorel, J. van, Burgomaster, in dark dress with fur collar, and his wife, panel—26½ × 35 (Vokin), £110 5s.
121 Seghers, D., Wreath of flowers, surrounding the Rape of Europa, panel—32½ × 24½ (Vokin), £27 6s.
122 Somer, P. van, Boy, in buff jerkin, green vest, loose brocaded breeches, panel—41 × 28½ (Ledger), £68 5s.
123 Sorgh, H. M., Interior, with peasants carousing—22 × 18½ (Buchler), £16 16s.
124 Sorgh, H. M., Interior, with utensils and still life, two boors in the background, on panel—15½ × 19½ (Shepherd), £18 18s.
125 Steenwyck, H., Fish, fruit and still life, panel—18 × 31½ (Roos), £5 5s.
126 Steen, Jan, The peasant and the satyr: interior of a cottage, with figures and still life—36½ × 44½ (Cohen), £44 2s.
127 Steen, Jan, Courtyard of an inn, with figures playing cards, panel—16¼ × 23½ (Vokin), £68 5s.
128 Steen, Jan, Interior, with figures merrymaking, signed, and dated 1673, panel—19 × 15½ (Abrahams), £94 10s.
129 Steen, Jan, The continence of Scipio—8¾ × 12¼ (Hughes), £16 16s.
130 Terburg, G., Peace and plenty, attended by cavaliers—13 × 23¾ (Scott), £12 12s.
131 Dyck, Sir A. van, Saint John the Baptist, in red cloak, holding cross, panel—25½ × 19½ (Hallyn), £42.
132 Dyck, Sir A., Cavalier, on horseback, panel—12¾ × 7½ (Vokin), £15 15s.
133 Velde, J. J. van de, Orange, lemon, plate and glass, panel—20 × 15½ (Schnell), £18 18s.
134 Vermeer, J., Interior of a church, with gravedigger, children, and figures, signed, and dated 1661—31 × 41 (Hughes), £42.
135 Vermeer, J., Blue and white dish, with fruit—37½ × 33 (Hughes), £189.
136 Vermeer, J., Soldiers in a guard room, panel—15½ × 21½ (Vokin), £33 12s.

137 Victoors, Jan, Merrymakers, at a repast before a cottage—31½ × 39½ (Cohen), £54 12s.

138 Victoors, Jan, Vegetable stall, with figures—26½ × 37 (Amor), £78 15s.

139 Vlieger, A. de, River scene, with fort, church and buildings, panel—18 × 24¾ (Parsons), £42.

140 Vlieger, S. de, Sailing vessel, being towed from harbour, panel—16 × 17½ (Roos), £16 16s.

141 Vliet, H. C.van, Interior of church, figures before tomb—33×28½ (Buchler), £9 9s.

142 Vliet, H. C. van, Interior of a church, with gravedigger, cavaliers, etc.—33 × 27 (Hughes), £63.

143 Vos, S. de, Monk, holding a book, panel—30½ × 24 (Cohen), £18 18s.

144 Vos, S. de, Fortune-teller, with a youth, etc., in a kitchen, panel—17½ × 25½ (Glen), £102 18s.

DRAWINGS.

(*In the Folio.*)

145 Michael Angelo; Putti; Four grotesque heads, by L. da Vinci; and Allegorical figures, by G. Buonconsigli (Jackson), £2 5s.

146 Berkheyden, G., Canal scenes, with drawbridges (2); Two women, by N. Maes; Andromeda, by W. Van Mieris; and Vision of Ezekiel, by J. Luyken, sepia and wash (Roos), £1 6s.

147 Boucher, F., Lady, seated, holding a staff, red, black and white chalks; Three children; and Girl, in straw hat and pigtail, by Chardin, red chalk (Harvey) £11 os. 6d.

148 Brun, V. le, Head of a lady, with brown dress; Venus and Cupid, by Fragonard; Studies of figures, by Gravelot; Study of landscape, by Claude; etc. (Obach), £5 5s.

149 Constable, J., R.A., View of Woodbridge Church (Jackson), £26 5s.

150 Constable, J., R.A., Melancholy Jacques; The House of Constable; and East Bergholt House (Jackson), £26 5s.

151 Constable, J., R.A., Blue and grey sky over a plain; Church on a cliff; Cliffs and pier; Farm outhouse (Jackson), £4 10s.

152 Constable, J., R.A., Green landscape; Sunshine and rainy sky; Sunset over a plain; Cloud effect; etc. (Leggatt), £2.

153 Constable, J., R.A., Coast and cliff; Cottage among trees; Studies of herbage; Afternoon on the Brent; Eel pie house; etc. (Jackson), £6 16s. 6d.

154 Constable, J., R.A., Sunset effect; River scene; Landscape, with windmill; Grey and green landscape; etc. (Agnew), £10 10s.

155 Constable, J., R.A., Eight studies, in sepia and pencil, for "Melancholy Jacques"; Storm effect; and Sea piece, sepia (Baldwin), £2 15s.

156 Cuyp, A., River scene, with church and town; and Mouth of a river, two on one mount; Cow resting; Canal boat; and Skating scene, by J. Van Goyen, charcoal and sepia wash (Sabin), £6 16s. 6d.

157 Gabler, Nicholas, Venus and Cupid; Castle on a rock, by H. F. Schorer; Eve, by L. Cranach; James V of Scotland and Mary of Loraine; etc., sepia and wash (Roos), £4 14s. 6d.

158 Hackaert, J., 1667, Study of a tree; Peasants and animals outside a barn, by J. van der Does; Hilly landscape, by W. de Heusch; Battle scene, by H. Verschuring, etc., in chalk, sepia and wash (Roos), £3 10s.

59 Jordaens, J., Diogenes searching with his lantern; High Priest distributing alms; Man inflating a bladder; and Hunting parties, by A. van der Meulen, pen, wash and red chalk (Jackson), £2 15s.

160 Mantegna, Andrea, Study of three figures for the right wing of the triptych at Florence; Scourging of Christ, by Taddeo Zucchero; A sacred subject, by Giovanni di San Giovanni; etc. (Ward), £4.

161 Molyn, P., 1654, Landscape, with figures on a road; Study of Windmills, by J. Ruysdael; Canal scene, with figures holding lanterns, by A. van Evendingen; and Valley scene, by R. Savery, pencil, Indian ink and wash (Harvey), £16 16s.

162 Nooms, Reynier, Beach scenes, with boats and figures (2); Shipping in a squall, by Jan Porcellis; Figures unloading fish, by J. Lingelbach; A harbour scene, by the same; etc., sepia and wash (Roos), £2 15s.

163 Ostade, A. van, Interior, with peasant family, pen and colour; Interior of an inn, pen and wash; and Peasant woman, with children, by C. Dusart; etc. (Nash), £16 5s. 6d.

164 Oudry, J. B., Studies of dogs (2); Four figure subjects, by J. Callot; Three landscapes, by J. B. C. Chatelaine; Sheep on a road, by C. Jacque; etc. (Baldwin), £5 5s.

165 Palma, Jacopo, A Pieta; Last Supper; Study of a man; Agony in the Garden; Man with pack-horse, by Vittore Pisano; Saints adoring the Virgin and Child, by Girolamo de Santa Croce, sepia and wash; etc. (Jackson), £3 10s.

166 Parmigiano, A Torso; Saint John; Virgin and Child, with saints; The Resurrection, by Luca Giordano; Figure of a girl, by B. Campi; etc. (Drey), £1 10s.

167 Rembrandt, Sacrifice of Isaac (2); Head of a saint; Female figure; Three priets in Eastern Jewish costumes, by A. de Gelder; Moneychangers; and Figures outside a cathedral, by the same, in Indian ink, sepia and wash (Harvey), £15 15s.

168 Romney, G., Study of female figure, with two greyhounds; and head of the Duke of Norfolk, red and black chalk (Renton), 10s.

169 Sacchi, Andrea, Birth of the Virgin; Last Supper; Four studies, by Luca Cambiaso; Landscape, with figures, by Salvator Rosa; Heads of Christ and Mary Magdalene, by Luca Giordano; etc. (Horne), 15s.

170 Sandby, P., R.A., Country road, with figures; View of Durham (Jackson), £5 5s.

171 Singleton, H., R.A., Figures near the seashore; Figure studies, by W. Etty, R.A.; Two coaches at Lourdes, by S. Prout; etc. (Horne), 15s.

172 Soutman, P., Lady, in rich dress edged with fur; Young man, by G. Terburg, oval; A cavalier, by P. Codde; and Cardinal Leopold, by J. Sustermans, black and red chalk (Harvey), £9 10s.

173 Stella, Jacques, Repose in Egypt; Head of a man, by D. Dumonstier; Two studies of a forge, by R. de la Fage; Studies of figures, by Solomon Bernard (Sabin), £1 10s.

174 Turner, J. M. W., R.A., Valle Crucis Bridge; and Llanrig, North Wales, sepia (Jackson), £1.

175 Dyck, Van, A Pieta; Study for "La Vierge au Perdrix"; Head of a saint; boar hunting, by P. A. van Rysbach, pen, wash and red chalk (Horne), 18s.

176 Velde, W. van de, Hulk of a man-of-war, with elaborately decorated stern, pencil and wash; and four studies of naval engagements, sepia (Roos), £1 18s.

177 Velde, W. van de, Studies of men-of-war and shipping, sepia and wash (Roos), £1 16s.

178 Vos, M. de, 1582, Christ appearing before Pilate; Taking and scourging of Christ; and Canal scene, with rustic bridge, by L. van Uden, pen, sepia and wash (Roos), 14s.

179 Ward, J., R.A., Horses fighting; Sunset over a valley, by J. Varley; Derwentwater from Castlerigg, and Longrigg, by W. Havell (Horne), £1 5s.

180 Weenix, J. B., Battle scene; Group of fisherfolk, by S. de Vlieger; four studies of figures, on one mount, by H. Saftleven; three landscapes, by the same; etc., in sepia and wash (Roos), £12 12s.

Framed.

181 Arcimboldo, G., The elements, a set of four grotesque drawings—9 × 6 (Parsons), £1 10s.

182 Borssum, A. van, A windmill, sepia; Figures on a road, pastel, by A. Keirincx and a sea piece, in oil (Parsons), £5 5s.

183 Downman, J., A.R.A., Mrs. Opie, pastel, oval—11 × 8¾ (Mosse), £11 11s.

184 Guardi, F., Harbour scene, near Venice; and landscape, with muleteers, sepia (Obach), £33 12s.

185 Heaphy, J., Lady, in red dress, in a landscape; and Lady, in white dress, in a landscape, a pair—20¾ × 15¾ (Coureau), £31 10s.

186 Hoppner, J., R.A., Mrs. Fitzpatrick, Indian ink and sepia—12½ × 9½ (Sabin), £42.

187 Lawrence, Sir T., P.R.A., Heads of ladies, a set of three, sepia—7 × 6 (Renton), £33 13s.

188 Vaillant, B., Gentleman, in brown cloak; and Lady, in pink dress, pastels, a pair, signed, and dated 1667—14¼ × 11½ (Parsons), £7 17s. 6d.

189 Visscher, C., A lady, chalk—9 × 6¾ (Pawsey & Payne), £16 16s.

DUTCH AND FLEMISH SCHOOLS.

PICTURES.

190 Adriensen, A., Fish and crabs on a table, panel—8¾ × 12½ (Roos), £1 11s. 6d.

191 Asch, P. J. van, Woody road, with peasants and animals—11½ × 13¾ (S. T. Hensé), £4 4s.

192 Backer, J. A., Lady, in green dress, panel—12 × 9½ (Metchkovsky), £9 9s.

193 Bega, C. P., Interior, with boors—13¾ × 11 (Howard), £13 13s.

194 Brakenburg, R., Interior, with figures merrymaking—14½ × 16½ (Vokin), £9 9s.

195 Brauwer, A., Boor, holding a jug; and Head of a peasant, by A. Ostade, panel (Saunders), £26 5s.

196 Breenbergh, Landscape, with tower and figures, on copper—8½ × 16½ (Smith) £2 2s.

197 Breenbergh, B., Figures before a villa, on copper—8½ × 10½ (Collings), £2 2s.

198 Broeck, E. van den, Flowers and insects, a pair, panel—11 × 8¼ (Shepherd), £16 16s.

199 Camphuysen, G., Dutch peasants, in a cottage, panel—8½ × 6¾ (Clark), £16 16s.

200 Cocques, G., Cavalier, holding a gun, on panel—8 × 6 (Saunders), £17 17s.

201 Craen, L., Fruit and still life, panel—11 × 13½ (Roos), £2 12s. 6d.

202 Dutch School. Gentleman, in black dress, oval, panel—10½ × 7⅜ (Robson), £14 14s.

203 Eeckhout, G. van den, Man, in brown coat and fur cap; and Head of a boor, by I. van Ostade, panel (Schroeder), £13 13s.

204 Eeckhout, G. van den, Adam and Eve, panel—15¾ × 11½ (Wagner), £2 2s.

205 Es, J. van, Plum, greengages and carnations, on a table, panel—11½ × 16 (Hughes), £11 11s.

206 Flemish School. Marriage of Saint Catherine, panel—19½ × 25¼ (Wagner), £3 13s. 6d.

207 Flemish School. Ecce Homo; Madonna and Child, panel (Wagner), £44 2s.

208 Gaesbeeck, A. van, Philosopher, in red cloak edged with fur, panel—10¼ × 9¼ (Wagner), £7 17s. 6d.

209 Heusch, W. de, Rough road, with peasant on mule, panel—11¾ × 13½ (Schnell), £9 9s.

210 Keyser, T. de, Gentleman, in grey coat with white collar, on copper, oval—6 × 4½ (Blythe), £31 10s.

211 Kierinckx, A., The repose in Egypt, panel—18½ × 14 (Collings), £8 8s.

212 Luckx, C., Cat and dead birds, panel—10½ × 15 (Dowdeswell), £35 14s.

213 Maes, N., Gentleman, in grey dress and mauve cloak—14½ × 12 (Leger), £13 13s.

214 Marcellis, O., Three dead birds—18½ × 15 (Roos), £2 12s. 6d.

215 Mommers, H., Landscape, with herdsman, cattle and sheep, panel—18½ × 24½ (Cohen), £19 19s.

216 Netscher, G., Two sisters, in pink and white dresses, in landscape—19¾ × 18 (Cohen), £48 6s.

217 Peeters, B., Shipping in a breeze, panel—10 × 15½ (Schnell), £32 11s.

218 Pierson, C., Boy, holding a letter, panel—9½ × 7¾ (Glen), £21.

219 Pot, H. G., Lady, as "Saint Elizabeth of Hungary," panel—17 × 15 (Parsons), £22 1s.

220 Ravestein, H., Fish and still life on a table, panel—8½ × 6¾ (Howard), £4 4s.

221 Rembrandt School. Saint Peter in prison, panel—15 × 11½ (Wagner), £15 15s.

222 Rubens, Head of a jester, panel—14½ × 12 (Hastie), £13 13s.

223 Schalcken, G., Four figures by a table: Candlelight—17½ × 16 (Vokin), £7 17s. 6d.

224 Schalcken, G., Boy and girl, with dish of fruit—16½ × 13¾ (Roos), £12 12s.

225 Snayers, P., Landscape, with banditti—26½ × 27 (Parsons), £13 2s. 6d.

226 Teniers, D., Polish gentleman, with a dog—21 × 14¾ (Smith), £18 18s.

227 Terburg, G., Gentleman, in grey cloak, panel—16¾ × 12¾ (Schroeder), £35 14s.

228 Terburg, G., Lady, with white collar and cap—10 × 8½ (Konody), £33 12s.

229 Uden, L. van, Road scene, with carriage and figures, panel—10 × 12 (Vokin), £10 10s.

230 Dyck, Sir A. van, Henry Liberti, organist, in black dress, with gold chains—29 × 24 (Parsons), £7 17s. 6d.

231 Dyck, Sir A. van, The Magdalen, holding the pot of ointment, panel—26½ × 20⅓ (Glen), £42.

232 Dyck, Sir A. van, Two pet dogs, on red cushion—18½ × 27½ (Hughes), £16 16s.

233 Dyck, Sir A. van, Head of an old man—15½ × 13½ (Wagner), £28 7s.

234 Venne, A. van der, Fête, in a town—23½ × 28½ (Roos), £8 8s.

235 Verkolje, J., Man, in dark dress, with white bands, oval, signed, and dated 1684—13½ × 10¾ (Cohen), £15 15s.

236 Vlieger, S. de, Sea piece, in a calm, panel—7¼ × 10¼ (Robson), £23 2s.

237 Vonck, J., Dead birds on a slab, panel—24 × 17½ (Roos), £3 13s. 6d.

238 Willaerts, A., Coast scene, with a village, boats and figures, signed, and dated 1612, panel—17½ × 29¼ (Vokin), £15 15s.

239 Wynants, J., Sandy Road, with sportsmen and dog—9¾ × 12½ (Leger), £6 6s.

FRENCH SCHOOL.

240 Bertry, Etienne Jeaurat de, La Cuisinière—31 × 41½ (Vokin), £4 4s.
241 Chardin, J. B. S., Lady, in brown dress and straw hat—19 × 17 (Willis) £57 15s.
242 Chardin, J. B. S., Vanitas: A skull, books and hour-glass—22 × 31½ (Vokin), £10 10s.
243 Chardin, J. B. S., Wine tasters; and Studies of figures and landscapes, by J. M. Molenaer, panel—(Leger), £7 7s.
244 Greuze, J. B., Gentleman, in green coat, powdered hair—20½ × 17½ (Konody), £54 10s.
245 Lucidel, N., Lady, in black dress, holding a paper, on copper—7¼ × 3¾ (Vokin), £16 16s.
246 Nain, L. and A. le, Market figures, selling chickens—37½ × 51½ (Hughes), £84.

SPANISH AND ITALIAN SCHOOLS.

247 Goya, F., Head of a gentleman, in green dress—17½ × 13 (Smith), £78 15s.
248 Guardi, F., Landscape, with buildings and ruins—5½ × 7½ (Schroeder), £16 16s.
249 Longhi, P., The admonition—29 × 24 (Abraham), £18 18s.
250 Longhi, P., Gentleman, presenting a petition to a cardinal—23 × 17½ (Cohen), £5 5s.
251 Mazo, J. B. del, Young girl, holding a bouquet of flowers, oval—28½ × 23¾ (Vokin), £18 18s.
252 Morando, P., Cavalier, with lace ruff and cuffs—23 × 17½ (Vokin), £17 17s.
253 Moroni, G. B., Flute player, in grey coat edged with fur—28 × 35 (Lacey), £42.
254 Primaticcio, Mars and Venus, with other figures, in black and gold, with frame work in grisaille, panel—24 × 21 (Weil), £29 8s.
255 Spanish School. Lady, in brown dress with white frills, oval—29 × 24 (Hallyn), £48 6s.

BRITISH SCHOOL.

256 Barker, T. (of Bath), The young shepherd—38 × 55 (S. T. Smith), £3 13s. 6d.
257 Constable, J., R.A., Buildings and church at Hampstead—17 × 14½ (—), £14 14s.
258 Cosway, M., Lady in white cloak, oval—13½ × 11½ (Wagner), £12 12s.
259 Cotes, F., R.A., Lady, in pink dress, panel—6½ × 4¾ (Shepherd), £10 10s.
260 Cotman, J. S., Landscape, with windmills, panel—11 × 13 (Wagner), £3 3s
261 Devis, A. W., Horace Walpole, when a young man, standing by a desk—24½ × 19½ (Brown & Phillips), £16 16s.
262 Etty, W., R.A., An allegory of plenty oval—27½ × 34½ (Gooden & Fox), £21.
263 Gainsborough, T., R.A., Coast scene, with boats and figures, cattle on a bank 50 × 40 (Lawrence), £57 15s.
264 Gainsborough, T., R.A., Pastoral river scene, with angler, figures and animals —48 × 31 (S. T. Smith), £5 5s.
265 Gainsborough, T., R.A., Pastoral landscape, with shepherd and shepherdess, cows and sheep in the foreground—33 × 50 (Falcke), £2 12s. 6d.
266 Gainsborough, T., R.A., Wife and two children of Commodore Jinks, Landguard Fort in the distance—35 × 27 (Hughes), £33 12s.
267 Gainsborough, T., R.A., The woodcutters—34½ × 27½ (S. T. Smith), £17 17s.

268 Gainsborough, T., R.A., The artist's daughter, in pink and white dress, oval—29 × 24 (Wagner), £5 5s.

269 Gainsborough, T., R.A., Cottage among trees, with peasants—29 × 24 (Ansbacher), £18 18s.

270 Gainsborough, T., R.A., Shepherd boy, with a dog and two goats—25½ × 19 (Hodgkins), £10 10s.

271 Gainsborough, T., R.A., River scene, with two cows, peasant and dog—17½ × 21½ (Leger), £5 15s. 6d.

272 Gainsborough, T., R.A., Woody road scene, with peasant, and a castle—15 × 18½ (Shepherd), £5 5s.

273 Gainsborough, T., R.A., An artist and his friend, under a tree, by a lake—16½ × 12 (Collings), £6 6s.

274 Gainsborough, T., R.A., Gentleman and two ladies of the Nash family, ovals, a set of three—13½ × 11½ (Leger), £8 8s.

275 Gainsborough, T., R.A., River scene, with figure and dog—9 × 11½ (Wagner), £3 3s.

276 Gainsborough, T., R.A., Woody landscape, with two cows, panel—5¾ × 8¼ (Morel), £2 12s. 6d.

277 Gardner, D., Lady, in blue dress, oval—10 × 7¾ (Lawrence), £21.

278 Gordon, Sir J. Watson, P.R.S.A., Lady, in white dress, with red shawl and white lace cap—29½ × 24½ (Greenstreet), £3 13s. 6d.

279 Gordon, Sir J. Watson, P.R.S.A., Sir Walter Scott, a sketch, panel—7¾ × 6¾ (Willis), £57 15s.

280 Ibbetson, J. C., River scene, with boats, and town—13½ × 17 (Hughes), £15 15s.

281 Morland, G., Dog and puppies, in a stable, a donkey at the door—39½ × 49½ (Wagner), £3 3s.

282 Morland, G., Rustic courtship; and The drawing—14½ × 12¼ (Schnell), £63.

283 Morland, G., Two sheep in a landscape—9½ × 11½ (Schroeder), £12 12s.

284 Raeburn, Sir H., R.A., Sir George and Lady Stewart of Grantully, a pair—10¼ × 8½ (Tennant), £25 4s.

285 Raeburn, Sir H., R.A., Lady, in white dress; and Girl, in large hat, oval (Renton), £5 5s.

286 Ramsay, A., Gentleman, in blue coat, with gold braid; and Lady, in white dress, with pink scarf, ovals, a pair—29½ × 24½ (Collings), £10 10s.

287 Ramsay, A., Lady, in black dress, with slashed sleeves, and straw hat, oval—29 × 24 (Metchovsky), £18 18s.

288 Ramsay, A., Lady, in blue dress trimmed with ermine—23 × 19½ (Brown and Phillips), £53 11s.

289 Reynolds, Sir J., P.R.A., Jael and Sisera—49½ × 39½ (Leggatt), £7 17s. 6d.

290 Reynolds, Sir J., P.R.A., Quin, the actor, in red dress, panel—19 × 16¾ (Collings), £8 8s.

291 Reynolds, Sir J., P.R.A., Cupid asleep—16¾ × 13½ (Metchkovsky), £6 6s.

292 Reynolds, Sir J., P.R.A., Jack Astley, in brown dress—9½ × 8 (Collings), £3 3s.

293 Turner (Style of), Chateau, near a lake, with figures and boats—27 × 56 (Metchkovsky), £10 10s.

294 Ward, J., R.A., 1807, Tiger attacked by a boa-constrictor—32½ × 46 (Grace), £14 14s.

May 15, 1911. Christies.

The Property of the late Isaac Smith, Esq., J.P., Field House, Daisy Hill, Bradford.

DRAWINGS.

1 Aumonier, J., Thirlwall Common, Northumberland—22 × 35 (Rigg), £52 10s.
2 Brangwyn, F., A.R.A., Willow trees—13¼ × 19½ (Fulford), £11 11s.
3 Bayliss, Sir Wyke, Interior of Ypres Cathedral—12 × 17¾ (Cooling), £16 16s.
4 Beverly, W. R., Sunset—21½ × 30 (Rigg), £8 18s. 6d.
5 Beverly, W. R., Hilly lake scene—20½ × 29 (Rigg), £11 11s.
6 Bonnington, R. P., Beach scene, with stranded boats and figures—4½ × 8½ (Shepherd), £13 13s.
7 Chambers, G., Shipping at the mouth of a river—7 × 12½ (Mullen), £7 17s. 6d.
8 Clausen, G., R.A., 1891, A rain-cloud—11 × 15 (Rigg), £14 14s.
9 Coleman, F., A Roman minstrel—19¾ × 13¼ (Collings), £2.
10 Cox, D., Ruined castle—10 × 14 (Rigg), £16 16s.
11 Cox, D., The Rainbow—7 × 11 (Leggatt), £13 2s. 6d.
12 Cox, D., Crossing the sands—4¾ × 6¾ (Vicars), £16 5s. 6d.
13 East, Sir Alfred, A.R.A., Prince's Gardens, Nikko—14½ × 9¾ (Rigg), £5 15s. 6d.
14 Fielding, C., Mountainous coast scene—10½ × 14½ (Sampson), £8 8s.
15 Hayes, E., R.H.A., The old pier—6 × 9¾ (Jackson), £6 6s.
16 Holland, J., 1835, Interior of San Giovanni e Paolo—13¼ × 9½ (Rigg), £6 16s. 6d.
17 Jiminez, L., Tambourine girl—12½ × 18¾ (Jackson), £19 19s.
18 Knight, J. Buxton, Drawing cover—12½ × 23 (Rigg), £21.
19 Knight, J. Buxton, Harbour scene—13¼ × 9¾ (Jackson), £12 12s.
20 Knight, J. Buxton, 1895, Hay-time—9¼ × 13 (Cooling), £7 17s. 6d.
21 Mollica, A., 1888, Head of an Italian girl—8¾ × 5½ (Sampson), £1 1s.
22 Rich, Alfred W., Shoreham—9½ × 17 (Rigg), £16 16s.
23 Stott, Edward, A.R.A., Nature's mirror, pastel—11½ × 16 (Rigg), £35 14s.
24 Syer, J., 1876, Fishing boats at a pier—14 × 20½ (Gillott), £11 11s.
25 Tuke, H. S., A.R.A., 1896, At anchor—9¾ × 13¾ (Sampson), £5 15s. 6d.
26 Mauve, A., Winter: Road, with peasant woman and cottages—19 × 13½ (Wallis), £189.
27 Wint, P. de, Weston Park, South Down—20 × 34 (Rigg), £31 10s.

PICTURES.

28 Anthony, Mark H., The old willow tree—58 × 72 (Sampson), £27 6s.
29 Beavis, R., Out in the cold—13½ × 21¼ (Dalby), £15 15s.
30 Brangwyn, F., A.R.A., 1888, In the meadow—19½ × 29½ (Rigg), £24 3s.
31 Brangwyn, F., A.R.A., Running for port—19 × 29½ (Sampson), £24 3s.
32 Brangwyn, F., A.R.A., Entering harbour—16 × 21 (Sampson), £23 2s.
33 Brown, Arnesby, A.R.A., Evening—49 × 35½ (Sampson), £21.
34 Charles, J., Harvest—17½ × 25 (Sampson), £50 8s.
35 Charles, J., Stolen fruit, R.A., 1897—33 × 22½ (Jackson), £31 10s.
36 Charles, J., Early Spring—17 × 23½ (Rigg), £77 14s.
37 Charles, J., Milking-time—26 × 29 (Rigg), £94 10s.
38 Charles, J., Cattle in the home meadow—12¼ × 18¼ (Hinchliffe), £27 6s.

39 Charles, J., Country road, with peasant and cattle—13¾ × 19 (Rigg), £39 18s.
40 Charles, J., Labourer going to work—11½ × 10 (Hinchliffe), £31 10s.
41 Charles, J., 1892, Village scene—10 × 13 (Rigg), £22 1s.
42 Charles, J., Fishing-boat, panel—5¼ × 10½ (Rigg), £17 17s.
43 Clausen, G., R.A., 1897-8, Noon in the hayfield—45 × 32½ (Permain), £94 10s.
44 Cole, G., 1874, River scene, cows reposing: Sussex, R.A., 1874—41 × 59 (Mitchell), £75 12s.
45 Cole, G., 1871, The watering-place—33½ × 47½ (Cassell), £57 15s.
46 Crofts, E., R.A., 1888, The stirrup-cup—15 × 19 (Sampson), £73 10s.
47 Crofts, E., R.A., 1880, Soldiers on the march—14¾ × 11¼ (Sampson), £48 6s.
48 Dantan, E., 1885, Fisherfolk on the Normandy Coast—69 × 94 (Sampson), £52 10s.
49 Dawson, H., Harvest-time—33½ × 51 (Dalby), £50 8s.
50 Dawson, H., The Falls of Tivoli—35× 46 (Wood), £168.
51 Douglas, E., Head of a setter—17 × 19½ (Gaunt), £15 15s.
52 Ellis, Edwin, Yorkshire pastoral—43½ × 71½ (Rigg), £54 12s.
53 Ellis, Edwin, On the Welsh coast—29 × 49 (Gaunt), £69 6s.
54 Ellis, Edwin, Becalmed—27½ × 35½ (Rigg), £33 12s.
55 Faed, T., R.A., 1871, A sprig of shillelagh—29 × 20 (Wallis), £105.
56 Faed, T., R.A., 1858, The trysting-place—9¾ × 6½ (Wallis), £35 14s.
57 Fanner, Alice, 1900, "A rushing mighty wind"—24½ × 29¼ (Gaunt), £11 11s.
58 Fichel, E., 1881, Old-time tailor's shop, panel—12¼ × 15½ (Sampson), £79 16s.
59 Haas, J. H. L. de, 1870, Cattle on the Dunes—38 × 20½ (Luton), £141 15s.
60 Hague, Anderson, Spring day—23½ × 35½ (Grant), £22 1s.
61 Hague, Anderson, Carrying faggots: Winter—29¼ × 19½ (Grant), £8 8s.
62 Hague, Anderson, Chrysanthemums in a vase—19½ × 14¾ (Grant), £16 16s.
63 Hall, Fred., 1887, Primroses—20½ × 16 (Grant), £14 14s.
64 Hardy, Heywood, 1880, The morning ride—31½ × 39½ (Sampson), £53 11s
65 Hayes, E., R.H.A., 1869, Dutch fishing-boats off Scheveningen—27¼ × 47½ (Corcoran), £34 13s.
66 Helmick, H., 1878, Unconvinced—29¼ × 36½ (Sampson), £28 7s.
67 Helmick, H., 1881, Village schoolmaster—22 × 18 (Gaunt), £25 4s.
68 Helmick, H., 1880, The connoisseur, panel—13× 18 (Cox), £22 1s.
69 Henderson, J., Bathers—17½ × 23½ (Sampson), £16 16s.
70 Herring, J. F., sen., 1835, The favourite horse, panel—17½ × 23½ (F. Moore), £8 8s.
71 Hobley, E. G., 1896, First snows: Cumberland. Hills capped with snow, October 11th, 1896—59 × 96 (F. Moore), £31 10s.
72 Hobley, E. G., In the stable—20½ × 14½ (Gaunt), £11 11s.
73 Holl, F., R.A., 1867, Convalescent, R.A., 1867—18 × 22 (Oakes), £22 1s.
74 Jiminez, L., 1876, The sculpture gallery—25 × 17½ (F. Moore), £33 12s.
75 King, Yeend, Winter, panel—13 × 17 (Gaunt), £17 17s.
76 Knight, J. Buxton, Shepherd's hillside cot—46 × 33½ (Agnew), £294.
77 Knight, J. Buxton, 1905, Baldon Moor—27½ × 35½ (Gooden & Fox), £115 10s.
78 Knight, J. Buxton, Road through the pine wood—31 × 20 (Rigg), £42.
79 Knight, J. Buxton, Outskirts of a village—14¼ × 29½ (Rigg), £105.
80 Knight, J. Buxton, Moonrise over the sea—17¼ × 23½ (S. M. Phillips), £115 10s.
81 Knight, J. Buxton, Wharfedale—13¼ × 10¼ (Gooden & Fox), £57 15s.
82 Ladell, E., Fruit and a wine-glass—16½ × 13½ (Sampson), £19 19s.

83 La Thangue, H. H., A.R.A., 1889-90, Leaving home—69 × 57 (Sampson), £262 10s.
84 La Thangue, H. H., A.R.A., Resting after the game—33 × 21½ (Rigg), £26 5s.
85 La Thangue, H. H., A.R.A., The yeoman—20½ × 15¼ (Rigg), £32 11s.
86 L'Hermitte, L., 1883, La Moisson: A labourer with his scythe, resting, a woman tying a sheaf, another peasant woman and a man, and a man mowing Paris Salon, 1883—93 × 103 (Boussod, Valadon & Co.), £1,522 10s.
87 L'Hermitte, L., Le Cabaret: The interior of a country inn, Paris Salon, 1881—72 × 78 (Boussod, Valaden & Co.), £1,102 10s.
88 Niemann, E. J., 1853, Bristol Harbour—23¾ × 44 (Frost & Reed), £53 11s.
89 Noble, J. S., 1881, The lap of luxury—39 × 59 (Lister), £65 2s.
90 Noble, J. S., Farm horses—27 × 32½ (Moore), £37 16s.
91 Normann, A., The midnight sun—40½ × 61 (Wallis), £58 16s.
92 Padgett, W. W., Lyme Regis—7¾ × 5¼ (Sampson), £7 7s.
93 Pickering, J. L., The day's requiem: Sunset, Argyll hire—35½ × 49½ (Gaunt), £26 5s.
94 Reid, J. R., 1904, The fisherman's farewell—17½ × 23½ (Sampson), £29 8s.
95 Rigg, E. H., Picking bait—35½ × 27½ (Gaunt), £15 15s.
96 Serra, Enrique, 1885, Our lady of the shipwrecked—54 × 38½ (Moore), £54 12s.
97 Serra, Enrique, 1884, The sacred tree—42 × 67 (Sampson), £23 2s.
98 Serra, Enrique, 1884, Our lady's festival—32 × 53½ (Gaunt), £18 18s.
99 Serra, Enrique, 1898, The flooded amphitheatre—28½ × 45 (Gaunt), £18 18s.
100 Serra, Enrique, 1884, The leading article—22½ × 31½ (Sampson), £31 10s.
101 Serra, Enrique, 1885, After a game of cards, panel—5½ × 7½ (Rigg), £12 12s.
102 Stott, Edward, A.R.A., Driving geese—16½ × 20½ (Jackson), £99 15s.
103 Stott, Edward, A.R.A., On the Marshes—9 × 12½ (Jackson), £13 13s.
104 Sutcliffe, Lester, Fishing-boats at anchor, panel—10½ × 7½ (Gaunt), £7 7s.
105 Tissot, J. J., A question of colour, panel—14¼ × 21¾ (Gaunt), £14 14s.
106 Verhoeckhoven, E., 1870, Ewes, lambs and poultry, in a barn—28½ × 44 (Sampson), £210.
107 Vickers, A., River scene, with sheep—11 × 15½ (Mitchell), £7 17s. 6d.
108 Walker, Ethel, 1902, A forgotten melody—43½ × 33½ (Sampson), £27 6s.
109 Walker, Ethel, The sketch—28½ × 23½ (Sampson), £32 11s.
110 Waterhouse, J. W., R.A., The gossips: Washing-day—27 × 35½ (Dalby), £84.
111 Webster, T., R.A., 1866, Evening of life—9½ × 7½ (Huggins), £2 12s. 6d.

The Property of the late Benjamin Smith, Esq., Bradford.

DRAWING.

112 Wimperis, E. M., 1869-75, Loading hay—19½ × 28½ (Sampson), £44 2s.

PICTURES.

113 School of Bassano. Adoration of the shepherds—37 × 45 (Greenstreet), £1 10s.
114 Charles, J., Feeding the chickens, panel—14 × 11 (Sampson), £26 5s.
115 Charles, J., Gathering wild flowers, panel—12½ × 9 (Hinchliffe), £21.
116 Hardy, F. D., 1875, The wedding dress—14½ × 23½ (H. A. Rowe), £24 3s.
117 Hardy, J., jun., 1875, Dead stag, panel—14 × 23 (Sampson), £30 9s.
118 Horsley, J. C., R.A., 1874, Sunny effects, panel—11½ × 15 (Mitchell), £6 6s.

119 Knight, J. Buxton, The pebble beach,Weymouth—23 × 35 (Gooden & Fox), £46 4s.
120 Knight, J. Buxton, In the hayfield—23¼ × 35½ (Gooden & Fox), £115 10s.
121 La Thangue, H. H., A.R.A., Study of lamplight—33⅜ × 42 (White), £35 14s.
122 Noble, J. S., 1871, Dead grouse—14 × 20 (Cox), £12 12s.
123 Rigg, E. H., 1890, The plough—13½ × 20½ (Willis), £2 12s. 6d.
124 Scheffer, Ary, 1884, Visit to the grandmother—17 × 21¼ (Rowe), £8 18s. 6d.
125 Solomon, Solomon J., R.A., 1883, Peter denying Christ—48½ × 38½ (Wylde), £48 6s.
126 Stott, Edward, A.R.A., Blackthorn—19½ × 26½ (Rigg), £68 5s.
127 Waterlow, Sir E. A., R.A., On the common—19½ × 29½ (Williams), £22 1s.

The Property of J. W. Smith, Esq., Bradford.

DRAWING.

128 Sheffield, G., 1882, Stormy weather, sepia—26½ × 47½ (—), £11 11s.

PICTURES.

129 Anthony, H. Mark, A Royal forest in France—61½ × 43 (Sampson), £15 15s.
130 Boudin, E., Sunset on the coast of Normandy—19½ × 28½ (Wallis), £63.
131 Brown, Arnesby, A.R.A., The rainbow, R.A., 1900—43 × 59 (Sampson), £63.
132 Charles, J., Her wedding dress: Sixty years ago, R.A., 1897 (Sampson), £86 2s.
133 Charles, J., On the ramparts of Montreuil-sur-Mer—31½ × 42½ (Jackson), £25 4s.
134 Charles, J., 1906, La Piccola Marina, Capri—25 × 36 (Sampson), £25 4s.
135 Charles, J., Side of a rock, Capri—20 × 14¼ (Maddox), £15 15s.
136 Clausen, R.A., 1900, Solitude, R.A., 1900—29½ × 24½ (Rigg), £29 8s.
137 Fisher, Mark, A.R.A., Returning from the fields—17 × 22¼ (Jackson), £50 8s.
138 Hacker, Arthur, A.R.A., Garden of love—27¼ × 35½ (Sampson), £18 18s.
139 Henry, George, A.R.A., The spinning-wheel—19½ × 15½ (Wallis), £16 16s.
140 Holloway, C. E., 1881, Coming into harbour—35 × 59 (Sampson), £14 14s.
141 Knight, J. Buxton, The hawkstone, Bolton Woods—41½ × 29½ (Sampson), £25 4s.
142 Knight, J. Buxton, September in the fields—17¼ × 23¼ (Iceton), £18 18s.
143 La Thangue, H. H., A.R.A., Autumn morning—47½ × 37 (Luton), £84.
144 Murray, David, R.A., 1890, Sundown—17½ × 23½ (Sampson), £10 10s.
145 Shackleton, W.—31½ × 48 (Horner), £16 16s.
"Oh, the little more, and how much it is!
And the little less, and what world's away!"
146 Solomon, Solomon J., R.A., 1887, Delilah—65½ × 47 (Iceton), £25 4s.
147 Hughes-Stanton, H., 1901, Hampstead Heath, looking towards the "Welsh Harp"—19½ × 29½ (Iceton), £16 16s.
148 Hughes-Stanton, H., 1902, Crossing the common—19 × 29½ (Horner), £31.
149 Stokes, Adrian, In South Tyrol—24¼ × 29½ (Sampson), £8 8s.
150 Ziem, F., Venice: Moonlight, panel—26¼ × 21 (Wallis), £6 6s.

May 19, 1911. **Christies.**

The Property of George Wilder, Esq., Stansted Park, Sussex.

PORTRAITS.

1 Sir Francis Bacon, in rich dress and black hat; and John Calvin, in black dress and hat, panel (Scarbrough), £30 9s.

2 Erasmus, after Holbein; and Head of a man, after Rubens, panel (Parsons), £15 15s.

3 A philosopher, in red dress, with a globe and compasses; A divine, in black and white gown (Hallyn), £27 6s.

4 A divine, in dark gown with white bands; and John Milton, in grey cloak, with flowing hair (Leggatt), £11 0s. 6d.

5 Sir Thomas Gresham, in dark slashed doublet and black cap, panel; and Gentleman, in dark dress and cap, with white ruff (More), £29 8s.

6 John Fox; Dr. Whittaker; and William Perkins, in black dresses, holding books, a set of three, panel—21½ × 16½ (Wynn), £8 8s.

7 Dean Colet, in dark coat trimmed with fur, small back cap, panel—23½ × 18½ (Leggatt), £94 10s.

8 Portrait of Copernicus, in brown dress with white collar, his left hand on a globe—24½ × 20¼ (Wynn), £16 16s.

9 Francois Fénélon, Archbishop of Cambrai, wearing the Order of Saint Esprit—23½ × 18½ (Hulin), £21.

10 Sir Matthew Hale, Lord Chief Justice, in black gown and cap; white collar—29 × 24½ (Scott), £5 5s.

11 Gentleman, in yellow tunic with slashed sleeves, flowing hair, oval—29 × 24 (Brown & Phillips), £10 10s.

12 Pope; Gay; Prior; and Thompson, a set of four—29½ × 24¼ (Parsons), £28 7s.

13 Abraham Cowley (the poet), in grey cloak, with flowing hair—29 × 24 (A. Wertheimer), £120 15s.

14 Baen, J. de, The artist and his wife—33½ × 33½ (Tooth), £68 5s.

15 Carracci, L., Gentleman, in black dress, with white lawn collar, panel—22 × 17 (Reed), £5 5s.

16 Cranach, Lucas, Martin Luther, a pair, in black dress, holding a book, and in white gown represented after death, panel—24½ × 19 (Agnew), £63.

17 Moreelse, P., Gentleman and his wife, a pair, signed with initials, and dated 1632—38 × 39 (A. Wertheimer), £1,627 10s.

18 Ostade, A. van, Gentleman, in grey cloak with white collar—30¼ × 29 (Buttery), £168.

19 Vechia, P., A philosopher, signed, and dated 1649—36 × 31 (Leggatt), £51 10s.

20 Zucchero, Queen Elizabeth, in rich dress, with jewels, holding a feather fan in her left hand—32 × 26½ (Scarbrough), £94 10s.

PICTURES.

21 Madonna and Child, with goldfinch; Madonna and Child, with an open book; and Dead partridges, panel (Osborne), £5 5s.

22 Backhuysen, L., Bay scene, signed with initials, and dated 1663, on panel—20 × 17 (Hughes), £12 12s.
23 Berchem, N., Landscape, peasants, mules and cattle—12 × 19¼ (Maynard), £18 18s.
24 Berchem, N., The ford—25 × 50 (Schwarz), £27 6s.
25 Cuyp, A., Herdsmen and cattle (Prideaux), £5,040.
26 Duynen, I. van, Lobsters and oysters—28 × 21½ (Parsons), £11 0s. 6d.
27 Guido, The Magdalen—83 × 58 (Reid), £3 3s.
28 Heyden, J. van der, View of the Vlakenhof at Nimeguen, panel—16½ × 22 (Colnaghi & Co.), £504.
29 Murillo, Vision of a saint—40 × 28 (Scott), £2 12s. 6d.
30 Neefs, P., and F. Francks, Interior of a church, panel—28½ × 41 (Scarbrough), £131 5s.
31 Neer, A. van der, Landscape, peasant with a dog, and a herdsman—29½ × 40½ (Agnew), £892.
32 Neer, A. van der, River scene: Moonlight—23½ × 30½ (Harper), £504.
33 Rubens, P. P., Holy Family, with Saint John—66½ × 51½ (Nicholson), £52 10s.
34 Ruysdael, J. van, Waterfall, river scene, with mansion, signed with initials, panel—9¾ × 8 (Nicholson), £126.
35 Schellinks, W., Departure of Charles II from the Coast of Holland—24¼ × 37½ (Leggatt), £105.
36 Tempel, A. van den, Lady, in black and white dress with pearl and jewel ornaments; holding a fan—32½ × 32½ (Lippmann), £89 5s.
37 Titian, Saint Catherine, kneeling before a crucifix—46 × 39 (Arthur), £28 7s.
38 Vlieger, S. de, Shipping in a squall, panel—18 × 25 (Gooden & Fox), £82 2s.

The Property of the Late Sir William Agnew, Bart., 11, Great Stanhope Street, W.

MODERN PICTURES.

39 Bonington, R. P., Coast scene: Sunset—11¼ × 15¾ (Ward), £17 17s.
40 Elmore, R.A., 1863, A nun, R.A., 1863—17¾ × 13¾ (Huggins), £5 5s.
41 Long, E., R.A., 1887, The sacred Ibis, panel—23½ × 16¼ (Mitchell), £34 13s.
42 MacWhirter, J., R.A., Highland river, Glen Affric—28½ × 41½ (Sampson), £60 8s.
43 Mason, G. H., A.R.A., Blackberry gatherers—39½ × 22¾ (Sampson), £141 15s.
44 Watts, G. F., R.A., Thetis—26½ × 12 (Gooden & Fox), £136 10s.

PICTURES BY OLD MASTERS.

45 Gainsborough, T., R.A., Woody landscape, with man on horseback, and two peasants—9 × 10¾ (Leggatt), £32 11s.
46 Hals, Dirk, Interiors, with figures, a pair, interior, with a gentleman in red dress playing and singing, another gentleman and two ladies listening; interior, with a group of seven figures round a table at supper, signed D. Hals, panel—9½ × 13½ (Kleinberger), £252.
47 Potter, Paul, Group of three oxen and a sheep in a meadow, signed, and dated 1647, panel, from the collection of Lady Mildmay—11¼ × 15 (Kleinberger), £1,522 10s.
48 Reynolds, Sir J., P.R.A., Girl with a goldfinch, oval—28½ × 23¼ (Agnew), £378.

The Property of a Lady, the Great Grand-daughter of the Artist.

DRAWING.

49 Gardner, D., Mrs. Robinson (Perdita), pink cloak open at the neck—33½ × 23 (Agnew), £1,155.

The Property of a Gentleman.

DRAWINGS.

50 Downman, J., A.R.A., 1788, Naval officer, in blue coat with gold braid, oval—7⅞ × 6¼ (Colnaghi & Co.), £115 10s.

51 Downman, J., A.R.A., 1783, Young naval officer, in blue coat, white vest and black stock, oval—7⅞ × 6¼ (Colnaghi & Co.), £168.

52 Downman, J., A.R.A., 1782, Naval officer, in blue coat, white vest and stock, wearing a cocked hat—7¼ × 6 (Agnew), £68.

53 Downman, J., A.R.A., 1784, Naval officer, in blue coat with white facings and gold braid, white vest and black stock, oval—7⅞ × 6¼ (Colnaghi & Co.), £115 10s.

54 Downman, J., A.R.A., 1783, Naval officer, in blue coat, oval—7½ × 6 (Colnaghi and Co.), £73 10s.

Different Properties.

PASTELS.

55 Russell, J., R.A., Admiral William Bligh, of H.M.S. "Bounty," in blue naval uniform with white facings, powdered hair; and Portrait of Mrs. Bligh (*nee* Elizabeth Beetham), a pair, signed, and dated 1791 and 1802—23½ × 17½ (A. Wertheimer), £430 10s.

PICTURES.

56 Owen, W., R.A., Mr. Barber, in brown coat, seated, with his two daughters, in white dresses, standing before him—49½ × 39¾ (A. Wertheimer), £724 10s.

57 Nikkelen, I. van, Interior of the great church, Haarlem, with figures, signed—53 × 47 (Shepherd), £42.

58 Downman, J., A.R.A., Isaac Adams, Esq., in plum-coloured coat; and Miss Maria Adams, in white dress, with straw hat, a pair, oval—9½ × 7½ (Dowdeswell), £89 5s.

59 Highmore, J., Lady, in blue dress with pink scarf and white sleeves—29½ × 24½ (Agnew), £241 10s.

60 Peters, Rev. W., R.A., Lady, in white dress with pink sash, and pink ribbon in her hair, holding a book—29½ × 24½ (Agnew), £861.

61 Lawrence, Sir T., P.R.A., Mrs. Locke (*nee* Jennings Noel), in pink dress with blue sash—49 × 39 (Fischoff), £2,362 10s.

62 Singleton, H., R.A., West End of the town; and East End of the town, a pair—13¾ × 17½ (Agnew), £598 10s.

63 Dyck, Sir A. van, Queen Henrietta Maria, in black dress with lace collar and cuffs, and strings of pearls, hold a rose in her hand—40 × 31½ (A. Wertheimer), £325 10s.

64 Tintoretto, Il, Venetian Senator, in red cloak—38½ × 32 (Dawson), £57 5s.

65 Flemish School. Gentleman, in black dress with white ruff, holding his glove, panel—39 × 32 (Hallyn), £68 5s.

66 Lawrence, Sir T., P.R.A., Thomas Taylor, author of translations of The Orphic Hymns, Plato, etc., R.A., 1812—49 × 39½ (Colnaghi & Co.), £483.

67 Early English School. Mrs. Anderson, wife of John Anderson, Esq., of Leighton Appleby, Westmoreland—29 × 24 (Bayley), £94 10s.

68 Passeri, Andrea, Madonna and Child enthroned, with inscription, and date 1491, panel—41½ × 24 (Bayley), £57 15s.

69 Zoffany, J., R.A., Mrs. Garrick, in yellow coat over a blue bodice—49 × 39½ (A. Wertheiner), £294.

70 Morland, G., Farm scene, with milkmaid, cattle and horse—27½ × 35½ (Leggatt), £89 5s.

71 Lingelbach, J., Hunting party, at the gate of a chateau—21 × 25½ (Gooden and Fox), £33 12s.

72 Reynolds, Sir J., P.R.A., Princess Amelia, in red dress—22 × 17½ (Agnew), £147.

73 Rembrandt School. Descent from the Cross, panel—35 × 27½ (Mori), £44 2s.

74 Gainsborough, T., R.A., Rev. Richard Hitchin Whitehurst, when a boy, oval —20 × 16½ (Marshall), £168.

75 Brakenburg, R., Interior of a tavern, peasants merrymaking—14 × 18½ (Cohen), £21.

76 The Master of the Magdalen legend. A Triptych, with the Resurrection in the centre; the Supper at Emmaus and The incredulity of Saint Thomas, on the wings; Ecce Homo and two donors, centre panel—30½ × 22¼ (Scarbrough), £210.

77 Early English School. Mrs. Cusack, in white dress and pink sash, white muslin head-dress—35½ × 27½ (Hanbury), £105.

78 Montegna, B., Madonna, in blue and red dress, adoring the Infant Saviour, panel—32½ × 23½ (Colnaghi & Co.), £21.

79 Siena, Ratteo da, Madonna, in red and green dress, nursing the Infant Saviour, panel—17¼ × 13½ (T. Permain), £26 5s.

80 Beechey, Sir W., R.A., Lady, in white dress, wearing a coral necklace—29 × 24 (Collings), £25 4s.

81 David, Gheerardt, Virgin and Child, enthroned, with an angel on either side, panel—22 × 14½ (Nicholson), £68 5s.

82 Giorgione, The Resurrection—46½ × 37 (Agnew), £525.

83 Collet, J., Lady, in blue dress—29 × 24 (T. Permain), £39 18s.

84 Ruysdael, J. van, Woody landscape, a gentleman and a lady, walking along a road—26½ × 37 (Stern), £220 10s.

85 Berkheyden, J., Interior of a church, with figures, signed and dated 1667—43 × 51 (Buckley), £304 10s.

The Property of a Lady.

86 Gainsborough, T., R.A., Portrait of the Rev. Wadham Pigott, M.A., Lord of the Manor and Incumbent of Brockley—29½ × 24½ (A. Wertheimer), £1,680.

87 Gainsborough, T., R.A., Portrait of —. Provis, Esq., oval—29 × 24 (A. Wertheimer), £924.

88 Gainsborough, T., R.A., Mrs. Provis (*nee* Anne Pigott), oval, signed, and dated "'sborough Pinxt. 1766"—29 × 24½ (Colnaghi & Co.), £4,935.

The Property of a Gentleman.

89 Hoppner, J., R.A., Portrait of Sophia Bridget Barwell, daughter of William Barwell, Esq., of Chertsey Abbey, Surrey, afterwards Madame de Sandol-Roy—29 × 24½ (Agnew), £4,725.

The Property of a Lady.

90 Rubens, Sir P. P., Peace embracing Plenty, probably a sketch for two figures in the picture of "The Benefits of James I," at Vienna, panel—24½ × 18½ (Dowdeswell), £2,047 10s.

The Property of a Gentleman.

91 Lawrence, Sir T., P.R.A., Portrait of Mrs. Thomas Master (*nee* Mary Dutton), sister of the first Lord Sherborne—29½ × 24½ (Mawson), £1,312 10s.

92 Hoppner, J., R.A., Mrs. Ross (*nee* Gunning)—29½ × 24½ (Willis), £325 10s.

The Property of a Gentleman.

93 Romney, G., Portrait of Lady Glasgow, Lady Augusta Hay, fourth daughter of James, thirteenth Earl of Erroll, oval—28½ × 24 (Agnew), £4,200.

The Property of a Gentleman.

94 Raeburn, Sir H., R.A., Mrs. Robertson Williamson—94 × 58½ (Duveen), £23,415.

The Property of a Gentleman.

95 Hoppner, J., R.A., Lady, in black dress, with fur cloak, scarlet ribbon in her hair—30 × 25 (Bell), £2,625.

96 Raeburn, Sir H., R.A., Mrs. Andrew Wood, in dark green dress—29½ × 24 (A. Wertheimer), £3,360.

97 Morland, G., The public-house door, signed, and dated 1792—25½ × 30½ (F. Partridge), £1,785.

Sold for Purposes of Division.

98 Dyck, Sir A. van, Portrait of John Oxenstierna, Count of Södremöre, Baron of Kymeht—82 × 49 (Agnew), £3,675.

The Property of Norman Forbes Robertson, Esq., 42, Bedford Square, W.C.

PICTURES.

99 Beechey, Sir W., R.A., Miss Abernethy, in white dress, with mauve scarf—29½ × 24½ (Leggatt), £194 5s.

100 Brun, Madame Virgée le, The artist and her daughter—50 × 38 (Gilbert), £441.

101 Cotes, F., R.A., Mrs. Dalrymple-Horn-Elphinstone, in yellow dress—28½ × 24 (Boyle), £325.

102 Cotes, F., R.A., General Robert Dalrymple-Horn-Elphinstone, in military uniform—30 × 24½ (Tooth), £241 10s.

103 Gainsborough, T., R.A., Mrs. Bell, in white dress with blue bow—90 × 58½ (A. Wertheimer), £3,054.

104 Gainsborough, T., R.A., Mr. Bell, in dark dress, with white stockings—93 × 59 (Gilbert), £1,680.

105 Gainsborough, T., R.A., The cottage door—57½ × 46½ (Topham), £1,050.

106 Greuze, J. B., The unhappy family—28½ × 37 (Hahn), £99 15s.

107 Hoppner, J., R.A., Mrs. Dension, Charlotte, second daughter of Samuel Estwick, Esq., painted about 1797—90½ × 57 (Wallis), £3,045.

108 Keyser, T. de, Lady, in dark dress and large white ruff, holding a book, panel —27 × 23 (Renton), £131 5s.

109 Lawrence, Sir T., P.R.A., George IV, in dark coat, wearing the Star of the Garter —29½ × 25½ (Leggatt), £11 11s.

110 Lawrence, Sir T., P.R.A., Miss Esther Caroline Paget, afterwards Lady Radstock, in white dress with red scarf—21 × 19 (Agnew), £73 10s.

111 Lely, Sir P., Nell Gwynne, in grey dress with blue scarf—48½ × 40 (Cohen), £84.

112 Lely, Sir P., The Duchess of Portsmouth, in brown and white dress with blue scarf, holding some orange-blossom—48½ × 39 (Gooden & Fox), £94 10s.

113 Maes, N., Girl, in green dress, with grey cloak—26½ × 20½ (A. Wertheimer), £262 10s.

114 Neer, A. van der, River scene, with buildings among trees: Evening—24½ × 34 (Schwartz), £199 10s.

115 Neer, Eglon van der, Lady, in blue silk vest, signed, and dated 1693, panel—9¾ × 7½ (Agnew), £110 5s.

116 Ochtervelt, J., Lady, in red jacket, spaniel in the foreground—37 × 30½ (C. Davis), £630.

117 Ochtervelt, J., Cavalier, presenting glass of wine to a lady—14½ × 12½ (Abraham), £52 10s.

118 Pine, Edge, Samuel Foote, in blue coat and brown vest—38 × 28½ (A. Wertheimer), £54 12s.

119 Ravesteyn, J. van, Lady, in black dress with white ruff, and head-dress, oval —25 × 19 (Wallis), £273.

120 Rembrandt School. Boy, in brown coat and large hat, panel—30 × 24 (A. Wertheimer), £73 10s.

121 Romney, G., The Infant Shakespeare, attended by Nature and the Passions—55½ × 80 (Gilbert), £420.

122 Steen, Jan, A marriage party, panel—13¾ × 19 (Abraham), £210.

123 Teniers, D., Smoker, in blue coat, seated, three boors behind, panel—12½ × 9 (Schwartz), £220 10s.

124 Teniers, D., Peasant, filling his pipe, panel—12 × 8½ (Gooden & Fox), £84.

125 Dyck, Sir A. van, Duchess of Richmond, as Saint Agnes—54½ × 47 (Huggins), £131 5s.

May 25 and 26, 1911. Christies.

The Property of the late Charles Butler, Esq., 3, Connaught Place, Hyde Park, W.

ITALIAN SCHOOL.

PICTURES.

1 Bellini (School of). A Pieta: Three-quarter figure of the Saviour resting at the edge of the tomb, panel—40 × 25½ (Dowdeswell), £120 15s.

2 Byzantine School. Madonna and Child: Madonna, in red robe, holding the infant Saviour, panel—14 × 11 (Carfax), £4 10s.

3 Bolognese School. Saint Agnes, in crimson robe, holding a lamb and a palm leaf—23 × 18¾ (Boyd), £5 5s.

4 Borgognone, Ambrogio, The Virgin in Glory, supported by angels, panel, arched top—56 × 17¾ (Carfax), £325 10s.

5 Botticelli, Sandro, Madonna and Child: Three-quarter length figure, panel—30¾ × 21½ (Wertheimer), £94 10s.

6 Botticelli, Sandro (School of), Madonna and Child: Madonna, in red dress and blue cloak, panel, arched top—23½ × 15½ (T. Permain) £6 6s.

7 Botticelli, Sandro (School of). Saint Catherine, with crimson robe and white veil, panel—13¾ × 11 (Hughes), £120 15s.

8 Bronzino, A., Lady, in black and red dress, panel—24 × 17½ (Wertheimer), £339.

9 Bronzino, A., Cosimo de Medici, in grey dress, panel—34½ × 27½ (Cohen), £27 6s.

10 Bronzino, A., Beatrice; and Laura, a pair, panel—25½ × 21¼ (T. Permain), £25 4s.

11 Buonaventura, Segna di, A Bishop, half-length in cope and mitre, panel—28 × 18 (Coureau), £17 17s.

12 Carracci, A., Madonna and Child, with Saint John and Saint Catherine—24½ × 29½ (Dowdeswell), £42.

13 Casentino, Jacopo di, A Predella: Madonna enthroned, with Saint Joseph seated at her feet; on either side Saint Barbara, Saint Thomas, Saint Cecilia and other saints, five panels in one frame, panel—16½ × 8½ (Wallis), £68 5s.

14 Catena, Vincenzo, Christ and the woman of Samaria, panel—39½ × 53½ (Coureau), £210.

15 Cimabue (School of). The Resurrection: Half-length figure of Christ appearing from the tomb, angels holding censers on either side, panel, arched top—20¼ × 11¼ (Wagner), £4 4s.

16 Conegliano, Cima da, The Saviour, full-length figure, nearly life size, panel—62½ × 35 (Wertheimer), £152 5s.

17 Conegliano, Cima da, Madonna and Child: Madonna, in red dress and green cloak, panel—19½ × 18½ (Permain), £24 3s.

18 Criscuolo, Giovanni, Madonna and Child, Madonna, in blue and red dress, seated, panel, circular—38 in. diameter (Cox), £13 13s.

19 Crivelli, Carlo, A bishop, small full-length, in crimson cope and jewelled mitre, holding a crosier, panel, arched top—53 × 15 (Dowdeswell), £110 5s.

20 Crivelli, Carlo, A bishop, half-length, in green cope and jewelled mitre, holding a crosier, panel, arched top—22 × 15 (Wallis), £99 15s.

21 Crivelli, Vittorio, The Coronation of the Virgin, lunette, on panel—43 × 86 (Scarbrough), £136 10s.

22 Croce, Girolamo da Santa, Madonna and Child, with Saint Francis and Saint Jerome, inscribed HIERONYMVS DE SANTA CRVCE. P. MDXX, panel—20½ × 26¾ (Sekyan), £39 18s.

23 Croce, Girolamo da Santa, Apollo and two other classical figures, three in one frame, panel—8 × 4½ (Wallis), £23 2s.

24 Dalmasio, Lippo di, The Virgin enthroned, panel, circular—24½ ins. diameter (Dowdeswell), £68 5s.

25 Francia, Giacomo, Madonna and Child and Saint John: The Madonna in red dress and blue robe, on the right is the infant Saint John, panel—23¼ × 18¾ (Wertheimer), £210.

26 Florentine School. Judgment of Paris, panel—23¼ × 43½ (Wertheimer), £346 10s.

27 Florentine School. Madonna and Child, with Saint Francis and Saint Agnes, panel—42½ × 29 (Sekyan), £11 11s.

28 Florentine School. Triumphal procession of Vanity, panel—17 × 51½ (Wallis), £189.

29 Florentine School. Madonna adoring the infant Saviour: The Madonna, in red dress and green cloak, panel—28½ × 17 (McLaren), £33 12s.

30 Florentine School. St. Leonard, small full-length figure in deacon's vestments, panel, arched top—43 × 20 (Dowdeswell), £6 6s.

31 Florentine School. Madonna and Child: Virgin in deep red dress and green cloak, panel, arched top—24½ × 13¾ (Smith), £147.

32 Florentine School. Christ in the tomb, panel—24½ × 13 (H. Wagner), £8 8s.

33 Florentine School. St. Nicholas; and St. Donatus, a pair, small whole-length figures in Bishops' robes and mitres, panel—36½ × 11 (Barratt), £37 16s.

34 Florentine School. The naming of John the Baptist, painted on a mazer bowl, with a coat-of-arms on the reverse, panel, circular—19½ ins. diameter (Agnew), £78 15s.

35 Florentine School. The Angel of the Annunciation, in yellow dress and mauve robe, panel—14 × 8¾ (Dowdeswell), £14 14s.

36 Florentine School. The Madonna, in green and red dress, kneeling in prayer, panel—19½ × 9½ (Cox), £4 4s.

37 Florentine School. Salvator Mundi, the Saviour in red and green dress, panel—21½ × 12½ (Pallotte), £8 8s.

38 Gaddi, Taddeo (School of). Madonna and Child, with Saint Catherine and Saint Agnes: Madonna, in blue robe, enthroned, nurturing the infant Saviour, panel—12½ × 8½ (Dowdeswell), £157 10s.

39 Garofalo, B., Saint Jerome, small full-length figure, in red mantle lined with green, panel—44 × 18½ (Maynard), £29 8s.

40 Giotto (School of). Madonna and Child: The Virgin in dark cloak over a red dress, panel—21 × 14 (Dowdeswell), £105.

41 Guardi, F., Ruins and figures: Ruined colonnade, with monument and figures, panel—7½ × 5¾ (Dowdeswell), £84.

42 Gubbio School. Scenes from the life of Christ: On the right, the Nativity, with the Adoration of the shepherds, in the centre, the Virgin and Child enthroned, with Saint John and Saint Jerome, on the left, the Agony in the Garden, a predella, panel—21 × 63½ (Agnew), £94 10s.

43 Guercino, Charity: small full-length female figure holding an infant to her breast panel—16¼ × 14 (Amor), £33 12s.

44 Liberatore, Nicola, The Almighty with four angels, circular—18¾ ins. diameter (Coureau), £283 10s.

45 Lippi, Filippino, Story of Cupid and Psyche, panel—16 × 59 (Agnew), £525.

46 Lippi, Filippino (School of). Christ appearing to the Disciples, panel—11 × 21 (Agnew), £105.

47 Lippi, Filippo, Madonna and Child: Madonna in blue dress, red cloak and white head-dress, panel—28 × 22 (Wertheimer), £131 5s.

48 Lippi, Filippo (School of). Madonna adoring the infant Saviour: The Madonna, in red dress and blue robe, kneeling before the infant Saviour, who lies upon straw, the infant Saint John behind, panel, arched top—29¾ × 17 (Dunthorne), £283 10s.

49 Mantegna, Andrea, Madonna and Child, half-figure of the Madonna, in red dress and white linen head-dress, panel—26 × 19 (Colnaghi & Co.), £1,207 10s.

50 Giovanni, Matteo di, The story of Camilla, probably painted as a Cassone front, panel—14½ × 41½ (Colnaghi & Co.), £336.

51 Giovanni, Matteo di, The story of Camilla, probably painted as a Cassone front, panel—14¾ × 20½ (Carfax), £441.

52 Giovanni, Matteo di, The story of Camilla, another incident in the story of Camilla, probably painted as a Cassone front, panel—14¾ × 43½ (Dance), £504.

53 Giovanni, Matteo di, Madonna and Child, small half-length figure of the Madonna, in brown dress and dark cloak, panel—23 × 17½ (Colnaghi & Co.), £315.

54 Menico, Sano di Pietro di, Madonna and Child: Madonna in blue cloak over a red dress, panel—25 × 17 (Wallis), £73 10s.

55 Milanese School. Madonna and Child, enthroned with Saints, panel—45½ × 63½ (Shepherd), £336.

56 Mantegna, B., Madonna and Child: Madonna in brown dress and dark robe, panel—21 × 15 (Beadle), £16 16s.

57 Moroni, G. B., Portrait of a nobleman, three-quarter length figure, in demi-suit of armour—48 × 38 (H. Howard), £71 8s.

58 Orcagna, Andrea di, Madonna and Child: Madonna in grey dress and blue robe, panel, arched top—56½ × 28½ (Coureau), £141 15s.

59 Orcagna, Andrea di, Saint Faustinus, small full-length figure, panel, arched top—30 × 11¾ (Agnew), £16 16s.

60 Palmezzano, Marco, Madonna and Child, with Saint John and Saint Anthony, with inscription, and date 1507, panel—57½ × 47½ (H. Howard), £120 15s.

61 Palmezzano, Marco, Holy Family, with Saint Catherine and Saint John, the Madonna in red dress and blue cloak, signed and dated 1527, panel—23½ × 36 (Partridge, Lewis and Simons), £210.

62 Pannini, P., An Italian town—11½ × 51 (Lesser), £54 12s.

63 Parmigiano, Il—19 × 13 (Tattersall), £3 3s.

64 Pesellino, Solomon and the Queen of Sheba, panel—15¼ × 56 (Coureau), £336.

65 Pesellino (School of). Incidents in the life of a Florentine youth, panel—16 × 45½ (Coureau), £189.

66 Pesellino (School of). The Trinity, panel, oval—21 × 15¾ (Pallotti), £10 10s.

67 Perugino (School of). Saint Sebastian, panel—57½ × 17 (Sekyan), £2 2s.

68 Peruzzi, Baldassare, Madonna and Child, half-length figure of the Madonna, in dark brown dress with red sleeves and blue robe, panel—23¼ × 18 (Coureau), £262 10s.

69 Pinturicchio, Bernardino (School of). Two angels, kneeling in prayer, two in one frame, panel—11¾ × 5½ (McLaren), £5 5s.

70 Pisano, Vittore, called Pisanello, A battle scene, on the banks of a river, panel—16½ × 62¾ (Coureau), £378.

71 Pollaiuolo, Antonio, Hercules, a pair, panel—13½ × 6½ (Paterson), £99 15s.

72 Raffaelle, Madonna di Casa Colonna, panel—30¾ × 22½ (Gooden & Fox), £210.

73 Raffaelle (after), The repulse of Attila—40½ × 64½ (Cohen), £8 8s.

74 Reni, Guido (after), Fortune—63 × 51 (T. Permain), £3 3s.

75 Rosa, Salvator, Soldiers casting lots for Christ's vestment—37 × 29 (Gooden and Fox), £63.

76 Rosselli, Cosimo, Saint Catherine of Siena delivering the rule to the sisters of the second order of Saint Dominic, tempera, panel—62 × 62½ (Wallis), £1,312.

77 Rosselli, Cosimo, Saint Nicholas of Bari and saints, panel—47 × 45 (Wallis), £1,155.

78 Rosselli, Cosimo, Madonna and Child, small three-quarter figure of the Madonna in red dress and green cloak, crowned, panel—34¾ × 26¾ (Douglas), £651.

79 Sarto, Andrea del, Portrait of the artist's wife, as "The Magdalen," panel—36 × 27 (Sulley), £945.

80 Sarto, Andrea del (School of). Madonna and Child, with Saint John: Madonna, in red dress and blue shawl, panel—30 × 25 (Miss Cohen), £8 8s.

81 Schiavone, Charity: Nude female figure, panel—41½ × 34½ (Howard), £33 12s.

82 Siena, Ugolino da, Saint James and Saint Philip, panel, outside dimensions—27 × 24½ (Douglas), £23 2s.

83 Siena, Ugolino da, Two Saints, one in green robes, the other in red and green robes, under gothic arches, panel, outside dimensions—22 × 24 (Douglas), £42.

84 Siena, Ugolino da, Daniel, panel—18½ × 10¼ (Carfax), £33 12s.

85 Siena, Ugolino da, A prophet, in red and green robes, panel—13½ × 10 (Smith), £27 6s.

86 Sienese School. Madonna and Child, with saints: Madonna in dark robe, Saint John the Baptist and Saint Paul on her right, Saint Nicholas of Bari and a martyr on the left, panel, arched top—32½ × 20½ (Collings), £33 12s.

87 Sienese School. Saint Elizabeth of Hungary, panel—24¼ × 15 (Scarbrough), £22 1s.

88 Sienese School. Madonna and Child, half-length figure of the Madonna, in red dress and dark robe, panel—16 × 9½ (Dowdeswell), £12 12s.

89 Spagna, Lo, Saint John the Baptist; The Virgin; St. Sebastian; and Saint Laurence, four in one frame, panel—8 × 8½ (Dowdeswell), £15 15s.

90 Squarcione (School of). Faith; Justice; Religion; and Love, a set of four, shaped panels, with triumphal processions—15 × 16½ (Cox), £33 12s.

91 Strozzi, Zanobi (School of). The miracle of Saint Nicholas, panel—11½ × 22 (Dowdeswell), £273.

92 Thomé, Luca, Madonna and Child: Madonna, under a Gothic arch, in dark green robe over a crimson dress, panel, arched top—35 × 19½ (Beadle), £11 11s.

93 Tintoretto, Moses striking the rock—45½ × 70 (Colnaghi & Co.), £787 10s.

94 Tintoretto, The Resurrection, painted at Venice about 1570—74 × 56½ (A. Wertheimer), £462.

95 Titian, Tarquin and Lucretia, formerly in the collection of Charles I—74 × 56½ (Agnew), £2,730.

96 Titian, Portrait of the artist's daughter—35½ × 27¾ (Sekyan), £84.

97 Titian, Venus, three-quarter length nude figure, formerly in the collection of King Charles I—38 × 29¾ (Howard), £23 2s.

98 Uccello, Paolo, Battle scenes, a pair, incidents in the campaign between the Florentines and the Milanese, panel—23¾ × 80¼ (Hughes), £2,100.

99 Umbrian School. Portrait of a lady, bust, grey bodice with slashed sleeves and linen head-dress, panel—15 × 11 (Wallis), £33 12s.

100 Vecchio, Palma, Holy Family, with Saint Catherine, panel—25¾ × 38 (Wertheimer), £294.

101 Venetian School. Christ in the house of Simon the Canaanite, panel—24¼ × 35½ (Cox), £6 6s.

102 Venetian School. Portrait of Angelus de Ubaldis—30 × 24 (Cox), £9 9s.

103 Veneziano, Bonifazio, Holy Family, with Saint Elizabeth, Saint John, and the shepherds, panel—34¾ × 52 (Wertheimer), £1,155.

104 Veneziano, Bonifazio, Adoration of the shepherds—36½ × 90½ (Wertheimer), £651.

105 Veneziano, Bonifazio, Holy Family, with saints—44½ × 71 (Visscher), £892.

106 Veneziano, Bonifazio, The infant Moses brought to Pharaoh's palace—9¾ × 40 (Colnaghi & Co.), £110 5s.

107 Veronese, Saint Catherine, panel—32 × 7 (Cox), £15 15s.

108 Verrocchio, Andrea del, Madonna and Child, panel—25¾ × 18½ (Harvey), £6,300.

109 Verrocchio, Andrea del, Saint Jerome, Saint Joseph and a donor, panel, arched top—59 × 34 (Buttery), £441.

110 Vinci, L. da (after), Madonna and Child, with Saint Anne, on vellum—15 × 10½ (Agnew), £36 15s.

111 Viterbo, Andrea Mariotto di, Madonna and Child enthroned with saints, inscribed OPUS MARIOTTII ANDREE DE VVITERIS MCCCCLXXXIIII, panel—69 × 68 (Sulley), £546.

112 Vivarini, Bartolommeo, Death of the Virgin, inscribed on a scroll, OPUS FACTUM VENETIIS PER BARTHOLOMEUM VIVARINUM DE MURIANO, 1480, panel, arched top—74¾ × 58¾ (Agnew), £630.

ITALIAN SCHOOL.

DRAWING.

113 Luini, B. (after), Christ disputing with Pharisees, by Mr. Wilkin—30 × 35½ (Beadel), £23 2s.

PICTURES.

114 Albertinelli (School of). The Madonna and child, with Saint John, panel, circular—33 ins. diameter (Wagner), £10 10s.

115 Angelico, Fra, The marriage of the Virgin, panel—8 × 23 (Dowdeswell), £304 10s.

116 Bello, Marco, Madonna and Child, panel—11½ × 9¾ (Wallis), £21.

117 Veronese, Bonifazio, Samson and Delilah; and Judith, a pair—9½ × 19¾ (Beadel), £27 6s.

118 Bordone, P., Portrait of a lady (Palma's daughter)—36½ × 27 (T. Permain), £50 8s.

119 Campagnola, Domenico, A legendary subject—29 × 33 (Douglas), £315.

120 Catena, Vincenzo, Adoration of the Magi, panel—25¾ × 32 (Agnew), £47 5s.

121 Cavazzola, P. M., Portrait of a lady, in brown dress, gold chains round her neck—21¼ × 16½ (Agnew), £22 1s.

122 Costa, Lorenzo, Saint Francis and Saint Catherine of Siena, panel—13½ × 11 (Wallis), £147.

123 Croce, Girolamo de Santa, The Madonna and Child, with Saint Anthony and Saint Catherine, panel—18½ × 27½ (Agnew), £420.

124 Dolci, Carlo (School of). Heads of Christ and the Madonna, a pair, panel—5¼ × 3¾ (Cox), £3 3s.

125 Fabriano, Gentile da, Madonna and Child, panel—17 × 12½ (A. Wertheimer) £63.

126 Florentine School. "Ecce Homo," panel, oval—11 × 8¾ (Tattersall), £3 3s.

127 Frini, Francesco, Madonna adoring the Infant Saviour, panel, arched top—22½ × 11½ (A. Wertheimer), £29 8s.

128 Gaddi, Taddeo, The Virgin and child enthroned, panel—21½ × 12 (Wallis), £1,102 10s.

129 Garofalo, B., Madonna and Child—12 × 8¾ (Agnew), £115 10s.

130 Giotto, Madonna and Child, Tempera, arched top—28 × 32 (Carfax), £52 10s.

131 Melone, Altobello, Head of Saint Roch, panel—15½ × 12 (Gooden & Fox), £17 17s.

132 Memmi, Simone, Madonna, panel—19½ × 10½ (Douglas), £13 13s.

133 Milanese School. The Man of Sorrows, panel—20½ × 14½ (Gooden & Fox), £241 10s.

134 Ortolano, Dell', Presentation in the temple, panel—12½ × 9½ (Cox), £8 8s.

135 Perugino, Madonna and Child, panel—12 × 8¼ (Wallis), £131 5s.

136 Pietro, Giovanni di, Saint Jerome, panel, arched top—12 × 9½ (Glen), £32 11s.

137 Pinturicchio, Bernardino, Madonna and Child, panel—34 × 25 (Wallis), £1,102 10s.

138 Poggio, Giovanni del, Saint Gregory and Saint Sebastian, panel—33 × 21¾ (Carfax), £10 10s.

139 Previtali, Andrea, Madonna and Child, with a donor, panel—32½ × 28½ (Agnew), £787 10s.

140 Raffaelle (after), The large Cowper Madonna, panel—30 × 23½ (Collings), £5 5s.

141 Schiavone, Andrea, Jason slaying the fire-breathing bulls of Æetes, panel—10¾ × 29½ (Howard), £110 5s.

142 Schiavone, Andrea, The rape of Helen, panel—9½ × 26½ (Mundella), £13 2s. 6d.

143 Sienese School. Madonna and Child: The Virgin in red dress and dark cloak, panel—14½ × 10¾ (Cox), £16 16s.

144 Sirani, Elisabetta, The daughter of Herodias, Salome, holding the head of John the Baptist on a charger, oval—26½ × 34 (T. Permain), £10 10s.

145 Tiepolo, G. B., Holy Family, Madonna, in pink dress, with white shawl, Saint Joseph behind her—19½ × 14¾ (Agnew), £525.

146 Venetian School. Europa, panel—14½ × 17 (Oppington), £23 2s.

BRITISH SCHOOL.

PICTURES.

147 Burnet, J., The watering place, panel—22½ × 31 (Cox), £36 15s.

148 Dobson, W., Colonel William Strode, M.P. for Beeralston—42½ × 35½ (Agnew), £94 10s.

149 Highmore, J., Mrs. Pritchard, the actress—49 × 39½ (A. Wertheimer), £787 10s.

150 Jamesone, G., King Charles I, dated 1633—83 × 45½ (Wallis), £147.

151 Lely, Sir P., Lady, in blue dress and yellow scarf—48½ × 40 (—), £23 2s.

152 Nasmyth, P., 1827, A road across a common, panel—15 × 19½ (Gooden & Fox), £126.

153 Nasmyth, P., 1822, A sandy road, panel—7 × 9½ (Wallis), £152 5s.

154 Somer, P. van, A gentleman and a lady, a pair, the gentleman in brown embroidered doublet and hose, the lady in white dress, with underskirt of green—83½ × 51½ (Agnew), £441.

155 Wilson, R., R.A., View on the Thames—16½ × 20¾ (Agnew), £84.

156 Wilson, R., R.A., River scene—34 × 45 (Gooden & Fox), £210.

157 Wilson, R., R.A., Cicero at his villa—11½ × 19 (Sabin), £54 12s.

FRENCH SCHOOL.

PICTURES.

158 Gascar, H., Lady, in red dress—23 × 19 (Bruce), £6 6s.

159 Perin, J. C. N., Lady, in blue dress, signed, and dated 1776—25 × 20¾ (Colnaghi and Co.), £441.

160 Poussin, G., Classical landscape—29 × 39 (Maynard), £18 18s.

161 Poussin, N., Pan and Syrinx—23½ × 36 (Sabin), £68 5s.

SPANISH SCHOOL.

PICTURES.

162 Admiral Blake, in yellow doublet with lace cravat, holding a pike—29½ × 24½ (Kay), £4 4s.

163 A lady, whole length, black dress, with exceptionally large lace ruff—83½ × 50 (A. Werthemier), £71 8s.

164 Lady, in black and white dress, holding a white feather fan, oval—44½ × 37 (A. Wertheimer), £25 4s.

165 Coello, Lady, in embroidered dress, with lace collar and strings of pearls—25 × 19½ (A. Wertheimer), £199 10s.

166 Morales, Luis de, Madonna and Child, small half-length, red and blue dress, panel—6½ × 5½ (Sabin), £33 12s.

167 Cruz, Pantoja de la, Infanta Isabella Clara Eugenia, Governess of the Low Countries—75½ × 41½ (Wertheimer), £57 15s.

168 Zurburan, F., Saint Francis—74½ × 40½ (Sekyan), £220 10s.

GERMAN SCHOOL.

PICTURES.

169 Descent from the Cross, on panel—27 × 20¾ (Gooden & Fox), £17 17s.

170 Saint Jerome, small full-length, in cardinal's hat and robe, at a reading desk in a Gothic chamber, panel—14½ × 11½ (Coureau), £78 15s.

171 Dürer, Albrecht, Adam and Eve, panel—12½ × 11¼ (Sabin), £68 5s.
172 Dürer, Albrecht (School of). David and Judith, two small-length figures, almost nude, panel—17¼ × 12½ (Carfax), £399.
173 Pencz, G., Lady, in green dress, and pink cloak—26½ × 22½ (Dyer), £27 6s.
174 Platzer, J. G., Rape of the Sabines; and Rape of Helen, a pair, on copper—15½ × 23¼ (Gooden & Fox), £126.

DUTCH AND FLEMISH SCHOOLS.

PICTURES.

175 Boy with bird's nest—29 × 24½ (Cox), £35 14s.
176 Holy Family, the Madonna, in white dress, panel—20 × 20 (Cox), £11 11s.
177 Deposition from the Cross, panel—13 × 9¾ (Cox), £12 12s.
178 Road scene, peasant on horseback, panel—12¾ × 10¾ (Cox), £10 10s.
179 Gentlemen, in white trunks and hose, half suit of blued armour—77 × 47 (Arthur), £110 5s.
180 Bassen, B. van, Interior of a church, signed, panel—29 × 42 (Gooden & Fox), £23 2s.
181 Berchem, N., Landscape, with travelling peasants—50 × 43 (Coureau), £220 10s.
182 Berchem, N., Crossing the stream, peasant girl, panel—15 × 19¾ (C. Davis), £68 5s.
183 Berchem, N., Studies of sheep, goats, kids, and heads of cattle, dated 1657—21 × 26 (Streletskie), £9 9s.
184 Cuyp, A., Two horsemen—16 × 12¾ (Cox), £15 15s.
185 Cuyp, A., Interior of a Guard-room, panel—9¼ × 11 (Dyer), £16 16s.
186 Delen, D. van, Colonnade of a palace, signed, and dated 1665, panel—21¼ × 34 (Thompson), £31 10s.
187 Elias, N., Lady, in black dress with white sleeves, panel—20½ × 27 (Hallyn), £105.
188 Fabritius, K., Peasant woman, in white and brown garments—13½ × 11½ (Crome), £8 8s.
189 Francken, Frans (the elder), Marriage at Cana, panel—34½ × 58½ (Gooden and Fox), £89 5s.
190 Holbein, H. (after), Erasmus, in dark dress and cap, on copper—13 × 9½ (Cox), £3 3s.
191 Hondecoeter, H., Poultry—24 × 37½ (Gooden & Fox), £115 10s.
192 Horemans, J. J., Interior of a Cabaret—16¼ × 12¾ (Saunders), £11 11s.
193 Janssens, C., Lucius Cary, second Viscount Falkland (?)—29¼ × 24½ (Carfax), £273.
194 Jardin, K. du, The watering place, signed, and dated 1667—15¾ × 14¼ (Meisch), £31 10s.
195 Koekkoek, J. H., View at Musselburg, panel—16 × 22½ (Cox), £81 18s.
196 Leyden, Lucas van, Saint Catherine of Alexandria, panel—14¾ × 9¾ (L. Douglas), £273.
197 More, Sir A., Lady, in black dress and white bodice, with lace ruff, wearing jewel ornaments, with inscription, and date 1573, panel—19 × 15½ (F. Howard), £220 10s.
198 More, Sir A., Patrick Adamson, Ambassador from James VI to Queen Elizabeth with inscription, and date 1569, panel—16½ × 12 (Wallis), £110 5s.

199 Moreelse, P., Lady Lucy Harington, wife of Sir James Harington, and sister of Sir Philip Sydney—43 × 33 (Wertheimer), £420.

200 Mostaert, Jan, The Magdalen Reading, panel—17½ × 14½ (Shepherd), £441.

201 Mostaert, Jan, Virgin and Child, panel, arched top—11½ × 7⅞ (Stein), £273.

202 Neer, A. van der, River scene: Moonlight, panel—23 × 32½ (Arthur), £210.

203 Neer, Eglon van der, Boy with a horse, signed, panel—18¾ × 10 (Wagner), £10 10s.

204 Orley, B. van, Virgin and Child: Virgin, in blue dress, red cloak, and white head-dress, panel—17 × 12½ (A. Wertheimer), £141 15s.

205 Os, Jan van, Flowers and fruit, signed, panel—37 × 28 (Agnew), £220 10s.

206 Pourbus, Lady, in black dress, and white head-dress, holding a rosary, panel—13½ × 10 (Gooden & Fox), £29 8s.

207 Rembrandt (after), Rembrandt's father, in red dress—13 × 9½ (Greenstreet), £1 1s.

208 Rottenhammer, J., Holy Family and the infant Saint John, panel—13½ × 10 (Amor), £11 11s.

209 Rubens, P. P., Departure of Lot and his family from Sodom—85½ × 96 (Agnew), £6,825.

210 Ruysch, Rachel, Fruit: Melons, pears, grapes, peaches, plums, mulberries, and chestnuts, signed, and dated 1707—35¾ × 27 (Shepherd), £262 10s.

211 Ruysdael, S. van, River scene, with buildings, panel—15½ × 23 (Cox), £44 2s.

212 Sandrart, J., Lady, in black dress, with triple lace collar, signed, and dated 1643, panel—35 × 27½ (Wertheimer), £54 12s.

213 Schoevaerdts, M., Mountain road, cavaliers on horseback, panel—11¼ × 8¾ (Gooden & Fox), £25 4s.

214 Scorel, Jan van, Virgin and Child: Virgin offering a fruit to the infant Saviour, panel—17½ × 13 (Shepherd), £21.

215 Steenwijck, H. van, An astronomer, panel—26 × 20½ (Saunders), £12 12s.

216 Storck, A., River scene, church and buildings in the distance, panel—7 × 10 (Dyer), £16 16s.

217 Stry, J. van, Landscape with cattle: Seven cows in a meadow on the bank of a river, attended by a boy with a dog, on panel—29 × 40½ (Agnew), £357.

218 Sustermans, J., A knight of France—77 × 47 (A. Wertheimer), £598 10s.

219 Sustermans, J., Lady, in yellow dress with lace collar, and red shawl, pearl necklace—24½ × 20 (Sekyan), £1 11s. 6d.

220 Dyck, Sir A. van, Lady of the Coningsby family—72 × 43 (A. Wertheimer), £546.

221 Dyck, Van, Marie de Medici—45 × 34¼ (Streletskie), £10 10s.

222 Veen, Otto van, The agony in the garden, panel—54 × 19½ (Wagner), £8 8s.

223 Vinckeboons, D., Tobias and the angel, panel—12¼ × 9 (Glen), £11 11s.

224 Weyden, Roger van der, Virgin and Child, in crimson robe over a dark green dress, panel—36 × 27¾ (Cox), £33 12s.

225 Wit, J. de, Œnone and Paris, signed, and dated 1737—38 × 56½ (Sekyan), £78 15s.

226 Wouverman, P., The halt by an inn, panel—8½ × 10½ (Cox), £29 8s.

May 29, 1911. **Christies.**

The Property of G. H. Christie, Esq., of Levenfield, Alexandria, N.B.

ETCHINGS.

Unframed.

1 Brangwyn, Frank, R.A., The Rialto (Macdonald), £6 16s. 6d.
2 Brangwyn, Frank, R.A., Bridge builders (Fine Art Society), £11 os. 6d.
3 Brangwyn, Frank, R.A., London Bridge, No. 2 (Fine Art Society), £7 17s. 6d.
4 Brangwyn, Frank, R.A., The butcher's shop (Fine Art Society), £9 9s.
5 Brangwyn, Frank, R.A., Castel della Liza, Palermo (Gutbier), £7 17s. 6d.
6 Brangwyn, Frank, R.A., Shipbuilders leaving work (Fine Art Society), £6 16s. 6d.
7 Brangwyn, Frank, R.A., The bridge, Barnard Castle (Gutbier), £8 8s.
8 Brangwyn, Frank, R.A., Building South Kensington Museum (Gutbier), £11 os. 6d.

D. Y. Cameron, A.R.A.

9 A Perthshire village (W. 1); and Clyde, near Carmyle (W. 2) (Connell), £9 9s.
10 The sands of Aberdeen (W. 3); and Dundee (W. 4), first state, only proof (Connell), £9 9s.
11 Bennan (W. 5); and Perth Bridge (W. 6) (Connell), £9 9s.
12 A Highland kitchen (W. 7) (Connell), £14 14s.
13 Greenock (W. 8) (Connell), £21.
14 A fisher lass (W. 9); and Three barrows (W. 10) (Davidson), £8 8s.
15 White Horse Close (W. 11) (Connell), £18 7s. 6d.
16 The beggar (W. 12); and Tweedside (W. 13) (Connell), £12 12s.
17 Tayside (W. 14) (Connell), £10 10s.
18 Houses of Parliament (W. 16); and Thames wharf (W. 17) (Connell), £11 11s.
19 Thames barges (W. 19); and Across the sands (W. 22) (Connell), £17 6s. 6d.
20 The veteran (W. 23); and Old age (W. 24) (Davidson), £16 16s.
21 Westport (W. 25) (Parsons), £13 13s.
22 Old houses, Greenock (W. 27); and The Unicorn, Stirling (W. 28) (Connell), £18 7s. 6d.
23 Stirling (W. 29) (Obach), £15 4s. 6d.
24 Sunset (W. 30), first state, only proof (Obach), £8 18s. 6d.
25 Broomielaw (W. 32); and The steps (W. 33) (Obach), £18 18s.
26 Rowallan's towers (W. 35) (Obach), £17 6s. 6d.
27 The stairs, Rowallan (W. 36) (Connell), £21.
28 Alkmaar (W. 38); and Van Og's (W. 39) (Connell), £14 3s. 6d.
29 A lady of Holland (W. 41) (Obach), £21 1s. 6d.
30 The Dolphins (W. 42) (Maggs), £11 11s.
31 Zaandam Windmills (W. 43) (Connell), £10 10s.
32 Storm: Sunset (W. 45); and The Rokin (W. 46) (Connell), £16 5s. 6d.
33 The arch (W. 49) (Davidson), £13 2s. 6d.
34 Dutch damsel (W. 50) (Davidson), £18 18s.
35 Market boat (W. 51); and Canal: Amsterdam (W. 52) (Tooth), £21.
36 Jan (W. 53); and Fisher folk (W. 56), (Kennedy), £15 4s. 6d.

37 Waves (W. 57) ; and Interior : Holland (W. 58) (Connell), £9 9s.
38 Tabak en Sigaren (W. 59) ; and Utrecht (W. 61), trial proof, only two impressions (Kennedy), £19 8s. 6d.
39 The Rembrandt farm (W. 62) ; and Three vagrants (W. 63) (Obach), £19 19s.
40 Haarlem (W. 64) (Connell), £25 4s.
41 The Palace, Stirling Castle (W 66) (Connell), £38 17s.
42 Interior, Perthshire (W. 67) (Connell), £14 14s.
43 A lowland river, dry point (W. 68), only six proofs (Davidson), £39 18s.
44 Lecroft (W. 69) (Connell), £21.
45 Border Tower (W. 71) (Kennedy), £28 7s.
46 Old houses, Stirling (W. 72) ; and Tintoret's house (W. 73) (Davidson), £26 5s.
47 Via ai Prati (W. 92) ; and Porto del Molo, Genoa (W. 96), (Connell), £17 17s.
48 Views in North Italy (W. 73-100) (W. 86 missing), a series of 27 etchings in a portfolio (Obach), £325 10s.
49 The smithy (W. 103), trial proof, unique (Obach), £21.
50 Dryburgh (W. 104) ; and Ye banks and braes (W. 105) (Dunthorne), £19 19s.
51 Dieppe Castle (W. 107) (Kennedy), £25 4s.
52 Cour des Bons Enfants (W. 110), second state (Keppell), £40 19s.
53 The palace of the Stuarts (W. 113), trial proof (Kennedy), £36 15s.
54 Broad Street, Stirling (W. 114) (Davidson), £37 16s.
55 A Venetian palace (W. 117) (Kennedy), £43 3s.
56 The London set, series of 12 etchings in the original portfolio (W. 118-29) (W. 124 is a trial proof) (Connell), £94 10s.
57 Waterloo Place (W. 119), first state (Connell), £14 14s.
58 The Tower (W. 120), unfinished trial proof (Davison), £7 17s. 6d.
59 The Horse Guards (W. 121), early proof ; and Henry VIII's Chapel (W. 126), first state (Davidson), £14 14s.
60 St. Paul's from the Thames (W. 127), first state (Obach), £13 13s.
61 Newgate (W. 128), first state (Obach), £16 16s.
62 The same, second state (Connell), £12 1s. 6d.
63 The Crucifix (W. 131), third state (Macdonald), £46 4s.
64 St. Mark's, number two (W. 132) (Macdonald), £52 10s.
65 The Rialto (W. 134) (Macdonald), £25 4s.
66 Venetian street (W. 136), early trial proof, on green paper (Kennedy), £12 12s.
67 The same, on brown paper (Connell), £13 2s. 6d.
68 St. Mark's, number three (W. 139) (Agnew), £37 16s.
69 Roslyn Chapel (W. 142) (Macdonald), £37 16s.
70 Ponte del Trinita (W. 143), early state (Davidson), £9 19s. 6d.
71 The Doge's palace (W. 144), (——) £81 18s.
72 Chartres (W. 145) (Macdonald), £27 6s.
73 Rue des Filles Dieu, Angers (W. 147) (Davidson), £18 7s. 6d.
74 Chinon (W. 148) (Connell), £25 4s.
75 Amboise (W. 150) (Connell), £45 3s.
76 Place Plumereau, Tours (W. 151) (Connell), £29 8s.
77 St. Laumer Blois (W. 152) (Baird), £71 8s.
78 Spittall : Tweedmouth ; and The leaf cart, after A. Mauve (Connell), £11 0s. 6d.
79 Cliffs of Aberdeenshire ; and Towers of Charterhouse (Connell), £8 18s. 6d.
80 Five etchings : " Two great Scotsmen, the brothers William and John Hunter " (Davidson), £22 1s.
81 Harfleur (McDonald), £50 8s.

82 North porch, Harfleur, trial proof (McDonald), £52 10s.
83 The sycamore ; and Sketch on the Tay (Connell), £16 5s. 6d.
84 The avenue, second state ; and Sketch on the Forth (Connell), £17 17s.
85 The avenue, first state ; and Coldstream (Davidson), £23 2s.
86 St. Merri, early state (Davidson), £19 19s.
87 The same, ordinary state (McDonald), £18 7s. 6d.
88 Montevilliers, first state (Agnew), £15 4s. 6d.
89 Murthly-on-Tay ; and Evening on the Garry, early proofs (Dunthorne), £24 3s.
90 Vieux Paris, a series of six etchings, in the original portfolio (Bell), £152 5s.
91 Restaurant cavalier (McDonald), £33 12s.
92 St. Germain L'Auxerrois (Tooth), £33 12s.
93 Robert Lee's workshop (Keppel), £42.
94 Mar's work, Stirling (McDonald), £31 10s.
95 Robin's Court ; and Berwick-on-Tweed (Davidson), £16 16s.
96 Whitby Bridge (Kennedy), £25 4s.
97 Haddington ; and Robin's Court (Connell), £22 1s.
98 Haddington ; and Pluscarden (Connell), £27 6s.
99 Still waters, early proof (Connell), £27 6s.
100 Ditto, another impression (Davidson), £37 16s.
101 The workshop (Davidson), £39 18s.
102 The old Tolbooth, Edinburgh (Macdonald), £58 16s.
103 Craigievar (Connell), £46 4s.
104 "The little devil of Florence" (Connell), £7 17s. 6d.
105 The Belgium set ; a series of ten etchings, of views in Belgium, in the original portfolio (Davidson), £420.
106 Old St. Etienne (McDonald), £69 6s.
107 The desert (Connell), £15 15s.
108 The "five sisters," York Minster (Harley), £183 15s.
109 An Egyptian mirror ; and Rameses II (Connell), £6 6s.
110 The Turkish fort ; and "My little lady of Luxor" (Connell), £9 9s.

DRAWINGS.

111 The monastery ; and Small canal, Venice, pencil (Dunthorne), £12 12s.
112 The Arran Coast and Ailsa Craig : Moonrise, pen-and-ink drawing (Connell), £13 2s. 6d.
113 Achnachree, pencil drawing (Dunthorne), £11 11s.
114 St. Mark's, Venice ; and Church and tower of St. John the Evangelist, Westminster, pencil (Brown & Phillips), £6 16s. 6d.
115 Stirling Castle, pencil (Scott), £5 15s. 6d.
116 San Giorgio, Venice, pencil (Scott), £6 16s. 6d.
117 Near Stirling, water-colour (Connell), £8 18s. 6d.
118 Cambuskenneth, water colour (Connell), £13 13s.
119 St. Andrew's, water-colour (Kennedy), £25 4s.
120 The walls of Cairo, crayon drawing, framed (Connell), £14 3s. 6d.
121 Craigmillar Castle, water-colour, framed (Connell), £15 15s.
122 On the Fife coast, water-colour, framed (Kennedy), £26 5s.
123 The Tweed above Berwick, water-colour, framed (Connell), £17 17s.
124 Norham Castle, water-colour, framed (Davidson), £35 4s.
125 Dürer, A., The Virgin suckling the Child (B. 36) ; and The little fortune (B. 78) (Parsons), £4 4s.

126 Dürer, A., The cook and the hostess (B. 84), and The standard bearer (B. 87) (Parsons), £4 4s.
127 Dürer, A., Lady and gentleman walking, with death behind a tree (B. 94) (Salaman), £4 14s. 6d.
128 Dyck, Van, John Breughel (D. 1); and Francis Franck (D. 5), early states (Obach), £6 6s.
129 Dyck, Van, John Snellinx (D. 10); and Justus Suttermans (D. 12), early states (Gutekunst), £4 14s. 6d.
130 East, Sir Alfred, A.R.A., At Taormina; and The lake side (Fine Art Society), £1 1s.
131 Legrande, L., La première Leçon; Danseuse; and another (Quaritch), £1 1s.
132 Legrande, L., Profils parisiens (Dunthorne), £1 1s.
133 Legrande, L., L'Ami des Danseuses; and Portrait of Miss Stewart Taylor, by Helleu (Quaritch), £3 3s.
134 Legros, A., L'Incendie du Hameau (Parsons), £5 5s.
135 Lepere, A., Returning from Greenwich (Clark), 10s.
136 Osterlind, A., Bohémiennes; Les Castagnettes; and another (Kennedy), £2 2s.
137 Roussel, Th., The sign of the White Horse; and Cheyne Walk (Parsons), £2 2s.
138 Roussel, Th., The Gate, Chelsea; and Chelsea Embankment (Parsons), £1 1s.
139 Roussel, Th., The children's hour, summer evening; and The sawmill, Putney (Parsons), £1 1s.
140 Steinlen, Th., Rue de Village montant; Les deux Trottiers; and Misere (Brown and Phillips), 10s. 6d.
141 Strang, W., A.R.A., The woodcutters; and The water spirit (Obach), £2 15s.
142 Strang, W., A.R.A., Portrait of J. B. Clark; and "Al Fresco" (Rimell), £2 5s.
143 Strang, W., A.R.A., Cottage interior; and The Crucifix (Parsons), £1 15s.
144 Strang, W., A.R.A., Wooden cottages; and The sieve mender (Parsons), £3.
145 Strang, W., A.R.A., The worshippers; and The Globe (Parsons), £1 10s.
146 Strang, W., A.R.A., The Nativity (Obach), £2.
147 Study for "Playmates" crayon, framed (Brown & Phillips), £3 3s.
148 & 149 Mountain gods, water-colour; The private box, water-colour (Brown and Phillips), 18s.
150 Witches, water-colour (Marks), £3 13s. 6d.
151 Fate, water-colour (Marks), £3 13s. 6d.
152 Aurora, water-colour (Rimell), £2 10s.
153 Jacob wrestling with the Angel, water-colour (Holmes), £2.
154 Synge, E. M., St. Mark's, number one: and South transept, St. Mark's (Loveless), £4 4s.
155 Synge, E. M., Views in Spain: A series of ten etchings, in the original portfolio (Loveless), £10 10s.
156 Zorn, A., Miss Rassmussen (D. 182) (Davidson), £9 19s. 6d.
157 Mrs. Cunliffe Offley, after Sir T. Lawrence, by H. Scott-Bridgwater, artist's proof (Colnaghi), £3 3s.
158 Lady Leitrim and child, after Sir T. Lawrence, by H. Scott-Bridgwater, artist's proof (Colnaghi), £6 16s. 6d.
159 & 160 Princess Caroline, after Sir T. Lawrence, by T. G. Appleton, artist's proof; Miss Ross, after Sir H. Raeburn, by J. B. Pratt, artist's proof (Loveless), £1 10s.
161 Genoese lady and child, after Van Dyck, by F. A. Laguillermie (Lane), £2.

May 30, 1911. **Christies.**

The Property of a Gentleman.

ENGRAVINGS.

1 Catherine, Countess of Dorchester, after Sir G. Kneller, by J. Beckett, first state (Huggins), £3.
2 James, Duke of York, after Sir G. Kneller, by J. Smith, proof (Pawsey and Payne), £3 13s. 6d.
3 William III, by Verkolje, undescribed proof (Pars), £3.
4 Frances, Lady Byron, after Hogarth, by J. Faber, first state (Wade), £4 14s. 6d.
5 Elizabeth, Duchess of Hamilton, after W. Hamilton, by J. Faber, first state (Alexander), £6 16s. 6d.
6 Flamingo, after Le Brun, by W. Pether (Pollard), £2 5s.
7 A lady reading, after F. Bol, by R. Earlom (Huggins), £1 5s.
8 Mrs. Bannister, by and after G. Clint, proof (Parsons), 10s. 6d.
9 Lady Molineux (Mrs. Barry), after T. Kettle, by J. Watson, proof (Maggs), £5 5s.
10 The Burgomaster, after Rembrandt, by R. Houston, proof before any inscription (Colnaghi), £42.
11 Spanish peasant-boys, after Murillo, by W. Say, proof (Ellis & Smith), £25 4s.
12 Mrs. Siddons, as "Zara," after Sir T. Lawrence, by J. R. Smith, proof (Maggs), £19 19s.
13 Lady Kenyon, after Hoppner, by H. Meyer, engraver's proof (Colnaghi), £115 10s.
14 Samuel Foote, after Sir J. Reynolds, by T. Blackmore, engraver's proof (Melton), £2 12s. 6d.
15 Richard Edgecumbe, after Sir J. Reynolds, by W. Dickinson, first state (Pollard), £31 10s.
16 Mrs. Robinson, after Sir J. Reynolds, by W. Dickinson, etched lettered proof (Benwell), £22 1s.
17 Miss Jacobs, after Sir J. Reynolds, by J. Spilsbury, proof (Colnaghi), £173 5s.

The Property of a Gentleman.

(*Framed.*)

18 Mischievous sport; and Innocent amusement, by J. Alais, a pair, printed in colours (Sabin), £32 11s.
19 "How smooth, brother!" and Building card houses, after Hamilton, by Bartolozzi, printed in colours (Ellis & Smith), £32 11s.
20 Winter, after Wheatley, by Bartolozzi, printed in colours (Bradshaw), £5 5s.
21 Minuet à l'Anglaise; and Minuet à la Française, after Adam Buck, by Roberts and Stadler, printed in colours (Coureau), £26 5s.
22 Caledonia; Hibernia; and Cambria, after the same, by Platt and Stadler, in colours (Coureau), £33 12s.
23 Love and fortune, after Cipriani, by Houston, printed in colours (Bush), £10 10s.
24 A St. James' beauty; and St. Giles' beauty, after Benwell, by Bartolozzi, printed in colours (Agnew), £13 13s.

25 Children feeding chickens, after Russell; and Feeding goats, after Morland, by Tomkins, a pair, printed in colours (Bush), £52 10s.
26 Nature, after Hoppner, by C. Knight, printed in colours (Jacobs), £10 10s.
27 Young lady encouraging a low comedian, after Northcote, by Ward, printed in colours (Sabin), £147.
28 The full and the wane of the honeymoon, after Wheatley, by R. Laurie, a pair, printed in colours (Parsons), £17 17s.
29 Boys and dogs, after Gainsborough, by H. Birche, printed in colours (Young), £9 19s. 6d.
30 Rembrandt's Peasant girl, after Rembrandt, by W. Say, printed in colours (H. W. Bruton), £27 6s.
31 Vauxhall, after Rowlandson, by W. Pollard, aquatint in colours, by Jukes (Pawsey and Payne), £13 13s.
32 A wife, by and after J. R. Smith, printed in colours (Bush), £52 10s.
33 A widow, by and after the same, printed in colours (Pollard), £24 3s.
34 "What you will!" by and after J. R. Smith, printed in colours (Sabin), £27 6s.
35 Alinda, by and after W. Ward, printed in colours (Agnew), £81 18s.
36 Hesitation, by and after W. Ward, proof before any letters, finely printed in colours (Agnew), £9 9s.
37 The choice, by and after W. Ward, printed in colours (Agnew), £88 4s.
38 A farmer's visit to his married daughter; and The visit returned, after Morland, by Bond and Nutter, printed in colours (Bush), £42.
39 The recruit, after Morland, by G. Keating, the set of four, printed in colours (Young), £54 12s.
40 The story of Letitia, after Morland, by J. R. Smith, the set of six, printed in colours (Agnew), £262 10s.
41 Guinea-pigs; and Dancing dogs, after Morland, by T. Gaugain, a pair, printed in colours (Agnew), £168.
42 St. James' Park; and A tea-garden, after Morland, by F. D. Soiron, before the engraved borders, finely printed in colours (Colnaghi), £378.
43 The anglers' repast; and A party angling, after Morland, by Ward and Keating, a pair, printed in colours (Sabin), £241 10s.
44 Guardian angels, after Reynolds, by C. Hodges, printed in colours (Agnew), £10 10s.
45 Lady Louisa Manners, after Reynolds, by C. Knight, printed in colours (Bush), £42.
46 Jane, Countess of Harrington and children, after the same, by Bartolozzi, printed in colours (Agnew), £52 10s.
47 Lady Beauchamp, after the same, by W. Nutter, printed in colours (Colnaghi), £84.
48 Lady Betty Foster, after the same, by Bartolozzi, printed in colours (Agnew), £39 18s.
49 Miss Farren, after Downman, by J. Collyer, printed in colours (Agnew), £33 12s.
50 Mrs. Siddons; and The Duchess of Devonshire, after the same, by Bartolozzi and Tomkins, printed in colours (Bush), £89 5s.
51 Mrs. Tickel, after Cosway, by J. Condé, printed in colours (Agnew), £60 18s.
52 Mrs. Jordan, after J. R. Smith, by C. Josi, printed in colours (Young), £10 10s.
53 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi, finely printed in colours (Colnaghi), £472 10s.

54 Colonel Tarleton, after Sir J. Reynolds, by J. R. Smith, printed in colours (Sabin), £86 2s.
55 Lawrence, Sir T., Master Lambton, by S. Cousins, R.A., proof before the title (Amor), £17 17s.
56 Lawrence, Sir T., Miss Julia Peel, by the same, proof before the title (Vicars), £63.
57 Lawrence, Sir T., Lady Grey and children, by the same, proof before the title (Vicars), £84.
58 Lawrence, Sir T., Nature (the Calmady children), by the same, first state (Carter), £39 18s.
59 Lawrence, Sir T., Countess Grosvenor, by the same, first state, the reduced plate (Pollard), £17 17s.
60 Lawrence, Sir T., Lady Blessington, by the same, first state (Pollard), £39 18s.
61 Lawrence, Sir T., Lady Dover and son, by the same, second state (McDonald), £65 2s.
62 Lawrence, Sir T., Countess Gower and daughter, by the same, engraver's proof, before any letters (McDonald), £162 5s.
63 Mrs. Braddell, after Sir J. Reynolds, by the same, second state (Vicars), £42.
64 La surprise, after Dubuffe, by the same, proof before any letters (Greville), £16 16s.

The Property of Charles E. Russell, Esq.

18TH CENTURY FRENCH SCHOOL.

65 Grand Bal donné à Amsterdam, after Kuyper, by Van der Meer and Winkels, proof before letters (Macdonald), £5 5s.
66 Le Wrauxhall de la Foire de St. Germain, by Wille Fils, proof before all letters, (Taylor), £5 5s.
67 Le Soir, after Baudouin, by de Ghent, proof before the title (Colnaghi), £22 1s.
68 L'Nuit, after and by the same, proof before any letters (Boot), £15 15s.
69 " J'en accepte l'heureur présage," after Moreau le jeune, by Triere, proof before the title (Colnaghi), £16 16s.
70 Les adieux, after Moreau le jeune, by de Launay le jeune, with A.P.D.R., and number (Harvey), £25 4s.
71 La grande toilette, after the same, by Romanet, ditto (Colnaghi), £16 16s.
72 Les Délices de la Maternité, after the same, by Helman, ditto (Bush), £15 15s.
73 Les Petits parains, after the same, by Patas, ditto (Colnaghi), £18 18s.
74 Le Roman dangereux, after Lavreince, by Helman, wide margin (Agnew), £30 9s.
75 La consolation de l'absence, by N. de Launay, with A.P.D.R. and wide margin (F. Daniell), £48 6s.
76 La Reine Marie Antoinette et Mme. de Bellegarde, after Desfossés, by Duclos, proof before all letters (Harvey), £23 2s.
77 Le léger vêtement, after Baudouin, by Chevillet, proof before all letters (F. Daniell), £16 5s. 6d.
78 Le Bain, after Freudeberg, by Romanet, proof, with the artists' names only, in dry point (Bush), £28 7s. 6d.
79 Le bouquet chéri, after Boilly, by Chaponnier, proof before the title (F. Daniell), £15 4s. 6d.
80 Les cérises, after Baudouin, by Ponce, proof before the title (Hood), £35 14s.

81 La soirée des Thuileries, after Baudouin, by Simonet, proof before all letters (Hood), £36 15s.

82 Le Carquois Epuisél after Baudouin, by N. de Launay, proof before letters, with the " tablette blanche " (Bush), £94 10s.

83 " Au Moins Soyez Discret " ; and " Comptez sur mes serments," by A. de St. Aubin, proof before the titles, a pair (Bush), £189.

84 L'Enlévement Nocturne, after Baudouin, by Ponce, proof before the title (Wade), £33 12s.

85 Les offres séduisantes, after Lavreince, by Delignon, proof with the artist's names only, in dry point (Bush), £54 12s.

86 Qu'en dit l'abbé ? proof before the dedication ; and Le billet doux, proof before letters, after Lavreince, by N. de Launay, a pair (Bush), £252.

87 Les Hasards Heureux de l'Escarpolettes, rare proof before the dedication, with title and artist's name mis-spelt (Bush), £210.

88 La Dame du Palais de la Reine, after Moreau le jeune, by Martini, proof before the title (Harvey), £46 4s.

89 La Petite Loge, after the same, by Patas, ditto (F. Daniell), £30 9s.

90 Les Adieux, after the same, by de Launay le jeune, ditto (Harvey), £54 12s.

91 Marton, after Baudouin, by Ponce, proof with the artists names only, in dry point (F. Daniell), £30 9s.

92 La Baronne de * * * , by A. de St. Aubin (Harvey), £17 17s.

93 Princesse Frédérique Wilhelmine de Prussie, after Hentzl, by Descourtis, proof before letters, in colours (Alexander), £86 2s.

Other Properties.

(Unframed.)

94 Miss Bloomfield, after Adam Buck, by Cheesman, printed in colours (Brall), £2 2s.

95 A Sclavonian lady, and Cremonese lady, after Peters, by J. R. Smith, etched letter proofs (Pollard), £6 16s. 6d.

96 The return from market, after Morland, by J. R. Smith, open letter proof (Ellis & Smith), £13 13s.

97 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A. (Brall), £1 1s.

98 The ship-builder, after Rembrandt, by C. Hodges, from the Esdaile collection (Pepper), £19 19s.

99 The syndics, after Rembrandt, by R. Houston, first state, from the Esdaile collection (Ellis & Smith), £30 9s.

(Framed.)

100 Lady Betty Delmé and children, after Sir J. Reynolds, by V. Green (Bush), £54 12s.

100A William Innes : " To the society of golfers at Blackheath," after Abbott, by V. Green (Davis), £37 16s.

101 The family of Earl Gower, after Romney, by J. R. Smith, first state (Ellis and Smith), £682 10s.

102 Le Baiser Envoyé, after Greuze, by C. Turner, first state, with the full lettering and the publication line (Sabin), £278 5s.

103 Mrs. Fitzherbert, after Cosway, by J. Condé, finely printed in colours (Cros), £31 10s.

104 Lady Hamilton, as "Nature," after G. Romney, by H. Meyer, printed in colours (Parry), £52 10s.

105 Lady Hamilton, as "A Bacchante," after G. Romney, by C. Knight, printed in colours (Bush), £31 10s.

106 February and October, after W. Hamilton, by Bartolozzi, printed in colours (Brall), £7 7s.

107 Evening, after W. Hamilton, by P. W. Tomkins; and Noon, after the same, by Delattre, printed in colours (Young), £7 17s. 6d.

108 The Hon. Mrs. Beresford, after G. Romney, by J. Jones (F. Daniell), £32 11s.

109 Duchess of Rutland, after G. Sanders, by S. Cousins (Maggs), £4 14s. 6d.

110 Lady Dover, after Sir T. Lawrence, by the same (Parsons), £5 5s.

111 J. P. Kemble, after Lawrence, by W. Say; and Miss Ray, after Dance, by V. Green (Brall), £2 2s.

112 The Duke of Wellington, after Lawrence, by Cousins (Rimell), 10s. 6d.

113 Lord Nelson, after Hoppner, by C. Turner, engraver's proof (Colnaghi), £136 10s.

114 Sir Harbord Harbord, after Gainsborough, by J. R. Smith, first state (Ellis and Smith), £84.

115 & 116 General Washington, after Trumbull, by T. Cheeseman; The shepherds, after Morland, by W. Ward (Douglas), £5 15s. 6d.

117 Annette et Lubin, by and after Debucourt, in colours, with A.P.D.R. (Chance), £17 17s.

118 Venus attired by the graces, after A. Kauffman, by Bartolozzi, printed in colours (Pathard), £25 4s.

119 Abra, and Griselda, after the same, by T. Burke and Bartolozzi, printed in colours (Davis), £52 10s.

120 Una; and Silvia overseen by Daphne, after the same, printed in colours (Agnew), £42.

121 The shepherdess of the Alps; and Cleone, after the same, printed in colours (Agnew), £35 14s.

121A Coriolanus, after the same, by Bartolozzi, printed in colours (Young), £5 5s.

122 The infant horseman; and the Boy in a barrow, a pair, printed in colours (Jacobson), £15 15s.

123 The gamesters; and The fortune-teller, after Rev. W. Peters, by W. Ward, and J. R. Smith, a pair (F. Daniell), £24 3s.

June 1, 1911. **Christies.**

The Property of the Right Hon. the Earl of Kinnoull, Dupplin Castle, Perth.

PORTRAITS.

1 Mr. Bone, in armour 29¼ × 24½ (Shepherd), £12 12s.
2 Lady in white dress, with pearl necklace—29½ × 24½ (Smith), £2 2s.
3 Lady in white dress, with blue scarf and pearl necklace—29 × 24 (Smith), £2 2s.
4 General Fairfax, in armour, oval—29 × 24½ (Leggatt), £25 4s.
5 Gentleman in grey coat with silver trimming—29½ × 24¼ (Rutley), £11 11s.
6 Gentleman in armour, with flowing hair, oval—29 × 24½ (Lindsay), £18 18s.
7 Robert, first Earl of Oxford, in robes, wearing the Chain and Order of the Garter, oval—29 × 24 (Rutley), £40 19s.
8 Sir Robert Harley, K.C.B., wearing the ribbon of the Bath, sculptured oval—29 × 24¼ (Jones), £52 10s.
9 Sir Edward Harley, wearing the ribbon of the Bath, sculptured oval—29 × 24¼ (Leggatt), £48 6s.
10 Lady in white dress, holding portrait of a child—32 × 25 (Leggatt), £9 19s. 6d.
11 Gentleman in brown coat and white vest, seated—33 × 29¼ (Leggatt), £16 16s.
12 Mr. Pelham, in brown coat and blue vest—34½ × 26½ (Leggatt), £13 13s.
13 Francis Joseph, Emperor of Austria, in armour—38 × 28½ (Harvey), £37 16s.
14 John Sharp, Archbishop of York—48½ × 38½ (Leggatt), £24 3s.
15 John Tillotson, Archbishop of Canterbury—(49½ × 39½ (Rutley), £8 8s.
16 Earl of Oxford, in peer's robes—49 × 39 (Rutley), £31 10s.
17 Earl of Mansfield, in peer's robes, —49 × 36½ (Leggatt), £42.
18 Gentleman, in plum-coloured coat—51 × 37 (Cohen), £9 9s.
19 Dahl, M., Lord Erskine, in brown coat—29 × 24 (Leggatt), £23 2s.
20 Dahl, M., Margaret Cavendish Harley, Duchess of Portland, in green dress—29 × 24 (Leggatt), £65 2s.
21 Giorgione School. Lucrezia Borgia, in red dress, holding a crayon—34 × 26 (Agnew), £33 12s.
22 Hudson, T., Hon. Edward Hay, fourth son of George, seventh Earl of Kinnoull, —29½ × 24½ (James), £35 14s.
23 Jongh, L. de, Gentleman, in black cloak and cap, signed, and dated 1650, panel —28 × 24½ (Agnew), £304 10s.
24 Kneller, Sir G., Queen Anne, aged 34, in brown dress with blue train lined with ermine—96 × 57 (Leggatt), £71 8s.
25 Kneller, Mrs. Crofts, as "Saint Catherine"—49 × 39 (Hanbury), £6 16s. 6d.
26 Lely, Sir P., Charles II, in Garter robes; and Queen Catherine of Braganza, in grey dress, seated, a pair—49 × 39 (Leggatt), £173 5s.
27 Lely, Sir P., Prince Rupert, in breast-plate and brown coat, a sculptured oval—29¼ × 24½ (Rutley), £84.
28 Putter, Pieter de, Lady, in black dress, with lace collar and cap, sculptured oval, panel—29 × 23 (Lindsay), £147.
29 Reynolds, Sir J., P.R.A., Robert Aunot, Archbishop of York, as Chancellor of the Order of the Garter—49½ × 39½ (Buttery), £220 10s.

30 Richardson, J., Thomas, eighth Earl of Kinnoull, in yellow cloak—49 × 39½ (Porter), £57 15s.

31 Richardson, J., Edward, second Earl of Oxford, in red dress and cap—29 × 24 (Agnew), £54 12s.

32 Dyck, van, first Earl of Carlisle, wearing the Riband and Order of the Garter—27 × 24 (Sabin), £183 15s.

33 Zucchero School. Three young girls, in red dresses, holding fruits and a doll, panel—32½ × 45½ (Rutley), £136 10s.

PICTURES.

34 Lady, in white dress; A woman: Candlelight; Guitar-player; and Man in armour (Pawsey & Payne), £37 6s.

35 Saint Peter, panel; Bust of Lord Cranbourne; and The decollation of Saint John the Baptist (Leggatt), £5 15s. 6d.

36 Head of a gentleman; Head of the Virgin; and A squirrel and fruit (Rutley), £4 4s.

37 Head of an old woman; Head of a lady, panel; and A hermit, in a cave (Hanbury), £3 13s. 6d.

38 Ecce Homo; and The crucifixion (Cohen), £5 15s. 6d.

39 Ruins, with figures; and Adoration of the shepherds, on copper (Hanbury), £1 15s.

40 Saint Jerome, with a skull and a book; and Saint Jerome, with a skull (Agnew), £5 15s. 6d.

41 Mary, Queen of Scots, in rich dress, oval; and Lord William Hay, in grey dress (Rutley), £18 18s.

42 The Magdalen; and A burgomaster, after Rembrandt (Hanbury), £14 14s.

43 Flowers in a basket—28½ × 23½ (Rutley), £7 7s.

44 Adoration of the shepherds, panel—24 × 29 (Cohen), £4 14s. 6d.

45 Balen, von, and Breughel, The repose in Egypt, panel—14 × 21 (Cremetti), £17 17s.

46 Blœmært, A., Adoration of the shepherds, panel—19¼ × 14½ (Collings), £2 12s. 6d.

47 Blœmen, van, Landscape, with ruins, figures and animals—34½ × 39 (Hanbury), £7 7s.

48 Bogdani, J., Peacocks, parrots and water birds—70 × 58½ (Vicars), £99 15s.

49 Bout and Bodewyns, Woody landscape, with peasants, horses and goats—23½ × 32 (Hanbury), £8 18s. 6d.

50 Braekeleer, F. de, Man and woman, in a larder—35½ × 47 (Roos), £11 11s.

51 Brill, P., Landscape, with a hunting-party near a village, signed with initials and dated 1613, panel—24¼ × 42 (Rutley), £25 4s.

52 Haarlem, Cornelisz van, Lot outside the city of Sodom, panel—35½ × 57 (Grose), £3 3s.

53 Dullært, H., A philosopher in his study, panel—16 × 20½ (Cohen), £54 12s.

54 Francks, F., Figures at a feast, panel—19½ × 18½ (Hanbury), £9 9s.

55 Giorgione, A concert—30½ × 44 (Hanbury), £3 3s.

56 Heem, C. de, Fruit, lobster and still life on a table—48 × 42 (Cohen), £68 5s.

57 Heem, C. de, Parrot, fruit, flowers and still life—50 × 41½ (Cohen), £62 5s.

58 Kick, Jan, Officers and soldiers in a guard-room, panel—36 × 29½ (Cohen), £78 15s.

59 Maratti, Holy Family, with Saint John ; and Madonna and Child, with Saint Elizabeth and Saint John (Mackintosh), £5 15s. 6d.

60 Pannini, P., Adoration of the shepherds ; and Adoration of the Magi, a pair—38½ × 28 (Agnew), £31 10s.

61 Pannini, P., Classical ruins, with the philosopher and the boy taking up water with his hands—28 × 38 (Madeleine), £27 6s.

62 Rosa, S., Woody landscape, with Œdipus and the shepherd ; and Battle on a bridge, unframed (Cohen), £1 10s.

63 Scorel, Jan van, The flight into Egypt, panel—22½ × 28½ (Parsons), £15 15s.

64 Tilborch, G. van, Peasants in the courtyard of an inn—23½ × 31 (Clark), £35 14s.

65 Tivoli, Rosa di, Peasants and animals, a pair—32 × 40 (Rutley), £13 13s.

66 Van Dyck School. The dead Christ, with an angel and cherubs—55 × 75 (Cohen), £5 5s.

67 Velde, van de, A fleet in a calm—25 × 45 (Hanbury), £21.

68 Vernet, J., A shipwreck—15 × 21 (Rutley), £21.

69 Vrancks, S., Halt of an army, panel—28 × 41 (Cremetti), £44 2s.

70 Wouverman, Cavaliers and horses—17½ × 15½ (Cremetti), £31 10s.

71 Wouverman, Figures and horses, near a ruined arch—16 × 18½ (Cremetti), £10 10s.

Different Properties.

72 A Book, containing 48 etchings by Rembrandt, Dürer, Bega, etc ; also a few drawings by Parmigiano, Salvator Rosa, etc. (Smith), £8 8s.

PICTURES.

73 Maratti, Holy Family, with the infant Saint John and cherubs—32½ × 48 (Miss Smith), £52 10s.

74 Cuyp, Group of Cows, on the banks of a river—39 × 44 (Major Smith), £14 14s.

75 Bassen, B. van, Interior of a cathedral, with figures, signed, and dated 1639—33 × 43 (Sale), £22 1s.

76 Early Flemish School. Saint Augustin, in bishop's robes ; and Saint Jerome, at his devotions, a pair, panel—27 × 10 (withdrawn).

77 Early English School. Miss Maynard, in yellow dress, blue sash, and large straw hat—28 × 22 (Drake), £34 13s.

78 Morland, Winter scene, with sportsman, horses, dogs and pigs—27½ × 34½ (Cohen), £8 18s. 6d.

79 Spanish School. The Magdalen—70½ × 56 (Smith), £3 3s.

80 Flinck, Gentleman, in black dress and white collar—31 × 25 (Parsons), £37 16s.

81 Gainsborough, Gentleman, in mauve coat and vest edged with gold braid ; and Lady, in white and blue dress, with white lace head-dress, a pair—29½ × 24½ (Wilkinson), £199 10s.

82 More, Lady, in black dress, holding her kerchief and gloves, panel—44½ × 33 (Laurence), £141 15s.

83 Elias, Gentleman, in black dress and white collar ; and Lady, in black dress with white ruff and cap, a pair, panel—26½ × 20 (Cremetti), £88 4s.

84 Lindt, P. van, Lady, in black dress with white lace collar—30 × 24½ (Cohen), £31 10s.

85 German School. In the centre, under an archway, a king being baptized ; on each side kings are represented building a church, panel—20 × 41 (Huggins), £63.

86 Early English School. Lady, in white dress, holding a child on her knee—29 × 24¼ (Bell), £47 5s.

87 Reynolds, Shepherd boy, with two lambs—29½ × 24½ (Cremetti), £33 12s.

88 German School. A religious procession, panel—37 × 23½ (Warner), £8 8s.

89 Turner, Ships in a storm—28½ × 40 (Greenstreet), £2 12s. 6d.

90 Weenix, Garden scenes, with vases of flowers and birds, a pair—66 × 70 (Cohen), £283 10s.

91 Kalf, Bottles, glasses, and other objects of still life on a table—26 × 44 (Bell), £7 17s. 6d.

92 Kalf, Books and still life on a table—29½ × 24½ (Bell), £4 4s.

93 Verheyden, M., Gentleman, in blue coat, with red scarf, oval—33 × 25½ (Smith), £6 6s.

94 Dutch School. Lady, in black dress, with deep lawn collar, oval—29 × 24½ (Dyer), £6 6s.

95 Kneller, Sir G., Lady Augusta Berkeley, in white dress and pink robe—49 × 39½ (Michael), £42.

96 Snayers, P., Siege of a town by land and sea—59 × 90 (Pawsey & Payne) £18 18s.

97 Kneller, Sir G., Portrait of the artist, in red robe with white cravat, and flowing wig, oval—29 × 24 (Glossop), £4 14s. 6d.

98 Greuze, Head of a girl, with brown dress and white head-dress—18½ × 15 (Smith), £7 7s.

99 Gainsborough, Mrs. Woodward, in white dress, pulling on her glove—35½ × 28½ (Hanson-Walker), £273.

100 Reynolds, Sir J., P.R.A., Gentleman, in red coat, with white stock—21 × 15½ (Leggatt), £52 10s.

101 Mazo, M. del, Lady, in black dress, and white lace collar ; a feather in her hair, oval—28 × 23 (Ellis), £3 3s.

102 Spanish School. Madonna and Child, with Saint Anne—61 × 43 (Wood), £4 4s.

103 Early English School. Mary, Susanna and Cornelia, daughters of Edmund Morton Pleydell, Esq., of Milbourne, *temp.* 1740—50½ × 60½ (Grose), £1 11s. 6d.

104 Dutch School. Gentleman, in black doublet and embroidered hose, panel, —43 × 34 (Winternitz), £2 12s. 6d.

105 Wouverman, Cavalcade at a ferry—33¼ × 44½ (Reid), £3 13s. 6d.

106 Nasmyth, Alex., Highland lake scene ; and Rocky coast scene, a pair—25½ × 33½ (Dyer), £22 1s.

107 Meulen, van der (School of). Hunting subjects, a set of four—30 × 50 (Huggins), £34 13s.

108 Vandyck (after), King Charles I on horseback—72 × 52 (Bell), £9 9s.

109 Early English School. Young girl, in white dress, and pink sash, nursing a doll 23½ × 19½ (West), £105.

110 Crome, J., Woody pool, with barn and watermill—40 × 55 (Leggatt), £4 14s. 6d.

111 Fiori, Diana and Endymion—50 × 69 (Smith), £5 5s.

112 Teniers, Village merry-making—15½ × 21½ (Parsons), £33 12s.

113 Dutch School. Gentleman, in black dress with slashed sleeves, white lace collar and cuffs, holding a stick—41½ × 30¼ (Lindsay), £68 5s.

114 German School. Saint Mary of Egypt; Virgin and Child and Saint Anne; Resurrection; Saint Agatha; and Magdalen, a set of five, forming a predella, panel—15 × 14, each (Lindsay), £105.

115 Ferrari, Gaudenzio, Holy Family, with the infant Saint John, by a ruined wall, panel, circular—32 ins. diam (Ehrich), £54 12s.

116 Steen, Jan, Interior, with a woman and child, peasants merrymaking—23 × 18½ (Beaumont), £44 2s.

117 Knapton, G., Mrs. Catherine Whitelocke, wife of Samuel Whitelocke, Esq. in white dress with blue scarf, oval—29 × 24 (Dyer), £37 16s.

118 Palamedes, A., Cavaliers, musicians and other figures, in a guard-room, panel—23 × 32½ (Wells), £12 12s.

119 Fragonard, Girl, in mauve dress, with a dog in her arms—25 × 20½ (Sabin), £60 18s.

120 Hooghe, de, Interior, with a lady, two maidservants and three children—59½ × 54½ (Schroeder), £28 7s.

121 Early English School. Earl of Camden, in chancellor's robes and hat, seated, —49½ × 39½ (Carter), £44 2s.

122 Early English School. Miss Sarah Cobbold, in white dress with blue sash and feathered headdress—29 × 24½ (Dyer), £57 15s.

123 Flemish School. Lady, in black dress with jewelled pendant, panel—18 × 12¾ (Pawsey & Payne), £16 16s.

124 Baen, J. de, Youth, in brown dress, by a table, holding hat and book, panel —22½ × 15½ (Roos), £42.

125 Gainsborough, Mrs. Garrick, in pink and buff riding dress, and black hat, oval—28½ × 24 (Hanson & Walker), £110 5s.

126 Sienese School. Crucifixion—24½ × 21¾ (Turner), £19 19s.

127 Pinturicchio (School of). The Nativity, panel—20½ × 16 (Wheeler), £8 8s.

128 Pannini, P., Interior of St. Peter's, Rome—27½ × 36 (Maynard), £16 16s.

129 Lille, A. de, 1797, Lady, in brown dress, seated—7¾ × 6½—(Rutley), £1 11s. 6d.

130 Boydell, J., Old Palace Yard, Westminster—33 × 50 (Leggatt), £16 16s.

131 Farington, J., R.A., Old Westminster Bridge—27½ × 37 (Finch), £12 12s.

132 Seton, J. T., Captain Harrower, in red coat with tartan plaid, holding a claymore—29½ × 24½ (Hollow), £14 14s.

133 Cologne (School of). The salutation, panel—29 × 18¼ (Turner), £6 6s.

134 Cologne (School of). Madonna and Child, with Saint Anne, Saint Joachim, and a donor, panel—29 × 18¼ (Vicars), £23 2s.

135 Cologne (School of). The angel appearing to the shepherds, panel—29 × 18¼ (Turner), £18 18s.

136 Ruysdael, Hilly landscape, with figures and ruin; Winter—28½ × 38½ (Wells), £21.

137 Lancret, Harlequin and pierrot—35 × 28 (Lindsay), £15 15s.

138 Wattean, Mdlle. Gaussin, holding some music—25 × 20½ (Smith), £50 8s.

139 Willaerts, A., Visit of Marie de Medici to the Netherlands, panel—26 × 38½ (Agnew), £13 13s.

140 Wouverman, Peasants, with horse and cart, panel—12¼ × 9¾ (Whitcombe), £2 10s.

141 Morland, G., Breaking the ice—23½ × 19 (Parsons), £5 5s.

142 Early English School. Lady Beresford, in pink dress and lace cap—15½ × 12¾ (Lindsay), £25 4s.

143 Morland, Landscape, with peasants, cows and donkey—27½ × 35½ (Hawes) £3 13s. 6d.

144 Everdingen, River scene, with watermill, and figures—28½ × 23½ (Robinson), £25 4s.

145 Nellius, M., Still life, panel—16½ × 15 (Hughes), £5 5s.

146 Heyden, van der, Landscape, with cottage, bridge and anglers, panel—12¼ × 15½ (Hawes), £2 2s.

147 Coello, Margaret, Duchess of Parma, with her young son—44½ × 33 (Weels), £13 13s.

148 Tintoretto, Venetian gentleman, in dark dress with red sleeves—45 × 36½ (Pawsey & Payne), £52 12s.

149 Eeckhout, V. van den, Peter baptizing the centurion—55½ × 70 (Pawsey and Payne), £10 10s.

Property of a Gentleman.

PICTURES.

150 Collins, W., R.A., The young gleaners—11½ × 9¾ (Ehrich), £12 12s.

151 Cotman, J. S., Lime-kilns, near Norwich—28 × 36 (Wyles), £10 10s.

152 Cotman, J. S., Country road, with buildings and figures—20 × 16½ (Piper), £11 11s.

153 Crome, J., Ringlands Hills, Norwich—18 × 25 (Wallis & Son), £25 4s.

154 Crome, J., A Norfolk homestead, panel—8 × 11 (Lacey), £3 13s. 6d.

155 Greuze, J. B., Head of a boy—15½ × 12 (Richardson), £25 4s.

156 Linnell, Sen., J., 1857-76, The stirrup cup; Evening, panel—11½ × 17¾ (Piper), £25 4s.

157 Nasmyth, P., View in Surrey, with an old cottage among trees—27 × 36 (Walsh), £39 18s.

158 Vincent, G., Burgh Castle, Norfolk—29½ × 23½ (Maitland), £31 10s.

Property of a Lady.

DRAWING.

159 Cignani, Jupiter nursed by the goat Amalthea on Mount Ida, red chalk—13½ × 18¼ (Gill), £3 13s. 6d.

PICTURES.

160 Albano, Landscape, with Cupids, Diana and Actæon, oval—30 × 38½ (Gill), £3 13s. 6d.

161 Bonington, Market boats; Sunset—29 × 24 (Harries), £15 15s.

162 Cignani, Madonna, surrounded by seven scenes from the Life of Christ, panel—26 × 21½ (Roos), £6 6s.

163 Domenichino, "Noli me tangere"—26½ × 20½ (Gill), £8 6s.

164 Grief, A., Sportsmen, dogs, and dead game, a pair, panel—8 × 11 (Harries), £6 6s.

165 Heem, de, Still life on a table—37½ × 29 (Parsons), £26 5s.

166 Hema, D. M., Rocky landscape, with peasant family and animals; and cavern scene, with figures and goats, panel, (Harries), £3 13s. 6d.

167 Hogarth, Eva Maria Violette, opera dancer, married to David Garrick in 1749—13¾ × 11¼ (Glen), £11 os. 6d.

168 Italian School. The Magdalen, panel—27 × 18¼ (Winternitz), £2 12s. 6d.
169 Kauffman, A., R.A., Hope, panel, oval—13½ × 11 (Hawes), £7 7s.
170 Laquy, G. J., Lady pouring milk into a bowl, panel—16¼ × 13 (De Pinna), £29 8s.
171 De Loutherbourgh, P. J., R.A., Woody landscape, with cottage and castle—34 × 44 (Leggatt), £6 16s. 6d.
172 Pannini School. Classical building on the coast, with figures—39 × 49 (Smith), £2 2s.
173 Romney, G., Girl, in white dress, with flowing hair—25 × 20 (Lindsay), £210.
174 Wilt, T. van der, Lady in a garden, playing a lute, signed, and dated 1699—35 × 30 (Roos), £36 15s.

June 8 and 9, 1911. **Sotheby.**

ENGRAVINGS, ETCHINGS, AND DRAWINGS.

1 Two Cupids, in a landscape, by Demarteau, after F. Boucher, in red and black (Parker), £5 10s.

2 The Queen of Edward IV parting with her son, and Lady Jane Grey refusing the crown, by F. Bartolozzi, after J. B. Cipriani, a pair, proofs before letters, etc. (Lindon), £4 17s. 6d.

16 Constable, J., Various subjects of landscape, characteristic of English scenery, by D. Lucas, a series of twenty-two mezzotints, in a green morocco volume (Maggs), £27 10s.

17 Constable, J., Sea beach, Brighton, by D. Lucas, proof before all letters (Harris) £3.

18 Constable, J., A dell, Helmingham Park, Suffolk, by D. Lucas, proof before all letters (Harris), £3 18s.

19 Constable, J., A heath (Hampstead), by D. Lucas, proof before all letters; and the vignette view of Hampstead Heath, by the same (Harris), £7 5s.

20 Constable, J., Willy Lott's house, by D. Lucas, etched letter proof; and View of a church-yard, by the same, proof before letters (Harris), £2 10s.

21 Reynolds, Sir J., Thomas Erskine, by J. Jones (Harris), £8.

22 Reynolds, Sir J., Charles James Fox, by J. Jones (Harris), £4 10s.

23 Reynolds, Sir J., John Hunter, by W. Sharp (Hazel), £12.

24 Reynolds, Sir J., Joseph Banks, by W. Dickinson; and Master Wynn, by J. Dean, cut close (Hazel), £5.

25 Romney, G., Mrs. Jordan as the country girl, by J. Ogborne (Hazel), £9.

26 Miss Peel, by S. Cousins, after Sir T. Lawrence (Harris), £11.

27 J. Johnstone, by W. Ward, after M. A. Shee, proof before letters; John Beresford, by C. H. Hodges, after C. G. Stuart, open letter proof; and another (Selincourt), £3 10.

28 J. N. Colbert, by and after R. Nanteuil, life-size head (Hazel), £7.

29 Claudius de Saint Simon, by J. Daullé, after H. Rigaud, etc. (Selincourt), £2 10s.

30 Portrait of a lady seated on a couch, printed in colours, in imitation of a crayon drawing (Anmuller), £1 2s.

31 Drawing, Interior of an eating-house, by T. Rowlandson, in water-colours (Maggs), £3 12s. 6d.

32 Drawings, View in Richmond Park, by T. Nicholson, and a landscape with farmhouse and figures, both in water-colours (Hazel), £4 5s.

33 View of London as it was in 1647, in two parts, and Views on the Thames at Deptford, Limehouse, Blackwall, Greenwich, Woolwich, Erith, Gravesend, etc., by and after J. Boydell (Brall), £1 10s.

34 Views of St. Martin-in-the-Fields; St. Stephen's, Walbrook; St. Clement Danes, and The Temple Church, by J. Boydell, The cottagers, by W. Woollett; etchings, etc. (Hazel), £1 10s.

47 William Pitt, by T. Gaugain, after T. Gainsborough, open-letter proof, the life-size portrait (Sabin), £2 5s.

49 Woollett, W., Macbeth, after Zuccarelli, early state, with the title in etched letters (Sotheran), £1 18s.

51 Rembrandt. A Dutch Lady, by J. Spilsbury (Perkins), £1 2s.
52 The Flemish Rat-catcher, by R. Laurie, after Ostade (F. Daniell), £1 10s.
54 Swiss views: Views of the City of Thun, Interlaken, Grindelwald, Glacier de Rosenlain, and other celebrated places, in colours, and mounted in a portfolio (Spencer), £20.
55 Hebe, by H. Dawe, after Huet Villiers, printed in colours (Blythe), £1 2s.
56 Two Durham oxen, by C. Turner, after T. Weaver, etched letter proof (P. Sabin), £1.
57 Bartolozzi, F., Cherubims; The truth of infancy; Nymphs; Studies of Limbs, etc.; by and after F. Bartolozzi, in colours, and in red and brown; ten plates in two paper wrappers, as published (Vaughan), £6 5s.
58 The shepherds, by W. Ward, after G. Morland (Lowaker), £3 15s.
59 The destruction of the Danish line of defence, by R. Pollard, after N. Pocock, aquatint, in colours, etc. (Rimell), £4 2s. 6d.
60 Action between H.M. frigate "Java" and the American frigate "Constitution," by R. and D. Havell, after N. Pocock, set of four aquatints, with wide margins (P. Sabin), £29.
61 Portraits of Ingham Foster and James Bradshaw, by J. R. Smith, after H. Morland, a pair (Rimell), £2.
62 Actions between H.M.S. "Shannon" and the American frigate "Chesapeake," a set of four lithographs by L. Haghe, after Capt. R. H. King (Parker), £12 5s.
63 Les Baigneuses Surprises, by G. Vidal, after Monnet, proof before letters (Chalivat), £2.
65 J. B. Colbert, by R. Nanteuil (E. Parsons), £1 1s.
67 Narcissa and Flirtilla, by and after J. R. Smith, a pair, with large margins (Vaughan), £58.
68 Angels' heads (Frances Isabella Ker Gordon), by P. Simon, after Sir. J. Reynolds (Maggs), £3.
69 Downman, J., Miss Kemble, by J. Jones (E. Parsons), £3 5s.
70 The Spell, by J. R. Smith (Vaughan), £2 2s.
71 Portrait of F. Bartolozzi, by R. Marcuard, after Sir J. Reynolds, etched letter proof; and a Portrait of an artist, by Haid, proof before all letters (Rimell), £2 12s.
72 David Garrick as Abel Drugger, by J. Dixon, after J. Zoffany, proof before letters (Maggs), £1 18s.
74 Les Jeux de l'Amour, by L. Bonnet, after F. Boucher; The bird catcher, by and after the same; and another, all in red (E. Parsons), £3 17s. 6d.
76 The dumb alphabet, by W. T. Annis, after J. Northcote, printed in colours, inscription space cut off (W. Sabin), £9 15s
77 and 78 Beatrice ("Much ado about nothing"), by T. Cheesman, after R. Westall, in colours, framed, Perdita ("Winter's tale"), by T. Cheesman, after R. Westall, in colours, framed (Teacher), £22.
79 Mother's hope, after Leddar, by A. Cardon, in colours (Mayne), £3 15s.
80 The romance, after Westall, by J. R. Smith, in colours (Frost & Reed), £5 5s.
81 Happy cottagers, by P. W. Tomkins, cut to the oval and slightly damaged, in colours (Sabin), £9 5s.
86 Cosway, R., Madame Recamier, by A. Cardon, in colours (Paper), £13.
87 Cosway, R., Melania (Mrs. Robinson), by J. Condé, in brown (F. Daniell), £3 7s. 6d.

88 Dayes, E., An airing in Hyde Park, by T. Gaugain, and The promenade in St. James' Park, by F. D. Soiron, a pair (W. Sabin), £49.

89 Downman, J., Lady Lambert, by J. Baldrey, proof before letters, in brown (Miss Colston), £14.

90 Morland, G., Return from market, by J. R. Smith (F. Daniell), £14 10s.

91 Morland, G., Stable amusement, by W. Ward (P. Sabin), £6 5s.

92 Peters, W., Sophia, by J. Hogg, fine impression in brown (Maggs), £47 10s.

93 Reynolds, Sir J., Countess of Harrington and children, by F. Bartolozzi, proof before all letters, in brown, fine (W. Sabin), £32.

94 Reynolds, Sir J., Lady Elizabeth Foster, by F. Bartolozzi, proof before letters, in brown (Maggs), £47.

95 Reynolds, Sir J., The affectionate brothers (the children of Sir Peniston Lamb), by F. Bartolozzi, proof before letters, in brown (Maggs), £16.

96 Reynolds, Sir J., Mrs. Siddons as the "Tragic Muse", by F. Haward, etched letter proof (F. Daniell), £12.

97 Reynolds, Sir J., Prince and Princess Sergius and child, by C. Watson, proof before letters (Anmuller), £2 15s.

98 Reynolds, Sir J., Miss Bosville, by J. Watson, etched letter proof (E. Parsons), £2 10s.

99 Reynolds, Sir J., Lord Thurlow, by F. Bartolozzi, proof before letters (F. Daniell), £8 10s.

100 Reynolds, Sir J., Lord Mansfield, by F. Bartolozzi, proof before letters (F. Daniell), £12 10s.

101 Romney, G., Lady Hamilton as "The Spinster," by T. Cheesman, unfinished proof in brown (Day & Cripps), £2 12s.

102 Stubbs, G., Game-keepers and labourers, by H. Birche, a pair, open-letter proofs (T. Ellis), £17.

103 Walton, H., The fruit-barrow, by J. R. Smith, fine (W. Sabin), £46.

104 Ward, J., The citizens' retreat, by W. Ward, proof, inscription space and margins cut (P. Sabin), £8.

105 Ward, W., The musing charmer, by and after W. Warn, open-letter proof in brown (Frost & Reed), £25.

106 Watson, J., Baron Wandesford, after Sir A. Vandyck (Brall), 7s.

107 A Venetian lady, by F. Bartolozzi, after Rosalba, etched letter proof, oval, in red (E. Parsons), 8s.

ENGRAVINGS AFTER H. BUNBURY.

108 The gardens of Carlton House, by W. Dickinson, in brown (Anmuller), £5 10s.

109 Expectation, by J. R. Smith, circle (Chalivat), £2 17s. 6d.

110 Henry and Emma; and The parting of Hotspur and Lady Percy, by W. Dickinson, a pair, in brown (Brall), £1 14s.

111 Gleaners, by C. Knight, a pair, ovals (Chalivat), £4 17s. 6d.

112 Morning employments, by P. W. Tomkins, circle, in red (Jacobson), £4 7s. 6d.

113 The village ale-house, by J. Grozer; The country club, by W. Dickinson; A smoking club, by the same; and another (Vaughan), £1 16s.

114 A band of Savoyards, by C. Knight; A dancing bear, by the same; The deserter, by W. Dickinson; and another, all in brown (Vaughan), £1 15s

115 "Lumps of pudding," by W. Heath, a coloured etching in five parts (Quaritch), £1 5s.

116 Love and jealousy, by C. Knight; A tale of love, by J. K. Sherwin; and Sailors at Portsmouth (Chalivat), £6 6s.

Framed.

127 The brothers driving off Comus and his spirits, by E. Scott, after T. Stothard, printed in colours (Chalivat), £1 8s.

129 The woodland maid, by W. Bond, after Sir T. Lawrence (Brall), £1 1s.

130 The Venus of Totterdown Hill, by J. Ogbourne, after Harding, etched letter proof, oval, in red; The Duchess of York, by T. Burke, after H. Hone; and another, after Bunbury (Chalivat), £2 10s.

131 Music and poetry, by F. Bartolozzi, after J. B. Cipriani, a pair, in colours, ovals, cut (Frost & Reed), £2 2s.

132 Interiors with two female figures, by E. Scott, a pair, in colours (W. Sabin), £50.

133 Lawrence, Sir T., Master Lambton, by S. Cousins, printed in colours (W. Sabin), £120.

134 The woodcutter, by W. Ward, after G. Morland; and Feeding the pigs, by J. R. Smith, after the same, late impressions (B. Mayne), £6 10s.

135 Milk-maid and cow-herd, by J. R. Smith, after G. Morland (Brall), £5.

136 The first of September: Morning, by W. Ward, after G. Morland, cut; and Temptation, by W. Humphrey, after the same (Brall), £6.

137 Seduction and credulous innocence, by J. Young, after G. Morland, a pair (Chalivat), £7.

138 The fruits of early industry and economy, by W. Ward, after G. Morland; and two others, after the same, one a late impression (Frost & Reed), £8 5s.

139 Dancing dogs, by T. Gaugain, after G. Morland (B. Mayne), £3 5s.

140 The engagement between the "Shannon" and the "Chesapeake," by L. Haghe, after J. C. Schetky, a set of four, lithographs (Parker), £12 10s.

141 Lord George Germain, by J. Jacobe, after G. Romney, etched letter proof and three others (Yeulett), £2 2s.

142 Summer and winter, by T. Nugent, after G. Morland, a pair (Frost & Reed), £9 5s.

143 Girl and kitten; and Girl and parrot, by and after J. Pierson, a pair, in colour (Frost & Reed), £4.

147 Richard Cumberland, by V. Green, after G. Romney, proof before letters (Harris), £6 15s.

148 William Mason, by W. Doughty, after Sir J. Reynolds, etched letter proof (Harris), £8 10s.

149 The young Waltonians, by D. Lucas, after J. Constable (Harris), £1 15s.

151 Hobbinol and Gandaretta, by P. W. Tomkins, after T. Gainsborough, artist's names in etched letters, in brown, cut; and Arabella Hunt, by J. Smith (Chalivat), £1 14s.

152 The four seasons, cut to the ovals: and another (Frost & Reed), £4.

153 Sporting subjects, after H. Alken, one in colours (Frost & Reed), £3 15s.

167 John Hunter, by W. Sharp, after Sir J. Reynolds (Maggs), £6 5s.

168 James McArdell, by R. Earlom, after himself; John Locke, by J. Smith, after Sir G. Kneller; Mrs. Yorke, by V. Green, after F. Cotes, etc. (Breun), £2 12s.

169 Albert Archduke of Austria and his wife Isabella, by J. Muller, after P. P. Rubens, a pair (James), £2 12s.

170 Prince Ambrose of Spain, by J. Muller; and Christian VI, King of Denmark, by the same (Obach & Co.), £4 15s.

172 Nanteuil, R., Le Duc de Beaufort, after Nocroit, rare (Obach & Co.), £5.

173 Nanteuil, R., Michel le Masle; Claude Auvry; and Perefixe de Beaumont (Matthias), £2.

174 Nanteuil, R., Pierre Seguier; Louis Phelypeaux de la Vrilliere; and two others (Sotheran), £5 5s.

175 Pierre Mignard, by G. F. Schmidt, after H. Rigaud; others by A. Masson, G. Edelinck, etc. (Reader), £1 17s.

176 Colin Maillard, Les Plaisirs de Jeunesse; and La Danse, by Fillœul, after Paterre, a pair (Rimell), £2.

177 Family of the Duke of Orleans, by A. St. Aubin, after C le Peintre; and Comédiens Italiens, by Baron, after A. Watteau (Reader), £2.

178 The great tournament in the Place Royale in Paris, June, 1559, where Henry II was accidentally killed, by C. Chastillon (Maggs), £3 3s.

179 Hollar, W., The entry into Hemisse of Count de la Tour; Count de la Tour going to Church; His visit to A. Rœlans; and The firework display in Hemisse, a set of four (Head), £3 8s.

180 Hollar, W., Portraits of Thomas Fairfax, William Burton, John Clenche, and Richard Bernard (Fortesque), £5.

183 Early views of St. James's Square, Leicester Square, Hanover Square, Charterhouse Square, and Golden Square, some in early state, by and after Sutton Nicholls (Batsford), £2 8s.

185 The drawing academy, by W. Pether, after J. Wright (Jacobson), £3 3s.

191A Caricatures of various subjects, by different artists, some coloured (Spencer), £3 17s.

192 Rembrandt, The mill, mezzotint, by S. W. Reynolds, etched letter proof, slightly cut and torn, fine impression (Dunthorne), £24.

MODERN ETCHINGS.

193 Méryon, C., Ministère de la Marine, second state; and Le Pont Neuf (Rimell), £3 5s.

194 Méryon, C., Collège Henri IV ou Lycée Napoléon, second state (Vallenter), £1 12s.

195 Méryon, C., La Pompe Notre Dame; L'Arche du Pont Notre Dame; and Portrait of F. Méryon (Rho), £3 7s. 6d.

196 Haden, Sir F. Seymour, Dundrum river (Drake, 42); Dundrum river (D. 42), and The two asses (D. 43), printed together; and another (E. Parsons), £1 14s.

197 Haden, Sir F. Seymour, Hands holding a crayon (D. 85); and Horsley's cottages (D. 90) (Gutekunst), £2 2s.

198 Haden, Sir F. Seymour, Twickenham church (D. 95) (Maggs), £2 2s.

199 Haden, Sir F. Seymour, Battersea bridge (D. 120), first state (Andrews), £2 12s.

200 Haden, Sir F. Seymour, The mill wheel (D. 136); and Ludlow Castle (D. 125) (E. Parsons), £1 12s.

201 Haden, Sir F. Seymour, The boat house (D. 139), trial proof (Vallenter), £1 18s.

202 Haden, Sir F. Seymour, Pool Dornie (D. 141) (Maggs), £1 12s.

203 Haden, Sir F. Seymour, The cabin (D. 153) (Rimell), £1 11s.

204 Haden, Sir F. Seymour, Cowdry Castle, with geese (Maggs), £1 11s.

205 Haden, Sir F. Seymour, A river scene, with sailing boats (E. Parsons), £1 14s.

206 Haden, Sir F. Seymour, Harlech Castle: and Moonlight scene on the river, with ships at anchor, the etchings mezzotinted (E. Parsons), £1 10s.

The Property of a well-known Amateur.

207 Etching, "Ecce Homo," by Rembrandt (Withers), £20.

DRAWINGS BY OLD MASTERS.

208 Unknown, Landscape with peasants driving cattle, and peasants resting, in gouache (F. Daniell), £4 4s.

209 Unknown, Landscape with peasants resting on a road at the side of a stream, in gouache (F. Daniell), £3 12s. 6d.

210 Hove, B. J. van, View in Dutch city, in sepia (R. A. Pflugst), £2 8s.

211 Hove, B. J. van, View in Dutch town, signed, in black and white, heightened with sepia (Maggs), £4 15s.

212 Beyer, J. de, Views of Dutch churches, in sepia (Pflugst), £3 3s.

213 J. R., Views in Holland, signed J. R. 1651, a pair, in gouache, on vellum (E. Parsons), £8 5s.

217 Berghem, N., Goats being milked, in red chalk (Rimell), £2.

219 Theopas, J., Portraits of a lady and a gentleman, one signed, in black lead (Sabin), £21.

220 Meyer, H., Dutch landscape with figures, and buildings in the background, in water-colours, signed and dated (Sabin), £12 15s.

222 Backhuysen, L., Ships under sail, at sea, signed L. B., in water-colours (Rho), £6 10s.

223 Langendick, J. A., View of the bourse at Rotterdam, with many figures, signed and dated, in water-colours (Sabin), £7 15s.

224 Langendick, J. A., The Anglo-Russian troops landing in Holland, 1799, in water-colours (Sabin), £10 10s.

226 Ostade, A van, Portrait of the artist, signed A. V. O., 1656, in water-colours and red chalk, with two signatures of the artist mounted underneath (Rimell), £10 5s.

227 "Ecce Homo," in reed pen, green wash, heightened with white (Withers), £3 5s.

228 Maurer, The Descent from the cross, signed G. M., 1599, in black and white (Obach & Co.), £10.

229 Vandyck, Sir A., "Ecce Homo," the study for the etching, in sepia (Withers), £2.

230 Loo, P. van, Group of flowers in a vase, signed, in water-colours (Withers), £7 5s.

239 Watteau, A., Man and woman seated playing cards, in red chalk (Whiteleaf), £3 5s.

240 Watteau, A., Man making love to a woman who is wearing a mask, in red chalk (Whiteleaf), £4.

241 Watteau, A., Study of the head and shoulders of a girl, in red and black chalk (Whiteleaf), £5 15s.

242 Watteau, A., Portrait of the artist, seated, drawing, in red chalk (Whiteleaf), £4 5s.

243 Alfaro, A Spanish nobleman, in sepia (Whiteleaf), £3 15s.

244 Guardi, F., View of Venice from the sea; and View of the Razza of St. Marks, Venice, a pair, in gouache (Pflugst), £14.

245 Hollar, W., Edward VI when a child, after H. Holbein, in pencil (W. Daniell), £20 10s.

247 Tintoretto, Men fighting at a feast, in sepia (Tregaskis), £1 8s.

Other Properties.

249 Rembrandt, The martyrdom of a saint, in pen and ink, from the J. C. Richardson collection, in old tortoise-shell frame (Tregaskis), £10.

The Property of a Gentleman.

MODERN ETCHINGS.

252 Haden, Sir F. Seymour, Etudes à L'Eau-forte, comprising twenty-five etchings, and introductory letterpress, with six vignettes, including the "Combe Bottom," fine impressions, half-bound morocco (Maggs), £210.

253 Sandby, P., Collection of etchings by P. Sandby, fifty-five pages of etchings, half-bound calf (Spencer), £1 13s.

254 Gainsborough, T., Studies of figures, lithographs by R. Lane, thirteen, bound (E. Parsons), £1 1s.

The Property of J. C. K. Guarini, Esq., of Clapham Park.

255 Cameron, D. Y., Dryburgh (Connell), £5.
256 Cameron, D. Y., Banks and braes (Connell), £10 5s.
257 Cameron, D. Y., Beauvais, first state (Macer), £20.
258 Cameron, D. Y., Stirling town (Macer), £12.
259 Cameron, D. Y., On the Tay (Connell), £7.
260 Cameron, D. Y., Whitby Bridge (Connell), £20.
261 Cameron, D. Y., The Clyde at Symington (Macer), £5 10s.
262 Cameron, D. Y., Notre Dame interior (Connell), £65.
263 Cameron, D. Y., Dumbarton (Macer), £6 10s.
264 Cameron, D. Y., La Maison Noire (Dunthorn), £30.
265 Cameron, D. Y., Glasgow Cathedral (Connell), £6.
266 Cameron, D. Y., Holyrood in 1745 (Macer), £16.
267 Bone, Muirhead, Culross in spring (Connell), £18.
268 Bone, Muirhead, The masts, Lincoln (Agnew), £20.
269 Bone, Muirhead, Culross Roofs (Macer), £26.
270 Bone, Muirhead, Lincoln College, Oxford (Connell), £11
271 Bone, Muirhead, Hampstead (Macer), £19.

Other Properties.

272 Méryon, C., La Morgue, second state (Berry), £8.
273 Méryon, C., La Pompe, Notre Dame, second state (Vallenter), £1 5s.
274 Méryon, C., Le Stryge, second state (R. Gutekunst), £1.
275 Cameron, D. Y., Plates from the Clyde set (Connell), £35.
276 Cameron, D. Y., St. Enoch's Church, Glasgow; The Apse, St. Enoch's Church; The old revenge; and another (E. Parsons), £12 10s.
277 Cameron, D. Y., North Woodside Flint Mills, Glasgow; David Dale's house, Glasgow; and another (Connell), £5.
278 Legros, A., Portraits of Sir F. Seymour Haden (mezzotint), and others, one a lithograph (Obach & Co.), £4 10s.
279 Legros, A., Portraits of Bracquemond, Delatre, and others, two lithographs (Obach & Co.), £5 15s.

280 Legros, A., The Nativity: La Mort dans le Poirier; and three others, two lithographs (E. Parsons), £5 10s.

281 Rajon, P., Various portraits and subjects (Holden), £4 5s.

ENGRAVINGS, ETCHINGS, AND WOODCUTS BY EARLY MASTERS.

297 Goltzius, H., The Virgin weeping over the body of Christ; others by different masters, etc. (R. Gutekunst), £11 5s.

301 Woodcuts, The life of the Virgin, by A. Dürer, nineteen of the set of twenty plates, wanting No. 2 (B. 77) (Maggs), £11 5s.

311 Dürer, A., Portrait of Erasmus, fine (Anmuller), £5.

June 9, 1911. **Christies.**

Property of J. D. Charrington, Esq., Gifford House, Roehampton.

DRAWINGS.

1 Bonheur, Rosa, 1866, Landes peasants going to market—13 × 21 (Tooth), £220 10s.
2 Bough, Sam, R.S.A., 1874, Old bridge at St. Bees, Westmorland, with figures—8 × 10½ (Gooden & Fox), £52 10s.
3 Cox, D., Clifton Suspension Bridge—8 × 11½ (Mullen), £44 2s.
4 Dicksee, Frank, R.A., 1874, Volumnia, with her child, appealing to Coriolanus—7½ × 5½ (Agnew), £60 18s.
5 Dicksee, Frank, R.A., 1875, Othello and Desdemona—7½ × 5½ (Agnew), £47 5s.
6 Duncan, E., 1868, Whitby sands: Landing fish—27 × 48 (Pauline), £73 10s.
7 Duncan, E., 1879, Storm off Yarmouth jetty—13½ × 20½ (Pauline), £29 8s.
8 Fielding, C., 1847, View of Culver Cliffs from Bembridge, Isle of Wight—16 × 23 (Agnew), £325 10s.
9 Foster, Birket, 1882, Turnberry Castle, Ayrshire: the early home of Robert Bruce—23 × 36 (Vicars), £131 5s.
10 Foster, Birket, The Rialto, Venice—6 × 9 (Agnew), £115 10s.
11 Gow, A. C., R.A., 1870, Admiration, 13½ × 10 (Bowden), £43 1s.
12 Haghe, L., 1849, Fighting his battles over again—21½ × 27½ (Mitchell), £42.
13 Israels, J., The treat—16¼ × 12¼ (Gooden & Fox), £441.
14 Kilburne, G. G., The ancestor's sword—18 × 13½ (Bowden), £19 19s.
15 Prout, S., Malines—16½ × 21¼ (Agnew), £84.
16 Thorne-Waite, R., 1881, The first furrow—25 × 40 (Pauline), £52 10s.
17 Thorne-Waite, R., 1885, Arundel castle—25 × 39½ (Vicars), £78 15s.
18 Ward, E. M., R.A., 1877, Fruit market, Caen, Normandy—15½ × 26 (Mitchell), £36 15s.
19 Wint, P. de, Undercliff, Ventnor—10½ × 13½ (Agnew), £26 5s.
20 Wint, P. de, View of Ely Cathedral—6 × 19½ (Agnew), £99 15s.
21 Wint, P. de, Woodcutters—6½ × 9½ (Glenholme), £39 18s.

PICTURES.

22 Beavis, R., 1871, Removing wreckage from the seashore, coast of France—23½ × 35½ (Pawsey & Payne), £89 5s.
23 Browne, Henriette, Catéchismé—20½ × 17½ (Wallis), £152 5s.
24 Browne, Henriette, 1867, Jewish school, Cairo—21½ × 16¼ (Wallis), £57 15s.
25 Cole, G., 1866, Meal-time in the harvest-field—16¼ × 24½ (Mitchell), £44 2s.
26 Collins, W., R.A., 1830, Coast scene, with two fishermen, a grey horse, donkey, dog and boats—29½ × 24½ (Woodward), £78 5s.
27 Cooke, E. W., R.A., 1879, Falaises en amont d'Etretat; Coast of Normandy—26 × 42 (Ansdell), £39 18s.
28 Cooper, T. S., R.A., Two cows and a calf by an old pollard oak, panel—13½ × 17½ (Green), £84.
29 Deane, D. W., Shylock discharging Launcelot Gobbo—27½ × 35½ (Wallis), £18 18s.

30 Dollman, J. C., 1886, "Warranted quiet to ride or drive"—27½ × 39½ (Sampson), £78 15s.
31 Dollman, J. C., 1887, "Owner has no further use for him"—27 × 39½ (Sampson), £75 12s.
32 Domingo, F., A hot argument, panel—10½ × 13½ (Sampson), £48 6s.
33 Faed, J., R.S.A., The crockery-seller—14 × 19½ (Wallis), £65 2s.
34 Frère, Ed., 1874, Les Deux Ages, panel—16 × 12½ (Wallis), £47 5s.
35 Frère, Ed., 1886, Young cooks, panel—14½ × 11½ (Wallis), £33 12s.
36 Hardy, Heywood, 1887-8, Forgiven, panel—29 × 41½ (Mitchell), £81 18s.
37 Hardy, Heywood, 1886, The toast—26½ × 43 (Mullen), £120 15s.
38 Hardy, Heywood, 1889, Love's barrier—29 × 42 (Sampson), £73 10s.
39 Hardy, F. D., 1875, The bereavement—29½ × 50 (Morson), £31 10s.
40 Hardy, F. D., 1874, Professor and pupil—31½ × 44 (Morson), £52 10s.
41 Hook, J. C., R.A., 1861, Sailors starting for the North Sea fishing—27 × 42 (Willis), £178 10s.
42 Hunter, Colin, A.R.A., 1891, Caller herrin—40 × 29 (Willis), £42 10s.
43 Hurt, L. B., 1895, In Glen Cannich, Inverness-shire: Sunlight rain—35½ × 59 (Vicars), £105.
44 Landseer, Sir E., R.A., The eager terrier, panel—12 × 15½ (Wynne), £63.
45 Linnel, Sen., J., 1846, The mill, panel—14½ × 18½ (Gooden & Fox), £430 10s.
46 Macbeth, R. W., R.A., 1886, Fen Lode: Driving home the geese—16½ × 34½ (Lister), £42.
47 Macbeth, R. W., R.A., A fen farm—16½ × 34½ (Lister), £54 12s.
48 Madrazo, R., The music lesson—19 × 30 (Tooth), £262 10s.
49 Mulready, W., R.A., A roadside inn, with a hay-cart and figures, panel—16 × 12½ (Ellis), £73 10s.
50 Mulready, A. E., 1884, Counting the change, panel—10 × 6¾ (Needham), £8 8s.
51 O'Neill, G. B., 1862, The foundling—17 × 28 (Bell), £73 10s.
52 Phillip, J., R.A., 1856, Meal time: or turn about is fair play—26½ × 20 (Williamson), £262 10s.
53 Seiler, C., 1885, Rival claimants, panel—9¼ × 13 (Sampson), £117 12s.
54 Shayer, Sen., W., 1849, Stable, with a horse, cow and calf—16 × 20½ (Leggatt) £14 14s.
55 Smith, G., 1877, Rustic courtship—23½ × 19½ (Lister), £22 1s.
56 Smith, G., 1879, Pick-a-back, panel—23½ × 19½ (Vicars), £22 1s.
57 Stanfield, C., R.A., 1863, The Worm's Head, Bristol Channel—25½ × 42 (Leggatt), £68 5s.
58 Tissott, J. J., Leaving port—33½ × 20½ (Leggatt), £12 12s.
59 Vincent, G., 1830, Road scene, with cattle, near Norwich, panel—11½ × 15½ (Leggatt), £45 3s.
60 Wimperis, E. R., 1899, Driving home the flock—31½ × 47½ (Sampson), £173 5s.

Different Properties.

DRAWINGS.

61 Cox, D., Windsor Castle from the Thames—7¼ × 11¼ (Noble), £73 10s.
62 Cox, D., Autumn: Ploughing and sowing—7 × 10¾ (Mullen), £8 8s.
63 Allingham, H., The garden gate—8¼ × 7¼ (Tooth), £29 8s.
64 Wimperis, E. M., 1880, The ferry—23½ × 35½ (Mitchell), £162 15s.

65 Neuhuys, A., 1880, The story of Jack the giant-killer—12¼ × 14½ (Wallis), £37 16s.

66 Turner, J. M. W., R.A., Loch Ard: Ben Lomond in the distance—26 × 38 (Edgeley), £89 5s.

67 Greenaway, Kate, Blackberry time—11½ × 15½ (Tooth), £15 15s.

68 Lloyd, Tom, 1910, Otter hunting, Bolton Abbey—15½ × 39½ (Mullen), £21.

69 Bach, Guido, 1881, Roman shepherd, boy and girl—26¼ × 18¾ (Cooling), £10 10s.

70 Cox, D., 1851, Welsh river scene, with an angler—10½ × 14½ (Scarfe), £14 14s.

71 Cox, D., Alnwick—8¼ × 14 (Scarfe), £10 10s.

72 Hunt, W., The artist, seated, holding his hat and stick—13 × 9¾ (Gooden and Fox), £25 4s.

73 Prout, S., Street in a Norman town—10¾ × 8 (Tewson), £14 14s.

74 Wint, P. de, Woody road scene, with a monument—11½ × 18 (Jewell), £43 1s.

75 Poole, P. F., R.A., At the spring—13½ × 11 (Mullen), £2 12s. 6d.

76 Israels, J., The mourner—6½ × 9½ (Hunter), £54 12s.

77 Fielding, C., 1847, Derwentwater—7½ × 10¾ (Agnew), £50 8s.

78 Kever, J. H. S., The broken thread—18½ × 13 (Roos), £21.

79 Kever, J. H. S., The pet canary—14¾ × 21 (Roos), £7 7s.

80 Apol, L., Road to the farm: Evening—13 × 15¾ (Artz), £5 15s. 6d.

81 Bauffe, V., A quiet river—13¾ × 21 (Gooden & Fox), £18 18s.

82 Weissenbruch, J. H., Dans les Tonibières—13 × 22¼ (Bell), £78 15s.

83 Maris, J., The barge horse—7½ × 15½ (Voss), £225 15s.

84 Tadema-Groenewald, M., Fishing-boats on the beach—18 × 25½ (Greenstreet), £3 3s.

85 Fielding, C., 1833, River scene, with classical buildings, boats and figures: Sunset—19½ × 25¼ (Elliott), £178 10s.

86 Knight, J. Buxton, The farm cart, pastel—13 × 19 (Norton), £22 1s.

87 Burne-Jones, Sir E., Venus Epithalamia—14½ × 10¼ (Agnew), £304 10s.

PICTURES.

88 Burne-Jones, Sir E., 1865-6, The king's daughter: Story of Saint George and the Dragon—41½ × 23½ (F. Howard), £273.

89 Knight, J. Buxton, On the Colne, West Drayton—11¾ × 16½ (Veitch), £16 16s.

90 Knight, J. Buxton, The winding river—11¼ × 19½ (Cohen), £14 14s.

91 Foster, Birket, The approach to Venice, panel—12¾ × 16¾ (Tooth), £110 5s.

92 Leader, B. W., R.A., 1885, Birch wood and river, near Capel Curig, North Wales—19½ × 29½ (Leycester), £94 10s.

93 Noble, J. S., The bloodhound—24½ × 29 (Lister), £3 3s.

94 Monticelli, A. T. J., La femme à L'ombrelle, panel—17½ × 23½ (Rose), £31 10s.

95 Stock, H. J., 1882, Dante—49 × 39 (Roos), £2 12s. 6d.

96 Cooper, T. S., R.A., 1850, Three cows and two sheep in a meadow—13½ × 11¾ (Mitchell), £42.

97 Philips, Hermann, The huntress, panel—46½ × 32 (Wallis), £6 16s. 6d.

98 Egg, A. L., R.A., 1842, Scene from "The devil upon two sticks"—25 × 29½ (Sampson), £14 14s.

99 Cooper, T. S., R.A., 1871, Group of cattle in a stream: Canterbury meadows —27 × 40½ (Mitchell), £99 5s.

100 Willis, H. B., Repose: A summer day on the Hamble, near Southampton— 29 × 48 (Mitchell), £46 4s.

101 Fisher, Mark, A.R.A., 1876, A Scotch hillside R.A. 1876—46 × 69½ (Hare), £57 15s.
102 Cooke, E. W., R.A., 1862, Island of Giudecca, Venice—10¼ × 17½ (Sampson), £5 5s.
103 Holland, J., View in Venice—4¾ × 7½ (Richardson), £7 7s.
104 Vickers, A., 1859, Sandown, Isle of Wight—27 × 40 (Vicars), £25 4s.
105 Shayer, Sen., W., In the New Forest, Hampshire—19½ × 23½ (Bell), £25 4s.
106 Holl, F., R.A., 1883, Portrait of General Viscount Wolseley—56 × 37½ (McCalmont), £304 10s.
107 Boughton, G. H., R.A., Ashes of roses—22 × 17½ (Gooden & Fox), £36 15s.
108 Ansdell, R., R.A., The stalker's return—19¼ × 23 (Sampson), £18 18s.
109 Wolf, J., Partridges; and Grouse, a pair—17½ × 24½ (Leggatt), £50 8s.
110 Adams, J. Clayton, Summer-time—19½ × 29½ (Rogers & Co.), £2 2s.
111 Leader, B. W., R.A., 1873, Worcestershire cottages—15¼ × 23½ (Green), £94 10s.
112 Koekkoek, B. C., 1856, Road scene, with cottage, cart and figures, panel—9½ × 12¼ (Hibbert), £9 9s.
113 Davis, H. W. B., R.A., 1901–9, A Surrey park, early summer—23 × 39½ (Bale), £105.
114 Davis, H. W. B., R.A., First breath of autumn—29 × 47½ (Reed), £105.
115 Beavis, R., Ligonier's horse on the track of the Pretender, 1745, R.A., 1887—29½ × 23½ (Ansdell), £39 18s.
116 Breton, Emile, 1880, La Neige, Artois—47 × 70 (Wells), £36 15s.
117 Bonington, R. P., In the forest of Fontainebleau, panel—12½ × 9¾ (Huggins), £14 14s.
118 Constable, J., R.A., Edge of a wood—13 × 10 (Huggins), £12 12s.
119 Turner, J. M. W., R.A., River scene, with wooded banks—6 × 9 (Vicars), £10 10s.
120 Hunt, W. Holman, 1849, The haunted manor, panel—8½ × 13 (Bell), £21.
121 Diaz, N., Nymph and Cupid, panel—8½ × 8¾ (Bell), £21.
122 Crome, J. B., Norfolk coast scene, with fisherfolk—16½ × 27½ (Mawson), £47 5s.
123 Gills, The cobbler, panel—17 × 13½ (Nash), £1 11s. 6d.
124 Estall, W., Chateau de Henan, Finisterre, panel—5 × 8½ (Iceton), £1.
125 Estall, W., A farmstead—6½ × 9¼ (Iceton), £1 5s.
126 Stark, E., 1906, The windmill, panel—13½ × 9½ (Lister), 10s. 6d.
127 Mauve, A., The farm, panel—7 × 11½ (Sampson), £2 2s.
128 Lambinet, E., 1847, Stream with ducks, panel—9 × 13½ (Sampson), £12 12s.
129 Plassan, A. E., Champigny sous Bois, panel—12¾ × 8½ (Wallis), £3 3s.
130 Mauve, A., Willow trees—9 × 13½ (Sampson), £2 2s.
131 Estall, W., Sheep in a pasture, panel—9 × 14½ (Wisselingh), £8 8s.
132 Lambinet, E., On the Seine: Evening—10 × 14¾ (Powell), £13 13s.
133 Akkeringa, J., Repairing the nets—12½ × 17 (Artz), £16 16s.
134 Hammerl, Max, 1884, Herding goats—22 × 16 (Sampson), £3 3s.
135 Jacque, Ch., Clair de Lune: Abreuvoir, panel—11½ × 17½ (Wallis), £39 18s.
136 Stevens, Alfred, 1889, The proclamation: Time of the Directoire—18¼ × 26¼ (Wallis), £9 9s.
137 Windt, L. van de, The bridge near Wasenaar—21½ × 29 (Wallis), £19 19s.
138 Paling, J. J., The young mother—21 × 27 (Leggatt), £25 4s.
139 Kever, J. H. S., La Couturière—25 × 19¼ (Morson), £33 12s.

140 Hunt, Charles, The intruders—17½ × 23½ (De Pallandt), £10 10s.
141 Ansdell, R., R.A., The rescue after a storm—29½ × 54 (Vicars), £50 8s.

Property of the late Robert Orr, Esq., Cowdonhall, Renfrewshire.

PICTURES.

142 Faed, T., R.A., 1878, Gipsy mother and child—47½ × 34½ (Mitchell), £257 5s.
143 Goodall, F., R.A., 1873, Subsiding of the Nile, R.A., 1873—59 × 119 (Lister), £120 15s.
144 Poole, P. F., R.A., 1854, The song of the troubadour: Bertrand de Boru, lord or the Castle of Haute-Fort, in Provence, the warrior-poet of the 12th century, R.A., 1854—53½ × 74½ (Lister), £68 5s.

The Property of a Gentleman.

DRAWINGS.

145 Bauffe, V., Along the canal—17½ × 26¼ (Gooden & Fox), £15 15s.
146 Caldecott, R., Stable at Verona—9 × 7 (Greenstreet), £1 1s.
147 Caldecott, R., Venice, pen and ink—7½ × 10¼ (Greenstreet), £1 1s.
148 Mauve, A., Hay barns, chalk—10¼ × 17 (Gooden & Fox), £9 9s.
149 Millett, J. F., Winter: A forest road, chalk—16¼ × 10 (Wallis), £3 3s.
150 Millett, J. F., Country lane, chalk—5¾ × 3¼ (Sampson), £3 3s.
151 Mura, F., Unloading fish, charcoal—16¼ × 10½ (Marks), £2 2s.
152 Peppercorn, A. D., Evening—13 × 9 (Gooden & Fox), £11 11s.
153 Tholen, W. B., Village street: Evening—18 × 9¼ (Wallis), £15 15s.

PICTURES.

154 Essen, J. van, Old cottages, panel—16 × 8¼ (Wallis), £19 19s.
155 Hervier, A., French market—12½ × 15½ (Wallis), £4 14s. 6d.
156 Mesdag, H. W., Stormy sunset—16½ × 39½ (Wallis), £42.
157 Schindler, E., 1878, River scene, with a punt, windmills and buildings—21¼ × 30 (Heymans), £141 15s.
158 Vincent, G., Woody road, with a peasant and cow—11 × 14½ (——), £2 2s.

June 9, 1911. **Puttick & Simpson.**

The Property of a Gentleman.

MODERN ETCHINGS AND ENGRAVINGS.

In Portfolio.

1 Cameron, D. Y., Culzean Castle, with alterations in pencil, signed (Sawyer) £2 2s.
2 Cameron, D. Y., Bennan, signed (Davidson), £4 14s. 6d.
3 Cameron, D. Y., Landscape with sunset, dated 1888, ditto (Obach), £2 2s.
4 Cameron, D. Y., Thames Wharf, ditto (Davidson), £6 16s. 6d.
5 Cameron, D. Y., Perth Bridge, ditto (Davidson), £2 15s.
6 Cameron, D. Y., Broomielaw railway bridge, from the Clyde set (Lawyer), 15s.
7 Cameron, D. Y., Clyde at Cardoss, ditto (—), 17s. 6d.
8 Cameron, D. Y., Dumbarton rock, ditto (Brall), 5s.
9 Cameron, D. Y., Clyde at Govan, ditto (Brall), 11s.
10 Cameron, D. Y., Albert railway, and Victoria bridges, ditto (Brall), 10s.
11 Cameron, D. Y., Glasgow Cathedral, ditto (Brall), 7s.
12 Cameron, D. Y., Perth bridge, signed (Davidson), £2 10s.
13 Cameron, D. Y., Greenock from the docks, with alterations in pencil, ditto (Davidson), £2 5s.
14 Cameron, D. Y., Riverside with boats, houses, and figures. The house bears the inscription, "George Dunlop, Junior, Wholesale Merchants," ditto (Davidson), £2 7s. 6d.
15 Cameron, D. Y., Glasgow from under Broomielaw bridge, ditto (Davidson), £2 7s. 6d.

Various Properties.

19 Méryon, C., Ministère de la Marine, and two others (Maceray), £1 4s.
20 Haden, S., Cowdray and Purfleet (Turbillon), 15s.
21 Short, F., The cornfield, and two others (Grundy), 15s.
22 Legros, A., The wayfarer, Charity, and one other (Turbonlil), 13s.
23 Whistler, J. M., Chelsea, and one other, by Wyllie (Grundy), £2 1s.
24 Cameron, Arran, and Perth (W. Y. Sabin), 10s.
25 Legros, A., Job (Thornton), 10s.
26 Miss Bowles, by Francis S. Walker, after Reynolds, mezzotint colours, signed proof (Ridley), £1 5s.
27 Lady Hamilton, as Bacchante, by Will Henderson, after Romney, ditto (King), £1 10s.
28 Mme. Recamier, by the same, after Gerard, ditto (Ridley), 18s.
29 Master Hare, by C. Bird, after Reynolds, ditto (P. Sabin), £1 12s. 6d.
30 Duchess of Devonshire, by Will Henderson, after Gainsborough, ditto (Ridley), £1 7s. 6d.
31 Mrs. Scott-Moncrieff, by the same, mezzotint, in colours, signed proof (Ridley), £1 7s. 6d.
32 Mrs. Lister, by the same, after Newton, ditto (P. Sabin), £1 7s. 6d.
33 Cottage girl, by T. G. Appleton, after Gainsborough, ditto (Ridley), £1 6s.
34 Francis II, and Simonetta, by Arlant Edwards, ditto (P. Sabin), £7 17s. 6d.

35 The Princess, by the same, ditto (P. Sabin), £6 6s.
36 Sheerness and Portsmouth, by W. L. Wyllie, signed proofs (Deighton), £3 5s.
37 Brighton chain pier, by the same, ditto (Ridley), £2.
38 Ladies and gentlemen, by C. O. Murray, after W. Dendy Sadler, signed remarque proof (Grundy), £2.
39 Against the wind and rain, by Herbert Dicksee, signed proof on vellum, (Davidson), £5 5s.
40 The old mill, by Krostavitz, after Crome, signed remarque proof, on vellum (Ridley), £2 10s.
41 Cinderella, by Herbert Dicksee, signed proof, on vellum (Ridley), £4 14s. 6d.
42 The little gipsy, by the same, ditto (Grundy), £7 7s.
43 His Majesty, by the same, ditto (Ridley), £1.
44 Salisbury Cathedral, by Norman Hirst, mezzotint, signed proof (Ridley), £4 14s. 6d.
45 A shady lane, by Fred Slocombe, signed proof (Gritton), £1 10s.
46 Feeding the sheep, by Herbert Sedcole, after Joseph Farquharson, mezzotint, signed artist's proof (Dennis), £1 1s.
47 The close of day, by and after the same, ditto, ditto (Dennis), £1 12s. 6d.
48 Madame Le Brun, by S. E. Wilson, signed proof, mezzotint, in colours (Thomas), £3 3s.
49 Viking's daughter, by Herbert Dicksee, signed proof, on vellum (Ridley), £5 5s
50 Cameron, D. Y., Old houses at La Roche (Deighton), £1 1s.

Framed.

51 The Monarch, by L. Valmon, after J. McWhirter, signed artist's proof (——), £1 5s.
52 The lock, by Chauvez, after B. W. Leader, signed proof (Grundy), £2 15s.
53 The spinster, by C. O. Murray, after Dendy Sadler, signed remarque proof, on vellum (Grundy), £2 15s.
124 The Poltimore Hunt, by J. Harris, after W. Widgery, aquatint in colours, on strainer (P. Sabin), £10.
126 The cottage fireside, by Barnard, after Morland, mezzotint (P. Sabin), 18s.
127 Paul and Virginia, after Lambert, a set of four in colours (Chalivat), £1 1s.
142 Jupiter and Io, by Bartolozzi, in colours (Brall), £1 10s.
143 Nymphs and Satyr, by M. Bovi, after Cipriani, in colours (Chalivat), £1 2s. 6d.
144 Danae, by S. Bennet, and Cupid and Psyche, by V. Green, in colours (Chalivat), £1 12s. 6d.
145 Pastoral scenes, by Demarteau, after J. B. Huet, in colours (Nathias), £10 10s.
147 The doubtful shilling, by W. Bennet, and l'Amusement Champêtre, by A. Legrand, after Singleton, in colours (P. Sabin), £2 15s.
155 Hunters at grass, by W. Ward, after B. Marshall, proof, mezzotint (Fores), £8 18s. 6d.
160 The Arts, by Bartolozzi, a set of four ovals, in colours (——), £1.
161 Ideas, by H. Alken, aquatints in colours, 18 plates in vol. (Sawyer), £9 9s.
162 Notions, by H. Alken, aquatints in colours, 12 plates in vol. (Sawyer), £6 6s.
163 Sporting anecdotes, by H. Alken, wanting plates 8 and 20, and plate No. 10 cut and damaged, aquatints in colours, 19 plates, in vol. (Edwards), £22 11s. 6d.

167 A view of the City of Washington, from beyond the Navy yards, by W. J. Bennett, after G. Cooke, aquatint in colours, published by Lewis P. Clover, 180, Fulton Street, N.Y., 1834 (Ellis & Smith), £29 8s.

168 Mr. Horace Beckford, by J. Conde, after R. Cosway (Ellis & Smith), £2.

169 Welsh peasants, by A. Cardon, after W. Westall, in colours (Lindon), £1 18s.

169A Montreal. View of the harbour—The Champ de Mars—Saint James' Street—Notre Dame Street—Place d'Armes, and a view of Montreal from Saint Helen's Island, by W. L. Leney, after R. A. Spreule, in colours; published by A. Bourne, Montreal, 1830 (P. Sabin), £30 9s.

170 Building, Unlading, Chace, and Dissolution of a cutter, by B. T. Pouncy, a set of four (P. Sabin), 13s.

171 Lord Thomas, and Fair Annett, by Bartolozzi, after Bunbury, circle (Mayne), £1 17s. 6d.

172 Naiad, by Bartolozzi, after Cipriani, oval in colours (Chalivat), £5.

173 Les Mille et une Nuits, by Schroeder, and Ah! il est pris, by Philipeaux, after Marletti, a pair, in colours (Brall), £1 15s.

174 Angels and Cherubim, by A. Le Grand, after the Rev. W. Peters, finely printed in colours (Brall), £1 15s.

175 Royal Horse Guards Blue, and 2nd Life Guards, after E. Walker, lithographs, in colours, on strainers (Ramage), £1 8s.

176 15th Hussars, 10th Hussars, and 12th Royal Lancers, by J. Gleadah, after Heath, aquatint in colours (Parker), £1 17s. 6d.

Framed.

178 Thoughts on matrimony, and Thoughts on single life, designed and engraved by J. R. Smith and W. Ward, a pair of ovals in colours, cut close (F. G. Breun), £110 5s.

179 The cottagers, by P. W. Tomkins, oval, in colours (Pollard), £42.

181 The weary sportsman, by W. Bond, after Morland, in colours (Yeulett), £7 17s. 6d.

182 A lady and her children relieving a poor cottager, by J. R. Smith, after W. Bigg, mezzotint, coloured (Blythe), £14 14s.

185 A North-west view of the quay and jetty, by R. Pollard, after Butcher, aquatints, a pair (Yeulett), £3.

186 Louis XVI and Marie Antoinette, by J. Murphy, after de Koster, mezzotints, ovals, coloured (Jacobson), £5 10s.

187 A pair of oval fancy subjects, by Stubbs, after Wheatley (Vaughan), £3 12s. 6d.

187A Commemoration plate for His Majesty, by F. Bartolozzi, after W. Hamilton in colours (Pollard), £4.

187B Horatio Lord Viscount Nelson, Duke of Bronte, by E. Bell, after Sir W. Beechey, mezzotint, coloured and varnished (Saward), 15s.

187C Mrs. Siddons as the Tragic Muse, after Reynolds, proof, mezzotint (Breun), 12s.

188 A view of Hyde Park during the Gordon riots, by Malton, aquatint, in colours (Pollard), £4.

189 The affectionate daughter, and Filial piety, by Eginton, after F. Wheatley, in colours (Davis), £21.

190 La petite fête, and Companion, after Freudeberger, a pair of aquatints, in colours (F. Sabin), £11 0s. 6d.

191 Queen Elizabeth receiving the news of the death of Queen Mary, by F. Bartolozzi, in colours (Parker), £1 17s. 6d.

192 The Fruit market at St. Domingo, and Linen market at St. Vincent, by Brown, in colours (Parker), £2 15s.
193 The Pilgrimage to Canterbury, after Stothard, by Schiavonetti (Parker), £1.
194 African hospitality, after Morland, by J. R. Smith (Parker), 11s.
195 Admiral Duncan, by J. R. Smith, full-length mezzotint (Parker), £2 12s. 6d.
198 The cornfield, by David Lucas, after Constable, proof (Richmond), 10s.
199 Cardinal Dubois, by Drevet, and two others (Brain), £1 7s. 6d.
200 Lady Hamilton, after Romney, and Mrs. Chambers, after Reynolds, in colours (Blythe), 9s.
201 "She is going," by Meyer, after Noble, in red; A water lily, and the Moss rose, by J. P. Quilley, after Harper, in colours (Brall), £1 10s.
202 The discovery, by J. Ward, after Opie, mezzotint in colours (Brall), £1 17s. 6d.
203 Mother and child, by R. Marcuard, ovals in colours, a pair (Chalivat), £1.
204 Smugglers attacked and alarmed, a pair of aquatints, in colours (Hawkins), £2 2s.
205 Cottagers in winter, by T. Williamson, after Morland (King), 10s.
206 Death of Sir Ralph Abercrombie, and Siege of Seringapatam, a pair, coloured (Edwards), 2s.
208 Baxter, Fruit girl of the Alps, and three others (two unframed), (Parker), £1 2s.
209 Sir Arthur Wellesley, by W. Ward, after J. Hoppner, mezzotint (Parker), £1 12s.
210 The first kiss of love, by Bartolozzi, after Cipriani, in brown (Bennett), £2 15s.
213 Baxter, The Coronation of Queen Victoria (Batchelor), £21.
214 Baxter, Lake Lucerne (Yeulett), 16s.
216 Stage coach and Mail coach, by G. Hunt, aquatints in colours, varnished (Richards), £1 10s.
218 Louis XVI, King of France, by J. Daniel, after de Koster, mezzotint coloured (Maggs), £1 2s. 6d.
221 The Rake's Progress, after Hogarth, in colours, a set of six (Chalivat), £2 5s.
223 Trotting horse confidence, by Hunt, after Wombill, aquatint in colours (Chalivat), £1 10s.
225 Mrs. Sheridan as "Cecilia," by Watson, after Reynolds, oval in brown, cut (Pollard), £3 3s.
226 Marquess of Stafford, after Phillips, and Marchioness of Stafford, after Lawrence, by H. Meyer, a pair (Martin), £2.
227 Fox hunting, after Herring, a set of four in colours (Chalivat), 9s.
231 Portrait of Lord Tennyson, and two others (Obach), £21 10s. 6d.

Various Properties.

Framed.

264 Turner, J. M. W., Arundel Castle, More Park, near Watford, and four others, in five frames (——), £11 10s.
265 Dawe, H., The launch of H.M.S. *Trafalgar* at Woolwich, 1481 (Macoskee), £1 5s.
266 Harlow, Portrait of Lord Byron (Sawyer), £9 19s. 6d.

June 12, 1911. Christies.

Property of the late H. N. Corsellis, Esq., Bryony Hill, Hambledon, Surrey.

(*Framed.*)

1 Views in St. James' Park and the neighbourhood, by and after T. Bowles, etc. (Burtonands), £3 13s. 6d.

2 Squire Thornhill; and Dr. Primrose, after H. Ramberg, by Bartolozzi, a pair, in bistre (Brall), £1 1s.

3 "Mama, don't make me beg in vain"; and "Come father's hope, come mother's glory," after Adam Buck, by M. N. Bate, a pair, wide margins, printed in colours (Gooden & Fox), £27 6s.

After G. Morland.

4 The cottager's wealth, by G. Keating; A bear hunt, by S. W. Reynolds; and The storm, by W. Ward (Brall), £1 1s.

5 Children nutting; and Juvenile navigators, by E. Dayes and W. Ward, a pair (Colnaghi & Co.), £52 10s.

6 Fox-hunting: Going out; and The death, by E. Bell, a pair (Ackermann), £17 17s.

7 Travellers, by W. Ward, with title in etched letters (Pollard), £32 11s.

8 Cottagers, by the same with title in etched letters (Pollard), £54 12s.

9 The weary sportsman; and Shepherds reposing, by W. Bond, a pair, printed in colours (Vaughan), £28 7s.

10 Children nutting, by E. Dayes, printed in colours (Brall), £4 4s.

11 Morland's Summer; and Morland's Winter, by W. Barnard, a pair, printed in colours (Quaritch), £27 6s.

12 Guinea-pigs, by T. Gaugain, printed in colours (Sabin), £44 2s.

13 The citizen's retreat; and selling rabbits, after J. Ward, by W. Ward, a pair (Maggs), £35 14s.

14 Hunting subjects, after S. Alken, a set of four; and The first steeplechase on record, after H. Alken, a set of four, in colour (De Pallandt), £4 14s. 6d.

15 Hunting subjects, after H. Alken, a set of seven, coloured aquatints (McCalmont), £5 5s.

16 Hunting subjects, after C. Loraine Smith, by Jukes, a set of eight (Pollard), £11 11s.

17 Fox-hunting, after Rowlandson, a set of four, coloured aquatints (Ackermann), £26 5s.

18 Worcestershire: Breaking cover; Full cry; A check; and The death, after T. Woodward, by T. Fielding, a set of four, coloured aquatints (Ackermann), £42

19 Fox-hunters' meeting; Breaking cover; Fox-chase; and The death, after J. Pollard, by C. Hunt, a set of four, coloured aquatints (Fores), £25 4s.

20 The Quorn Hunt, after H. Alken, by F. C. Lewis, a set of eight, coloured aquatints (Ackermann), £29 8s.

21 Shooting subjects, after G. Stubbs, by W. Woollett, a set of four (De Pallandt), £46 4s.

22 Another set, similar (Agnew), £17 17s.

23 A trip to Brighton, after J. Dean Paul, a set of four, coloured aquatints (Luscoll), £5 5s.

24 Scenes on the road, of A trip to Epsom and back, after J. Pollard, by J. Harris, a set of four, coloured aquatints (Rimell), £3 13s. 6d.

25 Driving tandem and barouche, a pair, coloured aquatints (Maggs), £8 18s. 6d.

26 Going to the Derby; and Going to the prize fight, a pair, coloured aquatints, (Brown), £2 2s.

27 Royal Mail by moonlight, after a Mail guard, by Stewart; and A coaching subject, coloured aquatints (Lauser), £5 5s.

28 The olden time; All right; Pulling up to unskid; and Waking up, after Cooper Henderson, by Harris and Hunt, a set of four, in colours (Rimell), £6 6s.

29 Highgate tunnel; and View on the Highgate road, after J. Pollard, by G. Hunt, a pair, printed in colours (Young), £6 6s.

30 Stage-coach setting off; Changing horses; and The arrival, after J. Pollard, by R. Havell, a set of three, coloured aquatints (Ellis & Smith), £32 11s.

31 Escape, after J. N. Sartorius, by R. Dodd, open letter proof; and Grey Diomed, by and after the same (J. P. Sabin), £5 5s.

32 Mask, after G. Stubbs, by G. Stubbs, Jun.; and Eclipse, after the same, by T. Burke (Rimell), £9 9s.

33 Epsom: A series of six plates, after J. Pollard, by C. Hunt, coloured aquatints (Parsons), £23 2s.

34 Goodwood grand stand; and Epsom grand stand, after J. Pollard, by R. G. Reeve, a pair, coloured aquatints (Young), £8 8s.

35 Spree at Melton Mowbray, by and after H. Alken; and Sporting exploits of a noble marquis, by and after the same, coloured aquatints (Fores), £6 16s.

36 The interior of the Fives Court, with Randall and Turner sparring, after T. Blake, by C. Turner, coloured aquatint (Barnard), £2 2s.

37 The great fight between Broome and Hannan, coloured aquatint (Brall), £1 1s.

Other Properties.

(*Unframed.*)

38 Epsom races: Horses preparing for the start; and The race for the Derby, 1818, after H. Alken, by T. Sutherland, a pair, in colours (King), £4 14s. 6d.

39 Epsom races: The start for the Derby; and Passing Tattenham Corner, after J. Pollard, by Smart and Hunt, a pair, in colours (Maitland), £5 5s.

40 Doncaster races: The horses starting; and The horses passing the Judge's stand (Great St. Leger Stakes), after J. Pollard, by Smart and Hunt, a pair, in colours (Maitland), £5 5s.

41 One mile from Gretna; and A false alarm on the road to Gretna, after C. B. Newhouse, by Reeves, a pair, in colours (Green), £8 8s.

42 Pollard, J., The grand stand; Preparing to start; Saddling in the warren; The race over; and Settling-day at Tattersall's, oil painting, a set of five, unframed, engraved by C. Hunt (Knœdler), £162 15s.

(*Framed.*)

43 The terrible horse "Trentham," by and after Stubbs; "North Star"; and The Oyster-woman, after H. Morland, by P. Dawe, coloured, on glass (King), £4 4s.

44 Going to cover; Full cry; The leap; and The death, after H. Alken, by C. Bentley, a set of four, in colours (Parsons), £16 16s.

45 Grand Leicestershire Steeplechase, after and by the same, a set of eight coloured aquatints (Sabin), £54 12s.

46 The Quorn Hunt, after H. Alken, by F. C. Lewis, a set of eight coloured aquatints (Ellis & Smith), £120 15s.

47 Leaving the kennels; Drawing cover; Full cry; and The death, after Wolstenholme, a set of four coloured aquatints (Ellis & Smith), £24 3s.

48 Browne, H. K., The Croydon sweep, water-colour drawings, a set of five (Maggs), £36 15s.

49 Hunting subjects, after H. Alken, by C. Hunt, a set of four, in colours (Young), £13 13s.

50 Fox-hunting: Going out; and The death, after G. Morland, by E. Bell, a pair, in colours (W. Sabin), £32 11s.

51 Gamecocks, after Pollard and S. Edwards, a set of four, in colours, in one frame (Rimell), £6 6s.

Property of the late Sir Thomas Andros de la Rue, Bart., of 52, Cadogan Square, S.W.

52 New shoes; and Nice supper, after Lady Spencer, a pair, printed in colours (Pollard), £6 16s. 6d.

53 Child with a basket of fruit; and A piping boy, printed in colours (Sabin), £37 16s.

54 The fortune-teller, after Reynolds, by Sherwin; Dividing fruit; and another, printed in colours (Agnew), £36 15s.

55 Reapers; and The storm, after Westall, by Meadows, a pair, printed in colours (Young), £19 19s.

56 The young pedlar; and The showman, after Barney, by Gaugain, printed in colours (Pollard), £78 15s.

57 The truants, after Bigg, by W. Ward, printed in colours (Agnew), £16 16s.

58 The rapacious steward; and Benevolent heir, after the same, by Gillbank, printed in colours (W. Sabin), £37 16s.

59 Reapers; and The gleaners returned, after J. Ward, by W. Ward, a pair, printed in colours (Quaritch), £77 14s.

60 The cunning gipsy, after the same, by W. Annis, printed in colours (Brall), £4 14s. 6d.

61 The strayed child; and The child restored, after the same, by B. Pym, proofs (Sabin), £8 18s. 6d.

62 British plenty, after Singleton, by C. Knight, printed in colours (W. Sabin), £48 6s.

63 Visit to the grandfather, after Northcote; and A visit to the grandmother, after J. R. Smith, printed in colours (W. Young), £5 15s. 6d.

64 Fruits of industry, after Morland, by W. Ward, printed in colours (W. Sabin), £28 7s.

65 Visit to the boarding school; and Visit to the child at nurse, after the same by W. Warn, printed in colours (Davis), £178 10s.

66 The stolen child; and The child restored, after M. Spilsbury, by Place, printed in colours (Young), £23 2s.

67 The family's happiness; and Family's distress, after Cosse, by the same, printed in colours (Sabin), £22 1s.

Property of a Lady.

(*Unframed.*)

68 William Beckford, after A. Carlini, by Bartolozzi; George Washington, after Stewart, by Pekenino; and two others (Barnard), £1 1s.

69 Le Printemps, after Lancret, by Audran; Pastoral scene, after Watteau; Flora and Cupid, by Bartolozzi; and another (Brall), £1 1s.

70 The death, after Sartorius, by J. Neagle; and Shooting subjects, a pair, after Barenger and Reinagle, by Scott (De Pallandt), £3 3s.

71 Fides, after A. Kauffman, by W. W. Ryland, in red; Sketch of a girl and bird after Ramberg, by Bartolozzi; and another, after Zucchi, by A. Kauffman (Brall), £1 11s. 6d.

72 Miss O'Neill, after R. Cosway, by J. S. Agar; and Miss Duncan, a small oval (Ellis & Smith), £5 15s. 6d.

73 Children feeding chickens, after Hamilton, by Knight; Fille de Montmelian, after H. Bunbury, by W. Dickinson; and Alexander and Nerina, after Cipriani, by Bartolozzi (Pollard), £3 3s.

(*Framed*).

74 Elle Mord à la Grippe, after Boucher, by Pasquier; and one, after A. Caracci (Hyam), 12s.

75 The fair Ariadne, by Bartolozzi; and The fair Alsatian, after Kauffman, by Bartolozzi, proofs (Vaughan), £1 11s. 6d.

76 Old Robin Gray, after Bunbury, by Bartolozzi, proof before letters, in red (Walker), £3 3s.

77 Cupid and Psyche, by Bartolozzi, proof in red (Vaughan), £1 1s.

78 and 79 Lord Hardwicke, after Gardner, by Bartolozzi, proof; and Margaret in disguise, after Reynolds; The cottagers (Macklin family), after Reynolds, by Bartolozzi, engraver's proof (Wade), £2 2s.

80 Falkland and Serena; and Sir Gilbert and Serena, after Harding, by W. Gardiner, a pair, printed in colours (Agnew), £14 14s.

81 The little dancing-girl, by M. Bovi; Terpsichore, after A. Zucchi; and Miss Stephens, all printed in colours (Greenstreet), £2 2s.

82 Visit to the boarding-school; and Visit to the child at nurse, after Morland, by W. Ward, open letter proofs (Davis), £30 9s.

83 Ludit Amabiliter, after A. Kauffman, by W. Ryland, printed in colours (Sabin) £19 19s.

84 Credulous lady and astrologer, after J. R. Smith, by P. Simon, printed in colours (Agnew), £30 9s.

85 Lord Heathfield, after Sir J. Reynolds, by R. Earlom, printed in colours (Ellis and Smith), £11 11s.

86 Hon. Anne Damer, after A. Kauffman, by Ryder, printed in colours (Greenstreet), £1 1s.

87 Eleanor Gwyn, after Lely, by J. Ogborne, printed in colours (Rimell), £5 3s.

88 The affectionate brothers, after Sir J. Reynolds, by F. Bartolozzi, finely printed in colours (Colnaghi & Co.), £110 5s.

89 Lady Louisa Manners, after Sir J. Reynolds, by C. Knight, finely printed in colours (J. P. Sabin), £42.

90 and 91 Lady Smyth and children, after Sir J. Reynolds, by F. Bartolozzi, finely printed in colours; Jane, Countess of Harrington, and children, after and by the same, finely printed in colours (Bush), £336.

92 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi, finely printed in colours (Bush), £399.

Other Properties.

(*Unframed.*)

93 Pascal Paoli, after Galbalini, by Brookshaw, proof before any letters; and two others (Parker), 15s.

94 Francis Horner, Esq., M.P., after Sir H. Raeburn; and Henry Pelham, with John Roberts, after Shackleton, by Houston, proofs before any letters (Agnew), £13 13s.

95 The Duke of Argyll, after Gainsborough, by J. Watson, first state; and Lady Nuneham, after Falconet, by V. Green (Davis), £6 16s. 6d.

96 The Bedford family, after Sir J. Reynolds, by V. Green (Rimell), £8 8s.

97 Garrick, as "Richard III," after N. Dance, by J. Dixon, first state (Mallett), £4 14s. 6d.

98 Warren Hastings, after Sir J. Reynolds, by T. Watson (W. Sabin), £46 4s.

99 Mrs. Sheridan, as "St. Cecilia," after and by the same, in bistre (Young), £3 13s. 6d.

100 Miss Bloomfield, after A. Buck, by T. Cheeseman, printed in colours (Bush), £5 5s.

101 The fortune-teller, after Owen, by C. Turner, printed in colours (Agnew), £60 18s.

102 Lady Dover and Son, after Lawrence, by S. Cousins, proof before the title (Vicars), £29 8s.

103 Lady Elizabeth Keppel, after Sir J. Reynolds, by E. Fisher; James Pain and Son, by Watson; and seven others (Hamilton), £12 12s.

104 The fortune-teller, after W. Owen, by C. Turner (Agnew), £23 2s.

(*Framed.*)

105 Duchess of Rutland, after Hoppner, by C. Wilkin; and Lady Catherine Howard, by the same, open letter proofs, in bistre (W. Sabin), £9 19s. 6d.

106 Lady Anne Dawson, after Reynolds, by McArdell; and one, after Hoppner (Davis), £2 2s.

107 Viscountess Andover; The Countess of Euston; The Duchess of Rutland; and Lady G. Villiers, after Hoppner, by C. Wilkin (Savile), £16 16s.

108 Miss Julia Peel, after Sir T. Lawrence, by Cousins, proof before the title (Vicars), £44 2s.

109 Countess Gower and daughter, after Sir T. Lawrence, by S. Cousins, R.A., first state (Vicars), £152 5s.

110 Countess Spencer and Lord Althorp, after Reynolds, by the same, artist's proof (Vicars), £2 2s.

111 Lady Louisa Manners, after Hoppner, by C. Turner (Colnaghi & Co.), £173 5s.

112 Mrs. Whitbread, after Hoppner, whole length by S. W. Reynolds (Bushe), £42.

113 Mrs. Musters, as "Hebe," after Sir J. Reynolds, by C. Hodges (Bott), £18 18s.

114 Lord Nelson, after Abbott, by Barnard (Parker), £5 5s.

115 Nature (Phœbe Hoppner), after Hoppner, by C. Knight (Huggins), £1 1s.

116 Lady Hamilton, as the "The Spinster," after G. Romney, by T. Cheeseman (Bird), £2 2s.

117 Robinetta ; and Muscipula, after Sir J. Reynolds, by J. Jones, printed in colour (Davis), £23 2s.

118 Blind-man's buff, after G. Morland, by W. Ward, printed in colours (Sabin), £60 18s.

119 The angler's repast, after and by the same, finely printed in colours (Sabin), £94 10s.

120 Cottager ; and Villager, by P. W. Tomkins, a pair, printed in colours (Ellis and Smith), £115 10s.

121 The horse-feeder ; and The corn-bin, after Morland, by J. R. Smith, printed in colours (Savile), £17 17s.

122 Breaking the ice ; and Milkmaid and cowherd, after and by the same, printed in colours (Savile), £12 12s.

June 14, 1911. **Sotheby.**

Forming part of the Townshend Heirlooms, removed from Raynham Hall, Fakenham.

OIL PAINTINGS.

1 English School. Half-length Portrait of a Gentleman in yellow coat, "Famous Massey who defended Gloucester"—29 × 24 (James), £11.
2 Bust Portrait of a gentleman, with long curling hair—29 × 24 (G. Cubitt), £6.
3 Beale, Mary, 1632-1697, bust Portrait of a gentleman in armour—25 × 21 (G. Cubitt), £5.
6 Kneller, Sir G., Mrs. St. John, widow (daughter of Sir Francis Compton)—30 × 25, oval (Shadwell), £8 10s.
8 Borgognone, Cavalry charge—13 × 36 (Cubitt), £2.
11 Janssens, Carel Fairfax, wearing green coat—23 × 18 (Toplis), £5 5s.
13 Portrait of Marquis Francis de Montmorency, died 1684—25 × 20 (Shadwell), £10 10s.
16 Walker, R., General Lord Fairfax—23 × 19 (Leggatt), £4 10s.
21 Dutch School. Wealth and poverty, a symbolical figure subject, signed—19 × 26, panel (Vicars), £11 10s.
22 English School. Portrait of Inigo Jones—21 × 18 (Leggatt), £16.
25 English School. Portrait of John Evelyn, F.R.S.—21¼ × 16½ (Donelly), £8.
26 Holbein (School of), Man, in black cap and jewelled coat—24 × 17, panel (Leggatt), £11.
27 Dyck, Van (School of). Lady, in dark dress, open lace collar—31×25 (E. Fanshawe), £11.
28 Unknown, Gentleman, in dark clothes and white collar—31 × 25 (Vicars), £7.
29 English School. Sir John Coutts—26 × 21, unframed (James), £3 18s.
30 English School. Henry Sutton, in green coat, and linen collar—23 × 19 (Cubitt), 14s.
31 Holbein (School of). Anne Boleyn—23 × 18 (panel) (Leggatt), £8 8s.
33 Hogarth, W., Portrait of himself, oval—24 × 19 (Hunt), 18s.
38 Unknown, Italian bay scene—11 × 14 (Meylen), £7 5s.
39 English School. Bust Portrait of the Earl of Rochester as a young man—18 × 15 (Cubitt), £4 5s.
41 English School. William Feilding, first Earl of Denbigh, killed in battle, 1643—27 × 24 (Leggatt), £5.
44 Kneller, Sir G. (School of). Man wearing a brown coat—30 × 25 (Vicars), £4 15s.
45 Jervas, Charles, Boy with bow and arrows, in a landscape—30 × 25 (Leggatt), £4.
49 English School. The Duke of Monmouth in armour—37 × 29 (Leggatt), £10.
58 English School. Gentleman in red coat (Leggatt), £40.
61 English School. Man, in tall hat and yellow coat—50 × 40 (Cubitt), £4.
62 English School. An Admiral—60 × 40, panel (Shadwell), £5 5s.

64 Kneller, Sir G. (School of). The Duchess of Dorset, seated—50 × 40 (Monk), £14.
65 English School. Lady in blue dress—50 × 40 (Strong), £14 10s.
66 Fyt, Jan, Birds and dog in a landscape—30 × 45 (Barling), £4 5s.
67 English School. Man in white ruff, black dress—50 × 40 (Cubitt), £2 15s.
68 Unknown, A cavalier holding a gun (Cubitt), £2 15s.
69 English School. Col. Lindley, wearing breast-plate and red clothes, dated 1610—42 × 39 (Ripley), £18.
70 English School. Lady in white dress and blue cloak—50 × 40 (Cohen), £23.
71 Lely, Sir P. (School of). Lady in white dress and blue cloak—50 × 40 (Cohen), £40.
73 Lely, Sir P. (School of). Lady, in red low-necked dress, seated—50 × 40 (Desborough), £9 10s.
74 English School. Dr. George Morley (1597-1684), Bishop of Winchester—50 × 40, unframed (Vicars), £6.
75 English School. Gentleman in blue suit and cloak—50 × 40 (Vicars), £15.
76 Lely, Sir P., Lady, in brown dress, blue cloak and pearl necklace—50 × 40 (Vicars), £63.
77 English School. A Field Marshal, in armour—50 × 40 (Hart), £5 10s.
78 English School. Gentleman in naval uniform—32 × 26 (Strong), £8 5s.
82 Jervas, Charles, Margaret Cavendish, Duchess of Newcastle (1716), in white dress—50 × 40 (Leggatt), £16 10s.
84 Unknown, An officer in Highland uniform—50 × 40 (Parker), £4 10s.
85 Unknown, Hunter and dogs, the property of Lord Viscount Townshend (Cubitt), £12 5s.

ENGRAVINGS.

(Framed.)

90 Lord Palmerston, by S. Cousins, after J. Partridge; Charles Shaw Lefèvre, by S. W. Reynolds, after Sir M. A. Shee, open-letter proof (Cubitt), £1 12s.
91 George the Third, after Edridge, whole-length; Charles James Fox, by S. W. Reynolds, after J. R. Smith (Cubitt), 10s.
92 Charles Earl Grey, by W. Say, after F. R. Say (Cubitt), 18s.
93 George Canning, by C. Turner, after Sir T. Lawrence; Lord John Russell, by V. S. Bellin, after T. Carrick; and another (Cubitt), 14s.
94 Sir Robert Stopford, by G. R. Ward, after F. R. Say; and Sir Augustus Clifford, by W. Giller, after the same (Cubitt), £1 1s.
95 William Spencer, Duke of Devonshire, by C. Turner, after G. Sanders, etched letter proof (Cubitt), £1 1s..
97 Lady Mary Campbell, by J. McArdell, after A. Ramsay (Sotheran), 18s.
102 La Noce de Village, by J. Janinet, printed in colours (Parker), £2 15s.
104 The turnpike gate, by W. Ward, after G. Morland, printed in colours (Cubitt), £2.
105 A poultry market, by and after J. Ward (Cubitt), £5.
107 Needlework picture—Lady playing a harp, oval (Cubitt), £1 14s.
111 The Spanish Armada, by J. Pyne, after C. Lemprière, set of three: and five plans of the engagements (Sotheran), £8 5s.
112 Battles of Austerlitz and Jena, by Duplessis-Bertaux and Levachez; and another, aquatints (Cubitt), 18s.

OIL PAINTINGS.

The Property of M. A. Decot, 119, Rue de la Tour, Plassy, Paris.

118 Largillière, N., A General in armour (said to be Le Comte de Toulouse)—47 × 37 (Gorton), £95.

The Property of C. Light, Esq.

121 Morland, Travellers in a storm—22 × 18 (P. Moore), £8 10s.

The Property of a Gentleman.

OIL PAINTINGS.

140 Primitive Italian School. Madonna and Child, with two saints—37 × 19, panel (Gillies), £20.
141 Early Italian. Christ on the mount of transfiguration—17½ × 12, panel (Ripley), £2 15s.
142 Early Italian. Madonna surrounded by saints and angels—33 × 22, panel (Ripley), £3.
143 Maclise, D., Virgin and Child, on a pedestal under a stone canopy—32 × 16, panel (Ripley), £4 5s.
144 Dubasty, 1859, Girl with a basket and flowers—12 × 9 (Strong), £6 10s.
145 Sassoferrato, The Crucifixion, with two female saints—39 × 28 (Gillies), £52.
146 Early Italian. Angels ministering to Christ in the Wilderness—23 × 19 (Gillies), £5.
147 Bertin, Alexander, Head of a cardinal—11 × 9 (Strong), £4 5s.
148 Alzielli, M., The violin player—38 × 29 (Gillies), £38.
149 Italian School. Virgin and Infant Saviour with St. Joseph and St. John—21 × 16 (Gillies), £3 5s.
150 Paoletti, R., Virgin and Child—34 × 26; A Magdalene (Strong), £7.
151 Dutch School. River scene, with boats and shipping—46 × 32 (Strong), £18.
152 Italian School. "Sybil"—46 × 36 (Strong), £6.
153 Italian School. Madonna and Child, with saint and cherubs—69 × 43 (Barling), £5.
154 Italian School. Justice—5 ft. 3 ins. by 4 ft. (Barling), £28.
155 Early Italian. Female saint—22 × 16, panel (Barling), £1 15s.
156 Tschaggeny, C., Landscape, with figures on horseback crossing a stream—20 × 16, panel (Ripley), £6.

The Property of a Lady.

OIL PAINTINGS.

161 Beccafumi, Domencio, Madonna and Child with St. John—35½ × 26½ (Thurlow), £82.
162 Borgognone, Mary Magdalene—49 × 17, panel, portion of a triptych (Murrell), £11.
163 (Garofalo), Benvenuto Tisio, Madonna and Child—12½ × 11 (Soames), £21.
164 Fintillard, Maiden bathing—9 × 7 (Vicars), £5.

June 16, 1911. **Christies.**

Property of the late Sir Thomas Andros de la Rue, Bart, 52, Cadogan Square, S.W.

DRAWINGS.

1 Cromwell and his army—13½ × 29 (Stuart), £14 14.
2 Cattermole, C., Joan of Arc entering Orleans—13½ × 29 (Stuart), £33 12s.
3 Cattermole, C., Victory—13½ × 29 (Stuart), £14 14s.
4 Guido, The Assumption of the Virgin ; Head of a body, by Bassano ; A study of a head, by C. Dolci ; and Saints adoring the Madonna and child, chalk (Stuart), £4 14s. 6d.

PORTRAITS.

5 First Duke of Buckingham, in white slashed tunic and crimson cloak—41 × 33 (C. Davis), £27 6s.
6 Lady Percy, in brown dress and large black hat—41 × 30 (Fisher), £89 5s.
7 Catherine Howard, in brown and white dress, panel—29½ × 23½ (Huggins), £10 10s.
8 Gentleman, in armour, with red scarf—44 × 31½ (C. Davis), £35 14s.
9 Lady, in dark dress with white ruff, holding her gloves—38½ × 33 (Reid), £5 15s. 6d.
10 Lady, in dark dress with white ruff, holding a kerchief and book, panel—35 × 27 (Evelyn), £29 8s.
11 Lady, in black dress with white ruff holding a book, panel—34 × 25½ (Fisher), £12 12s.
12 Young Girl, in brown dress, holding a tulip, panel—32½ × 22½ (Glen), £17 17s.
13 Maria Van Reigersbergh, in black dress and white ruff—24 × 19½ (Wagner), £7 17s. 6d.
14 Lady, in red dress with lace ruff, oval, panel—21 × 17 (Knoedler), £26 5s.
15 Gentleman, in grey figured dress and white ruff ; and Gentleman, in dark dress with lace ruff, panel (Huggins), £17 17s.
16 Lady, in brown dress and black head-dress ; and Old lady, in dark dress, holding a chain, panel (Cremetti), £23 2s.
17 Heads of four Florentine gentlemen, in two frames, a pair, panel—8¼ × 5¾ (C. Davis), £19 19s.
18 Head of a lady, with black dress ; and Portrait of a man, after Van Dyck, panel (Evelyn), £14 14s.
19 Bassano, Gentleman, in dark slashed dress with lace callar ; a View of St. Mark's, Venice, in the background—47½ × 37 (Maynard), £5 15s. 6d.
20 Bassano, Lady, in black dress with white frilled collar, wearing a chain—39½ × 28 (C. Davis), £18 18s.
21 Bassano, Gentleman, in crimson cloak trimmed with fur—38½ × 31 (Stewart), £94 10s.
22 Beechey, Sir W., R.A., Lady, in black and white dress, seated—29¼ × 24½ (Evelyn), £68 5s.
23 Bronzino, Lady, in black dress with white collar ; green curtain background, panel—33¼ × 25¼ (A. Wertheimer), £162 15s.

24 Bronzino, Lady, in rich dress, with jewelled chain and lace collar, holding her handkerchief, panel—26 × 19 (Lewis), £21.

25 Clouet, Lady, in black dress with white collar and cuffs, wearing jewel ornaments, panel—15⅝ × 11¾ (Agnew), £472 10s.

26 Holbein School. Gentleman, in dark dress, holding his sword, panel—16 × 11¾ (Dowdeswell), £131 5s.

27 Holbein School. Lady, in purple dress with yellow sleeves, and jewelled head-dress, panel—25¼ × 19½ (Dowdeswell), £21.

28 Honthorst, General Fairfax, in armour, panel—25⅞ × 21¼ (Peffers), £17 17s.

29 Lely, Earl of Godolphin, in brown dress with slashed sleeves, and lace cravat; and Countess of Godolphin, in brown dress with white sleeves and green scarf, a pair—69½ × 46¼ (Evelyn), £44 2s.

30 More, Gentleman, in black dress and cap, holding gloves and letter—38½ × 29½ (Evelyn), £29 8s.

31 Moroni, Gentleman, in dark coat, edged with fur and black cap; holding his gloves, panel—25 × 17½ (Vokin), £31 10s.

32 Pontormo, Duke of Urbino, when a boy, in black dress, holding a bird and a rattle, panel—37½ × 22¼ (Buttery), £105.

33 Pourbus, Lady, with large lace collar, and pearl ornaments—23¼ × 18¼ (Agnew), £105.

34 Somer, Van, Youth, in red dress holding a book, panel—22 × 16¾ (Agnew), £21.

35 Venetian School. Nobleman, seated at a table—40 × 33½ (Evelyn), £23 2s.

36 Vecchio, Palma, Lady, as the Magdalen, in red dress, with long fair hair, holding a pot of ointment, panel—26¾ × 20 (Agnew), £315.

PICTURES.

37 The rent-day; design for a window, by Messrs. Cameron & Elliott, panel—11½ × 37 (Stewart), £3 3s.

38 Madonna, surrounded by the twelve Apostles, panel—37 × 24 (De Lancy), £8 8s.

39 Maidservant, seated in a kitchen, a boy by her side with bunch of grapes—41½ × 31½ (Evelyn), £22 1s.

40 A Cookmaid, preparing fish, panel—27 × 23¼ (Vokin), £11 11s.

41 A Prince, a Nun, and Horsemen, panel, circular—22½ in. diam. (Varley), £42.

42 Madonna and child, with the infant Saint John—19¼ × 15¾ (A. Wertheimer), £199 10s.

43 Fifteen Protestant Reformers, in two frames (Evelyn), £5 5s.

44 Adoration of the Shepherds; four subjects of the Madonna and Child, on one panel; and Madonna of the Magnificat, after Botticelli (Vokin), £17 7s.

45 Albano, Danse d'Amour, oval—34½ × 45½ (Coureau), £25 4s.

46 Allori, Lady, in blue dress, as "Judith," attendant behind her holding the head of Holofernes—38 × 29 (C. Davis), £220 10s.

47 Bellini, Presentation in the Temple, panel—26½ × 35½ (Dowdeswell), £420 10s.

48 Bestland, C., The village lovers—6½ × 8¾ (C. Boomer), £21.

49 Bronzino, Saint Catherine, panel—31½ × 22½ (Stewart), £33 12s.

50 Francia, Madonna and Child; the Madonna in red dress and green robe, panel—17¾ × 13½ (Simpson), £325 10s.

51 Francks, Stoning of Saint Stephen, on copper—9½ × 13¼ (Evelyn), £11 11s.

52 Giovanni, Matteo di, Virgin and Child, with saints and angel's heads, panel—21½ × 19 (Simpson), £304 10s.

53 Goes, H. van der, Virgin and Child; Virgin, in dark green dress and red cloak, offering an apple to the Infant Saviour, panel—18 × 15 (Lippmann), £924.

54 Filippino Lippi (School of). Adoration of the Magi—20¾ × 60½ (Simpson), £157 10s.

55 Maratti, Carlo, Meeting of David and Abigail—35½ × 58½ (Evelyn), £23 2s.

56 School of Mazzollini. The Last Supper, on copper—11 × 8¼ (Imbert), £23 2s.

57 School of Antonella da Messina. Head of a youth, with brown dress and cap, panel—11⅜ × 8 (Hahn), £46 4s.

58 Moroni, The artist and his pupils—15¼ × 19 (Smith), £21.

59 Murillo, B. E., Madonna, in red dress with blue robe—13½ × 11½ (Fisher), £430 10s.

60 Opie, J., R.A., Youth and age—34½ × 26½ (Amor), £315.

61 Orley, B. Van, Lady, in black dress with fur sleeves, holding a book; a silver cup before her, panel—15½ × 12 (Rutley), £210.

62 Previtali, Holy Family with the Infant Saint John, panel—13 × 17 (Fisher), £54 12s.

63 Sarto, Andrea del, Holy Family with Saint Elizabeth and Saint John—32½ × 32½ (Evelyn), £105.

64 Spagna, Lo, Head of the Saviour, with red dress and green robe, panel—9¼ × 7 (Simpson), £68 5s.

65 Teniers, D., River scene, with buildings, figures, and animals—47 × 78½ (Cohen), £50 8s.

66 Tintoretto, Lucretia—49 × 43 (Evelyn), £39 18s.

67 Tintoretto, Finding of the true Cross; and the companion, a pair—7⅜ × 8¾ (Douglas), £273.

68 Valentin, J., Musical party—48 × 80 (Cohen), £43 1s.

69 Valentin, J., Card-players—46½ × 77 (Cohen), £53 11s.

70 Valentin, J., The banquet—42 × 64 (Evelyn), £42.

71 Dyck, Sir A. van, Soldier on a white horse, a sketch—33 × 21 (Evelyn), £39 18s.

72 Venetian School. Carnival figures, panel—9¾ × 58 (Thompson), £50 8s.

73 Venetian School. Doctors disputing—14¼ × 37 (Evelyn), £6 6s.

74 Veneziano, Bonifacio, Repose in Egypt; Madonna, in red dress, blue cloak and white head-dress, with the Infant Saviour on her lap. Beside her are the infant Saint John and Saint Joseph—38½ × 53 (Preyer), £346 10s.

Different Properties.

DRAWINGS.

75 Downman, J., A.R.A., 1790, Lady, in grey dress and large mob cap with black ribands; and Gentleman, in black coat with white stock, a pair, oval—8 × 6½ (Agnew), £152 5s.

76 Watteau, A., Studies of heads of two young ladies—black, white, and red chalk—7¼ × 9½ (Agnew), £1,648 10s.

77 Watteau, A., Studies of heads of three negroes—black and red chalk—9½ × 10¾ (Colnaghi & Co.), £1,239.

PICTURES.

78 Ruysch, Rachel, Fruit, birds'-nests, and insects, panel—29 × 22¼ (Shepherd), £89 5s.

79 Gainsborough, T., R.A., Lady Innes, wife of Sir William Innes of Ipswich ; in blue dress with white lace frills, holding a rosebud in her left hand landscape background—40 × 28¼ (Colnaghi & Co.), £3,780.

80 Raeburn, Sir H., R.A., James Wordrop, Esq., of Torbanehill, Linlithgowshire—29¼ × 24½ (A. Wertheimer), £651.

81 German School. The Day of the Crucifixion ; an engraving by Jacob Matham, of a similar composition, bearing the signature of Albert Dürer and the date 1505, sold with the picture, panel—66 × 45 (Hallyn), £714.

82 German School. Procession to Calvary, with the meeting of Saint Veronica with Christ at the Sixth Station of the Cross, panel—62½ × 35½ (Mori), £178 10s.

83 Cranach, Lucas, Hercules and Omphale ; signed with cipher and dated 1537, panel—22¼ × 33 (Leech), £577 10s.

84 Raeburn, Sir H., R.A., Colonel Orde, in dark coat with white stock—29¼ × 24¼ (Colnaghi & Co.), £567.

85 Maes, N., A Burgomaster's wife, holding a fan in her left hand, oval ; signed, and dated 1672, panel—28½ × 23 (Simpson), £504.

86 Hoppner, J., R.A., Peter Dolland, optician in the Strand, 1750—29½ × 24 (Bryce), £110 5s.

87 Beyeren, A. van, Codfish, crab and still life, on a table—24 × 28½ (Clay), £23 2s.

Property of a Lady.

88 Raeburn, Sir H., R.A., Rev. David Johnstone, D.D., minister of North Louth ; Chaplain-in-Ordinary to King George III, in black gown with white bands, oval—27 × 22 (Fisher), £840.

Property of Lord Willoughby de Broke.

89 Reynolds, Sir J., P.R.A., Lady Willoughby de Broke, wife of John Peyto, fourteenth Baron Willoughby de Broke, in Coronation robes—50 × 40 (Lindsay), £1,417 10s.

Property of the Right Hon. the Earl of Lauderdale, Thrilestane Castle, Lauder, Berwickshire.

90 Reynolds, Sir J., P.R.A., Lady Hamilton as a Bacchante—29 × 25 (Well), £1,575.

Property of a Gentleman.

91 Raeburn, Sir H., R.A., Mrs. Newbigging, *nee* Myrtle, wife of James Newbigging, Esq., of Whitehouse, in white dress, with black shawl over her arms, powdered hair, foliage background—29 × 24 (C. Davis), £3,045.

92 Raeburn, Sir H., R.A., James Newbigging, Esq., of Whitehouse, in green coat and white stock, powdered hair—29 × 24 (Weeks), £220 10s.

Property of a Gentleman.

93 Gainsborough, T., R.A., Thomas Medlycott. Esq., in buff coat with blue facings—86½ × 56½ (Mason), £4,410.

Property of Stephen Lyne Stephens, Esq., Grove House. Roehampton.

PICTURES.

94 Berchem, N., The charitable farmer, panel—9½ × 13 (Schnell), £178 10s.

95 Boilly, L., Girl, in white dress, taking some young birds from a nest—15½ × 12 (Simpson), £714.

96 Canaletto, A., Entrance to the Grand Canal, Venice—18¼ × 31 (Agnew), £472 10s.

97 Dow, G., Young girl, in white cape, holding a book, panel, oval—4¼ × 3 (Colnaghi & Co.), £115 10s.

98 Greuze, J. B., Young girl praying, in white night robe and black shawl—25 × 20¾ (Huggins), £1,207 10s.

99 Greuze, J. B., The unhappy family—28 × 36 (Schnell), £294.

100 Guardi, F., Islands near Venice, a pair—7½ × 10 (Simpson), £220 10s.

101 Guardi, F., Landscape, with four figures; and Bay scene, with boats and figures: moonlight, a pair—7½ × 10 (Agnew), £421 10s.

102 Guardi, F., River scene, with a castle and figures; and Lake scene, with figures, a pair—5¼ × 8 (Colnaghi & Co.), £262 10s.

103 Heyden, J. Van der, The dam at Amsterdam; figures are by E. Van der Neer; signed, V. Heyde, panel—17 × 21½ (Dowdeswell), £1,365.

104 Italian School. Virgin and Saviour enthroned, giving the keys of Paradise to Saint Francis, panel—80 × 83 (Hurcombe), £26 5s.

105 Largillière, N., Lady, of the Court of Louis XIV, in white dress, with gold trimmings and blue scarf—63 × 50 (Partridge, Lewis & Simmons), £1,627 10s.

106 Mignon, A., Old trees, flowers, birds and bird's-nest, signed, panel—27 × 32½ (Fisher), £73 10s.

107 Pater, J. B., Fête Champêtre, five figures and two children, round a table—21 × 18 (Colnaghi & Co.), £1,155.

108 Pynaker, A., Landscape, with trees in foreground, and wooden bridge beyond—48½ × 41 (Harcombe), £94 10s.

109 Rigaud, H., Louis XIV, in armour—62 × 39½ (A. Wertheimer), £420.

110 Teniers, D., Four peasants, before the door of a cottage, signed, panel, circular—8½ ins. diam. (Schnell), £84.

111 Wouverman, Ph., Travellers: a river scene—16½ × 20 (Colnaghi & Co.), £420.

Property of the late Lady Baillie, of Polkemmet.

PICTURES.

112 Clouet School. Henri IV, in brown jerkin with white sleeves, wearing the Order of St. Esprit, panel—14 × 10¾ (Arthur), £105.

113 Early English School. Lady, in yellow dress and red cloak lined with fur, resting her right hand upon the shoulder of her daughter—46½ × 34½ (Fisher), £315.

114 French School. Napoleon, in the uniform of the Chasseurs—14½ × 10¼ (Sir M. Stewart), £11 11s.

115 Maes, N., A General, in Roman costume, with a breast-plate and crimson toga—37 × 29 (A. Wertheimer), £420.

116 Raeburn, Sir H., R.A., Mrs. Johnston, of Straiton, second daughter of William Baillie, Lord Polkemmet, and wife of James Johnston, Esq., of Straiton—34¼ × 26¼ (Knoedler), £5,775.

117 Raeburn, Sir H., R.A., James Johnston, Esq., of Straiton—34¼ × 26¼ £1,312 10s.

118 Watson, G., P.R.S.A., Miss Isabella Baillie—29 × 24½ (Agnew), £296.

119 Watson, G., P.R.S.A., James Johnston, Esq., son of James Johnston, Esq. of Straiton—28½ × 24 (Agnew), £50 8s.

Property of the late Sir Rodney Stuart Riddell, Bart., of Cheltenham, and Sunart, Ardnamurchan, N.B.

PICTURES.

120 Raeburn, Sir H., R.A., Thomas Milles Riddell, Esq—94 × 58 (A. Wertheimer), £2,205.

121 Raeburn, Sir H., R.A., General Duncan Campbell, of Lochnell, painted when an officer in the Guards—48 × 39 (Agnew), £1,008.

122 Early English School. Mrs. Campbell, daughter of Consul and Mrs. Drummond, mother of General Campbell, and grandmother of Sir James Riddell —29 × 24 (Hoet), £168.

123 Early English School. Mr. Drummond, in grey coat and vest, trimmed with gold braid, powdered wig—29½ × 24½ (Warner), £5 5s.

124 Early English School. Mrs. Drummond, in white and green dress, oval—30 × 25 (West), £7 17s. 6d.

125 Gael, Barent, Village scene, with figures and horses—21 × 19 (Fischer), £24 3s.

126 Partridge, J., Campbell Drummond Riddell, Esq., in Highland dress—47 × 20½ (Deel), £10 10s.

127 Partridge, J., Mrs. Campbell Drummond Riddell, *nee* Caroline Rodney, in dark cloak—29½ × 24½ (Fisher), £10 10s.

128 Partridge, J., Margaretta Campbell, sister of General Campbell of Lochnell, wife of Thomas Milles Riddell, Esq., and mother of Sir James Riddell—29½ × 24½ (Ellis), £12 12s.

129 Partridge, J., Miss Christina Riddell, daughter of Thomas Milles Riddell, Esq., and sister of Sir James Riddell—29½ × 24½ (Lacey), £14 14s.

130 Partridge, J., Mrs. Sarah Crawford Young, sister of Sir James Riddell—29 × 24½ (Fisher), £23 2s.

Property of a Nobleman.

131 Lawrence, Sir T., P.R.A., Mrs. Kynnersley, daughter of Sir Wolstan Dixie, Bart., of Bosworth, second wife of Clement Kynnersley, Esq—29¼ × 24¼ (Blythe), £1,785.

Property of Viscount Hood, 17, Hertford Street, Mayfair, W.

132 Abbott, L. F., Samuel Hood, First Viscount Hood, in naval uniform—92½ × 76½ (Agnew), £2,310.

133 Abbott, L. F., Alexander Hood, First Viscount Bridport, K.B., in naval uniform, wearing the Order of the Bath—49 × 39 (Colnaghi & Co.), £1,417 10s.

134 Beechey, Sir W., R.A., Henry, second Viscount Hood—29½ × 24½ (Agnew), £546.

135 Gainsborough, T., R.A. (School of). Admiral Samuel Barrington, oval—28½ × 23½ (James), £52 10s.

136 Hoppner, J., R.A., Vice-Admiral Sir Samuel Hood, Bart., K.B., in blue naval coat, wearing the Ribbon and Order of the Bath, R.A., 1807—93½ × 57 (Agnew), £2,310.

137 Pocock, N., Naval Engagements, a pair; engagement between the British Fleet of Sir Samuel Hood, and the French Fleet commanded by Count de Grassé, April 29th, 1781—41 × 71 (Agnew), £441.

138 Pocock, N., Naval Engagements, a pair; engagement of January 26th, 1782, between the British Fleet of Sir Samuel Hood, and the French Fleet of the Count de Grassé—41 × 71 (Agnew), £441.

139 Pocock, N., A Naval engagement in the Road of St. Kitts—46½ × 71 (Agnew), £189.

140 Reynolds, Sir J., P.R.A., Alexander Hood, First Viscount Bridport, K.B., in blue naval coat—49 × 39 (Agnew), £2,730.

141 Reynolds, Sir J., P.R.A. (School of). Lord Robert Manners, Admiral, in brown coat edged with gold braid—29½ × 24½ (Fischer), £262 10s.

June 19, 1911. **Christies.**

The Property of B. Keppel, Esq., Lexham Hall, Norfolk.

PORTRAITS.

(In Pastel.)

1 H.R.H. Maria, Duchess of Gloucester; and her two children, Princess Sophia Matilda, and Prince William Frederic, 3 ovals (Colnaghi & Co.), £39 5s.

2 Anne, Countess of Albermarle, in white dress and black cape, oval—9½ × 8 (Agnew), £12 12s.

3 Hon. Mrs. Keppel, wife of the Bishop of Exeter, in white dress, with blue shawl—23 × 18 (Leggatt), £16 16s.

4 Cotes, F., R.A., The Misses Walpole, afterwards the Hon. Mrs. Keppel, The Duchess of Gloucester, and The Countess of Dysart, a set of three—18½ × 14½ (Colnaghi & Co.), £131 5s.

PORTRAITS.

(In Oils.)

5 Colonel Walpole, in red coat; and E. B. Clive, Esq., when a boy, in blue coat (Shepherd), £21.

6 Right Hon. Sir Edward Walpole, K.B., in grey coat; and Horace Walpole, fourth Earl of Orford, in dark blue coat, a pair—23½ × 20½ (Leggatt), £40 19s.

7 Right Hon. Charles James Fox, in blue coat—22½ × 19½ (Parsons), £5 15s. 6d.

8 Admiral Keppel, in blue coat with gold braid—23½ × 19½ (Smith), £12 12s.

9 Admiral Keppel, in grey coat and white vest—29 × 24½ (Shepherd), £37 16s.

10 Admiral Viscount Keppel, in blue coat with gold braid—29½ × 24½ (Pawsey and Payne), £50 8s.

11 General William Keppel, in military uniform with blue facings, holding his sword—29½ × 24½ (Pawsey & Payne), £131 5s.

12 Miss Charlotte Walpole, afterwards Countess of Dysart; and Miss Walpole, afterwards the Hon. Mrs. Keppel, wife of the Bishop of Exeter, in blue dresses, with black ribands round their necks, a pair—30 × 24½ (Colnaghi and Co.), £257 5s.

13 Gentleman, in blue coat and white vest—35 × 27½ (Leggatt), £16 5s. 6d.

14 Lady, in black dress, seated—35½ × 27½ (Cubitt), £2 2s.

15 Miss Gertrude Mary Thomas, in blue dress, gathering flowers—34½ × 27½ (Pawsey & Payne), £23 2s.

16 Gentleman, in dark green coat, wearing the Star of the Garter—49 × 39 (Leggatt), £31 10s.

17 Arnold Joost von Keppel, first Earl of Albemarle, in armour, holding a baton—49 × 39 (Leggatt), £44 2s.

18 William Anne, second Earl of Albemarle, in red coat, leaning on a cannon—49 × 39 (Harvey), £84.

19 Commodore the Hon. Augustus Keppel, in naval uniform with white facings—50 × 39½ (Shepherd), £67 4s.

20 Kneller, Sir G., Colonel Keppel, afterwards first Earl of Albemarle, K.G., in armour, and flowing wig—25 × 22 (Leggatt), £60 18s.

21 Opie, J., R.A., Henry Clive, Esq., in dark blue coat, and red and white vest—30 × 24½ (Tooth), £65 2s.

22 Reynolds, Sir J., P.R.A., George, Third Earl of Albemarle, in armour, with red cloak—49½ × 39½ (Leggatt), £65 2s.

23 Shee, Sir M. A., P.R.A., William Charles Keppel, fourth Earl of Albemarle, in blue coat and white vest, holding a scroll—55½ × 43 (Shee), £31 10s.

24 Weigall, Admiral Sir Harry Keppel, in naval uniform, wearing numerous orders 45½ × 36 (Leggatt), £21.

PICTURES.

25 A chicken, oval; View of Venice, after Guardi; and Market figures, by Breughel, on copper, oval (Cubitt), £8 8s.

26 Canal scene, with boats, drawbridge and figures, panel—18 × 24½ (Pawsey and Payne), £13 13s.

27 Cooper, W. S., 1833, Sir Hubert Jerningham, with a huntsman—24 × 29 (Phillips), £13 13s.

28 Williams, W., Sir Hubert and Lady Jerningham, seated, Norwich in the distance—35 × 41 (Agnew), £42.

29 Wootton, J., Gentleman, in blue dress, with huntsmen and hounds—34 × 29½ (Leggatt), £105.

Property of a Lady.

DRAWINGS.

EARLY ENGLISH SCHOOL.

30 Lady, in blue dress with pink bow, and pearl ornaments, pastel—22 × 17½ (Cubitt), £7 7s.

31 Rowlandson, T., The dog fight; and The gamblers, a pair, circular—12 ins. diam. (Harvey), £4 4s.

PICTURES.

DUTCH SCHOOL.

32 Lady, in dark dress with white ruff, unframed; and A lady, after Velasquez (Creyke), £4 14s. 6d.

33 Lely, Gentleman, in brown cloak, with flowing wig, oval—29 × 24½ (Pettigrew), £7 17s. 6d.

34 Rubens, Isabella Archduchess of Austria, in embroidered dress with lace ruff, panel—28½ × 24 (Sackville Gallery), £29 8s.

Different Properties.

DRAWINGS.

35 Head of William Shakespeare, with black dress—19½ × 17½ (James), £3 3s.

36 Laquy, G. J., Interior of a kitchen—13 × 15½ (Harper), £13 2s. 6d.

37 Lawrence, Sir T., P.R.A., Miss Mary Oram, in large hat with feathers, black and red chalk, oval—8½ × 6½ (Parsons), £7 17s. 6d.

38 Murillo, Saint Antony and the Infant Saviour, black and red chalk—13 × 9 (Lawrence), £6 6s.

39 Turner, W. (of Oxford), Landscape, with cattle by the lake—21 × 30 (Wylde), £3 13s. 6d.

40 Buck, Adam, 1803, Mrs. Bloomfield, in white dress—9½ × 6 (Colnaghi & Co.), £39 18s.

41 Gardner, D., Admiral Rayner, in blue coat, oval—10 × 8¼ (Louis), £11 11s.

42 Gainsborough, T., R.A., Woody landscape, with peasant and animals; and river scene, black and white (Shepherd), £16 16s.

43 Gardner, D., Viscount Pery, in blue coat and vest, pastel, oval—8¼ × 6½ (Agnew), £42.

PICTURES.

44 Sir Francis Bacon, in black dress with lace ruff, and embroidered cap, panel—21 × 15¾ (Vaughan), £13 13s.

45 Zucchero, Lady Clopton, wife of Sir William Clopton, in white dress, holding a fan, panel—30 × 24 (Leggatt), £60 18s.

46 Dutch School. Sir Hugh Clopton, in dark dress with lace ruff, panel—23 × 18½ (Beyers), £47 5s.

47 Dutch School. Old lady, in black dress, with white ruff and cap—30½ × 24½ (Bale), £6 6s.

48 Baptiste, J., Flowers in a vase, panel—28¼ × 23 (Bale), £13 13s.

49 Holbein (School of). Thomas Howard, Duke of Norfolk, in black dress and cap, with a hawk on his wrist, panel—10 × 7 (Colnaghi & Co.), £504.

50 Mieris, W. van, A fish-seller; and A shrimp-girl, a pair, panel—8¼ × 5¾ (Tooth), £42.

51 Early English School. Head of a gentleman, with brown coat—6¾ × 5 (Wagner), £1 1s.

52 Turner, D., Lambeth Palace, on panel; and Madonna and Child, by Sassoferrato (Bale), £10 10s.

53 Canaletto, Buildings near Venice, oval—19½ × 23 (Paylo), £18 18s.

54 Berchem, N., Rocky landscape, with figures and animals, panel—14 × 16½ (Wise), £3 13s. 6d.

55 Closterman, J. John Radcliffe, M.D., in blue dress and brown cloak, panel—19¾ × 15 (Leggatt), £17 6s. 6d.

56 Pot, Hendrik, Gentleman, in black cloak and hat, seated, resting his right arm on a book, panel—12½ × 10 (Gooden & Fox), £28 7s.

57 Ferneley, J., Two hounds in a landscape—29½ × 25 (Bell), £14 14s.

58 Wouverman, P., Soldiers attacking a convoy, panel—13½ × 17 (Watts), £10 10s.

59 Dutch School. Gentleman, in dark dress, with white lawn collar—23¼ × 19½ (Ball), £18 18s.

60 Casteels, P., Birds and poultry in a garden—42 × 62 (Bailey), £18 18s.

61 Blankof, J. T., Off the coast of Calabria: A ship in a storm—33¼ × 49 (Wylde), £12 12s.

62 Barret, G., B.A., View on the Dargel, on Lord Powiscourt's Irish estate—39 × 49 (Pollard), £15 15s.

63 Bergen, D. van den, Woody stream, with peasant and animals, panel—27½ × 35½ (Lacey), £10 10s.

64 Vinckeboons, D., Forest scene, with figures on horseback, panel—40½ × 28 (Wise), £17 17s.

65 Early Flemish School. Triptych, with the Nativity in the centre; saints and donors on the wings, panel—central panel—23 × 17 (Holmes), £84.

66 Kauffman, A., R.A., Lady reading; and Vestal virgin, a pair—49½ × 39½ (Lloyd), £27 6s.

67 Dutch School. Village Merrymaking—19½ × 24¼ (O. Rosenberg), £5 5s.
68 Steen, Interior, with figures at a repast, panel—15½ × 20½ (Collings), £3 3s.
69 Goyen, J. van, Landscape, with buildings and figures on a road, panel, oval—6½ × 9 (Rho), £52 10s.
70 Breughel, J., Landscape, with buildings and figures, on copper—8 × 11¼ (Bennett), £5 5s.
71 Early English School. Horace Walpole, in green coat, resting his elbow on a book—29 × 24 (Sabin), £27 6s.
72 Diest, I. van, River scene, with windmill—24 × 38 (Howard), £16 16s.
73 Croos, J. van, River scene, with boats and figures—11 × 16¾ (Maynard), £8 8s.
74 Early English School. Andrew Corbet, Esq., of Shawbery Park, in buff coat with white stock, holding some papers—29½ × 24½ (Wylde), £168.
75 Loo, L. M. van, Lady, in black cloak, oval—22¾ × 19 (Parsons), £8 8s.
76 Velde, A. van de, Frozen river scene, with church and figures, panel—8 × 8 (Colnaghi & Co.), £73 10s.
77 Reynolds, Daniel Gardner and his brother—29½ × 24½ (Bale), £54 12s.
78 Early English School. Lady, in white dress and yellow sash, holding a book—29 × 24½ (Lawson), £73 10s.
79 Poel, E. van der, Interior, with still life and figures—18½ × 25 (Wright), £21.
80 Lawrence, Gentleman, in blue coat with white stock, oval—32 × 27½ (Wall), £4 14s. 6d.
81 Janssens, Lady, in black dress and head-dress, with lace collar and cuffs —29 × 24 (Wallis), £35 14s.
82 Morland, G., Fishermen going out—24½ × 29 (Holmes), £5 15s. 6d.
83 Morland, G., Coast scene, sailors collecting wreckage, panel—15½ × 21½ (Higham), £31 10s.
84 Rembrandt (School of). Head of a man, with black hat, panel—4½ × 4 (Dance), £4 4s.
85 Morland, G., Shepherd and dog, under a thatched roof—23½ × 19½ (Lacey), £17 17s.
86 Stubbs, G., R.A., Portrait of "Eclipse," with a groom—10½ × 15½ (Hawes), £3 3s.
87 Mans, F. H., Village on a river, panel—14 × 18¾ (Bell), £7 7s.
88 Bronzino, Lady, in black dress, wearing a jewel ornament—35½ × 25½ (Harper), £25 4s.
89 Dutch School. Frozen river scene, with figures—15½ × 20½ (Rosenberg), £3 3s.
90 Leyden, Lucas van, Madonna nursing the Infant Saviour, panel—16½ × 12 (Coureau), £399.
91 Lely, Sir P., Lady, in grey dress, seated, holding a rose—48½ × 38 (Colnaghi and Co.), £47 5s.
92 Heyden, van der, View in a Dutch town—14½ × 19 (——), £17 17s.
93 Dietricy, C. W. E., Woody landscape, with peasants and animals—16 × 20½ (Bell), £9 9s.
94 Early English School. Lady, in white dress, holding a rose—29½ × 25 (Morgan), £5 5s.
95 Neer, Eglon van der, Lady, in white dress with yellow scarf, signed, panel—16½ × 12½ (Pate), £21.

96 French School. Prince Menzekoff, in scarlet coat and breast-plate, oval—28½ × 23 (Rosenberg), £5 5s.

97 Meulen, A. van der, Tobias and the Angel Raphael, panel—14 × 17½ (Collins), £3 3s.

98 Battoni, P., An artist, in green coat, holding a crayon—31½ × 25½ (Pettigrew), £6 6s.

99 Palamedes, Cavaliers and ladies, with musical instruments and playing cards, unframed, panel—14 × 17 (Tooth), £14 14s.

100 Vincent, G., Norfolk river scene, with rustic bridge, and farm buildings—23 × 26½ (Wells), £1 11s. 6d.

101 Early English School. Lady, in white dress, and head-dress edged with gold, oval—24 × 19½ (Bell), £5 5s.

102 Steenwyck, H., Interior of a church, with figures, on copper—6½ × 8½ (Wells), £13 13s.

103 Bretsneider, An artist's studio—10¾ × 14 (Tracey), £5 5s.

104 Dutch School. Head of a lady, with black dress and white cap, panel—14 × 10¾ (Tracey), £42.

105 Abbott, L. F., Capt. Paul Jones, in blue naval uniform—29 × 24½ (Colnaghi and Co.), £94 10s.

106 Early English School. Lady, in black and white dress, oval—29 × 24 (Bell), £9 9s.

107 Morland, Partridge shooting, a pair—10½ × 14¾ (withdrawn).

108 Hals, Dirk, Cavaliers and ladies, panel, oval—14 × 19 (Clark), £78 15s.

109 Ruysdael, Woody road scene, with cottages and figures, panel—13½ × 22½ (Wells), £18 18s.

110 Dutch School. A mason's yard—10½ × 14½ (Wells), £3 13s. 6d.

111 Gool, J. van, Landscapes, with peasants and animals, a pair, panel—13¾ × 19 (Van Duren), £7 7s.

112 Teniers, D., The harvest—20 × 32 (Wheatley), £10 10s.

113 Marcellis, Otto, Flowers in a glass vase—23 × 18½ (Allen & Sons), £16 16s.

114 Teniers, D., Figures before an inn—16½ × 24 (Vicars), £11 11s.

115 Heem, de, Still life on a table—18 × 24 (Wallis), £18 18s.

116 Stannard, J., 1825, Gorleston beach, with stranded boat, and figures, panel—16½ × 14½ (Wilson), £3 13s. 6d.

117 Early English School. Two children, with dogs, by a river, panel—17¾ × 25 (Grant), £6 6s.

118 Lely, Lady (said to be Nell Gwynne), in grey dress with brown scarf—29½ × 24½ (Marks), £8 8s.

119 Early English School. Lady, in white dress with yellow scarf, and straw bonnet 23 × 17 (Sabin), £52 10s.

120 Early English School. Boy, in blue coat, holding a bladder—23½ × 19½ (Richardson), £1 1s.

120B Early Flemish School. Saint Augustin, in bishop's robes ; and Saint Jerome, at his devotions ; in landscapes, with buildings in the backgrounds, a pair, panel—27 × 10 (Smith), £68 5s.

PICTURES.

Property of a Gentleman.

121 Boucher School. Lovers with a basket of fruit—31½ × 40 (Edwards), £5 5s.

122 Braekeleer, F. de, Two children, with fruit, vegetables and dead game—44 × 37 (Edwards), £18 18s.

123 Dietricy, C. W. E., A brawl in a tavern, panel—18½ × 15 (Richardson), £12 1s. 6d.

124 Droogsloot, J. C., Village scene, with figures, panel—17½ × 26½ (Metchkovsky), £8 8s.

125 Dutch School. Peasant and family, panel—12½ × 10¼ (Lyon), £8 8s.

126 Early English School. Young gentleman, in blue coat, seated—35 × 27½ (Walter), £12 12s.

127 Flemish School. Lady, in black and brown dress—32 × 23½ (Barker), £6 16s. 6d.

128 Hackaert, Jan, Landscapes, with sportsmen shooting and hunting, a pair, panel 17 × 13¾ (Pollard), £31 10s.

129 Hagen, van der, View over a river, with figures and sheep, panel—15 × 12 (Pawsey & Payne), £12 12s.

130 Heemskirk, E. van, Interior of an alehouse, with peasants smoking, panel—20 × 18½ (Parsons), £19 19s.

131 Aussens, J., Armande de Luzignan, Duchess de Crequy, when a child, oval—21 × 16 (Hanson), £16 16s.

132 Mieris, Blowing bubbles; and The dentist, by E. van Heemskirk, panel (Sabin), £28 7s.

133 Musscher, M. van, The prodigal feasting—34½ × 27½ (Wythes), £18 18s.

134 Pater School. Fête Champêtre—13¾ × 17½ (Vicars), £22 1s.

135 Potter, Landscape, with peasants driving animals, panel—29 × 38 (Willis), £10 10s.

136 Rembrandt (School of) The angel at the tomb, panel—27 × 22 (Willis), £4 4s.

137 Rombouts, T., Village scene, panel—18½ × 24½ (Hubbard), £32 11s.

138 Ryckaert, D., Abraham's sacrifice—44 × 35 (Boyle), £9 9s.

139 Slabbaert, K., Man holding a duck, panel—18 × 10½ (Wayne), £6 6s.

140 Stevaerts, Palamedes, Cavalry engagement, panel—13 × 18½ (Grainger), £6 6s.

141 Trevisani, F., Portrait of the artist—26½ × 21½ (Grainger), £4 4s.

142 Weenix, J., Dead hare and still life, in a garden—37 × 34 (Wylde), £33 12s.

Property of Sir Walter Barttelot, Bart., Stopham House, Pulborough, Sussex.

DRAWING.

143 Holland, J., A side canal, Venice—13¼ × 10¼ (Agnew), £15 15s.

PICTURES.

144 Backhuyzen, Bay scene, with shipping; and The Nativity, panel (Holt), £10 10s.

145 Devis, A. W., Four gentlemen, with a dog, signed, and dated 1763—38½ × 48½ (Agnew), £52 10s.

146 Early English School. Gentleman, standing with his horse and groom before him—49 × 39 (Boyle), £15 15s.

147 Gainsborough, T., R.A., Gentleman, in brown dress trimmed with gold braid, his hat under his left arm—49½ × 39½ (Colnaghi & Co.), £945.

148 Kneller, Mary, daughter of William Lewyns, Esq., of Esk, and wife of Edward Gale Boldero, Esq., Peffers; and Edward Gale Boldero, Esq., a pair, oval—23½ × 23½ (Peffers), £30 18s.

149 Opie, J., R.A., Mrs. Boldero, in white dress with red sash—29¼ × 24¼ (Leggatt), £50 8s.

150 Ramsay, Allan, Lady, in white satin dress, holding a miniature—49½ × 39¼ (F. Permain), £178 10s.

151 Dyck, van (School of). Young girl, in white dress, with a basket of fruit—30 × 25 (Lacey), £15 15s.

152 Velde, van de, Shipping in a calm; and Shipping in a storm, a pair—29¼ × 24¼ (Hollis), £4 14s. 6d.

June 19, 20, 21, 1911. Sotheby.

PRIMITIVES.

1 Otsu-ye: Benkei carrying the bell of Mii-dera, drawing in colours about Kakemono-ye size; unsigned; *c.* 1675 (Bateson), £1 10s.

3 Nishimura School. Ukiye Uyeno Toyezan Shinobazu no fukei: A perspective view of the Shinobazu (pond) and Uyeno Toyezan (temple); a large-size Yoko-ye print coloured by hand; unsigned (Rainger), £2 15s.

4 Nishimura School. Ichimura-za. Interior view of the Ichimura Theatre with a scene from the play Yaoya O Hichi (Miss Hichi, the greengrocer); large-size, Yoko-ye; coloured by hand; unsigned (Rainger), £5 10s.

5 Early Torii School. The fox wedding, a large-size sheet with the procession printed in two strips; coloured by hand; unsigned (Harris), 12s.

MASANOBU (Okumura), *c.* 1685-1764.

6 Ukiye Genji Suma (Perspective view of Genji at Suma): full-size, Yoko-ye, in black and white; signed, sealed (Harris), 15s.

7 Ukiye Sonarematsu (The Prince viewing the pines); full-size, Yoko-ye, in black and white; signed, sealed (Wilson), £1 2s.

8 An oiran feeling the weight of Daikoku's mallet; Toba-ye, comic print of an oiran on horseback; an oiran seated by a reclining man, smoking; three oblong prints, Yoko-ye, coloured by hand; unsigned (Harris), £2 2s.

KIYONOBU (Torii), 1664-1755 *or* 56.

9 Ichikawa Danjuro as Watanabe no Tsuna; Hoso-ye, coloured by hand signed (E. Wilson), £ 1 12s.

KIYOMASU (Torii), 1679-1762.

10 Ichikawa Ebiso as the Samurai Izutsu Menosuke; Hoso-ye; Urushi-ye; signed (E. Wilson), £2 2s.

11 Ichikawa Ebiso as a Sennin standing by a waterfall; Hoso-ye, Urushi-ye; signed (Kato), £1 18s.

12 Ichikawa Ebiso as a warrior putting his heel upon a tiger's neck; Hoso-ye, Beni-ye; printed in pink and green; signature cut through (E. Wilson), £1 12s.

13 Ichikawa Danjuro as a man holding aloft a corset of armour; Hoso-ye; Urushi-ye; unsigned (Yamanaka), £3 5s.

14 An Actor as Soga no Goro; Hose-ye; Urushi-ye; unsigned (Harris), £2 6s.

KIYOHIRO (Torii), 1708-1766.

15 Snow scene: A youth bending down to remove the snow clogged under a girl's geta with his fan; full-size, upright; printed in yellow and green; signed; sealed (Tregaskis), £8 11s.

KIYOTADA (Torii), worked *c.* 1714-1730.

16 A Sumiyoshi dancer; Hoso-ye; Urushi-ye; unsigned (Yamanaka), £2.

16A A Temple picture: Bugaku. A musical dance; a square sheet in black and white, with a border; signed (Kato), £1.

KIYOTSUNE (Torii), 1735-1785.

17 Ichikawa Kichigoro as Senri maru; Hoso-ye; printed in pink and green; signed (E. Wilson), £5 15s.

18 Ichikawa Danzo as Owoto Taiyemon : Hoso-ye ; printed in pink and green ; signed (Tregaskis), £1 5s.

19 Interior of a tea-house ; extra large size sheet, oblong ; printed in pink and green ; without signature (Yamanaka), £5 5s.

TORII SCHOOL.

20 Ichikawa Danjuro, Arashi Kiyosaburo and Sakata Oginojo as the Soga brothers ; Hoso-ye ; coloured by hand ; unsigned (Harris), £2 4s.

21 Sanokawa Ichimatsu as the goddess Benten ; Hoso-ye ; coloured by hand ; unsigned (Kato), £1 2s.

22 Sanokawa Ichimatsu as a female seller of pottery ; full-size, oblong ; printed in yellow, green, and hand-coloured with a slaty blue and a wine-coloured wash ; unsigned (Harris), £1 18s.

KIYOMITSU (Torii), 1735-1785.

23 Flower arrangement ; Interior scene : Hoso-ye ; printed in pink and green ; signed (E. Wilson), £6 5s.

24 Bando Hikosaburo as a Mushi-uri ; Hoso-ye ; printed in yellow and green ; signed (E. Wilson), £5 5s.

25 Onoye Kikugoro as Kiyo no Jiro ; Hoso-ye ; printed in pink and slaty blue ; signed (E. Wilson), £5 5s.

26 Onoye Matsusuke as a young woman putting on a bamboo hat ; Hoso-ye ; printed in pink and a slate colour ; signed (E. Wilson), £5 5s.

27 Onoye Matsusuke as the horse driver, Koroku Honmyo ; Hoso-ye ; printed in pink, yellow, and slate ; signed (E. Wilson), £5 5s.

28 Otani Hiroji in male character as Watanabe Minbu Hayatomo, and Nakamura Sukegoro as Shimamure Danjoemon ; Hoso-ye ; printed in four colours ; signed (Harris), £1 6s.

29 Segawa Ichimatsu as a young man, Kanto Koroku expostulating with Bando Sampachi as the horse driver Ichizo ; Hoso-ye ; printed in four colours ; signed (Harris), £1 4s.

30 A set of nine sheets of reproductions by Kiyomitsu of some of the early work of Torii artists ; in colours (Harris), £1 2s.

KIYONAGA (Torii), 1752-1814.

31 Choka Yusho (Bright weather in the evening) ; medium size, nearly square ; one of a set Shiki no Hakkei (Eight views of the four seasons) ; signed (Rutherford), £3 5s.

32 The Festival of Inari ; medium size, almost square ; one of a series Yedo Meisho (Celebrated views of Yedo) ; signed (Yamanaka), £2 5s.

33 Soshi arai Komachi (Washing the book Komachi) ; medium size, almost square ; one of a set Ukiyo Nana Komachi ; signed (Tregaskis), £1 15s.

34 Shin Yoshiwara, Yedo cho Nichome Choji-ya no zu (View of the house of the Clove, Nichome, Yedo, New Yoshiwara) ; an extra large size print, oblong ; signed (Rawston), £5 10s.

34A Festival of the Shinto Temple Sanno in honour of the god Okuninushi ; triptych ; full-size, upright ; signed (Tregaskis), £12 5s.

35 Ise Monogatari : An Ukiyoye analogue : A man leading a horse on which a woman is turning to look at Fuji : inset at the top corner, Prince Genji viewing Fuji ; full-size, upright ; signed (Kato), £1 14s.

36 Yoshitsune serenading Joruri Hime ; a right-hand sheet ; full-size, upright ; signed (Rawston), £2 15s.

37 Nioteru of Ogi-ya; full-size, upright; signed (Rutherford), £4 5s.
38 Watching a performance: Two female servants looking into a garden; sheet of a triptych; full-size, upright; signed (Kato), £1 2s.
39 Large figure of a boy, seated; full-size, upright, wash background, signed (Tregaskis), £1 2s.
40 An actor seated between two actors in female characters; full-size, upright signed (Kato), £1 2s.
41 An actor as a female dancer in the play Dojoji; full-size, upright; signed (Kato), £1 10s.
42 Hashirakake (A woman hauling up the mosquito curtain around a bed); signed (Rosenheim), £1.
43 Hashirakake (Two tea-house girls), with repeated characters Fuku (Happiness); signed (Yamanaka), £2.

TOYONOBU (Ishikawa), 1710-1785.

44 Chess Players: Two boys quarrelling over a chess table; Hoso-ye; printed in pink and green; signed (Kato), £2 2s.
45 An oiran bending over her Kamuro; Hoso-ye; printed in pink and green; signed (Harris), £1 12s.

HARUNOBU (Suzuki), 1703-1770.

46 A calendar print: A white elephant caparisoned bearing a circular platform with small figures of Koreans; large size, almost square; without background, text, or signature; sealed Hashosai and Shochiku (Yamanaka), £1 8s.
47 A calendar print: A Musume as Daikoku seated on a bale of rice; large size, almost square; without background, text, or signature (E. Wilson), £1 8s.
48 Furyu Yatsushi Yokyoku Hachi Ki (The crooked potted tree, a refined disguise): medium size, upright; without text; signed (Rutherford), £1 10s.
49 Writing a poem; a Court lady writing; large size, almost square; signed (E. Wilson), £8 5s.
50 Chozan of Choji-ya: above is a poem; large size, almost square; one of a series Ukiyo Bijin Hana Mitate (Selected flowers of beauty); signed (Rawston), £8 5s.
51 Story of the potted trees; large size, almost square, without text or signature (E. Wilson), £9 15s.
52 O Fuji in conversation; large size, almost square; one of a series Furyu Yedo Hakkei (Refined eight views of Yedo); signed (Rutherford), £9 15s.
53 Hairdressing: A girl kneeling, a boy tying her hair; large size, almost square, without text or signature (Rawston), £8.
54 Furyu Ukiyo Juka Ne Makura (A refined view of sleeping on a new pillow); large size, almost square; signed (Rutherford), £6.
55 Moulding Mawata; large size, almost square; signed (Rutherford), £10 5s.
56 The Festival of Inari: A group of three boys; medium size, almost square; without text; signed (Yamanaka), £2 15s.
57 The Tea-house Kagi-ya; medium size, almost square; without text; signed (Harris), £1 8s.
58 Waiting for an answer; large size, almost square; without text; signed (Rawston), £6 10s.

59 Hashirakake: A young man holding a falcon; signed (Rawston), £5 10s.
60 Hashirakake: Hotei, jumping a child in the air; signed (Higginbottom), £1 8s.
61 Hashirakake: The seven gods of good Fortune in the treasure ship; signed (Harris), £1 6s.

KORIUSAI (Isooa), 1720—*c.* 1782.

Meicho Zashiki Hakkei (Eight views of celebrated indoor birds). Six of this set; medium size, almost square; each signed Koriu.
62 Omu (Parrot): A youth feeding a white cockatoo (Tregaskis), £1 8s.
63 Haitaka (A female falcon) on a young man's hand (Tregaskis), £1 6s.
64 Washi (Eagle): A youth painting the bird (Tregaskis), £1 8s.
65 Kyo Kwan-dori (A black bird similar to a raven), Tregaskis £1 8s.
66 Kinkei (Golden pheasant), (Tregaskis), £2 6s.
67 Tsuru (Crane), (Rutherford), £4 18s.
68 A Fashion Plate; medium size, almost square; one of a set Furyu Taka Sode San yu (A refined set of three sleeves); signed (Kato), £1 10s.
69 A Fashion Plate; one of the same set; signed (T. C. Harrison), £1 12s.
70 Flower Arrangement: An oiran arranging plum blossom; medium size, almost square; signed (Tregaskis), £2 4s.
71 Outside Kyo-ya: An oiran and two Kamuro; medium size, almost square; signed (Rosenheim), £1 5s.
72 Minatogawa: Interior of a tea-house; medium size, almost square; one of a set Yedo Meiri Hakkei (Eight coloured quarters of Yedo); signed (Rosenheim), £1.
73 Inside Oye-ya: Two young oiran at the bars of a Joro-ya; medium size, almost square; one of a series, Seiro Meiyu Hakkei (Eight views of famous hot baths of the brothels); signed (Punnett), £1 6s.
74 Fire-flies, September; medium size, almost square; one of a series, Furyu Ju-ni Getsu (Refined twelve months); signed (Ficke), £1 10s.
77 O Chiyo and Hambei; small size, upright; one of a series of Kyogen (scenes from dramas); signed (Rosenheim), £1 5s.
78 Miyato of Kado Tama-ya, writing on a screeu; full-size, upright; one of the series Hinagata Wakana no Hatsumoyo (The first dyed designs for spring grasses); signed (Raynor), £1 15s.
79 Hinatsuru of Choji-ya on parade, full size, upright, one of the same series, signed (Raynor), £8.
80 Morokoshi of Echizen-ya looking at a monkey, full size, upright, one of the same series, signed (Raynor), £5 5s.
81 Mitsuhana of Obishi-ya holding a roll of paper and a brush, full size, upright, one of the same series, signed (Raynor), £5 5s.
82 Senzan of Choji-ya on parade; full-size, upright; one of the same series; signed (Rutherford). £7 15s.
83 Beauties of various houses; both signed (Rosenheim), 18s.
84 Beauties of various houses: Two others; both signed (Rosenheim), £1 2s.
85 Beauties of various houses: Two others; both signed (Rosenheim), £1 5s.
86 Beauties of various houses: Two others; both signed (Rosenheim), £1 5s.
87 A New Year visit: signed (Rosenheim), 10s.
88 Hashirakake: Hotei carrying a young girl on his back; unsigned (Rosenheim), £1.

89 Hashirakake: A young woman under a plum tree; signed: sealed Shobei (Punnett), £4 5s.

90 Hashirakake: A young couple by the corner of a house; signed (Rosenheim), £1 2s.

91 Hashirakake: An oiran before a bookstand; signed (Tregaskis), £1 10s.

92 Hashirakake: An Ohara wood seller; signed (Tregaskis), £3 10s.

93 Hashirakake: A youth asleep; signed (Rawston), £2 10s.

94 Hashirakake: Two ladies, full-length figures; signed (Rosenheim), £1 11s.

95 Hashirakake: A woman seated under a pine tree; signed and sealed Shobei (Rawston), £3 10s.

96 Hashirakake: A youth on horseback crossing a bridge; unsigned (Rosenheim), £1 1s.

BUNCHO (Ippitsusai), worked *c.* 1764-1796.

97 Ichikawa Danjuro in a coat of mail; Hoso-ye; signed; sealed Mori (Rosenheim), 12s.

98 Matsumoto Koshiro as one of the Soga brothers; Hoso-ye; signed; sealed Mori (Kato), £1 6s.

99 Ichikawa Yawozo in male character, gesticulating violently; Hoso-ye; signed sealed Mori (Kato), £1 6s.

SHUNSHO (Katsugawa), 1724-1792.

100 Procession of the Chinese Ambassador to Japan at the time of Hideyoshi's invasion of Corea; large size, almost square; wash background in which the rain is rendered by a raised gauffrage; without text or signature (Raynor), £8.

101 Two actors of the Ichikawa School, one in armour, the other in court dress; Hoso-ye; unsigned, but with the "jar" seal of Hayashi the publisher with whom Shunsho lived *c.* 1765 (Rosenheim), 15s.

102 An actor of the Ichikawa School as Shoki the Chinese "Demon Queller," on a pale yellow ground; Hoso-ye; signed, and with the "jar" seal (Ficke), 18s.

103 Iwai Hanshiro as a woman struggling with Nakamura Nakazo for a sword; Hoso-ye; on a pale wash ground; signed, and with the "jar" seal (Rosenheim), 10s.

104 Ichikawa Yawozo as a man walking by the side of a river; Hoso-ye; signed and with the "jar" seal (Ficke), 18s.

105 Otani Hiroji in a rain coat seated on a green hillside; Hoso-ye; signed (Rosenheim), 15s.

106 Arashi Sangoro standing holding a sword; Hoso-ye; signed (Ficke), 18s.

107 Nakamura Tomijuro holding a battledore; Hoso-ye; signed (Ficke), 18s.

108 Two actors of the Ichikawa School, one with bow and arrows, the other with hands folded; Hoso-ye; both signed (Ficke), 18s.

109 A set of five actors, all in female characters; Hoso-ye; all in soft colouring; each signed (F. C. Harrison), £2 2s.

110 Two actors: Otani Hiroji holding a sword; and Ichikawa Ronosuke with a drawn sword; Hoso-ye; both signed (Ficke), 18s.

111 Two actors: Nakamura Tomijuro in female character carrying a pipe and Tobako Bon; and Ichikawa Yawozo as a man opening an umbrella; Hoso-ye; both signed (Ficke), 18s.

112 Two actors: Segawa Kikunojo as a woman holding a manuscript; and another as a man standing at a bullock wagon; Hoso-ye; both signed (Higginbottom), £1 10s.

113 An actor in two female characters, one standing by a Shoji, the other carrying a basket of fish; Hoso-ye; both signed (Rutherford), £2 2s.

114 Three actors: One as a woman, and two as men; Hoso-ye; all signed (Rosenheim), 15s.

115 The bridal journey, eighth scene of the Chiushingura; medium size, almost square; signed (Rutherford), 16s.

116 Hashirakake: A female dancer; signed (Harris), 16s.

SHUNKO (Katsugawa), worked *c.* 1765-1790.

117 Iwai Hanshiro as a Tennin; Hoso-ye; signed (Webster), 18s.

118 Ichikawa Yawozo in male character; and another of the same school holding his sword; Hoso-ye; both signed (Rosenheim), 12s.

119 Ichikawa Monosuke in two male characters; Hoso-ye; both signed (Rosenheim), 12s.

120 Sawamura Sojuro dressing for the character of Kudo Suketsune; Hoso-ye; signed (Rosenheim), 10s.

121 Nakamura Katsugoro with a drawn sword; and Arashi Sangoro with hand on his sword; Hoso-ye; both signed (Rosenheim), 13s.

SHUNSEN (Katsugawa), worked *c.* 1790.

122 Iwai Hanshiro in female character; Hoso-ye; unsigned (Punnett), 16s.

SHUNYEI (Katsugawa), 1769-1819.

123 Ichikawa Komazo as a woman, and Segawa Kikunojo as a woman dancing; Hoso-ye; both signed (F. C. Harrison), £1 1s.

124 An actor as a woman standing by a garden fence; and another as a man; Hoso-ye; both signed (Ficke), £1 4s.

SHUNSEN (Kashosai), worked 1790-1829.

125 Going to a temple to worship: A party of three ladies and a gentleman; a long, narrow print; signed (Tregaskis), £2 2s.

126 Kakemono-ye: An oiran in ceremonial attire on parade; signed (Rosenheim), 15s.

127 Plum blossom at Kabata: An artisan with his wife and child in a plum garden; full-size, oblong; signed (Tregaskis), 16s.

SHUNMAN (Kubo), worked *c.* 1785-1815.

128 A group of literary women; Yoko-ye; unsigned (Tregaskis), £2 2s.

129 A group of Yoshiwara women; Yoko-ye; unsigned (Rosenheim), £1 8s.

129A Temple visitors, triptych; full-size, upright; signed (Rutherford), £12 5s.

SHUNCHO (Katsugawa), worked *c.* 1770-1790.

130 Temple visitors: A group of four women and girls; medium size, upright; signed; sealed Churin (Cardew), 16s.

131 The New Year: A mother holding a little boy; medium size, almost square; one of a set Fuzoku Ju-ni Ko (Customs of the Twelve Periods); this being for the first month; signed (Cardew), £1.

132 Cherry blossom festival: A group of two Tai-yu, two women of lower class, two female domestics, and two Kamuro on parade, all in soft blues, violet and deep black; medium size, upright; unsigned (Raynor), £1 1s.

133 First visit to the temple: A woman carrying a little boy, and another boy carrying a votive picture; full-size, upright; signed; sealed Churin (—), £1 2s.

134 A spring outing: A woman and a boy passing a boundary stone; one sheet of a triptych, full-size, upright; signed; sealed Churin (Harris), 16s.

135 Shiba Akabane: A family group of four females.—A group by a river: A lady, two little girls and a female servant; both signed; sealed Churin (Harris), 18s.

136 Hashirakake: A woman on the banks of a stream washing clothes; signed; sealed Churin (Raynor), £1 1s.

137 Hashirakake: A girl in a pink kimono walking by a stream; printed in colour without key block, above her; signed; sealed Churin (Harris), £1 1s.

138 Hashirakake: Nanakusa (seven kinds of greens); signed (Cardew), £1 1s.

SHIGAMASA (KITAO), 1738-1819.

139 Segawa Kikusaburo in female character; Hoso-ye; signed (Rosenheim), 11s.

140 Nakamura Matsue in female character as an Eboshi uri; Hoso-ye; signed (Rawston), £1 1s.

141 Seta Sekisho (Seta at sunset): A group of four boys at play, medium size, almost square; one of a set Yatsushi Hakkei (Disguised eight views); signed (Tregaskis), £3 2s. 6d.

142 Tsuki yo asobi (Amusement by moonlight): Two children wrestling, medium size, almost square; signed (Tregaskis), 16s.

UMPO (TSUSUMI), *c.* 1800.

143 Children at play: a long, narrow, print; signed (E. Watson), 18s.

UTAMARO (KITAGAWA), 1754-1806.

144 Yehon Waka Ebisu (Illustrations of poems for the people): The first of the set; Yoko-ye; signed, a later issue (E. Watson), £5 5s.

145 Scene in a tea-house at the merchant's festival, the fête of Ebisu; medium size, upright: apparently the centre sheet of a triptych; signed (E. Wilson), £1 15s.

146 Matsuyama of Wan-ya, large head, bust portrait holding a pipe; full size, upright; one of a set Gonin Bijin Aikyo Kisoi (A competition of five lovely beautiful women); signed, sealed Honke "chief house," (W. Bateson), £3 15s.

147 Bust portrait of a beauty, full size, upright; one of a series Tosei Onna Fuzoku tsu (Customs of women of the present day); signed (E. Wilson), £5 5s.

148 Hinatsuru of Choji-ya seated on carp reading a scroll, full-size, upright signed (Clarke), £1 8s.

149 Kodomozuki (A lover of children): Half-length figure of a woman, full-size upright; one of a set Tosei Kobutsu Hakkei (Eight things one is fond of in the present age); signed (Bunnett), £6.

150 Kisaragi (The second month): Bust portrait of a woman, full-size, upright; one of a set Furyu Shiki no Asobi (Refined amusements of the four seasons); signed (Clarke), £1 8s.

151 Yayoi (The third month): A woman standing by a boy page drinking a bowl of milk, full-size, upright; same set as the foregoing; signed (E. Wilson), £1 8s.

152 Fujin Tewaza Ju-ni Ko (Twelve forms of women's handiwork): Stretching kanoko (Spotted crêpe); full-size, upright; signed (E. Wilson), £3 5s.

153 The hour of the ox: A courtezan, waiting for her attendant to pour out a cup of warm saké, full-size, upright; one of a set, Fuzoku Bijin Tokei (The hourly customs of beauties); signed (Yamanaka), £1 8s.

154 Somenosuke of Matsuba-ya: Half-length portrait of the beauty unfastening the fold of a love-letter; full-size, upright; one of a series, Toji Zensei Bijin Soroi (A collection of beautiful women flourishing at the present time; signed (Rawston), £2.

154A Shiokumi (Carrying sea water) Triptych; A group of seven women, full-size upright; signed (Yamanaka), £7.

154B Playing battledore and shuttlecock: Diptych; signed (Clarke), £1 10s.

155 Night scene: A man and a woman, he putting his hand into her bosom; full-size, upright; signed (Raynor), £1 10s.

156 Struggling for a love-letter; full-size, upright; signed (Rosenheim), £1 1s.

157 Fujin Tewaza Ju-ni Ko (Twelve forms of women's handiwork); Making temari (hand-balls) with coloured threads: full-size, upright: signed (Tregaskis), £2 2s.

158 Tosei Koika Hakkei (Eight love songs of the present day): A young man, looking dejected, and a woman trying to comfort him; full-size, upright; signed (Rawston), £1 8s.

159 Segawa of Matsuba-ya, a large head bust portrait, and Yosoi of the same house, large head bust portrait, writing a letter; both full-size, upright; signed (Rosenheim), £1 2s.

160 Ariwara of Tsuru-ya, arranging a stalk of chrysanthemum; a fan leaf print; signed; Two women's heads, unsigned (Clarke), £1 8s.

UTAMARO II, *c.* 1807-1835.

161 Ju-sun-Kagami Warai gao (A laughing face in a ten-inch mirror); full-size, upright, within a frame imitating wood grain; signed, seal dated 1807 (Tregaskis), £1 8s.

162 A juggler's performance, full-size, upright; signed (Rosenheim), 14s.

KIKUMARO (Kitagawa), worked *c.* 1789-1829.

162A Visitors arriving at O Yama Temple: Triptych, full-size, upright; signed (Raynor), £4 10s.

CHOKI (Yeishosai), worked *c.* 1773-1805.

163 Hanaogi of Ogi-ya: Half-length portrait on a yellow ground, with her Kamuro, full-size, upright; one of a series Seiro Bijin Awase (Beautiful women of the tea-houses compared), signed (E. Wilson), £20 10s.

SEKIHO, *c.* 1790.

163A Hashirakake: An oiran looking at a colour print of one of her sisters on parade; unsigned (E. Wilson), £1.

SHARAKU (Toshiusai), worked *c.* 1775-1810.

165 Ichikawa Omezo drawing his sword; full-size, upright; on a silver ground signed (Raynor), £10.

166 Sanokawa Ichimatsu, in female character, holding a fan; full-size, upright on a silver ground; signed (Raynor), £9.

167 Sanokawa Ichimatsu, in another female character with left hand upon the collar of her kimono; full-size, upright, on a silver ground; signed (Clarke), £5 5s.

YEISHI (CHOBUNSAI), worked *c.* 1780-1805.

168 Hinatsuru of Choji-ya seated on a figured mat by a book-rest, fanning herself full-size, upright, yellow ground; one of a series Seiro Bijin Rokkasen (Beautiful women of the tea-houses as the six poets); signed (Rawston), £3.

169 Interior of a tea-house at Shinagawa: Left sheet of a triptych, full-size, upright; signed (Tregaskis), £1 14s.

170 Interior of a tea-house at Shinagawa: Right sheet of a triptych, en suite with the foregoing; signed (Tregaskis), £1 14s.

170A Outside the grounds of the Asakusa Temple: Triptych, full-size, upright; signed Yeishi (Raynor), £3.

170B A flower party: Triptych, full-size, upright; signed (Raynor), £4 15s.

171 A puppet performance: Centre sheet of a pentaptych, full-size, upright signed (Bluett), £1 7s.

172 Festival scene, Asakusa: Sheet of a triptych, full-size, upright; signed (Clarke), £1 6s.

173 Prince Genji's garden party: Left sheet of the triptych, full-size, upright; from one of the set Furyu Yatsushi Genji (A refined presentation of Genji); signed (Gorton), £2 4s.

174 Prince Genji going out: One sheet of a triptych, full-size, upright; from the same set of triptychs as the foregoing; signed (Rosenheim), £1 1s.

175 River-side scene: Mother and daughter passing along the bank of the Sumida river; full-size, upright; signed (Rosenheim), £1 5s.

176 Hashirakake: A youth seated outside the reed blind of a tea-house, smoking, and a waitress standing by him holding a tea-cup stand; signed (Rawston), £2.

YEISHO (CHOKOSAI). *c.* 1800.

177 Interior of Choji-ya: Triptych, full-size, upright; signed Yeisho (E. Wilson), £9 5s.

178 The New Year writing: Two sheets of a triptych, full-size, upright; signed (Mortimer), £1 2s.

179 Ogino of Ogi-ya: Large head, bust portrait, on silver ground; full-size, upright; one of a series Seiro Bijin Awase (Beautiful women of the tea-houses compared); signed (Raynor), £3 10s.

180 Portrait of a beauty, on silver ground; full-size, upright; one of a series Kachuchu Bijin Kurabi (Comparison of beauties of the Kakuchu quarter); signed (Higginbottom), £2 2s.

181 Wakaume of Yahachi Tama-ya, a large head bust portrait of the lady reading a scroll; full-size, upright; same series as the foregoing, but without silver ground; signed (Rosenheim), 16s.

MASAYOSHI (KITAO), 1761-1824.

182 Haku-to-wo and Biwa (a greenish bird resembling a wagtail), on a Loquat, one of a series of Exotic birds; full-size, oblong; signed, sealed Kitao Masayoshi (Tregaskis), £1 2s.

TOYOKUNI (UTAGAWA), 1769-1825.

183 Onna Gyoretsu (A woman's procession), medium size, upright; one of a set; early work, signed (Clarke), 14s.

184 Uyeno Toeizan: Two sheets from a triptych, showing groups of people in the grounds of the temple; full-size, upright; signed (Gorton), £1 10s.

185 Scene in a tea-house garden: Triptych, full-size, upright; signed (Raynor), £6 5s.

186 Nishikido of Choji-ya as Soshi Arai Komachi (Washing the book Komachi), seated by a bowl with a book of poems, on a yellow ground; full-size, upright; one of a series Bijin Nana Komachi (Beautiful women as the seven Komachi); signed (Stock), £1 6s.

187 Hanaogi of Ogi-ya as Kiyomidzu Komachi (Komachi in the Kiyomidzu temple), seated at a writing table; on yellow ground; full-size, upright; same series as the foregoing; signed (Tregaskis), £1 12s.

188 The harvest of the sea: Triptych; two gangs of men hauling in fish; full-size, upright; signed (Rutherford), £20 10s.

189 Fording the Oi river: Triptych; full-size, upright; signed (Rawston), £6 5s.

190 Dai Gokujo Fuji no Shiro-zaké (The very best white wine of Fuji): Triptych; full-size, upright; signed (Gorton), £5 10s.

191 Preparing for the New Year: Triptych; full-size, upright; signed (Raynor), £11 10s.

192 Hori-no-uchi-Mio-ho-ji eho mairi no zu (A view of going to worship at the temple of Mio-ho at Hori-no-uchi, on an auspicious occasion: Pentaptych; full-size, upright; signed (Tregaskis), £12 10s.

193 Onna Gyoretsu (A woman's procession): Pentaptych; full-size, upright; signed (Gorton £10 10s.

194 Archery practice: Two sheets of a triptych; full-size, upright; signed (Rutherford), £3.

195 A windy day: Left-hand sheet of a triptych; full-size, upright; signed (Rutherford), £1.

196 A noble lady visiting: Right-hand sheet of a triptych; full-size, upright; signed (Punnett), £1 10s.

197 Amateur threatricals: A lady in male character dancing in front of a kodo-matsu; full-size, upright; one of a series Zashiki Kyogen Gaku-ya no zu (View of a music-house and indoor drama); signed (Tregaskis), £1 4s.

198 Hashirakake of special size: An actor leaning his arm on his make-up box, taking a cup of saké; signed (Gorton), £1 2s.

199 Segawa Rosaburo as Ichikawa of Matsuba-ya, holding a lantern; An actor of the Ichikawa school with an open fan; both Hoso-ye; signed (Mortimer), 10s.

200 Two theatrical scenes: Onoye Matsusuke, as Sotoku Shinin; Bando Hikosuburo attacking Arashi Hichigoro; both full-size, upright; signed (Mawson), 13s.

201 Two theatrical scenes: Ichikawa Danzo, in a straw coat, fighting; and Omeza and Kiyotaro, two characters in a play; both full-size, upright; signed (Mawson), 13s.

TOYOKUNI (Gosotei), 1774-1835.

202 Enoshima Seiran (Clearing weather at Enoshima); full-size, oblong; one of the set Meisho Hakkei (Eight views of famous places); signed (Higginbottom), 8s.

KUNIYOSHI (Utagawa), 1797-1861.

203 Tsukuda oki kwai sei no Fugi (The height of Fuji seen far across the sea from Tsukuda); Shin O hashi Kiyoka no Chobo (A prospect of pure white from

the great new bridge); both full-size, oblong; from the series Toto Fujimi Sanju Rok'kei; signed (Rutherford), £1 14s.

204 Tsukudalima: A boatman rowing two women through an arch of the Eitai bridge; Kasumi ga seki: View of merely the crest of a hilly street with people passing; full-size, oblong; from the series Toto Meisho; both signed (Mortimer), 16s.

205 Tepposu: Three men fishing; Suzaki hatsu hinode (First sunrise of the New Year at Suzaki); full-size, oblong; from the series Toto Meisho; both signed (Yamanaka), £1.

206 Asakusa Imado: Smoking pottery kilns; Ryogoku Suzimi (Evening cooling, Ryogoku); full-size, oblong; from the series Toto Meisho; both signed (Rutherford), £1 12s.

207 Hyakunin Isshu (Single songs of a hundred poets); six illustrations from this set; full-size, upright; signed (Mortimer), £1 10s.

208 Sakata Kaidomaru, otherwise Kintaro (The golden boy) struggling with a carp; a finely-printed copy; full-size, upright; signed; Kidomaru hiding in a bullock's hide; panel print, one of a series, Buyu Mitate Ju-ni-shi (Selected braves for the twelve signs); signed (Knight), £3 3s.

209 Oyama Sekison o taki no zu (View of the Holy Stone great waterfall at Oyama); Nikko Urame no taki (The waterfall with a road behind it in the Nikko mountains); both full-size, oblong; signed (Clarke), £1 12s.

210 Nichiren quelling a storm on his way to exile in Sado; Osho catching the carp; Ryogoku Suzimi (Evening cooling at Ryogoku); all full-size, oblong; signed (Mortimer), £1 1s.

211 Kakemono-ye: A girl holding a battledore and shuttlecock; signed (——), 10s.

HOKUSAI (Katsushika), 1760-1849.

212 Manzai dancers; an oblong print; signed (Rosenheim), 12s.

213 The entangled kite; an oblong print; signed (Cardew), £1 6s.

214 A long surimono with a group of articles on a mat; signed (Rosenheim), £1.

215 Flower arrangement: An elderly man regarding iris in a bronze vase; full-size, oblong; Yoko-ye; signed (Rosenheim), 18s.

216 Yama shita Haku-u (White mountain under rain); one of "The thirty-six views of Fuji"; signed (Gorton), £5 10s.

217 Yama shita Haku-u: Another copy, late issue (Gorton), £5 10s.

218 Kazousa no Narumi (Fuji from Narumi in the Province of Kazousa); one of "The thirty-six views of Fuji"; signed (Raynor), £2.

219 Onden mizu Kuruma: Fuji from the Onden water-wheel; one of "The thirty-six views of Fuji"; signed (Rosenheim), 8s.

220 Tokaido Hodogaya: Fuji seen from Hodogaya; one of "The thirty-six views of Fuji"; signed (Raynor), £1 10s.

221 Kirifuri no taki (The falling mist waterfall), in the Kurokami mountains; one of the series of waterfalls; full-size, upright; signed (Rosenheim), 6s.

222 Illustration of a poem by Sangi Takamura; one of the series of "Poets explained by the nurse"; signed (Raynor), £1 6s.

HOKKEI (Todoya), worked *c.* 1800-1840.

223 Two court ladies; an oblong print; signed (Rosenheim), 15s.

224 Shimotsuke no Nikko Urami ga taki (The waterfall one can see behind, Nikko (Province of), Shimotsuke); a long narrow print, one of the series Shokoku Meisho (Celebrated views of our native land); signed (Rosenheim), 15s.

225 Haru no Yama mata (Spring again in the mountains); signed (Gorton), £7.

GAKUTEI (YASHIMA), 1800-1840.

226 Niyama Hakkei (Eight views into the mountains); view of the Agi river; full-size, oblong; Yoko-ye; one of the illustrations from a book, Tempozan Shokei Ichiran (Views of Tempozan); signed (Tregaskis), 16s.

227 Amayadori (Escaping the rain); View of the great entrance to a temple; one of the same set as the foregoing; signed (Rosenheim), 12s.

228 A fan leaf: The lady of Ise at a writing table grinding ink; signed (James), £2 3s.

TAITO (KATSUSHIKA), worked *c.* 1816-1853.

229 Moonlight scene of a village on a river bank seen through a bridge; cut from one of the pages of Harimaze Han (various size blocks); signed (Yamanaka), £1 2s.

HOKUJIU (SHOTEI), worked *c.* 1800-1840.

230 Asakusa-gawa Sanya bori iri guchi mnko Ushijima no Kei (View of Ushijima at the mouth of the Sanya canal on the Asakusa river); full-size, oblong signed (Rosenheim), 8s.

231 Shimosa, Choshi ura Katsuo tsuri-bune no zu (View of Bonito fishing boats, Choshi Bay, Shimosa); full-size, oblong; signed (Rosenheim), 10s.

232 Toto, O Cha no Mizu fu Kei (View of the tea-water canal, Yedo); full-size, oblong; signed (Higginbottom), 12s.

RIUSAI (pupil of Hokusai), *f.* 1830.

233 A double surimono: On the right Riko, a Chinese archer on horseback; on the left a rock pierced by the arrow; signed; sealed (Rosenheim), 10s.

KUNISADA (UTAGAWA), 1785-1864.

234 Futami ga ura, Ise: The husband and wife rocks lashed together; full-size, oblong; the signature damaged (W. Bateson), £1 1s.

235 Muchu no Saisui (The sands of Muchu), in a fog or mist; full-size, upright; signed (Tregaskis), £2 4s.

KUNIMASA (BAICHORO), 1822-1880.

(Or KUNISADA II.)

237 Two theatrical scenes: A man offering a woman a love letter; and Matsumoto Yonesaburo as a woman, and Ichikawa Somegoro as a man; both full-size, upright; signed (Mortimer), 9s.

239 Two portraits of actors, signed Kunimasa; and another of an actor in female character, signed (Higginbottom), 7s.

GANTAI, *c.* 1830.

240 A blue stone print: Surimono; a budding tree and poem in white on a blue ground; long, narrow form; signed (Rosenheim), 10s.

YEIZAN (KIKUGAWA), worked *c.* 1800-1829.

241 Chrysanthemums and moth: A large-size sheet of flowers, oblong; signed (Gorton), £1.

242 Kakemono-ye: A hawk, on a pine tree; signed (O'Donoghue), 10s.

243 Kakemono-ye: A tiger coming round a bamboo; signed (Rosenheim), 5s.

244 Kakemono-ye: Shoki the "Demon dueller," armed with a sword; signed (Rosenheim), 7s.

245 Kakemono-ye: A woman out walking; signed (Mortimer), 12s.

UNKNOWN, *c.* 1820.

246 Kakemono-ye: Fudo Mio O (The immovable, the God of Waterfalls; unsigned (Yamanaka), £2 2s.

YOSHITORA (Ichimosai), worked *c.* 1830-1867.

247 Kakemono-ye: A falcon with wings fluttering; signed (O'Donoghue), 8s.

YOSHITORA, HOKUYEI and ASHIHIRO.

248 Yoshiwara Nihon Tsutsumi: The Nihon Embankment in rain; Arashi Rikan as Chojun; and An actor, as another of the Suikoden heroes; the two first signed (Rosenheim), 15s.

YEISEN (Keisai), 1789-1851.

249 Kakemono-ye: The great carp making its way up a waterfall; signed Keisai; Yiesen (Raynor), £2 4s.

250 Kakemono-ye: The great carp; another copy, with slightly altered colour scheme (Clarke), 10s.

251 Panel print: A falcon on a pine laden with snow; signed (Tregaskis), 16s.

252 Kegon waterfall; full-size, upright; one of the set Nikko San Meisho no uchi (Celebrated views in the Nikko Mountains); signed (Boot), 12s.

YEISEN and HIROSHIGE.

253 Itabashi no Eki (Itabashi station), view of the road through a village; full-size, oblong; No. 2 of the Kisokaido series; by Yiesen, but not signed (Rosenheim), 8s.

254 Warabi no Eki, Todagawa watashi (Toda river ferry, Warabi station); No. 3 of the Kisokaido series; signed Yeisen (Tregaskis), £1 14s.

255 Konosu Fuki-age Fuji Embo (Distant view of the "blown-up" Fuji from Konosu); No. 8 of the Kisokaido series; by Yeisen, but not signed (Rosenheim), 10s.

256 Fukaya: View of a street by night; No. 10 of the Kisokaido series; signed Yiesen (Tregaskis), 18s.

257 Shimmachi: View of a road beside a curving river; No. 12 of the Kisokaido series; signed Hiroshige (Rosenheim), 10s.

258 Karuizawa: View of the village just below the Usiu pass, at night; No. 19 of the Kisokaido series; signed Hiroshige (Punnett), 14s.

258A Semba: View of the Saigawa by moonlight; No. 32 of the Kisokaido series; signed Hiroshige (Rutherford), £1 8s.

259 Suwara: A rain scene with a tea house between trees; No. 40 of the Kisokaido series; signed Hiroshige (Rutherford), £3.

260 Nojiri Inagama bashi Enkei (Distant view of the Ina river bridge at Nojiri); No. 41 of the Kisokaido series; signed Yeisen (Punnett), £1.

261 Unuma no Eki, Inuvama yori Embo (Distant view of Unuma station from the approach of Mount Inu); No. 53 of the Kisokaido series; signed Yiesen (Tregaskis), 18s.

262 Kawado: Fishing by night with cormorants on the Nagara river in Mino; No. 55 of the Kisokaido series; by Yiesen, but not signed (Yamanaka), 18s.

HIROSHIGE (Ichiryusai), 1796-1858.

263 Yasui Tenjin yama hanami (flower viewing at Tenjin Hill, Yasui); full-size, oblong; one of the series Naniwa Meisho Luye (celebrated views of Osaka); signed (Mortimer), 7s.

264 Tsuten Kyo no Kofu (Red maples of Tsuten Bridge); one of the series Kyoto Meisho; signed (Game), 10s.

265 Karasaki, Yoru ame (night rain at Karasaki); one of the Omi Hakkei series; signed (Rutherford), £4 6s.

266 Koganei, Sekisho (sunset at Koganei): Cherry trees in blossom; from Yedo Kinko Hakkei; signed (Clarke), 18s.

267 Ikegami, Bansho (evening bell at Ikegami); from Yedo Kinko Hakkei; signed (Rutherford), £1 14s.

268 Gyotoku Kihan (returning boats at Gyotoku); from Yedo Kinko Hakkei; signed (Rawston), £2 2s.

269 Shibaura, Seiran (clearing weather, Shibaura): Two junks moored in the bay; from Yedo Kinko Hakkei; signed (Rutherford), £2 18s.

270 Azumasha, Yoru ame (night rain, Azumasha): A lonely road along an embankment; from Yedo Kinko Hakkei; signed (Tregaskis), £12 5s.

271 Haneda, Rakugan (homing geese at Haneda); from Yedo Kinko Hakkei; signed (Rutherford), £3 12s. 6d.

272 Kakemono-ye: A crane standing on a pine tree; signed (Mortimer), 6s.

273 Kakemono-ye: Snow gorge on the Fuji River; signed (Rawston), £2.

274 Mandarin ducks and hydrangea; large-size panel print; signed; publisher's seal Jakurindo for Fujioka Keijiro (Rawston), 8s.

275 Shishi and Cub; large-size panel print; signed; publisher's stamp Jakurindo (Tregaskis), 12s.

276 A dragon in clouds; large size panel print; and A green bird on a wild azalea, a full-size, upright print; both signed (E. Wilson), £1 2s.

277 A red parrot on a grape vine, two on a block panel print.—Two sparrows and a wild camellia in snow; three on a block panel print; both signed (Mortimer), £1.

278 Uyeno Shimizu Temple: Panel print, one of the Toto Meisho series; signed (Tregaskis), 12s.

279 Kanda Myojin Higashi saka (eastern ascent to Kanda Myojin); one of the Yedo Meisho series, with seal Kikakudo.—Moonlight on the Tama River, with people fishing, one of the Meisho Settsu Gekka set; both signed (Rosenheim), 10s.

280 Three Tokaido views from the Marusei edition; all signed (Soutter), £1 6s.

281 Three oblong views: Koganei, cherry blossom; Nihon bashi on a snowy morning; and Shinobazu, the pond and shrine of Benten, in a snowstorm; from various sets; all signed (E. Wilson), 16s.

282 Furyu Genji Awase. Arashi yama (a refined series of Genji incidents. Genji at Arashi yama): The right and centre sheets of a triptych; signed; dated 1853.—Kurodai and Kodai, a sea bream and two red bream; one of the fish series; signed (Rosenheim), 13s.

283 Kisoji no Yama Kawa (River and mountain of the Kiso road), triptych; full-size, upright; published by Tsuta-ya; signed; sealed Murin Shokoku; and dated 1857 (Sherwood), £2 15s.

284 Meisho Yedo Hakkei: Gammada. Ume yashiki (the plum garden at Gammada).—Hatsune no baba, Bakurocho (the first racecourse, Horsedealer

Street).—Asahusa gawa, Shubi no matsu, omma ya gashi (horse ford, pine tree of Shubi, Asakusa River) by night; all signed (Rosenheim), 15s.

284A Meisho Yedo Hakkei: Kyo bashi Take gashi (bamboo bank, Kyo Bridge).—Saruwaka cho, yoru Shibai (night theatres, young Monkey Street).—Yoshiwara nihon tsutsumi (Nihon embankment, Yoshiwara); all signed (Higginbottom), 16s.

285 Meisho Yedo Hakkei: Asakusa Tampo, Tori no machi (festival of the Cock Asakusa ricefields).—Tora no mon, Soto Aoizaka (the hilly road outside the Tiger Gate).—Beach near Enoshima with a high wave; this last by Hiroshige II; all signed (Mortimer), 16s.

286 Memorial portrait of Ichiryusai Hiroshige, drawn by Toyokuni (Kunisada); the portrait was issued in the month in which he died (James), £6.

SUGAKUDO, 1848.

287 Sho Utsushi Shi-ju-hachi Taka (exact likenesses of 48 birds): Shira-taka and goyo no matsu (white hawk, and five-jointed pine).—Kawasemi and Yamabuki (kingfisher and Kerria Japonica); both signed (Tregaskis), £2 2s.

288 Sho Utsushi Shi-ju-hachi Taka: Invo and Zuiko (parrot and (?) a flowering plant).—Suzumi and Keshi (sparrows and poppy).—Shijugara and Momiji (titmouse and maple); all signed (E. Wilson), £1 14s.

VARIOUS.

289 Three carp in the whirl of a stream; signed Ichimei.—A gardener seated, smoking, beside some plants; signed 74 years old Shitan.—A cluster of flowers; signed Yeisen (Rosenheim), 17s.

SURIMONO.

290 Shigemasa: A gourd-shaped bottle, a telescope and its case, with a branch of plum blossom; oblong.—A bird on a willow singing to another on a plum tree; narrow upright.—A plum tree in blossom; narrow upright; all signed Kitao Kosuisai (E. Wilson), £1 2s.

291 Toriyama School. A young girl with a broom; narrow upright; signed Choki.—Tea-ceremony utensils.—A perfume sachet and an ash pot for the incense game; both oblong; signed Tsukimaro (E. Wilson), £1 12s.

292 Shunman: Bugaku, a No dance on a stage by a pine tree.—An axe, a saw, arope, and a cut-off pine branch.—A tea-jar in its silk case beside some growing dandelion.—A gaku, or votive temple panel, and a branch of cherry blossom.—A girl's face reflected in a gong; all square; part of a set Tsurezure gusa (grasses of idle moments); signed (Rosenheim), £1 10s.

293 Shunman: Shears, a roll of paper, paste and brush on a tray, and a knife.—Holly with gohei attached on a stand in front of a shishi.—Peace: A box of eggs, dried fish on holly, and a cup on a stand.—A conch shell.—A surog-oku board and a fan; all square; part of a set Tsurezure gusa (Grasses of idle moments); signed (Rosenheim), £1 2s.

294 Shunman: Ema, a votive offering for the Shinto Temple of Inari.—Banzuke, a theatre programme and a lacquer stand of refreshments.—The pails for carrying sea-water, fisherwoman's straw skirt and girdle.—A present of pieces of material tied up and a box with Fuji on it.—A branch of plum blossom with a piece of material; all square; part of a set Ise Monogatari (Tales of Ise); signed (Clarke), £1 12s.

295 Shunman: Songoku, the magical monkey.—Memorial Ema of the actor Sanawaka Kanzaburo; signed Shozado.—A pipe, tobacco pouch and netsuke attached; signed Shozado.—A theatrical duo with male and female characters; signed Shozado Kubo Shunman (Tregaskis), £1 6s.

296 Shunman: A Kakemono of a carp going up a waterfall and its box, one of a series Ye awase (Pictures compared); signed Shunman.—A bird seen through a hole in a plum tree; signed Shozado.—A Tsuba beside its brocade bag; signed Shozado.—A crab; signed Shunman.—A box, the sleeve of a Kimono and folded paper ornaments; signed Shozado (Rosenheim), £1 6s.

297 Hokusai: A man seated.—An inkstone carver and a woman looking at him at work.—A koto maker with a koto on his lap; the last two form a set Shokunin San-ju-roku (Thirty-six artisans); all signed (Tregaskis), £1 1s.

298 Hokusai: A lady presenting a football to a gentleman.—A woman playing the tsuzumi; both signed Hishikawa Sori.—A snow landscape and wild geese flying; signed (Mortimer), £1 1s.

299 Hokusai: Godairiki, a boat with a lady on board, a case of bows and arrows, a child trying to bend a bow.—A Fukusuke, or large headed dwarf.—A calendar for Bunkwa 3 = 1806 showing the long and short months; laid on a branch of plum blossom.—A woman giving saké to a Fukusuke; all signed (Rosenheim), £1 5s.

300 Hokusai: A young woman putting beni on the forehead of a sick child.—A child twirling a red lacquer tray.—An actor looking at a picture of another actor.—Nana iro sazen mame (beans of 7 kinds and colours); all signed (Rosenheim), 16s.

301 Hokusai: A woman taking a child to a temple.—A young woman, an old woman, and a man in a group.—A woman shaping the wings of a shuttlecock.—A street fortune-teller; all signed (Soutter), £1 10s.

302 Hokusai: Shi Sui Shunsei (Spring wakening of the four sleepers), a woman as Bukan Zenshi.—A group of four ladies playing Uta garuta.—Taking a child to a temple, dated 1812; all signed (E. Wilson), £4 15s.

303 Hokusai: Two masqueraders in a Sumiyoshi fête getting a light; signed.—A woman seated before writing materials for the New Year congratulations; signed.—Beni cases, shell-shaped boxes and noshi, folded paper for a present; signed (Tregaskis), £1 2s.

304 Hokusai: Four from the series Uma tsukushi (a series othe horse).—Asamisen in pieces.—A fan and tobacco pouch made of koma shobu.—An open box and an incense paper with a kaiba or sea-horse in it; all signed (Rosenheim), 18s.

305 Hokusai: Strips of paper, a bundle of straw, branches of pine, etc., for the New Year decorations; signed.—People visiting the Dai Myonjin temple; signed (Tregaskis), £1 10s.

306 Hokkei: A woman preparing food for a bird; one of a series, Okonai (moral duties).—A chin dog playing with a thread ball.—Toys, a kite, thread ball, battledore and shuttlecock and Fukujuso, or long-life plant.—A man presenting a kuge with a jar of amazake, or sweet wine; all signed (Tregaskis), £3 5s.

307 Hokkei: Three of a series, Hana Zono Bantsuzuki (a flower garden series); all signed (E. Wilson), £2 8s.

308 Hokkei: Two women, a man and a boy on the sea beach looking for shells; one of a series, Kai tsukushi (shell series).—Ryujin the Dragon King, and Chorio the Chinese statesman (Chang Liang).—An empty kago standing by the Torii of a temple.—A ceremonial coat, umbrella and fan; all signed (Tregaskis), £1 6s.

309 Hokkei: A woman standing by a wind screen holding a saké cup; one of a set, Hanami go ban-tsuzuki (a flower party, series of five).—A woman washing her hands under a spouted urn.—Ogi Nagashi (floating fans), on a stream; one of a series, Go shiki ban-tsuzuki (five colours).—One of the "Flower garden series."—A hare rushing across waves at the full moon; all signed (Yamanaka), £1 16s.

310 Gakutei: Shoku San Ketsu (the three heroes of the Han dynasty), a set of three: Riubi (the Chinese Emperor Chao Lieh Ti) holding an uchiwa shaped fan. Kwan Yu holding a folding fan. Chohi (Chang Fei) holding a goblet; all on a gold ground; signed (E. Wilson), £8 10s.

311 Gakutei: Hotoke Gozen, a ghostly character in a No Dance with a phœnix headdress.—Tomoye Gozen holding a spear beside her husband, Kiso Yoshinaka; one of the series Katsushika Ni-ju-shi Sho (the twenty-four generals of Katsushika).—A Court lady and two others reading poems.—Prince Genji seated at the corner of a house looking at the full moon on Suma beach; all signed (Clarke), £1 8s.

312 Shinsai: A drum on a stand, a kuge's hat and asarum leaves and flowers.—A biwa with its silk wrap and fans on a stand; both from a series Genji Monogatari.—A vase with a dragon round it for washing saké cups, a saké kettle, and a box of cups.—Two bundles of paper, an ink box, and a child's charm bag; all signed (Rosenheim), 18s.

313 Shinsai: Shichu ni tora gari (hunting tigers in a town).—A man; a woman making folded paper ornaments and a child holding up a gong.—A bamboo cabinet £1 2s.

314 Shinsai: A woman looking out of a window at plum blossom.—A woman making a blind and another with a basket of greens.—Ko Awase implements.—A lacquer cabinet and some fern fronds; all signed (Rosenheim), £1 1s.

315 Shinsai: A woman as Ono no Komachi visiting.—A woman as Murasaki Shikibu at a writing table; both signed.—Two Harugoma-dancers' horse-heads on trays; the two latter signed (Mortimer), £1 6s.

316 Shinsai: A woman carrying a cat wading through a brook.—A woman at the Torii of the Temple of Kasuga at Nara, as its founder rode in the days of the gods; both from a series Yamato Meguri (travelling in Yamato).—A tray of charcoal, a feather, and a Soma ware bowl.—Tori Awase (a cock fight, or a comparison of birds); the last two signed (Tregaskis), £1 6s.

317 Shinsai: A cormorant on a pile in water.—A noble's hat on a stand.—A folding screen with view of Fuji.—A glass, a box, and a piece of crêpe; all signed (Rosenheim), 14s.

318 Shinsai: A clock with the face taken off, and a box.—A packet of Takenaga Kami (a special paper for hair dressing).—A samisen in parts; these three signed (Rosenheim), 12s.

319 Hokuba: A woman with a Shishi mask, holding one end of a general's baton, a child holding the other end.—A woman with a mask waving her pipe aloft; from a set Go ko Sho (the five generals).—An oiran holding a scroll; all signed.—A woman giving books to other women (E. Wilson), £1 12s.

320 Hokuba: A woman pouring out a cup of saké; one of a set San Yushu (the three saké drinkers).—A boy learning to write.—A woman and boy looking for fresh herbs in the snow.—An Ohara wood seller and boy on a laden ox; all signed (E. Wilson), £1 12s.

321 Hokuga: A woman with a case of bow and arrows.—A saké cup in a box.—Daikoku's mallet, a bamboo tube and two figures in a box; all signed.—A tobacco pouch, pipe case and netsuke; one of a series Toto Meibutsu Awase (celebrated products of Yedo compared); signed Gosei (Rosenheim), 10s.

322 Hokuga: Three of a series Shogei Riori tsukushi (celebrated views of cooking food): Shakuhachi a bale of rice, an obi and a trumpet: signed.—A Shuro or handwarmer, an abacus and a pair of spectacles.—A dish of greens on a block with knives; the two latter signed (Tregaskis), £1 1s.

323 Hokuga: Two of a series Shozei Riobi tsukushi: A writing-table and paper.—A Koto, song book, etc.; both signed.—A saké cup in a box; signed.—A Kusudama hung up on the 5th day of the 5th month to preserve from sickness; not signed, but sealed (Tregaskis), 18s.

324 Shuri: A Tobako-bon with a theatrical programme laid over it.—A tray of flowers, shears, and a vase for flower arrangements; both signed.—A man standing between two tubs of Shirozake, white wine; signed.—Shigenobu: A woman standing wiping her face; not signed, but sealed (Tregaskis), £1 6s.

325 Shigenobu II: Five of a series Meiba Soroi (celebrated horses), the names of the horses indicated in the actions of women: 1. A woman carrying salt water.—2. Two women playing Sugoroku.—4. An oiran looking at a cat another woman is holding up.—5. A woman on the balcony of a house.—6. A woman grinding ink; all signed (Tregaskis), £2.

326 Hokutai: A man with two tubs of Shirozake.—A man carrying a load; both signed.—Shigenobu: An oiran looking at two dwarfed trees in pots; one of a series Hana Awase (a comparison of flowers) signed.—Hokuga (Hokusai's pupil): Gama Sennin seated by a waterfall playing a samisen; signed (Bluett), £1 10s.

327 Yeisen: "The sickle," two children looking up at the crescent moon; one of a series Denkyo Mitsu dogu (the three implements of the rice fields).—An open Kakemono of a monkey beside a saké cup; both signed.—Kunisada: A Court lady; signed.—Kuniyoshi: A woman hanging a kakemono; signed (Tregaskis), £3.

328 Utagawa School. A monkey as Sambaso; signed Kunimaru.—A tray with a sword on it; signed Kuninaga.—A burlesque view of Enoshima; signed Ichiyusai Kuniyoshi.—Fudo Mio O with Seitaka and Kongara; signed Utagawa Toyokiyo (Clarke), £1 6s.

VARIOUS.

329 A Chinese nobleman presenting a bronze vase to a man riding on an ox playing the flute; signed Kwazan.—Three children playing Sugoroku; signed Zonsai Mitsukazu.—A woman as Kugutsune Kaneko stopping a runaway horse.—A Kusudama; the two last unsigned (Tregaskis), £2 10s.

330 A man with a book seated, signed Shunkyosai.—The Sumiyoshi Dance; sealed Riusai.—A Court lady looking at plum blossom.—Sweet pea on a tray (Tregaskis), £1 12s.

331 A woman writing and a child in front of her ; signed Gessai Ihko.—Koban and a bag.—A cup on a tray, a piece of dried hake and a branch of holly ; dated tempo 9 = 1838 ; sealed Kuni.—A sword, a hat, etc. ; unsigned (Rosenheim), 14s.

332 Two male attendants with a horse bearing a general's chair waiting outside a tea-house and a girl bringing refreshments ; and three others (Rosenheim), 16s.

333 Manzai dancers.—New Year refreshments with an ape for company.—A peasant at a fountain.— A woman and a girl walking with a page following ; all unsigned (Rosenheim), 14s.

June 26, 1911. **Sotheby.**

Property of Dr. A. W. Oxford.

OIL PAINTINGS.

(*Framed.*)

1 Italian. Beatrice Cenci; and Madonna and Child (Milbank), £2 10s.

5 Mulready, John, Portrait of Sir Robert Peel, Bart., on horseback (the horse is painted by the French artist Laport), exhibited Royal Academy (Kennedy), £5.

Property of Willoughby Baskerville Mynors, Esq., of Bosbury House, Herefordshire.

8 Turner, J. M. W., R.A., Landscape with a Gothic house, by Meredith—37 × 25 (Vicars), £31.

9 Turner, J. M. W., R.A., Monument of Abbot Wheatamstead in St. Albans Abbey, coloured by. J. M. W. Turner, R.A., drawn by Meredith—37 × 25 (Meane), £4.

10 Turner, J. M. W., R.A., Monument of Abbot Ramridge in St. Albans Abbey, coloured by J. M. W. Turner, R.A., drawn by Meredith—37 × 25 (Meane), £4 10s.

11 Meredith, The High Altar restored, in St. Albans Abbey, from actual measurements, figures by Stothard—39 × 27 (Meane), £5.

The Property of H. H. Gilchrist, Esq., of Hollingbourne, Kent.

12 Dutch School. Landscape and figures—26 × 21 (Greenwood), £2.

14 Early English School. Man in armour, oval—30 × 25 diam. (Greenwood), £6 15s.

15 Etty, W., R.A., A study—19 × 24, in swept frame (Greenwood), £3 10s.

16 Etty, W., R.A., Study of a drowned figure for "The deluge"—17 × 21 (Greenwood), £3 15s.

17 Brown, F. Madox, Dr. Primrose and his daughters—30 × 24 (Tregaskis), £11.

18 Gilchrist, Herbert H., The last day and hours of spring, R.A., 1909—10 × 13 (Greenwood), £3.

19 French School. Guitar player—13½ × 10 (Wales), £2.

Other Properties.

20 Collett, John, Interior of a barber's shop (Evill), £2.

21 Dobson, W., Lady of the court of Charles I, wearing green dress and holding flowers—30 × 25 (Channing), £4 5s.

22 Early Italian School. "The meal at Emmaus," panel—45 × 33 (Upway), £5.
23 Breughel (the elder), A German wake with extensive landscape background panel—21 × 32 (Fossick), £12 5s.
24 Kessel, J. van, 1660, Seascape with fish on the beach, panel—8 × 12 (Thresher), £4 15s.
25 Turner, J. M. W., R.A. (attributed to), Warkworth Castle, Northumberland—8½ × 11½ (Thresher), £5.
26 Baptiste, Flowers in a vase—23 × 15 (Thresher), £4 15s.
27 Drouais, A French prince with green coat and wearing decorations—25 × 17 (Thresher), £5 5s.
28 Romney (School of). Lady, with auburn hair and white dress—29 × 24 (Altham), £5.
29 Heem, de, Still life, on a table, panel—13 × 11 (James), £22 10s.
30 Ostade, Man drinking, panel (Richardson), £12 10s.
31 Teniers (School of). Kitchen interior—34 × 27 (Wales), £3.
32 Farquharson, D., Harbour scene—9 × 12 (Young), £4.
33 Herring, J. F., Senr., 1851, Three horses drinking, signed and dated, circular —15½ ins. diam (Howard), £12 10s.
34 Herring, J. F., Senr., 1862, Ducks and ducklings; and Hens by a pump, a pair—9½ × 12½ (Mitchell), £8 10s.
35 Hayter, G., Cob "Toylight" (horse belonging to Viscount Althorp)—12 × 14 (withdrawn).
37 Constable. River scene, panel—8 × 9½ (H. Thomas), £2.
38 Mierevelt, M. J., 1640, Three-quarter length portrait of a Dutch lady, with long chain round her neck—38 × 29 (Junes), £6.
39 Wilson, R., R.A., Classical landscape with figures fishing and horsemen in foreground—16 × 23 (Junes), £4 15s.
40 Huysum, van, Flowers in a vase—26 × 22 (Hunt), £13.
42 Flemish School. Landscape with Amorini—39 × 32 (Homer), £7 15s.
43 Flemish School. Venus and Cupids, panel—13 × 11 (Homer), £4 5s.
44 Hicks, G. E., 1866, "The happy mother"—35 × 27 (Lister), £10.

WATER-COLOUR DRAWINGS.

45 Taylor, E., "Free" and "Captive," a pair of figure subjects—12 × 10½ (D. Kennedy), £6.
46 Taylor, E., Summer, oval—14 × 11 (H. Thomas), £3.
47 Zorn, Anders, Portrait of a lady (Connell), £37.

Other Properties.

53 Prout, S. C., Italian street scenes, and Interior of a church, a pair—14½ × 10½ (James), £6 15s.
54 Girtin, Thomas, Village landscape, with church and sheep (Heaver), £3.

FRAMED ENGRAVINGS.

55 A young man taken out of the water; and the young man restored to life, by R. Pollard, after R. Smirke, a pair (Towers), £2.

57 Smugglers, after Morland, by W. Ward, mezzotints (Towers), £4 10s.

58 Fishermen, after Morland, by Ward (Anderson), £3 5s.

59 Saturday evening, by Nutter, after Bigg, printed in colours (Lindon), £4 5s.

60 Princess Carolina, by Simon, after Mercier; and Princess Anne of Orange, by Faber (Brall), £1 3s.

61 Trap ball, by Say, after Thomson (Rimell), £3 5s.

63 Domenichino and Rembrandt, by C. Townley, after themselves (Lindow), £2.

66 Lady Talbot, by V. Green, after Reynolds (Brall), £1 2s.

67 Woman cutting her nails, after Rembrandt, proof; and Rembrandt, after himself (Maggs), £2 5s.

68 Augustus Henry, Earl of Bristol, by Watson, after Gainsborough (Rimell), £1 11s.

69 Exhibition of the Royal Academy, after Ramberg; and Lady Hamilton as "Alope," after Romney, in brown (Lindow), £2 5s.

70 The farmer's stable, by W. Ward, after Morland (Dent), £6.

71 Mutual confidences; and Delicate embarrassment, by Bell, after Morland, proofs (Dent), £8.

72 Noon, by Delatre, after Hamilton, oval, in colours (Dent), £5.

73 Sweet Poll of Plymouth, and another, circles, coloured (Brall), £3 5s.

74 Katherine and John Clavering, by J. R. Smith, after Romney (Dent), £5 15s.

75 Admiral Lord Duncan, by R. Earlom, after Copley (Rimell), 12s.

76 Jane Countess of Harrington and her children, by Bartolozzi, after Reynolds, in bistre (Dent), £8 15s.

77 Le Contrat, by Blot, after Fragonard, proof (Dent), £2 15s.

78 Le Couché de la Mariée, by Moreau, after Baudouin (Dent), £5.

79 The schoolmistress, by J. Ward, after Owen; and one other, in colours (Brall), £3 5s.

80 Venus and her doves, after Westall; and La Jardinière, after Wheatley (D. Kennedy), £1 4s.

81 Lady Hamilton as a Bacchante, cut (Dent), £2 10s.

82 The sleeping nymph, by Simon, after Opie (Dent), £1 15s.

83 A carrier's stable, by Ward, after Morland; and Conjugal affection, by Thew, after Smirke, in colours (Blythe), £5.

84 Countess Spencer, by Bartolozzi, after Reynolds; and Poetry, after Cipriani (C. D. Miller), £2 18s.

85 Summer, by Nugent, after Morland; and Pamela and Phylocolea, by V. Green, after Sir P. Lely (Brall), £1 16s.

86 Silk-work picture: Girl in a landscape (Dent), £2.

87 Duke and Duchess of York, by Dickinson, after J. Hoppner, mezzotints, in colours (W. Sabin), £82.

88 Thoughts on matrimony, by and after W. Ward, printed in colours (Dent), £4.

89 The sisters, by Cooper, after Buck, printed in colours (Ackermann), £4 10s.

90 The judgment of Paris, by Bartolozzi, after Kauffman, in bistre, with full margin (Dasent), £7.

91 La Promesse du Retour, after Tischbien, and one other (Brall), £1 6s.

92 Lille de Cithère, by de Larmessin, after Watteau, and one other after Baudouin (Brall), £1 6s.

93 The glorious victory of the 1st of June, by Fittler, after De Loutherbourg (Dasent), £3.

94 Nelson's ship the *Victory* in the Battle of Trafalgar, by Burnet, after J. M. W. Turner (Parker), £1 2s.

95 Midsummer Night's Dream, by S. Cousins, after Landseer, proof (Vicars), £3 4s.

96 My horse, and My dog, after Head and Chalon, by C. Turner, mezzotints, in colours (F. Harvey), £2 12s.

97 New laid eggs, after Millais, by Cousins, proof; The Huguenots, after Millais (Dasent), £1 5s.

100 The affectionate brothers, after Sir J. Reynolds, by F. Bartolozzi, in bistre (Dasent), £7 5s.

DRAWINGS IN WATER-COLOURS.

(*Framed.*)

101 Cameron, D. Y., The Kippen road, signed (Davidson), £25.

102 Cameron, D. Y., In the Ardennes, signed (Connell), £22.

103 Cameron, D. Y., A seapiece, signed, D. Y. C. (Morrison), £12 10s.

104 Cameron, Katherine, Playmates, signed K. C. (Davidson), £2 15s.

The Property of a Collector.

MODERN ETCHINGS AND ENGRAVINGS.

105 Affleck, Andrew F., St. Eustache, signed (Connell), £2.

106 Affleck, Andrew F., The rose window, signed (Connell), £1 15s.

107 Bejot, Eugene, Pont St. Michel, signed (Tregaskis), £1 10s.

108 Bejot, Eugene, Quai des Orfévres, Paris, signed (Connell), £1 15s.

109 Bejot, Eugene, Le Pont Neuf, Paris, signed (Vaughan), £3 10s.

110 Burridge, Fred, Patriarchs, signed (Connell), £1.

111 Cameron, D. Y., Mars work, signed (Davidson), £31.

112 Cameron, D. Y., On the Garry, signed (Connell), £13.

113 Cameron, D. Y., Paisley Abbey interior, signed (Morris), £1 10s.

114 Cameron, D. Y., Craigievar, signed (Connell), £50.

115 Cameron, D. Y., A Turkish fort, signed (Morris), £10 10s.

116 Cameron, D. Y., "The little devil of Florence," signed (Morris), £8 5s.

117 Cameron, D. Y., The doorway of a mosque, signed (Davidson), £100.

118 Cameron, D. Y., The Chimera of Amiens, signed (——). £19.

119 Dark angers, photogravure, after D. Y. Cameron, in colours, signed (Morris), £4 10s.

120 Whitby, photogravure, after D. Y. Cameron, in colours, signed (Morris), £4 10s.

121 Frood, Hester, Exeter Cathedral, signed (Connell), 16s.

122 Frood, Hester, Gloucester cloisters, signed (Connell), £1 2s.

123 Haden, Sir F. Seymour, Brentford ferry, signed (E. Parsons), £2.

124 Menpes, Mortimer, French river scene, with bridge and embankment (Tregaskis), £1 10s.

125 Synge, E. M., Ponte Foscari, signed (Maggs), £2 12s. 6d.

126 Synge, E. M., Barge builder's shed, Venice, and another, by A. Legros, both signed (E. Parsons), £2 10s.

127 Walker, William, Entrance to a café, and a fruit shop, by H. Mulready Stone, both signed (Tregaskis), £1 2s.

128 Whistler, J. M., Vauxhall bridge (Maggs), £2 5s.

June 30, 1911. Christies.

Collection of Sir Charles Wakefield.

DRAWINGS.

1 Blommers, B. J., Mending the nets—20 × 29½ (Lurcher), £115 10s.
2 Blommers, B. J., The frugal meal—18 × 23 (Connell), £283 10s.
3 Blommers, B. J., Playing knucklebones—20 × 23 (Buffa), £246 15s.
4 Blommers, B. J., The toy boat—11½ × 19½ (Connell), £273.
5 Blommers, B. J., Fisherman's wife and child—21 × 14¼ (Tooth), £246 15s.
6 Blommers, B. J., The sabot maker—4½ × 7 (Wallis), £39 18s.
7 Detaille, Ed., The aide-de-camp—7¾ × 6¼ (Agnew), £47 5s.
8 Fantin-Latour, H., Aurora, black and white (Lefevre), £52 10s.
9 Harpignies, H., 1886, St. Privé: Landscape, with two figures—7¼ × 10¾ (Agnew), £23 2s.
10 Harpignies, H., 1878, View near Tamais (Nord)—7¼ × 10¾ (Andrade), £29 8s.
11 Harpignies, H., Naples, with Mount Vesuvius—8 × 12¼ (Agnew), £35 14s.
12 Harpignies, H., 1871, Coast scene: Two children by a clump of trees on the edge of the sea—6½ × 9¾ (Andrade), £29 8s.
13 Harpignies, H., 1888, Sunset: Briare, with a sportsman and trees—7¼ × 10¾ (Lefevre), £23 2s.
14 Harpignies, H., 1884, Moonrise: Rocky landscape, with trees in the foreground 7 × 10¼ (Browne), £25 4s.
15 Israels, J., By the sea: Fisher-girl on a grassy bank, looking out to sea—6 × 11½ (Wallis), £126.
16 Israels, J., Reading the letter: Lady, in black dress and black hat, trimmed with flowers, holding a letter—21 × 14½ (Lefevre), £26 5s.
17 Maris, W., Bank of a river: On the bank six ducks, below them a brood of ducklings, two of which are in the water (Connell), £241.
18 Maris, W., The dairy farm—16½ × 24¼ (Jewell), £462.
19 Maris, W., A shady pool: ducks and ducklings, coming down to the water's edge—21½ × 15½ (Boussod, Valadon Co.), £441.
20 Maris, W., Spring-time: A meadow, with cattle grazing; from the collection of Sir J. C. Day, 1909—19¼ × 26¾ (Andrade), £378.
21 Maris, W., Milking-time—14½ × 21 (Gooden & Fox), £378.
22 Maris, W., Marsh land: Some cows by the edge of a pool—20 × 13½ (Agnew), £283 10s.
23 Neuhuys, A., The first-born—17¾ × 12½ (Connell), £210.
24 Neuhuys, A., 1880, The old story—18½ × 14 (Connell), £304 10s.
25 Neuhuys, A., 1876, The seamstress—14 × 10 (Jewell), £241 10s.
26 Neuhuys, A., 1879, Minding baby—14 × 12½ (Van Wisselingh), £304 10s.
27 Meulen, F. P. Ter, Milking-time—27 × 19½ (Connell), £84.
28 Meulen, F. P. Ter, The flock—19½ × 32½ (Connell), £183 15s.
29 Turner, J. M. W., R.A., Ludlow Castle: Sabrina, vignette (Agnew), £199 10s.
30 Turner, J. M. W., R.A., Abingdon, from the Thames Navigation; and the engraving, by W. Byrne—6½ × 8½ (Agnew), £262 10s.
31 Turner, J. M. W., R.A., The mill—6¾ × 8 (Agnew), £42.
32 Weissenbruch, J. H., Autumn: A farm stream, with a boat—15 × 10 (Agnew), £165.

33 Weissenbruch, J. H., A rainy day: A pasture, with a shepherd and sheep—9¾ × 16¼ (Andrade), £131 5s.

PICTURES.

34 Artz, D. A. C., Returning home: A peasant-woman leading her son by the hand, panel—8½ × 6¼ (Gooden & Fox), £60 18s.

35 Blommers, B. J., Minding baby: A young fisher-girl watching a small child seated in a baby-cart—32½ × 26¾ (Lefevre), £735.

36 Blommers, B. J., On the sea-shore: A fisher-woman carrying her infant child—39 × 29½ (Boussod, Valadon Co.), £651.

37 Blommers, B. J., The spinning-wheel—15¾ × 19 (Connell), £178 10s.

38 Blommers, B. J., In the orchard—15½ × 22½ (Lefevre), £126.

39 Blommers, B. J., Breakfast-time—15½ × 20 (Connell), £273.

40 Blommers, B. J., Children paddling—10½ × 14 (Gooden & Fox), £294.

41 Blommers, B. J., The evening meal—9½ × 11 (Boussod, Valadon Co.), £131 5s.

42 Blommers, B. J., On the dunes, panel—5 × 8 (Connell), £54 12s.

43 Bonheur, Rosa, A bay horse—9½ × 13¼ (Cremetti), £31 10s.

44 Breitner, G. H., Artillery—27½ × 16½ (Van Wisselingh), £189.

45 Fantin-Latour, H., 1882, Flowers in a bowl—20 × 23¾ (Preyer), £703 10s.

46 Fantin-Latour, H., Holy Family attended by angels—21½ × 18 (Kranshaar), £609.

47 Fantin-Latour, H., Peonies in a glass vase—15 × 13½ (——), £336.

48 Fantin-Latour, H., 1874, Roses in a white china vase—17 × 15 (Van Wisselingh), £399.

49 Fantin-Latour, H., 1878, Roses, peaches and plums—14½ × 14 (Wallis), £315.

50 Fantin-Latour, H., 1873, Dahlias in a vase—14½ × 18¼ (Connell), £231.

51 Fantin-Latour, H., Carnations in a glass—9 × 13¼ (Lefevre), £220 10s.

52 Fantin-Latour, H., 1877, White roses—8½ × 15½ (Scott), £168.

53 Fantin-Latour, H., 1881, Roses in a bowl—7¾ × 9½ (Tooth), £120 15s.

54 Hoog, Bernard de, Morning toilet, panel—25 × 19 (Buffa), £50 8s.

55 Israels, J., Grief: A peasant-woman holding a bible, her young daughter before her; in the background a coffin—17½ × 22½ (Agnew), £1,312 10s.

56 Israels, J., Death of William the Silent, 1584—41 × 57½ (Leggatt), £609.

57 Israels, J., From darkness to light: A peasant-woman, her young daughter, and a baby in a cradle, four men carrying out a coffin, panel—11¼ × 17½ (Tooth), £441.

58 Israels, J., Sailing the toy boat, panel—10½ × 13½ (Cremetti), £357.

59 Israels, J., Meditation: A girl in red dress and black shawl, panel—12½ × 8½ (Connell), £173 5s.

60 Jacque, Ch., Forest pasturage—26 × 39½ (Cremetti), £1,356.

61 Jacque, Ch., The feeding-trough, panel—17½ × 14½ (Cremetti), £430 10s.

62 Jacque, Ch., Poultry—5¼ × 7 (Wallis), £63.

63 Leurs, J., Milking-time—29 × 36 (Gooden & Fox), £57 15s.

64 Leurs, J., The hay-barge—25 × 39 (Lefevre), £60 18s.

65 Leurs, J., Marsh land—26½ × 40 (Lefevre), £47 5s.

66 Leurs, J., Shepherd and his flock—26 × 39 (Lefevre), £42.

67 Leurs, J., The mill—17 × 23½ (Gooden & Fox), £52 10s.

68 Leurs, J., Meadow land—13½ × 28 (Gooden & Fox), £84.

69 Maris, J., The waterway—27¼ × 27¼ (Wallis), £1,050.

70 Maris, J., Chemin de Halage—18½ × 15½ (Buffa), £735.

71 Maris, Matthew, A frieze of cupids, grisaille, panel—9 × 17½ (Lefevre), £47 5s.
72 Maris, W., Feeding calves—32 × 45½ (Lefevre), £3,202 10s.
73 Maris, W., Waiting for hire—25½ × 44½ (Cremetti), £420.
74 Maris, W., Cattle in a river—13 × 19½ (Andrade), £399.
75 Maris, W., Milking-time—14 × 10 (Lefevre), £441.
76 Maris, W., Meadow land, panel—8 × 11 (Preyer), £409 10s.
77 Maris, W., Water meadows, panel—8 × 11 (Gooden & Fox), £388 10s.
78 Maris, W., Mid-day in Holland—17 × 13 (Colnaghi & Obach), £420.
79 Maris, W., Morning: A group of cattle on the bank of a river—10 × 14 (Lefevre), £336.
80 Maris, W., Milking a cow—12½ × 9½ (Boussod, Valadon), £304 10s.
81 Maris, W., A duck and ducklings—13 × 9½ (Cremetti), £367 10s.
82 Maris, W., A black and white cow, panel—8 × 10¾ (Lefevre), £283 10s.
83 Maris, W., Returning home, panel—8 × 5¾ (Boussod, Valadon Co.), £220 10s.
84 Maris, W., In the shade, panel—6¼ × 5½ (Lefevre), £136 10s.
85 Mauve, A., On the Scheldt—29 × 43 (Tooth), £640 10s.
86 Meissonier, J. L. E., A grey horse, panel—7½ × 7 (Lefevre), £31 10s.
87 Sadée, Ph., In church, panel—19¼ × 13½ (Mitchell), £15 15s.
88 Snoeck, J., Mother and child—17¾ × 14½ (Connell), £18 18s.
89 Snoeck, J., Interior of a church—12½ × 15¼ (Macluskie), £31 10s.
90 Snoeck, J., Cottage interior, panel—9 × 12½ (Boomer), £21.
91 Meulen, F. P. Ter, Pasture land—42 × 63 (Connell), £315.
92 Meulen, F. P. Ter, Spring-time—43 × 40 (Lefevre), £315s.
93 Meulen, F. P. Ter, The sheep fold—24½ × 31½ (Connell), £199 10s.
94 Meulen, F. P. Ter, Tending the flock—21 × 35½ (Connell), £252.
95 Weiland, J., A frugal meal—31 × 38½ (Agnew), £136 10s.
96 Weiland, J., The first-born—31½ × 26½ (Gooden & Fox), £141 15s.
97 Weiland, J., Preparing the meal—31½ × 26½ (Gooden & Fox), £105.
98 Weiland, J., At the window—38 × 25½ (Mitchell), £37 16s.
99 Weiland, J., Peeling potatoes—20½ × 25 (Kranshaar), £73 10s.
100 Weiland, J., Coffee-grinding: A peasant-woman, seated near a window, holding a coffee-mill—20½ × 25½ (Lefevre), £68 5s.
101 Weiland, J., Pancake-day—25 × 20½ (Mitchell), £60 18s.
102 Weissenbruch, J. H., Sunny pastures, panel—11 × 19¼ (Wallis), £409 10s.
103 Weissenbruch, J. H., A canal—11 × 15¼ (Wargrave), £73 10s.
104 Weissenbruch, J. H., A cloudy day, panel—12¾ × 6½ (Lurcher), £29 8s.
105 Weissenbruch, J. H., On the beach—7¼ × 12¼ (Preyer), £33 12s.
106 Weissenbruch, J. H., A windy day—6 × 10 (Connell), £33 12s.
107 Weissenbruch, J. H., The drawbridge—5½ × 9 (Gooden & Fox), £37 16s.
108 Weissenbruch, J. H., A common scene, panel—6¾ × 11 (Gooden & Fox), £32 11s.
109 Weissenbruch, J. H., Milking-time—6½ × 9¾ (Lefevre), £10 10s.
110 Weissenbruch, J. H., The edge of a wood, with a boy—6 × 9 (Boomer), £33 12s.
111 Weissenbruch, J. H., Cottage by a canal, panel—4¾ × 7 (Tooth), £31 10s.
112 Weissenbruch, J. H., Path by a cottage, with two figures, panel—6¼ × 5¼ (Buffa), £31 10s.
113 Weissenbruch, J. H., A shady path—6½ × 5½ (Scott), £25 4s.
114 Weissenbruch, J. H., Under the trees—7 × 5¾ (Lurcher), £15 15s.
115 Ziem, F., Venice: Moonlight, panel—17¼ × 25¼ (Lurcher), £136 10s.

July 4, 5, 6, 1911. **Sotheby's.**

The Huth Collection.

ENGRAVINGS AND WOODCUTS

Principally by Masters of the Fifteenth, Sixteenth, and Seventeenth Centuries, but including a few of later periods.

GERMAN AND OTHER WOODCUTS

of the Fifteenth Century; many with xylographic inscriptions. All, with the exception of the one specially mentioned, are coloured in the manner usually employed in the embellishment of the separately issued relief-cuts on wood or metal of this early period.

1 The annunciation to the shepherds (Schreiber, Vol. 1, No. 92)—3¼ × 2⅝ (Dr. Friedlander), £7 10s.

2 The offerings of the Magi: The Virgin seated with Christ in her lap, who takes a box from one of the Magi kneeling before Him (S. 1, 108)—3¾ × 4½ (Colnaghi & Obach), £11.

3 The last supper (S. 1, 176A)—3⅛ × 2⅝ (E. Parsons), £5.

4 Christ being stripped (S. 1, 364)—5¾ × 4⅜ (E. Parsons), £8 10s.

5 Christ on the cross (S. 1, 390)—10½ × 7⅜ (Quaritch), £38.

6 Christ on the cross (S. 1, 445)—4⅝ × 3¼ (E. Parsons), £6.

7 Christ on the cross (S. 1, 446)—3⅝ × 2⅝ (Colnaghi & Obach), £15.

8 The death of the Virgin Mary (S. 1, 706), framed—8 × 10¾ (Danlos), £104.

9 The Man of Sorrows (S. 1, 889)—5½ × 3⅜ (Colnaghi & Obach), £20.

10 The Man of Sorrows (S. 1, 895)—3¼ × 2⅜ (Tregaskis), £10.

11 The Man of Sorrows (S. 1, 900)—3¼ × 2⅜ (Tregaskis), £7.

12 Christ on the cross (S. 1, 943), framed—12⅛ × 7½ (Quaritch), £61.

13 The Virgin and Child (S. 1, 1,031), framed—10¾ × 7⅝ (Danlos), £94.

14 The Virgin Mary and St. Bridget (S. 1, 1,139)—4⅛ × 2⅜ (P. M. Barnard), £9.

14A St. Andrew (S. 2, 1,189)—3⅛ × 2¾ (Colnaghi & Obach), £10.

15 St. Catherine (S. 2, 1,320)—6¼ × 4⅜ (Colnaghi & Obach), £14.

16 St. Catherine—3¼ × 2⅝ (Colnaghi & Obach), £11.

17 St. Christopher (S. 2, 1,378)—1⅝ × 1½ (Colnaghi & Obach), £5 10s.

18 St. Dorothea (S. 2, 1,402)—3¼ × 2⅝ (Colnaghi & Obach), £16 10s.

19 St. Emeran and St. Alban (S. 2, 1,409)—7⅜ × 5 (Danlos), £50.

20 St. Stephen and St. Lawrence (S. 2, 1,417)—7⅝ × 5 (Colnaghi & Obach), £21.

21 St. John the Baptist (S. 2, 1,514)—3⅛ × 2⅝ (Maggs), £15 10s.

22 St. John the Evangelist (S.. 2, 1,523)—3 × 2¼ (Maggs), £9 10s.

23 St. Jerome (S. 2, 1,551)—7¼ × 5⅛ (Colnaghi & Obach), £36.

24 St. Mire (S. 2, 1,632), uncoloured—9⅞ × 6 (Leighton), £8 10s.

25 St. Nicolas of Tolentino (S. 2, 1,639)—2⅞ × 2⅛ (E. Parsons), £6 5s.

26 St. Onofrius (S. 2, 1,640)—5¾ × 4½ (Keppel), £16.

27 St. Sebastian (S. 2, 1,684A)—7½ × 5½ (Danlos), £100.

28 St. Ursula and her companions (S. 2, 1,710), framed—10⅞ × 7⅞ (Colnaghi and Obach), £80.

29 St. Ursula and her companions (S. 2, 1,715)—$3\frac{3}{8} \times 2\frac{1}{2}$ (Tregaskis), £16 10s.

30 St. Ursula and her companions (S. 2, 1,716)—$3\frac{1}{4} \times 2\frac{1}{2}$ (Leighton), £11 10s.

31 St. Veronica (S. 2, 1721), framed—$7\frac{1}{4} \times 5\frac{3}{8}$ (Colnaghi & Obach), £50.

32 Four martyrs (S. 2, 1,772)—$3\frac{1}{8} \times 2\frac{1}{4}$ (P. M. Barnard), £9 10s.

33 Genealogical tree of the Dominicans, 1473 (S. 2, 1,776, and 3, 2,964), framed—$15\frac{1}{4} \times 10\frac{3}{4}$ (Leighton), £51.

34 Purgatory (S. 2, 1,834)—$3\frac{1}{4} \times 2\frac{3}{8}$ (Colnaghi & Obach), £20.

35 Christ's summons to the faithful soul (S. 2, 1,838*)—$5\frac{1}{8} \times 7\frac{1}{4}$ (Colnaghi and Obach), £32.

SCHROTBLATTER" PRINTS, ALSO KNOWN AS "LA MANIERE CRIBLEE.'

36 The death and assumption of the Virgin, size to outside of border, $13\frac{3}{4} \times 10$ Schreiber (vol. 3, No. 2,435), framed (Quaritch), £135.

37 The mass of St. Gregory (Schreiber, vol. 3, No. 2,646), framed—size to outside of the border, $13\frac{3}{4} \times 10$ (Quaritch), £150.

38 St. Oswald and St. Notburge, coloured in red-brown, green, and yellow; size, including inscription, $6\frac{3}{4} \times 4\frac{3}{8}$ (Schreiber, vol. 3, No. 2,717), framed (Quaritch), £100.

39 St. Cristina, a companion print to the above, and coloured in a similar manner (Schreiber, vol. 3, No. 2,589), framed—$6\frac{1}{4} \times 4\frac{1}{2}$ (Colnaghi & Obach), £106.

ENGRAVINGS AND WOODCUTS.

Principally of the Fifteenth, Sixteenth, and Seventeenth Centuries.

ANONYMOUS.

40 Woodcut. Portrait of Ulrich von Hutten, half-length in armour, crowned with laurel (Colnaghi & Obach), £2 15s.

41 Woodcuts. Heraldic shields, one bearing a lion rampant; one, a spread single-headed eagle; the other a wild man, with crest of the same (Tregaskis), £1 15s.

42 Ornamental foliage, with birds introduced; apparently undescribed, it differs from the print by Martin Schongauer, and there are no initials (Colnaghi and Obach), £29 10s.

43 Head of a man wearing a turban (Colnaghi & Obach), £2 5s.

44 A monkey tied to the stump of a tree (Colnaghi & Obach), £7 7s.

45 Costumes: A series of 95 plates and 2 duplicates, engraved in outline on iron plates for colouring by hand, formerly ascribed to Hans Weigel, circa 1550; six of the plates, including the duplicates, have been carefully coloured by a nearly contemporary hand; bound (Ansler and Ruthardt), £140.

46 Nuremberg: "Geschlecht Buch dess Heiligen Reichs Stat Nurnberg Darinen alle alte und neue Adeliche Geschlecht daraus de Rath von 300 Jaren hers erwölth wordn hierin zusam gebracht Anno 1610"; engraved title and 80 plates engraved on iron, of full-length figures, each with a coat-of-arms and representing the various patrician families of Nuremberg, sm. folio (Leighton), £20.

47 The life of Christ: A series of 45 engravings, probably by a master of the Cologne School of the latter part of the sixteenth century, bound (E. Parsons), £19 10s.

48 Christ crowned with thorns (engraving from a Dutch MS. book of prayers), illuminated in gold and colours (Rimell), £5 15s.

49 An allegory on the defeat of the Armada and the detection of the Gunpowder Plot (E. Parsons), £2 14s.

50 A series of woodcuts, probably by Bernard Salomon, comprising 22 architectural subjects, 11 physiognomical portraits, two heads in each woodcut, etc.; in volume (Leighton), £4 5s.

51 Woodcuts. "Neue Kunstliche, Wohlgerissne, und in Holtz geschnittene Figuren," etc., "Getruckt zu Franckfurt am Meyn, In Verlegung Vincentii Steinmeyers, Anno 1620"; reimpressions from a collection of wood-blocks oblong quarto (Leighton), £20 10s.

52 Woodcut. St. Jerome extracting a thorn from the paw of a lion (Schreiber, vol. 3, p. 311, No. 74), (Ansler & Ruthardt), £5.

53 Full-length portrait of "Mulld Sake" (F. Daniell), £11.

54 Don Francisco de Mello (sometimes attributed to Faithorne (Dobell), 10s.

55 The Master A. G. (usually attributed to Albrecht Glockenton), The passion of Christ (Bartsch, vol. 6, p. 345, Nos. 2-13), the complete set of 12 (P. M. Barnard), £42.

56 The Master C. P. Woodcut. Portrait of Johann Friedrich II,Duke of Saxony, after Lucas Cranach, junior (B. vol. 7, p. 297, No. 138) (Leighton), £1 16s.

57 The "St. Erasmus" Master, The life of Christ: A series of 26 very early engravings, measuring with the border $2\frac{3}{4} \times 1\frac{7}{8}$, copied from the series by the "Berlin Passion" Master; lightly tinted with yellow ochre, bound (Quaritch), £144.

The Master E. S. (also known as the Master of the year 1466), The Passion of Christ, six of the set of 12 which are fully described by Dr. Lehr.

58 Christ before Pilate (Lehr 39) (Danlos), £305.

59 The flagellation (L. 40), slightly damaged (Colnaghi & Obach), £50.

60 Christ stripped of His garments (L. 43) (Colnaghi & Obach), £145.

61 The Crucifixion (L. 44) (Colnaghi & Obach), £38.

62 The Resurrection (L. 47) (Danlos), £340.

63 Christ appearing to Mary Magdalene (L. 48) (Danlos), £170.

64 The Master H. K. Woodcut: The Virgin and Child appearing to St. John (Bartsch, vol. 7, p. 484) (Colnaghi & Obach), £11 10s.

65 The Master H. M. Woodcuts. "Das gantze Leben und Historia desz aller Theüresten und werten Manns, Hertzogen Johann Friderichen, gebornen Churfürsten zu Sachsen," etc., 32 cuts and 5 large folding cuts, 1 vol. (Quaritch), £27 10s.

66 The Master L. Cz., The flight into Egypt (Passavant 2, 289), slightly damaged at one corner (Colnaghi & Obach), £300.

67 The Master M., St. Servatius (Nagler 4, No. 1,943, and Passavant 3, 89, No. 6) (Tregaskis), £3 15s.

68 The Playing-card Master, St. Michael (Passavant 2, 91, No. 46) (Danlos), £52.

69 The Playing-card Master, Playing card: One of the stags, from one of the stag set, cut out and inlaid (Tregaskis), £2.

70 The Master G. H. Woodcut. St. Matthew writing (Dobell), £1 5s.

71 The Master H. G., St. Paul—$2\frac{3}{8} \times 1\frac{1}{2}$ (Tregaskis), £2.

72 The Master S., Job and his friends (Danlos), £31.

73 The Master W. Woodcut. St. Michael (Passavant 3, 336, No. 2) (Colnaghi and Obach), £16.

74 Altdorfer, A., Woodcuts. The fall and redemption of man, the set of 40 (Bartsch 1-40), in a volume (Quaritch), £25.

75 Amman, Jobst, Portrait of Hans Sachs (B. 19) before the cross hatching in the background (Ansler & Ruthardt), £5 10s.

76 Amman, Jobst, "Geschlechter Buch: Darinn Der loblichen Kaiserliche Reichs Statt Augspurg," etc., Franckfort, 1780; upwards of 150 full-page woodcuts of men in armour (Bartsch, vol. 9, p. 373); small folio, bound (Leighton), £20.

77 Aspruck, Franciscus, Christ and the twelve Apostles: A series of thirteen engravings in mezzotint, numbered, bound (Edwards), £25.

78 Assen, J. W. van, Woodcuts, The passion of Christ, six from the series of twelve circles (Bartsch 7, p. 444) (Colnaghi & Obach), £21.

79 Beham, Barthel, Portrait of the Emperor Charles V (B. 60) (P. M. Barnard), £9.

80 Beham, Barthel, Portrait of the Emperor Ferdinand I (B. 61), first state, before the address of J. ab Heyden (P. M. Barnard), £10 10s.

81 Beham, H. S., woodcuts, Christ and the twelve Apostles, reversed copies from the set of engravings (13 plates) (Rimell), £5.

82 Beham, H. S., woodcuts, The Holy Family (B. 123); and St. Jerome, by Hans Baldung Grun (B. 7), on one mount (Ellis), £4 5s.

83 Blooteeling, Abraham, Portrait of Edward Montague Earl of Sandwich, after Lely (Ellis), £1 14s.

84 Bolswert, Boetius à, "Vitæ Passionis et Mortis Jesu Christi," etc., Antwerp, 1622; a series of 76 engravings and title (Dobell), £4 6s.

85 Bonnart H., and Trouvain, A. (published by), The series of whole-length portraits of the Royal Family and Court of France during the reign of Louis XIV, and costumes, fancy subjects, etc.; together 348 engravings, including six duplicates, bound (Maggs), £162.

86 Bruyn, Nicolaes de, "Animalium Quadrupedum varii generis effigies in tyrorum," etc., Antwerp, circa 1595; a series of nine engravings and title, oblong sm. quarto (Leighton), £4 5s.

WOODCUTS.

87 Burgkmair, Hans, Illustrations to "Der Weisskunig," engraved from the designs of Hans Burgkmair and Leonhard Beck; a series of 34 early proofs, in two portfolios (Colnaghi & Obach), £96.

88 Burgkmair, Hans, Illustrations to Melchior Pfintzing's History of "Tewrdannkh," from the designs of Burgkmair, Beck, Schäufelein and others; a series of 44 proofs, in portfolio (Colnaghi & Obach), £35.

89 Burgkmair, Hans, St. Ulrich defeating the Hungarians (attributed by Passavant to Burgkmair, by Bartsch to Cranach, and by Mr. Dodgson, in his recent B. M. Catalogue, to Weiditz) (Colnaghi & Obach), £8.

90 Burgkmair, Hans, Christian, Jewish and Pagan heroes and heroines; the set known as "The Nine Worthies" (B. 64-69), first state (Ellis), £4 10s.

91 Cavalleriis, Jo. Bap. de, "Ecclesiæ Anglicanæ Trophæa," etc., 1584; 36 engravings of martyrdoms and other subjects; and "Ecclesiæ Militantis Triumphi," 1585, a series of 31 similar engravings, numbered 1 to 31, with four additional unnumbered; and a series of five engravings of religious persecutions, with descriptive text underneath, sm. folio (E. Parsons), £5 10s.

92 Collaert, Adrian and Hans, "Vita Beati Patris Ignatii Loyolæ," etc., Antwerp, 1610; a series of 15 folding plates and title, folio (Ellis), £5 15s.

93 Collaert, Adrian and Hans, " Icones Sanctæ Claræ, B. Francisci Assisiatis Primigeniæ discipulæ," etc., Antwerp, circa 1560 ; engraved title, portrait and 32 numbered plates, sm. quarto (Ellis), £4.

94 Collaert, Adrian and Hans, " Icones Illustrium Feminarum Veteris Testamenti, a Philippo Gallæo collectæ atque expressæ," etc., no place or date ; engraved title and 20 numbered plates engraved by Hans Collaert from the designs of M. de Vos, sm. quarto (Leighton), £6 10s.

95 Collaert, Adrian and Hans, " Piscium Vivæ Icones," etc., no place or date ; engraved title and 24 engravings of fishes, etc., oblong sm. quarto (Edward), £8 10s.

LUCAS CRANACH.

Woodcuts.

96 The repose in Egypt (B. 4), cut and damaged ; and The Holy Family in a room, with children being taught to read (B. 5) (E. Parsons), £1 10s.

97 The Passion of Jesus Christ (B. 7, 20), the set of 14, without the title mentioned by Bartsch, varying impressions (Colnaghi & Obach), £13.

98 Christ on the Mount of Olives, from the above set, a copy by the Master I. F. M. ; and Christ taken captive, a copy, without the tablet (Dobell), £1 1s.

99 Christ on the Cross, the rare original (Ansler & Ruthardt), £20.

100 Christ and the woman of Samaria (B. 22), second state (Leighton), £2 10s.

101 The Martyrdoms of the Apostles (B. 37-48), the complete set ; fourteen cuts on seven sheets (Ellis), £4 10s.

102 The martyrdoms of SS. Peter, Andrew, John, Philip, Bartholomew, and Simon, from the above set (Colnaghi & Obach), £9.

103 Jesus Christ and the twelve Apostles, with St. Paul (B. 23-36) (see Mr. Dodgson's catalogue, vol. 2, p. 314), uniform set, all printed on paper with the water-mark of the high crown (14 plates), £19.

104 The last judgment ; and St. Bernard adoring the Man of Sorrows, both from the " Hortulus Animæ " (Keppel), £1 15s.

105 St. Christopher (B. 58), not in chiaroscuro, second state (Ellis), £3 5s.

106 The Martyrdom of St. Erasmus (B. 59), partly coloured ; and St. George and the dragon (B. 65) (E. Parsons), £2 15s.

107 St. George slaying the dragon (B. 64), with inscription and twenty lines of Latin verse underneath, undescribed in this state (Ansler & Ruthardt), £2.

108 St. Jerome in penitence (B. 63) (E. Parsons), 19s.

109 St. Michael holding the balance (B. 75), damaged at one corner ; and Virgin and Child, with St. Anne (B. 68), much damaged (Anderson), £1.

110 St. Barbara (B. 69) ; and St. Catherine (B. 71) (Rimell), 16s.

111 The Martyrdom of St. Barbara (B. 70) (H. G. Gutekunst), £2 5s.

112 The Assumption of the Magdalen (B. 72), third state, with one of the shields defective ; and The Infant Saviour standing on his tomb (b. 73), (Rimell), 10s.

113 Venus and Cupid (B. 113) ; and David and Abigail (B. 122), cut close at top and bottom (H. G. Gutekunst), 18s.

114 A boy on a pony (B. 116), (Meylen) £1 4s.

115 A gentleman and lady on one horse (B. 117) ; and A boar hunt (B. 118), damaged at two of the corners (E. Parsons), 12s.

116 A knight on horseback (B. 123) (H. G. Gutekunst), £15.

117 Martin Luther, whole-length (B. 147) (Rimell), £1 1s.

118 Philipp Melancthon, a companion print to the above (Keppel), £1 14s.

119 Philipp Melancthon, whole-length (B. 153), by Lucas Cranach, junior (Maggs), £1 12s.

120 Philipp Melancthon, a bust, in fur-lined cloak, undescribed by Bartsch (H. G. Gutekunst), £2.

121 Philipp Melancthon, an oval, in an ornamental border (Passavant IV, p. 26, No. 41), and another portrait of the same, holding a book (Tregaskis), 12s.

122 Christian II, of Denmark, under an ornamental arch (Colnaghi & Obach), 10s.

123 Johann Forster, by Lucas Cranach, junior, on the reverse of the title to his Hebrew Dictionary, 1564 (Vacher), 12s.

124 Wittenburg. "Dye zaigung des hochlobwirdigen hailigthums der Stifft Kirchen zu Wittenburg," with the colophon, "Gedruckt in der Churfurstlichen Stat Wittenbergk Anno Tausent fuuff hundert und neun"; with woodcut of the Church and 116 of reliquaries, pictures and treasures, in the Church; on the title the engraved portrait of Frederick III, and his brother; 33 of the woodcuts are described by Bartsch (79-111) (see also Mr. Dodgson's catalogue, vol. 2, p. 290), sm. quarto, bound (Colnaghi and Obach), £225.

Engravings on Metal.

125 Frederick III and his brother John I (according to Passavant); Albert the Bold and his son (Bartsch, vol. 7, p. 276, No. 2) (Quaritch), £5.

126 Martin Luther (B. 6) (Tregaskis), £4 10s.

127 Custos, Dominick, Fuggerorum et Fuggerarum quae in familia natæ quæve in familiam transierunt quot extant aere expressae imagines. Dominicus Custodis Ant: Totius Operis delineator, et sculptor. First edition, Augsburg, 1593, 71 plates and engraved title, without letterpress, and before the number to the plates, bound (Quaritch), £49.

THE ENGRAVED WORKS OF ALBRECHT DURER.

(*The numbers refer to Bartsch*).

128 Adam and Eve (1), on paper with the bull's-head water-mark, framed McDonald), £370.

129 The Nativity (2) (Quaritch), £130.

130 The Passion of Christ (3-18), some slightly cut (Maggs), £75.

131 Christ praying in Gethsemane (19), the etching on iron (Colnaghi & Obach), £30.

132 The Man of Sorrows, with arms extended (20), somewhat stained (Quaritch), £3.

133 The Man of Sorrows, with bound hands (21) (R. Gutekunst), £20.

134 The Man of Sorrows, sitting (22), the etching (Quaritch), £3.

135 The Crucifixion (23), the small circular plate, the original according to the description of Bartsch (Quaritch), £21.

136 The Crucifixion (24) (Quaritch), £24.

137 Two angels with the Sudarium (25), slightly cut (Quaritch), £22.

138 An angel holding the Sudarium (26), the etching on iron (Quaritch), £3.

139 The prodigal son (28) (Quaritch), £40.

140 The Virgin and St. Anne (29) (Kennedy), £9 10s.

141 The Virgin with long hair (30) (H. G. Gutekunst), £110.
142 The Virgin crowned with stars (31) (Colnaghi & Obach), £52.
143 The Virgin crowned with stars and holding a sceptre (32), with large margin (Quaritch), £38.
144 The Virgin with short hair tied with narrow band (33) (F. Daniell), £7 10s.
145 The Virgin seated against a tree (35), damaged at one corner (Quaritch), £5.
146 The Virgin suckling the Infant Jesus (36) (Quaritch), £13.
147 The Virgin crowned by an angel (37) (Quaritch), £31.
148 The Virgin with the Infant in swaddling clothes (38), with very large margin (Quaritch), £70.
149 The Virgin crowned by two angels (39), (Quaritch), £22.
150 The Virgin seated near a wall (40) (Capt. Grayson), £33.
151 The Virgin with a pear (41), framed (Quaritch), £61.
152 The Virgin with the monkey (42) (Quaritch), £60.
153 The Holy Family, an etching (43) (Quaritch), £34.
154 The Holy Family, with the butterfly (44) (Ellis), £18.
155 The five apostles (46-50) (Leighton), £19.
156 St. Christopher looking to the left (51) (P. M. Barnard), £4.
157 St. Christopher looking to the right (52), cut (P. M. Barnard), £3 5s.
158 St. George, on foot (53) (Colnaghi & Obach), £28.
159 St. George, on horseback (54), with good margin (Quaritch), £52.
160 St. Sebastian tied to a tree (55) (Colnaghi & Obach), £5 10s.
161 St. Sebastian tied to a pillar (56) (Colnaghi & Obach), £9 10s.
162 St. Hubert (or St. Eustace) (57), on paper, with the watermark of the High Crown, slightly damaged, framed (Quaritch), £132.
163 St. Anthony (58) (Quaritch), £31.
164 St. Jerome in his cell (60) (Colnaghi & Obach), £58.
165 St. Jerome in the desert (61) (Leighton), £17 10s.
166 St. Genevieve (63) (Maggs), £16.
167 The three Genii (66), not in good condition (Colnaghi & Obach), £4.
168 The sorceress (67) (Quaritch), £9 9s.
169 Apollo and Diana (68) (——), £6 10s.
170 The satyr and his family (69) (Quaritch), £14.
171 Study of five figures (70) (Colnaghi & Obach), £9 10s.
172 The rape of Amyone (71) (Quaritch), £74.
173 Pluto and Proserpine (72), slightly cut at the corners (Capt. Grayson), £1 15s.
174 The effects of jealousy (73) (Quaritch), £16.
175 Melancholia (74), with large margin, framed (Colnaghi & Obach), £240.
176 The four naked women (75), slightly cut (Kennedy), £8.
177 Idleness (sometimes called Dürer's dream) (76) (Quaritch), £33.
178 The great fortune (77), with margin, slightly damaged by worm-holes at one corner (Quaritch), £40.
179 The little fortune (78) (Rimell), £11 10s.
180 Justice (79) (Leighton), £4.
181 The little courier (80), with margin (Quaritch), £31.
182 The lady on horseback (82) (Colnaghi & Obach), £32.
183 The peasant and his wife (83) (E. Parsons), £3.
184 The cook and his wife (84) (Colnaghi & Obach), £25.
185 The Oriental and his wife (85), damaged (P. M. Barnard), £3 5s.
186 The three peasants (86) (F. Daniell), £12 10s.

187 The standard bearer (87), (F. Daniell), £11.
188 The assemblage of warriors (88), slightly damaged (Quaritch), £10.
189 The peasant and his wife going to market (89) (Tregaskis), £6.
190 A peasant and woman dancing (90) (Rimell), £4.
191 The bagpiper (91) (Ellis), £1 1s.
192 "Le Violent" (92) (Rimell), £4 15s.
193 The offerings of love (93), (Rimell), £5.
194 The lady and gentleman walking (94) (Ellis), £10 10s.
195 The monstrous hog (95) (P. M. Barnard), £4 15s.
196 The little war-horse (96) (R. Gutekunst), £43.
197 The great war-horse (97), slightly cut (Maggs), £16.
198 The knight and death (98), framed (Quaritch), £270.
199 The cannon (99) (Rimell), £11 10s.
200 The coat-of-arms with the cock (100) (Coster), £48.
201 The coat-of-arms with the skull (101), on paper, with the water-mark of the high crown, framed (Colnaghi & Obach), £110.
202 Albert, Elector of Mayence (102), slightly cut (E. Parsons), £4 5s.
203 Another portrait of the same (103) (Maggs), £25.
204 Frederick of Saxony (104) (Rimell), £9.
205 Melancthon (105), framed (R. Gutekunst), £70.
206 Bilibald Pirckheymer (106) (Kennedy), £15.
207 Erasmus (107), slightly cut (Colnaghi & Obach), £27.
208 Woodcuts: The small Passion, an edition published in Venice in 1612, small circular engraved portrait of Dürer on title-page, sm. quarto (Leighton), £6.

WOODCUTS.

209 Dürer, Albrecht, The collection of woodcuts from the designs of Albrecht Dürer, originally formed by Abraham Ortelius the geographer, and sold at his death, in 1598, to Michael Colyns, an eminent Dutch architect; it then passed into the hands of Mariette, the celebrated dealer, who sold it to Count Fries of Vienna; Rechberger, the Count's curator, had these two volumes prepared and made the present arrangement of the prints. At Count Fries' death, in 1824, the collection was sold to Baron Verstolk, of The Hague, at whose sale, in 1851, it was bought by the firm of Colnaghi, whence it passed into the Huth collection. Additional prints have been added from a collection formed by William Herryns, a painter of Antwerp, and from other sources. It appears to contain the whole of the numbers described in Bartsch's catalogue with the exception of the few following: Nos. 57, 130, 158, 160, 165, 166, 167, 169, and appendix 2, 3, 15, 16, 20, 35, 36, 37, 44, 46-51, 54-56 and 59-62. It contains, in addition, several that were unknown to Bartsch. Arranged and mounted in two large folio volumes; counting the Triumphal Arch of the Emperor Maximilian as thirty-six only, the number of prints contained in the collection amounts to 351 (Danlos), £5,400.
210 Droeshout, John, John IV, King of Portugal, on horseback, early state, before the letterpress on the back (Tregaskis), £3 5s.
211 Duvet, Jean, Illustrations to the Apocalypse, the complete series of 23 engravings as described by Dumesnil (Nos. 27-49), uniform impression with large margins, in a portfolio (Quaritch), £300.

212 Faber, John, Members of the Kit-Cat Club, from pictures by Sir G. Kneller the series of 48 mezzotints portraits and title, folio (Edwards), £36.

213 Faithorne, William, Queen Catherine of Braganza, in the dress in which she arrived in England (F. Daniell), £20 10s.

214 Faithorne, William, Another of the same, not so fine an impression (F. Daniell), £4 5s.

215 Faithorne, William, King Charles II, in an oval, second state (F. Daniell), £14.

216 Faithorne, William, Queen Henrietta Maria, in widow's dress (F. Daniell), £1 15s.

217 Faithorne, William, James II, when Duke of York, no inscription (F. Daniell), £6 5s.

218 Fialetti, Odoardo, "De Gli Habiti delle Religioni con le Armi, e breve Descrittion," Venetia, 1626, 3 vols. in 1, comprising 74 etchings with engraved text at the back and separate titles, sm. quarto (Edwards), £1.

219 Fragonard, Honoré (after), Illustrations to "Les Contes de la Fontaine," by various engravers, published in the edition issued by P. Didot l'ainé, 1795; proofs before the title, late impressions of five of the missing numbers have been added, together 24 (Quaritch), £35.

220 Galle, Cornelius, "D. Catharinæ Senensis Virginis Ismæ Ord. Prædicatorum Vita ac Miracula selectioria," etc., Antwerp, no date, engraved title, portrait and 32 numbered plates, sm. quarto (E. Parsons), 10s.

221 Gerung, Matthias, Series of 48 woodcuts of illustrations to the Apocalypse and other Biblical subjects, and Protestant lampoons alluding to the religious controversies of the period, bound (Colnaghi & Obach), £82.

222 Goltzius, Hendrik, The Passion of Christ, after Lucas van Leyden, the set of twelve, inlaid to sm. folio size and bound (Quaritch), £10 10s.

223 Goltzius, Hendrik, Officers and men of a regiment of the Netherlands, sometimes called The Guards of the Emperor Rudolph II, engraved by Jacques de Gheyn, after H. Goltzius, the complete set of twelve (R. Gutekunst), £18.

224 Graf, Urs, woodcuts, The passion of Christ; the series mentioned by Bartsch, vol. 7, p. 459 · this series numbers 26, as it includes an extra cut of The Man of Sorrows, sm. folio (Quaritch), £19.

225 Grun, Hans Baldung, Adam and Eve (B. 1) (Meylen), £1 10s.

226 Grun, Hans Baldung, The annunciation; and The Nativity (both unknown to Bartsch) (Colnaghi & Obach), £2 10s.

227 Grun, Hans Baldung, The descent from the Cross (B. 5); and St. John the Baptist (B. 31), damaged (Houthakkes), 10s.

228 Grun, Hans Baldung, Jesus Christ and the Apostles (B. 6-18), the set with the exception of St. James the minor, No. 15, and St. Paul, No. 18, which are wanting; St. James the major, No. 9, is damaged (Tregaskis), £2.

229 Grun, Hans Balduug, The conversion of St. Paul (B. 33) (Ellis), £1.

230 Grun, Hans Baldung, St. Jerome in the desert (B. 34); another of the same subject, smaller (B. 35); and Martyrdom of St. Sebastian (B. 36) (Colnaghi and Obach), £2 10s.

231 Grun, Hans Baldung, Martyrdom of St. Sebastian, the large block (B. 37) (Meylen), 16s.

232 Grun, Hans Balduug, The Assumption of the Magdalen (unknown to Bartsch), (Colnaghi & Obach), £3 5s.

233 Grun, Hans Baldung, Christ giving the Benediction (B. 40, under the title of "Le Pére Eternel"); and The Man of Sorrows (B. 42) (Rimell), £1 14s.

234 Grun, Hans Baldung, Angels with the body of Christ (B. 43) (Quaritch), £2 2s.

235 Grun, Hans Baldung, The fates (B. 44) (Meylen), £2 2s.

236 Grun, Hans Baldung, Silenus (B. 45), early impression before the worm-holes in the block (H. G. Gutekunst), £1 10s.

237 Grun, Hans Baldung, "Les deux Mères" (B. 46) (Colnaghi & Obach), £6 5s.

238 Grun, Hans Baldung, A pilgrim (No. 150 in Eisenmann's list), three impressions all printed on the reverse of different title-pages, to three vols. of the works of Joannis de Gerson (Edwards), £1 1s.

239 Hogenberg, Franz, A collection of nearly 200 historical prints, principally of battles, sieges, massacres, etc., in the various countries of Europe; oblong folio, in the original binding, 1614 (Rimell), £24 10s.

240 Holbein, Hans, woodcut, Portrait of Erasmus, whole length, in an ornamental archway, first state (Tregaskis), £3 15s.

241 Hollar, Wenceslaus, The seasons (4), whole-length female figures, with views of London in the backgrounds (Parthey, 606-9) (Dunthorne), £22.

242 Hollar, Wenceslaus, The seasons (4), half-length female figures (P. 610-13) (F. Daniell), £5.

243 Hollar, Wenceslaus, The dance of death, after Holbein, the set of 30 (P. 233-262), with two extra plates from another series added, early impressions without the ornamental borders, mounted in a sm. quarto volume (Edward) £4 12s.

244 Hollar, Wenceslaus, "Byrsa Londinensis, vulgo, The Royall Exchange of London" (P. 1,036), early impression before the dedication was replaced by the coat-of-arms (Dunthorne), £12 10s.

245 Hollar, Wenceslaus, Portrait of Dürer at the age of 26 (P. 1,390) (Roullier), £2 2s.

246 Hollar, Wesceslaus, "Navium Variæ Figuræ et Formæ," etc., 1647 (P. 1261-72), fine impressions of the twelve plates, including the title, oblong quarto (Quaritch), £14 5s.

247 Hollar, Wesceslaus, "Ornatus Muliebris Anglicanus," etc., Londini, 1640 (P. 1778-1803), complete set of the 26 plates and the engraved title, large margins, octavo (Quaritch), £13.

248 Hollar, Wenceslaus, "Aula Veneris sive Varietas Fœmini Sexus, diversarum Europæ Nationum," etc., Londini, 1644 (p. 1804-1907); this series consists of 94 of the plates and the engraved title, mounted in an oblong quarto volume (Maggs), £16 10s.

249 Huber, Wolfgang, woodcut, Three Landsknechts marching to the right (Mr. Dodgson's catalogue, vol. 2, p. 255), (Colnaghi & Obach), £105.

250 Kilian, Lucas, Two whole-length portraits, facing each other, of Albrecht Dürer at different ages, proof before any letters; and another portrait of Dürer (Roullier), £2 5s.

251 Kilian, Lucas, An ornamental alphabet, with the title "A.B.C. Buechlein so Herr Lucas Kilian des Rhats inuentiert und gestochen," etc., Augsberg, 1632, the set of 24 plates and engraved title, with large margins (Leighton), £50.

252 Kupezky, Johann, Mezzotint portraits, etc., with the title "Joannis Kupezky, Incomparabilis Artificis, Imagines et Picturæ," etc., Nuremberg, 1745

a series of 72 portraits, fancy heads, etc., engraved in mezzotint by Bernard Vogel, with engraved title, folio (Maggs), £12 10s.

253 L'Armessin, Nicolas de, "Les Augustes Représentations de tous les Roys de France, depuis Pharamond jusqu'à Louys XIIII, dit Le Grand," Paris, 1679, the series of 65 portraits and engraved title, quarto (Quaritch), £12 10s.

254 Leyden, Lucas van, The Passion of Christ (B. 43-56), the set of 14, a few somewhat damaged, mounted in a small folio volume (Quaritch), £7.

255 Leyden, Lucas van, Adoration of the Magi (B. 37), not fine, and slightly cut (Meylen), 15s.

ISRAEL VAN MECKENEM.

The Life and Passion of Christ. Although Bartsch, Nagler, Passavant, and other authorities, have partially described this series, Dr. Max Lehrs was the first definitely to describe them, and to determine their authorship; this he did in his "Katalog der im germanischen Museum befindlichen deutschen Kupferstiche des XV Jahrhunderts," Nürnberg, 1887.

256 The Annunciation (5), traces of colour (Keppel), £7.

257 The Visitation (6) (Colnaghi & Obach), £7 10s.

258 The Nativity (7), slight traces of colour (Quaritch), £13 10s.

259 The Circumcision (8) (Quaritch), £11.

260 The adoration of the Magi (9), traces of colour (Keppel), £10 10s.

261 The flight into Egypt (10), stained (P. M. Barnard), £6 5s.

262 The slaughter of the Innocents (11) (Quaritch), £13.

263 Christ disputing in the temple (12) (Quaritch), £14.

264 The baptism of Christ (13) (Keppel), £13 10s.

265 The temptation (14) (Colnaghi & Obach), £15 10s.

266 The marriage of Cana (15) (Quaritch), £13.

267 Christ and the woman of Samaria (16), the impression in the British Museum is reversed (Colnaghi & Obach), £20 10s.

268 Christ in the house of Simon (17) (McDonald), £23.

269 The resurrection of Lazarus (18), damaged (Colnaghi & Obach), £10 10s.

270 The entry into Jerusalem (19) (Keppel), £20.

271 Christ driving the money-changers from the temple (20) (Colnaghi & Obach), £19 10s.

271 The last supper (21), the face of Christ is damaged (Colnaghi & Obach), £5 10s.

273 The washing of the feet (22) (Colnaghi & Obach), £10.

274 Christ on the Mount of Olives (23), stained (Colnaghi & Obach), £14.

275 Christ and the three soldiers on the Mount of Olives (24) (Keppel), £15.

276 The betrayal (25) (Colnaghi & Obach), £20 10s.

277 Christ before Annas (26) (Quaritch), £20.

278 Christ before Caiaphas (27), traces of colour, the leg of the soldier is damaged (Tregaskis), £12.

279 Christ before Pilate (28) (McDonald), £25.

280 Christ before Herod (29) (Colnaghi & Obach), £21.

281 Christ again before Pilate (30) (Colnaghi & Obach), £22.

282 Christ mocked (31) (Keppel), £24.

283 The flagellation (32), slight traces of colour (Colnaghi & Obach), £13.

284 The crowning with thorns (33), slight traces of colour (Colnaghi & Obach), £13.

285 Ecce Homo! (34) (Quaritch), £20.

286 Pilate washes his hands (35) (Colnaghi & Obach), £17.

287 Christ bearing the cross (36) (Roullier), £25.
288 Christ stripped (37) (Quaritch), £18.
289 Christ nailed on the cross (38) (Keppel), £18 10s.
290 The descent from the cross (40), slight traces of colour (P. M. Barnard), £9 10s.
291 The entombment (42) (Keppel), £19.
292 The descent into Limbo (43) (Colnaghi & Obach), £19.
293 The resurrection (44) (Colnaghi & Obach), £24.
294 The three Maries at the tomb (45), traces of colour (Colnaghi & Obach), £13.
295 Christ appears to Mary Magdalene (46) (Keppel), £23.
296 Christ appears to His disciples (47) (Keppel), £18.
297 The supper at Emmaus (48), slightly damaged (Tregaskis), £9.
298 The unbelief of Thomas (49) (Quaritch), £18.
299 The Ascension (50) (Colnaghi & Obach), £11.
300 Descent of the Holy Ghost (51) (Keppel), £17.
301 The last judgment (53) (Colnaghi & Obach), £16.
302 Memento Mori (54) (Colnaghi & Obach), £9 10s.
303 Meyssens, Jean, "Les Effigies des Souverains Princes et Ducs de Brabant," "Effigies des Forestiers et Comtes de Flandres," and "Les Pourtraits des Souverains Princes et Comtes de Hollande," the three series designed by J. Meyssens, and engraved by his son Cornelius Meyssens and other engravers, 142 plates and engraved titles, bound (Quaritch), £38.
304 Passe, Crispin de, Queen Elizabeth in the dress in which she went to St. Paul's to give thanks for the defeat of the Spanish Armada, after Isaac Oliver (Quaritch), £102.
305 Passe, Crispin de, "Regiæ Anglicæ Maiestatis pictura, et Historica declaratio," 1613, a series of ten portraits of James I and members of his family, etc., prefixed to this edition is a German text of ten leaves with title, sm. quarto (Ellis), £6 15s.
306 Passe, Crispin de, "Deliciarum Juvenilium libellus elegantissimus, variis huius seculi voluptatum imaginibus illustratus," etc., a series of twelve engravings, including title, sm. oblong quarto (Quaritch), £12 10s.
307 Olmutz, Wenzel von, The martyrdom of St. Andrew (B. 23) (Danlos), £13.
308 Schongauer, Martin, Christ bearing His cross (B. 21), early impression, but not in very good condition (Tregaskis), £19.
309 Schaufelein, Hans, Part of the set of the Passion (B. 34): The last supper; Christ before Pilate; Christ crowned with thorns; and Christ bearing His cross (Colnaghi & Obach), £4.
310 Schaufelein, Hans, Three arquebusiers marching to the right (unknown to Bartsch) (Colnaghi & Obach), £8 5s.
311 Schaufelein, Hans, The wedding dancers (B. 103), 17 of the set of 20 (Edwards), £4 18s.
312 Schaufelein, Hans, The Life and Passion of Christ (B. 35), with the title "Doctrina, Vita et Passio Jesu Christi, juxta Novi Testamenti," etc., Frankfort, 1537, with 73 woodcuts, small quarto (Maggs), £9 15s.
313 Schaufelein, Hans, The triumphal procession of Charles V (Mr. Dodgson's catalogue, vol. 2, p. 49), second state; one nine blocks, joined together mounted on linen, and bound (Leighton), £8 15s.
314 Solis, Virgil, "Biblische Figuren des Alten und Newen Testaments," etc., first edition, Francfort, 1560; with 147 woodcuts, sm. quarto (Colnaghi and Obach), £12.

315 Springinklee, Hans, The Virgin and Child with St. Anne, after A. Dürer (Leighton), £5 15s.

316 Stoop, Dirk, A series of seven engravings to commemorate the departure from Portugal and entry into England of Catherine of Braganza, Queen of Charles II (Bartsch, vol. 4, p. 99) (Dunthorne), £19 10s.

316A Stoop, Dirk, A series of eight views of Lisbon, dedicated to Queen Catherine (Maggs), £8 10s.

317 Tempest, P., "The cryes of the City of London" (repeated in French and in Latin), two parts, the first comprising 44 plates of male figures, the second 30 plates of female figures, including the titles, folio (E. Parsons), £6 2s. 6d.

318 Traut, Wolf, Illustration to a legend of St. Augustine (Mr. Dodgson's catalogue, vol. 1, p. 523), cut and damaged at one side (Tregaskis), £2 15s.

319 Turner, J. M. W., The Liber Studiorum, fine impressions of the 71 plates, oblong folio (Edwards), £50 10s.

320 Venturini, Jo. Francisco, Bovio (Carolo). "Rhetoricæ Suburbanum," no place or date, but probably Rome *circa* 1690, engraved title, and a series of 35 plates, each containing six emblems, octavo (Maggs), £2 10s.

321 Vischer, Cornelis, "Variarum Imaginum a Celeberrimis Artificibus Pictarum Cælaturæ Elegantissimis Tabulis Repræsentatæ," etc., Amsterdam, n.d.; large engravings by C. Vischer, C. van Dalen, J. Falck, and others, folio (E. Parsons), £1 1s.

322 Weigel, Christolph, "Passio Domini Nostri Jesu Christi," etc., Augsburg, 1693; with 100 engravings from the designs of J. von Sandrart, quarto (Quaritch), £5.

323 Weigel, Christolph, "Representation of the Highlanders who arrived at the camp of the Confederated army, not far off the city of Mayence, the 13th of August, 1743"; five engravings, folio (Edwards), £15 10s.

324 Weigel, Hans, "Habitus Præcipuorum Populorum tam Virorum, quam Fœminarum," etc., Ulm, 1639; 219 woodcuts of costumes, sm. folio (Quaritch), £40.

325 Wierix, Anton, Portrait of Sir Thomas More (Tregaskis), £10 5s.

326 Wierix, Anton, Henry IV of France (Sabin), £1 1s.

327 Wierix, Anton, Isabella Clara Eugenià of Spain (Coster), £5 5s.

328 Wierix, Anton, Isabella of Austria, daughter of Philip II (Coster), £2 15s.

329 Wierix, Anton, The Passion of Christ, a series of seventeen engravings after Martin de Vos, mounted in quarto volume (Maggs), £17.

330 Wierix, Jerome, "Vita B. P. Ignatii de Loyola, Fundatoris Societatis Jesu," twelve plates and engraved title, octavo (Quaritch), £5 5s.

331 Wierix, Jerome, "Jesu Christi Dei Domini Salvatoris uri Infantia," sixteen plates and engraved title, octavo (Ramaix), £6.

332 Wierix, Jerome, "Speculum Virginitatis," twelve plates and engraved title, octavo (Maggs), £5 5s.

333 Wierix, Jerome, Religious emblems, subjects from the lives of the saints, etc., principally by Jerome Wierix, a series of seventeen, bound (Edwards), £3 18s.

334 Wirings, Heinrich, "Stam und Wapenbuchli"; and "Monumenta Amicorum," thirty plates of shields-of-arms for filling in by hand, and engraved title, and thirteen of satirical and fanciful subjects with engraved title, together forty-five plates, sm. oblong, octavo (Edwards), £49 10s.

July 6, 1911. **Puttick & Simpson.**

FANCY SUBJECTS, PORTRAITS, ETC.

96 Angels' heads (Miss Frances Ker Gordon), by P. Simon, after Reynolds, a fine impression, with large margins (Breun), £2.

97 Bell, Countess of Sefton, by J. Watson ; and Miss Nelly O'Brien, by C. Spooner, after Reynolds, mezzotints (Brall), £1 5s.

98 Rt. Hon. John Lord Cardiff, by E. Fisher, after Reynolds, first state, mezzotint (Dodd), 14s.

99 Mr. Tomkins, by C. Turner, after Reynolds, first state ; and Blucher, by M. Bosio, mezzotints (Parsons), 16s.

100 James Paine and Son, by Watson ; and Joseph Banks, by W. Dickinson, after Reynolds, mezzotints (Breun), £2 2s.

101 A fruit piece ; and A flower piece, by R. Earlom, after Van Huysum, mezzotints (Wilson), £1 5s.

103 Rembrandt's wife, by R. Earlom, after Rembrandt, mezzotint (Reader), 14s.

The Property of a Lady.

108 Moreau le jeune : Monument du Costume, Physique et Moral de la fin du dix-huitièmes Siècle ou Tableau de la Vie (Davis), £8 18s. 6d.

109 The Honble. Mrs. Stanhope as "Contemplation," by C. Watson, after Sir Joshua Reynolds (Brall), £1 6s.

110 The Rt. Honble. Lady Beauchamp, by W. Nutter, after Sir Joshua Reynolds (Maggs), £5 5s.

111 The Sussex wagon, by J. Ogborne, after Sir F. Bourgeois, aquatint, in colours (Thornton), 12s.

112 A view of Thorpe, in Essex ; and Going to market, by Ogborne, after T. Gainsborough, aquatint in colours (—), £1 1s.

113 Dog's first sight of himself, by Schiavonetti, after Russell, in colours (Mayne), £3 5s.

114 Selina, by J. Collyer, after Sir Joshua Reynolds, in colours (Davis), £11 11s.

115 Protection (Lady Yorke), by J. Ogborne, after Sir Joshua Reynolds, in colours (Parker), £9 19s. 6d.

116 The thorn, after Westall, in colours (Brall), £1 2s. 6d.

117 The doll, by Gardiner, after Bunbury, in colours (Bamas), £3 10s.

118 Surprise, by Knight, after Westall, in brown (Taylor), 10s. 6d.

119 Girl with kitten, by Bartolozzi, after Sir Joshua Reynolds (Brall), £1 10s.

120 Girl wearing a mantilla, in colours (Parsons), £4.

121 A contemplative youth, by C. H. Hodges, after Sir Joshua Reynolds, mezzotint (Ellis & Smith), £5.

122 Robinetta, by J. Jones, after Sir Joshua Reynolds, with large margins (Sotheran), £2 15s.

123 Lady Caroline Russell, by J. McArdell, after Reynolds ; and Infant Samuel, by Lupton, mezzotints (Sotheran), £2.

124 Mrs. William Hope, of Amsterdam, by Hodges, after Sir Joshua Reynolds, mezzotint, first state (W. Sabin), £54 12s.

125 The Honble. Mrs. Beresford, by John Jones, after Romney, mezzotint (W. Sabin), £31 10s.

126 Henry Grattan, Esq., in the uniform of the Irish Volunteers, by V. Green, after F. Wheatley, mezzotint (F. Daniell), £15 15s.

127 Sir Joshua Reynolds, by V. Green, after himself, mezzotint (Lacy), £10 10s.

128 Cottage children; and companion, a pair of ovals, in colours, on satin (Parker), £3 7s. 6d.

129 Lieut. General Don, by S. W. Reynolds, after C. G. Dillon, mezzotint, coloured (Maggs), £2 5s.

The Property of a Gentleman.

130 The Ladies Waldegrave, by V. Green, after Sir Joshua Reynolds, mezzotint, fine impression (F. Braun), £78 15s.

131 School in an uproar, by V. Green, after John Steen, mezzotint (Reader), 19s.

132 Marriage à la Mode, by R. Earlom, after Hogarth, mezzotints, brilliant impressions, with full margins, the set of six (Davis), £27 6s.

133 The sailor boy's return from a prosperous voyage, by T. Gaugain, after W. R. Bigg, fine impression, in brown (Parker), £2 7s. 6d.

Another Property.

138 Volunteers: The Hon. Artillery Corps—The Bloomsbury and Inns of Court—The Norfolk Rangers—The Surrey Yeoman Cavalry—The Loyal Pimlico Volunteers, and The Pendennis Artillery Volunteers, drawn and engraved by Chas. Tomkins, in colours (Sutton), £9 9s.

139 The angler's repast, by W. Ward, after G. Morland, mezzotint, open letter proof (Parker), £16 16s.

140 Milkmaid and cowherd, by J. R. Smith, after George Morland, mezzotint (—), £17 17s.

141 Madame Recamier, by A. Cardon, after R. Cosway (Sotheran), £3 5s.

142 Mrs. Abingdon, as "Thalia," by Bartolozzi, after Cosway, in brown and tinted (Brall), £1 5s.

144 The Right Honble. Lady Charlotte Duncombe, by C. Wilkin, after Hoppner, with letterpress (W. Sabin), £16 16s.

145 Admiral de Winter, by Laurie and Whittle, mezzotint; and one other (Parker) 16s.

146 Mr. Johnstone, by W. Ward, after M. A. Shee, mezzotint, in colours; and Thomas Gainsborough, by F. Bartolozzi, after himself (McCoskie), £2.

147 Miss Martha Ray, by V. Green; Industry, by Corbutt; etc., mezzotints (Reader), £1 2s.

148 Lord Nelson; and The Earl of St. Vincent, in colours (plates from Jenkin's "Naval Achievements") (Parsons), £2 10s.

149 Mrs. Frederick; and Miss Carter, drawn and engraved by J. R. Smith, mezzotints (Barnard), £1 12s.

154 Virginia, an early map of, by Theodore de Bry; and two others (Quaritch), £2 10s.

155 Tunbridge Wells, the Pantiles; Dover, by Heath; Lord Barrymore's House in Piccadilly, by Guyot; etc., all in colours (Parker), £1 18s.

The Property of a Lady of Title.

Framed.

168 The nursery maid, by W. Ward, after J. Ward, mezzotint (Parker), £48 6s.

169 Lady Elizabeth Foster, by F. Bartolozzi, after Sir Joshua Reynolds (Ellis and Smith), £19 19s.

Various Properties.

170 The Rt. Honble. Lady Elizabeth Compton, by J. R. Smith, after the Rev. Wm. Peters, mezzotint (F. Braun), £37 16s.

171 The Turnpike Gate ; and The alehouse door, by C. Turner, after J. J. Chalon, in colours, a pair (Parker), £19 19s.

172 The mails leaving the Peacock, Islington ; and the Elephant and Castle, by Sutherland, after Pollard, aquatints, in colours, a pair (Chaundy), £12 12s.

173 The Hindostan P. and O., by E. Duncan, after Huggins, aquatint in colours, 1842 (—), £1 6s.

174 The young Waltonians, by D. Lucas, after Constable, mezzotint (Blythe), £2 10s.

175 Miss Foote, by Picart, after Clint, in colours (Chaund), £3 7s. 6d.

176 The Oxford windows, Faith, Hope, Charity and Temperance, by Facius, after Sir Joshua Reynolds, in colours, the set of four (Andreas), £8 10s.

177 Charlotte ; and The song, by F. Bartolozzi, after Bunbury, a pair of circles, in colours (Blythe), £7.

178 Bark-Hart-House Academy, Orpington, Kent, by Hassell, after Dilke, aquatint, in colours (Parker), £2 2s.

179 The Royal Hunt, by S. W. Fores, aquatint, in colours, 1786 (Vyner), £1 10s.

180 Hares, by C. Turner, after Thos. Bennet, mezzotint, in colours (—), £1 10s.

181 The last grand steeplechase which took place at the Hippodrome Race Course, Kensington, by C. Hunt, after H. Alken, jun., aquatint, in colours (—), £2 2s.

182 A visit to Chloe, by Gaugain, after Hamilton, oval (Mayne), £1.

183 L'Espoir de l'Empire Français, after Collet, printed in colours (Sotheran), £3 3s.

187 Charles Kemble, by Lupton, presentation copy to Miss Helen Faucit ; and Miss Stephens, by Meyer, after Harlow, mezzotints (Blythe), £1.

188 Countess Spencer, by C. Hodges, after Sir Joshua Reynolds, mezzotint (Barnard), £1.

189 Cupid as a link boy, by J. Dean ; and one other, both after Reynolds, mezzotints (Breun), £2 14s. 6d.

190 Martha Gunn, the Brighton bather, by W. Nutter, after Russell (Milbank), £1 4s.

191 Gibraltar, by J. Emes, after James Jefferys (Millbank), £1 4s.

192 The Rt. Honble. Lady Manners, by Knight, after Sir Joshua Reynolds ; and an oval, by Baldrey, after Hamilton (Milbank), £2 17s. 6d.

193 Lady Caroline Montagu, by J. R. Smith, after Sir Joshua Reynolds, mezzotint (Davis), £3.

194 Katharine, Countess of Lincoln, by Purcell, after Hoare ; and The Hibernian sisters, mezzotints (Breun), 18s.

195 Diana, Viscountess Crosbie, by W. Dickinson, after Sir Joshua Reynolds, Mezzotint (W. Sabin), £16.

196 Lady Catherine Pelham Clinton, by J. R. Smith, after Sir Joshua Reynolds, mezzotint (Parker), £2 4s.

197 The strawberry girl, by T. Watson, after Sir Joshua Reynolds, mezzotint (McCoskie), 5s.

198 Death of General Wolfe, by W. Woollett ; and Penn's Treaty with the Indians, by J. Hall, both after B. West ; and one other (Chaundy), £1.

199 Leech, J., Scene at Sandbath, chromolithograph (Underwood), 11s.

200 Morland, G., signed, A gipsy encampment (Oldham), 14s.

July 7, 1911. **Christies.**

The Property of the late Charles Butler, Esq., Warren Wood, Hatfield.

DRAWINGS.

1 Ashfield, E., Jane Middleton, in blue and white dress, with pearl necklace, pastel, signed with initials, and dated 1673—10¾ × 9 (Sabin), £39 18s.

2 Pinturicchio, The Nativity, in gouache; and The presentation of the Virgin, by Baldassare Peruzzi, sepia, heightened with white (Parsons), £5 5s.

PICTURES.

3 Head of a monk; and Head of a cavalier, white ruff, oval, panel (Wagner), £4 4s.

4 Bishop Wainfleet, in ecclesiastical robes, with black cap, panel—12½ × 10 (Leggatt), £6 6s.

5 Margaret Tudor, Queen of Scotland, panel—16 × 12¼ (Leggatt), £18 7s. 6d.

6 Queen Mary, in dark dress, with jewelled cap, panel—18 × 15 (Collins), £1 1s.

7 Henry IV, holding a flower and a sceptre, panel—22½ × 18 (Leggatt), £10 10s.

8 Queen Anne Boleyn, in dark dress, with black head-dress and pearl ornaments, panel—22 × 17 (Leger), £39 18s.

9 Henry VII, in red dress and black cap, holding a flower, panel—22 × 17 (Miss Thorpe), £5 15s. 6d.

10 Youth, in white slashed dress and red cape, panel—22 × 17 (Collings), £2 2s.

11 Sir John Coke, Secretary of State, oval—27½ × 21½ (Parsons), £8 8s.

12 Princess of Orange, mother of William III, in red dress with slashed sleeves—29 × 24 (Renton), £73 10s.

13 Charles II, in Garter robes—29 × 24 (Coppin), £11 11s.

14 Lord Chancellor Bacon, by a table, on which is a bell and a bag, panel—35 × 27½ (Leggatt), £33 12s.

15 Nude figure of a child—38 × 21 (Thorp), 10s. 6d.

16 Aldegrever, Franz of Sickingen, in dark dress with white sleeves and red cap, panel—16 × 14¾ (Smith), £84.

17 Arentz, A., Woody river scene, with peasants, boat and dog, panel, oval—9½ × 13 (Collings), £6 6s.

18 Balen, van, and Breughel, Flora, seated in a garden, panel—10¼ × 15¼ (Collings), £10 10s.

19 Bassano, J., The Entombment, the three Maries in the foreground—25½ × 20½ (Gooden & Fox), £22 1s.

20 Bassano, J., Peasants, with cattle and sheep—24 × 27½ (Gooden & Fox), £34 13s.

21 Begyn, A., Landscape, with a goat, birds and foliage—13½ × 11½ (Buttery), £13 13s.

22 Bonington, R. P., View in Normandy, with timber waggon and figures by a pool—16 × 22¾ (Leggatt), £13 13s.

23 Bourdon, S., Queen Christina of Sweden, in black and white dress, seated—41 × 34½ (Thorp), £6 16s. 6d.

24 Bout and Bodewyns, Fair in a village, panel—22½ × 30 (Cohen), £48 6s.

25 Bronzino, Head of a gentleman, with black dress and lace collar, panel—15¾ × 12¾ (Leggatt), £1 1s.

26 Byzantine School. The Nativity, panel—22 × 16 (Collings), £1.

27 Byzantine School. Triptych, with the Madonna and Child enthroned, and scenes from the Passion on either wing, panel, central panel—13¾ × 9¾ (Mori), £7 7s.

28 Carracci, A., Landscape, with Tobias and the Angel Raphael—18¼ × 13½ (Saunders), £16 5s. 6d.

29 Carracci, L., The dead Christ, with the three Maries—13¼ × 20 (Wagner), £3 13s. 6d.

30 Carracci, L., Head of a lady, panel—15 × 12 (Sabin), £26 5s.

31 Coello, Girl, in rich dress, with dog and basket of flowers—49 × 36 (Collings), £6 6s.

32 Coello, Archduchess Isabella of Austria, in black dress, jewelled chain and pearl ornaments—23¾ × 18 (——), £27 6s.

33 Coello, Philip II of Spain, in dark dress edged with fur, panel—17 × 13½ (Metchkovsky), £14 14s.

34 Conegliano, Cima da, Madonna, in blue robe, holding the infant Saviour, a book in her right hand, town through a window above, panel—16 × 14½ (Robson), £131 5s.

35 Cooper, Oliver Cromwell, in armour—29½ × 24 (Thorp), £4 4s.

36 Cortona, P. da, Saint Cecilia and other Saints, before an Altar—17½ × 13¾ (Collings), £5 5s.

37 Costa, Lorenzo, Madonna, in red and green dress, supporting the Infant Saviour, panel—12½ × 10 (Douglas), £21.

38 Cranach, L., Charity, panel—19½ × 13¼ (Smith), £21.

39 Crayer, G. de, Madonna and Child, the Madonna, in red dress and blue robe, supporting the Infant Savour, who stands on a table—67 × 47 (Wagner), £18 18s.

40 Crome, Landscape, with farm buildings and figures—19½ × 23½ (Thorp), £2 2s

41 Daddi, Bernardo, Madonna and Child, enthroned with Saints and Angels, panel, arched top—22½ × 11½ (Dowdeswell), £27 6s.

42 Dobson, W., Head of Inigo Jones, architect, with flowing hair—14 × 12 (Rutley), £110 5s.

43 Dolci, Carlo, Two female Saints, two in one frame, in red morocco case, panel—8 × 5½ each (Bruce), £1 11s. 6d.

44 Dutch School. Woody landscape, with figures and a mule—25 × 36 (Maynard), £2 2s.

45 Dutch School. Lady, in dark dress with deep white collar, panel—28 × 23 (Parsons), £12 12s.

46 Etty, W., R.A., Nymph bathing—26½ × 20 (Dewar), £11 11s.

47 Sassoferrato, Head of the Madonna, with red and blue robe—18½ × 15 (Collings), £4 4s.

48 Early Flemish School. Madonna, in red robe, holding the Infant Saviour on her lap, a monk kneeling before her, panel—22½ × 16½ (Smith), £73 10s.

49 Flemish School. Head of Christ, with an inscription below, panel—13½ × 10½ (Parsons), £5 15s. 6d.

50 Flemish School. Child with a dog; and A child, panel (Parsons), £12 12s.

51 Franchart, Jacques, Edward, Lord Herbert of Cherbury, in white figured dress, with inscription and date—20 × 14½ (Cohen), £4 4s.

52 Francia (School of). Madonna and Child, with two female saints, panel—37 × 28 (Collings), £9 9s.

53 French School. A prince, in armour, with flowing wig—26 × 20 (Leggatt), £4 14s. 6d.
54 Fyt, Jan, Dog and dead partridges—23 × 33 (Smith), £48 6s.
55 Geldorp, G., Wings of a Triptych, with portraits of four donors, a pair, panel—22 × 11 (Turner), £33 12s.
56 Giorgione, Two female heads—23 × 17½ (Thorpe), £5 15s. 6d.
57 Giotto School. Head of a saint, with red and white head-dress, panel—10½ × 8 (Nicholson), £3 3s.
58 Giovanni, Matteo di, Madonna, in red dress and blue robe, holding the Infant Saviour; Saint John and Saint Jerome behind, panel—27½ × 17 (Mori), £84.
59 Goltzius, H., Adam and Eve, panel—36 × 21½ (Collings), £3.
60 Guardi, F., Piazza of Saint Mark's, with figures; and Rialto, Venice, with gondolas and figures, a pair—9 × 12 (Sabin), £69 5s.
61 Guardi, F., Piazza of Saint Mark's, Venice, with tents and figures, seen from under an archway—24 × 19¾ (Turner), £29 8s.
62 Hackaert, Jan, Forest scene, with horseman and dog, panel—25 × 18¾ (Gooden and Fox), £94 10s.
63 Hackaert, Jan, Forest scene, with cavaliers and huntsmen—23¼ × 17½ (Gooden and Fox), £48 6s.
64 Haydon, B. R., Venus and Anchises, R.A., 1826—29⅛ × 39 (Parry), £4 14s. 6d.
65 Heem, C. de, Lobster, fruit, and still life, panel—14¼ × 19 (Collings), £47 5s.
66 Heem, J. D. de, Bunches of fruit, suspended by blue ribbons, a pair—14 × 11 (Parry), £8 8s.
67 Heere, Lucas de, Lady, in black dress with ermine sleeves and rich cap, holding her gloves and a pomander, panel—17½ × 13½ (Drey), £304 10s.
68 Hondecoeter, M., Poultry and guinea pigs—33½ × 28½ (Metchkovsky), £16 16s.
69 Honthorst, G., George Villiers, Duke of Buckingham, wearing the Ribbon and Star of the Garter—29 × 24½ (Leggatt), £162 5s.
70 Italian School. Marriage of Saint Catherine—42 × 37 (Thorpe), £5 15s. 6d.
71 Italian School. Bacchus, Silenus, and a Satyr, panel—39 × 40 (Trower), £21.
72 Italian School. Gentleman in dark dress and cap, holding his gloves, panel—24½ × 19½ (Parsons), £4 4s.
73 Italian School. Marriage of Saint Catherine—20½ × 15 (Bruce), £9 9s.
74 Italian School. River scene, with figures and boat—19 × 25 (Cox), £18 18s.
75 Italian School. Crucifixion, with numerous Saints and Angels, panel—13 × 15½ (Dowdeswell), £10 10s.
76 Italian School. Two girls singing, grisaille—13⅛ × 11¼ (Thorpe), £1 1s.
77 Italian School. Fête Champêtre; and Company of players, a pair, panel—6 × 15 (Parsons), £6 6s.
78 Janet School. Duc de Guise, in black dress and cap, holding a pair of scales, panel—13¼ × 9½ (Dowdeswell), £131 5s.
79 Janet School. Henri II of France, in black dress and cap, panel—12 × 9 (Parsons), £12 1s. 6d.
80 Janssens, Lady, in dark dress with lace collar and rope of pearls—19¾ × 16 (Parsons), £10 10s.
81 Janssens, Prince Albert of Bohemia and the Princess Elizabeth, a pair, panel—16½ × 13 (Gooden & Fox), £52 10s.
82 Lance, G., Grapes and a peach, panel—12¾ × 17½ (L. Cox), £12 12s.
83 Lely, Sir P., Bishop Butler, in brown dress with white cravat, flowing hair—29 × 24½ (Douglas), £10 10s.

84 Lely School. Duchess of Richmond, in brown dress with white sleeves and green scarf—47 × 37 (Turner), £44 2s.

85 Luini School. The Holy Family: Madonna, in red dress, lifting a veil from the Infant Saviour, Saint Joseph standing behind, panel—52 × 37 (Saunders), £10 10s.

86 Mantegna, Warriors returning with spoils, panel—10½ × 16 (Maynard), £4 4s.

87 Meijer, H. de, The beach at Scheveningen, panel—28½ × 42 (Cohen), £22 1s.

88 Mierevelt, M. J., Gentleman, in black dress embroidered with gold, panel—25½ × 19¼ (Parsons), £15 15s.

89 Molenaer, K., River scene, with boat, figures, and buildings, panel—18 × 24½ (S. T. Smith), £10 10s.

90 More, Sir A., Head of Queen Mary, in white figured collar and jewelled head-dress, panel—12½ × 10 (Shepherd), £12 1s. 6d.

91 More School. Gentleman, in black dress with white ruff and cuffs, holding his gloves, panel—36 × 28 (Huggins), £6 6s.

92 Moreelse, P., Maria, Margravine of Brandenburg—22½ × 19½ (Leger), £44 2s.

93 Moretto, Venetian Gentleman, his wife and son—39½ × 50½ (Thorp), £6 16s. 6d.

94 Moucheron, F., Woody river scene, with peasant women in foreground; and Landscape, with viaduct and figures, panel (Nicholson), £11 11s.

95 Muller, W., Bridge of Sighs, Venice, with a gondola, panel—22½ × 17½ (Cox), £33 12s.

96 Murillo, Madonna and Child, with an Angel and donors—24 × 22 (Smith), £14 14s.

97 Mytens, D., Youth, in brown doublet and white ruff, with bird on his wrist—16½ × 11½ (Shepherd), £25 4s.

98 Nain, le, Dancing children: Six children dancing in an apartment, and the engraving by A. Bannerman, signed, and dated 1643, panel—12½ × 15⅝ (Gooden & Fox), £57 15s.

99 Nason, P., Gentleman, in brown dress with white lawn sleeves and lace cravat, signed, and dated 1682—48 × 38 (Cohen), £42.

100 Nason, P., Lady, in crimson cloak edged with fur, on panel—28½ × 22½ (Parsons), £73 10s.

101 Neefs, P., Interior of a cathedral, with figures by F. Francks, signed "Neefs 1642," panel—12½ × 18½ (Pawsey & Payne), £21.

102 Neefs, P., Interior of a cathedral, with figures by F. Francks, panel—10½ × 13 (Maynard), £10 10s.

103 Neer, A. van der, Town on the banks of a river, with boats, figures and dog: Moonlight—21 × 27¾ (Smith), £63.

104 Ossenbeeck, J., Cavalier, with horse, by a barn, panel—14 × 11½ (Gooden and Fox), £12 12s.

105 Padovanino, Europa and the bull—42 × 49½ (Thorpe), £8 18s. 6d.

106 Palmezzano, M., Crucifixion, with the Virgin, the Magdalen, and Saint John, panel—32½ × 22½ (Nicholson), £33 12s.

107 Palmezzano, M., Saint James, in yellow and green dress, and Saint Sebastian tied to a stake, panel—27 × 22½ (Nicholson), £5 15s. 6d.

108 Parmigiano, The Circumcision: A composition of nine figures, panel—41½ × 26 (Thorp), £4 14s. 6d.

109 Parmigiano, Nobleman, in dark dress edged with fur, and black cap, holding his gloves in his left hand, on panel—29½ × 22½ (Gooden & Fox), £315.

110 Parmigiano, Madonna and Child, with the infant Saint John—11½ × 9¾ (Collings), £3 3s.

111 Pontormo, J. da, Gentleman, in dark dress and cap, holding his gloves and the hilt of his sword, panel—40 × 26 (Gooden & Fox), £73 10s.

112 Poussin, N., Pan and Syrinx—26 × 19½ (Goose), £2 12s. 6d.

113 Poussin, Hilly landscape, with figures near a river—27½ × 36½ (Maynard), £2 2s.

114 Rubens, Holy Family, with the infant Saint John, on panel—13 × 9 (Parsons), £7 7s.

115 Sanguineto, Carolus Renalius, in black dress with slashed sleeves, unframed—83 × 39 (Leggatt), £4 14s. 6d.

116 Seghers, D., Bunch of flowers, with butterflies and insects, panel—16 × 13 (Gooden & Fox), £16 16s.

117 Sienese School. Madonna and Child, enthroned with Saints and Angels, panel, arched top—32 × 18½ (Spink), £31 10s.

118 Spanish School. Head of a boy, with buff doublet and white collar, oval—13½ × 10½ (Bruce), £4 4s.

119 Steenwyck, H., Interior of a cathedral, with procession of figures, by F. Francks, panel—21 × 17 (Wallis), £27 6s.

120 Stothard, T., R.A., A Greek vintage : Dance in the vineyard, a composition of nine figures, panel—11⅞ × 14¾ (Smith), £33 12s.

121 Sustermans, Gentleman, in black slashed dress with white lace collar—29 × 24½ (Wagner), £6 6s.

122 Sustermans, Girl, in red dress, holding her fan ; and Boy, in white dress with lace ruff, a pair—25½ × 19½ (Bruce), £10 10s.

123 Titian, Pope Julius II, in Cardinal's robes and cap—19½ × 14½ (Thorp), £1 11s. 6d.

124 Tiutoretto, Paulus Vendrameno, son of the Queen of Cyprus, in crimson robes trimmed with ermine—54 × 43 (Thorpe), £2 12s. 6d.

125 Tintoretto, Venetian Senator, holding a staff in his right hand, and resting his left on a book—44 × 36 (Sabin), £189.

126 Siena, Ugolino da, Saint John the Baptist, holding a scroll, panel—42 × 17 (Parsons), £3 3s.

127 Vaga, P. del, Charity, panel—17½ × 13½ (Thorpe), £1 11s. 6d.

128 Dyck, Sir A. van (School of). Lady, in white satin dress with pearl necklace and ornaments—45 × 34½ (Leggatt), £54 12s.

129 Dyck, Sir A. van (after), Charles I, in armour—26½ × 24 (Gill), £6 6s.

130 Velde, W. van de, Men-of-war in a breeze, in grisaille, panel—19½ × 25½ (Streletskie), £9 9s.

131 Venetian School. Madonna, in red and blue robes, holding the Infant Saviour in her arms, panel—15½ × 11½ (Wallis), £157 10s.

132 Venne, A. van der, Four figures playing forfeits, in grisaille, panel—8½ × 12 (Leger), £3 3s.

133 Veronese, The Magdalen—40 × 31½ (Bruce), £2 2s.

134 Weenix, J. B., Entrance to a cavern, with figures, dogs, and sculpture—43 × 63 (Parry), £3 13s. 6d.

135 Werff, A. van der, The Magdalen, in blue drapery, kneeling at a cavern, and reading from a scroll, signed, and dated 1711, panel—14⅝ × 11 (de Coninck), £10 10s.

136 Werff, A. van der, Adam and Eve, in a landscape, on copper—11 × 7½ (Gill), £1 11s. 6d.

137 Wilson, R., R.A., View near Tivoli, with villas and an archway—18 × 24 (Mrs. Thorp), £1 1s.

138 Wynants, Jan, Woody river scene, with netting fish, signed, and dated 1670—42 × 32½ (Gooden & Fox), £168.

139 Wynants, Extensive landscape, with figures by a pool—41 × 61 (Wagner), £7 7s.

140 Ysenbrant, Adrian, Saint John, in red cloak over a hair shirt, holding a book; and Portrait of a donor, with brown sleeves and fur collar, his hands clasped in prayer, two wings of a triptych, a pair, panel—17½ × 9⅝ (Gooden & Fox), £472 10s.

141 Zucchero, F., Queen Elizabeth, in green dress with white sleeves and jewelled head-dress, panel—36 × 27 (Sabin), £304 10s.

142 Zucchero, F. (School of), Lady, in rich black dress with gold braid, lace collar, and jewelled pendant—25½ × 21 (Parsons), £21.

July 14, 1911. Christies.

Different Properties.

DRAWINGS.

1 Downman, J., A.R.A., 1783, Mrs. Hamilton, in white dress, with black lace shawl, oval—8¼ × 6¾ (Black), £52 10s.

2 Downman, J., A.R.A., 1786, Captain Thomas Twysden, R.N., oval—7¾ × 6¼ (Brodie), £54 12s.

PICTURES.

3 Morland, G., Christmas gambols—16¾ × 13¼ (Sabin), £609.

4 Raeburn, Sir H., R.A., Sir John Marjoribanks, in black coat, with white stock —29¼ × 24 (Seken), £12 12s.

5 Hogarth, W., Lady, in blue and white dress, oval—29¼ × 24¼ (Holbrooke), £105.

6 Heere, L. de, Mary, Countess of Arundel, in black dress, with white embroidered sleeves, panel—44½ × 33¼ (Colnaghi & Obach), £162 15s.

7 Ostade, I. van, Scene before a cottage, with women purchasing and cleaning fish, signed, and dated 1660, panel—22 × 17½ (Dowdeswell), £241 10s.

8 Werff, A. van der, The Artist, with his wife, their infant son blowing bubbles— 31 × 25½ (Collings), £126.

9 Dow, A philosopher at a table, on which is a globe, panel—29½ × 24⅝ (Gooden & Fox), £157 10s.

10 Ring, P. de, Lobster, glasses, and still life, signed with monogram, and dated 1678—45 × 40 (Paul), £273.

11 Mieris, F. van, Two boys at a window, amusing themselves with a cat, panel— 15½ × 12¼ (Drey), £567.

12 Shee, Sir M. A., P.R.A., Annesley Shee, Esq., founder and institutor of the Benevolent Society of Saint Patrick—29½ × 24½ (Archer Shee), £25 4s.

13 Early Flemish School. Adoration of the Magi, with attendants and animals, panel—25 × 20 (Robson), £73 10s.

14 Vonk, J., Ducks, swan, cockatoo, and other birds, signed, and dated, 1771— 66½ × 43½ (C. Davis), £105.

15 Vonk, J., Peacock, poultry, and dog ; and Poultry and birds, a pair—39 × 45¼ (Cohen), £73 10s.

16 Dutch School. Peacocks ; and Poultry (Saunders), £39 18s.

17 Smith, Colvin, R.S.A., Alexander, fourth Duke of Gordon, K.T., wearing the Order of the Thistle—29½ × 24¼ (Jackson), £25 4s.

18 Holbein, Portraits of a donor and his wife, kneeling in prayer, the city of Basel beyond, panel—29 × 22½ (Drey), £194 5s.

19 Meire, G. van der, Crucifixion, Saint John supporting the Virgin, beyond, under an archway, the Angel of the Annunciation appears to the Virgin, panel—12½ × 10½ (Agnew), £462.

20 Beechey, Sir W., R.A., Mrs. Nicholas, *nee* Mary Pegus, in grey dress, with pink scarf, and lace cap—29½ × 24½ (Mrs. Bower), £11 11s.

21 Broederlam, Melchior, Madonna and Child, with the Provost of Ypres, Walter Thoenin, kneeling before them, holding the staff of Saint Martin, panel— 27 × 22½ (Lurkin), £441.

22 Mabuse, Martyrdom of a Saint, on panel—20¾ × 14½ (Beale), £105.
23 Flemish School. Madonna, weeping over the dead Christ, panel—15½ × 11¼ (Long), £44 2s.
24 Memling, Christ, and other figures, appearing to the Madonna, panel—12 × 10½ (Dowdeswell), £252..
25 Patinir, Descent from the Cross, panel—10 × 12¾ (Bliss), £36 15s.
26 Flemish School. Madonna and Child, in a garden, panel—14 × 9¾ (Smith), £162 15s.
27 Flemish School. Christ, with the Virgin and Saint John, panel—12½ × 18 (Wiseman), £44 2s.
28 Gainsborough, T., R.A., Edward, twelfth Earl of Derby, in brown coat and yellow vest, red curtain and landscape background—50 × 40 (Maish), £262 10s.
29 Gordon, Sir J. Watson, P.R.S.A., General Gabriel Gordon, Colonel of the 91st Regiment, and Governor of Honduras—56 × 43 (Leger), £36 15s.
30 Horemans, J. J., A repast on a terrace—25 × 32½ (de Coninck), £14 14s.
31 Vries, A. de, Gentleman, in black dress and hat, with white ruff—28½ × 22 (Parsons), £10 10s.
32 Toorenvliet, J., Peasant woman, holding a flask—13 × 11½ (Howard), £4 4s.
33 Sorgh, H. M., Peasant, holding a jug, panel—6½ × 4¾ (Lekeyan), £10 10s.
34 Early English School. Miss Maynard, in white dress with yellow sash—23½ × 18¾ (M. Spielmann), £29 8s.
35 Boccaccino, Holy Family, with four saints and a donor, on panel—34 × 47 (Wade), £220 10s.
36 Romney, G., Earl Ducie, in red robes with fur—29 × 24 (Lucy), £73 10s.
37 Janssens, Gentleman, at a table, holding a watch—32 × 27½ (Wallis), £73 10s.
38 Early German School. Gentleman, holding a hawk, panel—17 × 13 (Dowdeswell), £357.
39 Gainsborough, T., R.A., Dr. Burroughs, in black gown, bands, and grey wig—29½ × 24½ (Wylde), £18 18s.
40 Highmore, J., The Grant family: A gentleman, his wife, son and daughter—40½ × 41 (Harper), £37 16s.
41 Raeburn, Sir H., R.A., Lord Newton, in dark robes with white bands, and powdered hair—29½ × 24½ (Wells), £47 5s.
42 Gainsborough, T., R.A., Woody landscape, with peasant and horses—9 × 12 (Shepherd), £52 10s.
43 Raeburn, Sir H., R.A., Hon. Duncan Robertson, M.D., of Carronvale, Stirlingshire—29½ × 24¼ (Watson), £36 15s.
44 Northcote, J., R.A., Cottage girl, in brown dress and straw hat—35 × 26⅛ (F. Howard), £47 5s.
45 Luini, Madonna, in red and blue dress, holding the Infant Saviour on a cushion, panel—24½ × 19½ (Jackson), £105.
46 French School. Henri IV, when a boy, in white dress and cap, wearing a blue ribbon—16⅛ × 13¼ (Sabin), £94 10s.
47 Lawrence, Sir T., P.R.A., Head of a lady, a sketch—25½ × 18½ (Stettiner), £204 15s.
48 Steen, Jan, Le Mariage Forcé: An interior, with six figures—14 × 11 (Howard), £94 10s.
49 Ruysdael, J. van, Landscape, with sportsman, peasant and dogs, panel—15¼ × 13 (Coureau), £84.

50 Metzu, Fish on a table, panel—18½ × 23 (Coureau), £54 12s.
51 Watteau, Fête Champêtre,—23 × 28½ (H. Clark), £98 5s.
52 Mantegna, Madonna and Child, in rich robes, a frieze of infant Bacchanalians below, panel—13½ × 9¼ (Agnew), £99 15s.
53 Callet, J., View of old Paris, with the Tour de Nesle—41 × 65½ (Cohen), £37 16s.
54 Cotes, F., R.A., Lady Austin, *nee* Margaret Lee, wife of Sir Thomas Austin, Bart., of Odell Castle, Beds., signed, and dated 1764—34×38½ (F. Howard), £483.
55 Opie, J., R.A., Charles Macklin, actor, in green coat with brass buttons, oval—28½ × 23½ (Gooden & Fox), £262 10s.
56 Romney, G., George Lennox, third Duke of Richmond, in green coat and white vest, panel—20 × 15½ (Gooden & Fox), £36 15s.
57 Teniers, D., Old man and his wife, weighing coins, panel—8 × 6½ (Coureau), £73 10s.
58 Lely, Sir P., Lady, in red dress, with a dog—48 × 40 (Metchkovsky), £33 12s.
59 Mignard, Lady, in pink and white dress, oval—25 × 21 (Shepherd), £21.
60 Natoire, C. J., Historical subject—40 × 52½ (Gooden & Fox), £75 12s.
61 Guardi, F., Island, near Venice, with gondolas and figures—4½ ×7 (Stettiner), £78 15s.
62 Morland, G., Gipsy family, with donkey and a dog, sheltering from a storm—37½ × 49½ (Eames), £178 10s.
63 Koninck, S. de, Old Woman, in grey dress edged with fur, reading, panel—21½ × 17 (de Coninck), £39 18s.
64 Longhi, P., The rehearsal—20 × 18¾ (Hood), £11 11s.
65 Stomme, M. B. de, A nautilus cup and still life on a table, signed, and dated 1644, panel—20½ × 15½ (Drey), £68 5s.
66 Downman, J., A.R.A., Rosalind, Celia, and Orlando, signed, and dated 1788—61 × 85 (Gooden & Fox), £945.
67 Battem, van, View in a town, with coach, cavaliers, and peasants—15½ × 19¾ (Turner), £6 6s.
68 French School. Crossing the stream—21½ × 15½ (Agnew), £189.
69 French School. Lady, in white dress with blue cloak—29 × 24 (Gooden and Fox), £21.
70 Teniers, D., Village scene, with figures merrymaking—47 × 66 (Streletskie), £99 15s.
71 Titian School. Madonna and Child, in a landscape—23½ × 28½ (White), £16 16s.
72 Domenichino, Signor Bilemsi of Bologna, holding a letter—42½ × 33½ (Glen), £52 10s.
73 Hoppner, J., R.A., Mrs. Le Blanc Smith, in grey dress with lace frill—29 × 24½ (Dyer), £136 10s.
74 Reynolds, Sir J., P.R.A., David Garrick, in grey coat and blue vest, trimmed with gold braid, cocked hat, oval—29 × 24½ (Shepherd), £57 15s.
75 Steen, Jan, The invalid—26½ × 22 (Coureau), £84.
76 Vlieger, S. de, Sea piece, with shipping in a breeze, panel—18½ × 23½ (Smith), £13 13s.
77 Netscher, C., Lady, as "Diana," in white dress with blue scarf, oval—27½ × 23 (Metchkovsky), £31 10s.
78 Rigaud, J. F., R.A., Young girl, in white dress, sketching with a crayon, signed, and dated, 1795—29½ × 24 (Sekayan), £18 18s.

79 Rigaud, J. F., R.A., John Chambers, Esq., in brown coat and vest, with silver braid—29½ × 24½ (Thrift), £18 18s.

80 Morland, G., Two peasants and a dog, before a cottage fire—11½ × 9½ (Thompson), £16 16s.

81 Beechey, Sir W., R.A., Lady Boydell, in white dress, with black lace shawl, and pink sash, oval—26½ × 22 (Sabin), £262 10s.

Property of a Lady.

82 Raeburn, Sir H., R.A., John Thomson, Esq., of Edinburgh—29 × 24 (Gooden and Fox), £651.

Property of a Gentleman.

83 Gainsborough, T., R.A., Richard Hurd, Bishop of Worcester, in ecclesiastical robes, oval—29 × 24½ (Whitehouse), £357.

84 Reynolds, Sir J., P.R.A., Girl, in brown dress and white head-dress, her hands in a red muff—29 × 24 (Gooden & Fox), £945.

Property of a Gentleman.

85 Raeburn, Sir H., R.A., William Baillie, Lord Polkemmet, died 1816—29½ × 24½ (Colnaghi & Obach), £840.

Property of the late Philip William Flower, Esq.

86 Koninck, P. de, Extensive landscape, with buildings, trees, a river, and town—35½ × 43 (Lindsay), £1,155.

87 Pluim, Karl van de, A money changer, signed with initials, and dated 1659, panel—17½ × 15½ (Holbrooke), £252.

88 Ruysdael, Forest scene, with figures and dog—35½ × 31 (Parsons), £52 10s.

89 Spagnoletto, John the Baptist—39 × 32 (Drey), £68 5s.

90 Etty, W., R.A., Devotion—31 × 25½ (Dewar), £42.

Property of a Gentleman.

91 Raeburn, Sir H., R.A., Portrait of Mrs. Dundas, of Dundas—34½ × 26½ (Wallis), £5,250.

Property of a Lady.

92 Hoppner, J., R.A., Portrait of Miss Maria Bover—29½ × 24½ (Lindsay), £1,050.

Property of the late Mrs. Sarah Haden.

93 Raeburn, Sir H., R.A., Portrait of Mrs. Margaret Mair (*nee* Thompson), of Plantation, near Glasgow—58½ × 46½ (Pearson), £1,942 10s.

Property of Lord Abercromby, Ferntower House, Crieff, N.B.

94 Hoppner, J., R.A., Sir Ralph Abercromby, in scarlet military coat, with blue facings and gold braid, wearing the Ribbon and Star of the Bath—29½ × 24½ (Gooden & Fox), £1,207 10s.

95 Raeburn, Sir H., R.A., General the Right Hon. Sir David Baird, Bart, K.C.B., in scarlet military coat, wearing the Ribbon and Order of the Bath—93½ × 59 (Levygon), £3,045.

96 Raeburn, Sir H., R.A., Lady Baird, wife of General Sir David Baird, Bart.—93½ × 59 (Fielding), £2,100.

97 Raeburn, Sir H., R.A., George Abercromby, Esq., of Tullibody—48½ × 39 (Mason), £682 10s.

98 Raeburn, Sir H., R.A., Alexander, Lord Abercromby—29 × 24 (Agnew), £714.

99 Raeburn, Sir H., R.A., General Sir Robert Abercromby, G.C.B., in scarlet military uniform, wearing the Star of the Bath—29 × 24½ (Cremetti), £315.

Property of D. L. Allen, Esq., the Cottage, Lyon Road, Harrow-on-the-Hill.

100 Gainsborough, T., R.A., Lady Anne Ponsonby, daughter of the first Earl of Bessborough, married Benjamin Burton, of Burton Hall—29¼ × 24¼ (Agnew), £8,715.

Property of a Gentleman.

101 Raeburn, Sir H., R.A., John Campbell, Esq., of the Bank of Scotland, Edinburgh—29 × 24½ (Gray), £504.

Property of a Gentleman.

102 Witte, E. de, Interior of the Nieuwe Kerk at Delft, signed, and dated 1658—33½ × 37 (Lindsay), £1,260.

103 Hoppner, J., R.A., Mrs. Caygill, wife of John Caygill, Esq., of Shay, near Halifax —35½ × 27½ (Wise), £157 10s.

104 Hoppner, J., R.A., Sir James Ibbetson, Bart., in purple coat, seated in a crimson armchair—35½ × 27½ (Agnew), £162 15s.

105 Snyders, F., Dead deer, game, and lobster, a parrot on a basket containing fruit, a boar's head, and some glasses behind—54½ × 82 (Mathers), £546.

Property of a Gentleman.

106 Raeburn, Sir H., R.A., Mrs. Gevine, in white dress with blue sash—29 × 24¼ (Fellowes), £210.

Property of the late Mrs. M. M. Beith, 146, Cromwell Road, S.W., formerly of 15, Grosvenor Crescent, Edinburgh.

107 Raeburn, Sir H., R.A., John Balfour, Esq., publisher and bookseller in Edinburgh—29½ × 24¼ (Balfour), £231.

108 Raeburn, Sir H., R.A., Mrs. John Balfour, in white dress and flowered shawl—29½ × 24¼ (Balfour), £1,312 10s.

The following are sold by order of the Trustee of James Christie Traill, Rattar and Hobbister, Castlehill House, Caithness, N.B.

109 Raeburn, Sir H., R.A., Lady Janet Traill, daughter of William, tenth Earl of Caithness, in yellow muslin dress and yellow sash—29½ × 39½ (Duveen), £14,700.

110 Raeburn, Sir H., R.A., Portrait of James Traill, Esq., of Hobbister and Rattar, in dark coat, vest and breeches—49½ × 39½ (Colnaghi & Obach), £3,675.

Property of the late Lady Baillie of Polkemmet.

111 Sir David Home, Lord Crossrig, in scarlet and white gown, oval—29 × 24¼ (Agnew), £12 12s.

112 Patrick Cockburn, of Borthwick, in armour ; and his wife, in brown and white dress, with blue scarf, a pair, oval—28 × 23½ (Agnew), £105.

113 Gentleman, in black dress and grey wig ; and Lady, in white and green dress, ovals, a pair—29 × 24 (Agnew), £68 5s.

114 Raeburn, Sir H., R.A. Mrs. Baillie, second wife of Lord Polkemmet—51 × 39¼ (Tooth), £1,155.

115 Raeburn, Sir H., R.A., William Baillie, Lord Polkemmet, in red gown, white bands and white wig—51 × 39¼ (Agnew), £336.

116 Phillips, T., R.A., Gentleman, on horseback—11½ × 8¾ (Gooden & Fox), £4 4s.

July 17, 1911. **Christies.**

The Property of Lady Strachey, and formerly the Property of Lord Carlingford, K.P.

DRAWINGS BY DANIEL GARDNER.

In the Folio.

1 Mr. Hudson, steward of the Bridewell Hospital, oval—9 × 7¼ (Smith), £11 11s.
2 Boy, in dove-coloured coat and grey vest, oval—8½ × 6½ (Leggatt), £2 2s.
3 Gentleman, in blue coat and yellow vest, with white stock, oval—9 × 7½ (Knoedler), £7 7s.
4 Lady, in pink dress with white muslin fichu, oval—9 × 7½ (Renton), £21.
5 Lady, in white and blue dress, pink ribbon in her hair, oval—10 × 8¼ (Leggatt), £4 4s.
6 Gentleman, in blue coat, yellow vest, and lace cravat, oval—9¾ × 8 (Renton), £4 4s.
7 Lady, in white and mauve dress, mauve riband in her hair, oval—10 × 7¾ (Gooden & Fox), £34 13s.
8 Young gentleman, in maroon coat, with lace cravat, oval—10¼ × 8 (Weiss), £31 10s.
9 Gentleman, in chocolate-coloured coat with blue facings, oval—9 × 7½ (Saunders), £13 13s.
10 Gentleman, in green embroidered coat, oval—9¼ × 7½ (Ellis & Smith), £17 17s.
11 Gentleman, in blue and white vest, oval—9 × 7½ (Renton), £4 4s.
12 Admiral Sir Sidney Smith, when young, in blue coat, with black stock, oval—10 × 8 (Renton), £11 11s.
13 Heads of gentlemen, with powdered hair, oval (Renton), £5 5s.
14 Young gentleman, in brown coat, with white stock, powdered hair, oval—10¼ × 8 (Leggatt), £8 8s.
15 Gentleman, in grey coat, red collar, and white stock, oval—8½ × 6½ (Renton), £3 13s. 6d.
16 Charles Howard, tenth Duke of Norfolk, in buff coat, oval—10 × 8 (Turner), £9 19s. 6d.
17 Old gentleman, in buff coat and light blue vest, powdered wig, oval—10¼ × 8¼ (Leggatt), £2 12s. 6d.
18 Gentleman, in claret-coloured coat with fur collar, powdered hair, oval—9¾ × 8¼ (Leggatt), £8 8s.
19 Lady, in blue and white dress, oval—10 × 8¼ (Leggatt), £4 14s. 6d.
20 Young gentleman, in buff coat, oval—9¼ × 7¼ (Gooden & Fox), £12 12s.
21 Young gentleman, in blue coat and grey vest, powdered hair, oval—10 × 8½ (Saunders), £16 16s.
22 Lady, in blue cloak and red scarf, oval—10 × 8 (Leggatt), £16 16s.
23 Young lady in yellow dress and gauze headdress, oval—10 × 8¼ (Morris), £52 10s.
24 Gentleman, in plum-coloured coat and vest, oval—10 × 7¾ (Leggatt), £3 3s.
25 Young gentleman, in brown coat and white stock, oval—10 × 8½ (Sabin), £15 15s.
26 Mr. Robson, in brown coat, oval—11 × 9 (Leggatt), £12 12s.

27 Young lady, in pink dress—11 × 8¾ (Morris), £57 15s.
28 Lady, in pink dress and grey scarf—10½ × 8½ (Knoedler), £54 12s.
29 Lady, in buff dress edged with black ; her hair done high and powdered, oval—8½ × 6½ (Leggatt), £12 12s.
30 Charles Howard, eleventh Duke of Norfolk, in buff coat, oval—9¾ × 7¾ (Leggatt), £3 3s.
31 Lady, in white and blue dress ; powdered hair, oval—10 × 6¾ (Renton), £16 5s. 6d.
32 Lady, in yellow dress ; her hair done high, yellow cap, oval—9¼ × 7 (Leggatt), £10 10s.
33 Young girl, with curly brown hair, oval—10 × 8 (Leggatt), £6 6s.
34 Lady, seated, resting her head on her right hand, black and red chalk—11 × 8¾ (Leggatt), £2 2s.
35 Young gentleman, in green coat, white vest and stock, oval—10 × 8¼ (Renton), £2 2s.
36 Young gentleman, in buff coat and crimson vest, oval—9 × 7¼ (Leggatt), £10 10s.
37 Gentleman, in scarlet coat with green collar, oval—9¾ × 8 (Turner), £10 10s.
38 Gentleman, in brown coat, oval—9 × 7 (Leggatt), £1 1s.
39 Young boy, in mauve dress, leaning on a staff, oval—9½ × 7 (Leggatt), £2 2s.
40 Young gentleman, in buff dress, with black stock, oval—10½ × 8 (Renton), £2 2s.
41 Gentleman, in blue coat with gold braid, oval—9¾ × 7½ (Renton), £16 16s.
42 Young gentleman, in green coat and vest, oval—9½ × 7 (O'Hagan), £3 3s.
43 Gentleman, in blue coat and white vest, oval—9 × 7½ (Saunders), £4 14s. 6d.
44 Young gentleman, in buff dress—9 × 6½ (Propert), £3 3s.
45 Young boy, with black hat—11¼ × 8¾ (Sabin), £39 18s.
46 Lady, in yellow dress ; semi-powdered hair, oval—10 × 8¼ (Sabin), £36 15s.
47 Elderly lady, in white cloak with pink bow, oval—9¾ × 7¾ (Best), £3 3s.
48 Lady, in yellow dress, oval—11¾ × 9 (Sabin), £39 18s.
49 Count Ogolino, in red dress, and in brown dress, ovals (Greenstreet), £1 1s.
50 Gentleman, in blue coat and buff vest, oval—11¼ × 9 (O'Hagan), £2 2s.
51 Gentleman, in grey coat and white stock, oval—9¼ × 7 (Leggatt), £2 2s.
52 Jackson Mason, Esq., of Lancaster, in light coat, wearing spectacles—10¼ × 7¼ (Leggatt), £1 1s.
53 Gentleman, in buff coat, with black stock, oval—9¼ × 7 (Greenstreet), £1 11s. 6d.
54 Head of a gentleman, with white stock and powdered hair, oval—9¼ × 7 (Leggatt), £6 6s.
55 Gentleman, in buff coat, with black stock, powdered hair, oval—10½ × 8¼ (Leggatt), £2 2s.
56 Lady, in white dress with brown trimmings and a lilac scarf, oval—10 × 8 (Knoedler), £199 10s.
57 J. Grassi, artist, in blue coat, holding portfolio under his arm, oval—10 × 8¼ (Propert), £5 5s.
58 Gentleman, in grey coat, oval—9¼ × 7 (Saunders), £2 12s. 6d.
59 Gentleman, in buff coat—9¾ × 7¾ (Leggatt), £2 2s.
60 Gentleman, in deep red coat, oval—9 × 7¼ (Gootch), £12 12s.
61 Gentleman, in buff coat and vest, oval—9 × 7 (Leggatt), £2 2s.
62 Chinaman, in dark dress and cap oval—9¼ × 7 (Leggatt), £1 1s.

63 Naval officer, in blue uniform, oval—9¾ × 8 (Knoedler), £33 12s.

Different Properties.

DRAWINGS.

In the Folio.

65 Terburg, G., Man, seated on a chair, black and white chalk; Horse fair at Valkenburgh, by J. van Goyen, sepia (Parsons), 10s. 6d.

66 German School. A Landsnecht soldier, on a horse; Travelling figures and animals, by H. de Gheyn; Lamentation over Christ (B. 12), woodcut by A. Dürer, etc. (Parsons), 10s. 6d.

67 Brill, P., Scene in a village, Pedlar and figures, by C. W. E. Dietricy; Figures and sledges, by A. van de Velde, etc., sepia wash and chalk (Parsons), 10s. 6d.

68 Kraus, J. M., Interior, with peasant family; Female figure, by Paolo Filocamo; Peasant with his horse, by J. H. Roos; Figures spinning thread, by J. Moy, etc., red chalk and wash (Parsons), 10s. 6d.

69 Rembrandt, Two female figures, conversing; and Fastening the punt, by Jan Lievens, sepia (Willis), £10 10s.

70 Rembrandt, The angel and the Holy Family asleep; and A female figure, from the collection of Sir J. C. Robinson, sepia (Parsons), £1 1s.

71 Goyen, J. van, 1658: River scene, with church and boats, sepia and wash: Man, with his arms raised, by C. Saftleven, ditto; and Roses, by Van Huysum (Parsons), £1 12s.

72 Velde, W. van de, Studies of ships (3); Winter landscapes, by A. van Everdingen (2); and River scene, with figures angling, by A. Genoels, sepia and Indian ink (Parsons), 16s.

73 Velde, A. van de, Halt before an inn; Landscape, by P. van Os; Study of a wolf and lamb, by Snyders; and Dutch cavalier, sepia and charcoal (Parsons), 10s. 6d.

74 Ostzanen, P. van, The three crosses; The Nativity, by L. van Leyden; Design for a window, by D. van Staren; Figure subject; and Study of cabbages (Lacey), £3 13s. 6d.

75 Guardi, F., Mountebank, with a monkey; Study of figures; Two heads, by Piazzetta; and Landscape, with satyrs and nymphs, sepia and charcoal (Lacey), £6 6s.

76 Baroccio, Federigo, Head of a man; Study of female figures, by Guercino; Study for a baptism, by Bandinelli; Landscape, by Rosa; and Adoration of the shepherds, sepia and red chalk (Parsons), 15s.

77 Foster, Birket, Sketches of illustrations to "The Traveller," in sepia wash, heightened with white, twenty-eight on nineteen months (Sabin), £52 10s.

78 Foster, Birket, Seven sketches of illustrations to Eliza Cook's poems, in sepia (Willis), £13 13s.

79 French School. Masquerade figures; and Two boys playing, red chalk (Bush), £63.

80 Dayes, E., View of Hanover square from Oxford Street, showing St, George's church (Leggatt), £35 14s.

Framed.

81 Jordaens, J., The satyr and the peasant family, red and black chalk—14½ × 15½ (Leger), £1 1s.

82 Ostade, A. van, Interior of an inn, with figures carousing, sepia and wash; and Road scene, with building and figures, by J. van Goyen, 1641 (Sabin), £10 10s.

83 Craesbeeck, F., Laughing man; study for the last judgment, by Rubens; and Head of a boy, by Berchem, charcoal (Bale), £5 5s.

84 Pencz, G., 1548, Portrait of a lady, charcoal; Saint Barbara, by Hans Brosamer, sepia heightened with white (Marshall), £21.

85 Canaletto, View of a palace courtyard; View of the Grand Canal, with numerous gondolas, sepia; and View of a town, by A. Waterloo, charcoal (Sabin), £2 2s.

86 Berchem, N., Peasants and cattle, near a pool, Indian ink and wash; Three cows on the banks of a river, by Cuyp, sepia; and Cavalry engagement, by G. P. Rugendas, charcoal (——), £3 3s.

87 Wit, J. de, Mnsic; and Dancing, a pair, black and red chalk; and Interior, with figures on a staircase, by H. Robert, 1776, sepia and wash (Nathan), £5 5s.

88 Maurer, C., Spring; View near Civida, Udine, by P. Breughel; and The four fates, by F. Stimmer, 1557, sepia (Green), £3 3s.

89 Titian, Landscape, with shepherds; Landscape, with two monks, by Rosa, charcoal; Study of female figures, by Bandenelli; and Study of the Madonna and Child, by Verrocchio (Sabin), £1 1s.

90 Rembrandt, La Bonne Visite (Effet de nuit), sepia and wash 8⅜ × 6¾ (Parsons), £4 4s.

91 French School. Lady, in red dress and blue scarf, pastel——14¼ × 11¼ (Ellis and Smith), £9 19s. 6d.

92 Kneller (School of). Lady, in pink dress; and Lady, in blue dress and yellow scarf, pastels, a pair—12½ × 9 (Ellis & Smith), £8 8s.

93 Edridge, H., A.R.A., 1810, View in Sir C. Long's shrubbery, Bromley Hill—16½ × 12½ (Smith), £5 5s.

94 Edridge, H., A.R.A., Valley scene; and The Rye House, Indian ink (Leggatt), £7 7s.

95 Read, C., Miss Beatson, in blue dress, seated, drawing, pastel—23 × 18½ (Sabin), £6 6s.

96 Early English School. The Earl of Nottingham, pastel—9 × 7¼ (Sabin), £3 3s.

PICTURES.

97 Lely, Sir P., Gentleman, in brown slashed dress, with flowing wig; and Lady, in white and yellow dress, ovals, a pair—29½ × 24½ (Sabin), £63.

98 English School. Lady, in black dress and white cap, temp., Queen Mary, panel 15¼ × 14½ (Stettiner), £9 9s.

99 Velde, A. van de, Shepherdess and peasant, with sheep, panel—8¼ × 10 (Van Bugeme), £2 2s.

100 Kneller, Sir G., Alexander Pope, in green cloak and red cap—29½ × 24½ (Rutley), £1 11s. 6d.

101 Dance, G., Richard Bourchier, Esq., Governor of Bombay, in brown coat and vest, oval—29½ × 24½ (Withers), £4 14s. 6d.

102 Barker, B., Landscape, with peasant, cows and horse, signed, and dated 1831—15 × 21 (Pettigrew), £2 2s.

103 Canaletto, Ruins and figures, unframed—16½ × 27 (Williams), £6 6s.

104 Janssens, C., Gentleman, in black dress and white lawn collar, oval—21 × 17¼ (Leger), £4 4s.

105 Dance, G., Gentleman, in red coat and vest—34½ × 26½ (Parsons), £2 2s.

106 Dutch School. William III, in armour, unframed—20½ × 17 (Leger), £2 2s.

107 Hollar, View of Antwerp Cathedral—25 × 17½ (Brunner), £1 6s.

108 Lint, van, View in Rome, with figures, panel—13½ × 23½ (Parry), £11 1s. 6d.

109 Early English School. Lady Beresford, in pink dress and lace cap—15½ × 12¾ (Eade), £12 12s.

110 Somer, P. van, Lucius Cary, Lord Falkland, in black slashed dress with lace collar and cuffs, and an engraving—45 × 35½ (Metchkovsky), £28 7s.

111 Reynolds, Boy, in red dress with white collar—30 × 25 (Stoner), £21.

112 Pourbus, Lady and a gentleman, in black dresses, with white ruffs, a pair, panel, oval—6 × 5½ (Stettiner), £54 12s.

113 Netscher, G., Young boy, in rich dress, blowing bubbles, panel—6 × 5 (Hodgkins), £29 8s.

114 Hoppner, Captain Lambert Brabazon, in naval uniform—49 × 39 (Parsons), £5 5s.

115 Lely, Lady in yellow dress with grey scarf, seated in a garden—47½ × 37 (Howard), £18 18s.

116 Gainsborough, View of Roslyn Castle, with figures and horses in the foreground —24 × 29½ (Mr. Dickinson), £5 15s. 6d.

117 Honthorst, Young gentleman, in armour, with flowing hair, oval, panel—28½ × 22½ (Parsons), £10 10s.

118 Lely, Frances Stuart, Duchess of Lennox, in brown dress with pearl ornaments, panel—15 × 13 (Howard), £12 12s.

119 Thys, A., Landscape, with peasants and animals near a shed, signed A. Tyssens 29 × 24 (Metchkovsky), £15 15s.

120 Mieris, W. van, James, second Duke of Ormonde, in armour and green cloak, panel, oval—5 × 3¾ (Horsfull), £26 5s.

121 Beaubrun, I., Ninion de Lenclos, panel—13 × 10½ (Cohen), £3 3s.

122 Jardin, K. du, Peasant-woman, and boy with animals—19 × 16 (Collings), £7 17s. 6d.

123 Eeckhout, G. van den, Meeting of Jacob and Joseph ; and Blindness of Tobit, a pair, panel, oval—14½ × 19½ (Bale), £15 15s.

124 Ferg, F. P., Seaports, with figures, a pair, on copper—6 × 10 (Stettiner), £25 4s.

125 Ricci, S., Figures at a banquet—16 × 14 (S. Hense), £44 2s.

126 Mantegna, Entombment of Christ, panel—13¾ × 17¾ (Schroeder), £3 13s. 6d.

127 Bergen, D. van den, Herdsman and animals by a pool—18¾ × 26 (Wylde), £11 11s.

128 Romano, G., Infant Bacchanals sporting, grisaille—27½ × 41¼ (Metchkovsky), £5 15s. 6d.

129 Raeburn, Sir H., R.A., Sir Charles Forbes, of Newe, in brown coat, panel—11¼ × 9 (Owen), £4 14s. 6d.

130 Battoni, P., Lady, in blue dress, holding a basket of flowers, signed, and dated 1775—28½ × 23½ (Metchkovsky), £22 1s.

131 Bronzino, The daughter of Cosimo de Medci, in red dress, with lace ruff, panel—8¾ × 6¾ (withdrawn).

132 Hondecoeter, M., Dog and poultry—41¼ × 53 (Eymer), £32 11s.

133 Somer, P. van, The Earl of Clare, when a boy, in blue dress, with dog—42 × 24½ (Grant), £6 6s.
134 Hogarth, Lady, in red dress, oval—28 × 22 (Eymer), £73 10s.
135 Fragonard, The kiss—17¾ × 14½ (Vokin), £33 12s.
136 Gainsborough, Boy, in red dress, with fur cape, oval—29 × 23¾ (H. L. Rutley), £29 8s.
137 Rembrandt, Exterior of a castle, with peasant watering his horse, panel—13 × 13½ (withdrawn).
138 Romney, Lady, in gold dress, covered with a black cloak—28 × 23½ (Leger), £35 14s.
139 Raeburn, Sir Walter Scott, in dark coat with yellow vest—29½ × 24½ (James), £10 10s.
140 Kneller, Sir G., Countess of Sunderland, in brown and pink dress, with a dog—37 × 33 (Vokin), £46 4s.
141 Dobson, W., Gentleman, in armour, holding a baton—34½ × 27½ (Jerome), £18 18s.
142 Reynolds, Robinetta—29½ × 24½ (H. G. Rutley), £21.
143 Early English School. Boy with an Owl—29½ × 24½ (Glen), £71 8s.
144 Reynolds, Young girl, in white dress, holding some flowers—25 × 19 (H. L. Rutley), £37 16s.
145 Reynolds, Sir J., P.R.A., Head of Miss Pott, as "Thais"—12 × 11 (Renton), £35 14s.
146 Brun, Vigée le, Girl with a dove—23½ × 19 (Vokin), £31 10s.

July 18, 1911. **Christies.**

ETCHINGS AND ENGRAVINGS.

Unframed.

1 Turner's England and Wales, proofs, in two albums (Agnew), £17 17s.
2 Turner's Southern Coast Series, some proofs, in an album (Agnew), £11 11s.
3 Constable's English Landscapes, by D. Lucas: A Series of twenty-five plates, in Solander case (Dunthorne), £19 19s.

The Property of a Gentleman.

4 Illustrations, after P. Veronese, Titian, and others, by J. B. Jackson, in a folio (Quaritch), £1 16s.
5 Cottage and haybarn, by Rembrandt; Landscape, by Goudt; Backgammon players, by Ostade; and Saint George and the dragon, woodcut, by G. Solario (Rimell), 2s.
6 Views near Rome: Sketches by G. Poussin, sepia (2); and Claude's Liber Veritatis, two proofs, by Earlom (Boss), 5s.
7 Portrait of Whistler, lithograph, by R. Way; Mrs. Susanna Rose, after Sandys, by C. G. Lewis; Portrait of S. W. Reynolds, by G. Clint; and Etching of a child, by L'huiller (Rimell), 5s.
8 Salisbury meadows, after Constable, by L. Kratké, remarque proof; and Portrait of G. Clint, by T. Lupton, engraver's proof (Rimell), 5s.
9 Bolton Abbey on the Wharfe, after T. Girton, by J. Bromley, proof (Agnew), £1 1s.
10 York Minster, after the same, by T. Lupton, proof (Agnew), £1 2s.
11 Turner's Liber Studiorum plates: Sheep washing, Windsor; Glaucus and Scylla; Ploughing, Eton; and an impression of the first etching of the same (Swales), £4 4s.
12 Ditto: The alcove, Isleworth, trial proof, before the reflection of the separate pinnacles, and before the soil on the left was lightened (Bird), £3 13s. 6d.
13 The Agamemnon, etching, first state; and Near the Grande Chartreuse, after Turner: Etchings by Sir F. Seymour Haden (Agnew), £18 7s. 6d.

Different Properties.

14 Fitton, Hedley, Ponte Vecchio, Florence (Dunthorne), £16 5s. 6d.
15 Fitton, Hedley, St. Merri, Paris (Frost & Reed), £23 2s.
16 Fitton, Hedley, St. Maclou, Rousen (Dunthorne), £21.
17 Fitton, Hedley, St. Etienne, Beauvais (Davidson), £11 11s.
18 Fitton, Hedley, Rue St. Romain; and Hotel Barbette, Paris (Amor), £22 1s.
19 Fitton, Hedley, The two mills (Frost & Reed), £31 10s.
20 Fitton, Hedley, Glasgow Gateway (Davidson), £13 13s.
21 Fitton, Hedley, The monument; and The Smithfield gateway (Davidson), £14 14s.
22 Short, Frank, Flatford Lock; and Ploughing (Dunthorne), £9 9s.
23 Short, Frank, A snow drift; and A Roman canal (Rimell), £6 6s.
24 Haig, A. H., Vespers, (Davidson), £6 6s.
25 Haig, A. H., Palazzo Ca' Doro; and Palazzo Contarini, by the same (Walter), £6 16s. 6d.

SIR F. SEYMOUR HADEN.

26 Etudes a l'Eau Fortes, avec notice et déscriptions par Phillipe Burty: the series of twenty-five plates and five vignettes, with the letterpress, in a folio (Quaritch), £170.

Framed.

27 Egham lock (H 16), second state; and Furham (H 19), second state (Fine Art Society), £2 12s. 6d.

28 Kidwelly Town (H 24); and Kidwelly Castle (H 25), second state (Fine Art Society), £13 2s. 6d.

29 Battersea beach (H 52), second state; Newcastle in Emlyn (H 62); and House of the Smith (H 63), first state (Fine Art Society), £6 16s. 6d.

30 Cardigan bridge (H 67), first state; The fisherman (H 69), trial proof; The towing path (H 76), second state; and Thames Ditton, with a sail (H 73), trial proof (C) (Agnew), £9 19s.

31 Shepperton (H 30); Kew side (H 82); Horsley's house at Willesley (H 99), trial proof; and Horsley's cottages (H 101), trial proof (Agnew), £12 12s.

32 Twickenham church (H 107); The assignation (H 109); and Old Chelsea church (H 110) (Gutekunst), £9 19s. 6d.

33 Harry Kelly's, Putney (H 117); The Turkish bath, with two figures (H 133), second state; and The inn, Purfleet (H 139), second state (Rimell), £6 6s.

34 A brig at anchor (H 147); The keep (H 168), second state; Barbel fishing (H 183); Inside the Cork convent, Cintra (H 195); Cowdray Castle, with ducks (H 221); and an unframed etching, attributed to the same (Parsons), £18.

35 Whistler, J. M., The unsafe tenement (W. 7); and Liverdun (W. 4), (Parsons), £3 3s.

36 Whistler, J. M., Street at Saverne (W. 11); and The dog on the kennel (W. 8), (Gutekunst), £5 15s. 6d.

37 Whistler, J. M., Fumette (W. 18); La Rétamuse (W. 5); and En plein soleil (W. 6) (Gutekunst), £4 14s. 6d.

38 Whistler, J. M., Bibi Valentin (W. 28); A little boy (W. 22); and Little Arthur (W. 13) (Rimell), £4 4s.

39 Whistler, J. M., La Marchande de Moutarde (W. 16); The rag gatherers (W. 17); and The music room (W. 26) (Maggs), £4 4s.

40 Whistler, J. M., La Mére Gérard (W. 9); Annie (W. 15); and Vauxhall bridge (W. 66) (Gutekunst), £4 14s. 6d.

41 La Pêche à la Truble; and Le canal; Etchings, by Legros (Gutekunst), £10 10s.

42 Les Bucherons, by the same (Parsons), £7 7s.

43 The little courier, by A. Dürer (Walker), £6 16s. 6d.

44 Assumption of the Virgin: a wood-block engraving, by the same (Gutekunst), £10 10s.

45 Adam and Eve, by A. Dürer (Rimell), £13 13s.

EARLY ENGLISH SCHOOL.

Unframed.

46 Peace and War, after H. Singleton, by J. Whessell, a pair, in colours (——), £31 10s.

47 Saturday morning: Going to market; and Saturday evening: Return from labour, after Bigg, by Burke and Nutter, a pair, printed in colours (Pollard), £48 6s.

48 Shipwrecked sailor-boy, after the same, by T. Gaugain, printed in colours (Pollard), £24 3s.

49 Fruits of early industry; and Effects of youthful extravagance, after Morland, by Ward, a pair, in colours (Jacobson), £19 19s.

50 Hon. Geo. Canning (whole length), after Sir T. Lawrence, by C. Turner, engraver's proof (Davis), 10s. 6d.

Framed.

51 Psyche going to bathe; and companion, after Cipriani, by Bartolozzi, in bistre (Franci), £7 7s.

52 Lovelace in prison; and Death of Lindamore, after Rigaud, a pair, in colours (Vaughan), £10 10s.

53 The shepherdess; and The basket-maker, a pair, in colours (Jacob), £45 3s.

54 Visit to the grandfather, after Northcote, by J. R. Smith, in colours (Franci), £5 5s.

55 Morning; and Evening, after Morland, by J. Grozer, a pair, in colours (Sabin), £141 15s.

56 Princess of Wales, and daughter, after Russell; and Mdlle. Dugazon, by F. Janinet, in colours (De Swart), £11 11s.

57 Heads of ladies, a pair, in colours; and one, after A. Kauffman, ditto (Agnew), £12 1s. 6d.

58 A French family; and An Italian family, after Rowlandson, by S. Alken, a pair, in colours (Hard), £2 2s.

59 Hebe, after Hamilton, by J. Egginton, printed in colours (De Swart), £13 2s. 6d.

60 Dido, after A. Kauffman, by Delattre; Ariadne, after Cipriani, by Bartolozzi; and another, printed in colours (Agnew), £7 7s.

61 Charity: a water-colour drawing, by T. Rowlandson, 1779; and Head of a lady, in pencil (small oval) (Pollard), £14 14s.

62 Cries of London, after Wheatley; "Primroses," by Schiavonetti, in colours (Agnew), £10 10s.

63 Ditto: "Milk below, maids," by the same, in colours (Agnew), £7 7s.

64 Story of Letitia, after Morland, by J. R. Smith, set of six, in colours (Parsons), £14 14s.

65 First of September: Morning and Evening, after Morland, by W. Ward, a pair (Maggs), £30 9s.

66 Selling rabbits; and The citizens' retreat, after J. Ward, by W. Ward, a pair, in colours (Maggs), £71 8s.

67 Crossing the brook, after H. Thomson, by W. Say, in colours (Sabin), £89 5s.

The Property of a Gentleman.

68 Itinerant potters, after F. Wheatley, by J. Whessell, in colours (Leggatt), £39 18s.

69 The proposal; and Congratulation, after G. H. Harlow, by H. Meyer, a pair, in colours (Maggs), £28 7s.

70 The miniature, after T. Harger, by G. Maile, in colours (Jacobson), £15 4s. 6d.

71 Simplicity, after Sir J. Reynolds, by F. Bartolozzi, in colours (W. Sabin), £63.

72 Master Leicester Stanhope, after and by the same, in colours (W. Sabin), £7 17s. 6d.
73 La Toilette, after Baudouin, by N. Ponce (Huggins), £12 12s.
74 Le Lever, after the same, by Massard (Huggins), £11 11s.
75 La Cruche Cassée, after Greuze, by the same (Davis), £19 19s.

Different Properties.

76 and 77 Honi soit qui mal y pense ; and the companion, by Hubert ; Au Moins Soyez discret ; and Comptez sur mes Serments, by A. de St. Aubin, a pair (Bird), £16 16s.
78 Les Amours Champetres ; and Les Amants Surpris, after Baudouin, by Choffard, a pair (De Swart), £3 3s.
79 "The fine musetioners," after Raourt, by L. Marin, in colours (Pollard), £52 10s.
80 St. Albans Grand Steeplechase, after J. Pollard : Struggle at the bank, by N. Pyall ; and The winning post, by G. and C. Hunt, coloured aquatints (Huggins), £7 7s.
81 John Locke, after Kneller, by J. Smith ; Martin Folkes, after Vanderbank, by Faber ; and Thomas Maxwell, after Closterman, by Smith (Barnard), £1.
82 William Lewis, after Shee, by J. Jones ; Viscount Pery, after Stuart, by W. Say open letter proof ; and Lord Exmouth, after Sharp, by the same (Breun), £5 5s.
83 Marquess Townshend, after Sir J. Reynolds, by C. Turner, open letter proof (Maggs), £14 14s.
84 Richard, Earl Howe, after De Koster, by T. Burke, open letter proof (Davis), £13 13s.
85 Major-General Charles Stuart, after G. Romney, by J. Grozer (Rimell), £4 4s.
86 The Earl of Westmorland, after the same, by J. Jones, first state (Maggs), £5 5s.
87 Lady Hamilton, as "Nature," after the same, by J. R. Smith (Ellis & Smith), £60 18s.
88 Il Penseroso, L'Allegro, after the same, by G. Keating (Sotheran), £4 14s. 6d.
89 Mrs. Musters, after Romney, by J. R. Smith, first state, before any description (Ellis & Smith), £798.
90 Hon. Mrs. North, after Romney, by J. R. Smith, second state (Davis), £42.
91 Mrs. Stables and her daughters, after Romney, by J. R. Smith, second state (Colnaghi), £173 5s.
92 The children of Earl Gower, after Romney, by J. R. Smith, second state (Mason), £136 10s.
93 Countess Gower and child, after Sir T. Lawrence, by S. Cousins, first published state, inscribed "second finished" (Colnaghi), £210.
94 Garrick between "Comedy" and "Tragedy," after Sir J. Reynolds, by B. Fisher (Barnard), £2 2s.
95 Lady Hamilton, as "A Bacchante," after the same, by J. R. Smith (W. Sabin), £22 1s.
96 George, Prince of Wales, after Gainsborough, by J. R. Smith (Barnard), £2 2s.
97 Sailors carousing, after Ibbetson, by W. Ward (Bell), £1 11s. 6d.

98 Constable's English landscape: Thirteen plates of the first series, by D. Lucas engraver's proofs (Vicars), £65 2s.

99 Constable's English landscape: Ten plates of the second series (including Hampstead Heath, with bathers), by the same, engraver's proofs (Vicars), £29 8s.

100 Old Sarum; Helmingham Park; and Three others, from Constable's English Landscape, engraved by D. Lucas (Tregaskis), £3 3s.

101 Salisbury Cathedral, after J. Constable, by D. Lucas, first state (W. Sabin), £32 11s.

02 Sir Walter Scott, after Raeburn, by W. Walker, proof (Maggs), £10 10s.

103 Robert Burns, after A. Nasmyth, by Walker and Cousins (Maggs), £9 9s.

104 Elizabeth Duchess of Rutland, after Sanders, by S. Cousins, R.A. (Bird), £3 13s 6d.

105 and 106 A message from the sea, after Howard, by S. Cousins, R.A., artist's proof; The golden pippin, after Greuze by the same, artist's proof (Agnew), £4 4s.

107 The Duchess of Newcastle, after Sanders, by S. W. Reynolds (Agnew), £10 10s.

108 A random shot, after Landseer, by Lewis, artist's proof; and another (Leyton), 10s. 6d.

109 John, Marquess of Salisbury, after Beechey, by W. Say (Taylor), £2 12s. 6d.

110 Miss Peel, after Sir T. Lawrence, by S. Cousins, R.A. (Maggs), £13 2s. 6d.

111 The cottage door, after Owen, by H. Meyer, in colours (Maggs), £23 2s.

112 The showman; and The young pedlar, after Barney, by Gaugain, a pair, in colours (Leggatt), £42.

113 The Misses Crewe, after Reynolds, by J. Dixon, coloured (Bird), £1 11s. 6d.

114 Morland: Peasantry, water-colour drawings, a pair (Bird), £1 11s. 6d.

115 Garrick, as "Richard III," after Dance, by J. Dixon (Maggs), £23 2s.

116 Mrs. Siddons, after Hamilton, by Caldwell, etched letter proof (Bird), £1 11s. 6d.

117 Caligula's Bridge, after Turner, by Goodall, first published state (Taylor), £6 16s. 6d.

118 Crossing the brook, after the same, by Brandard, ditto (Vicars), £6 16s. 6d.

119 The golden bough, after the same by Willmore, artist's proof (Taylor), £1 11s. 6d.

120 The gambler's wife; and The widow's mite, after Millais, by Waltner, artist's proofs (Taylor), £3 13s. 6d.

121 The mill, after Rembrandt, by B. Debaines, remarque proof; and one, after Turner, by the same, artist's proof (Taylor), £9 19s. 6d.

122 and 123 Six reproductions of hunting subjects, by John Leech, in colours; A similar lot, ditto (Agnew), £30 9s.

***The remainder of the lots in this sale were books on Fencing, etc., principally the property of the late Captain A. Hutton.

July 21, 1911. **Christies.**

The Property of the late John Polson, Esq., Thornley and Tranent.

MODERN DRAWINGS.

1 Legros, A., Burning weeds in the woods, sepia and wash—20½ × 28½ (Colnaghi and Obach), £57 15s.
2 Legros, A., Study of trees, sepia—19 × 15 (Van Wisselingh), £21.
3 Paton, Sir J. Noel, R.S.A., 1851-61, The fairy raid, a cartoon—35 × 56 (Sampson), £11 11s.
4 Paton, Sir J. Noel, R.S.A., The fairy raid, black and white—27½ × 44 (Vicars) £6 6s.
5 Wyllie, W. L., R.A., River scene, with boats—4¾ × 6½ (King), £2 15s.

MODERN PICTURES.

6 Adams, J. Clayton, 1873, The cornfield—19½ × 29½ (Richardson), £14 14s.
7 Aikman, G., A.R.S.A., Old Fisherman—17 × 11½ (Louis), £4 4s.
8 Armfield, G., Terriers and fox—33½ × 50 (Evans), £4 4s.
9 Bodenmüller, F. (Munich), 1879, Burgomaster's daughter, panel—17 × 12½ (Scott), £4 14s. 6d.
10 Bossuet, F., : View on the Daro at Granada—34 × 47 (Parry), £2 2s.
11 Boyd, A. S., Drill—23½ × 35½ (Nash), 15s.
12 Cooper, T. S., R.A., 1865, On the South Downs—25½ × 35½ (Sampson), £110 5s.
13 Docharty, J., A.R.S.A., Anstruther Sands—19½ × 29½ (Connell), £35 14s.
14 East, Sir Alfred, A.R.A., 1883, A wintry dirge, R.A., 1884—66 × 51 (Lister), £44 2s.
15 Faed, J., R.S.A., Job and his comforters—27½ × 35½ (Wallis), £8 8s.
16 Fraser, Alex., R.S.A., Cockenzie harbour—17½ × 27 (Connell), £63.
17 Frith, W. P., R.A., Hopes ; and Fears, a pair, R.A., 1876—32½ × 30 (Evans), £28 7.
18 Garland, H., 1877, Highland drove, Glen Coy—35½ × 27½ (Lister), £24 3s.
19 Graham, Peter, R.A., 1876, Children of the mist—38½ × 54 (Wallis), £367 10s.
20 Herdman, R., R.S.A., 1867, The convent garden—29½ × 37½ (Aitken & Scott), £71 8s.
21 Heron, J., 1877, On the Tolly Turn, Ross-shire—30 × 50 (Lambert), £6 6s.
22 Jones, G., R.A., 1828, Strasburg, panel—33¾ × 26 (Lambert), £22 1s.
23 Linnell, J., Sen., 1869, The lost sheep, R.A., 1869—38 × 53½ (Sampson), £144 18s.
24 Lockhart, W. E., R.S.A., 1895, A mirror of chivalry, R.A., 1895—60 × 37½ (Wallis), £33 12s.
25 Lockhart, W. E., R.S.A., The parish kirk, R.A., 1878—38½ × 51 (Wallis), £7 7s.
26 Lockhart, W. E., R.S.A., 1868, The bolero—24½ × 33 (Scott), £8 8s.
27 Lockhart, W. E., R.S.A., The muleteer's halt—17 × 25½ (T. Permain), £18 18s.
28 Lockhart, W. E., R.S.A., 1877, The quack doctor—23½ × 19½ (T. Permain) £22 1s.
29 McLauren, D , 1872, Highland cattle by a loch—20 × 31 (Lambert), £8 8s.

30 Muller, C. L., A Moorish minstrel—39 × 28½ (Lister), £9 9s.
31 Neuhuys, A., A letter from home: cottage interior—39 × 27½ (Wallis), £504.
32 Nicol, Erskine, A.R.A., They are coming—19½ × 15 (Wallis), £92 12s.
33 Nicol, Erskine, A.R.A., 1876, Religious and secular literature, a pair, panel—7¾ × 10¾ (Wallis), £110 5s.
34 Ouderaa, P. van der, 1871, Jouissance Spirituelle, panel—28 × 20 (Louis), £15 15s.
35 Paton, Sir J. Noel, R.S.A., 1867, The fairy raid, carrying off a changeling, Midsummer even, R.A., 1687—35 × 56½ (Wallis), £315.
36 Paton, Sir J. Noel, R.S.A. 1870, Faith and reason, arched top—61½ × 42 (Wallis).
37 Paton, Sir J. Noel, R.S.A., 1873, Mary at the Sepulchre, arched top, panel—46½ × 31½ (Vicars), £42.
38 Paton, Sir J. Noel, R.S.A., Sir Galahad, the good knight; and Sir Lancelot and the phantom of Queen Guinevere, a pair, arched top—11 × 7½ (Wallis), £99 15s.
39 Schlesinger, H., 1870, The signal—45 × 34½ (Lister), £11 11s.
40 Sheldon, A., 1863, Fox-hunting, five in one frame (Wallis), £5 15s. 6d.
41 Stannard, J., Landscape, with figures, panel—14 × 22 (Lambert), £1 11s. 6d.
42 Thoma, T., 1875, Woody landscape, with peasant-woman—21 × 28½ (Teppick), £9 9s.
43 Tissot, J. J., 1876, An afternoon call—35 × 19 (Van Wisselingh), £42.
44 Tissot, J. J., The rivals—35½ × 26½ (Lindlar), £16 16s.
45 Verlat, C., 1863, The attack, panel—14½ × 11 (Wallis), £15 15s.
46 Wyllie, W. L., R.A., Stranded—15½ × 23½ (Lister), £4 4s.

OLD DRAWINGS.

47 Leyden, Lucas van (School of). The twelve stages of the Cross, twelve in one frame—6½ × 4½ each (Sabin), £168.

OLD PICTURES.

48 Siena, Berna of, Stoning of Saint Stephen, panel—9½ × 19 (Streletskie), £12 12s.
49 Bonifacio, Madonna and Child, with the infant Saint John, arched top, panel—25½ × 18½ (Lambert), £13 13s.
50 Breughel, Landscapes, with cavaliers, etc., a pair, panel—10½ × 14 (Cohen), £12 12s.
51 Campidoglio, Fruit, flowers, birds and objects of still life—48 × 77 (Cohen), £12 12s.
52 Carracci, A., The dead Christ, with the three Marys, panel—14 × 10 (Buck), £19 19s.
53 Carracci, A., Temptation of Saint Anthony, on copper—18 × 13½ (Louis), £1 11s. 6d.
54 Casteels, P., Fruit and flowers, a pair—11¾ × 14 (Wallis), £12 12s.
55 Hooghe, De, Lady and her maid—20½ × 17 (Cohen), £57 15s.
56 Mignard, Lady, in white embroidered dress, oval—27 × 22 (Parry), £4 4s.
57 Morland, Hunting subjects, six in one frame—3½ × 4½ each (Fores), £5 5s.
58 Neer, van der, River scene, with an angler: Moonlight, panel—11 × 15½ (Parsons), £9 9s.
59 Pynaker, A., Woody landscape, with figures—32½ × 28 (Pawsey & Payne), £7 7s.

60 Schut and Seghers, The Infant Christ, in sculptured oval, with bunches of flowers—29 × 21 (Wallis), £10 10s.
61 Teniers, The bleaching ground—30½ × 45 (Parry), £3 13s. 6d.
62 Venetian School. A carnival—28 × 38 (Parry), £1 11s. 6d.
63 Weenix, Vase, with a wreath of flowers, and a dog—45 × 24 (Cohen), £4 4s.

The Property of the late Lady Hallé.

64 Alma-Tadema, Sir L., R.A., The high priestess; presented by the artist to Sir Charles and Lady Hallé on the occasion of their marriage—13¾ × 11½ (Sampson), £257 5s.

Property of a Gentleman.

DRAWINGS.

65 Scott, Georges, 1899, The 5th Dragoon Guards—29 × 23½ (Lister), £16 16s.
66 Scott, Georges, 1900, A scout of the C.I.V.—22 × 18 (Scott), £8 8s.
67 Scott, Georges, 1900, Royal Horse Artillery—21¾ × 18 (Scott), £8 8s.
68 Scott, Georges, 1898, Gordon Highlanders halting on the march—13½ × 9½ (Young), £8 8s.

PICTURES.

69 Landseer, Sir E., R.A., Waiting for master, panel—13½ × 9½ (Lister), £10 10s.
70 Maris, J., In the garden, panel—11 × 7½ (Jackson), £19 19s.
71 Melis, H. J., The fisherman's home—34½ × 40½ (Connell), £23 2s.
72 Schregel, B., The bridge—11½ × 19½ (Collings), £4 4s.
73 Steelink, Willem, On the marshes—20½ × 31 (Wallis), £47 5s.
74 Tadama-Groenewald, Ph., On the coast at Katwijk—29 × 39 (Vicars), £44 2s.

Different Properties.

DRAWINGS.

75 Prout, S., View of Contances, with the cathedral and figures—16½ × 11½ (Thomas), £25 4s.
76 Turner, J. M. W., R.A., Tintern Abbey—7¼ × 10¾ (Leggatt), £8 8s.
77 Whistler, J. M., Portrait of the artist, black chalk on brown paper—10¾ × 6½ (Wallis), £75 12s.
78 Whistler, J. M., Girl, seated, black chalk on brown paper—10¾ × 6½ (Wallis), £21.
79 Whistler, J. M., The dressmaker's shop—8 × 5 (Wigram), £52 10s.
80 Whistler, J. M., Hastings; and Fishing-boats, Hastings, a pair—5 × 8½ (Barnes), £33 12s.
81 Whistler, J. M., Hastings from the cliffs—8½ × 5 (Healing), £25 4s.
82 Prout, S., Interior of a church, with figures—12½ × 10½ (Dill), £27 6s.
83 Cox, D., Windsor Castle, from the Thames—7¼ × 11¼ (Dawson), £50 8s.
84 Gainsborough, T., R.A. (after), The Hon. Mary Graham—23½ × 14½ (Leggatt), £18 18s.

PICTURES.

85 Shayer, W., Sen., Swan inn, with figures, horses, donkey and dogs—19 × 23½ (King), £63.
86 Israels, J., Fisher-girl, in brown dress with grey cape, and white cap—25 × 19½ (Eames), £241 10s.

87 Israels, J., Fisher-boy, in brown coat and hat—25 × 19½ (Eames), £210.
88 Beattie-Brown, W., R.S.A., 1866, Craigmillar: Evening—28½ × 41 (Aitken Dott), £21.
89 Long, E., R.A., 1879, Viscountess Galway, in white satin dress—49½ × 35½ (Bray), £12 12s.
90 Westall, R., R.A., The boar that killed Adonis brought to Venus; and the print, by W. Holl—30½ × 25½ (Penn), £37 16s.
91 Etty, W., R.A., Andromeda, panel; and Nymph reclining, oval (Brown and Phillips), £15 15s.
92 Watts, G. F., R.A., The coquette—25½ × 20½ (Jackson), £42.
93 Orchardson, Sir W. Q., R.A., The painter in his studio ("The gardener's daughter," by Tennyson)—24 × 21 (Schroeder), £21 1s.
94 Westall, R., R.A., The bower of Pan, R.A., 1800—33 × 41 (Leggatt). £31 10s.
95 Shayer, W., Sen., Gipsies, with a horse, donkey and dogs, in a wood—28 × 36 (Evans), £52 10s.
96 Bertrand, J., 1877, Echo—48 × 69½ (Szaszy), £15 15s.
97 Constable (School of). A lock on the Stour—26 × 35 (Richardson), £6 6s.
98 Herring, J. F., The timber waggon—36 × 59 (Lister), £9 9s.
99 Bock, Th. de, Landscape, with shepherd and sheep, pool in the foreground, panel—9½ × 12 (Linklater), £29 8s.
100 Bonington, R. P., Town on a river, with bridge and figures—4¾ × 7 (Carter), £7 17s. 6d.
101 MacWhirter, J., R.A., Heart of the Trossachs—19½ × 29½ (Agnew), £47 5s.
102 MacWhirter, J., R.A., The angler: A highland loch—11½ × 17½ (Louis), £16 16s.
103 Blinks, T., Country road—17½ × 27½ (Attneave), £3 3s.
104 Jacquet, Maurice, The coquette—25 × 20½ (Howard), £21.
105 Troyon, C., Waves breaking on the shore, panel—9¼ × 14 (Kirby), £7 7s.
106 Boughton, G. H., R.A., 1895, June roses—64 × 39½ (Bale), £12 12s.
107 Ekwall, Knut, The eavesdropper, panel—33 × 25½ (Louis), £11 11s.
108 Fisher, Mark, A.R.A., 1876, A Scotch hillside, R.A., 1876—46 × 69½ (Vicars), £50 8s.
109 Fantin-Latour, H., The bather, panel—9 × 13½ (Tempelaere), £84.
110 Wouverman, Hunting party; and Horse fair, a pair—14½ × 18 (Parry), £6 6s.
111 Kneller, Gentleman, in grey coat, and wig—28 × 22½ (Young), £1 5s.
112 Reynolds, Sterne's Maria—82 × 46½ (White), £42.
113 Kneller, Dame Susan Hare, in blue and white dress, with mauve scarf—49 × 39½ (Saunders), £21.
114 Both, J., Hilly landscape, with hunting-party near a bridge—43 × 35 (Wynn), £14 14s.
115 Vos, S. de, An advocate, in black dress, gown and cap—44½ × 35 (withdrawn)i
116 Cotman, J. S., Lime kilns near Norwich—27½ × 36 (Louis), £16 16s.
117 Titian (School of). Samson and Delilah—74 × 51 (Cohen), £18 18s.
118 Bassen, B. van, Interior of a cathedral, with figures, signed, and dated 1639—33 × 43 (Lambert), £27 6s.
119 Teniers, Landscape, with gipsies—33 × 47 (Knowles), £10 10s.
120 Hondecoeter, Geese, poultry, and ducks—26 × 50 (Rutley), £3 13s. 6d.
121 Boucher (School of). Shepherd and shepherdess, with sheep, near a fountain—38½ × 42 (Vicars), £52 10s.

122 Blankhof, J. T., Off the coast of Calabria : Ship in a storm—33½ × 49 (Collings). £5 5s.
123 Bergen, D. van den, Woody stream, with peasant and animals, panel—27⅛ × 35 (Collings), £4 14s. 6d.
124 Weenix, J., Dead game and birds on a table, unframed—36 × 46½ (Ingram), 15s.
125 Rysbrack, P., Fish and vegetables, on a table—24½ × 34 (withdrawn).
126 Mercier, Ph., Family group, in an apartment—38½ × 62 (F. Howard), £120 15s.
127 Early English School. Young girl, in white dress with pink sash, nursing a doll—23¾ × 19½ (C. Davis), £94 10s.

Property of a Nobleman.

PICTURES.

128 Bierstadt, A., 1867, The Wetterhorn, from the Grindelwald—43½ × 33¼ (Sampson), £13 13s.
129 Carracci, A., A Pieta, on metal—22½ × 17½ (Cohen), £18 18s.
130 Cortona, P. da, Adoration of the shepherds—38½ × 53 (Young), £3 3s.
131 Eddis, B. U., Youthful Fortune-telling—49½ × 39½ (Louis), £6 16s. 6d.
132 Edmiston, D., Boy, with dish of fruit—31½ × 24½ (Young), £5 15s. 6d.
133 Hurlstone, F. Y., A Pifferari boy—38½ × 29½ (Gooden & Fox), £8 8s.
134 Koekkoek, H., 1840, Mouth of a river, with shipping in a breeze—24 × 33⅛ (Louis), £6 6s.
135 Lee, F. R., R.A., 1839, The turnip field, R.A., 1839—46 × 60 (Evans), £21.
136 Opie, J., R.A., Thomas Girtin, the artist, in brown coat, holding a book and crayon—29½ × 24½ Cullen), £44 2s.
137 Parmigiano, Holy Family, with Saint Elizabeth, Saint John and an Angel, panel—61½ × 46 (Cohen), £9 9s.
138 Patten, A. F., Belle of the market—34 × 27 (Young), £3 3s.
139 Roche, P. de la, Holy Family, arched top—48 × 30 (Wallis), £23 2s.

July 21, 1911. **Puttick & Simpson.**

ENGRAVINGS.

46 Baxter, Lord Nelson; and Duke of Wellington (Butters), £1 2s.
56 The months (January to June), published by Sayer, mezzotints, in colours (Cogswell), £4.
57 War; and Peace, by Whessell, after Singleton, open letter proofs, a pair (Brall), £5.
58 Rembrandt's Mill, by S. W. Reynolds, mezzotint, proof (Colnaghi), £11 11s.
59 George Washington, by Heath, after Stuart, proof (Allen), £1 12s.
60 View of Richmond, Surrey, by F. Jukes, aquatint (Barnard), 15s.
61 Princess Caroline, after Cosway, proof; and one other (Allison), 18s.
62 Infant Academy, by F. Haward, after Reynolds (Allen), 14s.
63 The fortune teller (Spencer children), by C. Turner, after Reynolds, mezzotint, fine (Mitchell), 14s.
64 The sailor boy's return, by Gaugain, after Bigg, fine impression, in brown (Brall), £1 7s. 6d.
65 Viscount Downe, by T. Lupton; and Lord Dundas, by S. W. Reynolds mezzotints (Dunsmore), £1 7s. 6d.
66 Panorama du Mont Righi; and two other Swiss views, aquatints, in colours (Brall), £1 5s.
67 Sir Joshua Reynolds, after himself, mezzotint (King), 11s.
68 Samuel Whitbread, Esq., M.P., by S. W. Reynolds, after J. Opie, mezzotint (Parker), £1.
69 Jane, daughter of Lord Wenham, by Boydell, after Van Dyck, mezzotint (Reader), 14s.
70 Lady Philadelphia Wharton, by R. Dunkarton, after Van Dyck, mezzotint (Reader), 12s.
71 Madam Ann Kirk, by J. Becket, after Van Dyke, mezzotint (Parker), 10s.
72 John Henry Manners, Duke of Rutland, by J. Lucas, after George Sanders, fine impression, mezzotint, first proof (Dunsmore), £1 16s.
80 Father's hope; and Mother's pride, by A. Cardon and H. R. Cook, after W. Lodder and Pickersgill, in colours, a pair (Brall), £1 7s. 6d.
85 Baxter, The bride; and Paul and Virginia (—), £1.
86 Baxter, The bride, on music, complete (Costello), 10s.
87 Blond, Le, Summer and winter (—), 18s.
88 Baxter, Winter, stamped mount (—), 18s.
89 Baxter, Lake Lucerne, signed (—), £1 2s.

Sold by Order of the Executives.

MODERN ETCHINGS AND ENGRAVINGS.

150 Lady Hamilton as a Bacchante, by S. E. Wilson, after Reynolds, in colours (Fores), £4 5s.
154 Lady Milner, by W. Henderson, after Romney, signed proof, mezzotint (Thomas), £1.
155 Rembrandt, by W. Unger, after Rembrandt, signed remarque proof (—), 16s.

156 Lady Milner, by W. Henderson, after Romney, signed proof, mezzotint (—), £1.
157 Love in idleness, after Alma Tadema, signed proof (King), 10s.
158 Lady Hamilton, as Bacchante, by J. B. Pratt, after Le Brun, signed proof, mezzotint (Brall), 9s.
159 Jean Arnolfini and his wife, by B. Schumacker, signed proof, on vellum (Le Brun), 8s.
160 Lady Hamilton as "Contemplation," by E. Wehrschmidt, after Romney, signed proof, mezzotint (Britnell), 7s.
161 Mrs. Maguire, by D. A. Wehrschmidt, after Lawrence, signed proof, mezzotint (Thornton), 10s.
162 Lady Hamilton as Bacchante, by J. B. Pratt, after Le Brun, signed proof, mezzotint (Brall), 11s.
163 Stormy noon, Hampstead Heath, by Norman Hirst, after Constable, signed proof, mezzotint (Thomas), £1 4s.
168 Mirror of Venus, by F. Jasinsky, after Burne Jones, signed proof (Fuller), 16s.
169 Greaves, W., Cremorne (framed) (Feltham), 15s.
170 Greaves, W., Chelsea, Lindsey Wharf (framed) (Feltham), 12s. 6d.
171 Greaves, W., Battersea (framed) (Feltham), 12s. 6d.
172 Greaves, W., Wharves: Cremorne Road (framed) (Feltham), 15s.
173 Greaves, W., Another impression (framed) (Feltham), 15s.
174 Cameron, D. Y., The Clyde at Cardoss, from the Clyde set (Neumeyer), 9s.
175 The Derby Day, by Blanchard, after Frith, proof (Mayer), 10s.
177 Cameron, Ambroise (Tourbillon), £1 2s.
179 Whistler, Chelsea; and St. James' Street (—), 18s.
180 Haden, Cowderoy; and Purfleet (Tourbillon), 13s.

The Collection formed by J. Budd Doyle, Esq., of Dublin.

FRAMED ENGRAVINGS.

209 The effects of idleness, by Ward, after Morland, mezzotint, in colours (Reader) £3 7s. 6d.
210 The fern cutter, after Barker, mezzotint, in colours (Blythe), £1 10s.
211 The fortune teller, by Sherwin, after Reynolds (Reader), £1 2s.
212 Scenes from the Arabian Nights, after Bunbury, in colours (Barnard), 15s.
215 The fair Annette, after Bunbury; and The act of charity, circles (Barnard), £2.
216 The village schoolmistress, by Burney; and two small circles, in colours (Barnard), £1 7s. 6d.
217 Sculpture, by Cipriani, oval, in brown; and The crowning of music (King), 14s.
218 Girl with triangle; and companion; and one other, after Cosway (Mitchell), 14s.
219 Feeding chickens; and Feeding ducks, by Knight, after Hamilton, ovals, in red, a fine pair (Brall), £3 3s.
220 Hammond's Love song; and Churchill's Gotham, by Ryland, after Kauffman, a pair of circles (Mayne), £2 12s. 6d.

221 Blindman's buff; and Stepping stones, after De Loutherbourg, a pair of ovals (Mayne), £2.

222 Cupid's revenge; and Cupid binding Aglaia, by Ryland, after Kauffman, a pair of circles, in red (Redington), £3 15s.

223 Triumph of Venus; and companion, by Ryland, after Kauffman, a pair of circles, in red (Redington), £5 5s.

224 The flight of Paris with Helen; and The judgment of Paris, by Ryland, after Kauffman, a pair of circles, in red (Redington), £6 10s.

225 A Naiad, by Bartolozzi, in colours; and Venus rising from the sea (Barnard), £1 7s. 6d.

226 Venus surrounded by Cupids, by Bartolozzi, after Cipriani, in brown (Barnard), 19s.

227 Nympths bathing; and companion, by Bartolozzi, after Cipriani, a pair of ovals, in brown (Mitchell), £1 15s.

228 The triumph of love, by Bartolozzi, after Cipriani, oval, in red (Brall), 18s.

229 "Pray read that book again," after Adam Buck, printed in colours (Blythe), £4 12s. 6d.

230 Bacchanalian Cupids, by Clarke, oval, in brown; and two circles, in colours (Redington), £1 4s.

231 Spring; Summer; and Autumn, after Hamilton, ovals, in brown (Brall), £1 10s.

Various Properties.

233 New York, taken from the bay near Bedlows Island, by J. W. Bennett, after J. G. Chapman, published by H. I. Megarey, New York, 1836, aquatint, in colours (—), £44 2s.

234 Storming Fort Oswego, by R. Havell, after L. L. Hewett, aquatint, in colours (Maggs), £4 5s.

235 The rainbow (Salisbury Cathedral), by D. Lucas, after Constable (Muir), £1 10s.

242 Leicestershire fox hunt, after J. D. Paul, a set of four aquatints, in colours (Bramboro), £2 2s.

243 Breaking cover; and The death, by Pollard, after Sartorius, in colours, a pair (Fores), £4 5s.

244 Hunters at Covertside, by Pollard, after Alken, in colours (Fores), £2 5s.

245 Francis Duckenfield Astley and his harriers, by Woodman; and Earl of Darlington and his fox hounds, by J. Dean, after B. Marshall, in colours, a pair (Bramboro), £3 10s.

246 Portrait of Rembrandt, by R. Earlom, after himself (Matthias), £2 5s.

247 Fox hunting, after H. Alken, set of four aquatints, in colours (Scott), £1 2s.

254 The Princess of Wales and Princess Charlotte, in colours (Dandridge), £2 10s.

255 William, Duke of Gloucester, picture on glass (Dandridge), £4 7s. 6d.

256 Cupid, by Ryder, after Cosway, circle, in colours (Parker), £5 15s.

257 Seeing; and Hearing, ovals, in colours (Isaacs), £2 7s. 6d.

258 Juno; and Una, a pair of ovals, in colours (Dodson), £1 5s.

261 Baxter, "Copper your Honour"; and "Me warm now," stamped mounts, a pair (Scott), £1 7s. 6d.

264 The wheelbarrow, by Delatre, after Wheatley, oval, in brown (Brall), £1 12s.

265 Portrait of a young girl seated in a chair, by D'Argent, proof (Brall), 11s.

266 Mademoiselle Baccelli, by J. R. Smith, after Reynolds, mezzotint (Rimell), £1.

268 Master Lock; and Miss Fane, by Jackson and Humphreys, after Lawrence, proofs (Jung), £1 10s.

269 Parade of the Scots Fusilier Guards at Buckingham Palace, March 2nd, 1854, lithograph, in colours (Barnard), £3 5s.

270 Baxter, The Coronation of Queen Victoria, a pair, varnished (C. Hull), £15.

271 One of the flowers of our hunt, plate 3, by J. Harris, after H. Alken, in colours (Gardner), £2.

276 Sir Joshua Reynolds, after himself, in colours (Mullen), £2 5s.

279 Mrs. Mathew, after Reynolds, mezzotint (Muir), £1 7s. 6d.

284 Dürer, A., The Transfiguration; and The tribute money, unframed (—), £1 6s.

286 The glorious 1st of June, 1794, by D. Orme, after M. Brown, in colours (Parker), £2.

287 Salisbury Cathedral, after Constable, mezzotint (Boys), £1 6s.

290 Baxter, The reconciliation, stamped mount (Hull), £2 5s.

292 General Washington, by Cheesman, after Trumbull (Parker), £1 10s.

293 Première Leçon d'Amour, by and after Tevilly, in colours (Sargent), £3 7s. 6d.

July 24, 1911. **Christies.**

DRAWINGS.

1 Palmer, Sam, Tintagel Sunset; and Windy day, by J. W. Cox, unframed (M. Joseph), £1 2s.
2 Saunier, O, 1882, Tired; The theatre street, Tokio, by Mortimer Menpes; and The meet, by E. Lami (Smith), £5 5s.
3 Lessore, J., The pool of London: and Dymchurch, by Francis E. James (Foote), 8s.
4 Lessore, J., Greenwich; and Shipping, a pair—6¾ × 9¾ (Smith), £1 1s.
5 Mouren, H., La Loire à Sully—7¾ × 12¾ (Foote), 5s
6 Muller, W, 1840, An eastern coffee-house; and Peasant family, by Sir D. Wilkie, R.A. (Carfax), £11.
7 James, Francis E., Harwich harbour—9½ × 13½ (Foote), 10s. 6d.
8 Palmer, Sam, La Vocatella—10¼ × 14½ (Foote), 18s.
9 Arbouin, S., Meulan—14½ × 10½ (Newman), 10s. 6d.
10 Brunet-Debaines, A., 1884, Spring flowers—19 × 13 (Lewis), £1 14s.
11 Rip, W. C., Windmills—6¼ × 16¾ (Murray), £4 14s. 6d.
12 Marny, P., Nantes—12 × 18½ (Sampson), £1 10s.
13 Donne, J. M., 1883, A Roman amphitheatre—17 × 29½ (Louis), £2 15s.
14 Oppenoorth, W., On the dunes—17½ × 25½ (Louis), £2.
15 Stevens, Alfred, Study for L'histoire de Siécle, black and white—27½ × 30½ (Brown & Phillips), £2 5s.
16 Steelinck, W., Sheep by a shed—17 × 24½ (Smith), £9.
17 Doré, G., 1880, In the highlands—22½ × 35 (Foote), £1.
18 Weegerwyes, Girl knitting—17 × 12 (Louis), 10s. 6d.
19 and 20 Modern. Blenheim—9½ × 14; Chambers, G., Fort Rouge, Calais, sepia—8 × 11¼ (Foote), 18s.
21 Cox, Ilfracombe—10 × 13½ (Foote), 10s.
22 Raven-Hill, L., The pursuit of pleasure; A blank day; and Mr. Gladstone and Mr. Labouchere, by Linley Sambourne, 1892, pen and ink (Brown and Phillips), £1 2s.
23 Keene, Charles, The Irish land court · and Wet and dry, pen and ink (Brown and Phillips), £1 2s.
24 Partridge, Bernard, Clipping him close, pen and ink—14¼ × 10½ (Rotch), £1 10s.
25 Reed, E. T., 1894, Improvements in the House of Commons: The Proposed hair-dressing room, pen and ink—12½ × 8¼ (Rotch), £1 16s.
26 Campion, G. B., Castle of Chillon, Lake of Geneva—24 × 43 (Coke), £12 12s.
27 Jenkins, J. J., 1852, Play—23¼ × 17¾ (Bowden), £8 8s.
28 Lucas, W., 1868, A useful lesson—16½ × 12½ (Young), £2 2s.
29 McKewan, D. H., 1856, Glen Finlas, Perthshire—20 × 29½ (Wallis), £14 14s.
30 Penley, A., 1854, Ullswater from Gowbarrow Park, Cumberland—27¾ × 50½ (Young), £2 15s.
31 Reed, J. C., 1860, Valley of the Lledr: and Valley of the Llugwy, a pair —29½ × 47½ (Bowden), £6 6s.
32 Sandys, F., 1870, Study of Trees, at Hastings, black and white—16 × 21 (Weekes), £4 4s.
33 Hunt, W., 1828, The housekeeper's room—7 × 10½ (Lacey), £6 6s.

34 Millais, Sir J. B., P.R.A., The Crawley family (Painted as an illustration for Anthony Trollope's "Framley Parsonage")—10 × 7 (Spencer), £13 13s.
35 Girtin, T., River scene, with buildings and boats—5 × 21¾ (Willis), £8 8s.
36 Ruskin, J., Head of a girl, with blue ribbon in her hair—12½ × 9¼ (Bell), £21.
37 Anderson, W. H., A farmstead—10 × 30½ (Falkes), £3 13s. 6d.
38 Allbon, C. F., Fishing-boats off the Bass Rock—9½ × 26¾ (Falkes), £2 12s. 6d.
39 Hopkins, Arthur, A restless sea—11½ × 18 (Bromilow), £5 15s. 6d.
40 Francis, F., 1905, Windsor Castle from the river; and Pangbourne Weir, a pair 9½ × 13¾ (James), £4 14s. 6d.
41 Goodwin, Albert, 1903, Chichester at dawn—9 × 12 (Mason), £19 19s.
42 Goodwin, Albert, 1905, Hastings; and "Lo! on the Eastern clad in grey, morn, like a horseman, comes," by H. Kirke White (Sampson), £6 6s.
43 Walsh, I. R., 1804, An old water-mill; and Cattle resting, by T. S. Cooper, R.A. (Hubble), £4 14s. 6d.
44 Allingham, H., In the Rae, near Farringford—7 × 4 (Daniell), £10 10s.
45 Allan, River scene, with boats; and A bay scene, a pair—10⅜ × 19 (M. Joseph), £1 5s.
46 Knox, G. J., River scene; Winter; and Cottage by a stream (Bedford), £1 4s.
47 Knox, G. J., Mill on a river: and A fishing-village: Winter, a pair—7¼ × 15¾ (Laurance), £1.
48 Bradley, Basil, After the day's work—23 × 33 (M. Joseph), £5 10s.
49 Cattermole, G., The armoury—21 × 34¼ (Wallis), £1 11s. 6d.
50 Wimperis, E. M., At Hungerford: and An old bridge, a pair—6 × 9¾ (Mullen), £14 14s.
51 Wimperis, E. M., Wooded hill-side: and Shady pool (Mullen), £9 19s. 6d.
52 Ruskin, J., Mrs. Keevil Davies—19¾ × 12½ (Jaques), £18 18s.
53 Grace, A. F., 1899, Cattle on the South Downs—23½ × 39 (Bell), £7 7s.
54 Brabazon, H. B., Tangiers—8½ × 10¾ (Bailey), £10 10s.
55 Hardy, T. B., 1895, Outward bound—17½ × 27½ (Laurence), £16 16s.
56 Hardy, T. B., Katwyck shore—8¾ × 27½ (Laurence), £13 13s.
57 Hardy, T. B., 1892, North Shields—8½ × 27½ (Ryder), £13 13s.
58 Hardy, T. B., 1886, Calais pier—8 × 12 (Bedford), £8 18s. 6d.
59 Stanfield, C., R.A., Canal scene in Sunderland—10½ × 14⅛ (Lacey), £1 11s. 6d.
60 de Wint, P., Wagon at a mill-stream—11¾ × 18½ (Walker), £2 12s. 6d.
61 de Wint, P., Landscape, with marquee and figures—11¼ × 17½ (Laus), £2 2s.
62 de Wint, P., Conway Castle; and River scene, with peasant-woman (Walker), £4 4s.
63 de Wint, P., Park scene, with mansion; and River scene, with cows watering (Dunn), £4 14s. 6d.
64 Ramsay, J., Girl holding a pigeon—13½ × 11⅛ (Spurr), £1 18s.
65 English School. Head of a lady, with pink dress and white fichu, pastel—15¾ × 13½ (Ellis), £3 13s. 6d.
66 Cotes, Lady, in white dress, with blue scarf, pastel—23½ × 17½ (Leger), £3 3s.
67 English School. Head of a youth, with blue and white dress: Study of a female head on the reverse, pastel—19 × 16 (Louis), £25 4s.
68 Clausen, G., R.A., White frost on the trees—9½ × 7¾ (Brown & Phillips), £3 13s. 6d.

69 Burne-Jones, Sir E., Head of a lady, black chalk—12 × 8¾ (Gooden & Fox), £23 2s.
70 Roberts, D., R.A., One of the nine mosques, Cairo—13½ × 9¼ (Brown and Phillips), £5 5s.
71 Roberts, D., R.A., Fountain at Cana; and Luxor (Bedford), £4 4s.
72 Orpen, W., A.R.A., Portrait of a lady, pastel—12½ × 9½ (Gooden & Fox), £54 12s.
73 Orpen, W., A.R.A., 1903, Mother and child, black chalk—8½ × 11 (Marchant), £28 7s.
74 Bock, Th. de, A hill side, chalk—10¾ × 16½ (Murray), £3 3s.
75 John, Augustus, Study of a female figure, charcoal—13 × 8¾ (Healing), £11 11s.
76 Orpen, W., A.R.A., Lady, seated, charcoal—13¼ × 9¾ (Brown & Phillips), £13 13s.
77 Wilkie, Sir D., R.A., 1823, Coach and figures—8¾ × 11¼ (Brown & Phillips), £11 11s.
78 Hardy, T. B., 1879, Blois—13½ × 19½ (Vicars), £14 14s.
79 Gruppe, C., In the shade—12½ × 17¼ (Hunt), £6 16s. 6d.

PICTURES.

80 Lavery, J., A.R.A., 1886, Autumn—17½ × 13½ (Marchant), £5 5s.
81 Farquharson, D., A.R.A., 1882-3, Autumn in Scotland—17½ × 29½ (Mullen), £30 9s.
82 Lloyd, Tom, 1879, Homeward—15½ × 31½ (Sampson), £15 15s.
83 Dill, L., 1880, Venetian Fishing craft—22½ × 31 (Teppish), £31 10s.
84 Turner, View near Rome, with classical figures, panel—15 × 20 (Leger) £7 7s.
85 Webb, J., 1885, Shoreham, panel—10½ × 15½ (Louis), £10 10s.
86 Castro, B., Head of a Spanish lady, panel—6½ × 4½ (Widecote), £1 2s.
87 Moore, H. H., Les deux amies Japonaises, panel—6 × 10½ (Maitland), £5 5s.
88 Roldanz, E., 1892, The Alhambra, panel—12 × 8¾ (Bedford), £3 13s. 6d.
89 Diaz, N., Bouquets of flowers, a pair, oval—18 × 14½ (Morris), £36 15s.
90 Stark, B., 1901, Cows by a stream, panel—9¾ × 13¼ (Bedford), £2 12s. 6d.
91 Stark, E., Cattle in a pasture, panel—8¼ × 15¼ (Ward), £2 2s.
92 Pohl, A., Butterfly—12¼ × 9 (Bennett), £16 16s.
93 Toulmouche, A., 1887, Reverie—18 × 11 (Laurence), £17 17s.
94 Fisher, Dan, The mill stream, panel—4⅞ × 8½ (Ward), 18s.
95 Collins, W., R.A., 1850, The young shrimpers, Cromer—16 × 20 (Sampson), £5 5s.
96 Broome, G. J., Pears, grapes, and still life—17½ × 23½ (Jacobs), £4 4s.
97 Livens, H. M., 1900. Chrysanthemums in a green jug—21 × 17 (Murray), £6 6s.
98 Moon, H. G., 1896, Willows at St. Albans—19 × 22½ (Iceton), £1 11s. 6d.
99 Chelminski, J., 1885, Chasse au Renard—19 × 35¼ (Lindlar), £18 18s.
100 Chelminski, J., 1883, Hiver en Ukraine—21 × 33½ (Lindlar), £22 1s.
101 Padgett, W., The pool—24¼ × 29½ (Newman), £2 12s. 6d.
102 Worms, J., Divided attention—23½ × 28½ (Wallace), £21.
103 Stanfield, G. C., 1860, Namur; and Dinant on the Meuse, a pair—20½ × 31 (Newman), £6 6s.
104 Herring, J. F., 1851, Farmyard scenes, a pair, circular—15½ ins. diam. (Morley), £18 18s.

105 Manzoni, Forest scene, with sportsman and dog—14½ × 22½ (Jacracopouls), £2.
106 Phillip, J., R.A., Spanish peasant with flagon—29¾ × 24½ (Young), 15s.
107 Voogd, H., 1796, Woody landscape, with figures and cattle near a pool—55 × 73 (Sampson), £5 15s. 6d.
108 Herring, J. F., Farmyard, with horses, pigs and poultry—11½ × 15½ (Bedford), £10 10s.
109 Williams, G. A., 1852, The gipsy's fire—24½ × 37½ (Wyatt), £4 4s.
110 Marshall, C., Landscape, with figures near a water-mill—15½ × 21¾ (Bedford), £2 2s.
111 Frost, W. E., R.A., The bather, panel, oval—7½ × 5¾ (Sampson), £6 6s.
112 Roche, P. de la, 1855, Paul and Virginia—9½ × 8 (Laurence), £5 5s.
113 Hicks, G. E., 1904, Waiting for the boats—29½ × 19½ (Vicars), £10 10s.
114 Hicks, G. E., 1905, Old man smoking—15¾ × 13½ (Bedford), £2 12s. 6d.
115 Hicks, G. E., 1911, Leilah—16½ × 13¾ (Louis), £1 11s. 6d.
116 Bonington, R. P., Lot and his daughters leaving Sodom, panel—6 × 10¼ (Grace), £5 5s.
117 Cochereau, M., L'Intérieur de l'atelier de David—24½ × 31 (Hawley), £3 13s. 6d.
118 Snyders, A bear hunt—40 × 68 (Bright), £3 13s. 6d.
119 Kneller, Youth, in red dress with lace cravat, oval—28½ × 23¾ (Tew), £52 10s.
120 Bassano, G., Adoration of the Magi—24 × 20 (Slater), £7 7s.
121 Reynolds, Sir J., P.R.A. (after), Master Bunbury—27½ × 22½ (Wells), £7 7s.
122 Gelder, De, Old man, in brown dress, unframed—36½ × 29½ (Parsons), £40 19s.
123 Weyden, van der (School of). The dead Christ, with the Virgin, Saint John, and Joseph of Arimathea, panel—33½ × 25 (Spearpoint), £16 16s.
124 Mierevelt, Gentleman, in figured black dress and white ruff; holding his gloves in his right hand, panel—43½ × 31½ (Geissenberger), £94 10s.
125 Storck, A., Shipping at the mouth of a river—21 × 26½ (Horner), £8 8s.
126 Early English School. Sir Richard Neave, with his horse and groom—25½ × 34 (Harper), £4 4s.
127 Campidoglio, Garden scene, with fruit and still life—53 × 44 (Gant), £9 9s.
128 Raffaelle (after), Pope Leo X and his two cardinals, panel—59½ × 46 (Rutley), £5 5s.
129 Dutch School. Boy holding some playing cards—27½ × 23 (James), £6 6s.
130 Wynants, Landscape, with figures and animals near a river—24½ × 29½ (Collings), £13 13s.
131 Pourbus, Lady in rich dress, with white lace ruff and jewels—37½ × 28 (Wagner), £17 17s.
132 Fyt, Dead game and fruit on a table—24 × 29½ (White), £6 6s.
133 Whood, I., Lady, in blue dress, with white cuffs and pearl chain, signed, and dated 1744, unframed—50 × 40 (Maurice), £68 5s.
134 Lely, Nell Gwynne, in brown and white dress, with blue robe, unframed—50 × 40 (Leggatt), £42.
135 Benwell, J. H., A St. Giles' beauty, oval—7½ × 6 (Parsons), £5 15s. 6d.
136 Reynolds, Sir J., P.R.A. (after), Head of a negress—25 × 20 (Rutley), £3 3s.
137 Lawrence, Sir Thomas, P.R.A., John Philip Kemble, in dark coat and vest—29½ × 24½ (Roe), £6 6s.

138 Lawrence, Sir Thomas, P.R.A., Lady, in dark dress and ermine cape—29½ × 24½ (Wise), £8 8s.

139 Gainsborough, Thomas, R.A., Boy, in blue coat—20 × 16½ (Schwartz), £3 13s. 6d.

140 Tintoretto, Gentleman, in armour—21½ × 19¼ (Bedford), £6 16s. 6d.

141 Poussin, N., Sleeping wood nymph, with two Cupids—29½ × 40 (Marshall), £5 5s.

142 Raeburn, Head of a young man, in red coat—23½ × 20 (Boyce), £7 7s.

143 Lawrence, Sir Thomas, P.R.A., Head of a young girl with white bonnet; and Head of a boy, panel (Wallis), £30 9s.

July 31, August 1, 2, 1911. **Sothebys.**

ENGRAVINGS. ETCHINGS, AND DRAWINGS.

1 William Pitt, by T. Gaugain, after T. Gainsborough, proof before all letters, damaged (Rimell), 16s.
2 The encampment in Hyde Park, 1780, by P. Sandby, open-letter proof, in brown (Rimell), £1 6s.
3 Views of Warwick Castle, by P. Sandby (Rothes), 18s.
4 Red game, by C. Turner, after Elmere, in colours; Shepherd boy and sheep, proof before all letters, etc. (Rothes), 13s.
6 Lady Hamilton as "Alope," by B. Earlom, after G. Romney (Anmullen), £1 10s.
7 Madonna and Child and St. Martina, by A. Fogg, after P. da Cortona, printed in colours, cut at top (Spencer), 8s.
8 The Chevalier D'Eon, by T. Chambers, after R. Cosway (E. Parsons), 8s.
9 Patience, by W. W. Ryland, after A. Kauffman, proof with dotted letters, oval, in red; The spirit of a child arrived in the Presence of the Almighty, by F. Bartolozzi, after Rev. W. Peters; and another (Boys), 19s.
11 Baxter prints. Madonna and Child; Chimborazo; Exhibition in Hyde Park, two impressions, small plates; and two others, some cut (Yeulett), 5s.
12 Baxter prints. Sir Robert Peel; Grounds of the Crystal Palace; and Exhibition in Hyde Park, two impressions, small plates (Brall), 5s.
13 Baxter prints. Rev. J. Williams; Prince Consort; and Cleopatra, cut (Spencer), 7s.
15 Rev. James Honeyman, Rector of Trinity Curch, Newport, Rhode Island, by S. Okey, after Gains (Greeves), £2 10s.
16 Charles, Marquess Cornwallis, by B. Smith, after J. S. Copley (M. Williams), 14s.
17 Naval engagements between the English and Spanish fleets during the expedition against the Havannah, by J. Mason and P. C. Canot, after D. Serres, set of six (Villin), £1 13s.
18 The old Pretender, by F. Chereau, after A. S. Belle (F. Daniell), £2 4s.
19 Princess Louise Marie, by F. Chereau, after A. S. Belle (E. Parsons), £1 6s.
20 George the Third, and Queen Charlotte, by R. Houston, after Zoffany, a pair (E. Parsons), £1 8s.
21 Lady Augusta Campbell, by G. Scorodomoff, after A. Kauffman, oval, in red; and Comte d'Artois, by L. J. Cathelin, after Fredou (Brall), 14s.

J. M. W. TURNER'S LIBER STUDIORUM.

24 The frontispiece, fourth state; and the same, in the fifth state (Brall), 15s.
25 The bridge and cows, by C. Turner, third state; and The woman and tambourine, by the same, second state (Heaver), 18s.
26 The strawyard, by C. Turner, undescribed state, between first and second (Heaver), 16s.
27 Mount St. Gothard, the etching (McCaffley), £1 15s.
28 Pembury Mill, Kent, by C. Turner, second state: Dunstanborough Castle, by the same, third state (McCaskie), £1 3s.

29 The fifth plague of Egypt, by C. Turner, second state ; the same, third state (Spencer), 17s.
30 The farmyard with the cock, by C. Turner, only state ; Juvenile tricks, by W. Say, second state (Brall), £1 2s.
31 The Hindoo worshipper, by R. Dunkarton, third state (Heuner), 14s.
32 Marine dabblers, by W. Say, first state (Heuner), 10s.
33 Lauffenbourg on the Rhine, by T. Hodgetts, first state (Heuner), £1 4s.
34 Lauffenbourg on the Rhine, second state ; Young anglers, by Dunkarton, third state (Brall), £1 2s.
35 Near Blair Athol, Scotland, by W. Say, second state (Heaver), 10s.
36 St. Catherine's hill, near Guildford, by J. C. Easling, first state (Heaver), £1 5s.
37 Martello towers, near Bexhill, Sussex, by W. Say, first state (Heaver), £1 8s.
38 From Spenser's "Fairy Queen," by T. Hodgetts, third state ; Water-mill, by Dunkarton, second state (Reader), £1 2s.
39 Woman at a tank, by W. Say, second state (R. Ward), £1 2s.
40 Procris and Cephalus, by G. Clint, second state (Rimell), £2 10s.
41 The bridge and goats, by F. C. Lewis first state (R. Ward) £3.
42 The bridge and goats third state ; Rispah, by Dunkarton third state (Heaver), 19s.
43 Rispah, the etching (R. Ward) £1 2s.
44 River Wye by Annis, the etching, in undescribed state, with outline of one of the bathers only, and without the word "Castle" (Heaver), £1.
45 Rivaulx abbey, Yorkshire by H. Dawe, third state ; Dumblain Abbey, Scotland, by T. Lupton, second state (Brall), £1 1s.
46 Norham Castle on the Tweed, by C. Turner, first state, very fine (R. Ward), £9 5s.
47 Ville de Thun, Switzerland, by T. Hodgetts, third state ; East Gate, Winchelsea, by S. W. Reynolds, fourth state (Reader), £1 2s.
48 Æsacus and Hesperie, the etching (Maggs), £7 15s.
49 Isis, the etching (R. Ward), £4 15s.
50 Interior of a church, fourth state ; Isis, by W. Say, fourth state ; Interior of a church, by J. M. W. Turner, fourth state (Maggs), £1 8s.

Framed.

51 John Abernethy, by W. Bromley, after Sir T. Lawrence ; and Sir Walter Scott, by J. H. Robinson, after the same, proof before letters (Owen), £2 10s.
54 The lock ; and The cornfield, by D. Lucas, after J. Constable, a pair (Edwards), £3
55 The rainbow (Salisbury Cathedral), by D. Lucas, after J. Constable (Edwards), £1 10s.
56 Another impression of the same (Edwards), 16s.
57 Marriage à-la-mode, by B. Baron, G. Scotin, and R. S. Ravenet, after W. Hogarth, set of six (A. Davis), £1 16s.
58 The snake in the grass, by J. R. Smith, after Sir J. Reynolds, the stipple print, cut (Gilt), 18s.
59 Views of Madras: Landing, and Embarking, by C. Hunt, after J. B. East, aquatints, in colours, a pair (Edwards), £1 16s.

60 Views of Charlotte Sound; Morea; Huaheine, and Owhyhee, by F. Jukes, after James and John Clevely, aquatints, in colours (Edwards), £10.
61 Domestic amusement: The lovely spinner, by F. Wilson, after Heillmann; and Sibilla Persica, proof before all letters (McCaskie), 14s.
62 Cottagers in winter, by T. Williamson, after G. Morland, printed in colours (Hall), £3 5s.
63 Lady Elizabeth Keppel, by E. Fisher, after Sir J. Reynolds (Yeulett), £2 12s. 6d.
64 The misers, by R. Earlom, after Quintin Matsys, proof before letters (Hall), £1 4s.
65 Serena, by J. R. Smith, after G. Romney, printed in colours (R. Boss), £26.
66 Crossing the brook, by W. Say, after H. Thompson, printed in colours, inscription space cut (Sabin), £37.
67 The flower girl, by J. Young, after J. Zoffany; and The watercress girl, by J. R. Smith, after the same, a pair (Milber), £37.
68 Views of an Italian seaport; and An English cathedral town on a river, by P. Sandby, aquatints, in colours (Weal), £2.
70 George the Third, by Stadler, after Roseberg, printed in colours; and another (Weal), 10s.
71 A St. James's beauty, and A St. Giles's beauty, by F. Bartolozzi, after J. H. Benwell, a pair, ovals, in red (Brall), £1 10s.
72 Harriet Mellon, by C. Turner, after Sir W. Beechey, printed in colours, cut (Spencer), £11 15s.
73 A weeping nymph, by and after G. T. Stubbs, oval, printed in colours; and another (McCoskie), 12s.
74 The penny lost; and The penny found, by W. Nutter, after W. R. Bigg, a pair, in one frame (Brall), 12s.
75 A battle piece, after an old master, a large engraving in four parts joined together and coloured with body colour, highly finished (Fielder), £2.
76 Scenes during the American Civil War, forty etchings from original drawings by a trooper in the 3rd New York Cavalry (Spencer), £10 5s.

MODERN ETCHINGS.

77 Cameron, D. Y., Holyrood (Quilt), £11.
78 Cameron, D. Y., The same (Colnaghi & Obach), £6 10s.
79 Cameron, D. Y., Robin Hood's Court, signed (Kraushaar), £12 5s.
80 Cameron, D. Y., Craigievar, signed (Kraushaar), £55.
82 Cameron, D. Y., Perth Bridge (Anderson), 3s.
83 Cameron, D. Y., Ambois (Anderson), £1 2s.
84 Morland, G., Feeding the pigs, by J. R. Smith, in colours (Sabin), £56.
85 Morland, G., Return from market, by J. R. Smith, in colours (Sabin), £50.
86 Morland, G., The farmer's stable, by W. Ward, in colours, slightly damaged (Brall), £2 15s.
87 Morland, G., The first of September: Morning; and The first of September: Evening, by W. Ward, a pair (F. Daniell), £37.
88 Morland, G., The fruits of early industry and economy; and the Effects of youthful extravagance and idleness, by W. Ward, a pair (Anmuller) £6 15s.
89 Hobbema, The water mill, by R. Earlom, proof before letters, slightly damaged (F. Daniell), £1 8s.

90 South-west view of St. Paul's Cathedral and Blackfriars Bridge, by W. Bennett, after G. F. Robson, aquatint, in colours (W. Daniel), £1 15s.
91 The cow house, by and after J. Ward (Yeulett), £6.
92 A conversation, by J. R. Smith, after G. Morland (Boyes), £2 4s.
93 The First of September, by Reeve, after D. Wolstenholme, set of three aquatints in colours (Fores), £4 15s.
94 Admiral Barrington, by R. Earlom, after B. Wilson (F. Daniell), £3.
95 Marriage-à-la-mode, by R. Earlom, after W. Hogarth, set of six (Rimell), £6 7s. 6d.

The Property of Dr. A. W. Oxford.

109 Lady Hamilton as a Bacchante, by J. B. Pratt, signed artist's proof (Yeulett), 15s.

Other Properties.

MEZZOTINTS BY AND AFTER J. GOLE.

The numbers refer to the Catalogue of Professor Wessely, Hamburg, 1889.

110 The seasons, set of four (W. 315-318) (E. Parsons), £1 16s.
111 The four times of day, set of four, framed (W. 323-326) (Rimell), £2 2s.
112 The five senses, set of five, framed (W. 290-294) (E. Parsons), £2 2s.
113 Earth and water, a pair; and Venus (W. 309, 310; W. 250) (A. Davis), £1 12s.
114 Europe, Asia, Africa, and America, set of four (W. 327-330) (E. Parsons), £1 12s.
115 The Goddesses of fate: Clotho, Lachesis, and Atropos, set of three (W. 163) (Rimell), £1 3s.
116 The arts and sciences: Arithmetic, Geometry, Architecture, Astrology, Painting, Music, and Poetry, set of seven (W. 295-301) (Rimell), £2 12s.
117 The golden age; The silver age; The brass age; and The iron age, set of four (W. 311-314) (Maggs), £2 2s

The Property of a Gentleman.

Framed.

The following fourteen lots are plates from Constable's English Landscape Scenery, engraved by David Lucas, proof before any letters.

118 Paternal home of John Constable at East Bergholt (Vicars), £3 12s. 6d.
119 Hamsptead Heath, the vignette (R. Ward), £3 10s.
120 The opening of Waterloo Bridge, June 16th, 1817 (R. Ward), £3 5s.
121 Jacques and the wounded stag (Vicars), 10s.
122 A water mill, Dedham, Essex (R. Ward), £4 10s.
123 Spring: East Bergholt Common—Hail Squalls (Vicars), £5.
124 Hadleigh Castle: The Nore (R. Ward), £5 10s.
125 Gillingham Mill, Dorsetshire (Rimell), £3 7s.
126 Castle Acre Priory (Anderson), £2 5s.
127 Arundel Castle and Mill (Rimell), £5.
128 A dell, Helmingham Park (Rimell), £1 15s.
129 Sir Richard Steele's cottage, Hampstead (Rimell), £5.

130 On the Stour (R. Ward), £5.
131 Cornfields near Brighton (Vicars), £3 10s.

Other Properties.

MODERN ETCHINGS AND ENGRAVINGS.

Framed.

134 Bigot, E., La Cité, Paris. 1907, signed proof (Connell), £2.
135 Bone, Muirhead, Brewhouse, Southampton, signed proof (Connell), £16 10s.
136 Bone, Muirhead, Glasgow, Reproductions of fifty drawings, with the etching of the old Court House, signed proof, with letterpress, in portfolio and case as published (Quilt), £17.
151 Strang, W., The belfry of Bruges; Courtyard, Bruges; The roof, Cloth Hall. and Flanders from the Dunes, all signed proofs (Connell), £5 5s.
152 Strang, W., The death of the tinker; The wine drinkers; The butcher; and The fruits of the garden, all signed proofs except one (Miller), £1 18s.
153 Strang, W., Illustrations to "The Pilgrim's Progress," all signed proofs (Rose), £4 4s.
154 Strang, W., Adam and Eve; The creation; Cain and Abel; The expulsion from Eden; and The two angels, all signed proofs (Colnaghi & Obach), £2.
155 Synge, E. M., A courtyard, Venice: and Old houses, Pontresina, both signed proofs (Connell), £2 2s.
156 Synge, E. M., Across the Lagoon; and Twisted by wind, both signed proofs (Connell), £1 1s.
157 Synge, E. M., The Cathedral, Aula; and The Belfry, Assite, both signed proofs (Connell), £1 16s.
158 The Cathedral, Bruges, signed proof (Connell), £2.
159 Walker, W., St. Francis of Paola, signed proof (Connell), £1 7s.
160 Walker, W., Crail, signed proof (W. Watkins), £3 3s.
161 Walker, W., Blackfriars Bridge, signed proof (W. Watkins), £3.
162 Walker, W., St. Bartholomew, Smithfield, signed proof (Connell), £1 10s.
163 Walker, W., Newark Castle, signed proof (Davidson), £1 10s.
164 Walker, W., St. Ninians; and Stirling, both signed proofs (Quilt), £2 2s.
165 Walker, W., Thackeray's house; and A café, Nice, both signed proofs (McCaffiey), £3.
166 Whistler, J. M., The unsafe tenement; and Billingsgate (M. Williams), £2 5s.
167 Whistler, J. M., A street in Paris; and Reverie, a woodcut (E. Parsons), £5 5s.
168 Whistler, J. M., Old houses, Chelsea; A fishmonger's shop; and The Thames Embankment, all lithographs (M. Williams), £3.
169 Whistler, J. M., The forge; The smithy; The Louvre; and Resting, all lithographs (M. Williams), £2 2s.

Unframed.

171 Princess Czartoryski, by Agar, after Isaby, printed in colours; The happy family, by F. Bartolozzi, after W. Hamilton; and two others, all framed (Spencer), £6 10s.

180 Views of country seats in Kent, a series of coloured aquatints, by W. Green, after J. G. Wood (Rimell), £16 5s.

181 Rembrandt, Christ and the Disciples at Emmaus, framed (Strother), £4.

DRAWINGS BY OLD MASTERS AND OTHERS.

Framed.

182 Vandyck, Sir A., Portrait of a gentleman, in water-colours and oils (Strother), £6.

184 Guido, Study of a head, in red and black chalk (Strother), £1.

188 Natoire, C., Study of a man leaning on a wall, with three sketches of female heads underneath, in red chalk heightened with white (Louis), £3.

203 Fontenay, L. H. de, Interior of a Dutch beerhouse, with Boors playing cards, highly finished drawing in water-colours, signed (Louis), £1 18s.

204 Dutch School. The philosopher, by an unknown artist, highly finished drawing in water-colours (Louis), 10s.

205 Unknown. A foreign cavalryman, in water-colours (Louis), £3 3s.

206 Derby, Wm., 1831, Robert Lord Clive, from the original in the Government House, Calcutta; and Charles Marquess Cornwallis, from the original by J. S. Copley in the Guildhall, London, a pair, in water-colours, framed (Parsons), £5 5s.

MODERN ETCHINGS AND ENGRAVINGS.

207 Dicksee, Herbert, The King of the Forest, signed artist's proof, on vellum (Frost and Reed), £2 2s.

208 Dicksee, Herbert, "Memories," after Frank Dicksee, signed artist's proof, on vellum (Frost and Reed), £1 10s.

209 Finnie, John, "When the evening shadows fall," signed proof (S. Beattie), £1 1s.

210 Mathey, Armand, Mrs. Hallett, after Gainsborough, signed remarque proof, on vellum (S. Beattie), £2 10s.

211 Meissonier, J. L. E. (after), "1814," by Eugene Tily, signed remarque proof, on vellum (Fleemo), £2 15s.

212 A cavalier refreshing, by J. Fagan, signed remarque proof, on vellum; and The merry wives of Windsor, by J. Jacquet, after Achille-Fould, signed (Fleemo), £1 18s.

213 Sadler, W. Dendy (after), A day in the country, by J. Dobie, signed remarque proof (Williams), £2 7s.

The Property of Blanchard Randall, Esq., of Baltimore, U.S.A.

214 Méryon, C., Arms of Paris (W. 5) (Davis), 16s.

215 Méryon, C., Le Stryge (W. 7), second state (Williams), £1 18s.

216 Méryon, C., Le Petit Pont (W. 8), third state (Connell), £8.

217 Méryon, C., L'Arche du Pont Notre Dame (W. 9), first state (Connell), £4 4s.

218 Méryon, C., St. Etienne du Mont (W. 14), second state (Davis), £6 10s.

219 Méryon, C., La Pompe Notre Dame (W. 15), second state (Davis), £4 4s.

220 Méryon, C., La Morgue (W. 20), fifth state (Williams), £1.

221 Méryon, C., L'Abside de Notre Dame (W. 22), third state (M. Williams), £12.

222 Méryon, C., Le Tombeau de Molière (W. 23); and another (M. Williams), 11s.
223 Méryon, C., Ministère de la Marine (W. 26), second state; and Passerelle du Pont au Change (W. 84), first state (Davis), £1 8s.
224 Méryon, C., Rue Pirouette (W. 30), fifth state; and Partie de la Cité de Paris (W. 31), third state (Brall), £1 6s.
225 Méryon, C., La Rue des Toiles à Bourges (W. 35), Fourth state (Neumayer), 11s.
226 Méryon, C., Rochoux's address card (W. 47); and allegorical design to serve as a frame (W. 54) (Brall), 16s.
227 Méryon, C., Vue de l'Ancien Louvre, after Zeeman (W. 60), first state; and Le Pavillon de Mademoiselle, after Zeeman (W. 58) (Connell), £2 15s.
228 Méryon, C., Vue de l'Ancien Louvre, after Zeeman (W. 60), first state; and Le Grand Chatelet (W. 85) (Connell), £2 5s.
229 Méryon, C., Le Grand Chatelet (W. 85), first state; and Louis XI receiving a printer (W. 82) (Brall), £1 6s.
230 Méryon, C., Océanie, Pêche aux Palmes (W. 41); and Evariste Boulay-Paty (W. 87) (Maggs), 19s.
231 Méryon, C., René de Burdigale (W. 92); and Pierre Nivelle (W. 89); and another, rare (Vallentin), £1 2s.
232 Méryon, C., Armand Guérand (W. 95); and Jacques Louis Marie Bizeul (W. 93), rare (Neumayer), 11s.
233 Méryon, C., La Loi Lunaire, the original drawing for the etching (W. 49) (Williams), £1 7s.
234 Whistler, J. M. Bibi Lalouette (W. 30); and Portrait of Whistler, by T. R. Way (Connell), £4 4s.
235 Whistler, J. M., Greenwich Park (W. 33) (Williams), £2 10s.
236 Whistler, J. M., Black Lion Wharf (W. 40) (Connell), £7 5s.
237 Whistler, J. M., Thames Police (W. 42) (Connell), £3 5s.
238 Whistler, J. M., The lime burner (W. 44) (Connell), £7 5s.
239 Whistler, J. M., The forge (W. 63) (Williams), £4.
240 Whistler, J. M., Old Hungerford Bridge (W. 80) (Davis), £7.

The Property of a Collector.

242 Méryon, C., Le Pont Neuf (W. 17), second state (Colnaghi & Obach), £8 5s.
243 Méryon, C., Tourelle, dite de Marat (W. 24), first state, and an impression of the last state (Davis), £10.
244 Méryon, C., Rue des Chantres (W. 25), second state (Davis), £5.
245 Méryon, C., Bain Froid Chevrier (W. 27), first state (Connell), £8 5s.
246 Méryon, C., Rue des Toiles à Bourges (W. 35), third state of five; and Passerelle du Pont au Change (W. 84), first state (Connell), £4.

Framed.

247 Cameron, D. Y., Holyrood in 1745, on Japanese paper, signed (Masterman), £28.
247 Cameron, D. Y., The same, artist's proof (Colnaghi & Obach), £9 10s.
248 Cameron, D. Y., Ponte del Trinita, signed (Williams), £10.
249 Cameron, D. Y., The desert, first state, signed (Connell), £16.
250 Cameron, D. Y., The same, second state, with the plate reduced, signed (Connell), £14.
251 Cameron, D. Y., Ambois (Miller), 12s.

252 Cameron, D. Y., The same (Anderson), 13s.
253 Cameron, D. Y., Perth Bridge (Miller), 7s.
254 Cameron, D. Y., The same (Dorrell), 3s.
255 Cameron, D. Y., Arran (Miller), 8s.
256 Cameron, D. Y., The same (Miller), 5s.
257 Cameron, D. Y., Town Hall, Paisley, signed (Williams), £2 14s.
258 Cameron, D. Y., A Norman village, slightly stained (Miller), £1.
259 Cameron, D. Y., The little devil of Florence, signed (Connell), £8.
260 Cameron, D. Y., Lady of Luxor, signed (Connell), £5.
261 Cameron, D. Y., The Turkish fort, signed (Connell), £11.
262 Cameron, D. Y., Sketch on the Tay, signed (Connell), £8.
263 Cameron, D. Y., Dryburgh, signed (Connell), £8.
264 Cameron, D. Y., The Towers of Charterhouse, Godalming; Upper Green, Charterhouse; The chapel and founder's tomb, Charterhouse (Tod), £2 10s.
265 Cameron, D. Y., The Paisley set, a series of seven etchings, in a portfolio (Miller), £1 2s.

The Property of a Gentleman.

MODERN ETCHINGS AND ENGRAVINGS.

All in Proof States.

HERBERT DICKSEE.

266 The plough, on vellum, signed (Latimer), £4 10s.
267 Against the wind and open sky, on vellum, signed (Frost & Reed), £6 15s.
268 Village Road, with girl driving cows, on vellum, signed (Williams), £4 4s.
269 The boyhood of Raleigh, on vellum, signed (Latimer), £3.
270 A similar lot (Latimer), £2 15s.
271 Clouds and a silver lining, on vellum, signed (Latimer), £4 5s.
272 A similar lot (Lutchen), £4 15s.
273 The wishing pool, on vellum, signed (Frost & Reed), £7.
274 A similar lot (Frost & Reed), £8.
275 Parting ways, on vellum, signed (Frost & Reed), £6 5s.
276 A similar lot (Frost & Reed), £6 10s.
277 Her first love, on vellum, signed (Frost & Reed), £5.
278 Fire worshippers, on vellum, signed (Williams), £6 15s.
279 Memories, remarque proof, on vellum, signed (Lutchen), £2.
280 Primrose gatherers, on vellum, signed (Lutchen), £5 10s.
281 The death of Gordon, remarque proof, on vellum, signed, two impressions (Lutchen), £3.
282 Nearing home, on vellum, signed (Williams), £6 10s.
283 The gipsy maid, on vellum, signed (Frost & Reed), £7 10s.
284 The golden apple of the Hesperides, remarque proof, on vellum, signed; and another, on vellum, signed (Latimer), £9 10s.
285 Cinderella, on vellum, signed (Agnew), £6.
286 A similar lot (Lattimer), £5.
287 Anxious hearts; and companion, both on vellum, signed (Williams), £15.
288 "Fellow feeling makes us wondrous kind"; and another, both on vellum, signed (Williams), £10.

289 "Good-bye," remarque proof, on vellum, signed (Agnew), £7.
290 The happy mother, remarque proof, on vellum, signed; and My lady sleeps, on vellum, signed (Williams), £7 10s.
291 Maternal care, on vellum, signed; and Solitude, remarque proof, signed (Lutchen), £9 10s.
292 Geese, on vellum, signed, two impressions (Williams), £7.
293 Danger, two impressions, both signed, one on vellum (Agnew), £11.
294 The destroyers; and In the enemy's country, both on vellum, signed (Williams), £18 10s.
295 The watcher on the hill, on vellum, signed, two impressions (Williams), £18 10s.
296 Lion and lioness before a ruined temple, on vellum, signed, two impressions (Frost & Reed), £11.
297 The King, on vellum, signed, two impressions (Lutchen), £8.
298 The monarch of the desert, on vellum, signed; and Lion and lioness, signed (Lutchen), £5 10s.
299 The flight into Egypt; and a Lion, both on vellum, signed (Lutchen), £6 10s.
300 Leopards at play, on vellum, signed, two impressions (Lutchen), £8 15s.
301 The challenge; and Marauders, two impressions, all signed (Lutchen), £3 7s.
302 The monarch, two impressions, both signed; and A Tiger's head, on vellum, signed (Lattimer), £6.
303 In the silent north, remarque proof, on vellum, two impressions, signed (Agnew), £11.
304 Baffled, on vellum, signed, two impressions (Lattimer), £6.
305 Lucky dog, on vellum, signed, two impressions (Lattimer, £8 10s.
306 Studies of a lion's head, Tiger's head, Deer hound, and Bull dog and collie, all on vellum, signed, two impressions of each (Lattimer), £3 5s.
307 King Charles spaniel, on vellum, signed; All his troubles before him, two impressions; Kittens, two impressions; and The last defender (Lattimer), £4 5s.
308 Meissonier, J. L. E., Cavaliers refreshing, by L. Ruet, remarque proof, on vellum, signed (Davis), £1 1s.
309 Meissonier, J. L. E., The despatch carrier, by L. Ruet, remarque proof, on vellum, signed (Rose), 18s.
310 Meissonier, J. L. E., Mauvaise Humeur; and La Fanfaron, by J. Jacquet, a pair, remarque proofs, on vellum, signed (Rose), £1 4s.
311 Meissonier, J. L. E., A captive, by L. Ruet, remarque proof, on vellum, signed (Davis), £1 8s.
312 Meissonier, J. L. E., An advance guard, by J. Jacquet, remarque proof, on vellum, signed (Davis), £1 10s.
313 Meissonier, J. L. E., An outpost, by J. Jacquet, remarque proof, on vellum, signed (Rose), £1 6s.
314 Meissonier, J. L. E., A captive guide, by W. Heydemann, remarque proof, on vellum, signed (Binns), £1 4s.
315 Meissonier, J. L. E., The chess players, by L. Jacques, remarque proof, on vellum, signed (Davis), £1 12s.
316 Meissonier, J. L. E., The connoisseurs, by A. Jacquet, remarque proof, on vellum, signed (Lefevre & Sons), £1 10s.
317 Meissonier, J. L. E., A retreat, by J. Jacquet, on vellum, signed (Williams), £2 2s

318 Meissonier, J. L. E., A charge of French cavalry, by C. Coppin, remarque proof, on vellum, signed (Rose), £1.
319 Meissonier, J. L. E., Cavalry on the march, by J. Jacquet, remarque proof, on vellum, signed (Davis), £2 4s.
320 Hemy, Charles Napier, Rounding the buoy, by V. Focilly, on vellum, signed (Frost & Reed), £2 10s.
321 Hemy, Charles Napier, Reefing sail, by V. Focilly, remarque proof, on vellum, signed (Davis), £1 10s.
322 Hemy, Charles Napier, Fishing boats, in a stiff breeze, signed (James), £1.
323 Hemy, Charles Napier, Yacht racing; and Night on the ocean, coloured, both signed (J. Daniell), 13s.
324 Leader, B. W., Welsh valley, by W. Chauvet, on vellum, signed (Brall), £2.
325 Leader, B. W., Glimmering light, by Brunet Debaines, signed (Davis), £1 4s.
326 Leader, B. W., Skirts of a Surrey pinewood, by W. Chauvet, on vellum, signed (Williams), £2 2s.
327 Leader, B. W., Landscape, with path and road across a heath, by C. Chauvel, on vellum, signed (Brall), £1 1s.
328 Farquharson, J., To winter quarters; and companion, by W. Holl, both remarque proofs, on vellum, signed (Frost & Reed), £6 5s.
329 Farquharson, J., Summer and winter; Highland cattle in a mist; and another, by H. Gedcole, all on India paper, signed (Frost & Reed), £8 10s.
330 Farquharson, J., Returning home in winter; and three others, by H. Gedcole, all on India paper, signed (James), £3 15s.
331 MacWhirter, J., Birchwoods of Arran, by C. Fonce, on vellum, signed (J. Binns), £1.
332 MacWhirter, J., Highland landscape, with shepherd and sheep, all on India paper, signed (Frost & Reed), £5.

The Property of Willoughby Baskerville Mynors, Esq., of Bosbury House, Herefordshire.

345 The Aylesbury grand steeplechase, by C. Bentley, after W. Alken, set of four; and two others, all coloured aquatints (Wilmot), £3 5s.
347 The great chalice, by W. Hollar (O. Mullor), £1 3s.
351 Drawing: A country road with peasants driving market-carts, by T. Gainsborough, signed T. G., in brown and white chalk and sepia wash (Shepherd Bros.), £9.
352 Drawing: Portrait of a lady, whole length, with a dog, in pencil (W. Daniell), £5 5s.

Other Properties.

MODERN ETCHINGS.

354 Méryon, C., Ministère de la Marine, second state, on vellum, rare (F. Daniell), £1.
355 Méryon, C., Rue Pirouette, second state (Colnaghi & Obach), £1 6s.
356 Méryon, C., Le Pont Neuf et la Samaritaine (Colnaghi & Obach), £6 10s.
357 Méryon, C., Collége Henri IV, ou Lycée Napoléon, first state (Colnaghi & Obach), £1 3s.
358 Méryon, C., Rue des Chartres, first state (Colnaghi & Obach), £7 5s.

359 Méryon, C., La Petite Pompe; Rochoux Address Card; Loi Solaire; and A. Reinier, dit Zeeman, Peintre et Eau-Fortier (Gutekunst), 10s.

360 Méryon, C., Old gate of the Palais de Justice; Tombeau de Molière; and The Arms of Paris (Williams), £4 15s.

361 Méryon, C., Grande Case Indigène, first state; The ewe; and Rebus-Beranger (Maggs), 18s.

362 Whistler, J. M., Billingsgate (M. Williams), £1 2s.

363 Millet, J. F., Gleaners; The diggers; and Man with barrow (Gutekunst), £20.

364 Millet, J. F., The shepherdess; La Carduse; and Woman sewing (Colnaghi and Obach), £20.

PORTRAITS, FANCY SUBJECTS, ETC.

379 Hoppner, J., Elizabeth Countess of Mexborough, by W. Ward, the early state in the circle, fine impression, with good margin (Ellis & Smith), £52.

380 Miss Bosville, by J. Watson, after Sir J. Reynolds (Rimell), £2 2s.

381 Mrs. Siddons as Zara, by J. R. Smith, after Sir T. Lawrence (Parsons), £2.

382 Frances, Countess of Essex, by Purcell, after Sir J. Reynolds; and Mrs. Barrington, by R. Houston, after the same (Brall), £1 10s.

383 Princess Augusta of Brunswick, by J. McArdell, after Sir J. Reynolds; and Samuel Foote, by T. Blackmore, after the same (Wilmot), 14s.

384 Duchesse de Chateauroux, by Maleuvre, after Nattier; and another, in a portfolio (O. Muller), £2.

385 Miss Carter; and Mademoiselle Clermont, mezzotint, a pair, painted and engraved by J. R. Smith, mounted (Davis), £6 15s.

386 Lady Mary Campbell, by J. McArdell, after A. Ramsay, framed (Cook), £1 11s.

387 Mrs. Q., by W. Blake, after Huet Villiers; and Windsor Castle, by G. Maile, after J. B., a pair, in colours, framed (F. Daniell), £30.

388 The Right Honble. Norborne Berkeley, Governor of Virginia, oval, in brown (Sabin), £4 15s.

389 General Burgoyne, Commander in America, by W. Humphrey, after R. E. Pine, proof before letters (Maggs), £9 10s.

390 The Right Honble. William Anne Keppel, Earl of Albemarle, Governor of Virginia, by J. Faber, after I. Fournier (Sabin), £17 10s.

391 William, Prince of Orange, by W. Delft, after A. Vande Venne (Davidson), £10 15s.

392 Portraits of French generals: Le Duc de Crillon, Le Comte de Guichen, and Mons. La Motte Picquet, three whole-length portraits, in colours (Davidson), £4 10s.

393 L'Amour Offrant des Presents à Arianne, by Bonnet, after J. B. Huet, in colours (Parsons), £15.

394 Billet de Lotterie, by S. Tresea, after L. Boilly, proof before letters (Davidson), £2 15s.

395 Morland, G., Credulous innocence, by J. Young (Harvey), £7 10s.

396 A meeting house, after Rowlandson, proof before letters; a pair of small mezzotint Landscapes, proofs before all letters; etc. (Davidson), £2 15s.

397 The five senses, represented by female figures, early line prints, set of five (Rimell & Co.), £2 12s.

398 Entrance to the Liverpool and Manchester Railway at Liverpool, by J. Harris after S. Kelper, aquatint, in colours (Brall), £1 6s.

399 Hackney or Cambridge Heath Turnpike, by Schutz, after Rowlandson, aquatint, in colours (Rimell), £3 5s.

400 Views of Chute de l'Aar; and Schildwald Bach, by Descourtis, after Wolf; and Louisenlund Paa Eger, by H. A. Grosch, after C. A. Lorentzen; all in colours (Davidson), £2 7s.

401 The great contest between Spring and Langan upon Worcester Racecourse, Jan. 7th, 1824, by J. Gleadah, after James Clements and John Pitman, aquatint, in colours (Strother), £2 10s.

402 The racehorse "Haphazard," by J. Whessell, after T. Hilton, in colours (Strother), £2 10s.

403 The racehorse "Parasol," by and after J. Whessell, in colours (Strother), £5 15s.

404 The greyhound "Young Snowball," by C. Turner, after J. L. Agasse, in colours; and Portrait of William Fuller, by A. B. Durand, after C. Ingham (Williams), £2 10s.

405 The race for the Tradesmen's Plate, Chester, 1819, by J. Harris, after F. C. Turner, aquatint, in colours; and two other sporting subjects (Davidson), £2 5s.

406 Drawing. Pygmalion in his studio with the statue of Galatea, by A. Houbraken, in crayons (Strother), £1.

407 Drawing. Portrait of Sir John Bowring, by Pickersgill, in black crayon, tinted (Sabin), £3 3s.

409 Lady Caroline Montagu, by J. R. Smith, first state (Braithwaite), £10.

410 Shooting; and Coursing, after Hamilton and Wheatley, in colours (Blythe), £6 10s.

413 Countess Spencer, by S. Cousins, second state (W. Davis), £1 5s.

417 Hobbinol and Ganderetta, after Gainsborough, in colours, on satin (Davis), £1 10s.

422 Much ado about nothing, by P. Simon, after Peters (Blythe), £1 12s.

427 Mrs. Braddyll, by Wm. Ward, proof (Rimell), £2 2s.

428 The Marchioness of Wharton, by Earlom, after Lely (O. Muller), £1 4s.

429 Portrait of a gentleman, by Frye, signed proof (Blythe), £1 3s.

430 The Prince Regent, by Say, after Hoppner (Blythe), 13s.

431 The First of September, by Wm. Ward, after Morland (Reader), £4 5s.

432 Master Bradshaw and sisters, by Valentine Green, after Wright (Braithwaite), £5 5s.

443 Etching, Rembrandt: Rembrandt's Mill (Colnaghi & Obach), £15.

444 Etching, Rembrandt: A village with a square tower (Colnaghi & Obach), £70.

445 Etching, Rembrandt: An arched landscape with flock of sheep (Colnaghi and Obach), £40.

446 Nanteuil, R., Marshal Turenne, the life-size head (Colnaghi & Obach), £18.

447 Nanteuil, R., Le Duc de Beaufort, after Nocroit, cut (Herring), £1.

448 Louis XVI, by J. G. Muller, after Duplessis, mounted on canvas; and another, after Greuze (Herring), £1 12s.

449 Sir Thomas Fairfax, by W. Faithorne, after R. Walker; Henry Somerset, first Duke of Beaufort, by the same (Breun), 17s.

450 David Garrick, by T. Watson, after Sir J. Reynolds (Herring), £3 10s.

452 Major John André, by J. K. Sherwin, after himself, small oval (Sabin), £1 1s.

453 Sternberg, Frank, Mezzotints, printed in colours: Mrs. Jordan, after G. Romney; Lady Carrington, after Sir Thomas Lawrence; The Hon. Mrs. Graham, after T. Gainsborough; A game of cards, after Meissonier; and another, in a portfolio, all signed (Ulett), £2 2s.

454 Baxter, G., The lover's letter box; and The day before marriage, a pair, in colours (Spencer), £3 2s.

455 Stamp, Ernest, Lady Betty Delme and children, after Sir J. Reynolds, signed artist's proof, in colours (—), £1.

456 Richard Maitland, Duke of Lauderdale, by P. Vandrebane, after Sir G. Kneller (Breun), 8s.

457 Charles Erskine, by J. McArdell, after T. Hudson, proof before letters (Breun), £1 4s.

458 Lord Henry Scott, by W. Faithorne, after J. Closterman and James the First, by C. Turner, open-letter proof (Breun), £1 5s.

460 L'Indiscretion, by Janinet, after N. Lavreince, colours, damaged and cut (Ellis & Smith), £28.

462 "'Tis my doll," by C. Knight, after H. Singleton, colours (Ellis & Smith), £4 15s.

463 Music, by F. Bartolozzi, after Cipriani; and The young archer, both in colours (Ulett), £2.

478 Fox hunting: The meet; Breaking cover; Full cry; and The death, by J. Harris, after J. F. Herring, set of four, coloured aquatints (Ducy), £4.

481 A drawing academy, by R. Earlom, after J. Zoffany, proof before letters (O. Muller), £1 15s.

482 Buonaparte and General Berthier, by A. Cardon, after J. Baze; etc. (Meulenière), £2 5s.

512 Drawing: Interior scene, with man playing a 'cello, and other figures, by A. Legros, in black crayon, signed (Parsons), £4 10s.

513 Reni, Guido, Sketch, in sepia, representing the Virgin being borne up to Heaven by angels (Vallentin), 12s.

514 Cousins, Samuel, Master Lambton, after Sir T. Lawrence—£18.

515 Lady St. John, by W. W. Barney, after J. Hoppner, open-letter proof—£18.

516 Elizabeth, Marchioness of Stafford, by C. Turner, after T. Phillips; and "The Proposal" and "Congratulations," by J. Thomson, after G. H. Harlow, a pair (Reyful), £2 15s.

517 Ruskin, J., Sketch of an Italian town and landscape, signed J Ruskin, Roma, 1841, in pencil and sepia, tinted with colour in places—18½ × 12, framed (Lister), £4 5s.

August 4, 1911. Puttick & Simpson.

ENGRAVINGS.

117 Sir Ralph Abercrombie, by S. W. Reynolds, after J. Hoppner, mezzotint, in colours, with large margins (Meyer), £7.

118 Robert Burns, by S. Cousins, private plate, early state, mezzotint (Parker), £21.

119 Lt.-Col. Tarlton, by J. R. Smith, after Sir Joshua Reynolds, mezzotint (Parker), £5 15s. 6d.

128 Walter Scott, Esq., by C. Turner, after Raeburn, mezzotint, fine (F. Sabin), £63.

129 Mrs. Whitmore, by C. Turner, after T. Phillips, mezzotint, in colours, fine impression, with good margins round three sides (W. Sabin), £13 13s.

130 Lord Nelson, after Hoppner, mezzotint (Parker), £4 15s.

131 Elizabeth, Marchioness of Stafford, by C. Turner, after T. Phillips, mezzotint (Brall), £2 17s. 6d.

135 Pheasant shooting; and Snipe shooting, near Uxbridge, by and after R. Havell, a pair of aquatints, in colours (Parker), £6 16s. 6d.

136 Stage (London and Dover), by G. Hunt, after M. E., aquatint, in colours (F. Sabin), £8 18s. 6d.

138 The Nell Gwynne portfolio, containing 9 portraits relating to Nell Gwynne, on Japanese and India paper, published by F. T. Sabin, limited edition to 100 copies, No. 38 in portfolio (Meyer), £1 10s.

146 Madame Barry, by W. Humphrey, after B. Wilson, mezzotint (Maggs), £1 10s.

149 The Geni takes Hassen, by J. Pettit, after Bunbury, in colours (Bourne), £3.

150 The Nymph of Immortality crowning the bust of Shakespeare, by Bartolozzi, after Cipriani, oval, in colours (Meyer), £3 5s.

151 Signora Storace Bettelini, oval, in colours (Lawson), £1 15s.

154 A view of New York from heights near Brooklyn, by J. Hill, published by G. and O. and H. Carvill, New York, 1829, aquatint, in colours (F. Sabin), £31 10s.

155 Le Patriotisme Français, by Avril (Meyer), 18s.

156 Capt. William Dampier, by Sherwin (Fitch), £1 4s.

157 William Strahan, by J. Jones, after Reynolds, mezzotint (Meyer), £2.

158 Mrs. Baldwin, by Pott, after Kettle, proof, mezzotint (Meyer), £1 7s. 6d.

159 To the Royal Kentish Bowmen, portrait of Prince of Wales, by F. Bartolozzi, after J. Russell, in brown, with full margins (Meyer), £4 14s. 6d.

160 Miss O'Neill as Juliet, by F. C. Lewis, after G. Dawe, in colours (Bourne), £3 5s.

161 Madam Lundens, by G. Maile, after Rubens, mezzotint (Brall), 10s.

162 Girl and pigs, after Morland, mezzotint (Meyer), £1 4s.

165 Catherine of Prussia, by J. Walker, mezzotint (F. Sabin), £4 10s.

166 Rt. Hon. Edmund Burke, by Benedetti, after Sir Joshua Reynolds, oval, in brown (—), £3.

168 Le Coucher, by Porporati, after Van Loo, proof before all letters (M.Williams), £7 5s.

169 Children spouting comedy, by C. H. Hodges, after R. M. Paye, mezzotint, in colours (Davis), £26 5s.

170 Paulus and Æmelius, by Bartolozzi, after Kauffman, in colours (Mayne), £6.
171 The dance, by Bartolozzi, after Bunbury, circle, in brown (Mayne), £2 10s.
172 Catherine II, by W. Dickinson, mezzotint (Maggs), £7 17s. 6d.
173 Italy; and Cupids, by Bartolozzi, proofs (Bourne), £1 6s.
174 Liverpool and Manchester Railway, by Pyall and Hughes, after Bury, 6 aquatints, in colours (Brall), £1 12s.
175 Capt. Cook, by Bartolozzi, after Webber, ovals, in brown, proofs (Maggs), £1 8s.
177 His Majesty reviewing the Volunteer Corps in Hyde Park, June 4th, 1799, by R. Earlom, aquatint (Mitchell), £2 15s.
178 Rt. Hon. Earl Howe, by R. Dunkarton, after Copley, mezzotint (Parker), £10 10s.
179 Lord George Germain, by J. Jacobe, after Romney, mezzotint (F. Sabin), £4 14s. 6d.
180 William Pitt, by C. Turner, after Sir T. Lawrence, mezzotint (Meyer), £2 10s.
181 Burning of the Frigate Philadelphia in the Harbour of Tripoli, Feb. 16th, 1904, by 70 gallant tars of Columbia, commanded by Lieut. Decatur, a very rare aquatint, printed in colours (M. Williams), £18 18s.
182 Marriage à la Mode, by R. Earlom, after Hogarth, a set of six fine impressions, with large margins and letterpress (Rimell), £13 13s.
183 The mouse's petition, by Bartolozzi, after Bunbury, in colours (Blythe), £6 16s. 6d.
184 Marie Antoinette, by Murphy, after Brehau, mezzotint, fine (Edwards), £5 5s.
185 Marie Antoinette, by Bovi, oval (Pollard), £2.

The following two lots are engraved by Havell, from his own collection.

186 The anniversary meeting of the charity children in St. Paul's, aquatint, and the original drawing (Pollard), £2 5s.
186 View of Worthing, after J. Tidey, aquatint, in colours (Rimell), £1.

Framed.

242 The weary sportsman, and Shepherds reposing, by W. Bond, after G. Morland, a pair, in colours (F. Sabin), £52 10s.
243 The Mail Coach in a thunderstorm on Newmarket Heath, by G. Reeves, after James Pollard, aquatint, in colours (Fores), £2 10s.
244 The grand entrance to Hyde Park, by R. and C. Rosenberg, after James Pollard, aquatint, in colours (Ackermann), £4.
245 A north-east view of the General Post Office, by H. Pyall, after James Pollard, aquatint, in colours (Long), £2 15s.
246 The country butcher's shop; and The peasant's Sunday dinner, by S. W. Reynolds, after James Ward, mezzotints, a pair (Boys), £4 15s.
247 The angry father, by James Ward, after Northcote, mezzotint, in colours (Jacobsen), £4.
248 The Canterbury Pilgrims, by Schiavonetti, after Stothard, proof (Meyer), £3 13s. 6d.
250 Travelling on the Liverpool and Manchester Railway, a set of four lithographs, in colours (Meyer), £2 15s.
265 Springing spaniels, by F. Lewis, after Reinagle, in colours (Meyer), £1 7s. 6d.
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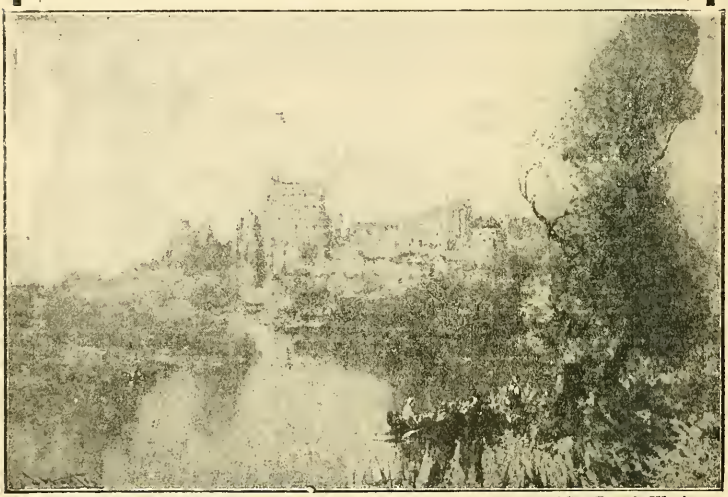
TO

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